The feeling here is of a family fighting the outside enemy. Everyone here is really together.

Goldsmith predicted an offense based on drop-back and sprint-out passing. "There would have been no trip to interview if I wanted to run the Arkansas wishbone," he said. "I think we need to be more open to move the ball.

Coach Berndt leaves Rice for Temple

by Elise Perachio

Jerry Berndt resigned as Rice University's head football coach and athletic director December 31 to accept a head coaching position at Temple University in Philadelphia. Berndt may be the first college football coach to accept a non-off-season and accept a job with equal, if not greater, benefits.

As Berndt put it, "I was like Luther King made me an offer that was very difficult to refuse." At the news conference announcing his resignation, Berndt said, "I feel whipped, I haven't slept in the last seven nights. I feel a great deal of sadness. We've worked so hard here. My staff put their hearts, souls and bodies into this program.

New head football coach Fred Goldsmith addresses reporters on Tuesday.
The joys of responsibility

As a new student resident is imposed by the administration at B.U., we should all reflect on how relatively unrestricted the lives of most students are, and keep that in mind.

At B.U., approximately 75 percent of the student body lives in university-owned dormitories. At Rice, however, the majority of freshmen reside on the personal housing that they were at B.U., it would affect a significant portion of the Rice community. In addition to being a guest, staying beyond 11 p.m., hurrying home to meet a curfew, or having to sign out overnight places the right elsewhere. Most Rice students would break these rules because they are engaging in a form of debauchery, but those who are at Mudd until 3 a.m. or staying in a friend's room working on a homework problem, God forbid that they be a member of the faculty or the staff.

President John Silber argues that the new overnight stay restriction is justified by protecting "responsible" students from having roommates who have "reached the age of majority while remaining adolescents." These "adolescent adults" play loud rock music, stay out late, and engage in sexual activity in the dormitory. Silber claims this type of person is not particular to B.U., but that these people are widespread throughout American universities.

Mr. Dixson suggests that the death penalty "bleeding-heart criminal-softness" implies that one kills to prevent the death of one person is wrongly executed (and crimes and capital punishment are) and that there is justified by protecting "responsible" students from having roommates who are acne, but the extra severity is deterrent To cut off his arm would to his room and this would work as a sibling. His parents could send him time athletics. I then propose what I believe is a sensible plan of determining what to do next. Let us consider the following arguments presented against the death penalty.

The vast amounts of money cities spend on television contracts to bowl bowl games completely outweigh all educational purposes of the state. The billions of dollars that have entered the entertainment industry, all the problems and distortions this entails. In this note too savvy businesses, the ones who have seen the game, are not worthy of its corruption.

In this big business of sports, school and conference, included, have not received serious sanctions from the NCAA in the last few years.

In this big business of sports entertainment, unsuccessful schools like Rice provide the cannon fodder for the winning teams. The New York Times recently reported that the top 20 teams (out of 88 eligible) in Division I-A on the bowl appearances, whereas the bottom 31 teams (including Rice) make 8% of the bowl appearances (NYT Dec. 28). In short, we give the winning programs games they can win so they can make money, very little consideration of the larger is in covering their own television contracts, returns to us.

Rice does not have competitive teams in any sport. Since the University of Houston entered the Southwest Conference, Rice included, have only two basketball games against them, and have lost thirty over. Our football team has the longest losing streak in Division I-A football.

Intercollegiate athletics at Rice benefit a very small portion of the Rice community outside of Rice athletics. How many students (or alumni), or members of the government, located near the campus or in the state. The government also has the obligation to protect its citizens, has not been proven to be the most effective deterrent, and is discriminatory.

We do not judge whether violent criminals deserve to live, or find that capital punishment interferes with the state's obligation to protect its citizens, has not been proven to be the most effective deterrent, and is discriminatory.

We hold that life imprisonment is a more rational and effective way of protecting the public.

Calling those who oppose the death penalty "bleeding heart criminals-sadly will not save the lives of innocent as there is no alternative way to the editors:

"self-defense" implies that one kills outbursts.

No. one must take into account not only the execution itself, but the cost of maintaining the entire system that surrounds the death penalty, a far more complex and costly system than in non-capital cases.

This includes a more careful jury selection and lengthier deliberation time, as well as long appeals and retrials.

The state must also absorb the cost of attorneys for poor criminals. The process often goes on for years, on should when a life hangs in the balance.

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Calling those who oppose the death penalty "bleeding heart criminals-sadly will not save the lives of innocent as there is no alternative way to
Rupp's tuition argument flawed

To the editors: Why do I feel we are being lied to? In the last issue of the Thresher, President Rupp is quoted as saying that "showing the growth in income" from the endowment has put pressure on other revenue sources. Thus he justifies increasing the cost of tuition by $800 next year.

The Report of the President arrived at my apartment the same day that the tuition increase was announced in the Houston Post. Let's see how well the President's words and the University's balance sheet jive.

Assuming that everyone pays all of their own tuition, the tuition increase will be less than 2.5% of the cost of tuition for a year. The increase in net assets of the university would have been 19.61%, or 0.31% more.

The endowment grew $129,441,000 in one year for 2500 students was $1,000,000. The tuition was raised $500. Financial need was cited at that time, even though President Rupp's tuition increase was 3.78%.

For the school year that the report covers, tuition was raised 19.31%.

Perhaps someone from the administration could clarify where my reasoning is faulty.

The increase in net assets for the year was 0.15% for the year.

To the editors: Why do I feel we are being lied to?

