A crowded packed the Media Center Friday, January 20 to see the Houston premiere of the movie,-covered the Iran-Contra Affair. A forum followed the movie. The expected protests by Harris County GOP members did not occur.

The planned protest received much attention in the Houston news media and increased interest in the movie. People who arrived at the Media Center at 5 p.m., a half hour before the movie started, were among the last ones allowed inside. More people were turned away that were able to view the movie.

Viewers came out of curiosity, often mixed with disgust at perceived lack of coverage Iran-Contra. "I have an open mind. I'm curious," said one. Another said, "I'm interested in the subject, suddenly. The major media mass refused to cover what the Nation was reporting (about Iran-Contra).

The film, made by the Washington-based Conceptual Institute, covered more than just the Iran-Contra affair. It's not meant to be balanced," Robbins added, "It's not meant to be fair. It's not meant to be balanced." While talking about details that have not been discussed much in the mainstream media, the movie rarely gave the accused time to respond. It was not an unbiased film, the audience too, was biased. Due to the absence of the scheduled protesters, the audience was quite liberal, project head Harold Turner said.

Joe Leatherwood, who called the protest, said "I think it should be discussed in the community. My question is Where's the proof?"

Political Science Professor Richard Scar a find the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."

Political Science Professor Richard Sc soo and found the film unbelievable because "I personally have a strong bias against any kind of conspiracy. I don't think anyone's that good."

Tom DeGregory, economics professor at UH, agreed, "These are a bunch of buffoons. They're a bunch of incompetents... Yet we give them the answers, "Karsner said. "It needs to be balanced."

Several RPC members reported lack of credible witnesses as a problem. Susan Robbins, Professor at the University of Houston's Graduate School of Social Work, said, "Much of the evidence we have comes from witnesses whose credibility must be questioned," referring to drug runners and arms dealers.

Because of the repeated lies by government officials within the past 20 years, Leyden said I'd rather believe the average drug dealer (than the average government official)."
Opinion

High court transforming

We're not so far removed from the 1960's that we cannot see the truth of the Bob Dylan classic "The Times, They Are A'Changing." Today this comment strikes as close to home as it did when he wrote it.

One needs only to look as far as a local daily newspaper to see how the composition of the Court today is quite different than it was in 1973. Ronald Reagan successfully shifted the ideology of the Court. This is to say nothing of the fact that Dr. Stokes' examples are supposed to prove his point; to the contrary, they are testimony to his ignorance.

Dr. Stokes' argument quite unfair. The 1973 decision of Roe v. Wade has remained intact. The 1973 decision of Roe v. Wade has not been overruled. The 1973 decision of Roe v. Wade has not been altered. Roe v. Wade has not been amended. Roe v. Wade has not been changed. Roe v. Wade has not been lessened. Roe v. Wade has not been weakened. Roe v. Wade has not been diminished. Roe v. Wade has not been lessened. Roe v. Wade has not been diluted.

Roe v. Wade has not been weakened. Roe v. Wade has not been diminished. Roe v. Wade has not been lessened. Roe v. Wade has not been diluted. Roe v. Wade has not been altered. Roe v. Wade has not been amended. Roe v. Wade has not been changed. Roe v. Wade has not been amended. Roe v. Wade has not been changed. Roe v. Wade has not been altered.

Because Dr. Stokes' examples have failed, I must conclude that the myth of Roe v. Wade, which is not a new myth, has been proven wrong. It exists; it is real; it is not a myth; it is not a false belief; it is not a false idea; it is not a false opinion.

Dr. Stokes also writes, "Apar- ...

The university should be considered as that of a member of Rice's winning team, not as that of a member of Rice's losing team. This is to say nothing of the fact that Rice athletics will succeed or fail because of the team's performance. Rice athletics will succeed or fail because of the team's performance. Rice athletics will succeed or fail because of the team's performance. Rice athletics will succeed or fail because of the team's performance.

Dr. Stokes' final argument, that Rice athletics are not competitive because they are not successful, is not a valid argument. Rice athletics are competitive because they are successful. Rice athletics are competitive because they are successful. Rice athletics are competitive because they are successful.

As a historian, Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Changing." Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Changing." Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Changing." Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Changing." Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Changing." Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Changing." Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Changing." Dr. Stokes will today be the Bob Dylan classic "The Times, They Are A'Ch
Fondren safety hazard resolved

To the editors:

During the course of the 1987 fall semester, the library was verified after a high concentration of asbestos fibers were measured in air samples, which can be determined through laboratory testing of suspected materials. The air testing done last May found two types of material to contain hazardous concentrations of asbestos.

Once the complaint was filed, we were immediately contacted by Al Pfeiffer, Staff Archivist for the Physical Plant who arranged a meeting where we were shown copies of lab reports stating there was no air contamination. But it was discovered that there had been inadvertent disturbance of asbestos material by workers. It was agreed to carry out further testing to assure that safety precautions were continued.

We have now agreed to a cooperative arrangement with the administration to continue dialogue with the administration to assure that safety precautions are continued. It was agreed to carry out further testing to assure that safety precautions are continued. It was agreed to carry out further testing to assure that safety precautions are continued. It was agreed to carry out further testing to assure that safety precautions are continued. It was agreed to carry out further testing to assure that safety precautions are continued.

Melissa Cefkin
Kim Laughlin

Rice Thresher

Patrick McGarry, Joel Sendeck
Editors-in-Chief
Ray Letelle Business Manager

NEWS
Anna Bajaj, Sue Yen Editor Jennifer Bux Assistant Editor Sheldon Falt, Mary Heinke, Elke Percoco, Kari Schreiber, Merve Onaran, Cary Farns, Greg Kall

FINE ARTS
Joe Cooper Editor
David Sendeck Associate Editor
Sarah Leidy, Bill Tucker, David Nathan, Margaret Healy, Kristen Donavan, Doug Collins, Eric Saltz, P. Kellach Waddle, Louis Sander, Katherine Murphy, Elke Percoco

SPORTS
Wes Gere Editor
Kathie Koch, Jennifer Kropf, Hany Yagoub, Karl Dreyer, Ali Brown, Chuck Yamasaki, Bobbie Hart, David Conn worldwide, Calvin Brooks

FEATURES
Michile Walker

BACK PAGE
Jeff Solochek Editor
Ross Goldstein Assistant Editor

PRODUCTION
Haldor Turner Manager
Helen Howell Assistant Manager
Wynn Martin Copy Editor
Samantha W. Lipton, Laura Luttig, Anne Dandur, Myra Recher, Ed Warren, Deborah Brown, Ed Stewart, Jay Yen, Leslie Rankin

PHOTOGRAPHY
James Yoo Editor
Michael Nottage, Greg, Lawrence Cooper, Mike Coghill, Nguyen Vu, Wade Smith

OP/ED
David Scott, Joyc Senda

PHOTOGRAPHER
Teddy Lipton, Lenny, Patricia Gregory, John Way, Steve Zettner, Cary Farris, Shelley Fuld, Suzy Feinberg, Eric Home, Elease B Буден

© COPYRIGHT 1989

THE RICE THRESHER FRIDAY, JANUARY 27, 1989

3
To the editors:

I agree with those who oppose capital punishment, but I do disagree with the concept of the death penalty. I believe that the system of capital punishment is discriminatory, does not deter crime, and possibly violates the rights of the accused.

