Foundation courses to change
by Elise Perachio

After an experimental first year, freshman foundation courses will undergo revision in response to student evaluations and faculty suggestions.

HUMANITIES

Professor of English Dennis Huston said changes are only needed for last fall were available.

Huston said the committee supervising changes will eliminate the lectures because of low attendance. "Students did not attend in droves. Lectures are too passive a learning experience for the students."

The course will now consist strictly of seminar discussions. Previously, approximately eight lectures per semester were given. "Cutting the material down will help. There was so much stuff, like we could not go through too large a range of material."

There are only stairs there will soon be a wheelchair lift as well.

Huston said much of the material was too far afield from the strengths of the various professors, since they specialize in many different humanities disciplines. Many students explained that professors seemed to be working with unfamiliar texts.

Natural Sciences

Professor of Physiology Harold Rorshach said no writing assignments will be required next semester due to access to the upper floors by the start of classes next fall.

Manager of Architectural and Engineering Services Jerry Ryan said the purchase order has been put in, and he estimated that receipt should take about six weeks, and installation should take about two weeks more.

Physical Plant has made plans to install a $41,000 wheelchair lift in the north wing of Sewall Hall to improve access to the upper floors by the start of classes next fall.

Disch said the lift could be installed in the stairwell next to the lift installed on the fourth floor of Sewall Hall. Binford said the lift could be installed in the stairwell next to the lift installed on the north wing of Sewall Hall, and we don't want to encourage any of social events, rather than just students who don't drink to be encouraged to start."

If the Committee approves the measure, any advisor who does not sign will not be allowed to advise. "We [the Alcohol Advisory Committee] are just an advisory committee. The Masters Committee sets the policy," Disch said.

Orientation Week is technically "dry" already. "If this proposal goes through, the week won't be dry. It'll just follow the policy," Disch said.

Sid Richardson College's Orientation Week Coordinator Tracy Shirley said if advisors are not allowed to drink in front of freshmen, then the two groups will spend a lot of time apart. He said he is worried about manipulating the freshmen from the advisors.

Shelby said he thought the freshmen's first impression of the alcohol policy might not be a favorable one. "Some advisors might be hot-mouthing the policy."

"Orientation Week Coordinators from Baker, Brown, Hammen, Jones, and SRC met to discuss the changes."

Three Natural Science students consult in a group study session.

Masters and AAC propose "dry" Orientation Week
by Katherine Feibleman

The Alcohol Advisory Committee made a motion Monday, April 24, to have all Orientation Week advisors and coordinators sign an agreement regarding the use of alcohol during Orientation Week. Chairperson Jimmy Disch said.

Disch will present a proposal to the Committee of Masters and Presidents Thursday April 27, that Orientation Week should continue to function under the university's usual alcohol policy with one exception—advisors should not be allowed to consume alcohol in public areas or anywhere in the presence of freshmen.

"Alcohol has become the focus of a lot of social events, rather than just a component," Disch said. "Advisors are representatives of the university, and we don't want to encourage drinking,..." We don't want people who don't drink to be encouraged to start."

Dr. Larry Disch said that if disabled students have registered for a class and cannot attend a class due to a disability, the class will be moved to a more accessible room. "You and I would be surprised at the difficulties that escape people who aren't disabled—such as phone heights. After all of the emergency phones were installed at standing height, it was called to our attention that the disabled would have problems using these phones."

Rice students who are disabled and who are unable to see the policy are not following the policy, at Shelby said.

Orientation Week Coordinators from Baker, Brown, Hammen, Jones, and SRC met to discuss the changes.

"We [the Alcohol Advisory Committee] are just an advisory committee. The Masters Committee sets the policy," Disch said.

Disch said an hoc committee on accessibility for the disabled has been formed. "You and I would be surprised at the difficulties that escape people who aren't disabled—such as phone heights. After all of the emergency phones were installed at standing height, it was called to our attention that the disabled would have problems using these phones."

Disch said the committee will begin a campuswide study of wheelchair accessibility and mentioned repairs to a sidewalk near the chemistry building.

Natalie took recent improvements. "We had already solved disabled students in the past, but I think we currently have five and another coming to Rice next year."" Political Science Professor Robert Dix, a member of the committee, said, "I feel it [the university's commitment to disabled students] is overdue. Facilities have improved a lot in the last few months," Dix said.

Dix said he would make sure the Shock Postered School and Residence halls buildings provide adequate accessibility to the disabled.

Disch said the new buildings will have elevators.

Drug-Free Workplace legislation hits Rice
by Mark Permann

To comply with recent federal legislation, the university has established a Drug-Free Workplace, the policy which has created a new drug policy. Employers are now required to sign a form stating that they are aware of the policy and that they will comply with it.

If the university does not comply with the new legislation, signed into law November 18, it will lose federal funds. More than half of Rice's external research funding comes from federal sources.

To comply with the Drug-Free Workplace Act of 1988, "Rice must mandatorily place in place and will administrate in good faith a policy that defines research misconduct as research misconduct as "the fabrication, falsification, or plagiarism, or other fraudulent practices in reviewing the work of others or in preparing, executing, or reporting research results from one's own research."

The policy affirms principles of intellectual integrity. Finally, it outlines enforcement of research standards, including protection of individual rights.

In addition to acknowledging that they are aware of the research misconduct policy, employers must certify that they have read the university's drug-free policy. They must notify the Associate Proctors within five days of any criminal drug statute conviction for any violation occurring at Rice. The acknowledgment form will remain in the employment files.

In addition, the policy requires that all employees be informed of the policy to be reported to the Associate Proctors, and all students who are employed to be reported to the Proctor, Penalities for violations range from re-education in drug enforcement programs to terminating his or her employment.

Although the Drug-Free Workplace Act does not require testing for drug abuse, individual federal agencies may require testing of certain defense contractors and their employees.
Opinion

Editors praise Thresher staffers...