Mark Hall, Wies '81

Graduate Student, Computer Science
Deficit, Social Security should be our biggest fear

To the editors:

On behalf of the Student Coalition Against Apartheid which was repub-
lized at the beginning of the current semester, I would like to re- 
call to your attention the economic situation of South Af-
rica. While the government of South Africa claims that its econo-
my is relatively clueless, (Why mention this year? Is this not the crux of the 
problem that upcoming elections are to be held?), we believe that the 
issue is that of constraints and controls that the government has over the 
people in South Africa. Apartheid has led the government to apply 
corporate power over the South African blacks. The only reason why 
South Africa is not a desert is that the United Nations has imposed 
Sanctions against South Africa, but those Sanctions are not enough 
for the international community to act upon.

We would like to reiterate that the government of South Africa is 
not acting in the best interests of the people of South Africa. The 
government is merely acting as a tool of the corporate elite to keep 
the black majority in a state of poverty and servitude.

The government claims that it is acting in the best interests of the people 
but the evidence is clear that it is not. The government has been 
acting in its own best interests and not in the best interests of the 
people of South Africa.

We urge you to support the Student Coalition Against Apartheid and 
consider donating to their cause.

Sincerely,

[Signature]

[Date]

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McGraw-Hill's James "Jack" Roberts, 57, a professor of materials science at Rice University since 1969, died Tuesday night. Roberts' professional specialty was physical metallurgy and solid-state physics, specifically the fields of dislocation theory.

Jack Roberts is survived by two daughters.

Roberts was born in Toronto, Ontario, Canada, but became a naturalized American citizen in 1989. He graduated with Bachelor's and Master's degrees from the University of Toronto, then completed his education at the University of Pennsylvania, where he received his Ph.D. in 1964.

In 1969, Roberts came to Rice as an assistant professor of mechanical engineering, then became an associate professor of materials science in 1986. In 1964, he traveled to the University of Paris, Orsay, France, as a John Simon Guggenheim Fellow. He then returned to Rice and became a professor in 1972.

He also served as a guest professor at the Max Planck Institute of Metalurgy, Institute of Physics, Stuttgart, West Germany, and as a visiting professor and consultant at the Federal University of Sao Carlos, Sao Carlos, Brazil, in 1997.

Rice Campus Store doesn't overcharge students

By M. Elliott and C. Parria

Most students have spent a large amount of their first week back at school walking in long lines to pay high prices for textbooks. The Rice Campus Store, an independent enterprise owned by the university, operates without competition in the textbook sales.

Textbook prices are usually the exact list price quoted by the publisher, Store Manager Robert Rawlings said. However, if a list price is provided, the book is priced at a markup of 25 percent.

"It almost becomes an industry standard to add on the list price...A couple of years ago TCU added up to $6.00, but we don't do that," Rawlings said.

All of the books compared fell on the list price. The PrU 309/310 book is being sold for $55.49, which is below the list. The book for MEAL 306 and for HRT 206 are being sold at the exact list price, $34.95 and $37.95, respectively.

Rawlings said last year's gross profits from textbooks were 19 percent of revenue or about $166,700. However, Rawlings judged a realistic study on textbook sales, that showed Rice's profits average below average profit levels of stores the same size as the Rice store.

Also, Assistant Vice-President for Finance and Administration Neal Blodford said the $166,700 figure did not take store salaries, utility costs, and police and mail fees into account.

"The target of the store is to break even. They make money, not lose money," Blodford said.

The bookstore financed part of the Rice Medical Center, including permanent equipment, for student organizations located in the University Student Center. However, there is no fund which finances campus store profits to student activities.

Most remaining profits are reinvested into the store. Within the past three years, the store has financed their own remodeling and the addition of a new computer inventory system. Excess money is placed into a special fund which saves the money to cover future losses, Blodford said.

Complaints about the virtual monopoly the store holds on textbooks are dismissed by Rawlings.

"We score more!" WRC loses freshman in car accident

by Sue-Sun Yom

Stephanie Liebermann, 18, a freshman at Will Rice College, died in an Austin-area car accident involving two vehicles Tuesday, January 3. Several freshmen from WRC were traveling in Austin Sunday to pay respects to Liebermann's family. According to the January 11 issue of the Waterlooregion, the accident occurred at approximately 19 p.m. at the intersection of Loop 390 and Waldencrest Drive. Liebermann was a passenger in a 1978 Toyota which was struck by a 1986 Jeep Cherokee heading south on Loop 390 when Mary Heston, the driver of the Toyota, attempted an unprotected left turn. The Cherokee was driven by Terry Shaw, of McDade, Texas.

Andrea Doughtie, co-master at WRC, remembered Liebermann as a valuable member of the college. "She was a very outgoing, friendly, kind person. She had made many friends and touched many people. People loved to be her room because it was a nice place to be, because Stephanie was such a happy person. She had a great capacity for friendship."

Stephanie Liebermann was pronounced dead at the scene of the accident. At press time, her companion was believed to be in critical condition. Although only a freshman, Liebermann had planned to attend medical school. WRC President Moshe Schefenfeld said, "She was a wonderful girl. She was one of the few people I have ever seen get upset or frustrated—very sweet temperament. The chapel was standing room only: it didn't achieve the love and respect that people had for her.

Liebermann's roommate Michelle Gillard said in a written statement for the Thresher, "Stephanie was a person of love and caring, who would listen to others, and you could set you at ease. Her most unique quality was her capacity for appreciation; she knew how to simply enjoy life. It's hard to put into the many aspects of her life that she touched so many words could do her security and understanding honor. The type of friendships she formed embodied much of what is special about Rice and she will miss her sorely."