I hope that the state and federal governments will reconsider this issue and come to a conclusion that is just and fair for all.

Sincerely,
[Signature]

To the editors:

The recent coverage of the women's rights movement in the media has been enlightening. I believe that the movement is necessary and will bring about positive change in society.

Sincerely,
[Signature]
SA reviews amendments

by Shelley Fulld

The Student Association Senate discussed proposed amendments to the SA Constitution concerning election matters, blanket tax, presidential duties, and the University Court. (See related this page.)

The Senate passed a resolution regarding the Rice Program Council, closed nominations, and members that will fill the vacancies created by the resignations of Kathy Dade, Keri McAuliffe, and Jamie Darwallas last semester.

Amendments

The Senate proposed three amendments that will standardize university-wide elections in the college. The amendments concern the standardization of voting hours, the unprecedented elimination of possible problems at their respective polling places, and the standardization of amendments that will standardize voting and notify them in writing, at the university-wide elections in the college.

Amendment 1

The President of the Student Association shall be expected to remain in Houston during the summer of his term. The primary document for student approval of a 25-cent blanket tax is $341. The proposed amendment requests the repeal of 50 cents on the SA blanket tax.

Amendment 2

The Senate voted to appropriate $400 in the fall to publicize the election of the SA at the pre-game basketball bash on Thursday, January 18. The resolution was passed with the votes of the SA and presented to the SA for approval and notification of the resolution is to make RPC representatives more responsible to the students and hands-on approach that the SA is implementing, but I don't continue working until the announced the SA blanket tax. The proposed amendment requests the repeal of 50 cents on the SA current blanket tax.

Amendment 3

The amendments will be voted on at the next meeting, February 13 at the Ballroom. RPC Business

The Senate appointed Sandie Peery of Wycliffe Rice as Interim President of the RPC, and Steve Cantrell of Baker as External Vice President for the RPC. He pointed to institutionalize the methods the president uses. It's really a matter of administration.

Lutton said the constitution should be a loose document intended to guide the Senate. "In a matter of accountability, students, we are otherwise vague and nebulous, we guarantee to students that these people remain accountable," Karsner said.

Several senators addressed the notion of open forums and preferred meetings so that the position of the RPC is made RPC representatives writing members.

"Now the reps are voting members. If we change that, it seems to get hand in hand," Elliott said. WRC President, Moses Schein, who covered the $341 proposal, said the Diet will probably not change. The Senate voted to appropriate $341 for the Basketball Bash yesterday. Projected revenue from the Texas A&M T-shirt sales is $600, bringing the total projected cost down to $341.

The Senate voted to appropriate $341 for the Basketball Bash last Saturday. Projected revenue from the Texas A&M T-shirt sales is $600, bringing the total projected cost down to $341.

Announcements

February 16: The Senate is planning a forum with President Kupp to discuss athletics at Rice, and February 18 will be a pre-game basketball bash before the SMU basketball game.

SA enjoys successful, spring, Galveston retreat

by Shelley Fulld

Karsner said, "The student is a consumer at this university and will have to make a huge leap in determining what happens to this." Appropriations

The Senate voted to appropriate $341 for the Basketball Bash last Saturday. Projected revenue from the Texas A&M T-shirt sales is $600, bringing the total projected cost down to $341.

The Senate appointed Sandie Peery of Wycliffe Rice as Interim President of the RPC, and Steve Cantrell of Baker as External Vice President for the RPC. He pointed to institutionalize the methods the president uses. It's really a matter of administration.

Lutton said the constitution should be a loose document intended to guide the Senate. "In a matter of accountability, students, we are otherwise vague and nebulous, we guarantee to students that these people remain accountable," Karsner said.

Several senators addressed the notion of open forums and preferred meetings so that the position of the RPC is made RPC representatives writing members.

"Now the reps are voting members. If we change that, it seems to get hand in hand," Elliott said. WRC President, Moses Schein, who covered the $341 proposal, said the Diet will probably not change. The Senate voted to appropriate $341 for the Basketball Bash yesterday. Projected revenue from the Texas A&M T-shirt sales is $600, bringing the total projected cost down to $341.

The Senate voted to appropriate $341 for the Basketball Bash last Saturday. Projected revenue from the Texas A&M T-shirt sales is $600, bringing the total projected cost down to $341.

Announcements

February 16: The Senate is planning a forum with President Kupp to discuss athletics at Rice, and February 18 will be a pre-game basketball bash before the SMU basketball game.

Shelly Fulld
Alumni continue externship program

by Steve Zettner

The Association of Rice Alumni will sponsor its Externship Program for the second consecutive year this spring.

The program, designed to offer students a work experience in their field of interest, will take place from March 6 to March 23. Participants, including freshmen, sophomores, juniors and seniors in mid-February, Bob Robbins, director of the Student Activities Committee which helps to coordinate the project, described the program as a "customized relationship" between two individuals—the student and the alumni sponsor.

"There are two individuals trying to get the most out of each other as far as exchanging their knowledge and opportunity," Robbins said.

Robbins said alumni sponsors might be looking for a number of things in an extern. "Some employers are people who have a little project they need done, and think it would be a great opportunity to give students some work experience," Robbins said. Other alumni might be shopping for prospective employees or simply offering the opportunity for the student to causally observe the work environment.

Robbins noted, however, that experience was not a prerequisite for all internships, but that students should carefully specify what qualifications they have on their application.

"The committee will switch three to six weeks the needs of the students with the work requirements of the sponsor. If they don't have any qualifications, that shouldn't be hindered," Robbins said.

An interest, a genuine desire to learn something about the field might be far more important for some internships than qualifications, Robbins said.

Associate director of the Association of Rice Alumni Carolyn Mata said the program should be attractive to Rice students as a work experience, a means of checking out a prospective career path, and as a general reference.

"I think that does mean that there should also be other ways for Rice students to get that experience besides this program," Robbins said.

The Rice Counseling
and Psychiatric Service

offers psychotherapy support groups for eating problems (bulimia, anorexia) and substance abuse problems (alcohol, drugs).

The substance abuse group is open to students who are adult children of alcoholics. The substance abuse group is open to students who are adult children of alcoholics.

Contact Fran Scott, Administrative Secretary at Ext. 2526 or 527-4876.

NEW: Psychiatric Service can now be contacted after hours and on weekends by calling the office number, 527-4876. An answering service will arrange for the doctor on call to contact you.

Call for an appt. and ask about our paid training program.

688-5500

The BEST
and the BRIGHTEST
earn $10.15/hour

teaching part-time for

The Princeton Review

We score more!

