Criterion goes well despite changes
by Elise Perachio
The Rice Cycling Team hosted 79 riders from at least 7 different schools at its Fall Classic Criterium Sunday morning. Among the schools attending were Rice, Southwest Texas State University, University of Texas at Austin, Texas A&M, Baylor, North Texas State University and University of Houston. SWT was first place overall with a total of 108 points. Rice placed second with 105 points and UT came in third with 92. The course was 37 of a mile and included nine turns. Team President Harry Bruehl said 10 accidents occurred during the three races, but no one was seriously injured.

"Everything went well, except the new course was dangerous," Bruehl said. Earlier in the week, the administration had refused to approve the course originally planned for the race.

Most riders complained that there were too many turns and not enough straightaways. Joel Rushmore, a sophomore cyclist from UT said, "It was kind of a tight race. There were a lot of bikes crossing because of a lot of tight corners." It was important to stay ahead of the pack because front riders could begin sprinting more easily as they came out of the turns safely. He said he thought riders were taking unnecessary chances to get ahead in passing.

Scott Munroe, from Southwest Texas University, was one of the riders who felt. He complained that the course was so tight there was no place to break away. Taylor Miller, the defending Southwestern Track champion from Southwestern Texas, said, "It was a dangerous, last course. It took lots of bike handling skill. People were overtaking really hard in the straightaways."

Bruehl said the race left visiting riders with a favorable impression because the course took place in one of the more aesthetically impressive places on campus. Bruehl said many riders rode through the academic quad and saw features of Rice not evident on a bike track.

The Student Association allocated up to $250 for a party in front of Cohen. Bruehl starting 14 and 16 Overs for the event, and a cruise boat ride for the party. The United States Cycling Federation referee Paul Monroe, who made the allocation with Rushmore, said the cycling team did not plan enough in advance to avoid problems. He said, "It was a failure of communication all around was responsible for the course change. As far as liability, he said,"There is a finite risk that there would be a loss that could not be covered by USCF insurance."

The main problem was that the straightaways were not long enough, particularly toward the finish line. The administration refused to allow the original course because it involved the use of Main Street. Assistant to the President Carl MacDowell informed the Team that the course did not meet insurance risks.

The Rice Program Council will sponsor the fall formal, Esperanza, in the Woodway on the Rice University campus. Giesber, and Flenner rented the University of Houston, the bank Center Atrium. The bank reformed on its promise, "the panic started," said the bank Manager, "it gets in ticket revenue....The fewer people who go to Esperanza, the more we will have to cut back on Kondoff," Giesber said.

Giesber said ticket revenues should cover all hotel expenses, including fuel, drinks, and the dining hall floor. The RPO's budgeted funds will provide for decoration, door prizes, ticket printing, advertising, and transportation.

The decorations will be minimal. Ideas brought up at the meeting included gold balloons, and Igloo models on tables. Giesber said she would not cut the budgets of any other RPO committee.

Mike Grubbs
The Rice Program Council will sponsor the fall formal, Esperanza, in the Woodway on the Rice University campus. Giesber, and Flenner rented the University of Houston, the bank Center Atrium. The bank reneged on its promise. "I'm glad I ran. I'm glad I won, and I'm glad I'm not running for the parade. Virginia Gregory, who did not receive these petitions until Friday. The election took place despite initial concerns that several of the candidates submitted petitions after the entry deadline.

Student Association Elections Committee Chairman Luisa Thompson said, "The issue was brought to her attention Monday morning when Carol Goss, one of the candidates, told her Jones and Dixon had found their petitions after the Thursday afternoon deadline. Thompson said she moved to accept the Jones and Dixon petitions, as well as that of Sanila Raza. Raza's petition was turned in on Sunday, but she was nominated by a lower cab to meet the previous Tuesday.

SA REVEALED

Dennis Abbott and Adam Carr bear all... See page 4
SA Revealed

The MOB, football, and a roadtrip; who could ask for more? See page 12

NOTRE DAME

VOLUME 76, NO. 10

BRING BACK THE STATESMEN

NOVEMBER 11, 1988

Grubbs edges by females for Homecoming crown
by Steven Zettmer
Baker College junior Michael Grubbs captured 266 votes Wednesday, November 9, to win the title of Homecoming Queen. At press time, the Athletic Department had not made a decision on whether Grubbs will represent Rice at the Cotton Bowl. Grubbs' candidacy survived a heated Student Association debate Monday night, which culminated in a move by the SA Senate to determine whether Grubbs would remain on the ballot. The motion did not pass because an application had been filled out properly, with 78 names on his petition.

Wes College President Mike Yanovich said he believed whoever were Rice, Southwest Texas State riders from at least 7 different schools at its Fall Classic Criterium University, University of Texas at Houston. There were too many turns and not enough straightaways. Joel Rierson, former RPC President Rachel Giesber, and Flenner rented the Cohen House parking lot and convinced the bank to cut back on its offer of the usual $17 per person, the bank Manager said. Instead of the usual $17 per person, the bank Manager stressed the need for a high turnout, "the panic started," said the bank Manager, "it gets in ticket revenue....The fewer people who go to Esperanza, the more we will have to cut back on Kondoff," Giesber said.

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At Rice, we’re proud to be different.

As we toll through the hour of the semester, in the midst of accelerating student and internal squabbles among certain organizations within the hedges, it is both refreshing and satisfying to reflect on the Rice Owls game against the number-one ranked football team in the nation, and the Rice students who spent four days on the road to support the team.

The Rice broadcasts were at a loss to figure out why four busloads of students and a number of other assorted groups of people would spend three full days on the road, only to cheer for, at best, a field goal here and a first down there. Surely most of the Notre Dame fans felt the same way. But their bewilderment serves to drive home the singularity, the insouciance, and the joie de vivre which make this unique university.

Rice is different from other schools in many ways, and our football program is no exception; we are in it for glory, not by tradition, as Rice is a founding member of the Southwest Conference. Our players are often abominably out-matched and should be con-considered the underdog. The fans feel this vote was non-binding and infor-mational. The meeting was closed so the public could not observe, neither the findings nor the facts, and particularly the response of the President.

