Many construction projects on hold

by Thrasher news staff

Physical Plant activity on campus will be lively this summer, though renovations to the residential colleges will not be as extensive as in past summers.

Physical Plant summer projects "will probably be a little larger than in the past, with over $4 million in new capital," allotted by the Board of Governors for capital improvements and major maintenance, according to Physical Plant Director Ed Samfield.

Samfield says the administration plans to complete the Allen Center construction project and the Fondren Library renovation project by the end of the summer. Both projects were begun earlier this year and are on schedule. According to University Librarian Lawrence Cartwright, various projects are ahead of schedule (see story, page 5).

"Allen Center work was slow in starting. We hope to finish by the end of August. The library work should be complete by about the time school starts," Samfield said.

Neither construction for the new science building nor for the new building to house the Shepherd School of Music will begin this summer, according to Samfield and Vice President for the Administration William Akers.

"I don't think the Shepherd School will be started by the time school begins. Construction probably won't begin until October or November," Akers said.

"Neither of the projects will get started this summer. It will be the end of the school year before we start working-ground work for either," Samfield said.

He said site analysis and pricing for the biosciences buildings would occur in mid-April and mid-June, with construction postponed until early 1989.

Rice also plans to renovate some north campus housing. Although the nonrefundable base cost to cover overhead has increased under this plan, the total cost of the new plan is lower than last year's plan. In addition, all money except the base cost in a student's account can be refunded if the student chooses not to eat at Rice. Like the process under last year's system, individual meal costs will be deducted from the student's balance. Late this semester, students received a letter of intent describing a new a la carte meal plan allowing to refunds on unspent money. In response to that letter of intent, Haneson College members Aaron Stambler and Michael E. Morris distributed a leaflet seeking students that under the old agreement, unused funds would be carried over. That letter also explained that not signing the new agreement meant students remained bound under the old plan.

The new plan replaces the administration's original letter of intent. Under the new plan, leftover funds in students' accounts will be carried over from semester to semester. Students can request rebate checks through the Cashier's Office. Students can also add money to their accounts in $25 increments.

The new system gives the students the option of purchasing a meal plan (the "Owl Platter") or a la carte. The "Owl Platter" for a family style meal costs $5, and includes the choice of one entrée and any four of the following: soup, salad from salad bar, vegetable, and dessert or small yogurt, plus a roll and two beverages.

Karsner said the "Owl Platter" was designed according to approximations of the portions students normally serve themselves.

Although the cost of a a la carte item has not yet been determined, the "Owl Platter" will cost less than the same amount of food purchased separately, according to Karsner.

Karsner said the new plan will force Central Kitchen to improve the quality of its food because students will receive refunds for unspent money.

On-campus students can choose from Plan I, with an annual cost of $4,175, or Plan II, with an annual cost of $3,825. Both figures include a $425 base cost that covers labor and overhead. The a la carte and "Owl Platter" prices reflect raw food costs, related food supplies, and tax.

Returning students will be given Plan II unless they request Plan I. The new system was developed by representatives from the Food and Housing Department, the Residential College Management Advisory Committee, the Student Association, and the Food Committee, with support from the vice president for administration.

INSIDE:

Opinion: Breadth at Rice, page 2.


Fine Arts: Colors features gangs and drugs, page 9.

Sports: Baseball team faces do-or-die game, page 10.
Breadth of education at Rice questioned

Hearing all the graduates' names being read over the loudspeakers at graduation raised a few questions in my mind regarding the breadth of education that each of those graduates had obtained in his or her years at Rice. Rice is well-known for its academic excellence, and the faculty make it their first priority to push the students by continually challenging them in their classes. The workload is stimulating, but, at times, unbearable. Every graduate has much to be proud of, for graduation means that the hellish work is over. But what does the opportunity cost? Are these the best years of our lives or the worst? The scary fact is that, at Rice, this issue is debated. Who has not heard the story of the Rice engineering graduate who underwent "work-withdrawal" during the first six months on the job? The point is that Rice should be able to remain on the same academic level without demanding so much from the students. Excessive work has a definite negative effect on Rice students. Rice students are not eager to become involved with campus-wide activities as much as they should be. Most are content to have perhaps one position, usually of little responsibility, and, at the college level, if there is any type of time commitment involved, Rice students immediately run away and point to a pile of books for justification. Consider the Campanile situation. At most other universities, students would line up thereafter to "buy Springsteen tickets" fervor for a chance to take on the position of yearbook editor. At Rice, the current editors are forced to take time out from working on this year's book in order to comb the university in search of a person willing to take on the job.

There is no doubt that the talent is plentiful; I am continually amazed by how multi-faceted the typical Rice student is. Consider how many double majors there are, many in wholly unrelated fields. Yet, college is not a time to see how many requirements one can fulfill, but to broaden one's horizons in areas totally unrelated to academics. By being burdened with overwhelming workloads brought about not only by overzealous faculty, but also by the students themselves, the "Rice experience" will never be the best four years of anyone's life.

Alum upset over lecture incident

To the Editor:

I attended the final lecture of the Rice University President's Lecture Series on Wednesday, April 27, introduced by Provost Lane and moderated by Professor Dessler. The speakers, Apollo astronaut Walter Cunningham and Soviet cosmonaut Oleg Atkov, discussed the future of American-Soviet cooperation in space. Unfortunately, an ugly incident marred the otherwise enjoyable lecture. As a Rice alumna and an attorney, I was appalled and incensed by the action taken by Rice authorities.

During the question-and-answer session, a member of the audience rose and was recognized by the chair. The tone of his intended question appeared to be negative, since he began with criticism of the Soviet space program. The man never threatened any kind of violence, and tried only to speak. The chair rebuked him, and demanded that he ask a question. When he again began with a preface of criticism, he was shouted down and not allowed to finish his question. This stifling of debate was bad enough. (Mr. Cunningham, by contrast, had answered an earlier negative question with considerable aplomb.) What followed the shouting down, however, was inexcusable. Uniformed Rice police ran over to the man, grabbed him, and physically ejected him from the auditorium. The chair ignored his protests as he was hustled out of the building.