1-800-332-6888

The substance abuse group is open to students who are adult children of alcoholics.
Tenure, promotion process explained

by Elise Perachio

The Promotion and Tenure Sub-
committee of the Academic Faculty is currently meeting with deans and department chairs to review pro-
candidates for promotions and tenure positions. The committee will make recommenda-
tions to the full faculty meeting by the end of the semester, which will be held on February 2. Because of the confidential na-
ture of the process, names of the candidates could be released.

The three-member committee appointed by Pupp are Provost Neal, President Flenner and Vice-President of Student Affairs Kohn. The chair of the committee; and Political Science Professor Richard Stoll.

The six tenured faculty members were elected by the entire faculty body for staggered terms of four years. The professors currently serv-
ing are: William Schuster (History), Robert Calkins (English), Thomas Anderson (Political Science), Richard Stoll (Economics), and Gloria Anderson (History). The faculty members involved in teaching courses teach one less course in the two academic foundation courses.

The problem was exacerbated because the approximately 20 full-
ters. In the past, this has frequently resulted in a handful of professors away from the students who are not full professors.

Many faculty members agree that the problem exists. "It was recognized what the offerings of particular de-
students who are not in the humani-
tures of the vote, if it was unanimous.

"I think that the advocate is there primarily if the dean or the provost is unable to speak authoritatively about a certain aspect of a can-
date's record," Stebbings said. For example, if a physical therapist were doing a very specialized type of research, an advocate familiar with the candidate's work could be quite informative.

Stebbings described the final vote as an "exhaustive process" in which there is an extended period of discussion within the committee to obtain the fairest assessment of each candidate. Typically a straw poll will take place early in the process to see who everyone as the commit-
tee stands. This vote is followed by further discussion and another vote.

The resulting recommendations go to Rupp, including a histogram recording each vote on each can-
date. Stubbings said Rupp often comes back to the committee with questions about things he does not understand.

Stubbings said Rupp will often become heavily involved with the candidates, reading the complete dossier or some of the books and writings. Stubbings pointed out that Rupp usually will not go to such lengths if the committee's recom-
mendation is strongly in favor. In the final step of the process, Rupp makes his decisions to the Board of Governors. Stubbings said the Board rarely deviates from the Presi-
dent's recommendations.

About a month after initial com-
mitee recommendations, the names are announced.

We survived Spring Break '88. "Hurricane Gilbert" was just another Party Animal.

CANCUN

READY FOR YOU IN '89!

Proud Host of the 1989 Ms. UNIVERSE PAGEANT
COMPLETE 1 WEEK VACATIONS FROM $299!

Round Trip Air, 7 Nights Hotel, Fun, Parties & Extras

Acapulco & Bahamas available from some cities.

Call today for free tour information!

(713) 477-1744

MONACO INTERNATIONAL TRAVEL

Celebrating Spring Break in Affordable Style!
Myths about rape

by Greg Kahn

**Jameson Fellowship applications due**

Applications for the Jameson Fellowship for American Decorative Arts are due by February 24, 1989. In the Office of the Vice-President for Undergraduate Affairs, Junior or senior graduate students of any major are eligible to apply for a $5000 stipend and a part-time internship with the Bayou Bend Collection during the 1989-90 academic year.

In the 1989 fall semester, the fellow will attend a comprehensive training course and will learn about presentation, interpretation, conservation, continuity research, and new acquisitions. In the spring, the fellow's studies will center on a search project.

The application should consist of a 2 or 3 page typed statement describing why the student is interested in the fellowship and stating the student's willingness to take it during the 1989-90 academic year, a transcript, and two letters of recommendation from faculty members, one of whom must work in the student's major department.

For more information, contact Karen Laer, the 1989-90 professor, or Professor William Sherman in the School of Architecture.

**Roberts' memorial service announced**

A memorial service for Professor of Materials Science John Melville Roberts was held in the Rice Memorial Chapel Monday, January 23, 1989, at 4 p.m. Melville was a professor at Rice since 1969. He is survived by two daughters.

**Jones College holds free bash for all**

When you're driving through, "Take a break from the race...and you might get tanked!" The Jones Pit Stop Party will take place Friday, January 27, from 10 p.m. to 2 a.m. Jones is serving cold drinks, mood lights, dance music, and hot dogs. First comers will get free koozies.

Jones junior George Gonzalez said, "Everyone will have a chance to rock and get some really nifty souvenirs, but wait there's more. It's good clean fun and besides, it's all free."

**Myths about rape listed by RWA**

Compiled by Claire Satter, member of the Rice Women's Alliance

One out of every three American women will be raped in her lifetime. Mary Koss, a psychology professor at Kent State University, said, "At least ten times more rapes occur among college students than are reflected in official crime statistics." Koss' survey indicated only four percent of the students surveyed were ever raped reported to the police. At Rice University, four percent of female undergraduates, completing a survey on sexual harassment conducted by the Task Force on Campus Climate for Women reported being sexually assaulted by another undergraduate.

Social psychologist Marta Hurst said that "rape is a learned, not a supportive, system." Our society is not willing to apply the label "rape" to many sexual assaults, especially acquaintance and spousal rape. As long as myths persist, so will rape.

**MYTH: Rape is provoked by the victim.**

FACT: Women do not "ask to be raped" through their actions or behavior. Studying demonstrates that seventy-one percent of rapes are planned in advance, making irrelevant the survivor's demeanor or apparel at the time of the rape. The rape itself is the result of some action or inaction of someone, a vulnerable situation. Targets can be from a few months to over 90 years of age, male or female. Approximately half of all reported rapes occur "at the safety of the victim's home. There is no place, season, or time of day in which a rape has never occurred.

**MYTH: Any woman could prevent a rape if she really wanted to.**

**FACT: This myth suggests that only a woman can be forced to have sex. Since nearly ninety percent of rapes involve threats of physical force or the actual use of physical force, it follows that women often submit to rape because they are afraid of the potential of "rape" to prevent more severe bodily injury. Women are not "asked" to rape; they are not brought up to be physically aggressive and are not as strong physically as most men.

**MYTH: Rapists are sick, abnormal persons.**

**FACT: Most people envision the typical rapist as a psychotic stranger lurking in an alley. Rapists can be dirty, unshaven and suspicious characters; they can also be neatly dressed and well educated, any age and any ethnic group. The assailant can be a stranger or someone you know—a family member, a friend, a teacher, a student, a professor, a fiancé. Acquaintance (or date) rape is the most frequent type of rape.

**MYTH: Women frequently "cry rape."**

**FACT: This myth asserts that there is a high rate of false reporting in rape cases. In fact, only about two percent of rape calls turn out to be false reports, which is lower than the false report rate for other felonies.

**MYTH: Most women secretly think it would be exciting to be masted.**

**FACT: Much fiction and fantasy writing promotes this idea, but there is no evidence that women fantasize about raping or real life. In a fantasy, the person fantasizing is in control, in an actual rape, the survivor fears for her life. The belief that "it can't happen to me" leads women toward a false sense of security.
AIDS is not a big risk for Rice students.

If you answer yes, you’re probably misunderstanding the question. In this question, ‘AIDS’ refers to the disease caused by the Human Immunodeficiency Virus (HIV). This question asks you to consider the risk of HIV infection among college students, rather than the overall prevalence of the disease among the general population.

