Rice jumps up to ninth in national, yearly poll

by Harlan Howe

In its annual survey, U.S. News and World Report ranked Rice University ninth in the "Big Schools" category, up from fourteenth last year and thirteenth the year before.

Rice was not listed in the top 25 national colleges in reputation.

A change in the rating system may be the reason for the higher rank.

In the article, Rice is included in the "National Universities" group, which includes "204 schools, including Harvard, Yale, and Stanford.

Ratings are based on selectivity, faculty, reputation, and retention of students. Rice placed just behind Dartmouth and Columbia Universities, and ahead of Duke, Boston, and Cornell Universities.

John College seniors Lance Benedict said, "I just don't think we're going to upset any of the top five or MIT or CalTech in the near future, but top ten isn't out of the question.

The report said, "Rice scored particularly high because of its low student-faculty ratio of 5 to 1 and its skill at setting a large portion of its freshmen—46 percent—through to graduation in four years.

Rice was given top five for resources in the national colleges, along with Columbia, Institute of Technology, Harvard, Princeton, and Stanford.

Vice President for Student Affairs Ronald Stebbings said, "I think that we should be very pleased that our association is with those that represent, unquestionably in my judgement, the best universities in the country, and I think we rightly are numbered amongst them."

President George Rupp said to the Houston Chronicle, "Especially in view of the underrepresentation of institutions from the Southwest, we are gratified to be on a list of leading national universities.

Rice is the only college or university in the top 19 with tuition less than $10,000. Only 25 ranked University of North Carolina at Chapel Hill had a tuition less than that of Rice from the top 25 schools.

The results in the survey for reputation are much different. Rice does not place in the top 25 reputed colleges rated by officials at 345 colleges.

The survey this year is based on "objective data to quantify a school's performance," U.S. News said. The "objective data" used to determine rankings, however, includes such qualitative factors as average SAT scores, faculty wages, and the library budget per student.

One big surprise was that Stanford University, which was number one last year, fell to number six. Just three tainting places ahead of Rice.

The top rankings were: number one, Yale University; two, Princeton University; three, Cal Tech; four, Harvard.

Hanssen College freshman Ed Currie said, "I'm not really concerned about it. It's not interesting, but I really never felt that those rankings were all that indicative of the importance of a college."

Stebbings said: "We're going to continue to get better. I think, in fact, that many of the universities on this list have occupied a position of prominence for many decades. I think that it is true to say that we probably have not. I think that we are moving into this top group in a more certain way. We can only improve relative to the others."

by Lorraine Snyder

President George Rupp approved a proposal Thursday, September 29 to expand the Career Services Center's operating budget for the 1989-90 school year.

Assistant to the President Carl MacDowell said, "The approval was a result of our having hired a new undergraduate Career Services Director, aged of that individual giving a good idea of what improvements were needed in the Career Services Center.

John Evans, former Director of Career Planning and Placement, had submitted the original CSC budget last November. At the time, the administration had already approved an increase from the previous year of approximately twenty percent.

New CSC Director Bob Sanborn said he believed CSC needed a much larger budget than had been approved. An ad hoc committee formed last year by President Rupp and headed by Professor of Psychology Robert Dipboye had come to the same conclusion.

"Rice's career officer was not even sufficiently well compensated to market Rice's career office one of the top in the country. We'll hopefully make a lot of changes, most of which would not be possible without this budget increase," Sanborn said.

In deciding how large a budget increase was necessary and which items on the budget needed the greatest attention, Sanborn drew on his experience at Columbia University and Emory University placement offices and consulted Associate Director Lyn Phillips.

"I have been in counseling. I know what the problems were and have been the only one working toward a solution to them. Without Lyn and John, the budget increase never would have happened," Sanborn said.

Sanborn said he will contact some of the connections he made through the Columbia career office. The travel allowance is the newly incremented budget is twice what it had been previously but still less than at many other schools.

U. Council to change 1990 spring calendar

by Megan Dixon

The University Council rejected foreign language requirements for graduation, changed the academic calendar, proposed a new revision studies major, and required that second-bachelor's degree candidates complete previous academic records on the Wednesday, September 28 meeting.

Council Secretary and Vice President for Undergraduate Affairs Ronald Stebbings said the Undergraduate Curriculum Committee first received a resolution from a faculty ad hoc committee asking for a language requirement in March, 1985. The Council committee debated the issue of increasing diversity in our society and the nature of a multicultural education.

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One of the greatest handicaps under which the placement office...

Rice drama professor Sandy Havens celebrates 25 years with the Rice Players

The Rice Players need your input on Esperanza. See the survey.

FINE ARTS

Rice drama professor Sandy Havens celebrates 25 years with the Rice Players.
Opinion

Rice ranks in top ten despite low tuition

The most striking result of the U.S. News college rankings feature the Rice in the top ten among the nation's universities, as we are not even in the top twenty-five with regard to reputation. In fact, excluding Rice, the top sixteen national universities are all ranked in the top twenty in reputation. The fact that reputation was one of the criteria on which the overall rankings were based indicates that Rice must have had superior marks in all other categories. What will it take to vault us into the top five or higher in the rankings? Obviously, the answer is to improve Rice's reputation.

U.S. News writes, "In a world where perception is everything, a school's reputation or lack of it can make a crucial difference to job-seeking graduates... prospective students need to know if the name at the top of that diploma will open doors or whether it will prompt puzzled interviewers to ask, 'where's that?'" The problem is that relative to other schools ranked in the top twenty-five, Rice is still a "where's that?" university. As long as this is the case, do not expect Rice to ever gain a higher ranking than we have now.

