Hanszen party reported for alcohol policy violations

By Mark Perrmann

RUPD officers reported a party held Saturday, February 25 at the Hanszen College "suites" stairwell to Proctor E. C. Holt for alcohol policy violations. At press time, the individuals responsible for the party had not been told about the report.

Chief of Police Mary Yowswick said the party throwers "had apparently intended the party to be private, but there were people with alcohol in public areas."

She said since the party became public, it should have been prior approval from the Student Activities office. officers went to monitor the alcohol, and approved bartenders, Hanszen President Dan Haddock said twenty dollars of college funds were used to pay for soft drinks. "No college funds were used to pay for alcohol."

Even though the party was private, Hanszen could be fined because college funds were used, Haddock added.

However, because of the alleged violations, Hanszen Social Coordinator Mike Madden offered to pay back college funds at the Wednesday, March 3 Hanszen Cabinet meeting.

Madden said, "At 12:30 a.m., a campus police officer walked in and asked if I was the 'social host.' I said, 'I am the Social Coordinator of Hanszen College.' This is not a Hanszen sponsored event, but I can answer some questions for you. You seemed satisfied with my answers, but was upset what to do. She suggested we tell people to go inside or go home."

Hanszen senior Mike Fisher, who helped with the party, said, "I sat on a stool in the stairwell the rest of the night to make sure that no one left with alcohol."

Madden said each room had a monitor to make sure no oneuderage or intoxicated obtained alcohol.

"This was not necessary for a private party, and we did it merely to protect ourselves," Madden said.

Madden said signs reading "Maximum Occupancy 200," "Please show ID," and "Do Not Take Alcohol Outside" were appropriately placed.

"Mike felt he was protecting Hanszen," Haddock said.

Madden said he appreciated that officers were "doing their job to protect us" but said he had not expected them to be reported for alcohol violations.

Both times the officers came by, I asked them if they wanted me to shut the party down. They said no."

After violating the party a third time at 2:25 a.m., officers reported that people were still drinking after 2:15 a.m. Drinking after 2:15 a.m. constitutes a violation of state law, RUPD Sergeant Ken Nipe said.

"The punch was gone by midnight, and all of the taps had been removed from the kegs and put away," the police report confirmed this but noted that the kegs were unloaded. Fisher didn't think the kegs should be attended if the taps were removed. The kegs were not in a public area but private rooms.

When asked about the report, Holt said, "I had heard about it, but I have not yet received the report."

Neither Madden nor Haddock had heard from the proctor as of press time Wednesday.
The Ley Student Center Grand Rededication last Saturday made me think about what I would consider to be the most improved area within the student services at Rice since the Ley Center was originally opened.

The answer, in my opinion, is obvious: the Career Services Center. The SA has focused more than any other department, has improved both in quality and quantity of services which it provides for all students of Rice University.

Of course, the Career Services Center was also the area in most need of improvement. Part of the problem stemmed from the meager budget that the Career Center has operated in previous years. For some unknown reason, the former director evidently did not see the need for a larger budget.

First year director Bob Sanborn and his staff hired heavily for additional funding, which they received and immediately applied toward improving their services. Major changes which have already been implemented include the transition from a career center for senior SE's to a full counseling office for students of both liberal arts and technical backgrounds.

Unfortunately, we are still at a competitive disadvantage versus other top ten schools. Sanborn is by no means complacent with the situation as it is now, despite all the changes. "Rice just doesn't seem that it knew what it was missing," he said. He feels that another counselor and an assistant director is needed to allow for individual help for students. It is reassuring to know that not only has the CSC improved, but that it can only get better.

Beyond the Hedges
by Kurt Moss

Reversing a long trend, freshmen applications to most of the nation's most prestigious colleges decreased this year. Applications are expected to decrease in future years, but the decline is expected to have little effect in the number of quality students. Meanwhile, Rice received 14 percent more applications than last year, the previous high. (See box below.)

Applications at top colleges are down. But Rice and others are keeping up

Celebrating seemed more appropriate from an organizational point of view. If there is any question of the blanket tax or-some unknown reason, the former director evidently did not see the need for a larger budget.

First year director Bob Sanborn and his staff hired heavily for additional funding, which they received and immediately applied toward improving their services. Major changes which have already been implemented include the transition from a career center for senior SE's to a full counseling office for students of both liberal arts and technical backgrounds.

Unfortunately, we are still at a competitive disadvantage versus other top ten schools. Sanborn is by no means complacent with the situation as it is now, despite all the changes. "Rice just doesn't seem that it knew what it was missing," he said. He feels that another counselor and an assistant director is needed to allow for individual help for students. It is reassuring to know that not only has the CSC improved, but that it can only get better.

Beyond the Hedges
by Kurt Moss

Reversing a long trend, freshmen applications to most of the nation's most prestigious colleges decreased this year. Applications are expected to decrease in future years, but the decline is expected to have little effect in the number of quality students. Meanwhile, Rice received 14 percent more applications than last year, the previous high. (See box below.)

Applications at top colleges are down. But Rice and others are keeping up
It appears the only difference between the "dominance" hierarchy of the first and third largest is the fact that no one in the second largest—the RPC—has paid. Again, I don’t begrudge the money earned by these students. They have overcome that other "growing concern"—apathy.

At this point I must profess confusion, if not bewilderment. The activities of the RPC are for the student body and require little of the student work. I understand the mystery as to why anyone would bother with the job (aside from the obvious financial enhancement.) I simply don’t see the "mystery and concern" surrounding our finances. Perhaps it is a positive sign that students are finally becoming involved in matters that were formerly considered too dull to be newsworthy. However, it would seem a lot more beneficial if we focused on organizations that could benefit from our attention.

The SA is currently asking for a $6.25 reduction of its (the SA) $1.50 blanket tax in a referendum proposed for this election. This money will, in turn, be used to fund the University Court. An admirable and generous deed admittedly, but I am curious. If the SA currently receives $137.90 in blanket tax, as Student Activities reports, where is the extra $.20? With 2400 students, that $480 would cover the $387 the SA spent on itself during its second retreat with $93 to spare. This is still enough to pay for refreshments at a Senate meeting, assuming it was closed.

I guess I am saddened by the needless competition between the organizations. Shouldn’t we spend our energy looking for ways to help our organizations, even if it doesn’t bring personal fame and glory? For example, shouldn’t we spend our energy looking for students, that $480 would cover the $387 the SA spent on itself during its second retreat with $93 to spare. This is still enough to pay for refreshments at a Senate meeting, assuming it was closed.