This disgusting use of brute force to silence questioning is repugnant to First Amendment rights and any concepts of academic freedom. Does Rice not believe in freedom of speech? In the marketplace of ideas? In free and open debates? The abuse and mismanagement of an audience member with questions, in a public forum, in front of a Soviet cosmonaut, was disgraceful. At the very least, the man deserves an apology from the university. Shame on you, Rice. Shame on you.

Paul F. Simpson
Class of '76

Alumna reacts to monitor article

To the Editor:

I was shocked and embarrassed to read, in the May, 1988 issue of Newsweek on Campus about the undercover monitoring program that has been established at Rice to enforce responsible drinking. It has been my great pride since 1971 to brag about the honor code at Rice and how it is obeyed out of a sense of ethical and moral correctness. Imagine my horror to find out that trust and responsibility have become so tenuous that undercover informers are scouring out illegal drinking. It is unclear to me what good these sort of gestapo tactics are supposed to accomplish. It is true that consumption of alcohol by persons under 21 is illegal, but that has nothing to do with responsible drinking. Being a responsible drinker has multiple aspects including assigning a designated driver, knowing one's limits and the symptoms of incipient alcoholism. Whether we as university educators like it or not, and whether it is illegal or not, the students are going to drink alcoholic beverages. It is, therefore, up to us to instill safe drinking habits, and not present ourselves as distrustful adversaries. I find it particularly disturbing that the students are monitoring each other. I can't think of a better scenario to ruin one's college experience. The undergraduates at Rice should definitely obey the state's drinking laws. It adds insult to injury, however, when student informers are encouraged to spy on their fellows. I feel that spying and informing on one's fellow students is an order of magnitude worse, from a moral standpoint, than having a drink of beer at a party.

Blenda E. McClelland
Class of '75

Editorial policy set

The Thresher serves a small but diverse audience by providing objective and local news as well as an open forum. To this end, letters to the editor will be accepted subject to the provisions below:

• Letters to the editor must be signed, and should include the writer's college and expected year of graduation or departmental affiliation. It is strongly encouraged that letters to the editor be submitted on a Macintosh disc (3.5 inch disc using any release of the Macwrite application). Typed and neatly written letters will still be accepted. The Thresher will not edit content or ideas. However, we reserve the right to edit for clarity, grammar, and length, and we reserve the right not to print all the letters we receive.

• Misclassified submissions need not be signed. Unsigned editorials will be run as miscalls. Again, we reserve the right to edit or not print all submissions. We will not print personal attacks. We will not keep miscals off the backpage solely because it contains "off-color" language; however, we will not print submissions solely because they contain "off-color" language. The backpage editor and co-editors will determine the consent of the backpage and their decisions are final.

• None of the deadline for letters to the editor will be noon on the Wednesday prior to publication. The deadline for backpage material, including announcements, will be 5 p.m. on the Monday prior to publication.
Stanford nixes "Optimal Health and Fitness"

The Dean of Undergraduate Studies Thomas Wasow at Stanford University is disturbed by the anti-institutional demand for the organization and promotion of "Optimal Health and Fitness," a popular year-long fitness class. Wasow has also hired an instructor, Jack Martin, from teaching at Stanford as a result of his "unethical behavior." Wasow became concerned about the class after reading fliers used to advertise it on campus. The fliers claimed that the class would not focus on tests, problem sets or papers because "we don't think they are healthy for you." Martin said that Wasow had his objections solely on the fliers circulated and that he made no effort to learn more about the course or contact Martin personally. Martin noted that the course meets the University's standards for credit in "every way." The class includes three lectures a week, weekly tests and required attendance at an exercise session.

The large turnout for the course — over 600 students — was disheartening, Wasow said.

UT awarded funds

The University of Texas received almost $18 million in funding for science research after a preliminary vote by the Texas Higher Education Coordinating Board.

The board received more than 3,200 proposals for research grants through the Advanced Research and Advanced Technology programs, two state-funded science research programs totaling $6 million.

The largest single award — $900,000 — will be directed toward an energy project involving fusion. Other fields of study that received preliminary funding approval include agriculture and aquaculture, manufacturing, engineering, aerospace and biomedicine.

The Advanced Research Program was open to researchers at Texas public higher education institutions, while the Advanced Technology program was available to both public and private universities. Funding for the two programs, which were created by the state legislature last year, must be renewed every two years.

George Biramer, a UT professor of zoology, received $178,000 for study into the rapid repair of nerve axons. Biramer hopes to use a combination of new chemicals such as polyethylene glycol and high-frequency electromagnetic fields to repair damaged nerves.

Duke students protest

Students at Duke University became agitated over the Academic Council's recently adopted policy on hiring additional black faculty members.

Student leaders gathered 2,250 signatures for a petition and organized a rally on campus in support of an alternative proposal. Both proposals support the addition of at least one new black faculty member to each of about 50 departments or programs in the arts and sciences, engineering and professional schools by 1993.

Currently, the university's policy is to provide incentives for departments to achieve the hiring goal. Such incentives would include giving additional funds to departments that hire blacks. Departments that do not meet the goal would be subject to a review.

The resolution proposes that the administration require each department to hire an additional black member before the fall of 1993. Departments that fail to meet the goal would be subject to a review.

Turner named provost

History professor Frank Turner was recently named the new provost at Yale University. Turner will assume his new responsibilities on July 1.

Yale President, Benno Schmidt named the new provost without the aid of a search committee. "The provost must be the total partner of the president," Schmidt said. "I'm looking forward to a close partnership with Turner."

Turner's primary responsibility will be the development and implementation of a capital renovation plan. Yale recently allotted $200 million to a 5-10 year campus improvement plan.

Another concern of Turner's will be the difficulties many teaching assistants say they are having meeting their financial responsibilities. "I'm not prepared to commit to anything at this point," Turner said. "I believe the most important thing for graduate students is to complete their education. That would point toward less teaching [by graduate students] and perhaps more stipends."

Turner believes that his training as a historian will help him in the position of provost. "There are certain things that dealing with history allows you to do," he explained. "We don't live in a world where all the lines are clearly drawn; everything is a little rough around the edges. University administration is very much like that."
LaRouche supporter ousted from lecture

by Sue Yom

At the Rice President's Lecture April 27, a man was removed from the audience, handcuffed, frisked, and given a trespass warning for directing an unduly aggressive question at a visiting Soviet cosmonaut. Joel Dejean, a salesman for Southwest Literature Distribution Company, had arrived early with friends before the lecture and was helping to distribute pamphlets associated with presidential hopeful Lyndon LaRouche and Rice posters overwritten with political statements.