By Michele Wucker

IS RICE REALLY AT RISK?

"You have to continually reinforce information. You can't have a one-shot approach."

-Nick Iammarino

Statistics seem to support this idea, but what is the risk of AIDS at Rice University? The statistics are not as clear-cut as they seem.

There are a few things to consider when answering this question. First, the risk of AIDS at Rice is significantly lower than the national average. Second, the risk of AIDS at Rice is also lower than the risk at other universities in the Houston area. Finally, the risk of AIDS at Rice is lower than the risk at other universities in the United States.

It is important to remember that the risk of AIDS at Rice is significantly lower than the national average. However, the risk of AIDS is still present at Rice, and it is important to be aware of this risk.

To learn more about the risk of AIDS at Rice, please contact the Office of Health Education and Promotion or the AIDS Resource Center at Rice University.
Torch Song seems too theatrical

BY BILL TUCKER

But Velvet explored the darkness behind the popular fiction of idyllic small-town American life, showing us how much the image ignored and obscured. In Torch Song Trilogy, that exploration is taken further to show us just how much of what happens within us we hide from others and ourselves. Harvey Fierstein, who wrote both the screenplay and the Tony-award winning Broadway play on which this film is based, plays Arnold, a female impersonator who tries very hard to be honest with those around him. Unlike Ed (Brian Kiner), whom he meets in a gay bar and with whom he has an affair until Ed leaves him for Lauren (Karen Young), Arnold has always been honest with his family about his homosexuality and his line of work. In his rather distracting asides to the audience, he is able to admit of his need for love, and his line of work. In his family about his homosexuality, he is able to admit of his need for love, and his line of work.

Many things are done well in this film. Arnold’s lifestyle, which is certainly far from the American mainstream, is treated with warmth and understanding. We are allowed to see the loves and hopes, and the longings for commitment and children. The female impersonation is not harped upon, or made particularly grotesque; instead it is simply Arnold’s job. The film’s humor (at least, that which I found funny—the crowd of outside-the-loop spectators laughed a good deal more) consists of reminders of just how funny life is in general, and does not depend on making fun of the obvious targets of the drag queens. The first half of the movie, however, seems too theatrical. The acting, particularly Fierstein’s, was that of a stage actor trying to project emotion to the last row, and seemed inappropriate for the more intimate camera lens. The other characters remained one-sided, except for Arnold’s mother (Annie Bonacons), who only at the end of the film becomes more than a caricature of a Jewish mother. This sexual comedy of errors (a list of the sexual relationships between the main characters would fill most of a page) is a little too predictable. And the depictions of the free and easy sex scenes in the gay bars are of another era, and seem more than a little irresponsible given the known risks of such behavior. Still, the film is worth seeing. Although the Spectrum Theater shows lots of previews, it’s not-so-convenient location and $6 ticket price force me to recommend that you wait until it’s at a dollar cinema.

Domestic novel confuses

BY GREG KAHN

Richard Cohen’s third novel, Say You Want Me, is a confusing piece of art, one in which the brilliant eye that the author has toward human interaction is obscured by poor plotting and a protagonist who loses his relationship with his audience. The novel takes place in Brooklyn and deals with the strains of modern marriage and childrearing in the 1980s. The domestic front is the battle. Brendan, the narrator of Cohen’s tale, is an artist who works at home and raises his eight-month-old boy while his wife, Linda, works in the business world and only retreats back into the homefront after excruciatingly long days. Tension arises when Brendan meets a young, unhappily married, Maggie, who begins to dominate his thoughts and break apart his family. The first chapter of Say You Want Me is a masterpiece, an elegant short story that stands apart from the rest of the novel. Cohen takes us into the routine of Brendan and Jeff, the boys, as they take their daily walk through Prospect Park. Detail is what marks this work, and it is never better than when Brendan introduces Hendy and Jeff, and all the delightful mannerisms that set.

Standing Committee Positions

- Accepting Applications now through Feb. 20 at the SA Office, Ley Student Center, 2nd Floor.

Student participation in the University Standing Committees provides an effective forum for the input of your ideas into the administration of this university. The students on these committees have an equal voting voice with the faculty and administration representatives and their decisions often determine policy for the entire university and significantly affect the day-to-day workings on campus. Different committees require different commitments, so check with your SA Senator or the SA office (527-4079) for more information.

Committee on Admissions-3 undergraduates
- Establish admissions policy and procedure. Evaluate applications, interview applicants, represent school. Sizable time commitment during decisions period.

Committee on Affirmative Action-1
- Represent student views and concerns relative to affirmative action. Committee serves Affirmative Action Office in advisory and policy formation capacity.

Committee on Undergraduate Teaching-2
- Evaluate teacher effectiveness and input on faculty promotions.

Committee on Campus Safety-1
- Committee is concerned with safety standards and the Rice Physical Plant.

Committee on Computers-3
- Advisory committee on all matters pertaining to computing facilities. Applicants should be aware of all users’ needs.

Teacher Evaluation Council-1
- Advise and oversee Teacher certification program of Rice students; review required curriculum.

Committee on the Library-1
- Involvement in all facets of Fondren Library, present operations and future planning.

Committee on Examinations and Standings-3
- Busy committee involved with recommendations for and administering of undergraduate academic regulations of the university. Consider individual petitions and student academic grievances.

Committee on Undergraduate Curriculum-3
- Ongoing review of effectiveness of undergraduate curriculum. Makes recommendations for changes of academic requirements.

Committee on Public Lectures-1
- Help select the speakers for the President’s Lecture Series, and the Brown Foundation—J. Newton Raygor Lectures.

ROTC Committee-1
- Involvement in university policy regarding all ROTC programs and ROTC staff. Participate in programs activities.

Committee on Religious Activities-1
- Liaison between University, clergy, and other religious representatives. Aid in use of chapel and chapel speakers.

Rice University Athletic Committee-2
- Oversee the affairs of Rice University Athletic Committee.

University Review Board-2
- Serve in highest appellate body in the area of student discipline.

Campus Store Board-2
- Oversee the affairs of the Campus Store and make recommendations for changes.

Parking Appeals Board-4
- Hear appeals on parking ticket appeals. Ongoing review of parking policy, regulations and space allotments.

Willy’s Pub Operations Committee-2
- Review general policies and objectives of the Pub, oversee operations and plan for future. (One on-campus and one off-campus rep.)

Committee on Community Affairs-varies
- Responsible for policy and allocation of R.S.V.P. Blanket Tie funds. Liaison Committee between R.S.V.P. and the Administration.
Pink Floyd’s *Thunder* for hardcore fans only

BY ELISE PERACHIO

With barely a moment’s lapse, Pink Floyd has another album in the stacks: *Delicate Sound of Thunder*, a twoalbum live compilation recorded this past August during their successful tour.