I was not disappointed. The Texas Rice Thresher's excellent review of the same film in the '70s, instead emphasizing the intensely violent nature of the film, I decided to see the film and decide for myself, I was quite discouraged by what had actually happened. The best news about the film were the captions: "The best news about the film is the music is front and center, almost all of it drawn from the recent albums and almost all of it tip-top." At the end of Mr. Kahn's review, he states that he learned watch a Bellinda Carlisle video than the film's, for example of what Bellinda Carlisle video is about the most popular film, and self-deprecatingly, I was the only one motion regarding the status of the issue of the closed session and Carr's resignation and revealed this to be a public, illegally, which was the most important part of the closed session—to avoid anything other than facts to be released about the meetings involving the President. If anyone should examine his behav-ion on this issue it should be McGarrity and Solochek.

To the editors:

I was quite discouraged by George Mes}], a review of Tom Waits' latest film, Big Time, in November 48's Rice Thresher. Luckily for me, I was fortunate to have seen Michael Spies' excellent review of the same film in Nov. 48's Houston Chronicle, and to have been influenced by his recommendation and decide for myself.

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Rice is a different university, and the Rice students who spent four days on the road to support the team.

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O/C says let there be light

To the editors:

Today I received a two-page memo by the campus warning of a rape in the area to the north of campus. As I drew all of the shades in the house and the refreshing night air and bolted my doors, I am stunned by the kindness of those who have to walk to an off-campus home. And indeed, how can there be rapes at Rice when nobody ever talks about them? We have these wonderful programs, how could one happen?

Three years have passed since Catherine Marie Mergelo was raped and killed and what can there be light that would ruin the aesthetics of Rice. Funny. I never stop to enjoy the scenery when I'm running in terror.

Sarah L. Keller

SPECIAL ELECTION

Election statements for the position of SA External Vice President are due in the SA office by 5 p.m., November 15, and must not exceed 250 words. Also, petitions are due in the SA office November 18. The election will be held on Tuesday, November 22.

Rice Thresher

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Lee Whitt Hartigan, Manager

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Ross Goldhagen, Jennifer Two Associate Editors
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Doonesbury by G. B. Trudeau
What had happened...I got pressed and I came to the conclusion that the best method to get all the information out to the senators was to be a letter...

Andy was in Watson Fellowship interviews, I was at the office working on things for the administrative meetings. When I came in, I said, "Hey Philippa, how's your day going?" And she handed me the letter...I can't believe that Adam has asked me to do this." (On the letter she wrote: "Philippe, please type this."

After I explained my class, the instructors in the margin of the letter told Philippa to keep it confidential, or try to. Adam did admit to the fact that he did in fact mention to the letter sometimes...So between intent and keeping it confidential, or tried to. Adam got employed by the University in 1987 and closed the letter was being considered. I'm sorry, but I'm not sure what to do...I don't know how this will affect the student association. Please see what you can decide.

How do you decide the motion? Adam Carr's position was...I was given a list of policies...I didn't want to see that destroyed...I was probably best to keep this in a meeting?

The reason I did [delete the paragraph] was because...maybe he just feels that he was probably best to keep this in a meeting, or kept it confidential, or tried to. Adam got employed by the University in 1987 and closed the letter was being considered. I'm sorry, but I'm not sure what to do...I don't know how this will affect the student association. Please see what you can decide.

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SA discusses Camrock, CSC, ballot

by Shelley Fuld

The Student Association Senate passed a resolution last week supporting Camrock and the Career Services Center at a special meeting, said Senator Kirk Odin. The Senate was able to successfully bring a motion of support for the Student Association Resolution Committee to the general Senate meeting.

The resolution states that the Senate "recognizes the importance of bringing Camrock and the Career Services Center to the attention of students. Both of these services are quite essential to students and the resolution is intended to bring their attention elsewhere."

Executive Vice President Chip Lutton, who presided over the meeting, said the resolution should note that the Senate had been supporting the services "certainly this year in order to start new programs." The resolution was passed with two objections and one abstention.

The resolution urged the Board of Governors to support the Senate's resolution, and included a letter to be circulated to the Board of Governors.

SA Student Life Committee Co-Chairman Mike Haddock, who is also a member of the CSC Committee, said, "We had a number of students who came to the meeting and were active in supporting the resolution." Haddock said the resolution was "strategically passed last week to try to bring their attention our way."

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Bush celebrates his victory in Houston

by Anu Bajaj

From being an underdog to being the leader of the pack, Vice-President George Bush ended his road to victory in Houston Tuesday, November 8 in the George R. Brown Convention Center. Although most people were able to watch Bush give his acceptance speech from their television sets, there were very few people who were able to watch him give it from the podium itself.

Imagine a space about 3 feet by 3 feet with five people, two tripods, and a Japanese photographer James Yao and I weren't so fortunate enough to even find a spot on the platform. If James had asked that I help him it would have been a walking billboard; I met another woman who wore a red vest that read "Elect Bush" and wore it to try to claim his victory.

Everyone who turned the country around and helped win the election is a decision, and decisions divide. But an election is a decision, and decisions are made. It was in the great tradition of American politics, I think. Bush claimed his victory by thanking President Ronald Reagan for being my friend and for going the extra mile on the hustings. He is simply one of the most decent men I ever knew.

A campaign is a disagreement, and disagreements divide. But an election is a decision, and decisions clear the way for harmony and peace. Bush vowed to make America strong, "I mean to make America strong, and resolute in the world, strong and big-hearted at home, strong and strong." He also said he meant to "put the love and friendship [of Houston] in my pocket and take it to Washington where sometimes it's cold and where there's a lot of work to do."