According to Professor of Space Physics Alexander Dessler, who moderated the discussion between Soviet cosmonaut Oleg Atkov and Apollo astronaut Walter Cunningham on the future of American-Soviet cooperation in space, the campus police had received numerous threats of disruption prior to the lecture. Dessler said that the LaRouche group "had overprinted the Rice posters with inflammatory material and were distributing it without any identification, so it looked like our poster."

Before the lecture, the campus police had warned the group passing outayers against disruptive action. Dejean, 20, described, in an affidavit, the publication, as "dealing with international news, published by associates of Lyndon LaRouche."

Dejean thought there had been six people in the audience who were affiliated with the group, though Dejean said that if Dejean comes back on campus at any time, he could be subject to charges of criminal trespass.

Provost Neal Lane said that the police "acted according to approved procedures when the police realized that the speaker wanted the question to stop."

"We acted according to state law, which says that persons are not allowed to disrupt public gatherings. The questioner was asked three times to relinquish the microphone, so the officers acted when they realized that he [Dejean] would not stop."

According to Dessler, the audience was required to wear face masks while the audience was present. He said that his staff had to "tear the mask off glasnost." Dessler thought there had been six people in the audience who were affiliated with the group.

As Dessler was being led out, he shouted, "Is this America or is this the Soviet Union? Are you Americans or are you Soviet citizens?"

Dejean said that the audience was "full of some who were being, but some didn't like the idea that even a rude and offensive question could result in police action."

Dejean said he was released after an hour after the campus police took his picture and warned him not to come back on campus. Vowskeln said that if Dejean comes back on campus at any time, he could be subject to charges of criminal trespass.

University replies to lawsuit

by Lisa Gray

Rice University this week officially replied to a class action lawsuit charging that the university has discriminated against women in pay and career advancement.

English Professor Jane Chance filed the lawsuit in April, claiming that Rice is in violation of the Equal Pay Act and Title IX of the Education Amendments of 1972. In her reply, Rice denies such discrimination, according to Chance's lawyer, David Lopez.

Assistant to the president Carl MacDowell said that Rice will make no comment on the suit. At the same time, Chance filed a suit for punitive damages from English Professor Alan Grob with "resulting, demeaning and harassing" Chance in reprisal and retaliation for her attempts to promote her to a salary equal to that of men in the department.

Both Chance and Grob have refused to specify the alleged incidents of harassment.

Grob also officially denied Chance's charges this week. He says Rice is providing his attorney, and that the attorneys estimate the lawsuit will not come to court for months.

Davis, Jackson receive award

Two graduating seniors, Janet Jones and Bill Davis of Winns, received this year's Hugh Scott Cameron University Service Award.

The award, given to the individual of the Student Association present, and who has been most exemplary in rendering service to the Rice University student body, is an inscribed bronze medal, given in recognition of the graduation ceremony.

Jackson was chosen because of her work in helping find the Peer Counselors Program, which was also served at the Association Orientation Week coordinator and Student Association Senator and has been active in intramural sports.

Davis was selected for his work in developing the Student Council by accepting the alcohol policy. As a former Winns College Social Chairman and President, he has been most exemplary in maintaining subject on responsible behavior and has been vocal in expressing the administration's student perspective on alcohol policy.

Colvin selected

Brown senior Elizabeth Colvin is one of 50 students selected to participate in the second class of Leadership America. Approximately 1,000 students nationwide competed for places in the program.

The ten-week program is intended to encourage the development of leadership potential in all college students and to better prepare the participants for leadership. It includes activities at the Center for Creative Leadership in Greensboro, North Carolina; at Colorado Outward Bound in Leavell, Colorado; in Dallas, Texas; and in Washington, D.C.

Colvin is a history, math, and policy studies major planning a career in public policy. She is a Truman Scholar.

Work progresses

Work on Fondren Library is ahead of schedule, and the college should occupy the renovated space by August 1. During that time, the back entrance will be the only public entrance and exit.

The space occupied by the reference and circulation desks has been added to the area being renovated, and new LIBRIS (computer card catalog) terminals and printers will be installed around the perimeter of the room and a large reference desk will be placed in the center of the room.

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THESHER News
Rupp, Karsner mandate judicial examination

by Sue Yom

In a May 2 meeting with Student Association President Andy Karsner, President Rupp agreed to form a blue-ribbon panel to study current campus justice and the roles of the University Court, the college courts, the proctor, the University Review Board, and the president in determining penalties for disciplinary infractions. According to Student Affairs Vice President Ronald Stebbings, "This charge will be to look carefully at the judicial process and the judicial code itself, as it stands, and to make recommendations to send to the president."

Karsner sees the current judicial procedures followed by the Honor Council as "the optimum in the judging process." Karsner would like to see the University Court develop procedures modeled on those of the Honor Council, stressing anonymity and confidentiality. He hopes one conclusion of the panel will be that the University Court should have a prior jurisdiction over all cases relating to student discipline. Stebbings thought it would be premature to discuss specific issues of the panel. No one has been formally appointed to the panel. "I've heard it said that the role of Honor Council should be examined in the context of judicial procedures, but it would be premature to label that a specific issue," Stebbings said.

At present, the proctor has prior jurisdiction over all cases. The proctor asks students whether they want to be judged by the University Court or by himself. Karsner says that "some students have complained of an atmosphere of intimidation in the process, so relatively few have taken their cases to University Court." Several cases this year handled by Proctor E.C. Holt have been surrounded by controversy and accusations of unfairness. Past complaints about the role of the proctor have centered on an "independent action clause," which has been used this year to allow involvement of the proctor contrary to student preference.

