Condoms on Campus

Following recommendations made by the Task Force on AIDS, Food and Housing has placed condom machines in five colleges with residence halls.

For related story, see page 7.

Headwaiters demand checks at SRC

by Elibe Perachio

Sid Richardson College headwaiters staged a protest during Sunday brunch and Monday breakfast this week because they failed to receive their paycheck during the first two-week pay period.

Headwaiter Robert Foreman said this first paycheck was to arrive on Friday, September 9. He did not receive his check on that day, nor did Stephen Smith or Warren Lopez, the other two headwaiters at SRC.

The three spoke to Betty Lewis, head of SRC Kitchen Staff. She informed them that Central Kitchen was experiencing accounting problems and they could expect their paychecks the next Friday, September 16.

When they did not receive their checks on September 16, Smith called CK to find out where they were. CK told him the checks had already been sent and suggested he make sure he had filled out all required forms with the payroll office.

Smith decided to try to locate the check himself and found it had been sent to Food and Housing.

Smith was also working for Food and Housing Manager of Residential Colleges Robert Mathis as Student Maintenance Representative for SRC.

Food and Housing Director Marjorie Hicks said the payroll office at Rice follows a policy of sending checks to the employee's "Home Department." This means checks are sent to the person's original employer. In Smith's case, that was Food and Housing.

Robert Foreman discovered his check was sent to the Math Science Department, where he worked last year.

Warren Lopez's check was sent to his former employer, the Geology Department.

In order to get checks sent to a new place of employment, these three should have filled out a form with the payroll office notifying it of the change of address.

Although he finally received his check, Smith was frustrated by the fact he had to locate it himself. "It's CK's job to pay us, not to make us go out looking for our checks," Smith said.

Smith decided to help Robert Foreman with his plan to protest. On Sunday, September 18 at brunch and Monday, September 19 at breakfast, Foreman and Smith did not use the computerized card reader, but instead wrote down the names, identification numbers and amounts charged.

Foreman planned to keep the list of people in the room until he received his check. On Monday morning, Foreman posted a sign warning the maids of his plan.

The computerized system was used at Monday breakfast before Foreman was not working.

Smith said he only participated in the protest because Foreman was working because he supported Foreman's actions.

Since he and Lopez already had their checks, Smith thought it would not be fair for them to continue the protest when Foreman was not there.

Foreman posted a sign warning people the line might be slower and explaining why he was doing it. CK did not find out about those actions until Monday lunch.

Poultry and Poultry Service Manager Bill Boorom had no idea the protest was going on until noon, when numbers from SRC did not arrive.

Boorom was upset because he felt "short-circuited the whole system."

He explained the computerized card readers were the access system for forecasting the amounts of food needed for next week and for accounting purposes.

"I don't think [the protest] was appropriate, because it affects every one in the college," Smith said. "I think there are cooperative for the I桕eck the matter will go as far as the University Court level."

So far, no action has been taken, but Smith said he will continue to protest.

Hanszen College senior Joan Rea said, "I think the matter will go as far as the University Court level."

Hanszen College president Dan Haddick said the investigation will conclude by next week.

Requests of Wiess College members were varied.

Wiess sophomore Robert Bartsch said, "The initial anger has died down."

Weiss freshman Sarah Edmonson said, "It surprised me because property damage actually happened. I always thought this would be harmless," Edmonson said. Wiess freshman Sharan Doman said, "Certain college pranks are okay. They usually are fun, but this one went too far."

NEWS

In the Colleges: It's back and better than ever! page 8

OPINION

Rivalries magnify negative aspects of the college system. page 2

Rooms at WRC, Hanszen burglarized

by Lorraine Snyder

Residents of six rooms and two quad rooms at Wiess College and one quad at Hanszen College woke Sunday morning to find their rooms had been burglarized the night before.

The thieves stole $100 to $200 in cash, three watches worth $100, and a High school ring valued at $30.

Revived college rivalry sparks vandalism at Wiess

Revived college rivalry sparks vandalism at Wiess

by Jean Chen

Early Tuesday morning, September 13, an unknown number of pranksters defaced Wiess College dormitories with criminal bile and fish heads. Damage amounted to $200 for general clean-up and another $50 for carpet cleaning.

Several Hanszen College members may be the culprits. An investigation is in progress.

Initially thought to be local material, the smell of bile was smeared on the television, the glass doors, the fireplace, walls behind the lockers, coffee tables, the game table, floor, and the bulletin board.

The perpetrators even removed the air vent grill in order to spread the stench further, according to Wiess sophomore Robert Bartsch.

"I woke up and heard someone rustling around. I thought it was my roommate, asking up or calling for her sleep, and I told her to be quiet. But it may have been the burglar," this victim said.

"It seems like it might have been two people because in one of the rooms the door was left open."

Wiess College was the site of recent vandalism on Campus.

Wiess College was the site of recent vandalism on Campus.

In all but one case, the burglars entered rooms through unlocked doors. They picked up cash and wallets which were lying out on desks or dressers.

The burglars removed cash from the wallets while inside the rooms, or took the wallets outside and removed the cash. No credit cards or checks were stolen.

A wallet stolen from the living room of the Hanszen quad is still missing. About $40 was removed from two other wallets. The students were asleep in their bedrooms when the burglaries occurred.

One of the victims said, "We went to bed and found one of the wallets being unfixed by the door around 11 a.m."

The burglaries at six WRC old dorm rooms followed the same pattern. None of the victims reported waking up during the burglaries, but all had left their doors unlocked, and all had cash but no credit cards taken from their wallets.

In one case, the burglars took a pair of pants from the room, removed cash from a wallet in the pants pocket, and left the pants and wallet on the floor of the men's bathroom.

Two WRC new dorm quads also were burglarized sometime between 4 and 7 a.m. No victims of both quads reported having locked the doors and closed their windows. One reported having heard noises around 6:30 a.m.