Today marks the last issue by Pat and me, and our last Rice class day, when all the colleges will be holding family style meals. We should be able to enjoy the college system as Thresher staff member and editor. I have learned about Rice, I've learned about myself, and I've learned about others. Thank you for the opportunity to enjoy the college system as part of the "Rice Experience." -Joel Sendek

...and comment on the "Rice Experience"

Looking back on my four years at Rice, it seems I have often heard about the "Rice Experience," but I have never heard its definition. As a graduating student, I would like to add to this by saying that I feel I am a good position to attempt to elucidate the ever-elusive definition of the "Rice Experience." For most of us, the Rice Experience involves coming to the realization that we aren't the smartest kids on the block anymore, and learning to tolerate the most of what we have. It involves realizing our limitations and having to visit professors for help. Fortunately, the faculty realize this and they are highly accessible to students. I was never felt lost in an academic manner, nor was I turned down for help in an academic matter, nor was I turned down for help in a non-academic matter. Obviously, none of us are professional journalists, or even journalism majors. We do the best we can to abide by standard practice of story reporting and responsible and stylistic ethical standards, but we are hardly above reproach. Your comments are always appreciated.

CK requires constructive comments

Bill Bomor addresses students' comments and questions

To the editors:

We here at Brown College do not think that the College Food Service is the best food out there. However, it does provide a form of dining and a very good one. We at Brown have been trying to change the current dining system that we have for a long time now, but have been unsuccessful in our efforts.

-Steve Brown

Brown College member criticizes new university dining policy

We have been trying to change the current dining system that we have for a long time now, but have been unsuccessful in our efforts.

To the editors:

This is in response to Thresher article "College Food Service: How it Works for the University" by Baker (Thresher, Feb. 24). I would like to present an alternative point of view.

Initially, I would like to dispel a few myths and misconceptions regarding Central Kitchen, and then answer some of the most commonly heard questions.

Myth 1: Central Kitchen Makes a Profit from the Students.

This is not true. Central Kitchen makes money for the University. However, it does not make a profit. The money that is made is used to cover the costs of Central Kitchen.

Myth 2: Central Kitchen Makes Money for the University.

This is false. Central Kitchen operates as a cost department. Revenues are planned to cover expenses only, and there is no profit margin. We receive revenue from students' meal plans. From that budget we pay for our entire operation. This includes: food purchase and preparation costs, repair and maintenance costs, security costs, and food service employees salaries and benefits.

Myth 3: Higher Quality Food is the Answer.

We already use high quality food. What we are continuing to do is raise the quality level of the college dining services. The University system is a unique food service concept. It is a unique means of delivering food and a unique opportunity to enjoy the college system as part of the "Rice Experience" and I certainly support this concept.

We are trying to change the current dining system that we have for a long time now, but have been unsuccessful in our efforts.

To the editors:

We here at Brown College do not think that the College Food Service is the best food out there. However, it does provide a form of dining and a very good one. We at Brown have been trying to change the current dining system that we have for a long time now, but have been unsuccessful in our efforts.

-Steve Brown
To the editors:
The recent discussions about Scott Thompson’s salary have been quite deco-
rating. President Rupp has raised our tuition for next year, cling that there is no other op-
tion. The Athletic Department then decides to raise Thompson’s salary about $80,000.

That’s more than $20 per student, and is the equivalent of adding two new professors. Is
Rice so dedicated to Athletics that we must sacri-
fice attracting “better pro’s” because of the perceived “need” of maintaining one person?

The alumni or other students may be will-
ing to pay for this increase, but, I, for one, would
rather see the money go to pay for new profes-
se, or increased library hours, or any number of other things. I think a much more appro
priate increase would be based, in part, on the
number of people attending the games. We al
ready lose millions of dollars on our athletic
programs annually, why do we need to write off
any more?

William B. Boorom
Manager
College Food Service
Do foundation courses accomplish their goals?

To the editors:

Reflecting on the foundation courses, I find it necessary to consider the underlying purposes of Rice's distribution system. No one would deny that it would be better for Rice to produce well-rounded alumni; but what does that mean? A central fact which must be kept in mind considering any kind of program to broaden the knowledge of students is that fields of knowledge are not mere bodies of facts but are entire systems of learning, each with its own methods and practices. If the distribution program is to produce the chimerical well-rounded person, it must do so by juxtaposing students of varied interests in the same classes.

It is exactly this which the foundation courses seem assiduously to avoid by isolating students from those studying other disciplines and not attempting to teach more than the barest rudiments of what they purportedly represent. This inadequacy is not a flaw in the specific design of the courses; rather, it is inherent in their very existence. The first step to ameliorate these deficiencies is to allow advanced courses, those which truly illustrate the methods of a school of learning, to be used for distribution, and to allow courses for majors to take the place of the foundation courses.

Under the current system, the only way to avoid the Natural Sciences course is to take the entire 'big three' or two semesters each of two of them; this provides a considerable incentive for students to take the foundation course, which is certainly far less useful in introducing non-science majors to scientific thought. Thus students are being forced out of true intellectual contact with other fields and into courses taught at the level of cocktail-party conversation.

A better attempt to produce truly well-rounded alumni will be a program exposing students to systems rather than giving in to the temptation to simply feed them facts.

Thomas Hyer
Jones '89

From Page 1

and formulate their own proposal. Their proposal prohibits drinking alcohol in public areas, as the other proposal did.

Instead of forbidding drinking alcohol in the presence of freshmen, the Coordinators' proposal reads, "I understand that providing alcohol to minors is a violation of university policy and Texas State Law."

Shelby will present this idea to masters at the meeting Thursday. The Coordinators are trying to de-emphasize alcohol during Orientation Week, Baker Coordinator Rose Unite said.

"Orientation Week is for the freshmen, and there's no reason for the advisors to get sloshed and keep the freshmen out.

The [Baker] mentors feel it's a good thing to have a dry week. The rest of the year won't be dry. There's no need to drink that week," Unite said.