Karsner hopes the panel will recommend that students be summoned by the University Court first, then have the option of waiving that trial in favor of a meeting with the proctor. "Since the University Court would be the first place of jurisdiction, this would affect the way independent action is viewed. A greater sense of fairness would result, even though some students will be harder to fol- low than students the proctor would have been." Stebbings denied that any special issue would center on the role of the proctor, saying, "In the fall there is to be established an ad hoc committee which will address something to the effect of examining the judicial process at Rice University. It will review in particular the relationship between the University Court, the college courts, the proctor, the University Review Board, and the president. Re- viewing the role of the proctor is one of many areas which the panel will address."

"President Rupp has agreed that the optimal student judge- dents by maximizing involvement of a student court. He is keenly aware of what it takes to establish an atmosphere of fairness," Karsner said.

The University Court will obtain new facilities next year, written by SA funds. Karsner mentioned an office, stationery, computer, and a telephone. Karsner said greater resources would make "students take the court more seriously."

"An effort is being made to find space for the University Court, but space is at a premium, and no positive results have been achieved," Stebbings said.

The panel will be separate from the current Student Association Judiciary Committee. The Judiciary Commit- tee, which is reorganizing for next year, will be renamed the SA Committee on Campus Justice and will address considerations similar to those scheduled for discussion by the panel.

"I think through all this that we will manage to redefine the relationship between the proctor and the courts and redefine the proper role of the proctor in determining punishment," said Karsner.

Renovations include colleges

continued from page 1

Construction under way on one of the colleges this summer will not be as extensive as in the past because of a lack of funds, according to Director of Food and Housing Marion Hicks. Instead, efforts will focus on several small renovation projects and completing larger projects already begun.

A number of smaller renovations include repairs to the residential col- leges, with the main thrust of the renovation in the new section of Will Rice College, according to Hicks. Hicks said he is not certain of the exact construction schedule. "It's typical to do a little more (renovation) in terms of the dollar amount. We had hoped to do all of WRC. However, we have a program where we hope to do major renova- tions on all of the residential colleges every summer, and touch-up, fix-up, and patch-up work on all of the colleges," Hicks said.

Core changes, which mainly con- sist of the installation of new locks, will take place in Jones, Lovett, Will Rice, and Wiess Colleges. The roof at Sid Richardson College is being fixed, and a number of other small jobs will take place at other colleges, according to Hicks.

Physical Plant projects for the summer include:

• A new $25,500 prefabricated building for the Physical Plant to service vehicles from all depart- ments, possibly including campus police squad cars and Central Kitchen trucks
• $350,000 in further renovations in the air conditioning of Fondren Library's fourth floor
• Upgrades of various buildings around campus to meet the Houston life safety code, scheduled for com- pletion in January 1989. These include enclosing stairwells, making more exits, installing new fire and smoke detectors, and installing door closer to prevent fire propagation

• Extension of the utility tunnel (known to students as the "steam tunnel") to the site of the planned Shepherd School building. Samfield Tropical House says that the tunnel, which will in- clude phone, water, steam and electricity services, will be large enough to accommodate other buildings in the area, should Rice decide to build more.

• $600,000 in asbestos removal from the colleges and academic buildings.

• $100,000 in renovation in the biology and organic chemistry labo- ratories, including new biochemistry labs and offices

• $49,000 to convert Anderson 218 to a computer graphics laboratory

• $200,000 to insure an uninterrupted power supply for the Mudd computer center, and possibly the Herman Brown building and Abercombie laboratories

• Repairs and replacements in the gymnasium and pool area in Autry Court

• Improvements of the furniture, garden, and inside furnishings at Cohen House

• $20,000 in installation of lighting and protection on unoccupied build- ings
Willy’s movement top news story of the year

compiled by Michèle Wucker and Lisa Gray

Food and Housing and the reduced board meal plan:
To give students the option of eating off campus instead of paying for Central Kitchen food, the Department of Food and Housing instituted a new “reduced balance” system. By the end of the fall semester, however, it became apparent that students were eating off campus more often than they were staying on, and Food and Housing reported a $378,000 loss.

In an attempt to cut losses on a shrimp dinner, Food and Housing announced this spring that students would be required to pay a $1 surcharge in addition to the regular $3.30 charge for that meal. Reacting to rumors of a possible boycott, the department changed its plans for the dinner, offering instead a six-shrimp dinner for the regular price with an option to purchase five more pieces for $1. Despite this change, more than half of the students boycotted the dinner.

Food and Housing’s other attempts to alter the food plan to reduce their losses were not met well either. A proposed meal plan for next year had to be scrapped after students expressed dissatisfaction with it.”

Complaints about the quality as well as the price of Central Kitchen food came to a head last this spring when Lovett member Gaurav Goel wrote a column in The Thresher about boxes of green, rancid, 10-month-old meat he had seen. Central Kitchen Director Joyce Rubash replied to his charges, saying that the meat was within health standards.

Women at Rice:
Last year, the university established a Commission on Women to investigate possible inequities and how to correct them and educate the community. This year, that Commission has undertaken projects including a report on improving working conditions for summer employees, an open house to introduce itself, a survey on sexual harassment, and a campaign to educate others about the issues.

Continuing the improvement of awareness of women at Rice, a group of students laid the groundwork this spring for a new women’s group that will apply for Student Association recognition next fall.

A lawsuit filed in April focused attention on the issue of inequities between men’s and women’s salaries at Rice. English Professor Jane Chance filed a suit against Rice, alleging that the university is in violation of the Equal Pay Act and of Title IX of the Education Amendments of 1972. She hopes that her suit will become a class action suit on behalf of female Rice faculty and staff members.

Alcohol Policy:
Since the drinking age was raised to 21 in September 1986, the university has had to take measures to protect itself from liability for underage drinking. Alcohol policy became an important issue last fall when campus police officers were sent to parties with checklists to make sure that party organizers were trying to prevent underage drinking. The checklists were not well received, partly because social coordinators were given short notice.

Minority Affairs Office debate:
After the administration’s initial reluctance last spring to pursue the possibility of a minority affairs office, Vice President for Undergraduate Affairs Ronald Stubbings, with input from many people on campus, drew up plans last fall for such an office. Following the Student Association’s expression of support for the office, Jones sophomore Dave Russell wrote a letter to the Thresher criticizing the office for discriminating against “anglo-saxon males.” That letter resulted in a deluge of angry responses and a debate held at Baker College.