"I woke up and heard someone rustling around. I thought it was my roommate, asking up or calling for her sleep, and I told her to be quiet. But it may have been the burglar," this victim said.

It seems like it might have been two people because in one of the rooms the door was left open."

Students wait in long lines at SRC where headwaiters protested last weekend.
Hurricane preparation called into question

The fact that Houston hardly felt a breeze from Hurricane Gilbert makes the decision of not canceling classes last Friday seem sensible. As the sun shone on Friday, and Rice University went about its business, it seemed as if the storm and the danger had passed. But then came a report from the Texas Gulf Coast warning that the course of the hurricane might change. And, as the wind picked up, classes were canceled. The last possible opportunity to evacuate Sid to another location had passed. As the sun shone on Friday, and Rice University went about its business, the faculty and staff had a feeling that the decision of not canceling classes last Friday had been a good one.

Foundation course a waste of time

The rancorous action brought on by enhanced college rivalries is a particularly alarming issue, for it intensifies a significant negative impact on the college system. In defining the value or relative importance of their own college in relation to the other seven, some students vandulate or discriminate against other colleges. The incident at Wiess serves testimony to this trend. The students who participated in the Time Magazine demonstration have shown their self-appointed conclusion over Wiess through alteration of its building. In doing so they physically belittled Wiess. To be sure, this was not in the interest of the university as a whole, but the action is emblematic of broader system rivalries. The verbal banting among the colleges and rivalries on the intramural field are healthy ways to develop camaraderie within individual colleges, but when this camaraderie is focused on exterminating, not only are students robbed of the true university experience, but the heightened rivalries also foster unhealthy, even destructive behavior.

The most recent victim of such activity was Wiess College. Evidently, a group of individuals decided to make Wiess pay for being featured in the Houston Post. Instead of truly reading coverage of Rice University in the local press, non-Wiess members grew antagonistic since their colleges were either said to "suck" or not mentioned at all.

Although recently a victim, Wiess College is not an innocent party, considering the extent to which the college affirms the status of the expense of other colleges. Their "Team Wiess...Team Wiess" cheer is both obnoxious and reminiscent of the Nazi chant "Sieg Heil!". What is at stake is to develop college unity, which is a noble purpose. However, the overuse of the chant—and the fact that no other college has a better one—has served to instil a false feeling of animosity among students who only serves to antagonize and provoke other colleges.

Wills calls for minority professors "a step backwards"

To the editor:

Jeff Solochek’s article in the Sep- tember 26, 1988, Thresher brings out for a response. His assessment of the current situation as "shameful" needs no great discussion.

Near the end of his long distribu- tion of his policies, he states, "It’s time for Rice to move forward. Rice needs to start hiring minority instead of simply not discriminating against them."

It seems to me that this would be a step backwards once again, a pol- icy of discrimination. A policy of discrimina- tion in favor of minorities is false, but a policy of discrimination nonetheless.

Anyone who would hire a profes- sor today merely because he or she is black is as guilty of racism as...
Policy studies majors shifted

To the editor:

The cancellation of a class is a common occurrence at Rice, though normally it is just a temporary inconvenience for students. The unfortunate cancellation of SOSC 101, however, is a problem that cannot be solved by issuing a refund. For Dr. Rimlinger's cancellation contains an indefinite moratorium on the entire major.

This comes in the wake of the untimely death of Dr. Rimlinger, who had helped to establish the major and taught SOSC 100 along with other professors. Without Dr. Rimlinger's assistance, the department found itself unable to offer the course and, rather than providing an alternate course, it has opted to close the major off, prohibiting anyone who has not declared the major from doing so. Most sophomores and some juniors (like myself) who had intended on a Policy Studies major had not officially declared it. Thus all the courses the "undeclareds" have taken as part of the official Rice catalog for this major will have been in vain, merely wasting the time and effort of the students—a student whose only fault was deciding to major in his or her race.

What is wrong with a level playing field where all citizens have equal opportunity? While this does not fit in with the policy of affirmative action that has become the norm in this country (and at Rice), the ideal situation is one in which a person is judged on merits rather than color. Anything less (or more) is simply unacceptable.

Bill Bosner
Hansen '91
Baylor prohibits Willie Nelson from performing on campus

by Jeff Solochek

Baylor President Herbert Re- 

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Minority Affairs sponsors forum

The Office of Minority Affairs will hold an open forum Tuesday, Sep- tember 27 at 7 p.m. in the Anderson Memorial Center. The topic is "Successes and Failures" in Sewall Hall.

Sikorski speaks on Afghanistan

Radek Sikorski will lecture on the topic "The Soviet's Successes and Failures" in Sewall Hall 300 Friday, October 7 at 7 p.m.

Sikorski, as the Afghanist

correspondent for the London maga-

zine The Spectator, traveled the inte-

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SA tables discussion of revenue committee, passes two amendments

by Shelley Fuld

The Student Association Senate passed two amendments to its constitution at its Monday night meeting. A proposed amendment to Article II, Section 3 was tabled for further discussion at a later date.

Other topics included Meal-a-Month, Rice Vote '88 programs, committee openings, and new SA standing committees.

Amendments

The Senate passed an amendment to Article II, Section 3. The amendment was introduced by Internal Affairs Vice-President, Marty Karsner, at the previous Senate meeting to allow senators to serve more than one term instead of having to serve in that office only one term. Karsner argued that the Senate should not be made up of people that have not yet completed their schooling, as it was not doing an effective job. However, after debating at length, the Senate consented to table the issue and approve a Senate Revenue Committee for the interim until the amendment can be reconsidered in the spring.

Lutton stressed that the amendment was wording allowed for a blank interpretation by each Senate administration. The amendment as proposed includes the clause stating that the Committee shall "Innovate and recommend appropriate amendments to Student-earned revenue." 3 "Other Senators might not be as willing as this, but we have that used "appropriate" as a qualifier. The Committee increases our ability to help meet student needs. It's a valid way for the SA to, year after year, meet the needs of students," Lutton said.