Brown College Coordinator Pampee Paul said, "Realistically, it won't be a completely dry week. An important part of being oriented to Rice is being oriented to alcohol.

"We [the Brown Coordinators] are going to stress responsible and discreet use of alcohol," Paul said.
The album will be produced and the George R. Brown Prize for Summer Travel awarded to Dr. Larry S. Temkin, Assistant Professor of Philosophy. The Rice Program Council, the Shepherd School under Richard Brown, and Computer Engineering; Dr. Robert L. Patten, Professor of Engineering; and Dr. Susan L. Clark, Professor of Classics will present the album featuring the Continuum Music, Inc. of Houston, at Argentinian Tangos in Hamman Hall, Friday, May 5, at 8 p.m. Admission is $3 for students and faculty. For information, call 2293.

Singer to tango

The Department of Spanish, Portuguese and Classics will present Silvia Bezi, who will sing Brazilian and Argentinean Tangos in Hamman Hall, Friday, May 5, at 8 p.m. Admission is $3 for students and faculty. For information, call 2293.

Quarteret successful

The Shepherd School of Music, the George R. Brown Foundation for Modern Music, Inc. of Houston, at Sage Hill Sound. The Continuum Percussion Quartet of Rice University has also been invited to participate in the quartet-finals of the Concert Artists Guild 50th Anniverary New York City Competition May 5, 1989.

The group is the first percussion quartet chosen to perform and is one of 105 chosen from 475 applicants to participate.

Finals will be held May 10, 1989. Prizes include $2,500, recipients New York and other major cities, and a commissioned work by a composer of the winner’s choice.

The Shepherd School of Music, the Rice Program Council, the Shepherd School Student Council, and the Rice University Student Association are funding the trip to New York.

Members of the quartet include Gabriel Dávila, J. Roy Francis, Christopher Rose, and Richard Skains. All are studying at the Shepherd School under Richard Brown.

Brown and Salgo teaching awards

The George R. Brown Prize for Excellence in Teaching has been awarded to Dr. Larry S. Tenkely, Assistant Professor of Philosophy.

Winners of the six George R. Brown Awards for Superior teaching are: Dr. William L. Wilson and Dr. Sidney Burns, Professors of Electrical and Computer Engineering; Dr. Dale Stokes, Professor of History; Dr. Susan L. Clark, Professor of German; Dr. Kathleen S. Matthews, Professor of Biochemistry; Dr. Robert L. Patten, Professor of Engineering.

The recipient of the Nicolas Salgo Distinguished Teaching Award is Dr. Thomas Garrity, G.C. Evans Instructor of Mathematics.

Debate team wins

The George R. Brown Forensics Society attended the National Forensics Association Tournament last weekend.

The Rice College sophomore Anderson Brandao and freshmen Lisa Bell and Diane Buslow traveled to Upsala College in East Orange, New Jersey, for the four-day tournament.

Brandao made the quarter finals in extemporaneous. Buslow, who qualified in prose and poetry, is the first person from Rice to qualify in a national tournament in an interpretation event.

Ma wins Truman

Sid Richardson College junior Ma was one of 105 students in Texas to receive a Hairy S. Proctor’s approval, Taub said, “We just deleted the sections about deter- mining whether [the murder] was public or private, and about there being no complainant, sent it back to him, and he [Proctor Holt] approved it.

The original report of March 15 had stated, “The case for the defense rested on the lack of a true complainant, lack of precedent, lack of specific university policy regarding ‘yew wars’, and what they felt had been ‘selective enforcement’ of a racially

The WRC Court sent Holt a revised decision April 6 and was notified of its approval April 10. When asked how the Court’s argument had been changed for the Proctor’s approval, Taub said, “We just deleted the sections about determining whether [the murder] was public or private, and about there being no complainant, sent it back to him, and he [Proctor Holt] approved it.

The WRC Court had argued in its original report that the RUDP defen- cers who filed the report could not be individual complainants in cases brought before any of the court systems.

Asking to Taub, Holt main- tained that there was no vacuum in university policy regarding yew wars, and that the Court should base its decision on whether or not there was a disturbance to the police offi- cers.

Taub said that if the Proctor had not approved the court’s final decision, the case would have been dropped because of new reforms this year regarding the Proctor’s role in student disciplinary cases and the little time left in the semester to reach a decision.

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Waldron to resign after three years

by Jim Kelly

Associated Director of Student Activities Lois Waldron said Wednesday, April 26, she plans to leave June 30 to pursue unspecified career plans. Her successor will assume the new position of Director of Student Activities, which will be created this summer.

She held the job for three years. For the preceding two years she was Student Organizations Secretary.

"I think it's time for a change," Waldron said. "It's been an interesting three years and I'm very pleased to have been affiliated with the university. I really did enjoy the contact with the students."

Director of Student Activities and Advising Pat Martin said, "I have very much valued her contribution. I appreciate the fact that she's had an enormous amount to do, in a position that was often very loosely defined. She's never failed to emphasize the positive aspects of the job."

Martin said Waldron spoke to her about her plans several months ago.

Lois Waldron

Baker freshman Raquel Arnold said she would rather have the opportunity to take more specific science courses.

She was pleased to hear about proposed changes and said, "Everything we wrote on the evaluations, they addressed. We were learning complex things when we didn't have any background... It's like they were trying to cram everything in there."

Rorschach said the staffing of the course draws faculty away from other teaching commitments and research.

Noting that many professors were already overcommitted, Rorschach said he hoped the chairmen of the science and engineering departments would provide people with more time. The course has to be put in a form that anybody can teach without a great excess burden and so we don't have to depend on a few people," he said.

Social Science

The committee in charge of the Social Science course will not receive student evaluations for several weeks, since the course was only offered in the spring.

Professor of Sociology Chandler Davidson said, "I've been very pleased by how the teaching team has been with our experience this year. There is a high regard for the faculty. We do not have to deal with anybody's arm to get them into this course."

He said they will probably add two more professors to the program. Davidson said he expects the reading list to be cut down. The committee will meet this summer to assess student evaluations and decide on changes.