This March, former Associate Admissions Director Catherine Clack was appointed to head the new office, located in the cloisters of the Rice Memorial Center. She officially assumes her new position June 1.

The university has installed four lug bolts at the corners of the statue to prevent other students from moving it again.

Women’s Statue:
Using an A-frame, a pick-up truck, and their ingenuity, a group of Wiess College students and alumni rotated Willy’s Statue, the 2,000-lb. statue that sits on the tomb of the university’s founder. To avoid being caught, the group painted the A-frame black and disconnected a floodlight every night for a month so the campus police wouldn’t be suspicious when the light was off. Despite the group’s efforts, however, the campus police did catch one of them as he drove away from the scene.

That student, Patrick Dyson, was placed on disciplinary probation and told to pay the costs of reinstalling Willy to his original position facing Lovett Hall. To raise the money, Dyson and his friends sold t-shirts printed with white line drawings of the statue and the device used to turn it. Although it cost only $400 to rotate the statue the first time, the cost of turning it back was $2,081. Dyson and the other pranksters also had to pay $1,466 in other repair costs.

The university has installed four lug bolts at the corners of the statue to prevent other students from moving it again.
### May Programming Guide

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#### Programming Notes

**Chicken Skin Music**
This is David John's show, and he plays a lot of blues. The show is known for its relaxed and enjoyable atmosphere, and you can always count on hearing some great music.

**Reggae**
Every Friday at 4 pm, get a head start on the weekend with a few positive vibrations. A repeat of a Reggae Beat International program begins the show, and then Donny and Lisa will play your requests.

**Saturday Night Special**
Something a little different here. Maybe an interview, maybe a concert recording.

**S & M**
You love 'em or hate 'em, but nobody is indifferent. Marilyn and the gang and the guests talk and play records and get funny and get very un-funny every Friday evening, 7 to 10 pm.

**No One expects...**
At 1 am, Saturday night (Sunday morning), we present you with a little humor. Monty Python, National Lampoon, and Emo Phillips have all been broadcast into the night, as have some locally produced gems like the Adventures of Owlman and the Stupid Peoples Court. Tune in, but don't expect anything...

**Sonlite**
Life, the universe, and everything. It's a little different here... Maybe an interview, maybe a concert recording.

**Jazz**
Every Sunday afternoon, from about 4:00 until 5:00, there is real jazz broadcast direct to you, from the station with the longest running jazz show in town. Kevin, Vince and Keith present a programme that is more progressive and mainstream jazz than you can shake a stick at, with a little help at 7 pm from a re-broadcast of Garth Jowett's "The Sounds of Jazz" program (sponsored by AllRecords in the River Oaks Shopping Center).

**Live from the Knitting Factory**
Live performances of jazz, and other experimental music, recorded at the Knitting Factory, in New York City, are aired on two half-hour sets, beginning at 6 pm. Listen for artists the week of the broadcast. Previous performers have included Miracle Room and Hugo Largo.

**Osmosis**
Wonders with which to wind down anywhere else. It's a little different here... Maybe an interview, maybe a concert recording.

#### Classic Feature Albums
On Thursday evenings at 10 pm, KTRU airs an album worth hearing again (and again), a decade or more after its original release.

Tune in for:
- **6/12** Carlene Carter Blue Nun (first album)
- **6/19** B-52's (first album)

#### Women's Music

What is Women's Music? At KTRU, it's music written and performed by women, ranging from acoustic and a capella to the hardest of hard rock and the steamiest of the blues.

#### New Feature Album

Every Monday, KTRU broadcasts a great new album, from beginning to end, in the traditionally approved manner. Tune in and find out what Julie thinks is the best new release of the week.

#### Treasures of the Sixties

Stan plays music that originated before the freshlings were a gleam in their collective or separate fathers' eyes. That's right, classics from that long-lost era of free love, legal acid, and good ten-cent cigars.

#### Mutant Hardcore

Is there mutant hardcore after Ray?
Hey! You may not be aware of it, but in the cool halls of academia, yet another voice is drawing to a close. Among ktru, this means that the chief trashman has been replaced by another sucker. This year, that’s me. How you might ask, does one become ktru head trashman? Well, it’s a long story. It started freshman year (not so long ago, it was at least 1979), when I decided as part of a breeding program for a better America to climb the transmitting tower in order to irradiate my testicles so that I could raise tree-legged kids that would run faster than Communists. That attempt failed when the Campus Police caught on and attempted to incarcerate me in a cement coffin on the bottom of Buffalo Bayou. Fortunately, it was dark and raining hard, so they didn’t see me substitute Don Trump’s ego. However, I did become mutated enough to be accepted into the ktru cadre, where I have been spreading like a disease ever since.

So what does this mean for the radio station that is so beloved of the harbingers of mediocrity and poor taste everywhere? Well, in short, we are going to be switching to a Christian Rock/Heavy Metal format, alternating with every song between the two genres of musical expression (repression). This will not happen until I have returned from my summer vacation, in which I will be vacant in Boston (The story behind this is also a long and sad one—I am in sore need of money to pay for my education, which has been desperately lacking these 8 years, as my father & mother felt like it). I am grateful to the Federal Administration for Integrity and Truth, which, as you all know, has been rendered superfluous by the exempt Reagan Administration.

At any rate, I grew like mold in the ktru offices, supporting censorship with an effort comparable in amount to the CIA’s commitment to democracy and human rights. Before I knew it, we were planning the annual ktru elephant toss, in which the person with the fewest number of broken bones is chosen to become the new Hazardous Waste Disposal Engineer and General Manager. That was just weeks ago, and we somehow made it through this year with only one death and eight emergency room visits. I, due to my mixo-ameban qualities, was unfortunate enough to escape with only an abrasion, and so was elected to make this world a better place.

So, here’s to a new world of homogeneity, free of all the unpleasant pluralities so prevalent in today’s society. All Hail repression of freedom of expression!!

The Statement below is False. The Statement above is True.

—David General Manager

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Greetings Radioland!
I’ve finally begun my long-awaited reign as Music Director here at Houston’s finest. Some new great music that crossed my desk includes: Naked Raygun, Michelle Shocked, Cows, Sister Double Happiness, Pell Mell, and Hog Butcher for the World (WNUR compilation lp). Much more new stuff will be added to playlist all summer long. Stay Tuned.