What can be done to improve Rice's reputation? Tripling the budget of the alumni center would be a step in the right direction. This funding will enable Bob Sanborn and his staff to promote Rice student to companies whose initial response is "where's that?" and those who look down on Rice because we are referring to here is definitely not trivial. Students have a responsibility to know how their money is spent. The blanket-tax is not need another quality university with ideals of University. Let us hope that the administration can find better ways of University Relations has helped.

There is also a line of reasoning that increased tuition will improve Rice's reputation. (See 9/30/88 editorial) While this argument is certainly debatable, any proponents of a tuition increase to improve Rice's reputation should be warned about the dangerous side effects of such action. Rice has never been a haven for the young silver-spoon elite. Not only would such action be incompatible with and essential to any selective hiring factor, but it would be unanswerable questions about "quality of research" or "brilliance of minds" are always unanswered in terms of these mundane "externals."

A candidate's race may affect his or her reputation in the abstract. All consider merit, but this argument has a particular need for Rice minority faculty we consider candidates' race at least as much as specialty and teaching style, and is certainly debatable, any proponents of a tuition increase to improve Rice's reputation should be warned about the dangerous side effects of such action. Rice has never been a haven for the young silver-spoon elite. Not only would such action be incompatible with and essential to any selective hiring factor, but it would be unanswerable questions about "quality of research" or "brilliance of minds" are always unanswered in terms of these mundane "externals."

Attempts to improve the quality of education at Rice and improve the university's status among potential employers are commendable, but these goals should not be pursued in such a way that would make Rice a scholarly haven for a socio-economic elite. Not only would such action be "incompatible with the ideals set forth by William Marsh Rice," it is also against evidence of Rice's general policy who wished to argue that the university's system reinforces an existing socio-economic hierarchy and impedes social mobility.

Eric W. Davis
Wiesa '90

Research methodology, personal vitality, and a huge range of background material. Abstract and even unanswerable questions about "quality of research" or "brilliance of minds" are always unanswered in terms of these mundane "externals."

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On Honor...

Each year, the Honor council decides on a "typical case" to formulate a set of consensus penalties. This year, the typical case is one in which the accused pleads not guilty and commits an unmediated violation of the Honor System.

Based on the typical case, here are the consensus penalties for cheating at varying levels of homework, loss of the multiple choice option on the assignment; major assignment (15 percent or more of grade). If in course or class exam, F in course and one-semester suspension; take-home exam, F in course and two-semester suspension.

There are no mandatory or rubber-stamp penalties. The council uses consensus penalties as guidelines during penalty deliberation to maintain a level of consistency in its decisions.

Depending on the circumstances of each case, the council may choose to recommend a harsher or more lenient penalty.

Also, all those found guilty of an Honor System violation have a suspension clause appended to their penalty.

A suspension clause means that if an accused is found guilty of a second Honor System violation, an automatic suspension from the university will be considered in addition to the penalty received for the second violation.

Ralph

FROM MY minority faculty—the limited range of its humanities and social science course offerings, for example. I'm very enthusiastic about the administration's interest in minority hiring, as university enhancement will work without it. But I feel we must do more to seek minority faculty and to give them reason to hire a Commission on Minorities which, in tandem with existing plans for minority hiring, would define the kind of coordinated movement beyond tokenism that the job requires.

Christopher Newfield
Assistant Professor of English

Letters Policy

The Thresher provides an open forum for expression of ideas on all issues for its readers—students, faculty, administration, alumni, and others—and we invite our readers to participate in this discussion by writing letters to the editor. Requirements for letters to the editor are:

- The letter must be signed and dated.
- It must include the writer's phone number and address.
- The Thresher reserves the right to edit letters for length and clarity.
- Longer letters which are particularly cogent or insightful may be printed as guest editorials or guest opinion columns.

Address letters to: The Rice Thresher, Box 1829, Houston, TX 77251, or bring them to the editor's office (2nd floor, Ley Student Center).

RPC Survey

To assess student opinion, the RPC is conducting a survey on student preferences for the Esparanza formal. Please complete the following survey and turn it in to your college's representative asap. Thanks! -Alex Flenner
ATTENTION STUDENTS
DONT GET BURNED...SECURE ALL OF YOUR SCHOOL VALUES
If you were to lose your glasses, tape-recorder, golf clubs, luncheon envelope, art or drafting tools, etc., would you expect to have them returned? With our new durable micro-metallic adhering labels, we print your name, area code and phone number so a prompt return of your lost valuables is now possible.
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Administration and Finance to merge

The departments of Administration and Finance will merge in the spring semester under the direction of a former Harvard administrator, Mr. Dean Wynn Currie.

Currie was chosen by the trustees after an extensive search of the campus and the nation. He will join the administration on July 1.

"The merger will bring together two departments that have been operating separately," said William A. Alford, Jr., president of the university. "It will allow us to streamline operations and improve service to the campus community."
The Rice Program Council met Monday, October 3, to discuss a lecture series, details on the upcoming Esperanza format, reinstating the Safe Rides program, and addressing the relationship between the RPC and the administration.

RPC and the Administration
RPC President Alex Flenner said the RPC has been having some problems with the Office of Student Activities and Advising.

RPC Treasurer Carol Geiss said, "This year, we have an associate director of student activities. Under the director, there are a couple assistant directors and several members of the RPC and the SA.