The Thresher Exit Poll

For President:
- Bush/Quayle (R) ........................................ 37.7%
- Dukakis/Bentsen (D) ................................. 59.1%
- Paul (Lib) .................................................. 2.5%
- Fulani (New All) ..................................... 0.7%
For US Senator:
- Bentsen (D) ............................................. 74.3%
- Boulter (R) .................................................. 16.3%
- (Lib. can.) .................................................. 2%
US House:
- Andrews (D) ......................................... 52.2%
- Loeffler (R) .................................................. 19.6%
- Southwick (Lib) ........................................ 2.9%
Total number polled: ...................................... 276

Compiled by Biff Clay, Jenny Hyun, Jim Low, Lorraine Snyder, and Sue Beveridge.

Members of the press prepare before Bush's arrival at the George R. Brown Convention Center Tuesday.

Students cast their ballots Tuesday at Sewall Hall.

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He also said he meant to "...put the love and friendship [of Houston] in my pocket and take it to Washington where sometimes it's cold and where there's a lot of work to do."
by Grace T. Chen

A computer virus generated by Cornell University graduate student Robert T. Morris, Jr. attacked Rice University's computer systems at 9:30 p.m. Wednesday, November 9, 1988. The virus was detected Thursday morning.

Morris experimented with an electronic-mail system led to a nationwide plague involving over 6,000 computers.

Morris implanted his experimental program in ARPANET, a Defense Department network widely used by researchers and some businesses, including Rice. Morris had intended for his program to live undetected in ARPANET, slowly and secretly copying itself from one computer to another. A design error caused the program to replicate too quickly, filling available storage space with gibberish.

Director of Computer Sciences Priscilla Huston said, "Essentially what happened was that the virus tried to get into the SA computer system, but the system was not acceptable. It was trying to advantage of a system design error that was put in to test the mail system. It was not a bad problem, but took some effort put in to the patches to make sure that it didn't get worse."

Director of Networking and Planning Ferril Gerhode and his colleagues worked Thursday morning to prevent entry of the virus, which at one point escalated attacks to every three minutes.

Gerhode said the attack was discovered primarily because the address transmitted from Cornell seemed atypical. Each student at Rice has a mailing address in the main-frame computer system.

By 2 p.m. Thursday, Rice personnel had patched all the system's holes. A meeting of system managers and computer system department heads took place Friday to discuss the virus.

Huston said it was unlikely that Rice students would generate computer viruses. "Rice does have a policy where we ask the students to sign something that says if they are to send mail from one project to another that they will use it for academic purposes."

She said she feels the success of computer networks depends upon a sense of responsibility.

"It is think that is possible for people to be impulsive, but they must also understand their responsibilities in respect to that...if the educational research community depends on its responsibilities, we'll lose a great opportunity for use in the nation and our students."

Cornell officials have not yet decided upon disciplinary actions to take against Morris, but one consideration is expulsion from the university.

Esperanza

FROM PAGE 1

teers in order to meet any other Esperanza cost overruns.

"I'm not planning on cutting out of any of the other budgets at all," Gsell said. Esperanza will take place 10 p.m. to 2 a.m. Saturday, November 12.

Roses will run between Rice and the University at 8:30 p.m.

Starting Friday, November 11...

also...

Monday Night Football
• Oilers vs. Cleveland this Monday

Mexican Night, every Tuesday
• $1 Dos Equis, Tecate, Sympatico
• $1.25 Corona
• $1.25 Nachos, Burritos
• $1.75 Chili

movies at the pub

11/2/88 8:30 pm Lot O

Auto Accident. Car drove off of roadway, clipped tree, overturned. Person ejected. Person suffered severe head injuries. Conroe Police. 2 p.m. Merle Travis, 17, lost control of vehicle at 1127 FM 2090. No serious injuries reported.

11/2/88 9:30 pm Lot M

Auto Accident. Auto struck pedestrian who was in roadway, pedestrian thrown into air, sustained severe injuries. North Houston, 500 block of E. Dallas, 7:50 p.m. 20-year-old pedestrian Seriously injured. Emergency personnel on scene. 3:30 a.m. On return, owner found Texas license plate on vehicle. $100 fine.

11/3/88 8:30 am Lot A

Auto Accident. Auto ran off roadway, struck curb, overturned, sustained minor injuries. Houston, 500 block of E. Dallas, 8:30 p.m. 21-year-old driver Slight injuries.

11/3/88 2:45 pm Lot A

Auto Accident. Auto ran off roadway, hit tree, overturned, sustained minor injuries. Houston, 12465 Westheimer, 3:25 a.m. 21-year-old driver Slight injuries.

11/3/88 9:20 pm Lot R

Auto Accident. Auto ran off roadway, hit tree, overturned, sustained minor injuries. Houston, 12305 Westheimer, 5:20 a.m. 19-year-old driver Slight injuries.

Crime Statistics for the week of 11/3/88 to 11/9/88

11/4/88 10:00 pm Sewall Hall

Burglary - Auto. Auto parked in garage, driver's side door and back seat door broken into, $250 cash taken.

11/4/88 1:50 pm Brown College

Burglary - Habitation. 255 Weststreet Drive. $500 taken.

11/5/88 6:45 pm Sewall Hall

Burglary - Auto. Auto parked in lot, back seat door broken into, $150 cash taken.

11/5/88 8:30 pm Mold Trans- verse

Burglary - Auto. Auto parked in lot, left rear door of vehicle broken into, cash taken.

11/5/88 7:45 pm HBC

Burglary - Habitation. 250 Weststreet Drive. $100 taken.

11/6/88 3:50 pm Sewall Hall

Burglary - Auto. Auto parked in lot, back seat door broken into, cash taken.

11/6/88 8:30 pm Mold Blend

Burglary - Habitation. 247 Weststreet Drive. $150 cash taken.

11/6/88 1:50 am Lovett College

Burglary - Habitation. 224 Weststreet Drive. $200 cash taken.

11/7/88 5:20 pm Mold Blend

Burglary - HABitation. 245 Weststreet Drive. $100 cash taken.

11/7/88 11:20 pm Lot F

Burglary - Auto. Auto parked in lot, driver's side door broken into, $250 cash taken.