Julie’s Soapbox:
A Commentary on Houston’s Music Scene
(An insider’s view)

I recently handed over the promotions crown to willin’ and illin’ David Cole. Over the course of my nine months as promotions director, I saw a lot happen with respect to Houston’s music scene. The Axiom opened and has hosted some really great obscure bands—local and otherwise. Fitzgerald’s, #4, Poortools, and Rockefeller’s have had their share of incredible shows as well. So, what’s the problem? Let’s see... 

Your M.D. with a cause - Julie (the other one)

chicken skin music
compiled by David John Schriner

a few words from julie, new MD

I wonder... 
Oh. That’s it. Where’s the crowd? 
Home? What? Why? 
In Austin, people see bands. In Houston, people claim to be into music sit home and listen to CD’s - UGH!

Get out and party! Live a little! 
Please support live music in Houston before it becomes a thing of the past. 
O.K. That’s all I have to say for this month. I’d greatly appreciate any comments or suggestions regarding playlist, new bands, good restaurants. It’s going to be a long summer. Love / Hate mail will be read and appreciated.

Thanks for your support.

[Artwork and design elements]

(Continued on page 131)
ktru news

Finals are over and ktru is shifting to the summer mode of operations. Our broadcast schedule may be a tad erratic, but we're planning for increased coverage of news and other special events in the fall. Also, this will be the last Folio untill September although we might mail out a playlist in the middle of the summer to the industry types.

We've finally got our own CD player (we've been using a borrowed one off and on), courtesy of All records (thanks Fred), and will be integrating CDs into our broadcast schedule. Jazz, Classics, and Omnosis will be using CDs immediately, but a lack of CDs will delay this for regular music. However, we remain committed to vinyl, because of our extensive collection of older material and our commitment to support quality music from independents who don't produce CDs.

random brainwaves

Well, the school year ends, and the curtain is swiftly falling on my time as interim publicity director, (too soon), but before I buffer off to Shufalo, I'm going to crawl up onto a soapbox and say a few things about ktru. Of course, you listeners know all about how we play great music, etc., etc. (at least that's what y'all say), but there's more different about us than what we play. Unlike the commercial stations, we are run totally by volunteers, drawn from the student body at Rice. That's right, nobody gets paid, not the DJ's and not the General Manager.

So, again, why does anyone do it? I guess because they think whatever it is that makes us different from the other stations in town is worth the effort. It is for me.

-Stu

Erstwhile publicity director

ktru news

recruiting news

ktru News has been back on the air regularly for about a semester now, and we're hoping to continue to develop the news department next year.

Any Rice student interested in becoming a reporter, a news jock, or somehow helping us expand the news program (ideas gratefully accepted) should see Eric Davis, news director, sometime early next semester.

ktru staff

David Stivers <> GM
Tony Rossini <> Asst. GM
Eb Kershavart <> Business Mgr.
Kris Neumann <> Program Dir.
Stu Derby <> Managerial Advisor
Craig Deil <> Chief Engineer
Julie Wroble <> Music Dir.
Sonja Luce <> DJ Dir.
Eric Davis <> News Dir.
Howard Hunger <> Production Mgr.
David Cole <> Promotions Dir.
Stan Barber <> Special Prog. Dir.
Margaret Lewis <> PSA Dir.
Kevin Long <> Jazz Dir.
David Tosthouse <> Classics Dir.
Michaele Whicker <> Publicity Dir.

using the phone

ktru does not have a
goodness-golly expensive
phone system that can
transfer calls or ring in such
a way that the dj can hear all
the lines. Please call in
requests only on 527-4050.
requests 527-4050
news 527-4088
business 527-4098

concert calendar

Mon. 7
the Adolescents
Axion

Thr. 12
Thin White Rope
Fitzgerald's

Fri. 13
Steve's Cat
Fitzgerald's

Sat. 14
Robert Earl Keen, Jr.
Andree Fair

Thu. 19
Richard Dobson
Andree Fair

Fri. 20
Drivin' and Cryin'
Fitzgerald's

Sat. 21
Buddy's
Glass Eye
Axion

Wed. 25
Mission U.K.
Fitzgerald's

Sat. 28
Camper Van Beethoven
Axion

Check Public News for more complete and up-to-date listings. We do.

Listen to Julie when she tells you to support local clubs. If you don't, they'll all go out of business and then where will you have fun?
Rupp gives graduates advice, honors retirees

continued from page 1

THRESHER News
Friday, May 13, 1988

Rupp gives graduates advice, honors retirees

that's due the next day to think that these are supposed to be the best years of your life, but they really are."

I can frame the advice in pithy form: first, aim high; second, let go; third, keep moving.

—George Rupp

In his remarks, Rupp gave the graduates three basic pieces of advice, challenging them to "first, aim high; second, let go; third, keep moving."

Rupp delineated the difference between criticism and cynicism, citing a caring attitude as part of aiming high. "By all means, be dubious about the conventional wisdom, the taken for granted verities, the unquestioned assumptions of the times... Such constructive criticism is the opposite of cynicism."

Rupp added that discipline was necessary for the sake of achievement, explaining, "To aim high requires enough of a critical sense not to be totally submerged in satisfying immediate needs and wants. To aim high entails a certain reserve about the roles society will ever more insistently be assigning to you. To aim high is to engage in a lover's quarrel with our world, a quarrel that expresses restlessness with what is on behalf of what might be."

But Rupp encouraged the graduates to relax and play as well. "If you set your sights, your goals, your aspirations high, you will have to be on guard against the temptation to be so vigorously engaged, so earnestly searching, so deeply caring that you take yourself too seriously. Don't do that. Crucial as your contribution is, everything does not depend on you... Here you certainly have had occasion to experience the delights of relaxation, play, celebration of all sorts. The counterpoint to the satisfaction of involvement is the pleasure of letting go."

Rupp emphasized commitment, describing it as the integration of aiming high and letting go. "To integrate the satisfaction of involvement with the joy and gratitude of letting go requires commitment to a cause that you find compelling... I hope that each of you will over time continues to find communities that elicit your enthusiastic participation. Through trust in and commitment to such communities you will be able to keep moving beyond preoccupation with your own concerns and projects. You will collaborate with others in causes that enrich your own love and work."