Memorial services were held in a packed Rice Chapel on January 13, Friday, at 2 p.m.
Alumni named president of AIA

Interview by Sue-Sun Yom

Benjamin E. Brewer, FAIA, principal in the Houston architecture firm of John, Jennings, Kelly, and Brewer, and president of The American Institute of Architects, session of December 1988. The AIA counts more than 340,000 members. Brewer has been in practice over 30 years; he received his AIA from Rice University in 1955 and his Master in Fine Arts from Princeton University in 1957.

So you were at Sid Rich? Brewer: I was the architect on the building there for the Sid Rich College. I was on the Student Council and the Architectural Association at that time that we put the pieces in effect for the college system but I was never technically a member of the college system. Which dormitory did you live in?

I was a twinner. My father and mother, by the way, are both graduates, as well as my brother and sister. I lived at home the first couple of years and the last two at Rice we had an apartment on Rice Street. And I managed to walk to school and work for my own tuition. I was the structural engineer, and started raising a family.

What sort of architecture do you specialize in? Do you admire any particular styles or periods? I describe myself as a good old commercial architect. I work for institutional building builders like Prudential Bank and the Century Development or Gerald Hines. That sort of work makes me interested in commercial office buildings — we were involved in the Galleria with a couple of those. My wife, Darby Kelly, and Brewer is a recent pulling together of things that I was working on other projects with other firms. Would you define yourself as a conservative architect?

We're distinctly modernist. We respect this tradition of the past, in architecture and the society that we live in, that has gone before. But in the work we do, we are of our time and of our future, I hope. Which architects do I admire? Some of the more modern masters — Mr. Meese van der Rohe who did the contemporary part of the Fine Arts Museum, Caro, Frank Lloyd Wright. These were the people who led the modernist movement in architecture.

Why did you decide to be an architect, and what did you choose to accomplish at Rice?

I had a good teacher in about the seventh grade who taught me the mechanics of architectural drawing and analysis of wood working, and that stimulated my interest. I had taken courses in the MFA as an elementary student; I was always interested in the drawing and fine art fields. I went to Rice because my parents went to Rice. I didn't have much choice; that was where I was supposed to go to school. And my mentor there was Anderson Todd, a wonderful professor today. He led me to graduate work at Princeton University, where I got my Master's degree.

What memories of Rice are most vivid to you? Were there any role models or influences that were most vivid to you? Were there any that you would admit that to that scoundrel, was one of the more modern masters — Mr. Meese van der Rohe who did the contemporary part of the Fine Arts Museum, Caro, Frank Lloyd Wright. These were the people who led the modernist movement in architecture.

Why is it the 20th century that has created that role for you? We are entering an era of behavioral responsibility. Do you believe an architect is a professional who is dedicated to societal needs as well as his specific client? I believe it is the nature of people interested in that profession. Therefore, I believe we have an opportunity to have a profession that has a place in building a better world the next ten or fifteen years.

Do you stay in touch with any of your professors from Rice?

Last Sunday (December 4) my architecture class of 1955 and some of my old professors honored me with a reception at the School of Architecture. Ten of these of my professors and I got together one month at C minHeight and help with fund raising. We are intensely interested in Rice Architecture — several on the AIA Council of the School of Architecture. There are about twenty alumni and interested friends from the Board of Governors are Johnson, Barr, Barker, Mr. Car- sen, Peir, a very famous architect; Don Canti, the editor of Architectural Digest. My money magazine, Bill McMurt, the Dean from Cornell who is a Rice graduate; Chuck Redman, an outstanding professional from the Cambridge Seven Group in Boston; Raymond Brock- steer, the woodworker in Houston. What do you think the School of Architecture did for you?

It gave me a magnificent profession. I couldn't dream of doing anything else. There was inspiration there. I have an architectural mind, I am an architect, a graduate of Rice.

What does your new position as President of the AIA mean to you? What do you see as the organization's overriding purposes?

For me personally, it's an opportunity to build bridges, to help people overcome professional and personal barriers and to serve the public.

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TAHITI GIVE LECTURE

Author and Time magazine journalist Steve Talbott will deliver the President's Lecture at Rice Tuesday, January 24, at 8 p.m. in the Rice Memorial Center Grand Hall.

Talbott's address, "The New Administration and the Russians," is free and open to the Rice community and the public.

Currently a Washington Bureau chief for Time, Talbott is well known as an expert on nuclear disarmament and superpower diplomacy. Fluent in Russian, he has served as Time Bureau Chief in Moscow and translated two volumes of the memoirs of Nikita Khrushchev. His most recent book is "The Master of the Game: Paul Nitze and the Nuclear Peace."

Talbott served as senior arms-control advisor in the Reagan administration, has been a leading player in global nuclear drama since the atomic bomb detonated Hiroshima and Nagasaki.

Talbott's evening address, co-sponsored by Rice's Arms Control and International Relations and the Russian Studies Program, is free and open to the Rice community and the public.

Benjamin E. Brewer, Jr.

McGraw-Hill
Rice cardplayers go to Reno for bridge tournament finals

by Megan Dixon

Four Rice students won a free trip to Reno, Nevada to compete in the finals of the North American College Bridge Championships after achieving the qualifying score in the Central Conference competition last November. Randall Paul, Robert Mall, Brian O'ley, and Charles Kuffner played from prearranged bridge hands to outperform other schools to the Central Conference, such as University of Texas and Kansas. UT was disqualified because members of its team were over the competition's age limit. Will Rice College senior Paul said the Rice team certainly benefited, because UT was the only real competition.