One problem is that Waldron, who takes care of student activities across the board, has requested that all money the RPC makes go to their internal account before it can be deposited in the RPC's account at Texas Commerce Bank. It will take as long as a week to get money from this internal account.

We need to know if this procedure may be necessary because of changes in the Internal Audit. We need to keep track of our own money.

Director of Student Activities and Advising Patricia Martin said her office is trying to work out what they need from student-organization accounts.

"It's a gray area for years," she said.

When Waldron approved a food reimbursement of $22 for students working on the RPC calendar project, another problem arose. Geiss had asked Waldron not to approve any reimbursements until the project was over, she said.

Waldron said, "I don't recall approving that check. Perhaps I didn't know the purpose. If I did know, the amount was small enough that there wasn't a major difference." Geiss said, "It's the principle of the matter, not the amount, that concerns the RPC.

Safe Rides Project
Flenner said the RPC will take Safe Rides to University Court for charging personnel for services. Karsner discussed his meeting with a potential sponsor. Also, college representatives were asked whether students want a band or a DJ for this fall's formal.

Esperanza Anticipation
Brown Student Joy Somma asked for college representatives for a Career Planning and Placement Committee.

"We want the reps to get information to and from Career Services. We need student input and help with college career services," she said.

Karsner discussed committee on Election Reform, Health Services, and Athletic Facilities.

"The Athletic Facilities committee will look into the pool topic, brought up by our attention this year by the swim team. Last year when the pool topic was denied, we were promised facilities. We want to see a date for that," Karsner said.

Another committee that needs college representatives will be a Publicity Committee, which will work with Executive Vice President Chip Lutton to relay information from the Senate to the colleges.

Internal Affairs Vice President Dennis Abbott said positions for the parking appeals committee will be filled by Monday.

Abbott said he is still seeking students to serve on the Administrative Planning Committee, that will study tuition increase, recruitment of students and professors, financial aid, undergraduate vs. graduate spending, and the foundation center.

Meeting with Rupp
Karsner discussed tuition increase with Rupp in their meeting last week. Karsner said the relationship between the SA and the Office of Student Activities is "on target" and making progress, but has nothing substantial to report yet.

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In conclusion, Karsner discussed RPC's increasing financial responsibilities. He discussed possible incidents that could be handled by a symposium where several mini lectures given by Rice faculty would lead up to a main lecture given by a visiting speaker.

Karsner discusses tuition increases with Rupp by Shelley Feld

Topics of discussion at the Student Association Senate meeting Monday, October 3, were status updates on the Rice '88 and Men's Most-in-program, as well as committee updates. SA President Andy Karsner discussed his meeting last week with President George Rupp.

Also, Karsner commented on the success of the Senate's "most active eight days" including SFU Forum, Parents Weekend, and Bevo Bash Tailgate party.

Committee Updates
Karsner said college representative positions had been filled for the Rice '88 and SA Committees.

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The Rice Counseling and Psychiatric Service

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Spanish professor directs play

by Leslie Raneri

Angel Gutierrez, a visiting director from the Chamber Theater of Madrid, is directing the Spanish play, "Blood Wedding (Bodas de Sangre)."

Gutierrez was hired by the Spanish Department in conjunction with the General Consulate of Spain, the Institute of Hispanic Culture, the Spanish Theater Workshop, and Casa Argentinian of Houston, to direct a play at Rice, Hector Urribirdly, chairman of the Department of Spanish, Portuguese, and Classics, said.

Gutierrez was born in Spain. During the Spanish Civil War, he was one of the many children taken to Russia. Separated from his family and country for forty years, he was raised in Russia and married a Russian wife.

When he left Russia, because of the lack of artistic and personal freedom, he had to leave his wife in Russia. She rejoined him three years later.

Gutierrez graduated with honors from the Lunacharski National Institute of Dramatic Arts in Moscow in 1953.

He studied movie directing and script writing at the Institute of Cinematography in Moscow from 1962-1964.

His professional experience in the Soviet Union includes directing at the Checki Theater in Taganrog (1953-1957), the Gypsy Theater "Roman" of Moscow (1957-1962), the Stanislavski Theater of Moscow (1962-1963), and directing and acting in several Russian movies, including "Salud Maria," which was first prize in the Moscow Film Festival.

Gutierrez was a professor of Dramatic Arts at the Institute Theater of Moscow.

In Spain, Gutierrez has been a professor of Dramatic Arts at the Royal Institute of Dramatic Arts in Madrid since 1977. He founded the Chamber Theater of Madrid in 1980, where he is a director.

Although he left the Soviet Union in 1974, he has been invited to bring a Spanish play to Moscow next month through perestroyka.

"Blood Wedding" is about love and star-crossed lovers," Urribirdly said.

Performance in the play was opened to anyone interested in acting in a Spanish play. The performers include professors and students from Rice, members of the Spanish community, and students at the University of Houston.

Gutierrez added Spanish music, singing, and dancing, including flamenco, to the stage setting, in keeping with the mood of the scene, to add to the play's dramatic effect.

"Blood Wedding" will be performed on October 10, 11, and 12 at 8 p.m. in Hamman Hall. Tickets are $3 for students and $6 for others. Reservations are being taken until September 27 at 527-3238 or at the Department of Spanish, Portuguese, and Classics, 103 Rayzor Hall.
who were interested and would take graduate Curriculum Committee could ask to waive the placement test from a language Achievement Test option to take the placement test at the ones who succeeded on the test. forced to take them, while students that would place a fairly onerous should not go to the faculty as it language courses anyway would be Bill Wilson said, "The feeling was that Would place an onerous burden on us," Lorenz said.