Karsner said that he would like to see us selling Gold C (Cougar) books and (football game-day) T-shirts that the Senate sells. Hopefully it won't have anything to do with institutionalizing the function of Health Services. Karsner said.

Amendment to Article V, Section 5 was approved in a second amendment. This year's projects for the Charities Committee will include the Meal-a-Month program and Christmas Drive.

Revenue Committee

The proposed creation of a Revenue Committee as a standing committee was tabled for further discussion at a later date.

President Andy Karzer said the purpose of the Revenue Committee would be to force creativity and innovation in providing students with service and generating revenue. After debating at length, the Senate consented to table the issue and approve a Senate Revenue Committee for the interim until the amendment can be reconsidered in the spring.

"In case there is an accusation, we will investigate the function of Health Services. Karsner said. This Senate is enthusiastic. If we believe that our hottest issues in student life are institutionalization. We need to say that the nature of what we are doing is worthy of continuing." Karsner also pointed out the fact that the majority of revenue will come from the student dictionary, provided free to the students, rather than from coupon books and T-shirts that the Senate sells.

Lutton said this year's Senate is the first in recent years to have a "fully operational budget." After debating at length, the Senate consented to table the issue and approve a Senate Revenue Committee for the interim until the amendment can be reconsidered in the spring.

Lutton stressed that the amendment is to plan for the future. "We will work a booth at a city-wide children's festival. Children for Children, to benefit a legal defense fund for abused children," he said.

Karsner announced that the Senate Training Committee will compile a report for the Student Association Charities as a standing committee, and reorganize student committees, the Administration Committee for Educational Computing, the Sexual Harassment Committee, and the Parking Appeals Committee.

Fondren Library will be used for a special project in conjunction with RSVPs Outreach Day October 8. "We will work a booth at a city-wide children's festival. Children for Children, to benefit a legal defense fund for abused children," he said.

The Senate approved $250 for the Meal-a-Month program and $200 for the Rice Vote '88 program for publicity.

Karsner introduced new Senator Mary Elliott from Will Rice College. The next Senate meeting will be Monday, October 3, at 10 a.m. at Brown College.

The Open House SA Forum will be held Sunday at 7:30 p.m. in the Rice Memorial Center Grand Hall.

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Allen Center unveils fourth floor addition soon

by Kurt Moeller

Next week Personnel and University Relations will move into Allen Center's new fourth floor. In the following weeks, other departments will move into the fourth floor, and renovations will be started on other floors.

The second floor is the biggest change at Allen Center. Other changes include a new sprinkler storage on the fifth floor, a smaller casserole's lounge and seating area on the first and third floors. Some new smoke detectors, sprinkler systems, and an emergency power generator have been installed to meet safety codes.

Associate Vice President for Administration Neil Blissford, said, "The work on Allen Center will cost $2,400,000. Work was started in June 1987 and is expected to be completed this spring.

The fourth floor was included in the original plans for Allen Center, but there was not enough money to build it. The floor will house Personnel, University Relations, the Treasurer's Office, and the Office of the Vice President for Administration, which includes the College Business Office.

The exterior of the new floor is similar to the buildings in the academic quad. It has a sloped tile roof, granite columns and arched windows. The end of Allen Center is covered brick and has straight windows with aluminum trim.

The architect, Lloyd Jones, and Philip, is the designer of Allen Center. Allen Center also designed the Rice Center, Sawyer Glass Builders, is owned by Oriental Rice University.

In October, renovations of the third floor will begin. The floor now holds University Relations, Personnel, and the Vice Presidents for External Affairs and for Administration. Afterwards, the Education Department, the Rice Program Council, Student Government, and the Rice Center for Academic Communication will occupy the floor. The roof of the Registrar's Office will move to the end of the office, and the casserole's office space will be more accessible from the first floor.

The Employment office, part of Personnel, will also be in the first floor. By spring all work should be finished. The area where the casserole's lounge is now will move to the second floor and the boxes around the area will be removed.

Finally, on August 15, LeCarpentier informed Student Association Internal Vice President Dennis Austin about the Rice Program Council (RPC) calendar.

LeCarpentier set up the entire project single-handedly, with only some help from others. Tasheff said, "I was the one who gave the idea, and the one who spent money."

Tasheff noticed LeCarpentier working behind his desk for the summer. LeCarpentier continued to feel that the project was important.

RPC Treasurer Carol Goell said, "He spent needlessly. He made about a thousand copies of laser-printed letters to prospective advertisers, which were never sent and bought the most expensive kind of paper.

Although many internal expenses have not been calculated. Such a calendar could have raised money for the RPC, both from advertisers and from those who bought the calendar.

RPC External Vice President Karen Tasheff said, "The greatest embarrassment for the RPC is that this was their first year to campius, a Rice events newsletter sent to student and faculty about campus events. The RPC received several calls inquiring about the calendar.

Checks from Houston Grand Opera, Houston Symphony, and Main Street Theater had to be returned, as the organization expected to have their performances scheduled printed in the calendar. Tasheff said the RPC may consider another calendar project next year. Regarding Rossen and Potter, she said, "I can't even imagine how lucky we are that they came to do it."