11/7/88 10:30 pm Sewall Hall

Burglary - Auto. Auto parked in lot, driver's side door broken into, $100 cash taken.

11/7/88 10:30 pm MuddBldg.

Burglary - Habitation. 255 Weststreet Drive. $150 cash taken.

11/8/88 3:45 pm Metal Shop

Burglary - Habitation. 247 Weststreet Drive. $250 cash taken.

11/8/88 8:35 pm Alumni Drive

Burglary - Habitation. 245 Weststreet Drive. $150 cash taken.

11/9/88 2:00 pm Parking Lot C

Burglary - Habitation. 257 Weststreet Drive. $300 cash taken.

11/9/88 9:30 pm Mold Blend

Burglary - Habitation. 247 Weststreet Drive. $250 cash taken.

11/9/88 6:45 am East Campus

Burglary - Habitation. 247 Weststreet Drive. $150 cash taken.

11/9/88 1:00 pm Parking Lot F-1

Burglary - Habitation. 255 Weststreet Drive. $250 cash taken.

11/9/88 1:00 pm Parking Lot H

Burglary - Habitation. 255 Weststreet Drive. $250 cash taken.

11/9/88 8:30 pm East Campus

Burglary - Habitation. 247 Weststreet Drive. $250 cash taken.

11/9/88 9:30 pm Mold Blend

Burglary - Habitation. 247 Weststreet Drive. $250 cash taken.

11/9/88 10:30 pm Sewall Hall

Burglary - Habitation. 247 Weststreet Drive. $250 cash taken.

11/9/88 11:30 pm Sewall Hall

Burglary - Habitation. 247 Weststreet Drive. $250 cash taken.
by Ross Goldberg

Institute announces research contest
A $5,000 prize will be awarded by the Institute of Nordic Sciences of Sausalito, California, for the best scientific test conducted by an undergraduate, graduate or postgraduate student. The test must either support or refute a controversial statement. The test must be submitted by September 30, 1990. The experiments will be judged by an international panel of scientists.

For more information about the Sausalito Prize, write to the Institute at 475 Gate Five Road, Suite 300, Sausalito, California 94960, or call (415) 331-5600.

Juniors eligible for Beinecke award
Students who are currently classified as juniors at Rice may apply to be considered for nomination by the University for a Beinecke Memorial Scholarship. The award offers $9000 for the senior year and up to $15,000 per year for educationally-related expenses during two years of graduate study.

The purpose of the scholarship is to encourage high-ability students to plan in advance for graduate study in their chosen field by providing for financial need. Renewal of the scholarship beyond the initial year is subject to continuing satisfactory performance by the recipient. Rice is one of a selected group of colleges and universities invited to submit one nomination for this scholarship. Qualifications which are necessary are: classification as a junior at Rice in 1989-90 (with the expectation of completing a bachelor's degree in May, 1990), a strong academic record, and demonstrated unusual ability in the field of student to be pursued at the graduate level; demonstrated reasons for believing the award of a Beinecke Scholarship would make a significant difference to the student's advanced education and the contribution he or she will be able to make in later years; demonstrated financial need as defined for the purposes of the Financial Aid Office for the current year and the expectation of continuing need in the following year.

In making an application, students should submit the following documents to the Office of the Vice President for Student Affairs no later than Friday, February 3, 1990: a statement describing background, interests and career plans, as well as some of the experiences and influences that have shaped those interests and plans; two letters from Rice faculty, at least one from the student's major department, who are familiar with the student's character, ability and motivation; a statement, signed by the appropriate official in the Financial Aid Office, of the financial aid the student is currently receiving and of anticipated financial need in 1989-90.

The Beinecke scholarships were established in 1970 by the Sperry and Hutchinson Company to honor the three Beineckes who were directors of the company for many years. The Houston CPR Task Force is sponsoring a mass CPR training at the Astrodome. This year's event will take place on Sunday, November 13. For more information and to register, call 803-4545.

Acid bath washes Chem Building
The exterior wall of the Chemistry Building is currently being washed with a muriatic acid solution. The work area will be closed to the general public Friday, November 1, through 5 p.m., November 11. There will be designated cross-over areas.

Cooley speaks to Pre-Med Society
Renowned cardiovascular surgeon Denton Cooley spoke to about 80 students at the Rice Premedical Society meeting Monday, November 7. His talk was entitled "Developments in Cardiovascular Surgery and Personal Reflections on a Medical Career." Cooley said advances in medicine will never match those achieved during the 1950s and 1960s. He cited the passage of Food and Drug Administration regulations and legal intervention. The trend is to attempt bold steps in treating patients with untreatable health anomalies.

"When you enter the medical profession you must accept the risks that are an integral part of the job," Cooley said, referring to AIDS treatment.

Cooley encouraged students to make academic work a priority. He said a strong body creates a "mental health." "Of all the professions, such as the clergy, law, or engineering, medicine is certainly the noblest," Cooley said.

Cooley was the first person to perform artificial heart surgery on a human. In 1984, he received the Medal of Freedom, the nation's highest civil award. By 1987, Cooley and his team had performed over 70,000 open-heart operations.

He has contributed to the development of techniques for repair and replacement of diseased heart valves and is widely known for operations to correct congenital heart anomalies in infants and children.

Cooley is Surgeon-in-Chief of the Texas Heart Institute, Chief of Cardiac Surgery at St. Luke's Episcopal Hospital, Consultant in Cardiovascular Surgery at Texas Children's Hospital, and Clinical Professor of Surgery at The University of Texas Medical School in Houston.

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The Prudential
The band from Northern Ireland sweeps across the U.S. with a new live album and concert film

With the recently released concert film U2 Rattle and Hum and its accompanying soundtrack, U2 has attempted to return to the roots of rock 'n roll. Working with director Phil Joanou and record producer Jimmy Iovine, the band has created a film that falls on the documentary level but succeeds as a concert film.