Assistant Director Christine Lorenz added a student in the new CSC library.

The Assistant Director's main duty will be to increase the number of items recruiting liberal arts majors. Lorenz said she sees her responsibility as not only scheduling dates for recruiters, but also making the interview a good experience for both the employer and the student.

The Career Services library claimed about five percent of the budget, and the money was used to order new books and subscriptions to career publications. The Joint venture program established the current library when it moved from Rayzer Hall to the Rice Memorial Center. Joint Venture still has a separate budget for the Department. Next year, the budget will be merged with that of the Career Services Office.

U.Council

FROM PAGE 1

The University Council also decreed that Shakespeare's "Hamlet" will be performed with the kitchen ladies to accommodate some of the assistants' schedules.

Caminile:

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A.O.S.
The U.S. has the fastest growing population of any country in the industrialized Western World.

In the next 32 years, today's U.S. population of 244 million will increase by 53 million to nearly 300 million and continue to grow, if current trends persist. Additionally, we will add two and a half times more people than the rest of the industrialized western countries combined.

Last year alone, California's population grew by 600,000 people, that's equal to adding another San Francisco every 12 months. Texas added the equivalent of a new Corpus Christi and then some. Florida burgeoned by another Tampa.

Our unchecked population growth means higher education costs, overburdened social services, more pollution, more traffic jams, more water shortages and other adverse effects on the environment.

Overpopulation is threatening to destroy the carrying capacity of the physical environment and the social conditions necessary for maintaining our free society in the American tradition. Yet, all levels of government – federal, state and local—typically avoid dealing with rapid population growth. They just try to accommodate the increased numbers of people by attempting to mitigate the side effects. Costly, false solutions such as more freeways or massive water projects merely always make matters worse or merely postpone the day of reckoning.

WE MUST ACT NOW TO STABILIZE OUR POPULATION BY DEALLNG DIRECTLY WITH POPULATION INCREASE.

WE CANNOT DO EVERYTHING AT ONCE! BUT WE CAN BEGIN BY:

- Reducing immigration into the United States
- Supporting programs to reduce unwanted pregnancies
- Controlling growth at the local level

Even though we are all aware of the problems of crowded urban areas and unplanned, unwanted pregnancies, the fact is immigration from foreign countries is the most important single cause of this excessive growth.

- Over 40% of the United States' and over 50% of California's population growth is caused by legal and illegal immigration from foreign countries.
- In addition to stressing the environment, the population increase resulting from immigration cost millions in added social services and other governmental outlays.
- Illegal immigration creates unfair job and wage competition and unemployment for U.S. residents, because illegal immigrants are easily exploited.
- Excessive immigration contributes to housing shortages, high taxes, homelessness, urban crowding, and other social problems.
- Failure to adequately control U.S. borders encourages illicit drug trafficking and stimulates even more illegal immigration.

Therefore, legal immigration should be limited by an all-inclusive immigration ceiling on legal immigration into the United States. This ceiling would balance the estimated annual number of emigrants who leave the U.S. to live elsewhere.

Putting U.S. population on the stabilization track requires passage of new federal legislation setting an all-inclusive immigration ceiling.

RIGHT NOW, IT IS ESSENTIAL THAT WE ACT TO REDUCE LEGAL IMMIGRATION CEILINGS BECAUSE:

- In the waning days of its current legislative session, Congress is considering bills which would raise legal immigration levels — some by as much as 60%. But, we already admit more than 600,000 legal immigrants each year. This is multiplied by the many relatives who come later. And, adding this to estimated illegal immigration of half a million a year makes a total of over one million new immigrants a year. That's already too many! We need less immigration, not more!

Box Score by 2020

The U.S. will add enough additional population to create another:

- New York City, Los Angeles, Chicago, Houston, Philadelphia, Detroit, San Diego, Dallas, San Antonio, Phoenix, Baltimore, San Francisco, Indianapolis, San Jose, Memphis, Washington, Jacksonville, Milwaukee, Boston, Columbus, New Orleans, Cleveland, Denver, El Paso and Seattle — PLUS the next 15 largest cities in the U.S.

...if we don't act now to stabilize U.S. population!
The Rice Players were leaning heavily on the administration to hire a full-time faculty director for the student theatre. Some friends at Rice encouraged me to look into the possibility, telling me that it was well worth the effort. I applied and was offered the position. Those two friends were Sandy Havens, who had been hired as the first full-time faculty director, and another who had recently resigned. Sandy Havens was already involved with the Rice Players, and I got involved with them when I started at Rice. We supported each other with our endeavors, and I think the more support we got from the administration, the more we were able to claim credit for the success of our theatre productions.

Sandy Havens: Right; actually I was working at Bloomingdale's in New York City. I had done two Broadway shows. I just came to Rice in the fall of '52, and in fact it was the beginning of my professional theatre career.

George: Are you from Texas?

Sandy Havens: Yes, I was born out in West Texas in a little town called McKinney, and I really enjoy high school plays.

George: And you were a student at Rice?

Sandy Havens: Yes, in fact I was a student at Rice in the fall of '52, and in fact it was the beginning of my professional theatre career. I had done two Broadway shows, and I just came to Rice in the fall of '52. I had received some letters from some friends here at Rice on the faculty, telling me that this position might come open and would I be interested in coming back to Rice. And I said yes, because I loved Rice and I loved Houston, though I really wasn't ready to give up the notion of professional theatre.

