Placement changes in progress

by Susan Buchanan

The Placement Office at Rice students have known it is a thing of the past. In response to the independent evaluation done last spring by the Southwest Placement Association (SWPA), the administration is in the process of radically changing the career-planning services available to students, both graduate and undergraduate, and alumni and alumni. A national search is underway to find a person to lead this change as Director of Career Services, necessary because of the death last spring of former Director John Evans.

The evaluation team from the SWPA included career-planning and placement professionals from other universities and heads of college recruiting from major corporations. For two days they interviewed Rice administrators, placement office employees, and career placement professionals from a number of the top placement offices in the country, plus one selected by the Student Association Senate, one recommended by the college president, and one from the See Placement, page 3

Three Owls sign baseball contracts

by Keith Couch

The Rice baseball club lost two of its strongest performers to the professional draft last month. Senior Jay Knoblauch and junior Tim Vannaman signed professional contracts, Knoblauch with the New York Yankees and Vannaman with the Oakland Athletics. Also, former starting pitcher and graduate assistant, Tim McDowell, signed a free agent contract with the Pittsburgh Pirates.

Jay Knoblauch, named the Thresher's Athlete of the Year in each of the last two years, was without a doubt the most outstanding performer in Rice baseball history. His .315 career average is the best in Rice history, and he holds career records for runs, hits, and home runs, in addition to many others.

After the Yankees took him in the 17th round of the draft, Knoblauch reported to their Class A club in Oxnard, California. Unfortunately, he immediately encountered a severe rotator cuff, breaking a bone in his hand after only two professional starts. The injury will keep him sidelined until sometime in August.

Despite this misfortune, the Yankees retain high hopes for his future. An official in the Yankees' minor league office said, "We feel Jay was underrated as a college defender, and he has a chance to be a good hitter with the wooden bat."

Tim Vannaman was also a top performer for the Owls, turning in a very strong performance this spring. He clubbed 14 home runs, best ever in a single season at Rice, in addition to batting at a .315 clip and knocking in 53 runs.

Vannaman gave careful thought to the decision to go on to the pros after his junior year at Rice. "I had been thinking about it for a long time, and I wanted to go on my own, Vannaman said last week. "I was coming off of a good season at Rice, and the money was good."

So, Vannaman took the plunge. He is now playing with the Athletics' Class A club in Medford, Oregon. As of July 7th, he had been on the club's 40-man list, compiling a .182 average with 3 runs batted in. The club is stocked with young outfield prospects, and it is tough to get playing time. Vannaman said he goes to start every other day. He was multi-talented about the ten game winning streak the team is currently enjoying.

"I'm happy with my decision. This is a great organization," Vannaman said. "I miss everybody at Rice, but I'll probably be back in the fall," he said, noting that his contract includes money to finish college.

Tim McDowell is currently playing with the Pirates' Class A club in Princeton, New Jersey. In the past two weeks he has pitched 17 innings, posting two wins and two losses with an ERA of 4.58.

Rimlinger dies unexpectedly

By Patrick McGarrity

Economics Professor Gaston Rimlinger died unexpectedly Sunday, June 12, in a local hospital at the age of 61. Services were held Thursday, June 16, in St. Anne's Catholic Church.

Rimlinger had been a member of the Rice faculty since 1960, serving twice as chair of the economics department, first from 1964 to 1969 and again from 1972 to 1980. He was the Henry S. Fox Professor of Economics from 1964 to 1969. In 1972, Rimlinger became the Reginald Hargrove Professor of Economics, a position he held at the time of his death.

Rimlinger's area of expertise included the history of Social Security in the U.S. and other countries, economic development in Africa and the state of medical services in the U.S. His publications included a book, Welfare Policy and Industrialization in Europe, America, and Russia (1971), and a contribution to the Cambridge Economic History of Europe, titled "Labor and Social Policy in Continental Europe: 1800-1939."

While at Rice, Rimlinger worked with the Ford Foundation from 1969 to 1972 on its programs in West Africa where, at one point, he supervised the foundation's operations in 21 countries. He also advised the Leba- nese government on housing and manpower problems in the summers of 1978 and 1979.

Rimlinger's survivors include his wife, Lorraine, and five children.