Paul said the team was put together "totally on the fly" by the competition. Paul has had three years of bridge-playing experience, including a great deal of tournament playing. Mall, a Hamsam sophomore, has played for the last three years, mostly "party bridge" experience; Brian O'ley, a Baker College senior, has played about a year; Charles Kuffner, a graduate student in math, had played about two months before the team entered the competition.

The two-day championships in Reno begin March 17. Rice will be competing with California Institute of Technology, University of Illinois, University of Tennessee, Harvard University, and Rensselaer Polytechnic Institute to head to Nottingham, England for the World Bridge Federation's 1989 Junior Championship this coming August.

Rice is the favorite to win the championships, having the highest quality qualifying score entering the competition. Rice has "a history of wining," he said. "The Rice Bridge Club is not an official Rice club, but members meet informally Monday nights at the Houston Bridge and Games Studio on Westpark Drive.

"We're not recognized yet but we're trying to get formalized," Paul said. "They love us," Paul said. Older bridge players fear that skills of younger players will be lost, he said, and are pleased to see younger people who want to learn what they have to pass on.

Also, Paul said bridge can be addictive. "Once you play bridge, you don't want to go back (to other card games)," Bridge will do that to you. You want to play all the time," he said.

Robins wins Marshall Scholarship

The British Ambassador, Sir Antony Acland, announced that thirty American students have won the 1989 Marshall Scholarships. Among the winners is Rice student, Greg Scott Robins.

From about 800 contestants, all of which must have a GPA of 3.7 or higher, those who show outstanding academic ability combined with a capacity to make a significant contribution to society are most likely to be selected.

Robins, from the Bronx, New York, has traveled extensively in Europe, and enjoyed debating at Oxford during his time as a visiting student. He is interning at the United Nations in the Political Affairs division and looks forward to returning to Oxford where he will study economics.

Instituted in 1953 as a gesture of thanks for aid received under the Marshall Plan, these prestigious scholarships enable 30 young Americans a year to study for a degree in Britain.

Jewish Chautauqua Society endows lecturership at Rice

Rabbi Samuel Karff, spiritual leader of Congregation Beth El in Houston will teach "Jewish-Christian Dialogue," at Rice University this spring semester. The class is one of 27 across the United States and Canada being underwritten by the Jewish Chautauqua Society this year. Rabbi Karff has taught at Notre Dame University and University of Chicago.

Rabbi Karff is Vice President of the Central Conference of American Rabbis, Rabbinical Chairman of CCAR's Joint Commission on Religious Commitment and Spirituality and member of the National Commission on Education. Ordained in 1956 at Hebrew Union College-Jewish Institute of Religion in Cincinnati, he earned his Doctor of Hebrew Letters Degree from HUC-JIR.

Rice Basketball and Rock 'n Roll

Rice Athletics, Houston Coca-Cola, Stop 'N Go and KLOL-FM present the Allisons in a post-game concert/face at Aces Court, Saturday, January 21 after the Rice-Texas A&M basketball game.

The Allisons, a local Houston group, recently placed third in the annual KLOL Battle of the Bands competition. The Rice-Texas A&M game begins at 7:30pm and the concert will begin shortly after its conclusion. Students and general admission ticket-holders may stay for both events.

All Stop 'N Go stores offer half-price coupons with the purchase of Coca-Cola products. With the coupon, non-students can pay $7 for two admissions to the game.

Rice students win Christmas Card scholarships

Twenty-eight college students won the annual Pediatirc Christmas Card Project at the University of Texas M.D. Anderson Cancer Center in Houston. Among the winners are Rice College freshman Julio J. McNeil, associate professor, Education Department chair and co-director of the New Center. "We decided to expand our mission—to not just train new teachers but to become part of renewing the daily life of practicing teachers," he said.

The Center's first project is to improve: the teaching of physical science in Houston-area secondary schools.

This subject, required in Texas yet often slighted in funding and hampered by substandard laboratory equipment, is the first lab science students encounter. Ronald Sass, professor of biology and chemistry at Rice and co-director of the new Center, said.

Future projects at the Rice Center for Education and Technology include: geography, citizenship and technology courses.

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Protesters to contest Media Center film

by Jennifer Rios

The Harris County Republicans plan to protest the Rice Media Center's showing of Coverup: Behind the Iran-Contra Affair. The film will be shown Friday, January 20 at 7:00 p.m.

The republicans claim the film falsely depicts President Ronald Reagan and Vice President Bush's roles in the Iran-Contra affair and that the media is biasing its coverage of the film.

The film is narrated by former CIA agent Oliver North and is scheduled to be shown January 20 at 7:00 p.m. in the Rice Tabling Center.

The Republican Party of Harris County is organizing a protest, and members have been invited to attend the showing. The event is open to the public and will include a question-and-answer session following the showing.

The film is produced by the Empowerment Project, which proposes several general conspiracy theories concerning CIA involvement in drug smuggling and other activities in the Middle East.

College donate X-mas trees to underprivileged

by Grace Chen

Baker, Hanszen, and Wires Colleges donated their Christmas trees to various agencies for the underprivileged after Rice students left for Christmas break.

Baker College community associate Gary Horsberger suggested donating one of Baker College's two trees to Hester House, a community center located in Houston's fifth ward. Horsberger, who is on the board of this community center, said, "Just the thought of Hester House makes me warm and fuzzy. They never get anything."