The film speaks for itself, thrusting the viewer into the experience of hearing and seeing U2 live. Unfortunately, the album does not fare as well and lacks the passion and intensity that the film provides. Without the visuals to back it up, the album U2 Rattle and Hum is inconsistent and disappointing.

The film opens up with a soaring version of The Beatles’ “Helter Skelter.” The black and white images of the band onstage are breathtaking, but from there the film dives like the plane that the band has taken their name from. Director Joanou tries to interview the band and as he acknowledges on camera, the interview style simply does not work. In take after take, Drummer Larry Mullen, Jr. says that the film is “a musical journey.” He is joking, but unfortunately the only journey the film seems to be is the one that the band has taken their name from.

Though the film is mostly concert footage, there are a few segments in which the band appears in the studio recording new songs. The scenes look rehearsed, and the result is the audience can’t help but feel manipulated. The songs we see recorded are the “new” ones that appear on the soundtrack. Joanou’s project began far after The Joshua Tree was completed, so we learn nothing of how the band produced the album that was the basis for the tour and documentary footage becomes schizophrenia between concert, studio and documentary footage becomes annoying.

The film’s saving grace is that it uses Robert Brinkmann’s black and white cinematography (which comprises a majority of the film) is stunning. Especially noteworthy is the footage of the band performing “Sunday Bloody Sunday” which Bono introduces with a passionate speech about the terrible violence in the band’s native Northern Ireland.

Joanou chose to use color film only for the Sun Devil Stadium footage. Working with cinematographer Jordan Cronenweth, Joanou allows the stage and its lighting to become intimate. Much of the footage resembles Cronenweth’s work on Jonathan Demme’s concert film Stop Making Sense. Unfortunately, the camera angles grow tiresome because the setting of a stadium limits camera access. There are closeups, crane shots and helicopter shots of the band onstage which create a more theatrical experience than is usually afforded in a stadium. The opening shot of this sequence is of “Where The Streets Have No Name,” which sounds and looks spectacular. But the only full stage shots we get look more like the stage of a Broadway theater than of a stadium packed with tens of thousands of people. It looks good, but was it necessary to document a stadium concert if the stadium feel was going to be eliminated in the editing room or by the limitations of camera accessibility?

The only documentary footage that seems to work in the film is when Joanou follows the band through a tour of Elvis Presley’s estate, Graceland. It is a draining experience both for the band and the audience. A brief interview segment with Larry Mullen, Jr. about Presley and the innapropriateness of his estate burial site is quite moving. We learn more about Mullen through this brief segment than we do about any other member of the band—least of all Bono, who onstage comes across as a true ham.

U2 Rattle and Hum is not the ephoric experience that Taking Heads’ Stop Making Sense is. Where Jonathan Demme had a specific direction in which he took his film, Joanou does not. The schizophrenia between concert, studio and documentary footage becomes annoying.

The film’s saving grace is that it uses concert footage for the vast majority of its 100 minutes. The soundtrack serves as a good companion to the film because listening to it reminds one of the striking images that were presented on the screen. Yet without the support of the film, the album falls flat, not able to stand on its own. U2 Rattle and Hum should be seen and heard, but if you have blinders on, don’t even bother.

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A gospel version of “I Still Haven’t Found What I’m Looking For” succeeds, but only moderately. The gospel chorus fills out the sound and makes the song more lively but it is still too often restrained. Just when one would expect the gospel singers to push the “Wall of Sound” even further, they are cut out entirely and substituted by Bono’s voice. “Bullet the Blue Sky,” another gem from The Joshua Tree, works quite well on screen because the movie design accentuates The Edge’s electric, cutting guitar chords. It is Bono who mares the song with his opening line that sounds like a cross between Elvis and Kermit the Frog. On screen, Joanou’s editing wraps you up in the power and adrenaline of the live concert. On record, the performance falls flat.

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do when a "phantom tollbooth" appears in your room out of nowhere, claims to be easily assembled, comes with nearly all accessories and sketchy instructions, and promises to take you far away from a dull afternoon to Lands Beyond? Why, you hop in, of course, after a long time.

We are swept away in a magic chopper with little Milo (Tom Senning) from his room to a surreal and dreamlike world of color and irrationality—the Kingdom of Dictionopolis. Driving along on the road to Dictionopolis, through seemingly surrealist landscapes, strange people literally burst forth from the scenery: the happy Wife Woman (Samantha Hendren), the Lethargians (Jennifer Greene, Jennifer Hailey, Mangot Mereki) who are busy doing nothing, and a real live watchdog named Tock (Jamie Daruwala) who becomes Milo's companion for the rest of the trip.

Upon reaching Dictionopolis, they are met by the Gatekeeper (Samantha Hendren), the king's irreverent vociferous advisors, Fred (Sean Dobson), and the Minister of Meaning (Mary Durbin), the Earl of Essence (Jennifer Greene), the Undersecretary of Understanding (Leslie Harris), and the Court of Conversion (keva Swanson), as well as the Word Merchants (Tiffani Coats and Michael Dobson, Jennifer Hailey) who sell hot words and letters at outrageous prices, the Spelling Bee (Margo Mereki) who insists on deconstructing everything she says and the doublespeak Humbug (Ellie Weissabush). Amidst all of this hubbub, Milo and Tock are suddenly found guilty and arrested by the powerwielding Officer Short Shift (Ben Feigert), who throws them in jail.

While bemoaning their sentence of six million years, Milo and Tock are approached by a fellow prisoner, a very sweet and enthralled "vehich" (Jennifer Hailey) who tells them the story of how the two royal brothers of the kingdom of Wisdom feared over the importance of numbers versus letters until the entrance of a misnamed King Azaz banished the Mathematical Kingdom to a separate kingdom (thereby dividing the kingdom into Dictionopolis and Diplomacy) and for two mediating princesses, Rhyme and Reason, to an inescapable tower in the air. The Whiz then informs Milo and Tock that they are free to go, so they join the royal banquet where they meet and have a feast of words with the infamous-number-shy King Azaz (Brian Donnell).