General Election Information

Rice University is located in Houston, in Harris County District 6. 
- If you live on campus, list 6100 South Main as your street address.
- If you live off campus, list 6100 South Main as your street address.
- If you live in an apartment or a dormitory, list your apartment or floor number in the first line of your address.
- You may obtain a voter registration card from the office of the Harris County Clerk.
- The Harris County Clerk's office is open from 8:00 a.m. to 5:00 p.m., Monday through Friday.
- You may vote in the primary election on May 30, and in the general election on November 8.
- All registered Texas voters can vote in the state primary. If you are registered in a political party, you cannot vote in the other party's primary.
- If you are registered in the Democratic primary, you cannot vote in the Republican primary, and vice versa.
- You must be a registered voter to vote. You can register to vote at any time before the election.
- If you register to vote in time to vote in the primary election, you cannot vote in the general election.
- If you register to vote in time to vote in the general election, you cannot vote in the primary election.
- If you register to vote in time to vote in both the primary and the general elections, you cannot vote in both elections.
- If you register to vote in time to vote in the primary election, you cannot vote in the general election.
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- If you register to vote in time to vote in both the primary and the general elections, you cannot vote in both elections.

The Rice Program Council's plans to produce a year-round, full color calendar, is new shelving to the area formerly used for reserve.
Committee reviews campus judicial system

by Ross Goldberg

The Campus Justice Review Board held its first meeting Wednesday afternoon to evaluate Rice's judicial system. Present at the meeting were Student Association President Andy Karsner, University Court Chairman Bill Barrett, Wiess College Senator Brian Casey and the chairman of the committee, Paul Pfeiffer.

Karsner proposed the formation of a "blue-ribbon" commission last spring. He nominated students to the panel and Vice President of Undergraduate Affairs appointed members of the faculty.

In addition to Pfeiffer, Voice Instructor Lynn Griswold, Professor of Health and Human Performance Haliey Pointdexter and Professor of Space Physics John Freeman form the committee.

"At this meeting," said Pfeiffer, "we began to explore the problem and explore what people on the committee were thinking."

This purpose of the meeting was primarily organizational.

Karsner said, "We agreed to meet every Wednesday afternoon for about an hour until the job is done right."

Pfeiffer said Barrett will address the committee regarding the University Court's perspective of the justice system next week. Also, the committee will invite people from outside the panel to discuss their views.

Karsner said the Proctor, members of the University Review Board and students who believe they were wronged by the system in the past may address the committee in the future.

Pfeiffer also noted he will submit a letter to the Thresher for publication. The letter is an invitation to any member of the Rice Community to offer his/her opinion to the committee.

"This meeting was the most optimistic," Karsner said. "We need to understand the status quo first and then establish new ideas."

Pfeiffer does not believe the committee will have to rewrite the Judicial Code entirely. Karsner agreed, "We need to understand the status quo first and then establish new ideas."

Karsner said the Proctor, members of the Rice community to offer his/her opinion to the committee.

Installation of condom machines incomplete

by Andrew Li

In accordance with last year's recommendations by the Task Force on AIDS, Food and Housing has continued plans to place condom dispensers in all eight residential colleges.

Five machines are in operation, while Baker, Lovett, and Sid Richardson Colleges still await their installation.

The goal was to have all machines in place before the school year began. Director of Food and Housing Marion Hicks cited problems with logistics as reason for the delay.

"We contracted outside the university because at first students had some doubts about the machines. The colleges were undecided as to who would service them, so we had to wait before ordering," Hicks said.

"We've run a little behind," Hicks said.

Hicks said the remaining machines were recently shipped and should be installed soon. He estimated the cost of each machine at approximately three hundred dollars.

The functioning of the machines has already become a problem. The dispenser at Jones College was broken for several days before Food and Housing removed it for repair.

One Jones junior commented, "What's the purpose of these machines if they don't work?"

Each condom costs fifty cents. The lubricated latex Trion condoms are made by Medivance, Inc., and each is electronically tested for safety.

Food and Housing will install dispensers in a discreet common area for each college. These will be: in Baker College, the laundry room bathroom; in Lovett College, the men's bathroom in the common room; in Jones College, the men's bathroom in the North wing; in Will Rice College, the basement's elevator lobby; in SRC, the basement; in Wiess College, the common's bathroom; and in Will Rice College, the second floor common bathroom of the North wing.

Response to the condom machines is generally positive. One student commented, "With the AIDS scare, I'm sure I'll certainly know where these machines are."
In the Colleges:

by Andrew Li

Despite attempts to discreetly install condom machines in all four colleges, nothing can stop the yearly ritual of intramural sports as it once again rears its ugly head across our beautiful campus. SWATty women take time out to kick balls back and forth while burly men tranqulize across our green lawns in earnest practice of freshman football. If you look carefully, you may see the hair of the Jones Best Women by faster and faster as they make more t-shirts to start off the soccer season. Six girls are pissed because they have to play Jones. Go see those women shriek- ing back and forth across a field Sat- urday at 2:30.

Elections, elections. Brown passed 24 amendments this week and is planning more in the future. Hanssen's upcoming referendum will hopefully resolve the raging controversy to either keep their tambourines from the top of Allen Center or revive their gloomy ambition.

Do your classes this year suck? Then go to Wise's, host of the "Dance Your Ass Off" party this Fri- day and boogie in knee-deep catfish bait. Or argue about the Olympics and drink dollar margaritas at Huxter on Saturday. Maybe you can entice that special someone to relax on Brown's new sandpit and enjoy some titillating conversation. It's difficult for me to be chatty about all the fun we have at Rice if no one will send me any info. So instead of debating nonrelated issues at cabinet meetings, elect a newspaper rep. Myra says the guys at Sid never fall in love with the size of the person- ality. She also just told me to go see the angry condom rep at Sid. His shirt says, "Keep me covered, I'm going in."

Rupp addresses commission report

By Michele Wucker

President George Rupp has asked faculty and administrators to respond to recent recommendations by the Commission on Women to improve working conditions for women at Rice. Rupp has requested implementation of procedures outlined by a commission report on changing currently unsatisfactory policies.

The commission released the report at the beginning of the school year. Recommendations included improving personnel procedures and record-keeping, increasing campus safety procedures, rectify- ing salary disparity, and promoting women to high administrative positions. The commission reported high positions are all currently held by men.