Freshman Hu Bray said, "I liked the course overall. It did not require an excessive amount of work... it would've been very unlikely for me to take a social science course otherwise."

Lois Waldron

Lois Waldron

Lois Waldron

Foundation

more page 3

Rorschach also emphasized that the course was not meant to be a "academic appreciation" course but was geared to students who decided to earn a coherent minor in the natural sciences.

"This course could be useful in raising the level of understanding and teaching in other natural science courses," he said.

Lois Waldron

Lois Waldron

Lois Waldron

Rice powerless; RUPD, Physical Plant in dark

by Amy Wissencich

A power outage dimmed Rice at 8:30 a.m. on Thursday, April 27, following a 55-minute Thursday, April 20. Physical Plant staff traced the problem to the control room of the campus cogenerator but are still investigating the exact cause of the failure.

RUPD Chief Mary Voorheis reported no serious emergencies arising from the outage. "Not many people were vulnerable at this time in the January blackout, because it occurred during daylight hours," she said. The RUPD could not take in the large power from campus because the substation did not have power.

RUPD's first reaction to the blackout was to check all elevators and free the few people who were stuck. Officers monitored electrically locked security doors to prevent anyone from entering or leaving.

Foodstore Library, which experienced difficulties during the January outage, also found itself better equipped.

Kay Flowers said emergency lighting had improved since the winter, and there was a telephone in the computer room to turn the system off and avoid a damaging surge. ICSA Manager Charles Richard said the situation was handled routinely.

Physical Plant Utilities Manager Albert Baxter said an unanticipated series of relay operations probably took place in the protective relay system.

As a result, the main circuit breaker opened, cutting off power. The cogenerator's original design did not take into account this particular relay series, but Baxter said, "They have an explanation that precludes this happening again."

The cause of this relay is still mysterious. The two blackouts this season had different causes, but both have been linked to the cogenerator, which produces 7.1 percent of Rice's electricity.

Memorial service for Rice professor

A memorial service will be held at 11 a.m. Saturday, April 29, for Frederick Albert Werum, Jr., Professor of Mechanical and Aerospace Engineering at Rice.

A resident of Bellaire, Werum, 59, died Monday night after a long struggle against cancer. The memorial service will be held at Holy Ghost Catholic Church.

He began graduate study in 1959, joined the faculty in 1961, and served as Dean of Students from 1966 to 1974. He became a full professor in 1977.

He is survived by his wife, Rosemary Cecile Andrys, and three children: Michael, Thomas and Jennifer; his sister, Susan Johnson; and five nieces.

The family requests memorial donations be made to Friends of Fondren Library, Rice University, P.O. Box 1882, Houston, Texas 77251-1892.

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University committee tackles issue; submits proposal to administration

**New Analysis by Anu Bajaj**

During Orientation Week two years ago, I remember we were given booklets about date rape and what to do if it were to happen. I also remember the laughter that accompanied the booklet. There’s no such thing as “date rape”, everyone wants to do it.

The Acquaintance Rape Advisory Committee disagrees. Committee Chairperson and Associate Professor of English Susan Wood said, “If someone says ‘no’, and they’re coerced, then it’s rape.”

The Acquaintance Rape Advisory Committee was created “to consider the issue of date rape, to identify ways to educate and inform the student body, and to make recommendations for a date rape preventive program” according to its statement of purpose.

We press that the committee is not responsible for implementation of the program. "We’re making recommendations to Dr. [Real] Stelbling [Vice-President for Undergraduate Affairs] for educational, preventive, and disciplinary procedures. We’re not responsible for the implementation of them, but we make suggestions for them," said Wood.

"I feel that at Rice we are way behind in doing something to address the problem. It is a big problem at other campuses, but for as far as I know, it isn’t widespread at Rice, but I don’t know," Wood said.

**Rape**

In recent history, no actual date rape charges have been filed at Rice, although there have been other types of sexual assault charges.

Unlike previous years, a sexual assault occurred at Women’s Night of Decadence on December 5. "This is the first time it has ever been in relation to that rape," Chief of Rice University Police Department Mary Voswinkel said. "We were never able to come up with a suspect. She [the victim] wasn’t sure if she could recognize the suspect if she saw him again. This isn’t unusual because of the shock and suddenness of it [rape]."

Another case, filed three years ago, didn’t involve a sexual assault, but a situation in which a woman was held against her will. "We had one case where a young woman was detained against her wishes, and she escaped from that area. It happened in a college room. She filed charges that she was held against her will [false imprisonment]," Voswinkel said.

Last week, a woman claimed to have been raped by a Rice student. However, neither the suspect nor the victim has been located. According to the RUPD, the victim disappeared after reporting the rape to the RUPD and gave false information concerning herself.

Several years ago, a Rice student was raped and killed. However, this incident did not occur on campus.

**Rape at other schools**

Rape has also increased at other colleges and universities.

According to a "Special Report on Rape and Assault on Campus—Part II—Stranger, Date, and Gang Rape" in the College Security Report, January 1989, it was in the fall of 1988, Yale University in Connecticut reported one rape; Brown University in Rhode Island, Maine; and the University of Southern California, Los Angeles, and the University of Michigan, nine rapes or attempted rapes were reported since May 1988.

In a USA Today survey, out of 569 campuses, 603 rapes were reported in 1987, or 0.7 rape per campus. On the average, most campuses report one rape per year, according to this survey, and the "Special Report on Rape and Assault on Campus."

**What about date rape?**

Acquaintance rape is defined as the "unwanted, unwanted intercourse with a person you know," in the article "Friends Raping Friends: Could It Happen to You?" which is published by the American Association of Colleges.

Date rape is also the more common form of rape. In the same article, statistics show that 50 percent of all rape victims are never reported, but of those that are reported, 60 percent are acquaintance rape.

Julie Elhart and Berriane Sandler, in "Campus Gang Rape: Party Games," defined acquaintance rape as "the extension of acquaintance rape, acquaintance gang rape. Acquaintance gang rape occurs most frequently at college parties or fraternity parties."