At this point the play truly takes off, and the group manages to bump into Kakofoconous A. Dischord (Pab Schwendimann), the Awful Dictionopolis (Samatha Hendren), and finally the royal-hat exactly do you do when a "phantom tollbooth" appears in your room out of nowhere, claims to be easily assembled, comes with nearly all accessories and sketchy instructions, and promises to take you far away from a dull afternoon to Lands Beyond? Why, you hop in, of course, after a long time.

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Baker presents surreal Phantom Tollbooth
Menil Collection hosts Warhol's Disasters

BY JOHN MONTAG

Andy Warhol's extremely disturbing Death and Disasters is currently at the Menil Collection. Covering a wide variety of death, the works use silkscreens of greatly enlarged photos taken from newspapers to depict car wrecks, suicides, riots and assassinations. Unlike Warhol's other silkscreens, where various colors were intentionally printed slightly off-register, giving the works a certain painterliness, most works in Death and Disasters are colored in a single hue, making any imperfections look more like a mechanical accident than an artistic decision. So the question arises, "Is this stuff really art?"

Not being any kind of art historian, I couldn't convince myself of the artistic merit of Warhol's works but the exhibit is fairly important, so maybe a brief look at the basis of Pop Art would be worthwhile.

Perhaps more than anything, Pop Art was a backlash against the Abstract Expressionist movement that dominated the 1950's. The likes of Pollock, Rothko and Kline had filled enough huge canvases with drips and fields and calligraphy to move the center of the art world from Paris to New York. This allowed people to travel shorter distances to stand before works and ask, "Is this stuff really art?"

Although originally an English movement, the Pop Art movement grew rapidly in the United States, building on the work of Robert Rauschenberg and Jasper Johns whose works were so unabstract as to include objects from the real world, such as real goats (real dead goats, at least). Pop painting depicted common objects, returning to a naturalism foreseen by the Abstract Expressionists as distracting in an attempt to restore freshness to art and make it accessible to the common people.

The crisp, clean style of depiction adopted by the Pop artists was a logical extension of using images culled from popular sources. Mimicking ad layouts, they recall the pristine images of the Immaculates of the early 20th century. This manner of depiction tended to elevate the status of the subject; thus, the content of the work became something different from the subject. The idealization of the commonplace, the glorification of the American dream, the implied comment on commercialism gave Pop Art a distinct conceptual bent. This meant that you couldn't just ask if this stuff was really art—you had to think about it.

Warhol's Death and Disasters series is probably the most conceptually-oriented of Pop works, depicting the American dream transformed into a nightmare. The tools developed in the postwar era are shown in a new light, turning on their makers. The mangled bodies, poisoned fish, atomic bombs and assassinations all seriously question the extent of our progress.

The images are vivid, the finality of death unquestionably apparent, yet Warhol's use of light tints for the colors and his technique of repeating the image several times on the canvas serve to remove the viewer from the impact of the scene. We stand stunned by realism—the gruesomeness of the car wrecks, the implications of the electric chair—but the presentation is so overpowering we become numb.

No brush painting could possibly have the impact that these canvases have. These are incredibly powerful works of art. Yes, this stuff is really art. It is incredibly hideous and I wouldn't recommend it to my mother or my dog, but it is an amazing exhibit nevertheless.

Players produce Earnest

The Rice Players present The Importance of Being Earnest tonight and tomorrow in Hermann Hall. The show starts at 8 p.m. and will continue through next week.

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The MOB's Ken Dye directs the Notre Dame band during pre-game show.

Cyclons can only wait to see if Questis will get off a pass before he is pounded.

He-man spikers return on scene, take break from 6th st. to hit balls

by R.Szafranski & H.Senturia

Friday, November 4, the Rice Men's Volleyball Guys travelled to Austin to do some serious partying on 6th street. Then they figured they'd stay Saturday for the Capitol City Classic Tournament.

After enduring rush hour traffic that stretched a two hour trip to five hours, several members of the team, including Tony "Skanker" MerriU, "A Twelve-Pack, Please" Burke, Stuart "Just Came For A Date, Guys" Erickson, and Harris "Magnet Slam" Senturia, as well as coach Lara "No ID At All" Epperson, and their parents of the need for a Macintosh® computer (one was unable to remove his earring as his ear was "newly leashed. A few crucial lapses in concentration cost Rice the victory, and concentration cost Rice the victory, and the refrain, "Keep your head in the game," became the team motto.

Their second adversary of the day, a mild mannered group of fellows nicknamed "The Barbarians", deservedly onto the court expecting an easy victory (based on its previous experience with the Rice men-dogs at a preseason tourney).

The Guys, although they lost the match, did not allow the Barbarians to dominate. In fact, in the first game, the superior Rice intellect made itself evident, as Robert "Do you have that guy on a string?" Szafranski repeatedly drew the entire opponent front row to the middle, freeing the outside sets of blockers.

The Owls almost won the second game, as Szafranski continued to play like a mad dog, blocking and hitting with the fury of a pit bull unleashed. A few crucial lapses in concentration cost Rice the victory, and the refrain, "Keep your head in the game," became the team motto.

Fatigue began to become a factor in the third match as an unimpressive, yet consistent, opponent managed to eke out a pair of victories. Though brilliant in spurts, the Club's offense was unable to overcome the persistence of the opposition's defense.

After dining at the posh "Chez Wendy's," the players returned heavy of gut, lacking in concentration, yet ready to play (yeah, right).

Naturally, the last victim of the Owls, did not allow the Barbarians to dominate. In fact, in the first game, the superior Rice intellect made itself evident, as Robert "Do you have that guy on a string?" Szafranski repeatedly drew the entire opponent front row to the middle, freeing the outside sets of blockers.

Unfortunately, the Owls inspired play and unorthodoxlike shoves of the rules, combined with Rice's low intensity and sub-par play, produced two close losses for the frustrated Guys. Over these four matches, our opponents performed at a previously un-achieved level.