At a September 6 meeting with the Commission on Women, Rupp discussed the report's indications of dissatisfaction with current conditions.

"We expressed a shared commitment to assure equitable conditions and opportunities for all women and men at Rice. We also agreed that it was crucial to enlist the efforts of all administrators in implementing steps to those outlined in the report of the Women's Commission," Rupp said in a statement prepared for The Thresher.

He and members of the Women's Commission talked about the future of the commission.

"We agreed that the current members would consider alternative approaches to the continued activity of the Commission and forward their recommendations to me," Rupp's statement read.

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Sewall Art Gallery hosts Rice faculty exhibit

BY TIM CARROLL

Last Thursday marked the opening of "Rice Faculty Show: An Art Celebration," the faculty art show which will remain at Sewall Art Gallery until October 28.

A major goal of the evening was to emphasize those relationships which exist within the Rice art community, be it between studio artists and art historians, differing artists on the faculty, or between the Art Department and the Rice community in general.

The evening began with a panel discussion on the topic, "Do Artists Need Art History?" The panel was introduced by Dean of Humanities Allen Matusow, who noted the contribution of practicing artists as an extension of a liberal arts education in their exploration of creativity. Dean Matusow also took the time to introduce the newly hired Director of Sewall Art Gallery, Stella Dobbins, who was responsible for production of the show.

The discussion itself was without conflict, as the three artists and three art historians on the panel all agreed upon the necessity of the study of art history for artists. Geoff Winningham, Professor of Photography, mentioned that artists must have art history in order to maintain a sense of the artistic past and its imagery.

"There is a stream running through the arts," he said. "Each artist has their own reaction to that stream of tradition and interprets it in a different way."

Lydia Bodnar-Balahutrak, an artist on the panel, said that all art hinges on tradition, however transformed or transmuted it is. Without art history, "creative work becomes idiocentric, a curiosity," she said. Professor of Art Basilio Poulos agreed that artists need an understanding of art history, but he went on to say that "art history needs artists." This rather ironic statement brought across the point that there is a need for unity in the art community, especially at Rice.

That unity, or more specifically, the relationships found within the art community at Rice, was an underlying theme of the show itself. Ms. Dobbins saw the production of the show as a chance to visit with the faculty, to find ideas, and to understand how those ideas fit in with Rice and Houston. She was interested in how the works relate as a whole and how the works relate as a whole and to the faculty response to the show. "They rallied to the cause," she said. "They all responded to the whole concept of the show. That was inspirational to me."

Certainly there is a wide representative array of different media, including painting, drawing, watercolor, photography, sculpture and video. The relationships existing between the works are apparent, albeit somewhat subtle.

One of the best examples of this is between George Smith's sculpture, "Journey to Sirius," and Mary Barnes' drawing and wall sculpture, "Building," and "House-Large," which are placed next to each other. All the works contain a strong angularity and architectural feel, as well as an interesting use of negative space. One senses the connection between the three pieces, but does not lose the awareness of each work's individual power. That power is simply accentuated through its connection. "There is a relationship," said George Smith. "The use of space and form is universal."

Another example can be found between Geoff Winningham's color photographs of Portugal (notably "Negros, Portugal") and Peter Brown's color photographs of urban scenes (especially "Cousins."). Winningham's work has an eternal beauty, which is achieved through grand composition and soft, almost surreal, color. There is an extremely natural and quiet quality to the work.

Contrasting that, positioned diagonally across from Brown's sections of everyday life, through his composition and subject matter, Brown shows a tight, frozen view of the world.

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KAHN'S CORNER:
Dana Cooper and The Rice Players' season premiere

TONIGHT

• Dana Cooper is performing at The Red Lion tonight—I don’t know who he is; I just like typing the name Dana Cooper.
• During my freshman year here, The Thresher printed a column proclaiming that the apathy of Rice students was actually a good trait and one that should continue on for years. Luckily for all of us, student involvement in issues and concerns outside the hedges is running at a premium these days, and I thought that I should take a second to congratulate one person for her selfless dedication to the victims of Hurricane Gilbert.

Kellie Few, a sophomore at Rice students bought in preparation for the ‘cane to the past week to donate all the victims of Hurricane Gilbert. "Lovin' Feelings" concert at the Rice students bought in preparation for the ‘cane to the past week to donate all the victims of Hurricane Gilbert.

• The Lady’s Not for Burning was supposed to open up last week, but because of scheduling problems at the Main Street Theater it will open today instead. It is a comedy by Christopher Fry that’s set in 15th century England and deals with condemned witches and battle-wary soldiers. Tonight’s opening is at 8 p.m.; call 524-6700 for ticket information.

UPCOMING

• September 25—So you’re sick of football, and you can’t stand all the jingoism that the NLC announcers are giving you on The Game. There is another option, but it’s certainly not for the faint of heart. An artist’s discussion and a children’s workshop on (hold your breath) sculpting with paper is going on from 2-6 at the Lawndale Art and Performance Center on the University of Houston Campus. Call 921-4155 for more detailed information.

• September 25—Isaac Stem was nominated for three Helen Hayes awards, including Best Play, for its production in Houston, D.C.—a highly topical play (it deals with people living with the AIDS virus) that I highly recommend.

• September 27—“Fishmonger,” a video biography of painter Forrest Bels, is having its world premiere tonight at the Museum of Fine Arts. James Kanan, the director of the film, will be there to answer questions following the presentation. For more information call 526-1361.