Rupp noted the success of the Rice Student Volunteer Program as evidence of this "spirit of commitment." He also mentioned the "care and support evident in the corporate life of the colleges" as "moving beyond individual preoccupations." He credited this commitment as what "will give shape and substance to your lives."

At the closing of his remarks, Rupp recognized three professors who retired at the end of this academic year, officially naming them as Professors Emeritus. The three professors were Professor of Piano Mary Norris, Professor of Geochemistry John A.S. Adams, and Professor of Physics Gerald C. Phillips, who served as Director of Bonner Nuclear Laboratories from 1966 to 1987.

St. Paul's United Methodist Church Associate Minister Terry Jay Thompson gave the benediction.
New Garcia Marquez novel abandons Latin tradition

Love in the Time of Cholera
Gabriel Garcia Marquez

Gabriel Garcia Marquez often comes across as the grandfather of Latin American literature, if not because of his age, because of his influence. His much observed use of "magic realism" and subtly circular time structures have helped to put forth the specifically Latin American literary tradition. Time and solitude have helped to put forth the specifically Latin American literary tradition. Time and solitude have helped to put forth the specifically Latin American literary tradition.

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New Garcia Marquez novel abandons Latin tradition

The novel is definitely a departure from Latin American mainstream fiction. That literature is sometimes labeled "apocalyptic, destructive in a non-violent sense." In Love in the Time of Cholera, Garcia Marquez transcends the specifically Latin American genre he helped to define and enter the realm of the truly universal novel.

—Brad Tyr

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—Brad Tyr
Colors features LA gang wars and serious drugs

Maria Conchita Alonso is the obligatory Hispanic love interest that Penn can’t handle, who also provides the necessary T&A during the slow parts of the movie. Essentially, Hopper chose to join the story of gangland warfare, a subject done as a subplot at least a hundred times (doable if you live in LA) as Penn joins the L.A.P.D.’s CRASH (Community Response Against Street Hoodlums) team. This is supposedly an elite group of guys and gals who go into the streets and make the world safe against the hundreds of gangs in LA.

As we see in movie, there is almost no hope to stop the circular violence that exists there and so CRASH and its Sheriff’s Department counterpart comes across more like a clever P.R. tool whose goal is to placate a nervous populace that is really sick of re-painting its garage doors.

Penn rides with Duvall though the barriers of L.A., tries to arrest everybody, drives a carload of UZI-laden gang-bangers into Simon Rodia’s Watts Towers, and beats up a lot of drug dealers. This is exciting stuff, but on the down side, it gives Penn a bad name in the neighborhood. After an accidental shooting, Penn ends up on a gangland hit list. He is removed somehow, but not until after two of these gangbays, the Homeboys and the Crips, nearly destroy a whole city block with automatic weaponry.

We learn that in this world of drugs and poverty, the War Against Drugs and "Just Say No!" are jokes, the police really have no control over an insurmountable situation, most of the people don’t want your help and children keep it going after the adults get too old or die.

Penn learns that he can only deal with the situation one guy at a time, but that the real justice is that which is meted out on the street.

What kind of positive outlook does Colors offer? How the hell should I know? I suspect the chance no solutions are offered as feasible to a set of players who actually enjoy doing drugs and shooting at rival gangs, we are left sympathetic for the police officers who are sent out to “Serve and Protect” and not get their asses shot. Just as the credits are rolling I notice what everyone had feared: the effects of the glorification of gangland warfare.

Best Boy...

Two rows up, Mrs. Beth Smith is standing up, scanning the theater. Her little girl had suggested the family outing for Mother’s Day. Before the show started, she saw someone go into the theater wearing the almond white colors of the rival subdivision Greenstown.

Assistant to Mr. Hopper...

The woman from Greenstown was crouched behind fifteen row left hoping to get a better shot at the woman from West Sharpwood. Carefully she cradled the UZI in her LeBag shopping ($45 at Foley’s).

Crispr Loader...

There it was, a flash of almond yellow just ten rows away. She yelled at Jenny and Sam to drop as she pulled out the MAC-10. Bursts of gunfire erupted from the long nozzle weapon and sparks flew from the metal seat.

Steadicam Operator...

The woman kept low as a rain of plaster and seat cushion material fell on her. Damn, she thought, she’s ruining my new perm ($49.95 Supercuts) when the deafening noise subsided, she jumped into the aisle, did a three-point roll, silently congratulating herself for wearing pants, stood up and opened up on the avocado green figure near the front.

Key Grip...

The folks from Albaster Acres had about had it with Greenstown constant beating them in soccer. Billy Jo Garnsbuckle could still remember last week’s game where they might have come back from 21 points behind if only that jerk from Greenstown hadn’t tripped her little Jimmy. Malaise...

A line of holes appeared in the screen. In front, Mrs. Smith stood for a second looking at the four holes in her chest, all in a line. Then she pitched forward into a Hot Tub of Popsoms. ($3.17 with tax)

Lighting...

The woman with the UZI had freaked out and was shooting anything that moved.

Key Grip...

As I turned I saw the muzzle of an UZI swing my way.

Sound...

Click...

—Harold Bunniemeister

I’m so fat I could just die

She’s awfully right, you know.

The strange, dreadful illnesses categorized as eating disorders — anorexia, bulimia and compulsive overeating — can be literally life-threatening. People die from them. Malnutrition, low blood pressure, hair loss, kidney damage, serious cardiac problems: all these also occur.

People afflicted with anorexia see themselves as overweight despite any rational evidence to the contrary. They may be almost painfully thin, yet they see gross fat. Anorexics center their lives on food, diet, calories and a frightening pursuit of thinness. Bulimia sufferers undergo a compulsive, unending series of binge eating episodes and subsequent vomiting. Laxatives and diuretics and forced vomiting are used to purge. Compulsive overeaters are similar, without the purging. They may eat to the point of clinical obesity, with consequent health risks.

Victims share a dreadful secret. All can be helped. But forceful and determined intervention is often required. To begin, you need facts. You get those by calling us and asking for a free, confidential consultation about your specific concerns. Don’t shrug this off.