After a restful thirty hours of sleep (combined), the whole gang of ten set off for the Austin Recreative Center to do battle against teams from around the state. As usual, their opponents included three teams of middle-aged men and one other university club team.

The first foe of the morning was the team that placed first at last year's regional competition. Although these Owls are usually a poor first-match team (on any amount of sleep), they managed to play with an intensity and vigor that caused a near upset in the second game. Playing without two team-mates, who had apparently been swallowed into the bowels of Austin, the Owls had reason to feel pleased with their performance. Even Dan "Quasiludes" Steinke exclaimed, "Wow."

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Male netters swat A&M, women host classic

by David Cumberland

Both the men's and women's tennis teams have been busy in the last few weeks, each squad participated in two tournaments.

The men were in College Station for the Texas A&M & Way Tournament with A&M, TCU, and NL Louisiana. Larry Pearl was the star for the Owls as he won four matches, including defeats of the #2 and #5 seeds, to reach the semifinals. There he fell in a tough three-setter, 7-6,6-2,6-4.

Dave Freeman and Ken Thorne won first-round matches before being eliminated. Todd Kroes returned to the team and reached the semifinals of the consolation by winning two matches, while Steve Campbell and Alex DiGregorio each won one consolation match.

On the doubles side, the duo of Freeman and Campbell took the title by winning all four of their matches. They won by default in the first round, and trounced a TCU pair 6-1,6-3 in the second round. In the third round before the 5th seed team. Freeman was the first two matches in the flight before falling to Pearl 7-6,6-2 in the semis. Campbell pulled a big second-round upset by outlasting top-seed Ola Fjellstrom of SE Louisiana 7-5,6-7,6-4. Thorne won his first match of the flight before falling, while Raimundo Rios and Diego won first-round matches in flight two. Chuck Brooks reached the consolation finals of flight two before going down 4-6,6-3,6-4.

In doubles play, Diego and Brooks won the flight two title 6-3,6-4 over USEL. The team of Pearl and Thorne turned to the team and reached the semifinals before the 5th seed team defeated them. In doubles, the Noderville and Campbell tandem fared well, reaching the third round before the #2 seed team defeated them. Subberberger and Tanneker turned to get to the third round before being eliminated by the 3rd seed team.

The team of Mack and Bramblett also took one doubles match.

Both the men and women will host A&M in the Rice Tennis Classic last weekend.

Rice Ruggers smoke through SWC with SFA romp

by Keith Couch

As the Rice Ruggers rolled into rustic Nacogdoches last Saturday, they heard a familiar tune from the rustic Nacogdoches.

Rice played most of the match in the SWC's third round, but a combination of rugged defense and Owl mistakes took a number of Rice's opportunities. The Owls backpedaled well, getting the ball out to wrap around Matty Adkins and Sam Johnson on a number of occasions, but the pack often failed to win back the ball.

Rice scored in the first half on a play where the forwards did win back the ball crisp passes from Sean Park and Jim Hughes set up Steve "Infant" Maidland for a try and the Owls with a 40-6 lead. That score held until after halftime, but SFA rarely managed to get the ball into the rice try line. The Owl defense finally lapsed early in the second half, however, and a Lion什么时候 forward got over the line to equalize the count.

The Owls then had to redouble their efforts, and their superiority in the forward positions came through. Teddy "Frisch" Adams led some impressive, running attacks. The winning score came when Steve Zoll set Bramson "Choo-Choo" Smoot loose against the hapless SFA backs. Smoot bashed some heads, then passed to Jason Hardin, who got his second try of the season. The Owls held on to the 8-4 lead for their third straight win.

This weekend, the Owls will play on the University of Houston, affectionately known as Cougar High. The Owls are well tuned and more than a few weeks away from the last few games, the Owls should host first place in the semifinal. (Go coogs, etc.)

Bain & Company, Inc.
Management Consultants
cordially invites
Rice University
Classes of 1989 & 1990
to a presentation and reception on
Associate Consultant Career Opportunities
and Internships in
Corporate Strategy Consulting

• Boston
• San Francisco
• London
• Paris
• Mumbai
• Tokyo

Wednesday, November 16, 1988
The Farnsworth Room
6:00 PM
## Men's Football Playoffs
Shackmasters def Lovetts 30-7
And now...the head cheeses...the champions of touch football madness