Joyce Rubash retires

by Patrick McGarrity

Central Kitchen Director Joyce Rubash retired June 30 after 20 years of service, while Central Kitchen Production Manager Jacqueline Young, named a replacement for Rubash, named William Boorom the new Central Kitchen Director. Boorom, one of 33 applicants for the job, began work at Central Kitchen July 18.

Previously, Boorom was the cafeteria director of St. Luke's Hospital, winning an award for serving the best hospital food in the state.

Members of the search committee included Sid Richardson Master James Dusch, Wess Master Joan Rea, Biology Professor Charles Filippit, Faculty Club Director Rick Gaido, Food and Housing Director Maran Hicks and Baker Senior Rachel Giester.

"The committee's main concern," said Giester, "was to have someone who would do that with students. Giester added that there will be more catering to the needs of students.

The former policy of ordering stock exclusively from Sysco will change under Boorom.

"Some things will still be ordered from Sysco," said Giester, "but things like produce and meat will come from other places." Giester added that Central Kitchen would offer more services such as providing food for campus-wide parties, study-breaks during exam times, coffee and snacks on work nights, and catering special events.
Rethinking placement

“The Placement Office. Adequate facilities and staff and more effective marketing of the skills of Rice University students in all majors are needed. Rice University devotes time and resources to recruiting top students. It should make a comparable effort to help these students find careers in which they can use the education they have gained.”

—1984 Self-Study Summary Report

Finally, it seems, we will see an improvement in the Placement Office. The present vacancy in the position of Director of Placement will allow the university to make bold changes in that office. For the new director to accomplish, however, a significantly increased level of funding will have to be allocated.

The function of the office must be and is being seriously questioned. Should the Placement Office function as a more job broker? Bringing together two groups of people—the buyers (potential employers, graduate schools or professional schools) and the sellers (students)—by scheduling meetings between these two groups as it has in recent years. The SWPA recommendations suggest that students would be better served by learning how to successfully write a resume, write a cover letter and present themselves in an interview—all valuable skills students will need throughout life.

In placing Lyn Phillips and her resources in the office, it appears a move back to the right direction, philosophically.

The 1984 Self-Study and a 1987 SA Senate investigation both agree that more resources—i.e., money—are needed for the office. Of the schools examined in the SA Senate’s investigation—including Colgate, Emory, Princeton, Vanderbilt, and Williams—Williams had found to have the smallest staff with seven people. Rice’s funding will have to be significantly increased just to bring our staffing to the level of the schools in the SA Senate’s investigation.

Fortunately, there are encouraging indications of an increase on the part of the university to increase financial support for the office.

So, what remains to be done? First, a suitable candidate must be chosen who embodies this new-found philosophy of teaching the mechanics of job hunting. That is assuming a suitable candidate in chosen for the vacancy, the university must “bite the bullet” and pay for what it needs.

—Patrick McGarry

PIA - A pain in the...

Some students may be surprised when they return to Houston in August. An obscure 1960s city ordinance—enforced until two weeks ago—which prohibits dancing in Houston after 2am has forced all night clubs in Houston to close at 2am instead of the traditional 4am. To some, this may not seem significant but the reasons for its enforcement are as disturbing as the result.

With the enforcement of the archaic ordinance comes another evil that pervades all night clubs in Houston: the patrons who leave at 4am and remains open for another two hours serving non-alcoholic beverages. The patrons who leave at 2am and remain open for another two hours serving non-alcoholic beverages, the patrons who leave at 2am will probably be soberer than those who left at 2am. Therefore, enforcement of the ordinance may actually result in more alcohol-related accidents.

For course, many of the members of PIA will probably fight to have the ordinance repealed when they realize this result since they are also members of MADD.

—Patrick McGarry

To the editor:

I’ve had friends at Rice who were proud to claim that they graduated from here without ever having to write a paper. Good for them. However, I think they missed out on an important part of what a college education has to offer. Sure the distribution requirements ensure that each student be exposed to a few courses in each of the three major academic areas (humanities, social sciences, and natural sciences) but it also provides equal loopholes so that a student can graduate from Rice without ever having had an English course, or, if they’re clever, without ever having had to write a paper. And Rice students are experts at finding the loopholes. I’m not against avoiding the more difficult classes outside of one’s major. I did it while I was here. Distribution is meant to introduce students to other academic areas, not overwhelm them. However, there’s a difference between avoiding certain classes and avoiding writing a paper. No matter what major or career path a student chooses, the ability to organize one’s thoughts and express them lucidly is crucial.