Baker College also paid to supply Hester House with decorations. WRC had no agency in mind, although certain college members were eager to donate their tree as well. Horsberger, as chairman of the Houston Food Bank, sought a suitable recipient and suggested the Guadalupe Area Social Services Center.

Hanszen College gave their Christmas tree to the Star of Hope Mission Shelter for battered women and children.

Baker College's second tree was donated to the City Wide Club of Clubs. The first-class tree covered over 35,000 of Houston's poor and hungry, and those who were treated to a feast at the George R. Brown Convention Center on Christmas Eve.

The giant tree came from Baker freshman representative Ted Holmes' grandfather's 300-acre farm in Burton, Texas. Holmes said when he told his grandfather about the tree, his grandpa was ecstatic...very happy. It was cool because it came right off his land.

HARC gives $3.6 million in computing time to Rice

The Houston Area Research Center recently awarded the equivalent of $3.6 million in supercomputing time to its four founding universities: Rice University, Texas A&M University, University of Houston, and University of Texas at Austin.

Rice was granted a total of 110 hours, which carry a commercial value of $3000 per hour. HARC Information Services Coordinator Sheryl Hamilton said, "These projects at Rice University that received awards from HARC are: 'Survivor, Health, Care.'"

The Rice campus police say they have received no reports of any problems related to the film, and student leaders do not believe it will cause any problems.

HARC gave the students who received grants the supercomputing time to use on their projects, and the students will be responsible for using the time in a manner that is beneficial to their research and to the university.

The three projects at Rice University that received awards from HARC are: 'Survivor, Health, Care,' 'Exact Quantum Mechanical Calculations of the High Energy Vibrations of Polyatomic Molecules,' and 'Exact Quantum Mechanical Calculations of the High Energy Vibrations of Polyatomic Molecules.'

The researchers now have a source for supercomputing, and they are working to make the most of the time they have been given.

The Rice campus police say they have received no reports of any problems related to the film, and student leaders do not believe it will cause any problems.
Powerful Burning
interest

BY DAVID NATHAN

It's no secret that the movie is "burning." It seems that as the story progresses, every building in town goes up in flames. Old wooden churches and homes explode as though they have legs of their own and are running away from them. But then again, this is the kind of story that only a first-time moviegoer can't do for dramatic effect.

The plot, though, is the real power in this film. It's a combination of three essential elements: the acting, the script and the direction. All these qualities are first-rate. In addition, the story is timely in its message and the memory that it evokes is still fresh in the history of our country.

Of course, most of us weren't actually around for the events that we are told about. But for those who have, the film brings back memories of a time when the United States was a country of great promise. The story, based on fact, puts the small town of Philadelphia, Mississippi, on the map when the F.B.I. discovers a large scale

Kline can't save lame thriller

BY GREG KAHN

The January Man is one of those movies that doesn't quite work in the end, and its problems certainly outnumber its strengths. For a while, though, the film has a soul along at such a brisk pace that you get caught up in Kevin Kline's character and temporarily forget about the absence of a believable plot. However, at the end of the movie (it's only 80 minutes—do all the studios now realize the importance of a short film?), the audience leaves the theater with the disturbing feeling that besides a few of Kline's lines, there's not one memorable scene or moment in the work.

The movie's eventual failure is a shame because Kline proves for the second time in less than a year that he has become a leading man. As the flashy, but very controlled, Powerful Burning, he is able to save the film from the ultimate disaster: an uninteresting, plotless ending.

Of course, most of us weren't actually around for the events that we are told about. But for those who have, the film brings back memories of a time when the United States was a country of great promise. The story, based on fact, puts the small town of Philadelphia, Mississippi, on the map when the F.B.I. discovers a large scale

manhunt to find three missing men (two white civil rights workers and one black townswoman) who disappeared and were feared murdered. It is an investigation that no one is happy about, having included the town, the Klan, and the F.B.I.

Heading up the investigation is the young, by-the-book agent Ward and a former Mississippi sheriff named Anderson. Played by William Darfe (Annie: Temptation of Christ, Platoon), Ward is adament about bringing the criminals to justice, but not by breaking the law in the process. His character gives a very mannered performance; not flashy, but very controlled. Darfe is, that is, except when he is cornered. Then he becomes a fighter.

In contrast, Anderson, the wiser and more experienced of the two, is tempered by nature but reacts coolly under pressure. Anderson is given a role by Kevin Kline. His calculating mind is raised by his simple persona, but it is his role to fix the occasion to set World Straight. He is given a case which quickly turns into a bloody and media circus. Hackman's portrayal may very well earn him his first Academy Award since his French Connection Oscar in 1971.

"What has four eyes and can't see?" asks Anderson of Ward. The answer is Mississippi. A bad joke, but one that condenses the attitude of most of the townspeople in the film. None of the blacks in the town dare challenge the whites for fear of punishment. The white citizens think the investigation is a media play designed by Martin Luther King to ridicule their city.

Thus, no one in the entire town will aid Ward and Anderson except the disenchanted wife of Deputy Peil (Brad Dourif). She understands how racism develops. "At seven years of age, if you're told about it enough times you believe it. You believe the hatred. You live it." By played by Frances McDormand, she is the key to solving the case. She and Hackman share some very effective time on screen as well, which functions as a pleasant break from the pairing of him and Dafos.

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To Stanley H.,
the GMAT guru.

(Excerpts from actual letters)

"I scored 590, close to my goal of 600, which qualified me for admission to my choice school... I am even grateful,"- Jennifer, Pittsburgh, PA.