The problem is that the group, when on tour, has a custom of performing their latest album in its entirety. So nearly half of the tracks on *Thunder* are from their 1988 release, *Momentary Lapse of Reason*. The record buyer who still has not quite worn out the grooves on his copy of *Lapse* might feel cheated if he buys *Thunder*. Six out of the ten songs on *Lapse* appear on the first album of this new release. Since they’ve toned down the din of the crowd to a murmur and Gilmour’s bass lines on those tracks, the listener is essentially getting a relapse of *Lapse*.

If Floyd fans aren’t miffed by the bad timing of this album’s release, then they’ll probably find it worth purchasing. With its full digital recording, this album certainly blows any bootleg concert recordings out of the water. And it is the only live album the band itself has released, so presumably this is how they would like their live performances to be remembered.

There is a crucial element of the total Floyd experience missing on this album, and that is the visual aspect. Floyd members always placed a lot of emphasis on the balancing of the visual and audio sensations of their music rather than their own personalities and musical skills. Perhaps they’ve refrained from releasing a live album in the past because they knew it would cut out half the experience.

Much of the power of their sound comes through despite the restrictive format. It’s quite difficult to crank up “Comfortably Numb” and not be swept away by it. The only distractions on that song are a slower tempo and altered vocals to compensate for the missing—but sorely-missed—Roger Waters (who is busy trying to wrest away control of the name Pink Floyd rather than write songs, which is what he does best). Subbing for Waters on this tune is Guy Pratt, the bassist for the Lapse tour.

Floyd’s keyboardist Richard Wright handles Waters’ vocals admirably on “Time.” Pink Floyd did a fine job with song sequences on this album. The one for “Shine on You Crazy Diamond,” which opens the album, is long and seductive, lightly spiced with crowd cheers. The acoustic intro to “Wish You Were Here” is clean and crisp. The album of course abounds with David Gilmour solos—a veritable orgy. He seems to be taking full advantage of not having to share the stage with Waters. On “Learning to Fly,” he sounds bored, nearly asleep in fact, but on “Money” he revives enough to pull off the money-grabbing sleaze that the song requires.

As for everyone else, Nick Mason’s drums are sharp, particularly on “Time” where they seem to evoke the delicate sound of thunder. The back-up singers are adequate but are only given free reign on “Money.” Scott Page, the saxophonist, adds quite a bit to the gentle hypnotic sound of “Us and Them.”

So the Delicate Sound of Thunder is not at all offensive to the ears and is occasionally quite pleasing, but it really seems unnecessary overall. Pink Floyd would do well to promote something in a video if they want to capture their live performances in the truest and best way. As for this album, it’s really for the more hardcore collectors and fans. For the rest of us, it’s something we might listen to a few times when we buy it, but it will soon become another dust collector like my Who’s Last album.

### Rice dancers present concert

BY GREG KAHN

Rice Dance Theatre is currently in its tenth year of existence, and its performers, made up entirely of Rice undergraduates, present their annual concert tonight and tomorrow at 8 p.m., in Hamman Hall.

“A Question of Balance” is the title of this year’s performance, and comedy is once again a strong feature. Only this group could put on dances based on a comic strip (“Bloom County”). But comedy is not all the program has to offer. Classical music is utilized in a couple of numbers, and their version of “Blue Danube” manages to employ minirampolines and elaborate costumes. Also, Laurie Anderson’s “The Gap, The Gap” will be performed by Christy Miller Sadler, a local artist. I heartily recommend Rice Dance Theatre to anyone, regardless of background in dance theater, for the simple reason that you will not only be supporting your peers, but because it also promises to be an exhilarating experience.

[Insert image of advertisement for BarBri LSAT review course]

**Introducing**

**SPRING BREAK**

**SOUTH PADRE CANCUN MEXICO**

**SPECIAL! RICE UNI:**

- **Introducing** the DOUBLE-BIG slices in 90 seconds**
- **Buy exactly what YOU want**
- **Stay in your car or sit on our deck**
- **No long lines to wait in**

**LSAT**

**GMAT**

**FREE SEMINAR** on how to get into the MBA School of your choice.

**Every BarBri review course is taught by a professional in your chosen field.**

**GMAT** Sat. March 18th, 1989

**Every BarBri review course is taught by a professional in your chosen field.**

**FREE SEMINAR** on how to get into the MBA School of your choice.

**TUES. FEBRUARY 7TH 6PM**

**FRI. FEBRUARY 9TH 6PM**

**Tues. February 7th 6PM**

**Lasagna Dinner**

**3.95**

**Spaghetti Dinner**

**4.65**

**Pizza by the Slice**

**Drive-thru**

**Bambolino**

**Pizzeria by the Slice**

**3404 S. Shepherd @ W. Main • 524-6809**

**Introducing the DOUBLE-BIG slices in 90 seconds**

- **Double BIG slices in 90 seconds**
- **Buy exactly what YOU want**
- **Stay in your car or sit on our deck**
- **No long lines to wait in**

**3404 S. Shepherd @ W. Main • 524-6809**

**Garlic Bread**

**Every BarBri review course is taught by a professional in your chosen field.**

**FREE SEMINAR** on how to get into the MBA School of your choice.

**Every BarBri review course is taught by a professional in your chosen field.**

**FREE SEMINAR** on how to get into the MBA School of your choice.

**FREE SEMINAR** on how to get into the MBA School of your choice.

**FREE SEMINAR** on how to get into the MBA School of your choice.

**FREE SEMINAR** on how to get into the MBA School of your choice.

**FREE SEMINAR** on how to get into the MBA School of your choice.

**FREE SEMINAR** on how to get into the MBA School of your choice.

**FREE SEMINAR** on how to get into the MBA School of your choice.
Macon Leary of The Accidental Tourist is in a rut. His face shows the expression of a stoic pork chop as he labors to move through life without being touched by either its pains or pleasures. Played by William Hurt, Macon loses his son when the boy is shot in the head during an armed robbery. He loses his wife Sarah (Katherine Turner) when he erects walls between the world and himself in an attempt to shut out his pain and anger at the injustice of his son’s murder. Macon, a travel writer, concentrates on developing a sequel to his first travel book, The Accidental Tourist, a guide detailing the ways businesses who don’t want to travel can feel they are in their own living rooms, or cocoon, regardless of their exotic and unwanted foreign destination. Macon himself lies in his personal cocoon, traveling alone to exotic locations, canvassing them for their most successful attempts at duplicating American hamburgers, and frequently visiting with his eccentric family in Baltimore. But he meets a new woman, Geena Davis’ Muriel, who gradually makes Macon understand, whether or not they’re justified or logical. She stirs his alphabetized, indexed lifestyle, and moves him out of that rut. Macon initially tenses up and feels like he’s still venturing life and taste in clothing run out of control, and then feels himself wanting to care for the control Muriel possesses, accepting the situations life hands her, traveling through life as more than a self-absorbed man and human and she is underneath her outrageous exterior. Also, look for fine performances by Ed Begley, Jr., (Erlich from St. Elsewhere) and David Ogden Stiers (Charles Emerson Winchester from M*A*S*H) as they show the real, conventionally, yet mentally deficient, maternal side of Muriel’s weakened family. Their calm acceptance of knowing they will never master reading maps and directions—though they have a corner store on aimless errands which take them hours and a large emotional spectrum for the audience to enjoy. The cast superbly portrays the characters, giving them a believable, refreshingly large emotional spectrum for the audience to enjoy. The cast superbly portrays the characters, giving them authenticity and refreshingly large emotional spectrum for the audience to enjoy. The cast superbly portrays the characters, giving them authenticity and refreshingly large emotional spectrum for the audience to enjoy.
SPORTS

Owls roast Ags but fall to Bear munstrocity

by Keith Couch

Coach Scott Thompson's Owls showed two faces in Autry Court over the last week. Last Saturday, they were basketball demons, as they buried Texas A&M with some clutch shooting and made easy layups. Rice sank its first bucket after Rice sank its first bucket. The Owls proved to be merely lifeless corpses as they fell to the cellar-dwelling Baylor Bears by a score of 68 to 61.