Wood said she believes Rice’s problem may be less severe than at other institutions because of the college’s culture.

"I guess it is less of a problem at some schools because they don’t have fraternities. As far as acquaintance dates occur at fraternity houses and fraternity parties. We have the colleges where people tend to know each other which may lessen the problem a little," she said.

**What about alcohol?**

One of the recommendations of the Acquaintance Rape Advisory Committee is that "because alcohol is often a component of acquaintance rape, the university should make every effort to discourage excessive drinking by students and should strictly enforce its alcohol policy."

Although alcohol may become a factor in a rape trial, both Voswinkel and Wood said it does not affect responsibility for the rape.

Voswinkel said, "As far as the law and the filing of charges are concerned, it makes no difference if the victim and/or accused are under the influence of alcohol."

Psychological ramifications

Although rape by a stranger is a traumatic experience for a woman, acquaintance rape can be more psychologically damaging. Elhart and Sandler said, "While the stranger rape victim often develops fears of the unfamiliar, the acquaintance rape victim, however, is likely to find her own sense of trust in friendship is destroyed."

An anonymous Rice student, who experienced an attempted date rape, said, "Date rape is not confined, in my mind, to only physical pressure. Psychological guilt and remorse are a big part of it. You get really scared, and you get really confused because you’re supposed to care about this person, so you assume he cares about you."

Wood also said acquaintance rape can be more traumatic than a rape by a stranger. A friend of Wood’s who graduated from Rice several years ago had been raped by an acquaintance.

"It had a profound effect on her, even more than what she realized at the time. Later, when she was in therapy, it caused big problems and she realized at the time that it had lowered her self-esteem—What kind of person am I, if someone does this to me? I think it’s worse than acquaintance rape because then rape is written into your mind forever. They could trust the person, and now she can’t," Wood said.

**Reportings of date rape**

Up to 90 percent of rapes go unreported because many times the victim’s sympathy lies with the accused, not the victim.

In the incident that occurred at Rice three years ago, in which a woman was detained against her will, a "gossip campaign" against the victim forced her to transfer to another university, according to Voswinkel.

"We found that in a small community, it is difficult to remain anonymous. Even though the police and administrators keep it quiet, it is difficult to control the accused," Voswinkel said.

"The law enforcement side of me says to report it, but the reality is very different for the victim. And as a woman I resent it very much," she added.

What’s Rice doing?

Currently, Rice is looking for a person to fill the position of Health Educator, who will most probably have jurisdiction over this area, according to Wood. Also, a university policy towards acquaintance rape has been submitted to Stelbling for approval by the Acquaintance Rape Advisory Committee.

The committee has also recommended that a phone line, victims’ advocacy program, sexual assault brochure, and orientation program on sexual assault be established.

Several RUPD officers have special training in the handling of rape cases. Kim Duong, Ken Nip, Ivan Paleka, and Mary Voswinkel. Virginia Cunningham will receive special training this summer.

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"On The Job Apple User"

The list of companies that are major Macintosh users reads like a Who's Who in Business and Industry. Arco Oil & Gas Co. is one of many successful companies which use Apple Computers extensively. More and more Rice graduates such as Joe Amador are finding "The Power to be Their Best."

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"On The Job Apple User"

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Apple Computers are available at discount prices to full-time Rice students, faculty, and staff through the Campus Store.

Darnton gives sixth speech to conclude lecture series

By Sue-Sun Yom

Princeton University's Professor of History Robert Darnton delivered the sixth and concluding lecture of the President's Lecture Series Tuesday, April 25. His lecture was entitled "The French Revolution and the Republic of Letters."

Both President George Rupp and Lecturer of History Steven Zdatny, who specializes in the history of France, introduced Darnton.

Rupp said the lecture was particularly timely because this year celebrates the bicentennial of the French Revolution.

"In the field of French culture, Professor Darnton has opened up obscure aspects of the Enlightenment. I think it is not too strong to call his work the measure of cultural history," Zdatny said.

Darnton said he categorized the relationship between the Enlightenment and the Revolution in two ways—sociology and heresy.

The heresy was that "One of the most important tasks of the French Revolution was to rewrite Moliere."

La France litteraire was an almanac issued periodically through the late 1800's. "It became a fixture of literary life...it is possible to sketch the outline of a literary demography."

The definition of a writer posed a problem, since "professionalism wasn't possible...few lived by the pen."

Darnton posited that geographic and class distinctions could be reconstructed from the data.

"Nobility and clergy make up one-third of all the writers in France on the eve of the revolution, but they make up less than five percent of the population...the writers belonged to the traditional elite of the old regime."

Le Petit Almanac de Nos Grands Hommes, what Darnton called "satuirical sociology," was a "send-up of literary life...a stupendous roll call of mediocrity."

"The world's first trivia contest turned into a research project."

Darnton detailed the effect on post-revolutionary writers: "The demographic tensions of the old regime had become transformed into the politics of the Revolution...Literature is a world of patronage and protection."

"Voltaire's vision of history, but he saw it negatively, not positively...He had been corrupted by...internalizing the code of polite society."

"Rousseau took apart Moliere's misanthrope...the power embedded in language, social codes, and patterns of daily life. In short, he invented anthropology."

"Voltaire provided it [the Academ]y with weapons against the church, Rousseau with weapons against aristocracy," Darnton concluded.

Darnton received his undergraduate education at Harvard College and his doctorate from Oxford University.

He is currently the Shelby Cullom Davis Professor of European History at Princeton.

His latest book, Revolution in Print: The Press in France 1775-1800, was published in February.

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THE 1989 SAMMY AWARDS

The Sammy Awards were established by the Fine Arts Editor in 1980. Every year since then, the Fine Arts Editors have modified the awards to fit the productions of that particular season. This year, there are no supporting awards in the musical category since there were only two musicals with primarily ensemble casts. Also, a category has been established for best musical accompaniment. Ballots were given to both Thresher theater critics and a number of people active in campus theater. Congratulations to all the winners (indicated by boldface type) and also to the many others who spent long hours working on campus theater productions whose efforts are not recognized by these awards.