I guess I am saddened by the needless competition between the organizations. Shouldn’t we spend our energy looking for ways to help our organizations, even if it doesn’t bring personal fame and glory? For example, shouldn’t we spend our energy looking for

**Rice Thresher**

Patrick McGarry, Joel Sendek

**Editors-in-Chief**

Ray Leno, Brad Manager

**NEWS**

Amy Bajaj, Saru Yarm Eliott

Jennifer How-Antonoff Editor

Gary Ferris, Matt Meckler, Megan Umans, Jim Kelly

Molly Field, Jeff Solochek, Mark Permann

**FINS**

Morgan Leedy, Sarah Hinton

Gary Kepner, Sophonie Abou

Sarah Tooby, Mark Nathan, Aaron Sakakini

Margaret Joseph, Tanya dehesa, Doug Collins, Inc. editors, P. Kelder Wallace, Louis Spiegler, Katherine Murphy, Elise Perachio, Ross Goldberg

**SPORTS**

Bret Nigro, Stephen Abou

Wendy Parkhomchuk, David Cumberland, Harris Reddy

Sara Oleksyn, Emily Green, Tenita Johnson, Sarah Johnson, Franklin Lincoln, Brian Matson

**BACKPACK**

Jeff Solochek Editor

Jeff Solochek, Editor

**PRODUCTION**

Harold Turner Manager

Harry Jones, Assistant Manager

Mary Martin Cape, Janice Nordling, Ed Warren, Jo Van, Linda Ravelo, Deborah Block, Ed Stewart

**PHOTOGRAPHY**

James You Editor

Mike "Stag" Cool, Lawrence Cowan, Mike Christie, Megan Vo, Walt Duffy

**OP/ED**

Steve Lati, Gaston

Sarah Leeds, Editor of Campuswide Opinion

Mike Raphael, Michelle Walker, Senior Editors

**REVIEW**

Jody Dismoe, Ad Manager

Mark Thomas, Chad, Monica Mige

Wanda Mare, Ad Production

**CIRCULATION**

David Smith, Scott Rasmussen

THE RICE THRESHER MARCH 3, 1989
To the editors:

In reference to the recent article in the Thresher concerning freshmen at the Graduate House (TGH), we would like to apologize if any undergraduates feel they were misinformed or misunderstood by graduate students at TGH; individual incidents will occur at any living situation. But by means of an explanation we wish to express the following.

Before either of us became Graduate Student Association (GSA) officers, we both lived at TGH, dealt with the management there as residents, and feel we are in a position to deliver an informed opinion of the situation there.

Please do not blame the graduate students for the alternating lifestyle at TGH. There is no communication between the GSA and TGH; indeed we are still trying to discover what relation (if any) does and will exist in the future between these two organizations.

TGH is run exclusively by the Office of Food and Housing (OFH). Imagine what the quality of life would be like in your resident college if there were no Master, no student government to speak of, no cabinet or floor meetings, no college court, no real system of redress, no college night or TGs, and if all real power and authority were retained by the same people who bring you your shrimp dinners.

The system of redress at TGH is an occasional “resident committee” whose functions, from our experience, to allow itself to be manipulated in order to lend a semblance of legitimacy to the highly patronizing atmosphere indigenous to TGH. Dissenting opinions at these committee meetings are dealt with summarily and usually with sufficient presence of mind to recognize when they are being used, do not generally waste their time at these “resident committee” meetings after their first attendance.

If you find yourself hesitant to accept our assessment, please ask yourself how often you feel students at Rice University have received proper consideration from OFH. When TGH was set up, the primary, indeed nearly exclusive, considerations were security and liability, which has lent ultimately to a concentration camp atmosphere. All that was lacking was a proper master.

Indeed, the opinion of the management at TGH seems to be that social cohesion among students is a potential threat and something requiring timely intervention. Students at TGH, like children, are to be told and not heard. Written complaints can, of course, be filed—with OFH.

Without question it is difficult under any circumstances to be away from home for the first time, but if misery receives solace in company, please be advised: we agree it is not a good idea to send freshmen to reside at TGH simply because they think it is not a good idea to send any students to live there at all.

There is certainly no comparison of social life at the so-called Graduate House, probably more properly referred to as the Displaced Persons’ Dump (DPD), with the socialization at the resident colleges.

In our opinion this need not be the case and might be rectified with proper measures; the difficulty seems to lie in the extensive breach in understanding between the purposes, goals, and interests of OFH and the purposes, goals, and interests of the students who are residing at TGH.

From our experience, the Thresher’s recent comments on the social atmosphere at the Graduate House are well taken—with the exception of Dr. Stebbings’ remark: “This situation [of having to deal with overflow matriculation] has existed widely at university after university throughout the country. We went to every length possible to make people comfortable.”

Someone should inform Dr. Stebbings there is no place in this universe like DPD a.k.a. TGH.

Susan Huft
GSA President
Donny Carper
Vice President
Valhallah Manager

---

**BLOOM COUNTY**

**AUTOMATIC STOP FOR JULY 1, 1987**

**CHRIST THE KING**

*LUTHERAN CHURCH*

Rice at Greenbriar In the Village 523-2864
Sunday Worship 8:00 and 11:00 a.m.
Pastoral Staff available for consultation by appointment
Transportation available for students by request
For additional information see our campus newsletter
THE CALENDAR
Providing Lutheran Campus Ministry at Rice
Ed Peteman and Fred Harman, Pastors

---

**Real Estate Analyst Program**

**LET OUR 2-YEAR PROGRAM BE A PRELUDE TO YOUR MBA!**

Want some rock-solid commercial real estate experience before pursuing your MBA? Then consider this great opportunity with THE PRUDENTIAL, the nation’s largest real estate investor.

We’re looking for energetic ambitious B.A.’s and B.S.’s (who are planning to apply to top business schools in 1991) for a challenging 2-year assignment in our Real Estate Analyst program. To qualify, you need a B+ or better undergraduate GPA and a strong mathematical aptitude. An intensive training program will help prepare you for real estate modeling and financial evaluation assignments. This program provides outstanding on the job training, exposure to national and regional market conditions and top investment professionals. The Prudential offers attractive starting salaries with comprehensive benefits.

To apply, send your resume and a copy of your college transcript, by March 10, to:

THE PRUDENTIAL REALTY GROUP
Hilton Head Office
1000 Louisiana Street, Suite 1400
Houston, Texas 77002

An Equal Opportunity Employer

---

**The Prudential**

**The Prudential Realty Group**

---

**The BIGGEST IS LOOKING FOR THE BEST!**
SA Senate amends RPC by-laws

By Shelley Fuld

The Student Association Senate amended the section of its constitution bylaws pertaining to the Rice Program Council and rejected a proposal to make the Executive Vice President a voting member of the Senate at its meeting Monday, Feb. 27, at Lovett College.

RPC Amendments

The amendments to the by-laws created five new RPC standing committees — Forums, Social Events, Student Services, Publicity, and New Programs. Other changes concerned the regulation of meetings, specific job descriptions for the executive officers, and the creation of a position of parliamentarian.

These changes were proposed at the February 13 Senate meeting and were approved this week.

Additional changes were proposed and approved this week detailing the role of the college representative. Jones College Senator Eddie Cooper, co-chairman of the RPC reform committee, proposed that college representatives serve as chairman of at least one RPC standing committee.

Executive Voting Status

Hanssen College Senator Nick Stoughton said the Executive Vice President, who is appointed by the President, votes on the Senate instead of current ex-officio status. The proposal was made at the February 21 Senate meeting but rejected this week.