"To start off, I want to thank you for your help... I got a great score on the exam, mostly thanks to your refresher math lessons and deduction from your wages. Couples are welcome, but housing is not available for children. (Sorry, no pets allowed.) Your meals are available in employee cafeteria at minimal charges. Initial work agreements are written for periods from 3 months to 6 months with bonuses up to $500 for completion of agreements. To learn more about our opportunities, stop in for a personal interview.

Interviews

Monday, January 23, 1989

Holiday Inn-Airport
3012 N. Belt East
Houston, TX

No Phone Calls Accepted

To Stanley H., the GMAT guru.

(Excerpts from actual letters) Stanley H. Kaplan has received from satisfied GMAT prep takers...

"... I successfully scored 580, close to my goal of 600, which qualified me for admission to the school I chose... I was very grateful... Stanley H. Kaplan, Pittsburgh, PA.

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Houston, TX

No Phone Calls Accepted
BY MALVICKOH, CLOSE STAR IN DANGEROUS LIAISONS

The man needs to display the wit of Malkovich, have American accents and all innocence of Pfieffer. For a Malkovich is amazing. He knows that she is his characters. This enables him to go "back to school" with Malkovich, Close star in Dangerous Liaisons

Dangerous Liaisons

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Miller play at Alley

The Alley's Large Stage production of Arthur Miller's A View from the Bridge takes place in a small home in Brooklyn. Eddie, played by Philip LaSetage, is a Brooklyn longshoreman of Italian heritage. Beatrice, his wife, and Catherine, his seventeen-year-old niece, make up Eddie's happy household, but the tension comes in when Catherine expresses her desire to be independent. Eddie is forced to decide between his trust in Catherine and his promise to his mother while the situation is in Eddie's family is an Arthur Miller staple, and here the turmoil within Eddie is exacerbated when Beatrice's Sicilian cousin, Bale. In Liaisons he adds to his role of great performance—Sex, humor, deceit, and tragedy all can be found in Dangerous Liaisons. For a film that takes place in such a serious setting, it fares better than some films which take place in the present. It isn't afraid to have fun that might offend. Dangerous Liaisons is only dangerous to your morality if you wear one. Republican senators might actually enjoy seeing wanton lust in wigs. Who knows? Dangerous Liaisons might even put liberalism back in vogue—cinematically at least.

Periman concert disappointing

BY AARON STAMILER

I have experienced many firsts in my continuing adventures as music critic. For example, until recently I had never before heard a big name play an uninspired concert. But on January 13, Itzhak Perlman gave me that first. The concert was the second of three by the Houston Symphony Orchestra in its 75th Anniversary Celebrity Series. Nikolaus Wyss, the orchestra's Associate Conductor and also a Professor of Music at the University of Houston, led the orchestra in three works: The Sorcerer's Apprentice by Paul Abraham Dukas, the Suite No. 2 from Daphnis and Chloe by Maurice Ravel, and the Violin Concerto in D Major, Op. 77 by Johannes Brahms, with Perlman as the featured "celebrity" in the last work.

The audience hindered my listening throughout the entire concert by coughing, whispering, and sneezing. It was especially annoying in quiet, vulnerable passages such as the beginning of the Dukas work. The reading was very straightforward and uninspired, though the piece often calls for a sensitivity in tempo that Wyss was not interested in providing. His insistence on using both hands to conduct the beat is a serious impediment to communicating with the orchestra; he could convey much more if he would free his left hand to transmit more musical messages. The Ravel was by far the best played work of the evening. The performance. It is hard enough to play the violin, let alone play the violin and fight with the conductor at the same time. Itzhak Perlman deserves better.
KAHN’S CORNER:

Ickey, Boomer and Moliere take on the Pub, the Superbowl and The Sid Tower Party

TONIGHT
- Welcome back, faithful readers. As of today, George Bush is President. Roy Orbison is dead. Sylvester Stallone lives on, and Ronald Reagan still can’t quite recollect whether or not arms were traded for hostages. The best basketball team resides—where?—in Cleveland? My senior friends are getting jobs; my junior friends wish they were seniors; I don’t see my sophomore friends; and my freshmen friends are just coming to the realization that they’ll be here for three (or four or five) more years. Meanwhile, Dan (“I know what I know if you know what I mean?”) Quayle, who never had the unique experience of receiving an education (except maybe how to use a three-wood to take a Tidalist over the trees and make it to the green in one shot), is a George-Bush-fishing-accident away from the red button. If everyone wants to give clean needles to intravenous drug users, well, that’s fine with me, but give the rest of us a heavy dose of Valium. It could be a long year.

- The Reign and The Alisons appear this evening at Fitzgerald’s. Call 862-3638 for ticket information.

- Wild Child performs tonight at the Red Lion on the corner of South Main and Greenbrier.
- The immortal, unforgettable, multi-talented Doc Severinsin (the poorly dressed bandleader from the Tonight Show) performs this evening with the Houston Symphony.

TOMORROW
- Sid’s Tower Party rocks and rolls tonight with an air band, drinks and music (from mindless dance music to a piano bar). Check it out after the SA/Thresher picnic and the Rice/AMD ball game.
- If for some reason you feel like blowing off the Tower Party, then go see Dec play with the HS0. Your turn.