—Jen Cooper, Fine Arts Editor

COMEDY

BEST PRODUCTION
A Match Made in Heaven, directed by Neil Liss (Brown/Will Rice)
The Phantom Tollbooth, directed by George Langworthy (Baker)
The Importance of Being Earnest, directed by Sandy Havens (Rice Players)

BEST ACTOR
Brad Hamer (Leslie), Love and Sex and the I.R.S.

BEST ACTRESS
Allison Cohen (Cheryl), A Match Made in Heaven

BEST SUPPORTING ACTRESS
Bernadette Gillece (Celia), The Importance of Being Earnest
Jessica Robson (Lady Bracknell), The Importance of Being Earnest

DRAMA

BEST PRODUCTION
Fool for Love, directed by Sandy Havens (Rice Players)

BEST ACTRESS
Michelle Keener (Irina), The Balcony

BEST ACTOR
Alec Graham (Eddie), Fool for Love

BEST SUPPORTING ACTRESS
Elizabeth Colvin (Molly’s mom), A Match Made in Heaven

BEST PRODUCTION
The Importance of Being Earnest, directed by Sandy Havens (Rice Players)
As You Like It, directed by Alan David (Baker)

BEST ACTOR
Ben Worsley (Garcin), The Importance of Being Earnest

BEST ACTRESS
Allison Cohen (Joanne), Company

BEST LIGHTING DESIGN
Deathtrap

MUSICAL

BEST PRODUCTION
Harbingers, directed by George Langworthy (Wiess)

BEST SUPPORTING ACTOR
Tom Morris (John), The Shawl

BEST ACTRESS
Michelle Keener (Irina), The Balcony

BEST ACTOR
Alec Graham (Eddie), Fool for Love

BEST SUPPORTING ACTRESS
Allison Lindblade (Helen), Deathtrap

BEST ACTOR
Anthony Pearl (Bobby), Company

BEST ACTRESS
Allison Lindblade (Helen), Deathtrap

BEST MALE PERFORMANCE
Fab Schwendimann (Robin), Harbingers

BEST SUPPORTING ACTOR
Paul Steadman (Jaques), As You Like It

BEST MALE PERFORMANCE
Jay Isaacson (Ben), The Sunshine Boys

BEST FEMALE PERFORMANCE
Jessica Howard (Hanszen), Fool for Love

BEST FEMALE PERFORMANCE
Alicia Ronan (Cecily), The Importance of Being Earnest

BEST ACTRESS
Bernadette Gillece (Celia), The Importance of Being Earnest

BEST LIGHTING DESIGN
Deathtrap

BEST ACTRESS
Allison Cohen (Joanne), Company

BEST SUPPORTING ACTOR
Paul Steadman (Jaques), As You Like It

BEST ACTRESS
Allison Cohen (Joanne), Company

BEST ACTOR
Alec Graham (Eddie), Fool for Love

BEST PRODUCTION
A Match Made in Heaven, starred Brannon Smoot, Lisa May and Alec Graham.

—Jen Cooper, Fine Arts Editor

The Importance of Being Earnest was nominated for several awards.
KAHN’S CORNER: Otello, Depeche Mode, and Greg’s last hurrah

TODAY

• This is my last issue in the notorious Fine Arts section. After today, I’ll be moving over to the Big Guy office, answering all the Big Guy questions and delegating authority with Big Guy-like authority. But before I move on, before Sarah and I go on to change the world, I’d like to review some of the memories that I’ll be taking with me from this venerable section. First, to review some of the memories to government and the Washington Redskins all of you who disagreed with my apologies.

• Depeche Mode 101, a new film chronicling the 1988 U.S. concert tour of the British group Depeche Mode, has its U.S. premiere tonight in Houston (who the hell decided that Houston should be the city where this movie opens?) at the AMC Meyer Park 14, D.A. Pennebaker, one of this nation’s pioneers of the cinema verité style of filmmaking, directed this project.

TOMORROW

• Study, study, study... Go to the Pub...it should be still open.

UPCOMING

• April 30—Otello, starring Spanish tenor Placido Domingo, has a matinee performance this afternoon at 2 p.m. Call 546-0200 for more information.

• April 30—The Art of Photography 1839-1939 closes up shop today at the Museum of Fine Arts through April 30. Pictures by Man Ray, Walker Evans, Paul Strand, and Robert Evans are prominently displayed. This is one hell of an impressive exhibit—try to make it in between all of your finals.

• The Family, an exhibition which explores the theme of the family and includes approximately thirty works from the permanent collection of the Museum of Fine Arts and the Bayou Bend Collection, opens today at the MFA.

See You in the Morning fails

BY BILL TUCKER

Larry has a problem. He married the woman every man wants to sleep with (Farrah Fawcett—this is the movies) and had two children with her, but then she divorced him. She got the kids and he’s out in the cold. Now he’s been introduced to Beth (Alice Krige), whose husband recently committed suicide, leaving both her and her two kids emotional messes. His problem is that he’s now got to build a relationship with his two stepchildren while trying to keep up with his own kids.

The real problem, however, is that none of the characters involved are treated with enough depth and empathy to make us care about them. Beginning with the opening sequence, when we are treated to a saccharine view of Larry’s first family—you know, Mom, Dad and the two kids (a girl and a boy, of course) down by the river, See You In The Morning moves along a familiar and worn path. It is just like those horror movies where the filmmaker paints an aggressively normal picture of life, and
Mankind highlights Houston's film festival

BY HAROLD BUNNEMEISTER

O

ay, it's time to get Really Serious. I only do this once in a while, so give me a break, huh? Cue up the Official Inspiring Music. Here we go....Twenty years ago, the United States was a vastly different place. It was a vastly different time, twenty years ago. We were bullying our way through a Vietnamese china shop. We were the good guys and the Russians were the bad guys. You didn't like things, a rap on the old noggin with a nightstick or a breath of fresh tear gas oughta change your mind. We acted like jerks in somebody else's living room, and that did little to make people proud to be called Americans.