My suggestion is simple. Make English 101 anyone anyway, and I’m glad that I did. Later in, upper level, English classes, listening to some English major or graduate student droning on about some obscure tangent or irrelevant literary theory, I missed the more direct, common-sense blunt remarks of some of the engineering majors in my English 101 class. A good English 101 class is remarkably free of hot air. Everyone claims that Rice students do not reach your tenuous goal of eagerness and involvement? I argue that they do.

Consider this angle: Perhaps no one has “ought to buy SportSpring” excitement to become Campanile editor because most do not find the yearbook as important as extracurricular activity as, say, sitting on a standing committee. To wit, over 40 people applied for these spots on the 1988-1989 Standing Committee for Admissions. This committee has a very important time commitment, in addition to a huge responsibility to Rice, as its members must all read and evaluate applications by prospective freshmen for admission. Over 4000 applications each year. And this committee is only one of many with similar important responsibilities to Rice, all of which have student representatives or are student-run. In addition, many college members participate in one or more intramural sport, which competes weekly (or more often) throughout the school year. A large number of people volunteer for RSVP and the Student Admission Committee, along with other programs. These people do not get much recognition, but they work hard throughout the school year. And there are droves of people who apply for the dubious honor of arriving at Rice a week early to advise new students. The list goes on. So please don’t tell me that people don’t participate.

While we may want to look long and hard at reducing the workload required for a Rice degree, so that we can get a better quality education, we cannot say truthfully that Rice students aren’t eager, willing, or able to perform extracurricular activities. The facts say otherwise.

Jeff Solochek, Jones ’89

Higley advocates mandatory Eng 101

To the editor: In your May 13 editorial you argue that the “overbearing workloads” for students make it impossible for the “Rice experience” to be the best years of “anyone’s life.” This editorial brings up two interesting points which I would like to address further.

First, you state the student workload is “stimulating, but... unbearable.” Perhaps this claim has merit. Indeed, I have often heard students and professors alike announce that their graduation requirements often force instructors to substitute quantity for quality. In my English 315 knows that the teacher, Dr. Bill Piper, is strongly in favor of this point.

To make this point.

We are, however, only a group of 15 members of the Rice community. Further, many science and engineering professors argue that more hours are necessary to complete a degree in the field, and that a five-year program is “out of the question.” Maybe a compromise can be reached. But students must argue for it. Bravo for making this point.

Unfortunately, I cannot agree with the second of your arguments. You claim that “Rice students are not eager to become involved with campus-wide activities as much as they should be.” You then cite the Campanile situation as your example.

First, I must question your vague statement. “Many students must argue for it. Bravo for making this point.” Where else at Rice can there be a forum to bring these different ideas together. Argue, if it is required to collect his or her ideas together, organize them, and write a paper, it cannot be one of the most important parts of an education.

Bob Higley, Brown ’88 (English Major)

Solochek answers

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Bob Higley, Brown ’88 (English Major)
Placement evolves into Career Services

continued from page 1
Graduate Student Association. The final report is the opinion of all the members of the evaluating team.

"Their recommendations were on target," said Professor of Psychology Robert Dipboye, chair of the Ad Hoc Committee on Career Planning and Placement. "They did a very good job of pinpointing the things that need to be changed."

According to Dipboye, the report stated that the budget for the Placement office was far below that of other placement offices and that the size of the staff was insufficient to meet the needs of the students. It also recommended consolidating various career services on campus into one office. This would include merging the Joint Venture internship program in the School of Humanities and the placement office in the Jones Graduate School of Business Administration with the placement office that serves the rest of the campus.

Although the administration agrees with the report and is taking steps to implement the recommendations neither the Jones School placement office nor the Joint Venture program will be merged into the new Career Services Office in the near future.