• September 28—Isaac Stern is the guest violinist tonight for the Houston Symphony. The featured piece is Beethoven’s Symphony Number 7. The show continues Saturday with Velvet Revue is paired with Velvet

M ANY YEARS AGO, WHEN I was more willing to sell my soul at a moment’s notice, I used to watch soap operas for my girlfriend and write synopses of the socalled action. When we broke up, I resolved never to do anything of the sort again, but in the interest of protecting you, the reading public, from wasting your $2.95 on this predictable, sappy waste of celluloid, I find myself needing those skills developed so long ago. So here goes:

Blanche (Emmanuelle Chaulet) works in the city government of a Paris suburb and is leading a safe but very lonely and boring life. She meets Léa (Sophie Renoir), a self-described transient who, it seems, tries to be “Holly Golightly” without ever taking any real risks. These two become best friends. They go to the swimming pool, where they run into the local lounge lizard, Alexandre (Francesco Eric Gendron), who is a friend of Léa’s. Despite being rather slimy, he is tall, dark and handsome, and, naturally, Blanche falls head over heels in infatuation, despite the fact that he is wrong for her.

Léa encourages Blanche to go after Alexandre, but Blanche becomes tongue-tied every time she’s near him. Meanwhile, Léa has problems with her boyfriend not  the past week to donate all the victims of Hurricane Gilbert. "Lovin' Feelings" concert at the Main Street Theater. This play was nominated for three Helen Hayes awards, including Best Play, for its production in Houston, D.C.—a highly topical play (it deals with people living with the AIDS virus) that I highly recommend.
Stages presents
Puig's Kiss

BY VIK RANGALA

Manuel Puig's Kiss of the Spider Woman was a highly respected novel from the time of its publication, but it was only in 1985 that it achieved for the author the widespread fame he has today. It is a highly novel and, for many, uncomfortable plot situation of a flamboyantly homosexual transvestite and a leftist revolutionary sharing a prison cell. Puig intended when writing the novel to create a work that would examine and define the changed role of men after the feminist movement.

Stages, the repertory theatre on Allen Parkway near Montrose, is currently producing Kiss of the Spider Woman in both English and Spanish versions, with different casts for each.

The play takes place entirely within a prison cell in Argentina at a time of political unrest, and the two central characters are on stage at all times. Valentin, a highly new figure, is destined to find himself forced to live with Molina, who makes no secret of his attraction to him. Molina is an exaggerated representation of the female in the story. He wants to act and live life as a woman, including meeting and marry the perfect man, someone who would be superior, yet would protect and nurture his sensitive, poetic, "womanly" tendencies. That is one of the basic paradoxes of the play, which underlies all of the subsequent arguments the two have.

The perfect man, a "real" man, wants a "real" woman, but because Molina can never realize his dream, he creates extensive fantasies, based somewhat on German romance films of the 1940s. To entertain them both, Molina names to Valentin a film he has just seen, which Valentin listens to with increasing eagerness, even though it is German propaganda. It soon becomes clear to the audience that Molina is making up the whole tale of an ultra-feminine heroine rescued and swept away by the powerful, masculine soldier, tailoring the story to support his arguments in the numerous ongoing debates between him and Valentin.

These debates, on the relationships between men and women and on sex roles in society, by two men with starkly different ideas of what the perfect society or relationship should be, form the centerpiece of the play's theme. On one level, Molina gradually, with a combination of kindness, bribery and clever argument, convinces Valentin that it is possible to view with something other than disgust, that his femininity exists independent of his sex and is therefore an example on which Valentin could learn.

"If all men were more like women," Molina says, "there would be no war." Valentin reluctantly admits the validity of the point and from then on is slowly seduced into accepting it in himself. His feminization is symbolic of the softening of what Puig views as a previously oppressive disempowered society.

Valentin also confronts his own sexual frustration, a frustration which makes him vulnerable to Molina's intellectual arguments, as well as his sexual advances. As a communist ideologue, Valentin is forced to admit that the only woman he ever loved was a bourgeois princess. "When you really come down to it," he says, "I like a woman with class." All other women, then, were sex objects. As a revolutionary, he takes a vow that he will not become too attached to any member of the movement. So, he knows that his girlfriend on the outside will, by mutual agreement, find someone else to satisfy her. As a revolutionary, he defends this to Molina, who soon forces him to admit his hidden jealousy.

Puig makes his argument slowly and deliberately, that the Marxist revolution has deprived men and women their right to feel their most chaotic and selfish emotions.

Bob Higgins plays Molina much in the way William Hurt played him in the film version for which Hurt won Best Actor. Higgins is, however, completely within character, and never seems to be copying someone else. He is expressive in his movements, with an excellent sense of timing which brings out the tremendous comedy and humor in the play. He plays Molina with understanding and flair, striking the delicate balance of showing Molina as an exaggerated feminine figure, without ever making a caricature of him.

Walton Wilson is capable and competent as the macho Valentin, and carefully traces his progression of view point and emotion. His desire to project his masculine character makes him at times overact and seem unnatural, and he is not nearly as comfortable in his role as Higgins.

The direction of the play is highly effective and sympathetic to Puig's compelling arguments. It is difficult to present translated works. Cantis's simple sets, creative use of lighting, and dynamic blocking of the actor's movements allows the play to avoid politics and focus on the relationship of the two prisoners. The play is startling, but avoids being needlessly shocking or repressive. The final impression of the play is one of intelligence, humor, and perceptiveness.
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Eschenbach leads city symphony

BY AARON STAMBLER

The Houston Symphony Orchestra played an outstanding concert last Sunday under the direction of new Music Director Christoph Eschenbach. The orchestra played two pieces by Antonin Dvorak: the Carnival Overture, Op. 92, and the Symphony No. 9 in E Minor, Op. 95, "From the New World." In between these two pieces the orchestra played the Cello Concerto in E Minor, Op. 85 by Sir Edward William Elgar, featuring Ralph Kirshbaum as soloist.

The Carnival Overture began very rustically, which is appropriate for a carnival, but the percussion was a little overwhelming. The orchestra played the quiet, lyrical middle section in a very subdued manner, making an excellent contrast to the rest of the work. Both the solo clarinet and violin were sitting at your desk or lying late at night, writing a paper or just relaxing. And they make a great addition to your college radio stations.