The main objection was that the Executive Vice President is not an elected member of the Senate and has no constituency.

Will Rice College President Moses Sclafani said the Executive Vice President could be unduly influenced by the President, who has no authority over the Student Body. The President should vote, with or without a key loyalty factor," Karlsen said.

Announcements

Will Rice College Senator Mary Elliott reported that a survey given to 300 students on Health Services has been collected and is being tabulated.

Internal Vice President Dennis Abbott said positions for the Materials Studies and Campus Store Board, university standing committees are still available.

External Vice President Dan Chryziev said he has compiled an apartment guide for students who will be leaving campus next year.

The guide should be available by the third week in April. Karlsen said a new program will be instituted by the end of this year, if enough student interest is expressed, so students can find the cheapest available airline prices and make airline reservations through ICSA. Students will be able to purchase the tickets and boarding passes at Allen Center.

Karlsen said the Senate could create an incentive plan in conjunction with the SA's Shuttle Service.

Rice professor Margrave named AAAS Fellow

Dr. John Margrave, vice president for research of the Houston Area Research Center and director of the Materials Sciences Research Center, has been named a fellow of the American Association for the Advancement of Science.

Margrave, who is E.D. Butcher Professor of Chemistry at Rice University, received the award in recognition of his high temperature chemistry and thermodynamics.

AAAS is the leading general scientific organization in the U.S. and publishes the weekly journal Science.

Margrave and Dr. Leif Fredin, senior research associate in HARC's Laser Application Research Center, have co-authored A Bibliography of Matrix Isolation Spectroscopy 1954-1985 with David Ball, Zalezka Raffelt, and Robert Rauge.

Sewall announces exhibition

By Jennifer Rios

"Large Scale/Small Scale," an exhibition of paintings at Sewall Art Gallery by eight Houston artists, has been extended through Friday, March 3. The Gallery will close for spring break, March 4 to 12.

"Paintings of the French Revolution" is the subject of the next exhibition. "Les Peintures de la Revolution Francaise, Collection Georges So- ria" will open Tuesday, March 21 and run through Friday, April 23.

Collector and writer Georges Soria, a native of France, (a written translation will be available in the afternoon) March 31 at 7 p.m. in Sewall Hall 301. A reception will follow in Sewall Art Gallery.

This exhibition is sponsored in part by the Houston International Festival and the Association Francaise d'Action Artistique.

Sewall Art Gallery hours are noon to 5 p.m., Tuesday through Saturday, and noon to 9 p.m. Thursday. For more information, call 527-4669.
Rice develops programs for minorities

By Jeff Solochek

Rice University will initiate the Student Ambassador Program and a Science and Technology Center for Parallel Processing this year. These two programs are designed to help Houston-area minority students.

The Student Ambassador Program, sponsored by the Office of Minority Affairs, will begin its activities immediately. A Science and Technology Center for Parallel Programming, sponsored by the National Science Foundation and directed by the departments of Mathematical Sciences and Computer Science, will start work in June 1989.

In related developments, Provost Neal Lane revealed that Professor of Literature and assistant chair of English, James L. Gemmel, has been appointed as Acting Director of the African and American Studies Program. This appointment is part of the Office of Minority Affairs, and will be formalized in the fall of 1989.

The Student Ambassador Program, created by Black, will focus its attention on urging minority students at Houston high schools and middle schools to remain in extracurricular and to consider attending college.

Rice students will act as ambassadors in area schools with high minority enrollments, visiting at least two schools per week during the lunch hour or directly after the end of the school day. Cloak explained that this information about the program is minority students.

Since most middle school students have not begun to think about attending college, Cloak said, the ambassadors will try to make special appeals at the middle schools. The view is that the students at the Alvin, Clear Lake and Katy area schools, who are the last in a leadership role. She said she hopes this program will be able to break down the barriers between Rice and the surrounding area.

"If nothing else from this office succeeds, this program may succeed," Cloak said. As a further effort to help Houston minority students, the Mathematical Sciences and Computer Science departments proposed a Science and Technology Center for Parallel Programming, Richard Tapia and Computer Science Department Chairman Ken Kennedy helped to develop this program.

Rice University received one of only eight STCs nationwide with a National Science Foundation grant of $21 million. The State of Texas government has contributed $5 million to this program. Rice University has also pledged $1 million. The University of Houston, entertaining a larger sum of $24 million.

In order to fund a portion of the STC, the proposal had to show how the program will impact the surrounding area. The STC program will help by advancing US expertise in math and sciences, a goal of President George Bush, and by presenting Houston-area minority students with opportunities in the computer science field.

Beginning in June 1989, the STC will bring math and computer teachers from area schools to train them about the proportions of minority students in Rice for intensive courses in computational mathematics. They will also be trained there to teach the teachers new trends in advanced educational advancements in computing. Tapia said that the information shared with these teachers will help to better counsel their students in both professional and research.

Middle school teachers will enter the program at a later undetermined time. The STC will also target minority students to do graduate-level computer science research. In addition, the STC will help high school students in the Houston area with opportunities in the computer science field.

Shepherd Singers tour Northeast

By Megan Dixon

The 25 members of the Shepherd Singers will fly northeast for a four-day, three-concert tour March 3 to March 6. The Singers, mainly voice majors from the Shepherd School of Music, have toured the west coast and Texas but never the northeast's moralizing.

The group will sing at Saint Bartholomew's Church in New York City, the Nassau Presbyterian Church in Princeton, New Jersey, the First Presbyterian Church in Philadelphia; and the Haverford School in Haverford, Pennsylvania.

John Clack, a graduate voice major in the Shepherd Singers, said, "This is probably the best opportunity (the Singers) have had. In the four years I've been here, this is the most we've understood, we've done.

The conductor of the Shepherd Singers, Thomas Jaber, said the school "has a very fine national reputation."

The twelve-year-old Shepherd School has "a superb orchestra and an extremely high-powered faculty," as well as showcasing the Singers, the tour will hopefully attract potential conducting and singing students that have interested about the School.

We managed to dispel the silence about the Shepherd School. Until we have the new building, we have to remain the strength of faculty and graduates," Jaber said.

Jaber, who arranged the concerts and the publicity, said the performances happened in a very short and intense time.

The first concert in New York will occur during a weekend of events organized by the New York chapter of the Rice University Alumni Association, honoring Sandy Harens of the Rice Players.

The concerts will be in churches, but Jaber said there are "no particular religious connotations at all." There are several churches in this country that will perform for concert halls. Also, once are possible for normal concert halls." Jaber said.

Frank Almanza, a tenor with the Singers, said most of the group thinks this is a perfect opportunity for Houston students to think about going to college and involving themselves.

The STC will also target minority students to do graduate-level computer science research. In addition, the STC will help high school students in the Houston area with opportunities in the computer science field.

Beginning in June 1989, the STC will bring math and computer teachers from area schools to train them about the proportions of minority students in Rice for intensive courses in computational mathematics. They will also be trained there to teach the teachers new trends in advanced educational advancements in computing. Tapia said that the information shared with these teachers will help to better counsel their students in both professional and research.