"It will be an on-going process," said Dr. Ronald Stebbings, Vice-President for Undergraduate Affairs. "I accept it as a given that the budget will be expanded for a fuller array of services. I am optimistic and hopeful that the budget will be significantly larger than it has been." Dr. Stebbings noted that nothing could be finalized until the new director is hired.

The members of the search committee are hoping that a new director will be in place by the beginning of the school year, according to chairperson Dipboye, but they don't want to rush the process to fill the position. Other members of the committee are Lyn Phillips, Director of Joint Venture; Stephen Zeff, Professor in the Jones School; Richard Stabell, Dean of Admission and Records; Mary McIntire, Dean of Continuing Studies; student representative Rich Floyd; and alumnus John Boswell, Vice President of Human Resources for American General.

From a pool of approximately sixty, six applicants are being considered seriously. A group of students will interview each applicant as part of the selection process.

"It's very natural to see a group of students involved in the selection process," commented Dr. Stebbings. "The candidates benefit from the interview when they can meet the kind of students with whom they will be working. It is also important to get the students' perspective of the directors."

"We are looking for someone with the leadership skills to take the university community from a traditional placement office to a comprehensive career center," said Dr. Lyn Phillips, who is responsible for the workings of the office until the new director arrives. The service provided by the career center will include placement, but will be expanded to teach students job-search skills that will stay with them for the rest of their lives. Dr. Phillips sees an on-going calendar of workshops and seminars on resume writing, job-search strategy, where work is, how to meet people, and evaluating marketable skills.

Her specific title has not yet been determined, but Dr. Phillips will be a significant part of the new team. She will continue as Director of Joint Venture, which will remain a separate program within the School of Humanities, but will be able to contribute her expertise in self-placement to the full-range of services in the new office.

"Self-placement seems to be a national trend," Dr. Phillips explained. "Fewer companies are coming on campus to interview students. The corporations have found that students who have selected them as a potential employer make better employees."

Last semester Dr. Phillips saw more than two hundred students for career advice. 128 came back more than once. Fifty-six of those students established a career-counseling relationship with her.

She has also been collecting books and other materials for a career resource library. Although funding was arranged by Dr. Allen Matusow, Dean of Humanities, for the Joint Venture program, the library will be moved to the placement office.

"I'm very impressed with Dr. Phillips," said Dr. Stebbings. "If we build the office around skills of the kind she has, we will have an excellent facility."

Margaret Harriss, the Placement Office's Administrative Secretary, resigned her position after the report was released. She declined comment on her reasons.

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Give us a call at 664-9991 or 667-7533 or come by 5101 Buffalo Speedway and check it out. Like the wise old owl once said, "why walk when you can fly for free?"

“The Shuttle is Coming!”
Monsters

continued from page 1 open), Metro buses ran shuttle service every five minutes from the Astrodome parking lot to Rice; Emergency Medical Technicians staffed four or five medical facilities spread around the stadium; some of the biggest, baddest males positioned at the stage had a dozen officers for moral support and over a hundred paramedics stationed there in several years. Entitled "Pointillism in Cartoon Art: A Personal Look," the exhibit begins with works from the School of Paris before 1940. The third section, covering the period from 1940 to 1970, is perhaps the strongest of the four. It represents the period when the center of the art world shifted from Paris to New York. Works by this period's greatest protagonists—Kline, Pollock, Still, de Kooning and others—fill the walls of one large gallery. This arrangement allows both the appreciation of the work in itself, as well as facilitating comparison between works, as they all come from the same roots. The final section, reflecting developments since 1970, is the exhibit's other weak point. This, however, is more a product of the pluralism of the period than the exhibit itself. It contains many excellent works, but it is difficult to define any direction among the diversity.

Regardless of these two minor shortcomings, the exhibit is certainly well worth a rainy afternoon's visit. (But not if it's sunny. Summer is too short to spend inside looking at paintings.) The quantity of canned, bottled and other forms of drinks left at the gates could have been donated to local food banks or offered to aid Houston's street people. A pity no arrangements were made to pass the items along.

Those gathered near the stage swayed back and forth like high plains wheat displaying overhead the Unknown Hand Gestures™ (thumb, index finger and pinky extended—two young acquaintances tell me it means 'bad things') during the more expressive moments. Those pressed against the front row wall developed an interesting skin condition. Hours spent under the shower of loose hands makes for very prune-like hands. Girls who sat on guys shoulders seldom wear undergarments and have no shame.