Balance is the most challenging aspect of performing any cello concerto. Kirshbaum, Eschenbach, and the orchestra did a fine job of meeting that challenge. The cello was always heard, and the orchestra played in a strong but accompanimental fashion while the solo cello had the melody. In the tutti passages the orchestra answered the cello in conversational fashion. Kirshbaum’s left-hand technique was very good; the notes were played, and played solidly. His tone, on the other hand, was somewhat lacking in variety. He played much of the time with a sharp, rubbing sound that came very close to being ugly at times. While this may have been inappropriate in certain passages, it became gratefully after a while. Kirshbaum was at his best in the quiet, lyrical third movement, where he did match his sound to the mood of the music. His phrasing here was also quite beautiful. Kirshbaum’s left-hand technique was very good; the notes were played, and played solidly. 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The volleyball team showed great signs of improvement over the last week as the Owls boosted their overall record to 3-3 with wins over Southwest Texas State, Prairie View A&M, and Sam Houston State. The triple win was their first over a full team since the fall of last year, suffered in the Gear Hackerman Showcase of the previous week. The victories additionally set the Owls' record above .500 after a former 2-3 standing.

On last Saturday, the Owls visited Southwest Texas State, handling the Bobcats a four-game loss with scores of 16-14, 15-11, and 15-11. Suzanne Zakrzewski led Rice in kills with 12, and Diane Kuhiman topped the team with 17 digs. In addition, Brenda Boettcher scored three aces as the Owls outperformed last week's number nine team in the NCAA south regional poll. The win set Rice's overall record even at three wins and three losses.

That even record changed to a winning one last night at Autry Court when the Owls flew by Prairie View A&M in four games. With scores of 19-25, 15-10, and 15-6, it becomes clear that Rice overpowered the Panthers. As a team, Rice tailed as many as 26 points in the first game as Prairie View was the home town team who recorded a hitting percentage of .324 compared to -.019 for the visitors.

Standing on the Owls' side were Cherrise Traylor with 12 kills and a hitting average of .302, Tricia Bowen who scored 12 kills for Rice. Tuesday night, in the muggy conditions of Autry, the Owls smashed Sam Houston State in straight games 15-10, 15-7, and 15-8. Rice was obviously more refined and better coached than Sam Houston and, as coach Donnie Sokol declared during the game, "It's inevitable. We're going to win." Throughout the match, Debbie Haley, who was injured with a broken bone last week, Kuhiman, and Bowen provided key kills. Nicci Yarber played exceptionally well in the second game as did Karen Fasano in the third game. Fasano credited good defense for the victory stating, "We were digging really well so the setters could make better passes for the killers.

Some of the problems seen in the last few weeks are diminishing according to head coach Debbie Sokol. "I can see the chemistry developing between the players as they play more and more together." She added that she is witnessing vast improvement in the freshmen as they grow more comfortable with the different environment. Katie Meyer and Jo Beth Carrack are included on the list of the improved players. The two setters continue to play equal times until one becomes the clear choice for the spot.

In the upcoming weeks, the volleyball team will embark on a trip lasting a week and a half which will cover five games in the Chicago area and in northern Texas. Tonight the Owls face Notre Dame. Some next two days (in) will show its stuff against Illinois-Chicago and Northwestern.

The next home game will open Southwest Conference play. On Wednesday, October 5, the Owls come up against Texas Tech. Some of the problems seen in the last few weeks are diminishing according to head coach Debbie Sokol. "I can see the chemistry developing between the players as they play more and more together." She added that she is witnessing vast improvement in the freshmen as they grow more comfortable with the different environment. Katie Meyer and Jo Beth Carrack are included on the list of the improved players. The two setters continue to play equal times until one becomes the clear choice for the spot.

One team at Rice that definitely hasn't had to make any excuses for its performance so far is the Golf crew. Last weekend at the Yale Full Intercollegiate golf tournament at New Haven, Connecticut the Owl golfers took a powerful second place, beating out Bryant College by eleven strokes with a stroke total of 302-306-303.

But the big news was the triumph of junior Blake Johnson, who won the day by snagging no less than first place in the final competition. He outstruck Pat Sweeney of Harvard by just one, making an even par 72 on the last round of play. His totals were 71-75-72 (218 overall).

Johnson should prove to be the key man for the linksters this year, after qualifying for the PGA Western Open during the summer, the only amateur to do so. He is the first Owl to take an individual win in two years, since Brad Lardon took the victory in Sam Houston State in 1986. Also placing in the top ten was a new club on the Owls' roster, student Alan Rosen, tying for seventh with 298 strokes. This strong performance was enough to assure us that the loss of the talent of Scott Wagner, who played out his fourth year last season, won't upset the balance of the team.

Also making big contributions to the team's success last weekend were returnees James Harse (231), and Nick Mitchell (232).
Golf

The Owls need to prove worth at USL by Wes Gere

If anyone says that, in playing nationally ranked Indiana, Rice was biting off more that it could chew, then the game depends on how the people on a team can psych each other up and hold morale. That is what the Owls have this year that can make a difference.

The last time the two teams met, the Owl club broke a fifteen game losing streak with a 22-21 win in Rice Stadium. A win is not as important as a season without winning. And there's no doubt that we're miles ahead of where we were then.

They might have improved also, but their 6-5 winning record last year was mostly against pretty lame opponents. They are not in any conference, but aside from their lesser status, Rice is actually predicted to lose in the polls.

What is the meaning of this insult to our Owls' performance? We may have lost big to a nationally ranked team (as has A&M, twice), but we ruined for more than 450 offensive yards that game. And Indiana is a big team to go up against on offensive drives. The Cajuns aren't so bulky, so that win or lose, more points will be tallied tomorrow on the Owls' stat sheet. Coach Jerry Berndt said, Indiana is such a big, powerful team...and USL has great skill. They throw the ball all over the place!