Wednesday's game against Baylor was ghastly enough to attract a real demon in the form of Grampa from The Munsters (actor Al Lewis, who was in attendance). Rice shot a ghastly 39 percent from the field, and one Owl was bloodthirsty enough to crack double figures in scoring.

The Owls rejoined the living with their first conference win, first road win, and first win of the new year. Despite their troubles, the Owls led the Bears 32-29 at the intermission. The Owls could not break out of their scoring droughts, including a five minute scoreless stretch late in the first half. Despite their troubles, the Owls led 32-29 at the intermission. The Owls clung to the lead, and were up by five minutes as the Bears rallied. The Owls were loud enough, in fact, to force the Aggies to pull their chairs out onto the court during timeouts to escape the noise.

The lead changed hands nine times in a tightly played second half. The Aggies' Doug Dennis then fouled Willie on a move to the hoop with four seconds to go, sending the Aggies to the charity stripe. "Those were probably the most important points I've made at Rice," Willie said. "I really wanted to make those free throws because I've struggled so much with my shooting this year." Coach Thompson praised Willie's maturity at the line, saying, "He hasn't scored as much this season but he is turning into a good all-around player. People tend to forget that he's just a sophomore."

Another key to victory was the Owls' strong defense. They were virtually perfect from the free throw line to clinch the win.

'f was a very disappointing win," said Coach Thompson. "We had a chance to take a big step forward tonight. It's not a step backward, though, because we're still playing 3 or 4 freshmen. We have to go through a winning process where we can come off of a win and play well in the next game."

Last Saturday night, the Owls temporarily exercised many of their personal demons by downing the Texas A&M Aggies 79-77 before 3,306 yowling faithful at Autry. The fans were a factor early on, as they cascaded the court with toilet paper fans were a factor early on, as they cascaded the court with toilet paper. The Owls proved to be merely lifeless corpses as they fell to the cellar-dwelling Baylor Bears by a score of 68 to 61.

Coach Thompson regretted the technical foul, but thanked Graupa on the support of the Rice student section. "I can't say enough about our student support," he said. "It's tough to give up the two points, but our fans were just great tonight." The fans were loud enough, in fact, to force the Aggies to pull their chairs out onto the court during timeouts to escape the noise.

The lead changed hands nine times in a tightly played second half. The Aggies' Doug Dennis then fouled Willie on a move to the hoop with four seconds to go, sending the Aggies to the charity stripe. "Those were probably the most important points I've made at Rice," Willie said. "I really wanted to make those free throws because I've struggled so much with my shooting this year." Coach Thompson praised Willie's maturity at the line, saying, "He hasn't scored as much this season but he is turning into a good all-around player. People tend to forget that he's just a sophomore."

Aggie coach Shelby Metcalf, his nose still bloody from his team's lousy boring half-court offense, praised Rice's shooting. "Rice has some good three-point shooters. Tonight they hit them. They also hit some pressure free throws down the stretch. But the bottom line was two teams laying everything on the line out there on the court."

The Owls sank 10 three pointers on 23 attempts and were 17 of 19 from the charity stripe. Another key to victory was the contribution of Rice's bench, which came up with 15 points.

The Owls are now 1-2 in conference play, and 6-6 overall. They will face Texas A&M at home next week. Rice fans were a factor early on, as they cascaded the court with toilet paper. The Owls proved to be merely lifeless corpses as they fell to the cellar-dwelling Baylor Bears by a score of 68 to 61.

Coach Thompson regretted the technical foul, but thanked Graupa on the support of the Rice student section. "I can't say enough about our student support," he said. "It's tough to give up the two points, but our fans were just great tonight." The fans were loud enough, in fact, to force the Aggies to pull their chairs out onto the court during timeouts to escape the noise.

The lead changed hands nine times in a tightly played second half. The Aggies' Doug Dennis then fouled Willie on a move to the hoop with four seconds to go, sending the Aggies to the charity stripe. "Those were probably the most important points I've made at Rice," Willie said. "I really wanted to make those free throws because I've struggled so much with my shooting this year." Coach Thompson praised Willie's maturity at the line, saying, "He hasn't scored as much this season but he is turning into a good all-around player. People tend to forget that he's just a sophomore."

Aggie coach Shelby Metcalf, his nose still bloody from his team's lousy boring half-court offense, praised Rice's shooting. "Rice has some good three-point shooters. Tonight they hit them. They also hit some pressure free throws down the stretch. But the bottom line was two teams laying everything on the line out there on the court."

The Owls sank 10 three pointers on 23 attempts and were 17 of 19 from the charity stripe. Another key to victory was the contribution of Rice's bench, which came up with 15 points.
Mr. Owlook serves up gambling secrets, rescues a lonely heart

by Hung Nguyen

Mr. Owlook does read his mail. So feel free to jot down all your questions and send them to me via campus mail. This week's stuff:

Dear Mr. Owlook, so what did you think of the Superbowl last Sunday? And did you notice that the two game heroes were Jerry Rice and Stanford in a bowl game? Super sweet! So what if the network execs were ecstatic that the game was indeed our all-SWC center at the Bowl last week?

Dear Mr. Owlook, were my eyes fooling me, or was that really our own Courtney Hall playing in the Senior Bowl last week? Hope, your vision's just fine. That was indeed our all-SWC center the "hey, pro scouts" showcase. Court-ney reports, I had a nice trip, and I got to play against some pretty good players. I played a fairly good game, but not my best. The scouts con-gradulated me after the game. Maybe you won't be a ten-ranking after all, eh? Well done, angels.

Dear Mr. Owlook, What is it about sports writers that turn women on so much? I'm in love with that studmuffin, the head sports wanker, your phone number on to him. Now I want you to pull up a chair by the phone and sitdown. Don't even think but am too shy to approach him. Can you help?

No sweat. I've already passed your phone number on to him, Now I want you to pull up a chair by the phone and sitdown. Don't even think about moving from that chair until he calls you. Who loves ya, baby?

Dear Mr. Owlook, I'm so confused about all the Proposition 49 and Proposition 42 talk. What are they, and what do you think of them?

Hey, I'm way ahead of you, bud. We've already got our own man, the original studmuffin Keith Couch working on that article. Hell let ya in on what basketball coach Scott Thompson thinks and maybe even on his own opinions. Watch here, same bat time, same bat channel.