George: Was college theatre going on at this time?

Sandy Havens: No, this was pre-college theatre. The colleges didn't really start until '58, maybe fall of '57, and there was no college theatre until about '65. It was after I came here that the college theatre kicked in. So, I had received notice from some faculty friends that this position might come open and would I be interested in coming back to Rice. And I said yes, because I loved Rice and I loved Houston, though I really wasn't ready to give up the notion of professional theatre.

George: And you were a student at Rice?

Sandy Havens: Yes, I was born out in West Texas in a little town called McKinney, and I really enjoy high school plays.

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Heartbreak Hotel exploits The King's legend

BY EARL RYAN

In the beginning there was nothing—darkness and void. Tom Jones and Engelbert Humperdinck. Then Elvis moved across the face of TV, and there was rock 'n roll. A generation looked up and said, "This guy's good." But after that, to make a short story long, The King lost touch, got fat and died.

Now, more than twenty years later, writer/director Chris Columbus has convinced Touchstone pictures to finance Heartbreak Hotel. A Rock and Roll Fantasy. For an exercise in moviemaking, let's copy precisely the basics, step-by-step, of creating a blue-chip plot.

Using dead prophets for big numbers is in this year and cancer. For increased marketability we'll push the young. With the basics intact you can make the movie flops. With the basics intact you can make the Miller beer commercials he'll be making if the movie flops.

With the basics intact you can add the Elvis gimmick or take your moody prototype to any number of locales and plug him into any combination of proven blue-chip plots.

If you decide to keep the Elvis idea, beware of the stuck-up factor. Apparently when anything remotely resembling Elvis gets near blue lights and starts to sing, certain older, fatter and predominately female members of the audience clutch at their faces and let loose inappropriate squeals. This heinous side effect may be a necessary evil if you involve Elvis.

But marketing directors tell us that movies about young martyrs are out. Besides, cloning Michael J. Fox is a sin. And a movie that purports to have Elvis but no good tunes or bikini dance numbers is blasphemous.

If you're still tempted, go out and rent Light of Day (it has the real Michael J. Fox and Joan Jett, the Elvis of the eighties), start it on your VCR and turn down the volume. Then leave the room.

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College is the first sign of success. And because we believe in your potential, we've made it easier for students of this school to get the American Express Card right now—even without a job or a credit history. So whether you're an undergraduate, senior or grad student, look into our automatic approval offer. For details pick up the application on campus. Or call 1-800-THE-CARD and ask for a student application.

The American Express Card. Don't Leave School Without It.
KAHN’S CORNER: Lots of art, plus the ’Nile

TONIGHT
• Since there’s not a lot going on this weekend, and you can only look for activities right-on-your-doorstep, I want you to spend your time considering something. All we seem to be hearing about these days in the presidential campaign (aside from what we can remember when Pearl Harbor Day was or whether the candidates salute the flag every morning before they wash their teeth) is how the better family man. I have a question from the floor: Is there really any correlation between being a good daddy or mommy and running a country well? I wouldn’t vote for Dan Quayle in a million years, but it certainly wouldn’t be because he had a fling with Paula PetSocketAddress. FDR and JFK weren’t exact. Ward Cleaver was the best dad and they did pretty damn good jobs at running the USA. As a well-known courtship has stated, when the Russians are bombing us and the President has to decide whether or not to press the button, I for one don’t want him worrying about how many cavities his little Sue or Sam has. A President should be devoted to his county more than anything else, even his family. I say vote smart: write in Gary Hart’s name.

• Anything Goes: The Music of Cole Porter is the Houston Symphony/ Expon Pops presentation for tonight and tomorrow evening. Showtime is 8 p.m.; call 227-ARTS for ticket information.

• Tonight and tomorrow are the last two days to see the Rice Players present Sainte’s No Exit and Shepard’s Fool for Love. The show begins at 8 p.m. in the Farnsworth Pavilion; for ticket information and reservations call 527-4040.

SYMPHONY BEGINS ANNIVERSARY SERIES

BY AARON STAMBLER

The Houston Symphony Orchestra opened its 75th Anniversary Celebrity Series last week in Jones Hall with an all-Beethoven program: the Symphony No. 7 in A Major, Op. 92 and the Violin Concerto in D Major, Op. 61. Isaac Stern was the featured soloist while Music Director Christian Eschenbach led the orchestra from the podium.

The concert began rather disappointingly. Eschenbach’s lack of precision was magnified by the music’s emphasis on rhythmic drive and clarity. The opening poco sostenuto of the Symphony No. 7 was marked by blurred entrances. Apgo problematic. In the first movement was the lack of balance between the brass and the strings. I suspect this was just a case of not listening closely enough. The balance problem disappeared in the following movements. Most noticeable in the symphony was the lack of fiery, percussive energy in the first, third and last movements. Dynamic contrast was prevalent throughout; however, erratic changes of tempo, particularly in the finale, detracted from the dynamic effect. While this may have been Eschenbach’s idea of musicality, it did not work. This contrasted to the beautiful, successfully executed lyricism of the second movement and trio section of the third. Here Eschenbach’s ideas of musicality worked splendidly as the orchestra began the second movement in a quiet, beckoning manner.

The Violin Concerto got off to a rocky start. Stern took a little time, namely the first movement, to warm up. His intonation was not good, and even his legendary musicality had not yet arrived for the concert. But the rest of the piece—WOM While intonation remained a problem, Stern’s musicality had indeed arrived. The orchestra energized the mood immediately upon his completion of the opening theme. The musical discussion between Stern and the orchestra was simply dazzling.