## Men's Basketball
### Tuesday League
- JAFIT n
- APF RUMPRANGERS

### Wednesday League
- KNOX COUNTY
- TECHIES
- SHADOW THEATRE
- LAMINATORS

### Thursday League
- MID-ATLANTIC FAN CLUB
- DASHLAYERS
- SIMONE'S FACE
- MIAMI HEAT

### Friday League
- KICKS TO THE STANDARDS
- MELLO LOVERS
- MARATHON HEAT
- WELCOME TO THE WORLD

### Saturday League
- HAPPY FEET
- THE WARRIORS
- BUCKET BALLS
- LEATHER BALLS

### Sunday League
- WHISKEY STARR
- WORST SOCCER MUTANTS
- BABB'S
- BUBBA'S GONE

### Monday League
- SKANKMEISTERS
- Blogan's

### Tuesday Night
- TUESDAY NIGHT IN
- MIDNIGHT CAFE
- BORACAY/AFP

### Wednesday Night
- TRASHCANS
- SKILLET PLAYERS
- PIRATES
- C-MEN

### Thursday Night
- MONTREAL MEN
- NEW YORKER S
- DAVY JONES
- RUSTY'S

### Friday Night
- BI-SPORTS
- SPINNERS
- BACON
- THE EXODUS

### Saturday Night
- BLACK CATS
- ROD BURTON FAN CLUB
- NAZI ZEPPELINS
- HARRY POTTER

### Sunday Night
- OH SO BAD
- DUNK ELITE
- HAMMOND HEAT
- AP C RUMPRANGERS

### Monday Night
- SPOOKMASTER
- DUKES OF MAC
- APRIL SHOWERS
- MOUNTAIN MEN

### Tuesday Night
- MID CENTURY MODERN
- THE HOT CHICKS
- WISCONSIN-heartland
- CHANCELLORS

### Wednesday Night
- THE KONGS
- WASTELANDS
- THE RAVEN'S NEST
- THE GHOSTS OF SHEPHERD UNIVERSITY

### Thursday Night
- BROOKLYN BLUES CLUB
- TONIGHT'S THE NIGHT
- MARSHMALLOW MAN
- THE DEATH KNIGHTS

### Friday Night
- LONE STAR LEAGUE
- NEW YORKER S
- THE VENDETTAS
- CONNECTICUT BERRIES

### Saturday Night
- THE DINER
- THE CHAMPIONS
- MALMSTEEN HELLION
- THE DEVILS

### Sunday Night
- THE OUTLAWS
- THE COW STREET PLAYERS
- FEDERAL STREET PLAYERS
- ST ANDREW'S

## Results of Games Played
- Monday: JAFIT n def APF RUMPRANGERS 44-33
- Tuesday: MORAL RETRIBUTION def FAST BREAK 3-0
- Wednesday: DARK SIDE OF MARIO def MORAL RETRIBUTION 3-0
- Thursday: MONDAY NIGHT LEAGUE def FAST BREAK 3-0
- Friday: MID-ATLANTIC FAN CLUB def THE CHAMPIONS 3-0
- Saturday: WHISKEY STARR def BABB'S 3-0
- Sunday: BUCKET BALLS def LEATHER BALLS 3-0

## Men's Soccer
- Tuesday: Team Ed def Air Sid 41-37
- Wednesday: APC Rumprangers def Town Dead 44-33
- Thursday: Oh So Bad def Marshmallows 56-20
- Friday: Mario def Lowe's Losers 41-26
- Saturday: 21st Digits romped Iranians 70-18
- Sunday: Weather Men D slammed Bunhunters 83-26

## Men's Soccer Playoffs
### Quarterfinals
- Team Ed def Air Sid 41-37
- APC Rumprangers def Town Dead 44-33
- Oh So Bad def Marshmallows 56-20
- Mario def Lowe's Losers 41-26

### Semifinals
- Team Ed def Air Sid 41-37
- Oh So Bad def Marshmallows 56-20
- Mario def Lowe's Losers 41-26
- Weather Men D slammed Bunhunters 83-26

### Finals
- Team Ed def Oh So Bad 41-37
The Rice
Irish Wake
Calendar

FRI 11
• Jones TC, 4 pm. McGee Hall, season opener vs. Spirit Express (exhibition game). Autry Court, 7:35 pm. Rice vs. Southern. Autry Hall, 9 pm.
• The Rice Players are presenting The Importance of Being Earnest by Oscar Wilde at 8 pm in Hamman Hall. 527-4040.
• Local computers are searching help wanted ads. Don’t miss tours of Fondren Library. 7:30 pm. Rice Radio, 2012. In the library.
• Alumni/graduate senior tailgate party. Free beer and hot dogs. From 11 am to kick off in the stadium parking lot.
• Rice Players, The Importance of Being Earnest, 8 pm.
• Media Center (Reel Music): From the Archive: Jazz Greats. 8 pm.

SAT 12
• Desperation. Your $25 buys you one drink. Only if you’re 21, of course.
• Homecoming football versus Baylor at 1 pm. Find a schedule for various other homecoming events this weekend, such as tours of Fondren Library. 10 am to 2 pm.
• Alumna/graduate senior tailgate party. Free beer and hot dogs. From 11 am to kick off in the stadium parking lot.
• Rice Players, The Importance of Being Earnest, 8 pm.
• Media Center (Reel Music): From the Archive: Jazz Greats on Film. 7:30 pm. Cancelled. Sorry.
• Bet you think the game was a total loss.

SUN 13
• Media Center Files (Ceciloid Evangelist): God’s Angry Man. 7:30 pm. Rice Radio, 2012. In the library.
• Rice Radio, on KTRU at 5 pm.
• If you missed one of those special Fondren Library tours Friday and Saturday, stop by the library and just might be persuaded to take a second tour, just for you.
• Well, Rice set a college football first that day.

MON 14
• Just another Monday. The Fondren Library tour guides are resting after a heavy weekend.
• Until you have a team scored exactly 11 points, it meant they got a safety somehow in the game.

TUES 15
• Mexican night at the Pub.
• That but we took advantage of a new rule and got two points from returning a blocked kick.

WED 16
• Men’s basketball vs. Australian natl team (exhibition), 7:30 pm.
• Men’s basketball season opener vs. Spirit Express (exhibition), 8 pm.
• The Baptist Student Union meets every Monday at 9 pm on campus, 917-5850. Look for a special one, just for you.
• Homecoming football versus Baylor at 1 pm. Find a schedule for various other homecoming events this weekend, such as tours of Fondren Library. 10 am to 2 pm.

THURS 17
• Rice Players, The Importance of Being Earnest, 8 pm.
• Their Nose Guard Bench's 495 Pounds Notes & Priests Sit Behind Their Bench Notices

FEMALE Roommate wanted to live with two girls. Two bedrooms, bath, nice apartment, 1 1/2 miles from Rice, 527-9070. Call 668-5308.

WANTED: Experienced babysitter to take good care of 2 month old. Earn $500 a week. Call 793-4905. Available this week of November 7-11, in the downtown area.

Spring Break Representative or Organization needed to promote SPRING BREAK to Texas, Florida, & Colorado. We pay TOP commissions. Call 749-2271 for details.

The Rice Women's Alliance meets this Sunday at 7:30 pm in the Minion Lounge, KMC. Doctors Long & Macias will present the findings of the survey on Sexual Harassment at the beginning of the Discussion Hour. Business follows discussion.

Order your senior yearbook today. There's no better deal, and orders placed by November 15 will be processed immediately. All orders must be paid in full at the time of order. Orders placed by Nov. 15th will be processed by the school by Dec 1st. Contact Bob Sanborn at the Career Services Center, x 4055.

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