We lead SW Louisiana in the series 2-1, but the first game was in 1921. We beat them 54-0, than didn't play until 81 years later. I won't hold that against them, but the game still looks good for the Rice club.

Brad McGuire and James Hanne, were freshmen, and there were only two seniors and two juniors on the whole team. This year, they have several good experienced men who can work together better to come up with the extra edge to compete with the big boys of the SWC. Golfing is thought of as an individual sport, but it is also a game of attitude and emotional control, more so than any other sport, since it is all concentrated into a second of action at a time, during which total concentration is needed. This means that the game depends on how the people on a team can psych each other up and hold morale. That is what the Owls have this year that can make a difference.

The Owls are no doubt that we're miles ahead of where we were then. They might have improved also, but their 6-5 winning record last year was mostly against pretty lame opponents. They are not in any conference, but aside from their lesser status, Rice is actually predicted to lose in the polls.

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Abortion a timely issue

FROM PAGE 7

Supreme Court in 1973—far from it.

Since that highly publicized decision legalizing abortion, the courts have ruled on a series of lesser-publicized cases which, while not as effective or almost as effective as Roe v. Wade, have gone to defend and carry on the spirit of the original decision.

In 1973, in Roe v. Wade, the Supreme Court legalized abortion throughout the full nine months of pregnancy—until the day of birth. While the court legalized abortion only for progeny which jeopardized the mother’s health, it defined her “health” as emotional, mental, or physical; in effect, legalizing abortion on demand. In doing so, the court struck down a Pennsylvania statute establishing minimum requirements on second trimester abortions, including provisions for informing consent. Justice Warren Burger, who voted in the majority in this case, and at his retirement speech, suggested that Roe v. Wade should be reconsidered.

In City of Akron v. Akron Center for Reproductive Health, the court struck down a city ordinance requiring that second trimester abortions be done in a hospital, that the abortionist personally meet and discuss the abortion with the woman beforehand, that the woman be told of the physical development of her child, the date of possible viability, and the physical and emotional risks of abortion, and that the remains of the unborn child be disposed of in a humane and sanitary manner.

In Thornburgh v. American College of Obstetricians and Gynecologists, the court struck down a Pennsylvania statute establishing minimum requirements on second trimester abortions, including provisions for informed consent. Justice Warren Burger, who voted in the majority on Roe v. Wade, voted in the minority in this case, and at his retirement speech, suggested that Roe v. Wade should be reconsidered.

Justice Rehnquist, in a dissenting opinion, wrote: “The fact that a majority of the States, reflecting after all the majority sentiment in those States, have had restrictions on abortions for at least a century seems to me as strong an indication there is that the asserted right to an abortion is not to be rooted in the traditions and conscience of our people as to be ranked as fundamental.” Does one think that legalized abortion, and especially its implications in the reality of the execution of such a law, deserves at least a reconsideration?

John James
Baker ’80

Aileen Burton
Brown ’89

Policy major in doubt

FROM PAGE 3

and help staff an emancipated department, B) change the major requirements and add a minor, or C) change the major requirements with no continuation. Info on any of the three: Dr. Stein (new head of Policy Studies) needs to know who you are before he meets with the Dean this Monday to discuss the issue. Regardless of major, a letter from the Provost office would aid the Dean this Monday to discuss the topic. This major needs to know which path they’ll be taking. If you are an undeclared Policy Studies major, Dr. Stein (new head of Policy Studies) needs to know who you are before he meets with the Dean this Monday to discuss the issue. Regardless of major, a letter from the Provost office would aid the Dean this Monday to discuss the topic. This major needs to know which path they’ll be taking. If you are an undeclared Policy Studies major, Dr. Stein (new head of Policy Studies) needs to know who you are before he meets with the Dean this Monday to discuss the issue. Regardless of major, a letter from the Provost office would aid the Dean this Monday to discuss the topic. This major needs to know which path they’ll be taking.
**A Momentary Lapse of Misclass**

Commoditely Yours,

16 FRIDAY, SEPTEMBER 23, 1988 THE RICE THRESHER

**Dark Side of the Calendar**

SEPTEMBER

**FRIDAY 23**

- Will Rice TG, 4 pm
- Media Center: Alumni, 7:30 pm: Greg Wadlat, 7:30 pm

**SUNDAY 25**

- Run like hell. Outside wall empty spaces could make the happiest days of our lives.

**MONDAY 26**

- Rice Dance Theatre is hosting an "Alexander the Great" party. Contact Dennis Abbott at 630-8015 or 527-4079.
- Free public seminar to answer questions about sex and relationships in the AIDS era, will be held Tuesday, September 27, from 7-9:30 pm (in the Marriott by the Galleria Hotel, 1750 West Loop South). The seminar will address issues surrounding safe sex, date rape, contraception, having a healthy body and love sex.
- **Loving dangerously**, a seminar for people who love life on the edge and who would like to encourage unsafe sex. Date rape and contraception failure will be held soon. The sides of the "squares" your health teacher said you won’t be able to win. The best defense is in Houston to walk down wearing a short skirt.

**TRAVEL INFORMATION**

- Intra-rice Event: **Deadline** Fri, September 23, for Melonball Invitational, Rice University (WARP) meets Fri, September 23.

**TUESDAY 26**

- Men’s and Women’s Cross Country, Rice Invitational at a Houston course.
- "The true test of a college is the loyalty of its alumni. Hanszen’s are buried in its heart. Take a look.

**WEDNESDAY 27**

- Baker party.
- Rice Science Fiction Fantasy Association (RSFFA) meets every Monday at 7 pm in the Baker College Theatre (next to the Student Center entrance). We watch a few or

**PRIVATE PARTY LINE**

**976-GALS ([4257])**

**24 hour**

This could be your Lucky Number!

**12:00 PM**
- **$2.00 plus toll, if any**