Middle school teachers will enter the program at a later undetermined time. The STC will also target minority students to do graduate-level computer science research. In addition, the STC will help high school students in the Houston area with opportunities in the computer science field.
Leaky speaks on origins of mankind

By Kurt Moeller

For the fourth speech of the Presidential Lecture Series, famed paleontologist Richard E. Leaky spoke at 7 p.m. Wednesday, February 22, to a packed house at the Grand Hall. After brief introductory remarks, Leaky spoke most of the lecture showing slides of human fossil discoveries, many dug in East Africa.

Leakey gave his lecture to a full hall. Others watched on closed-circuit television in the Rice Memorial Center. Fifteen minutes before the lecture, the only available seats were in the last few rows. Most people in the audience were non-students.

Opening the lecture, President George Rupp said, "It's clear from the turnout this evening that the life and work of Dr. Leakey are of great interest."

Leakey is best known for making science understandable through his seven-part segment on the origins of mankind, shown by the British Broadcasting Corporation in 1981. Rupp said, "We had used very little computer system and the software development and data management. Our knowledge and experience have proven invaluable to clients in NASA and the aerospace industry."

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

The attainment of lofty upright behavior was when men first became men," Leaky said.

One of Leaky's slides showed skulls from Homo sapiens of 30,000 years ago and Homo erectus of 4.6 million years ago.

The Homo sapiens had a 150 cubic centimeter brain and a smaller face, while the Homo erectus had a 900 cubic centimeter brain and a bigger face. Both had the same head size and body size.

The brain size indicates that "we are very specific", Leaky said. "It is that which had made us successful."

Leaky said we are not the super-species, simply one adapted to the highlands of East Africa.

The first humans lived in East Africa, as father of evolutionary theorist Charles Darwin said. Leaky said, at a school near Rice, he had rejected a large offer of money to prove humans did not originate in Africa.

"We do not know when skin color developed... I think it's (black and white) a very divisive term," Leaky said.

Leaky believed that the first common ancestor to humans has "diverged," meaning many scientists disagree, saying the common ancestor was the small-brained Australopithecus australis, whose evolution paralleled humans.

Leaky was born in 1944 in Nairobi, Kenya, son of famous British paleontologist Louis and Mary Leaky. After leading tours of the area and accompanying more experienced people on digs, he broke from his parents.

While continuing field research, in 1986 he became Administrative Director of the National Museums of Kenya. Since 1974 the Kenya government has been the Director of the National Museums of Kenya, supervising the training of many native Kenyans for field and lab research.

Rice computing team takes fifth place

By Jen Rios

The Rice team took fifth place out of twenty-five represented universities at the Thirteenth Annual ACM Scholastic Programming Contest, February 22, 1989, in Louisville, Kentucky, held by the Society for Computing and Information Processing.

Rice's four-member team included: computer science graduate student Preston Briggs, Jones College-semester Jim Caruso, and Hanszen College seniors Matt Biggio and John Greiner.

"This was paid for with prize money from ACM for winning first in the regional level contest," Greiner said.

"We didn't need to practice for regionals, but the competition was much harder at the national level," Baker said. "We decided..."

"It is that which has made us successful," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.

"We are closer to chimpanzees, in terms of generic material, than a horse is to a donkey," Leaky said. "We have a brain, a capacity to reflect upon our existence. It is that which makes us different."

Leaky said mortality and self-image were not unique in man, arguing that it was uncertain whether other species had those qualities.

"We do not know what makes us different," Leaky said.
Students from PAGE 1

sponsors to pay approximately $16,000 in organizational expenses, facilitate production. Gass said the Journal is not intended to replace campus newspapers but supplement them. "We're not trying to compete with anyone. That's our niche. We don't want to cover campus news in depth. But one of our goals is to bring students of this city together," Gass told the Houston Chronicle.

Gass and Loschmann conceived of the idea when Anonymous on Campus went out of production last year. At the time, Gass was an intern at a newspaper consulting firm, and he said he believed a student-oriented newspaper could succeed under the right conditions. "We will offer the university community information that is important to students, in a concise, easy-to-read format. "That's why we think we'll succeed where others have failed," Loschmann said. "We're writing what they want to read, not what we want to write," Gass said.

By Jim Kelly

The Student Association rededicated the Ley Student Center Saturday afternoon with free pizza, beer, and political debate. About 500 people attended the event, which was intended to focus interest on student use of the Ley Center.

"The ley Center was built with too much regard for student need," said Loschmann. "We're going to call it a student center, we need someone attractive to students. That's what we're trying to do with the new satellite TV and events like this one." Blue Gray Pizza donated 240 pizzas for the event, and three kegs were set up in the Rice Memorial Center. Student Association presidential candidates took part in a debate moderated by Karssen in the RMC Grand Hall.

Small groups of students gathered, ate, socialized, and awaited periodic pizza deliveries at fifteen-minute intervals. "A lot of people were coming by after intramurals," said Student Association Jones Senator Eddie Guay.

Karsner said he had hoped more students would attend but was not very disappointed by Saturday's turnout. "On a lazy Saturday afternoon, 500 people is pretty good," Karssen said. "I think those that came had a decent time."

Elections from page 2

"We're guaranteeing total market costs for subsequent issues will be financed completely by advertising. "We will offer the university community information that is important to students, in a concise, easy-to-read format. "That's why we think we'll succeed where others have failed," Loschmann said. "We're writing what they want to read, not what we want to write," Gass said.

By Sue-Sun Yom

Six weeks into President George Bush's administration, Rice, Texas A&M, and Yale Universities are already vying for the site of the presidential library after Bush leaves office.

Yale, Bush's alma mater, has not been deterred. According to a report from the Houston Chronicle, Jack Higgins, an administrator of Yale's library, said, "I believe that possibility (of locating the library at Yale) has been mentioned to President Bush—in fact, before he was President Bush—by Yale's president, Benno Schmidt.

"The ties between Yale and Texas are strong because President Schmidt is from Texas." Secretary of State James A. Baker III, a native Houstonian and close friend of Bush, has already deposited memorabilia in Fondren Library's Woodson Research Center.

By Sue-Sun Yom

Six weeks into President George Bush's administration, Rice, Texas A&M, and Yale Universities are already vying for the site of the presidential library after Bush leaves office.

Students dominate Ley Center, drink beer, eat pizza

Rice, Yale, A&M request Bush presidential papers

"We have his public service papers, papers from when he was campaign manager for Gerald Ford, and propaganda from the Reagan era. Mostly it is personal, and the collections are restricted," special collections expert Barbara Sheffert said.

"The presidential papers would be housed with other contributing staff members' papers in a secure facility on campus." Sheffert said the National Archives would care for the papers.

Bush will probably not settle on a site until the last year of his administration.

In 1978 Bush served at Rice as an adjunct professor of administrative science and taught a graduate level course in "organization theory." Lorette College continues to list Bush as a community associate, but Bush has not been active in that role.