UPCOMING
- January 22—Super Bowl Sunday. Guarantee this one. Cincinnati will win the big game by six points (as long as Sam Wyche doesn’t get too conservative and lets Boomer throw three or four long bombs against those wimpy 49er cornerbacks). After all, how can you beat against a team with players named Ickey and Boomer? Take it to the bank.
- January 24—Acclaimed authors John Hawkes and Gail Mazur take part in the Houston Reading Series tonight at 8 p.m. at the Museum of Fine Arts.
- January 25—The Rice Design Alliance has the first of its “Architects Presidential Chats” tonight at 7:30 p.m. in the Farnish Gallery at Anderson Hall. The purpose of these chats is to provide an arena where the work of leading Houston architects is presented and discussed with the public. Reservations are required (524-4297).

ON GOING
- Patricia Gonzalez: Paintings remains on exhibit at the Contemporary Arts Museum until March 12.
- Alley Theatre’s production of “The Imaginary Invalid” and as someone who has seen Moliere’s work, The Imaginary Invalid. For ticket prices and performance times, call 524-6700 (students receive a $2 discount).
- Alley Theatre presents “A Question of Balance” tonight at 8 p.m. at Hamman Hall. The production includes student and faculty choreography and performance, and as someone who has seen the Theatre at work, I can assure you that $4 is a bargain for this level of entertainment. And afterwards, you may proceed to the...
- PUB. This evening, Willy’s offers, for a mere quarter, drunken buffoonery, hilarious hijinks (watch your roommate hit on an offensive lineman’s girlfriend), and tearjerkers (“What do you mean I look like a Thresher film reviewer?”).
- January 26—Our award this week for the best band name goes to tonight’s Red Lion performer. Two Chicks in Front of a Pay Phone. Check them out on the corner of South Main at Greenbrier.

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- Large Scale/Small Scale, an exhibition about how an artist uses scale to convey an idea, is rocking and rolling at the Sewall Art Gallery through February 28.
- None of the works at Sewall have been exhibited before in Houston.

THE RICE THRESHER FRIDAY, JANUARY 20, 1989
Owls slip in two close conference games
by Keith Coach

The Owls' game could have been...
By Hung Nguyen

Shattering the serenity that decorates the Rice campus during Christmas break, Owls athletic director and head football coach Jerry Berndt charged school buses, but not molest. Berndt resigned his 57-year-old position on Dec. 30 to return to Pennsylvania, where he has assumed head coaching duties at Philadelphia's Temple University, the only major U.S. school other than Rice to call Athens' pretentious.

Last Sunday, Rice hired the University of Arkansas' defensive coordinator Fred Goldsmith to replace lively, yet controversial coach John R. 'Bobby' May, who clearly discouraged contract extension (which he had been asked). Instead, he resigned, which he clearly didn't want to deal with his conservative methods. But to his surprise, the position was at its lowest point and start all over.

Berndt was widely known around the SWC as a "class individual" and his integrity was "impeccable." He indisputably has improved the Rice program during his tenure, cleaned up world that the messes left by previous coaches. And no one familiar with Rice football would dispute that this season's 0-11 team was the best squad fielded in many years. Still, his walking out on a program over which he had given free reign to build and one whose promises he made to fans and players left a very sour taste in everyone's mouth, and many team members read Berndt's farewell letter with disdains and disappointments.

The good news is that, only two weeks after Berndt's departure, the University has engaged the services of a coach seemingly far better than anyone had thought Rice could get. The search committee deserves hearty congratulations for bringing in Goldsmith. May indisputably failed in a role that "understands the place of athletics at Rice." A gentleman of 45 whose eloquent Texas drawl testifies to his charisma and competence, Goldsmith has already pledged to stay at Rice "until they carry me out of here dead, sick, or fired." The Texas native, who recently won't get homesick, and he convinced everyone at Tuesday's press conference of the sincerity of his belief that "now is the best time in 25 years for resurgence in athletics for schools which have maintained their academic integrity, because of the push to bring academics back into the college sports picture."

He also states that he wants "to be there for the personal things in a player's life." The players welcomed Goldsmith with a standing ovation at his first meeting with the team on Monday.

So, as disappointing as Berndt's departure was, the former coach might prove to be the wisest Owl of all in choosing a path that now looks beneficial both for him and for Rice. Goldsmith deserves our confidence and the excitement that has surrounded his arrival. After last season, Rice's fortunes can only improve, and, as Goldsmith puts it, "I'm not looking back at 0-11. Rice is 0-0, and I'm 102 and been to the Cotton Bowl!"

by Tania van den Houten

The Owl swimmers spent the week of January 4-11 in hard training in Arecibo, Puerto Rico, and tried to go at the beaches as little as possible.

The team stayed at a hotel which was a 10,000 peso ($4) cab ride outside the center of town. Team members avoided fresh fruits and vegetables as well as unfiltered water throughout the week of training.

After this, the team immediately headed to Illinois to play Southwestern on January 13 in Evanston, and Northern Illinois the next day in DeKalb. All the preparation didn't pay off in the competitions. The wet Northern Illinois meet was rather big damper on their road trip.

Junior Gretchen Wasserstrom, who holds three Rice records, won the 200 breaststroke with 2:30.89. The team stayed healthy, maintained their academic integrity, and the excitement that has surrounded his arrival. After last season, Rice's fortunes can only improve, and, as Goldsmith puts it, "I'm not looking back at 0-11. Rice is 0-0, and I'm 102 and been to the Cotton Bowl!"