Young people sporting odd hairdos and serious wardrobe problems traveled in bands. Commodities allowed through the gates not sold by concessionaires were traded like gold—sunscreen and cigarettes. The makeshift biergarten tent in the North stadium was doing a land of its own, and the various hangers-on. Front Coke™ and beer, and a restaurant without a line. Not bad for doing something wrong, I guess.

All in all, not a bad day.

—Mike Gladis

MFA exhibits exciting, diverse collection

Twentieth-Century Art in the Museum Collection: Direction and Diversity

Museum of Fine Arts

Through September 4, the Museum of Fine Arts is hosting the most exciting exhibits I have seen there in several years. Entitled Twentieth-Century Art in the Museum Collection: Direction and Diversity, it is composed of over a hundred paintings, drawings, sculptures and prints arranged to follow the evolution of modern art and to trace the diversity within its evolution. With just two exceptions, the exhibit does this well.

Arranged in four historical sections, the exhibit begins with works from the School of Paris before 1940. Including works by Braque, Picasso and Matisse, among others, it is possible to see the interplay between the artists in the School, as well as the continued development of certain artists' painting styles. Two examples come to mind. First are several works that demonstrate Matisse's evolution from the somewhat cold and Fauve roots to a style more reliant on graceful, fluid line. Second are the works of Picasso, which span several of the historical sections and demonstrate his genius as he addressed new art problems.

The second section, American art before 1940, is perhaps the biggest disappointment. Some artists of this period eagerly accepted the trends set by the European artists, revealed to them for the first time at the New York Armory Show. Others vehemently rejected it as meaningless and continued to develop the strong narrative tradition of the 19th century. While there is a certain amount of the works in the Museum's collection, they are not as good as the European pieces with demonstrating these strong currents.

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—John Montag

Halen had a different instrument for every occasion and smiled real pretty. Michael Anthony, her crowd to death with his bass licks, and Alex Van Halen proved that if one drum kit per concert won't do, then three kits in a circle that rotates and rises 20 feet in the air just might.

The day before the concert, a small contingent of local residents had taken up their positions in the concert offices in the R Room, making their complaints heard about the inconvenience of not being able to get to and from their own homes and the projected noise levels. The promoters issued "Good Neighbor Passes" to the locals, allowing them to pass freely through barricades into their neighborhoods. There was no mention of free earplugs.

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Berndt said that there wouldn't be anyone around to hear the complaints for two days, "while the University shut down around to hear the complaints for two days," while the University shut down...
Rhonda Fanchi nailed a perfect 10 in the vault. Fourteen year old Challe Stuck, all 4’7” and 74 pounds of her, came out of nowhere to take fourth overall with stunning scores of 9.9 in the vault and the uneven bars. No one was more adventurous than Charlie Lakes, whose 9.85 on the parallel bars pushed him into third place. And Mills’ euphoric floor exercise brought the Summit crowd to their feet to climax the evening.

These moments all came from new faces in top level gymnastics; this is a sport which favors young fresh blood. Last year’s champion Kristie Phillips finished 9th, seemingly past her prime at 16. However, Tim Daggett, who finished 10th, provided the occasion for the American effort towards Seoul.

The championships literally sparkled with bright moments. Phoebe Mills and Dan Hayden, two grizzled veterans of the gymnastics wars, proved that the will to excel can overcome bodily limits. Daggett finished 43rd in the field of 44, but it was incredible that he competed at all. Last December, Daggett suffered a horrible injury, shattering his left leg making a vault at the World Championships in Rotterdam. It seemed possible that he would be unable to walk normally again, much less compete. Besides, as the winner of the Olympic bronze medal for the pommel horse in 1984, he could look back on a distinguished career.

But here he was in Houston, just eight months later, dazzling spectators with a 9.9 in the pommel horse. And he earned the most emotional crowd reaction of the weekend when he landed a perfect landing off of the parallel bars, without the extra mats that had cushioned his landings in recent meets.