Bush has maintained a Houston address for about 30 years.

Rice Center in trouble; lays off 16 employees

The Rice Center research institute is firing two-thirds of its 24-member staff because of the cutbacks of the federal Urban Mass Transportation Administration's grant, according to a Houston Chronicle report Tuesday, February 28.

Half the staff has left within the last three weeks. Five employees have been retained to coordinate and complete ongoing projects, but they will lose two in two months.

Their departure will leave seven employees at the non-profit educational research firm affiliated with Rice University.

Rice Center is nationally recognized for research into private-public partnerships financing of urban transit systems and privatization of public goods and services. Locally, it has performed demographic forecasting and real estate analysis.

President James Gaines said layoffs stem from a congressional cutback of the UMTA program that has been used to study transportation issues.

Gaines told the Chronicle that the center needed $200,000 to $300,000 in capital infusion. Gaines said the Rice Center was in no danger of folding. Rice Center has had as many as 24 employees at one time and had an endowment in 1972 in Greenway Plaza.
There is a character in [Henry] James’ *Ambassadors* who wanted to write a novel, a little book called *Paris* to study the *great art*. He’s an artist, and ultimately he gives up painting because he can’t bear the thought of doing less than that himself. It’s very poignant, and it’s something that every student in literature goes through, myself included:

When I first started writing short stories about a year ago, I’ve never tried it before, of course. I’ve been a journalist, and there’s something about a long feature story that’s like fiction in a way. You have incident and character and all of that. My poems have gotten increasingly narrative, and people have said to me, “Oh, you should write stories.” As though somehow if you can write a poem you can write a story, which I don’t think is necessarily true. I’m a big reader of fiction, and I’m very interested in the different genres, and I’ve tried and then and then that fiction doesn’t write well at all. I’m not able to stay up all hours with cigarettes and a bottle of scotch.

Writing does make me take my writing fairly seriously...The one danger of teaching to me is that you need clautism or self-conscious work, which some student work is, sometimes the voice can affect your fictional voice...If you’re a composer and you have bad music in your head, it can obscure the process. Even if you’re not writing music as beautiful as Beethoven, it’s good to have something in your head.

**Q:** Is there a trait of young writers that carries over from class to class?

**COHEN:** It’s the same thing I had, which is being all dressed up and nowhere to go. The stories are often much too abstract, much too sort of willed into intellectual existence but not grounded in anywhere really felt or lived...That’s the way my stories were, and sometimes still are.

One thing young writers do least is plot. Plot is the last thing we learn. You come to it because everything else you were doing didn’t add up to enough. Even if it’s an abstract story, there has to be some sort of engine driving the story. And think what happens with young, talented writers is that you try and do it with tricks, through a lot of abstract intellectualizing, through philosophizing. Novel writing is one of the big problems among student writers. Again, I was the same...

But those traits are common among the better writers. If you’re not proficient when you’re starting out, than when are you ever going to get to be proficient?

**WODD:** Is there the workshop poem? I think there probably is. I think a workshop, particularly on the graduate level, can smooth out all the quirkiness of a fertilized egg that makes it interesting.

Randall Jarrell said the most...I think there’s a good writer must have the rule...the more you know, the better your work. You come to learn it because everything else is beside the point. Not that you try and do it with tricks, but you have a very different attitude.

**COHEN:** Of course, the only thing greater than the rule is the exception, but you have to first earn your wings. You can’t think about a poem like Rilke’s *Architekton* of Apollo* which ends with that line which seems to come out of nowhere: “You must change your life.” But most of us aren’t Rilke.

**Q:** For a young writer, what is more helpful: Immersion in a workshop and teaching? Or is it better to find your life and writing on your own?

**WOOD:** Well, I don’t guess that question will ever get settled...For young writers teaching can be very helpful. I think it does give you a sort of accountability; it gives you something to present to other people, it gives you colleagues. I mean in our culture you don’t give a lot of stokes for writing, particularly when you’re young...It’s always going to be a long and arduous journey, it always will. So I think that it’s important for young writers to find that other people, people who have the same concerns and problems. It’s important to know you’re not the only one, to find that there’s more help around than you might think. If you’re teaching at Rice instead of Houston or Iowa where I was teaching graduate students in a graduate program I think that...I don’t want to have to deal with the pressures of undergraduates. Whereas undergraduates writers are from a different world, a different kind of milk.”

**COHEN:** It obviously depends on the student.”

On the other hand, classes can breed a kind of sordidness, they can breed a kind of over-conceptual condensation. One student said that he much preferred teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students. I think that teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students is a graduate program is that that...I don’t want to have to deal with the pressures of undergraduates. Whereas undergraduates writers are from a different world, a different kind of milk.”

**COHEN:** It obviously depends on the student.”

On the other hand, classes can breed a kind of sordidness, they can breed a kind of over-conceptual condensation. One student said that he much preferred teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students. I think that teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students is a graduate program is that that...I don’t want to have to deal with the pressures of undergraduates. Whereas undergraduates writers are from a different world, a different kind of milk.”

**COHEN:** It obviously depends on the student.”

On the other hand, classes can breed a kind of sordidness, they can breed a kind of over-conceptual condensation. One student said that he much preferred teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students. I think that teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students is a graduate program is that that...I don’t want to have to deal with the pressures of undergraduates. Whereas undergraduates writers are from a different world, a different kind of milk.”

**COHEN:** It obviously depends on the student.”

On the other hand, classes can breed a kind of sordidness, they can breed a kind of over-conceptual condensation. One student said that he much preferred teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students. I think that teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students is a graduate program is that that...I don’t want to have to deal with the pressures of undergraduates. Whereas undergraduates writers are from a different world, a different kind of milk.”

**COHEN:** It obviously depends on the student.”

On the other hand, classes can breed a kind of sordidness, they can breed a kind of over-conceptual condensation. One student said that he much preferred teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students. I think that teaching at Rice instead of Houston or Iowa where I’d be teaching graduate students is a graduate program is that that...I don’t want to have to deal with the pressures of undergraduates. Whereas undergraduates writers are from a different world, a different kind of milk.”
River Oaks features horrific Animation

BY HAROLD BUNNIEMESTER

B

teen looking through the back issues lately, and I noticed that I’ve never done a top ten list, or at least not in a long while. What better time to do top ten lists than right now, when they are so hip and trendy!

Since the spring holiday season is fast approaching (translated as the second moveable feast Sunday in the month with two full moons after Groundhog Day), and people are getting into the mood to pack the kids and the dog and leave them in a hot car with the windows rolled up—whops—I mean travel, how about a Top Ten List of Reasons To Fly United. Here we go... drum roll please.

1. Hole in plane provides an excellent view of the Pacific.
2. Luggage arrives on the ground before you do.
3. Pain of fresh air in the upper deck lounge.
4. Canned version of United Rhapsody In Blue soothes passengers after pilot declares emergency.
5. Seat belts allow the kids to dangle their feet in the slipstream.
6. Extra flight sickness bags only 50 cents.
7. Embittered union employees leave cargo bay door open as a joke.
8. Double frequent flyer miles if plane has to return to airport.
9. Cranely stewardesses fake DallasAccent to plane to see if passengers actually read “In Case of Emergency” cards.
10. In-flight meal features freshly-ground hamburger. Watch for bones!