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Sluggish Men's Volleyball Club loses opener but sings well

by H. Senturia & R. Szafranski

Saturday, the 14th of January, 1988, was a momentous day in the history of Rice's Men's Volleyball Club. It was the first time in years that the team had faced serious inactivity, and the Guy's new tournament of the year, and the Rice Men's Club set a tone for the rest of the season. After what was obviously a long and arduous journey, the team arrived in Houston, ready to blow away the competition in the Houston Marathon, but elected instead to compete for the greater glory of Rice University, sort of. As the mist rose from the pavement of the Stadium Lot in the wee hours of that dreary morning, two full teams of dedicated court warriors began the hour drive to Brazosport College, in beautiful downtown Texas, China. Sadly, the Blue team departed sans dominating middle blocker Robert Szafranski, who had fallen to the curse of Friday the Thirteenth. Patterson "North Carolina" Hut tenbach and David "The Lost Boy" Hancock managed to find the tournament this time, though, and Huten- tendorf was to prove of great value to the handicapped Blue team.

Scores

by Earl Drake

Men’s Soccer Playoffs
Plead Shotive def. Jones Grads 5-1
Dow’s Boys demolished Raging Horrors
Sperbball Tendencies finished off
Nokoa 12-5

Men’s Basketball Playoffs
C-Mon def Fast Break 66-43
Ducks With Big Arms def. Malachias 61-44
Webberson 14 def Dark Side of Mario 61-38
Rod Burns Pas Club def Oh So Bad 49-33

Co-ed Volleyball
Things That Go Bump in the CSTRs From
Hill 11-15, 15-4
Carrissa Reinhart def Sime in the Ice
Match 15-13, 15-12
Shack Attack def Moca Rectangle 13-15, 15-15
Rubber Baby Buggy Runners def By
Douglas Adams 15-3, 15-4

Fall Semester Stubs and Stutettes
Men’s Football
BALL DEEP
Fireworks Football
RIO ROJO
Good Football:
SHAKE N’ BASE
Women’s Softball
Women’s Volleyball
Men’s College Football:
LOVE
Women’s College Volleyball:
WINS
Women’s College Soccer:
HANSEN
Women’s College Tennis:
HANSEN
Women’s Racquetball-sing.: Katie McKee
Women’s Racquetball-doubles: Katarina Belch
ducks: Ashley Watson & Joanne Anderson
Super Smash Bots: Jordan Nolan
women: Margaret Mullenberger, Craftsman
women: Tracy Flaherty
Yard Tag: Beast Musters
Men’s College Racquetball-lovet
Women’s College Racquetball-Wins
Free Throw Contest-non-Reggie Brown
women: Becky Flippin
Super Smash Bots: Seal Basketball: non
Mario Cars: cool-D Perdue
Racquetball mixed doubles: Steve Goebes
Tennis: women:"Cheryl Johnson"
Table Tennis: mixed doubles: Chris Wood/
Judy Lee
Men’s Tennis Singles (A div.): Chris Owls
Nite IPT: tournament: Dean Park
Men’s Basketball-sing. (A div.): Sunny Ja
(J div.): Steve Dostie

Interscholastic Entry Deadlines:
Today: Schick 3 on 3 Basketball
Fri., Jan. 27: Women’s Tennis
Women’s College Racquetball:
Men’s College Basketball:

Faculty Staff deadline today for One on
One Basketball, and pay results dead-
line today for Men’s squash and
Tennis.

B-Ball
FROM PAGE 12
The Owls fell to 13 in the con-
ference with a 76-64 disappointment at
the hands of TCU at Fort Worth last
Sunday. The Horned Frogs pulled
away late in the first half with out-
standing play from forwards John
Lewis and Craig Silber to lead 37-26
at the half. Nobody took charge for
the Owls in the second half, and key
starters Willie, Cachioke, and Rice
were in foul trouble. No Owl contrib-
uted more than twelve points, The
Owls never got closer than the 6
point final margin in the second half.
After taking on SMU in Dallas on
Thursday, the Owls will be ready to
party with the slow-footed, dull-wit-
ted Texas Aggies on Saturday night
at Astro Court. Tip-off is 7:35 p.m.

Swimming
FROM PAGE 13
Wassermann, Cathy Percins, and
Amy Henninger came out on top by
exactly two seconds.

For the men, team captain John
Graf won the 200-yard backstroke at
2:27.2, but that was about the only
bright spot in the competition.

The next encounter for the Swim-
ing Owls will be on February 3 in
Dallas against Southern Methodist
for the women, and the next day both
teams will take on Texas Christian.
CLERICAL, CRT & typing position In answering phones and typing. Must be the Mars Group (full time and summer).

January 24, at 5:00 p.m. In the Miner Cream Bars and more) will host an Information office administration. Pay $5/hour. Call downtown Houston. Twelve to 16 hours a week for the duration of the semester. Part time; flexible hours. Writing and secretarial work at night.

Call 529-4801 for Information.

FRENCH Rice student would like to tutor elementary school children. Fairfax Cryobank, Houston, TX. 799-9937.

Looking for work. Part time or full time. Need money. Call 668-7912.

HELP WANTED

MISCLASS

THE Rice Karate Club will hold a demonstration this Saturday at 1:15 p.m. In the student center. Prizes are awarded each night for participation and the subsequent business meeting.

ATTENTION:
The Rice Dance Theatre Concert, January 24-26, and February 24-25 in Hamman will discuss "The 'New' Old South," on Tuesday, February 26 at 7:30 p.m., and Tuesday, March 5 at 7:30 p.m. Tickets are $3.50. For further information about becoming a volunteer to hire Jerry Berndt? Please call 463-9499 or 463-9499.

CALL For more details. Photos of lectures are available in the Student Organizations Office on the 3rd floor of the Allen Building. Prizes are awarded each night for participation and the subsequent business meeting.

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