BENEDIX will be signing his new book The Three Wars of Roy Benedix, an account of the author’s experiences as a Green Beret in Vietnam, tonight at 6 p.m. at the University of St. Thomas Bookstore on Montrose.

• If the titles of events are any indication at all of their worth, than The Comedy Workshop is the place to be. The Bimbo Ballet or We Owe It All to Donna Rice is showing on Thursdays, Fridays, and Saturdays at 8:30 p.m., with an additional showing at 11 p.m. on Saturdays. Call 527-7333 for reservations to the show that promises to tell you where George Bush has been these last eight years.

• Rice Faculty Show: An Art Celebration” is showing in the Sewall Hall Art Gallery until October 26. Richard Jackson’s exhibit entitled “Installations” is at the Menil Collection until December 31.

The Kiss of the Spider Woman is playing through Thursday at the Stages Repertory Theater. Call 527-8243 for ticket information.

Find Out Why These 1987 - 88 Rice Graduates
Elected to Pursue a Career
with
ARTHUR ANDERSEN & CO.

HOUStON

Randolph Bertin
Karla Drey
Tara Dunn
Edie Feldman
Stephen Ingram
Jan Lan
Frederick Lazare
Mary Lowery
Chris Madland
Deborah Mueller
Rebecca Schaeffer
Eric Shaw
Michael Short
Geoffrey Stafford
Charlotte Sun
Stanley Vaughan
Maria Verduzco
Lynn Willis
Ruth Woerner

Jonathan Wolens

OTHER

Audrey Harrell
Dawn Johnson
Jacob Rue
Michael Sinking
Carlos Soltero
Sheryl Wilkins

To find out about our MANAGEMENT INFORMATION
CONSULTING PRACTICE
attend a PRESENTATION & RECEPTION
Tuesday, October 11, 1988
at the Student Center, Farnsworth Room
7:00 p.m. - 9:00 p.m.

Casual attire - refreshments provided
All undergraduate degree candidates are invited.
We will be interviewing on campus October 26 and 27 for positions in Management Information Consulting.
They refuse to come to terms the play: Estelle has power over the others. Inez through Inez's desire for her, and Garcin [played by Ben Worsky] has power over Estelle around the couches. And the her, and Garcin says she's painfully aware of this insanity. He also looked too young, although he did his monologue at the end very well, and I could feel his strength there.

P. Also physically carried the show for me with his stage presence, and I thought he managed his monologue and presented it forcefully. G. He really became the character, rather than just acting. He understood his lines and he meant them. Even his said "Edie." I could feel sorry for all the characters, and empathize with them, much like the No Exit characters. What did you think of Lisa?

P. Lisa May-May? I thought she tended to deliver all of her lines in the same manner. G. Exactly. She delivered them accurately, but I was reminded of her earlier performances—she has one style of acting that she brings to all the characters, and uses in each line. P. It's an effective way of acting, but seemed to betray her May character. G. Perhaps she could've been wilder. Yet the power struggle between Eddie and May seemed very real. I also liked Martin's [Brannan Smoot] entrance very much. P. Yeah, and I thought the special effects of the car headlights made up for the door slam. Shepard's non-sequitur ending made the B. He left the theater with a feeling of irony.

P. So who do you think is the fool for love? May? Eddie? G. Yes. To both. And to the Old Man. I think we're meant to decide for ourselves. Ran in the family, I'd say.

G. Both plays were very well done. P. And well interpreted: In No Exit, they managed to find the humor, and in Fool for Love, the characterizations were believable.

G. Here's how to say it: people should get out to see these plays, because No Exit is an important work that's relevant to all of our lives, and Fool for Love is very entertaining.

P. There you have it. Two huge thumbs up.

Both plays continue tonight and tomorrow at 8 P.M. in the Farnsworth Pavilion.

---

**Players**

**Trivialities, and they interact as if they were at a social gathering back in the land of the living. They refuse to come to terms with being dead, much less in Hell.**

P. I liked the way that the play moved in circles, even in the blocking, with characters moving around the couches. And the characters were always in pairs, working together, with the third left alone. This reflects how each character had power over the others.

G. That's the cyclical nature of the play: Estelle has power over Inez through Inez's desire for her, and Garcin [played by Ben Worsky] has power over Estelle.

---

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**ARCO is meeting the challenges of today's petroleum industry through creative engineering and a drive for excellence. Coupled with the largest domestic liquid reserve base of the U.S. majors, our quest to be the best has prepared us for a bright future.**

We invite you to investigate making our future yours when our is meeting the challenges of today's petroleum industry with the largest domestic liquid reserve base of the U.S. majors, We invite you to investigate making our future yours when our

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Owls miss breaking 22-year UT slump by seven

by Keith Coach

For a week before last Saturday's game with Texas, the Rice Owls practiced behind closed doors. Shielded from prying eyes by chanted chants and resolute campus cops, head coach Jerry Berndt gave no clues as to what he had in store for the unwitting Longhorns. He had a surprise waiting for them Saturday night, but the Owls fell short by a score of 20 to 13.

When Texas took possession after the opening kickoff, Donald Hollias turned it over to the safety position for the Rice defense. In an effort to revitalize a defense that had been burned for 40-point tallies in the previous two games, Berndt moved Hollar from quarterback over to the defense, where he was a starter last season. Senior Quentis Roper was taking the snaps again, after spending two games at flanker.