If you liked that last one, then you might enjoy Outrageous Animation. It probably should be called Death and Disembowelment Animation With a Little Bit of Sex Too, considering that the people who put this thing together seemed to have decided the only criteria for inclusion is that a short animated film should include one or more of the following: people having sex, people losing parts of their bodies, people making doo-doo, people bleeding profusely, or people expiring, preferably in a lot of pain.

I’m the last person in the world who’d make a big stink about a little sex and violence, but watching the inside of someone’s mouth getting blown down as you’re pushing it, that was the plot of “An Inside Job.” A dental nightmare set entirely in the victim’s mouth. I won’t say what happens exactly, but after seeing it, it’s amazing you may not have one of many restant guys put his fingers in your mouth again.

Among the more notable examples of outrageous animation is “Lupo the Butcher.” It is well drawn and features an Italian butcher who literally falls apart when he whacks his meat. He also cuss a lot too.

One of Those Days is an amusing look at what happens when you leave little kids alone with the 3D cable channel.

Too much of a good thing is bad or “Just Say No,” is the moral behind “Instant Sex,” a flick that follows this little Brit guy to the store where he stumbles upon a can of the aforementioned product. Like anybody who could get safe sex in a can, he quickly becomes hooked until his supply does him in. Not for the faint of heart. All right, it’s not that bad.

The rest of them are all rather painstakingly done, and feature several different animation techniques from play to traditional cel stuff, but since they aren’t desperately pushing back the frontiers of animation (they are, however, the brashness of taste), their sole selling point seems to be how gross they can be.

Unfortunately, the compilers of this compilation seem to feel that just because Saturday morning television doesn’t show the Smurfs ringing Strawberry Shortcake, a British moral work showing an old man eating boggs must be great stuff—so daring.

It’s not as good as their other projects, namely the Tourner and Animation Celebration series. It certainly is outrageous, but if I want to see people’s arms got ripped off, there is always the Evil Dead.

Finally, the posters for Outrageous Animation say it all of some Ralph Bakshi’s work are included; and while the maker of Holy God Lookin’? and Fritz the Cat could certainly qualify as outrageous (shoot, Saturday morning’s The New Mighty Mouse is pretty Maniacal), he seems to be conspicuously absent from the reel. Go figure.

See at your own risk. Promotional fee not paid by United.

Kahn’s Corner:

Skinheads and spring break

As anyone who has been to Dallas recently can tell you, there are hardly any alternative music venues left. This is true not because there is no demand in Dallas for new music, nor is it true because of the effects of Reaparconomics. No, there are hardly any clubs left in that city because of the scarg of the 80s, the skinheads. These messiahs have risen from the dead and have just down at least two clubs (whose owners refused to put up with the random stabblings and general havoc the skinheads cause when admitted to a club) and have managed to put others out of business simply by their presence inside a concert (law-abiding citizens, especially minorities, are understandably wary of being in a club with skinheads).

With all that in mind, my hot tip for the week is a record on sale at the Record Exchange and InfiniFix Records. Entitled simply The Axom: Volume 1, this compilation tracks the careers of all the performers who played at last week’s benefit concert for the Axom (including Sprawl and the Van Goghs). And aside from the obvious musical value of this album, the whole proceeds from its sale go to the Axom. The Axom is the main alternative music venue in Houston, and I’m determined to see itself through the financially rough times caused in part by skinhead violence within the club (there have been a few stabblings, including a club owner).

Tonight

Dancers from the Delia Stewart Dance Company perform at noon-1 p.m. the day of the performance at the M.D. Anderson Cancer Center Auditorium on Holcombe. The performance is free and open to the public. The Dance Company presents two works: “The Cabal of Hypocrites” and “The Devastation of Division.”

For times and ticket information, call the Tower box office at 529-5966.

Diamonds Are Forever, an exhibition of sixty works of art that address the theme of preciousness, continues, remains on display until April 15 at the Museum of Fine Arts.


The theatrical series “Moisés: His Life and Work” continues at the Main Street Theater through March 12. The production includes two works: The Capel of Hypocrises and The Imaginary Invalid. For ticket prices and performance times, call 524-6700 (students receive a $2 discount).

Why settle for a grain of truth when you can have the whole beach?

Mail this coupon, or call 1-800-FINDS-NU, to Illinois. (11) 391-4114

Save me a seat.

Send me a free copy of the Summer Session ’89 catalog with information, call 526-1709.

The Evil Dead.

Northernwestern University Summer Session ’89

Think or swim.

2005 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Feed me a free copy of the Summer Session ’89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to • my home. • my school.

Home Address.

Save me a seat.
CAM sponsors Frank Stella retrospective

BY KATHERINE MURPHY

O n February 11, the Houston Contemporary Arts Museum opened a retrospective exhibit covering the Minimalist years of Frank Stella’s abstract, three-dimensional art. Stella’s art career began in the late 1950’s with his controversial Minimalist “Black” series: paintings of black stripes that expressed his desire to be the work of any unnecessary elements. He further developed his minimalist ideas by trimming the excess areas around his designs, emphasizing the design itself, and nothing more. The exhibit of his later work (1970-1987) at the CAM shows Stella at his Maximalist stage. He has taken his knowledge of design and applied it to larger works that play with structure and design to a high degree. The work on display falls into several major Series, which are grouped individually so that one can easily follow Stella’s concepts through time.

The Polish Village Series (1971-73) was inspired by architectural ruins in Poland. Nasserli (1974-77) is a wall sculpture that exudes upward movement. Diagonals at the bottom of the work break through an almost horizontal block, then a similar configuration shoots further upward on another diagonal. The upper diagonal group is slightly lighter than the bottom one, strengthening the force of the upward thrust.

The Brazilian Series (1974-75) consists of rays and diagonals also conveying upward motion. The two Grijais differ in their color schemes: Grijai I has more acidic colors, while Grijai II features white, yellow and blue tones.

Stella’s exotic Bird Series (1974-80), on aluminum, consists of palette-like swirls and colors that range from dark tones to pastels. With the Indian Bird series (1978-79), Stella added wire mesh, which makes the works appear to hang delicately from the wall. This series expresses a playful attitude with its use of pastels and glitter. The Ram ganga (photographed) is from this series. Stella was concerned with realism within abstraction.

Grajau I and the Vigils, while disturbing, are conceptually believable space. The Polish Village Series brings natural elements (a bird, a whale, ocean waves, and a heart) into a “believable” abstract setting. Although the pasteline, almost neon colors and simplified shapes would not occur naturally, the swooping of the bird and whale into the rapidly moving water creates a conceptually believable space.

Stella seems to work in a more abstract method with the later Cones and Pillars Series (1984-87). The Final Wave Series shows his concern once again for naturalism.