But remember, kiddies, this country's foots-ballers gave their lives for the principles that en-bode such things as the First Amendment. So it stands to reason that you have a responsibility, an obligation even, to write us and let us know what you think. Wot for Keith's article, or don't, write and watch your words appear in this space. Aye, skippo.

Dear Mr. Owlook, what's the hell's on your mind?

Hey, aren't you that guy I saw last weekend walking around looking like you'd either swallowed a whole bag of quahogss or like you'd just received Mike Tyson's opinion of your jokes about gold-digging women? What's the matter, the foun-dation courses and next year's ini-tiation not occupying your thoughts enough? Holy frontal lobotomy, man, what kind of sick (bleeps) are we dealing with here?

Dear ignorant, scam-lapping, pitch-faced wanna-be, how can you call yourself a sports-affiliated professional? Your football prestations from last semester were a joke. Don't you know that you're not supposed to better with skills? And never, ever analyse, Millions of people each week hang on your every word, and look at what you do. Where'd you learn to avoid anyway? Do the way, when is the Therapist's quaint issue coming out?

Thanks for your kind thoughts. In the words of that all-time overrated actress Sally Field, "The first time you honored me, I didn't really feel it. But this time there's no denying it. You like me! You really like me!"

As for the swimsuit issue, send your favorite model's name to Pat McCarty, the Rice Thresher, Cum- pus Mail.

That does it for this week, but remember you've all invited back next week to this locality for another heapin' helpin' of...the staff's wit.

Three spikers leave troubled team

by Keith Couch

Three Rice volleyball players have decided to leave the squad since the end of the season. Junior Brenda Boettcher has given up her athletic scholarship, but will remain at Rice. Sophomore Cherriise Trajar has moved to the Rice track and field team. Freshman Jo Beth Carmack has transferred to the University of Arkansas to play volleyball.

Boettcher cited personal reasons for leaving the team, but stressed that relations between players who left and those who remained were very good. "Nothing's changed between me and my teammates," she said. "They've been my friends for three years. I wish them the best. Rice is cool about letting me keep my scholarship, but I'm not going to..."

Boettcher was a defensive spe-cialist and also often entered the game in serving situations. Trajar, in contrast, was often called on to provide an instantaneous offensive spark for the Owls. Carmack was among a talented group of freshmen, including Katie Meyers, Karen Fasano, and starting hitter Nikki Yarber, who saw playing time. Carmack spent most of the season backing up a sometimes er-ratic Meyer at the setter position. Though no specific reasons could be given, it seems likely that the current crisis is another casualty of the atmosphere created by coach Debbie Sokol.

A similar situation arose last year when All-SWC setter Lara Epperson quit the team late in the season. Epperson's departure was widely believed to have been the result of a severe personality conflict with head coach Sokol. With the new departures, the team has lost a starter, two "role players," and a promising freshman in a timespan of just over a year. Sokol could not be reached for comment this week; she is currently on a recruiting tour of New Mexico and California. Assistant coach Tim Tean confirmed that the three play-ers had left the team.

Three spikers leave troubled team

by Keith Couch

Three Rice volleyball players have decided to leave the squad since the end of the season. Junior Brenda Boettcher has given up her athletic scholarship, but will remain at Rice. Sophomore Cherriise Trajar has moved to the Rice track and field team. Freshman Jo Beth Carmack has transferred to the University of Arkansas to play volleyball.

Boettcher cited personal reasons for leaving the team, but stressed that relations between players who left and those who remained were very good. "Nothing's changed between me and my teammates," she said. "They've been my friends for three years. I wish them the best. Rice is cool about letting me keep my scholarship, but I'm not going to..."

Boettcher was a defensive spe-cialist and also often entered the game in serving situations. Trajar, in contrast, was often called on to provide an instantaneous offensive spark for the Owls. Carmack was among a talented group of freshmen, including Katie Meyers, Karen Fasano, and starting hitter Nikki Yarber, who saw playing time. Carmack spent most of the season backing up a sometimes er-ratic Meyer at the setter position. Though no specific reasons could be given, it seems likely that the current crisis is another casualty of the atmosphere created by coach Debbie Sokol.

A similar situation arose last year when All-SWC setter Lara Epperson quit the team late in the season. Epperson's departure was widely believed to have been the result of a severe personality conflict with head coach Sokol. With the new departures, the team has lost a starter, two "role players," and a promising freshman in a timespan of just over a year. Sokol could not be reached for comment this week; she is currently on a recruiting tour of New Mexico and California. Assistant coach Tim Tean confirmed that the three play-ers had left the team.
Men's Basketball Playoffs
Team Ed def B-Ball Jones 53-35
Tiny Bubbles def Whoresmen of the Almost Kosher 5-15
XYY def Civi Grads 15-12, 9-15, 15-13
JONES DRUNKS

Wednesday League W L
Men Who Suck QUICHE 1 0
MADE UP CREW 1 0
CIVI GRADS 1 0
Architypes 0 1

Thursday League W L
ALMOST KOSHER 1 0
COMey W WATCH 1 0
BUMP 'N GRIND 1 0
WEEKLY PUPPETS 0 1
LICENSED TO KILL 0 0

Friday League W L
JONES DRUNKS 1 0
YOU WONT BELIEVE IT 1 0
BUMP 'N GRIND 0 1
BUXOM BUSTERS 0 0
FROGS 0 0

Game Results
Quiche Rapers def Mario's Crew 15-13, 9-15, FROGS

Men's Soccer Playoffs
21st Diggers def Smegma Face 48-37
Bitchin' Dudes def Sphincter Defense

Men's Basketball Playoffs
YOU WONT BELIEVE IT

Wednesday A League W L
HANSZEN HACKS 1 0
LIFE 1 0
FLAILING BODY PARTS 0 1
FUN WITH FARM ANIMALS 0 1
HANSZEN HACKS 1 0

Wednesday B League W L
HANSZEN HACKS 1 0
LIFE 1 0
FLAILING BODY PARTS 0 1
FUN WITH FARM ANIMALS 0 1
HANSZEN HACKS 1 0

Thursday B League W L
HANSZEN HACKS 2 0
SUNSET ELLA 0 0
THUNDER FROM HELL 0 0

Thursday A League W L
HANSZEN HACKS 2 0
SUNSET ELLA 0 0
THUNDER FROM HELL 0 0

Friday A League W L
HANSZEN HACKS 2 0
SUNSET ELLA 0 0
THUNDER FROM HELL 0 0

Game Results
Quiche Rapers def Mario's Crew 15-13, 9-15, FROGS

Home games happening
by Wes The Confused
This weekend the Rice fields will get some extra wrack as two club sports have their first home games of the spring season. Instead of sleeping till three in the afternoon Saturday and Sunday, step by and see the action. It's hard for clubs at a small school like Rice to have much of a home field advantage if there aren't any fans there to give the opposing team the silent treatment.