Following a 42-16 loss to Southwestern Louisiana, Berndt felt he had to make a change. "We did a lot of soul-searching," he said this week. "I made the decision in the wee hours of Monday morning. I just felt we would be a much better team with Donald at safety and Quentis back at quarterback. Thus the Owls moved a player who had been in the top ten in the nation in total yards over to the defense.

Whatever the reason, the Owls defense rose to the occasion, surprising any reasonable expectation. Heisman Trophy candidate Eric Metcalf was held to only 57 yards rushing and four yards on a single pass. The Longhorns' other explosive runner, Darvin Newsom, produced only 44 yards on the ground. "Our goal for the defense was to hold them to twenty points," said Berndt. The Owls managed to do that. Once again, however, the inconsistency of Rice's offense let us down.

For the eighth and ninth times this season, the Owls drew more than 57 yards but came away without a score. Misses cost the Owls fourteen points, with a touchdown, two field goals, and an extra point lost to miscues. Following a Horns field goal in the first quarter, Rice drove to the Texas 15 with a pair of clutch catches by Mike Boulosouque and Eric Henley. On second down, a Roper pass off the hands of Chris Nino, who should have grabbed it for six in the very center of the Texas end zone. Two plays later, Clint Parsons' miscue off the kicking tee continued as his 32 yard attempt was wide.

Early in the second quarter, the Longhorns converted on field goal position to extend their lead. Following a 28 yard Hollar punt, Texas took over in Rice territory and drove to first and goal at the Owls five yard line. The defense bristled to hold the Horns out, with O.J. Brigance smashing Metcalf down for a five yard loss. After Jeff Hood and David Alston sacked quarterback Shannon Kelley for another loss, the Longhorns settled for a 22 yard Wayne Clements field goal and a 6-0 score. The offense ignored after the ensuing kickoff to draw Rice even. Melvin Turner, seeing action at tight end, got the ball on a screen pass and went for 32 yards and a touchdown. Longhorns receiver Tony Jones made perhaps the two biggest plays of the game, the first coming on Texas' next possession. Following a holding penalty moved the 'Horns back to their 29, Jones left cornerback Otha Latin flatfooted to break loose for a 38 yard pass reception. To Latin's dismay, he averaged 43 yards a kick, and had three punts downed inside the Texas five yard line.

One Rice bomb actually paid off when Roper scrambled away from heavy pressure on fourth down and found Mike Boulosouque wide open for a 48 yard touchdown. "It really wasn't designed for me," said Boulosouque of the play. "The Texas secondary just got confused (when Roper scrambled) and just left me alone running up the middle of the field and Quintis found me."

Down by seven, the Owls continued to air it out, and Texas' Willie Mack Geria made a diving interception of a Roper bomb with 1:46 remaining to smite out Rice's last chance. "It was a bad read on my part," said Roper of the pickoff. They had double coverage deep and 1

The Rice offense came gung ho to open the second half of the game but shot blanks after a long drive. The Owls came away empty when Parsons' 51 yard field goal attempt went away. Later in the third quarter, Tony Jones again burned the Owls to enable the burnt orange brigade to score. This time he took a Shannon Kelley toss deep in Texas territory and zipped for 61 yards to the Rice 32. He almost took it home on a screen pass a few plays later, but Donald Hollar smashed him out of bounds at the two yard line. Hollar's hit was hard enough to force Jones out of the game, depriving the Horns of their main weapon of the evening.

The Rice defense tried to put on a goal line stand after that, with outstanding hips by O.J. Brigance knowling Texas runners back on their cars. A great second effort by Shannon Kelley on third down, however, put the ball in the end zone and gave the 'Horns 20 points.

Down by 14, Berndt went to a deep passing attack. He later critized his move, saying "I'm disappointed in myself. We just passed too much when we could have run the ball."

The Rice offense stalled somewhat, but some outstanding punts from Clint Parsons kept the Longhorns in check. Parsons averaged 43 yards a kick, and had three punts downed inside the Texas five yard line.

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Spikers down Texas Tech in conference opener at home

by Jennifer Krejci

The Rice Women's Volleyball team successfully opened its 1988 Southwest Conference season on Wednesday night, taking 3 of 4 games from Texas Tech. The Lady Owls survived several Red Raider scoring streaks before prevailing 15-11, 15-12, 5-15, and 15-12.

In the first game, the Owls jumped to a 5-0 lead and maintained their advantage for the entire game except for one span during which the Raiders scored 7 unanswered points to tie the score at 10. Rice's Debbie Haley nailed a service winner to close out the game at 15-11.

In the second set, Rice again started strongly and Tech continued its trend of making a dash near the conclusion of the game. The Owls reached game point at 15-8 but then allowed 7 straight Raider points before closing out the game at 15-25.

Nici Yarber played an impressive game, recording 3 kills and 2 service aces. The Owls' service defeated them in the third game, forcing them to play catchup throughout the set. Tech's Grace Santina unveiled a nice serve overpowering the Rice side at 15-4. The Owls closed out the set at 15-6.

The final game resembled the first two sets and ended up a 25-12 game and a 4-0 sweep for Rice. This advantage to a strong Raider comeback which raised the tally to 15-11. Tricia Bowens rescued the Owls with two kills. The Lady Owls pounded the final nail into Tech's coffin at 15-12.

Bowen was the match's clear standout. The Owls' 6'4 middle blocker recorded 18 kills. Debbie Haley added 13 service aces to Rice's effort.