Back then, we did do one thing that made people proud. Twenty years ago, we put three smartest men on the planet into space and landed them on the moon. Those guys. You didn't like things, a rap on the old noggin with a nightstick or a breath of fresh tear gas oughta change your mind. We acted like jerks in somebody else's living room, and that did little to make people proud to be called Americans.

Nowadays, space is just another commercial enterprise, to be bought and sold to the highest bidder. Going to the moon was just another excuse for not curing the common cold or simplifying taxes. Space is now a staging area for the next Big War. It's full of garbage that can destroy a spacecraft or at least damage the paint job on satellites that bring Charlie's Angels to Third World countries.

Twenty years later, somebody made a movie about that time in the past when men were men and women were secretaries. Sadly, it may never see a wide release.

Last weekend, I went out to the Houston International Film Festival, one of the largest in the world, according to Hunter Todd, its founder. It's no Cannes or Toronto, but it does give a couple of movies a good kickoff in the market, and you can see a couple of movies a good kickoff in the market, and you can see a couple of movies a good kickoff in the market, and you can see a couple of movies a good kickoff in the market, and you can see a one-hour over a week. For All Mankind makes its Houston premiere at a virtually packed house, just a couple of months after a triumphant premiere at the Galveston Film Festival.

For All Mankind is often described as a documentary of the Apollo program, but it is really an homage to 10 missions and 12 men who walked on the moon. Rather than a by-the-book historical chronicle, For All Mankind is man's exploration of the moon as seen through the eyes of a filmmaker. NASA archival footage, some never seen in public before, was assembled into a kind of "composite" mission to the moon, complete with a major problem (Apollo 13) and a jaunt in the lunar rover.

Some of the scenes are unusual and breathtaking, like the view of the giant Saturn V engines at the moment of ignition, or the view of the departing rocket from one of the early stages as it falls to earth. At times, I found myself asking, "If there are two guys there, and one guy there, who is the hell is taking these pictures?" Certainly not IMAX quality, the film is nevertheless in good shape and even of the video isn't half bad, even though video technology was still in a primitive state, but for heaven sakes, don't wait until it comes out on video!

The men that sent them there and brought them back are also featured in some usually unseen footage shot in Mission Control. The reality of what is normally considered to be a sober, business-like job is revealed in faces of joy and celebration, frustration and exhaustion. An earnest cameraman pans away from an historically significant scene to follow a female staff member around the control room. Controllers and astronauts joke together over the communications link.

The best part of this flick, if there is such a thing, is when the astronauts actually go to work on the moon. These guys just want to leave because they are having too much fun. They fall down and get dirty. They hop back up. They pick up rocks. They go for a ride. All this must sound very typical now, but going to the moon was a Big Thing. Perhaps Hollywood didn't go for For All Mankind because they didn't think anybody would be interested. I think they were right. We go into space at the drop of a hat. Nobody wants to go to the moon, because we've done it already. It's time to do Mars, but why bother if the IMAs and Richard Edmonds, the industry's special effects wizards can take us to whole other galaxies for chinks at a fraction of the cost. Hell, it's even more realistic when they do it.

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Each year, the Thresher recognizes the outstanding athletes in each of the varsity sports that Rice competes in. Our goal is to highlight individuals whose performances over the year or extraordinary accomplishment made their team's most valuable members. Award recipients were chosen by the Sports Editors in consultation with writers who covered each sport.

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Six-foot-four middle blocker Tiffany Bowen is 1988's outstanding volleyball player. Bowen came into her own this year, earning Southwest Conference Player of the Week honors twice.

Freshman swimming sensation Michelle Leland shivered four Rice records at the SWC Championships in February. Her best finish there was seventh in the 1650-yard freestyle. During that swim she also broke her own Rice record in the 1000 free, which was her event against SMU, by more than ten seconds.

Linebacker O.J. Brigance shares this year's football honors with Courtney Hall. The "Julep" led the team in tackles with 128, including a high of 18 against TCU, and had his back guarded in virtually every defensive play. Only a sophomore, Brigance is expected to prosper under new head coach Fred Goldsmith's system and develop into a premier SWC linebacker.

Junior Mark Fuglesten won some fame for the Owls squad when he was the Southwest Conference championships. He is the first Rice golfer to win that title in 32 years.

Tennis Team polished off winning the indoor NCAA championships February 18th. The ladies finished at 13-6, and the men stormed into the SWC meet, coming in 10th place.

For the second time in two weeks, the Rice team qualified for the NCAA Medallion Machine. The Mustangs swept six singles matches from Rice in the first round of the tourney. Santrock has not lost this season, and Rice will choose it their unanimous favorite too. Award yourself with one today.

In cities across America, one pizza's been chosen the best. Pizza Hut Pan Pizza. Try one bite of its deep, golden crust, two layers of cheese, and toppings galore and your taste buds will choose it their unanimous favorite too. Award yourself with one today.

Netters record best season of decade

by Hung Nguyen

Both the Men's and Women's Tennis Teams finished off winning season last weekend at the Southwest Conference Championships in First Worth. The ladies finished at 12-6, and the men stormed into the SWC tourney's semifinals before being halted by second-seeded Arkansas.

For the second time in two weeks, the Lady Owls qualified for the Southern Methodist University's 23rd-annual Jennifer-Sanfrancisco 6-machine. The Mustangs swept six singles matches from Rice in the first round of the tourney. Santrock has not lost this season, and Rice's win

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New Hiring Delivery Drivers
Trackstars race, add NCAA qualifiers

by David Cumberland

Both the men's and women's track teams have been tuning up the last few weeks during this early to middle part of the outdoor season.