Daggett didn’t have a chance to make a run at the all-around title, since he isn’t confident enough to take on the vault or the rigorous floor exercise. But he served notice that he will be ready for the Olympic trials, scheduled for the end of this month in Salt Lake City. Along with fellow 1984 Olympian Scott Johnson, who has suffered a broken hand, Daggett’s scores at the trials will earn him a spot towards making the Olympic team. For the other competitors, the trials count 60 percent and the U.S. Championships count 40 percent.

Kelly Garrison-Stevens didn’t face the kind of tragedy that struck Tim Daggett, but the obstacles confronting her were still formidable. A woman’s natural development conspires against gymnastic performance, adding extra pounds and denying flexibility. In addition to all this, the 21 year old has faced the distractions of her junior year at the University of Oklahoma and her recent marriage just a few months ago.

All of this has forced her to focus with greater intensity on her training. She says the key to her success, however, is a conditioning program unique in women’s gymnastics: “I’m the only girl allowed in the OU football weight room,” she says. Because she is 4 years older than her competitors, Garrison-Stevens says, “I have to work out and stay on a special diet to control body fat. It also improves my physical appearance for the judges.”

It all paid off last Saturday, as Garrison-Stevens captured second place in the vault. Along with fellow 1984 Olympian Kelly Garrison-Steves didn’t face the kind of tragedy that struck Tim Daggett, but the obstacles confronting her were still formidable. A woman’s natural development conspires against gymnastic performance, adding extra pounds and denying flexibility. In addition to all this, the 21 year old has faced the distractions of her junior year at the University of Oklahoma and her recent marriage just a few months ago.

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The only time my education was interrupted was when I was in school.
—George Bernard Shaw

Don't mess with infinities, they're bigger than you are.
—Math 121

The missionary position—it's not just a good idea, it's the law.

"If I was a figment of my imagination, Overheard at Will Rice, from one
it wouldn't look like this."

"Sports cars are a sign of male monop-
—The Pub, Thursday night

"The breast is made up of a nipple and
—David Letterman

Mindless repetition—it's not just
mindless repetition, it's mindless
repetition.

Eat, drink and be merry, for tomorrow
you may be in Utah.

Guilt without sex—that's the key.

You can only be young once, but you
can be immature forever.

To the acid-dropper in Weiss: the
BPE Emeritus would like you to
know that he actually got a job as a
writer in L.A. No pumping gas for this
Mana Stud.

"The breast is made up of a nipple and
the mammary glands, but the rest of
the mass is fat. In fact, most of
what men find attractive in females is actu-
ally subcutaneous fat."
—Dr. Barnes, Health 498

On the eighth day, God created Comp
321 and then said, "Cope."
—Overheard at the Pub: "Who was that
I was talking to about foreseeks?"

You can never have too much rubber
in your wardrobe.

First law of Houston driving: the least
expensive car has the right of way.

Dyslexics of the world, unite.

A proctologist studies assholes. So
what's a proctologist?

Life is a sexually transmitted disease
with a 100% mortality rate.

Snoozing is a nasal orgasm.

He would rather go drinking with the
boys than make love to you. He tries
to place the blame on you for being a
clinging nag, but actually he is a latent
homosexual.

Die young—have a pretty corpse.

Life's a bitch and so am I.
—David Letterman

Suckling Mayonnaise Through a Brill

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what's a proctologist?

Life is a sexually transmitted disease
with a 100% mortality rate.

Snoozing is a nasal orgasm.

He would rather go drinking with the
boys than make love to you. He tries
to place the blame on you for being a
clinging nag, but actually he is a latent
homosexual.

Die young—have a pretty corpse.

Life's a bitch and so am I.
—David Letterman

Suckling Mayonnaise Through a Brill

To the acid-dropper in Weiss: the
BPE Emeritus would like you to
know that he actually got a job as a
writer in L.A. No pumping gas for this
Mana Stud.

"The breast is made up of a nipple and
the mammary glands, but the rest of
the mass is fat. In fact, most of
what men find attractive in females is actu-
ally subcutaneous fat."
—Dr. Barnes, Health 498

On the eighth day, God created Comp
321 and then said, "Cope."
—Overheard at the Pub: "Who was that
I was talking to about foreseeks?"

You can never have too much rubber
in your wardrobe.

First law of Houston driving: the least
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