This fascinating exhibit offers an excellent opportunity to view Stella’s work and begin to understand it. The retrospective runs until April 23, and admission is $2 for students (free on Thursdays).
Museum intern creates art program for kids

BY TIM CARROLL

S

At Richardson senior Namita Gupta, working with Sewall Gallery Director Stella Dobbins, recently organized a short museum internship session for a group of children from the Outreach program, who range in age from 12 to 14 and attend Jackson Middle School. The program was an attempt to educate children about the arts and artistic expression, as well as to increase community awareness of the gallery and the arts at Rice.

The internship program was composed of three sessions, each organized by Gupta and utilizing the exhibit currently on display at the gallery ("Large Scale/Small Scale"). The first session took place on February 21, Gupta was joined by Barbara Stracheley, a Rice alumna whose works are shown in the exhibit. Stracheley discussed the processes involved in creation, both in painting and photography. Gupta believed that by learning the basic processes involved in artistic expression, the children would become more familiar with art. The session also attempted to teach the children about the idea of artistic abstraction, and to show them that abstraction from reality is a viable and powerful method of expression.

The second session on February 28, made use of this understanding of abstraction by introducing a project in which the children worked with self-portraits, reducing the elements of the figure to basic shapes. These abstract figures were then combined in a mural which was copied and will be hung at the Children's Museum, Jackson Middle School and possibly Rice.

The program furthered the students' understanding of key concepts in art while continuing to build on the idea of the universal nature of art, the idea that artistic expression is a natural and acceptable outlet for anyone, especially young people. Gupta expressed the fact that the children need to release creative energy, and this program provided them with a means for that release. She said she was satisfied with the results of the project. According to Gupta, the gallery was an excellent source for teaching, not only for young people, but for Rice students and the community in general. She was frustrated at the lack of interest in the gallery has to offer. "It's a perfect resource and people don't use it," she said. "It's irritating not to see them do anything with it."

Gupta's project certainly made use of the gallery as a resource, opening it up for Outreach students in order to open them up to the world of artistic expression.

Writers

Can be dangerous. You have to step away from the university to realize how much bullshit there is at the university.

The most important thing is to learn how to live a life as a writer. What was good for me is that the two years between school and work was that I really saw all the difficulties and all the pleasure in trying to set up a normal writing life. It's not how good you are—it's whether you can make the life work for you. And I'm not sure whether I've made the life work for me. I still have moments of great dissatisfaction...The great questions for me and my friends of my age are: How do you do this and keep growing? How do you do this and not end up taking university jobs all the time? And a lot people do. How do you do this and not go to Hollywood? And a lot of people do. Do you end up taking university jobs all the time? Of course, all of these things you only learn out there. But on the other hand, that's going to happen to you if you do that anyway. So I guess if you can get a couple of years more in a university setting in which you can concentrate on your writing, that's good too.

If money weren't a problem, would you still teach as well as write?

COHEN: My problem is that I really like teaching. Like today, I put in a terrible day being a typewriter, and I was so glad to go because I was so glad to have something that I had to do, something that took me out of myself. The real liberating thing about it would be that I wouldn't have to teach if I didn't want to. I would be able to travel and concentrate when I wanted to.

WOOD: And I like teaching. I think I'd still do it.

COHEN: I know. I really do like teaching. I might want to not be a regular faculty member but do an occasional seminar here and there just to keep my hand in. I'm not sure I would do it all the time. But I do like it a lot, and if one has to make a living it seems like a pretty good way to do it. You know, sometimes I do feel like I have the best-kept secret in the world. They really pay me to do this! It's really fun when you see a really good writing class, with really excellent students.

The most important thing is to learn how to live a life as a writer. What was good for me is that the two years between school and work was that I really saw all the difficulties and all the pleasure in trying to set up a normal writing life. It's not how good you are—it's whether you can make the life work for you. And I'm not sure whether I've made the life work for me. I still have moments of great dissatisfaction...The great questions for me and my friends of my age are: How do you do this and keep growing? How do you do this and not end up taking university jobs all the time? And a lot people do. How do you do this and not go to Hollywood? And a lot of people do. Do you end up taking university jobs all the time? Of course, all of these things you only learn out there. But on the other hand, that's going to happen to you if you do that anyway. So I guess if you can get a couple of years more in a university setting in which you can concentrate on your writing, that's good too.

If money weren't a problem, would you still teach as well as write?

Q: If money weren't a problem, would you still teach as well as write?

COHEN: My problem is that I really like teaching. Like today, I put in a terrible day being a typewriter, and I was so glad to go because I was so glad to have something that I had to do, something that took me out of myself. The real liberating thing about it would be that I wouldn't have to teach if I didn't want to. I would be able to travel and concentrate when I wanted to. But I like teaching. I think I'd still do it.

WOOD: I don't know. I really do like teaching. I might want to not be a regular faculty member but do an occasional seminar here and there just to keep my hand in. I'm not sure I would do it all the time. But I do like it a lot, and if one has to make a living it seems like a pretty good way to do it. You know, sometimes I do feel like I have the best-kept secret in the world. They really pay me to do this! It's really fun when you see a really good writing class, with really excellent students.

There are plenty of my students who have gone on to become graduate students, and they're getting published. And it's a great pleasure to have students who did that. But there are a lot of other people who have worked hard in my class probably won't go on to be professional writers. But I think—I hope—they'll be better readers as a result of taking my class. And it's just fun to see people get excited, really get turned on by it. That's a really lot of fun.
**Men's Basketball**

**Blowout eludes Owls in Autry Court**

by Keith Couch

The Rice Owls just can't seem to enjoy a nice blowout in Autry Court.

---

**Men's and Women's Tennis triumph**

Both teams remain undefeated, prepare for conference play

by Hung Nguyen

The Rice Men's and Women's Tennis Teams put their as yet flaw-

less records on the line against some impressive opponents and emerged

smiling like roses. The women showed Southwest Texas State University in San Marcos, then returned home to their first dual match of the

season against UT-San Antonio and Sam Houston State, by 94 margins, but managed only a .688 average against the Bobcats. Rice won all two matches in straight sets.

The team returned home to Jake Hess Stadium last Friday to host Louisiana State. The match soon became the tightest test so far this season for the ladies, then made short work of visiting Northeast Louisiana. In San Marcos last Wednesday, the Lady Owls made a bid to extend their first dual match of the season against the Bobcats. Rice won all but two matches in straight sets.

The Owls put a difficult test of the season against LSU, making a bid to extend their win-without-dropping-a-match streak to three, but fell short of a victory in the third doubles spot. The ladies had defeated their last two opponents, UT-San Antonio and Sam Houston State, by 94 margins, but managed only a .688 score against the Bobcats. Rice won all two matches in straight sets.

The Owls put a difficult test of the season against LSU, making a bid to extend their win-without-dropping-a-match streak to three, but fell short of a victory in the third doubles spot. The ladies had defeated their last two opponents, UT-San Antonio and Sam Houston State, by 94 margins, but managed only a .688 score against the Bobcats. Rice won all two matches in straight sets.