The Lacrosse team plays Saturday at 4pm against LSU. They're one of the most successful clubs this place has, coming out last year with a big winning season, LSU is one of the teams they beat, so the game shouldn't be disappointing.

The Sunday at 2pm the decided and maybe a little smelly Rice Rugby crowd sets off the home season, taking on the Baylor Med Center pinnace. I don't know how well they play, but they have more nicknames than the other team.

Hoops

New York 13

In another basketball development, senior guard Ronald Robertson quit the last Friday. Robertson had experienced drastic reduced playing time this season and had played only four minutes in the last five conference games. Last year, Robertson started at guard and led the team with 5.9 rebounds per game and added 13.2 points per game. Coach Thompson said Robertson had spoken to assist-ant Willis Wilson and indicated his decision to leave the team.

You're astute enough to discuss the philosophical ramifications of Victor Frank's "Existential Vacuum."

SCORERBOARD by Earl Drake

AIM TO MAIN

SHIT SACKERS

LEISER CALAGOS

Game Results
Dream Dunder's of The Universe 15-6, 15-6
Architypes def And Everything 15-6, 15-6
Life of the High Arches, Hansas Hacks def Fun with Farm Animals, MOCOS RELLONES

Wednesday A League W L
DUNKI NIPPERS 1 0
ARCHITYPES 1 0
THE UNIVERSE AND EVERYTHING 0 1

Wednesday B League W L
HANSEN HACKS 1 0
HIGH ARCHES 1 0
FUN WITH FARM ANIMALS 0 0

Thursday A League W L
RUMP AND GRIND 1 0
Soul Patrol 0 1
TWO GOOD BUMPING 0 1
FLASING BODY PARTS 0 1

Thursday B League W L
WHAT ARE YOU SAYING? 0 1

B div. championship: Paul Geis def Phil-the Spring season. Instead of sleeping till three in the afternoon Saturday and Sunday, step by and see the sports have their first home games of the other team. And you're still smoking?

Wednesday League W L
MEN WHO Suck QUICHE 1 0
MADE UP CREW 1 0
CIVI GRADS 1 0
Architypes 0 1

Thursday League W L
ALMOST KOSHER 1 0
COMey W WATCH 1 0
BUMP 'N GRIND 1 0
WEEKLY PUPPETS 0 1
LICENSED TO KILL 0 0

Friday League W L
JONES DRUNKS 1 0
YOU WONT BELIEVE IT 1 0
BUMP 'N GRIND 0 1
BUXOM BUSTERS 0 0
FROGS 0 0

Game Results
Quiche Rapers def Mario's Crew 15-13, 9-15, FROGS

Men's Soccer Playoffs
21st Diggers def Smegma Face 48-37
Bitchin' Dudes def Sphincter Defense

Men's Basketball Playoffs
YOU WONT BELIEVE IT

Wednesday A League W L
HANSZEN HACKS 1 0
LIFE 1 0
FLAILING BODY PARTS 0 1
FUN WITH FARM ANIMALS 0 1
HANSZEN HACKS 1 0

Wednesday B League W L
HANSZEN HACKS 2 0
SUNSET ELLA 0 0
THUNDER FROM HELL 0 0

Thursday B League W L
HANSZEN HACKS 2 0
SUNSET ELLA 0 0
THUNDER FROM HELL 0 0

Thursday A League W L
HANSZEN HACKS 2 0
SUNSET ELLA 0 0
THUNDER FROM HELL 0 0

Friday A League W L
HANSZEN HACKS 2 0
SUNSET ELLA 0 0
THUNDER FROM HELL 0 0

Game Results
Quiche Rapers def Mario's Crew 15-13, 9-15, FROGS

Home games happening
by Wes The Confused
This weekend the Rice fields will get some extra wrack as two club sports have their first home games of the spring season. Instead of sleeping till three in the afternoon Saturday and Sunday, step by and see the action. It's hard for clubs at a small school like Rice to have much of a home field advantage if there aren't any fans there to give the opposing team the silent treatment.

The Lacrosse team plays Saturday at 4pm against LSU. They're one of the most successful clubs this place has, coming out last year with a big winning season, LSU is one of the teams they beat, so the game shouldn't be disappointing.

The Sunday at 2pm the decided and maybe a little smelly Rice Rugby

You're astute enough to discuss the philosophical ramifications of Victor Frank's "Existential Vacuum."

And you're still smoking?
TODAY

Add-drop Deadline ($10 after 9 a.m.) ends. In Rice Plaza, 10 a.m. to 5 p.m. 2AM. FREE. Come in and get your schedule! Poster session:
Media Center Film: Coveyman: Behind the Center Antlers, 7:30 p.m. Rockers vs. Rice. Rice Arena.
The Reveler. Fitzgerald's. nighttime.
Wrestling. Sunnyside. evening.

Waters Mardi Gras, until
Tuesday, Feb. 7.

SAT 28

Rice Hillel Film: The Shining, Clinic 7, 7:30-10 p.m. Monday, Feb. 6, 10 p.m. to 2 a.m. Tuesday, Feb. 7. Monday, 7:30-10 p.m. Tuesday, 8-10 p.m. (All indoor abilities). Rice College of Music, Hamman Hall, 6 p.m. to 10 p.m.
Men & Women's Track and Field, Houston Chronicle In- clined. Palace. 6 p.m.
Rockers vs LA Lakers. Summit. evening.

SUN 29

Galveston Trolley Fun Run. 8 AM. Galveston, in 20th & Postoffice. $10 fee. Tuesday, March 30—
Saturday, Feb. 2—
Thursday, Feb. 2—
Rockets vs. LA Lakers, Summit, evening.

Classifieds

M-Th

Tuesday, 10 a.m.—Fryday, 4 p.m. lecture: lecture. John Holy, "The New 'Old South,'" BH 2300. 10 a.m.—4 p.m. Monday, Feb. 6.
Amnesty International Night at the Movies: Annie Hall, Rice Cinema Center, Houston. 7:30 p.m.
Rockats vs. Chicago Bulls. evening.

Wednesday, Feb. 1—
Men's Basketball vs. Eastern New Mexico, 7:30 p.m.
Shepherd School: Percussion Ensemble, Rice Symphony Orchestra, 8 p.m.

Thursday, Feb. 2—
EXTRAG concert, Hamman Hall, 8 p.m.
Festival at the Yale Day. Dinner Club, Hey Hey, night.

from the Thrasher files...

Jan. 29, 1963 — "A tribute to LaVern,' the Rice University television series, began on Channel 13 during the senior student vacation semester. 'Models in Science' was the title of the program."

Feb. 1, 1964 — "Rice space scientists have detected a possible new energy source, one that is believed to be the remnants of a star which exploded nearly 1000 years ago."

Feb. 1, 1973 — "I do think that the talk lately about 'decline in the quality of life' has been greatly oversimplified... it was enough to soak the humpel one more time for a meaningful reading of priorities. 'It's not a matter of how to face the bitter.'" Gale Stover, letter to the editor.

Jan. 11, 1964 — The Athletic Department has initiated a policy which will permit spectators from bringing alcoholic beverages into athletic facilities.