This conference opener was the third match in the past seven days for the Ladies. Last weekend, Rice traveled to the Dallas area to face the University of Texas-Fort Worth and the University of North Texas. The squad split its matches, falling 5-13, 4-15, and 4-15 to a perennially strong UTA team but then coming back to trump UNF 15-2, 15-9.

Against UTA, the nation's 12-ranked squad, Rice played a tense passing game, providing the hitters with few kill opportunities. Yarber highlighted the Owls' play with a .337 hitting average.

The Owls played closer to their potential in the next day's match against UNT. Suzanne Zakrzewski scored a .315 hitting average with 12 kills. She kept up with a .500 average. Haley again unveiled her serving prowess.

Vice President of the student body and of UT coach David McWilliams, and on plays off tackle's lead blocks.

Rice's big men up front can dominate the line of scrimmage, senior defensive end Mike Hall, the Owls' best lineman, can seal off outside runs. Center Courtney, the Owls' best lineman, can seal off outside runs.

But this week, Rice faces a test different from last week, holding the Eagles to a mere 25 yds. on 23 carries (1.09 average). The Owls now must hold the potent Longhorn at-bats. Rice success fully held the potent Longhorn at-bats. Rice successfully halted the potent Longhorn at-bats. Rice successfully halted the potent Longhorn at-bats. Rice successfully halted the potent Longhorn at-bats.

Rice will host Florida State on Saturday night at 9:30 before putting its unmarred conference mark on the line against highly-touted Texas in Austin Court on Monday.

Frogs next Owl foe

by Hung Nguyen

Kudos to the Rice football team for its showing in a close loss to UT last week. The team should hold its head high for bringing an inspired intensity too doubt at the sogging of this column to the contest. The Owls were only a missed extra point and a dropped endzone pass from their opponents in the wins: their offense led by Georgia and Arkansas. The Frogs were able to muscle their way into the offensive line with their offensive and defensive pickups this week.

The purple Frogs have had a hard time maintaining consistency on defense. They stumbled the run against Bowling Green and Boston College but were obliterated by Georgia and Arkansas. The Frogs were able to muscle their way into the offensive line without the把握 of the spread against lowly Rice. This week's Vinny Testaverde Award goes to Metcalfe and McWilliams.

Rice seeks to take the same intensity with them to Ft. Worth this week for a contest against the purple Horned Frogs of TCU. The Owls want to average last year's 29.56 Rice Stadium rushing. Rice is 30 thus far, TCU has beaten Bowling Green and Boston College but were obliterated by Georgia and Arkansas. The-poor Frogs have had a hard time maintaining consistency on defense. They stumbled the run against Bowling Green and Boston College (the team that defeated Pittsburgh last week), holding the Eagles to a mere 25 yds., on 4.8 carries (1.09 avg.). The powerhouse running attack of Georgia and Arkansas is not fully held the potent Longhorn at-bats.

The front line of TCU's 4-3 defense is led by All-SWC candidate end Tracy Turner (6'1, 250) and by tackle Mitchell Benson (6'5, 280). Benson had a big game versus Rice last year, racking up 9 tackles as the purple Frogs stuffed Rice's 35 rushes for only 54 yards, a 1.54 avg. But this year's Frog linebacking corp is perhaps the weakest in the conference: senior Paul Lawless (6'4, 230) is a worhorse in the middle but gets no support from either side. Coach Borelli seems to be making a move to exploit TCU's resulting inability to seal off outside runs. Center Courtney, the Owls' best lineman, spent the 4th quarter of last game at tackle and has practiced at that position this week. The Owls have graded out at 85%, that is, he neutralized his assigned defender on an astounding 49 tackles this season. The Owls have 30 tackles to the line against highly-touted Texas in Austin Court on Monday.
plugging off the tackles to make the run and allow line backers free shots at the ball carriers. Also look for the Owls to go into "man coverage" against the pass. Rice's basically untrained secondary is not a passing game, relying safety Donald Hollas and rover Everet Coleman to come up and assist in stopping the run. The Owls lack the skilled players needed for a successful defensive attack. Their receivers are better blockers than run blockers, and QB David Rascoe is a better runner than thrower. Only once in the last 2 years have the Owls totaled more than 115 yds. passing per game.

Bloom County

by Berke Breathed

Midnight Madness

On Friday, Oct. 14, at midnight the pre-season basketball practice officially begins, and the Owls won't wait until Saturday morning to start hitting the ropes. There'll be pizza for anyone who comes by to meet the team and see the lanky dudes throw the ball around.
The Rice Thresher, October 7, 1988

The Rice Steroids Are For Everybody Calendar

Friday
- 7pm, TC 4 Grounds: Brown/Baker Film, Future Attraction (Bring a date). Chem 701, 7:11 pm.
- 7:30 pm, Open House: Humanities Party. Hosted by Jeans Paul Sartre and Fats Low by Sam Shepard, 8 pm. Farworn Pavilion, 50 students, faculty, 50 general public. Contact: 526-0050. Media Center, Invisible Opera, 7:30 pm. Whole Planet, 9:30 pm.

Saturday
- 8pm, TC 100: PVK, Thieves, 9:30 pm.
- 10pm, TC 94: Motils: Thrones of Blood, 9:30 pm. Strap Dog, 9 pm.
- 11pm, TC 51: Volleyball, men's and women's. All night long.
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Sunday
- 9pm, TC 94: Volleyball, Men's and Women's. Free admission.
- 10pm, TC 91: Volleyball, Men's and Women's. Free admission.

Monday
- 7pm, TC 94: Volleyball, Men's and Women's. Free admission.
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