---

**COURTESY OF TRAVEL TRENDS**

**TRAVEL TRENDS**

**5% DISCOUNT to Rice Students on any fare you find**

**RULE:** You must provide complete airline reservation information and tell the airlines that TRAVEL TRENDS will ticket. (Southwest Air excluded)

We also supply boarding passes, hotel, car, passport information, etc.
by Wes Gere

The Lady Owls improved to 5-11 in conference play, putting them ahead of TCU and Baylor in the final standings, by winning two of their last three games. Rice downed Texas A&M and Baylor on the road last week before falling to Arkansas at home Tuesday night. Rice overcame A&M and Baylor last week on the road before falling to Arkansas at home Tuesday night.

In College Station, Amelia Cooperequipped and led the Owls to a 77-73 victory. She totaled 27 points, followed by Shira with 16. Rice kept ahead most of the game, with a seven-point lead at the half despite 48 free-throw rebounds by Baylor. The Owls kept up a winning attitude long enough to defeat Baylor last Saturday in Waco. Cooper stood out once again in that match-up, making 13 field goals of 16 attempts and leading Rice to a 77-73 victory. She totaled 27 points, followed by Shira with 16. Rice kept ahead most of the game, with a seven-point lead at the half despite 48 free-throw rebounds by Baylor. Compared to Rice's 33, Leslie Tassin had 11 assists, the most by a Lady Owl this season. Their streak ran out Tuesday against Arkansas, however. Rice never led in the second half, to fall 109-73. Shira hit 14 of 15 free throws to boost her point total to 28, but only Amy Lehman also went into double digits, 11 all in the second half. Rice had 14 steals, more than Arkansas' 12.

Cooper now stands at 300 rebounds this season, with one more game to go in '89 before the conference tournament next week. The Lady Owls play tomorrow night against Missouri Kansas City 7 pm at Autry.

Road Warrior


ADVANCED DESKTOP PERFORMANCE TO GO. The SuperSport 286 offers fast 20MB or 40MB hard disks and a 3.5" 1.44MB floppy drive to carry volumes of data and application programs. 1MB RAM — expandable compatibility to give you the ability to multi-task applications. Plus a detachable battery with AC adapter, rechargeable for 286 desktop standards in a truly portable PC.

ENJOY BETTER HOURS ON CAMPUS. Hours of battery power, that is. For greater productivity in all your classes. After all, the SuperSport 286 features Zenith's comprehensive Intelligent Power Management system — a system that lets you control how your battery power is consumed so you won't waste valuable energy on components and peripherals not in use. The future of the Owls was also on display Wednesday night. Four freshmen were in the lineup when the final horn blew. Hardy led the Owls with 20 points, and forward Kenneth Ruello added 14 points. The Owls will still be a young club next season, when D'Wayne Tanner will be the only senior starter.

The Lady Owls finish ahead of TCU and Baylor in conference standings.
Men’s College Basketball
Sid “Death from Above” Rich doused Baker 53-35
Wiess dunked GSA 68-62
Hanszen dropped Jones 51-32

Women’s College Basketball
Jones def. Sid Rich 32-11

Men’s College Soccer
Wiess def Jones 2-1
WRC def Baker 1-0
Lovett def SRC 1-1, 4-2 shootout

Men’s Softball
Eddy def Ohm Runs 7-6
The Flinstones kicked Crack Addition 21-9
Cricket Club batted Spluge 16-1
F’kin A’s whipped Mario 21-0
Whoredogs uptight’ed Profs 23-3
Not Ready porked Boneless 27-2
Berdnt Toast mashed Potato Salad 17-6
Queen KO’d Widner 15-5
Todd Peiffer jacked Seamen 21-4
Poofters played with B.S. 16-5

Women’s College Badminton
Rachel def. Feast 11-5
Blakesley def. Topper 13-5

Men’s College Tennis
McSid swept Mart 6-3
Berton优势 played with B.S. 6-4

Co-ed Softball
Whiffs struck out RU 21, fft.
Academs insulted Sexist 13-11
Furies took it out on Fascists 15-5

SCOREBOARD
by Earl “I-really-need-a-job-so-if-you-want-to-fill-up-some-space-put-that-in” Drake

 ecc

Rice Rugby Team hosts the Texas Collegiate Rugby Championship this weekend. The Owls play at 9 am and at 3 pm on Saturday.
Free Party the team will also host a free party upstairs at Power Tools, 711 Franklin St. downtown, starting at 9 pm.

$99 roundtrip airfares on Northwest Airlines. A special offer for students, only for American Express Cardmembers.

And, of course, you’ll enjoy all the exceptional benefits and personal service you would expect from American Express.

To secure your two roundtrip tickets, you must be a Cardmember, you must be a full-time student, and you must charge your Northwest Airlines tickets with the Card.

Apply Now: 1-800-942-AMEX

For complete offer details, call 1-800-942-AMEX. Current student Cardmembers automatically receive two $99 vouchers in the mail.

© 1989 American Express Travel Related Services Company, Inc.
IT'S NOT HOMOPHOBIC

NOTES&NOTICES

JERSEY GRAD STUDENTS: Hike is a sponsor of the annual Hispanic Heritage Awareness Hike. The event is scheduled for 9 a.m., Saturday, October 12. For more information call (713) 496-4813.

TOP SECRET MEETING: The Rice University Student Government is holding a top secret meeting on Thursday, October 17, from 7 p.m. to 9 p.m. in the Rice Stadium Club. All members of the SGA are encouraged to attend.

JERSEY GRAD STUDENTS: Hike is a sponsor of the annual Hispanic Heritage Awareness Hike. The event is scheduled for 9 a.m., Saturday, October 12. For more information call (713) 496-4813.

IT'S NOT HOMOPHOBIC

JERSEY GRAD STUDENTS: Hike is a sponsor of the annual Hispanic Heritage Awareness Hike. The event is scheduled for 9 a.m., Saturday, October 12. For more information call (713) 496-4813.

IT'S NOT HOMOPHOBIC

NOTES&NOTICES

JERSEY GRAD STUDENTS: Hike is a sponsor of the annual Hispanic Heritage Awareness Hike. The event is scheduled for 9 a.m., Saturday, October 12. For more information call (713) 496-4813.

IT'S NOT HOMOPHOBIC

NOTES&NOTICES

JERSEY GRAD STUDENTS: Hike is a sponsor of the annual Hispanic Heritage Awareness Hike. The event is scheduled for 9 a.m., Saturday, October 12. For more information call (713) 496-4813.

IT'S NOT HOMOPHOBIC

NOTES&NOTICES

JERSEY GRAD STUDENTS: Hike is a sponsor of the annual Hispanic Heritage Awareness Hike. The event is scheduled for 9 a.m., Saturday, October 12. For more information call (713) 496-4813.

IT'S NOT HOMOPHOBIC

NOTES&NOTICES

JERSEY GRAD STUDENTS: Hike is a sponsor of the annual Hispanic Heritage Awareness Hike. The event is scheduled for 9 a.m., Saturday, October 12. For more information call (713) 496-4813.