Last weekend the men were competing at the LSU Classic. While no Owl won an individual event, many turned in solid performances that were almost enough for NCAA qualifying. Courtesy Brown ran the 200 in 20.84, and Raoul Karp took second in the 100 with a 10.41. Both of those times were just over a tenth of a second off qualifying marks. Gabriel Luke and Nigel Coldington teamed with Brown and Karp to grab second in the 4x100 relay in a near qualifying time of 38.9.

Several Owls ran well in the 800, with Danny Morales at 1:51.86, Bill Barrett at 1:52.51, and Jay Thompson at 1:52.32. Luke timed in at 47.31 in the 400, while Bobby Timmons clocked a 47.72. Jim Bauch ran a season best 52.41 in the 400 hurdles. Sean Wade ran a strong steeplechase, finishing second with a 8:59.5.

The women were also at LSU last weekend, but where they did well but did not add any NCAA qualification. Wendi Miller took two events to lead the squad. Miller set personal records in the shot put (49' 5 3/4") and discus (167). Claudia Haywood won the triple jump with a 40' 6 1/4'. Season bests were also turned in by much of the rest of the squad.

Both teams will be in Iowa this weekend for the Drake Relays in an effort to gain some NCAA qualifers. Both squads will be depleted somewhat by exams though.

Several track awards were announced recently. Patrick Gordon won the Starcliff Award for 1988 for men, while the 1989 winner has yet to be announced. For the women, Diane Sommerville garnered the Eva Lee Award as track MVP, while Tanya McNicholas took the Starcliff Award. Also, Michele Bart took the Joyce Pounds Hardy Award as the top all-around women's athlete at Rice.

Tennis

From Page 13

sions 7-5, 14-16, Rachelle Mack lost to Debbie Crecosta 6-4, 6-4, 1-0, Miller lost to Kins Gaited 5-7, 5-7, Campbell lost to Debbie Wren 4-4, 5-0.

Larry Turville's men's squad capped off its finest season of the decade by finishing at 16-5, including victories over 9-ranked Texas Christian, 21-ranked Trinity, 25-ranked Vanderbilt, and eventually tough Duke and SMU squads. At the NCAA tourney, the Owls easily shook off Texas Tech before running into Arkansas' top-20 crew. Rice will now hope for a longer bid into the NCAA team championships.

Todd Kros led singles play with a .778 percentage, with Steve Campbell and Kim Thome hot on his heels at .755 and .697, respectively. Thome won the SWC title at the number three singles spot and teamed with Larry Pearl to form the 15-ranked SWC Doubles Champions. The duo are almost certain to receive an invitation to the NCAA tournament.

Also deserving of special mention is freshman Steve Campbell, who, in addition to going 25-9 in singles, teamed with Don Freeman as Rice's top duo (7-7) until Freeman became ill. He then compiled 61 and 50 records with new partners Todd Kros and Mark Maratique, respectively. Thome/Pearl's .857 mark led the team.

Rice 6, Texas Tech 2

Singles: Pearl/Matt Jackson 4-4, 6-4, 7-4; Chuck Braka lost to Fallo Walker 6-4, 6-4; Thome/Nathan Richley 6-3, 1-6; Campbell/William Denning 5-7, 6-1, 6-1; Kros/John Sullivan 6-1, 6-4; Maratique lost to Michael Sauzon 6-4.

Doubles: Pearl/Thome def Jackson/Walker 7-6, 6-4; Kros/Campbell def Dopek/Charles Bailey 6-4, 7-6.

Arkansas 5, Rice 1

Pearl lost to Mike-Beau Brown 2-6; Braka lost to Donnie Wink 6-4, 6-4; Thome lost to Austin Slocan 3-6, 6-0; Campbell lost to John Dreschil 7-6, 7-6, 6-3; Kros lost to 6-3, 1-6; Maratique lost to Cha Huon 63 6-2.

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BLOOM COUNTY

by Berke Breathed

SCOREBOARD
by Earl Drake

Hanszen Women defeated Lovett, 29-3, to become the new Women's Softball Champions. The men of Will Rice edged out Wies, 3-1, taking the Men's College Soccer Championship. Slipped Discs stuffed Beavers, 17-9, taking the Ultimate Championship. The Sid Rich men baked Lovett, 15-4, 9-15, 15-7 to become the Men's College Volleyball Champions.

Hanszen Junior Courtney Cooper, the subject of a Thresher feature earlier this month, won first place in the young riders' division of the Pine Hill Horse Championships in Wordsworth, Ill., August 8-13. Her next competition on the way to this goal will be in Vienna, Ill., at the Open Intermediates. After that she is headed to the Essex three-day event in Gladstone, N.J.

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College Field Hockey

HANZSEN def. LOVETT, 3-2
WRC def. SRC, 5-2
SRC def. RAKER, 3-2, 0-1
LOVETT def. WIES, 4-0
LOVETT def. SRC, 5-0
HANZSEN def. WRC, 4-2

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Overheard in Hume 102:

"Wow! Freefall is just like motora-

tion. You wait so long for it to happen and then it's over.

You and then you have to wait a long time before you can do it again!"

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sumption package... and then pulling out a high-

lighter... and then wanting to "spread

the word," you know it's an Academ.

...and then wanting to "spread

the word," you know it's a Tei-

diagram... and then folding out the dia-

gram, you know it's a CIV.

...and then trying to stretch the con-

sumption into a Kleinena bottle, you

know it's a math major... and then reducing them to their component phonemes, it's a singular.

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Environmental activism? Sign up at Career Services.

Don't want tables this summer? Help save Texas' creative and drinking water. Body 6850-6830 this summer with Clean Water Action. The chapter is a greenpeace-inspired student group dedicated to protection of the environment. Contact John Lester, '90, or any other member of the group.

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...and then wanting to "spread

the word," you know it's an Academ.

...and then wanting to "spread

the word," you know it's a Tei-

diagram... and then folding out the dia-

gram, you know it's a CIV.

...and then trying to stretch the con-

sumption into a Kleinena bottle, you

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