Read the headline again.

If you’re concerned about eating disorders, yours or a loved one’s, call now: 367-4422. Most insurance programs cover our services.

Laurelwood Hospital

Affiliated with Mental Health Options

The Woodlands, Texas (713) 367-4422

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Call 713-664-5246 COLLECT
Sluggers fight for last-ditch shot at SWC tourney

by Wes Gere

The Owl baseball club has just three games to go in the regular season, all of them against Arkansas today and tomorrow in Fayetteville. If they lose any of them, they come home for the year. If they manage to hit a really good hot streak and sweep the series, they still come home, but then Coach Hall's crew also gets to play in the Southwest Conference tournament, which this year will be held at Rice's own Cameroon Field on May 19-22, as Rice's conference record is 6-12 so far.

The Rice team last participated in the conference tournament in '84, and there they beat Arkansas 8-1. In that first one Rice got five runs in by the end of the fifth without the Cougars bringing in any. They started to come alive in the top of the sixth with three runs, but the rest of the game was held scoreless, and the Owls came out on top 5-3.

Both teams kept only one pitcher in for the whole nine-inning game, John Polasek for us, but it looks like they held up well since the last three innings didn't see any scoring.

The next game again had just one

Cougar pitcher, but he was enough to keep Rice off seven hits and three runs, which wasn't nearly enough to match Houston.

What hurt the game so much was that U of H actually came out with more runs scored than balls hit. Two batters from Rice once got on, as well as some well-placed sacrifices gave them fourteen runs with only eight hits in the several innings.

They came up with six in the second, and Rice responded with two and held it there for a couple of innings before getting smothered for the rest of the 14-3 game. Tim Vannaman did hit a home run. We went through five pitchers in that one.

The last game was the real bummer, though. Houston put a man past home plate every inning of the first five innings, with no strikeouts until the fourth, while keeping the Owl folk scoreless until the eighth. At the bottom of the seventh, when the score stood at 16-6, Rice fans must have been wondering what was going on that day.

But in the eighth they finally got on the board, and the funny thing is that the only two runs Rice got in the game were two home runs, one by Merritt Robinson and one by Greg Campbell. If that isn't strange enough, both Robinson's and Campbell's homers were the only bases.

They've had a week to prepare for the final showdown this weekend, so they should at least be well-rested to take on the SWC third-place Razorbacks.

As of Wednesday, when this issue gets finished, the Rice baseball record is 31-24, which doesn't count Thursday's Oral Roberts match-up, however that turned out.

This is better by far than last year's final 24-3. The 6-12 conference record isn't really as bad as it seems, because we play in a monster conference. The overall record against division -I teams is a more encouraging accomplishment.

Jay Knoblauh has made the fifth most runs and RBIs in the conference, with 56 and 44, and 54 hits put him at seventh in the SWC. Also, he and Tim Vannaman are both in the top ten for number of home runs.

But my favorite SWC record is for most bases stolen, and first place for that was achieved by Rice's own Ben Mathews, with 33 throughout the season. Whatever our SWC win-loss record, we can still outfox them.

Next year Rice will continue at least to steal as many bases as possible, and maybe bat a few more home, too. Even though we'll be losing some strong leaders like Jay Knoblauh and Ben Mathews, many of our better players are freshmen, like Merritt Robinson and Chris Fets, who'll get better in years to come. So look for Owl baseball to come out swinging in '89.

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EQUAl OPPORTUNITY EMPLOYER

Sales Representative Positions are available throughout the Houston area marketing Profitable Consumer Products and Services. Unlimited Income Potential. Call (713) 277-1707 and ask for Anthony Collins or leave your name and address on the recorder.
Track teams look toward to conference meet Saturday

by Wes Gere

While most sports have finished up their seasons already, the Rice track team still has tracks to make this summer, with the Southwest Conference Championships on Saturday and Sunday in Austin and the Houston Invitational on the 21st.

Last year the women's team finished third overall at the SWC meet, and this time they look even stronger. Diane Sommerville has the longest triple jump in the conference this year, at 41' 2", which she held even before she broke her own record on the fourth of this month.

Tanya McIntosh is third in the SWC in the 200-meter dash with a time of 23.60, which she set on the seventh. Three days earlier she beat the second place mark for the 400-meter by .4 seconds, clocking in at 53.24. Her Rice record for that event is an incredible :52.08 set in California last summer.

Rice records broken this year

Men
Alfredo Gomez
Steeplechase 8:51.8
Distance medley 9:32.7
Eric Dom
Javelin 198' 9"

Women
Tanya McIntosh
Pam Klassen
5000 meter 16:31.62
Diane Sommerville
Long Jump 19' 1/2"
Triple Jump 41' 2"

Tony Martinez did the 10 kilometer run in 31:07.38, third best so far. Aside from the Conference meet and the Houston Invitational, there are the June NCAA Championships in Oregon which some Owls may qualify for. As of now, Patrick Gordon has made it in the 400-meter, and Tanya McIntosh for the same event.

Kelly Shumaker makes a tremendous effort at LSU.

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** Large 2 BR Montrose apartment for lease, $355/mo, bills paid. Ceiling fans, hardwood floors, fence, breakfast nook, high ceilings. Call 880-8934.

*** A Superstar is Wanted: to write and edit marketing copy, business plans, reports, proposals, special projects, computer required. Full or part-time. 1 yr commitment. Send resume and salary range to: Expert Technologies, 3618 Burlington, Houston, TX 77006.

*** Part time job: 10-6, 2 to 3 weekdays per week, $20.00 per day. 611-767. Be a big brother/sister to a 12 yr. old boy. 3 blocks from campus. Call evenings 669-5802.

Adoption: Happily married physician and psychologist deeply wish to adopt white newborn. Warm family circle, love, opportunities! Medical expenses paid. Legal, confidential. Call Ellie and Alan collect 212-724-7942.

*** Summer Job: PT or PT help needed for lawn service company. Call 729-4278.

*** Need someone to read clinical nutrition books 3-5 hrs/week to blind. His arranged day per week. Pay $.25/ hr. Call 796-8009. Near Rice.

*** Summer jobs for the environment. Earn $2500-$3500. "PIRGs hiring summer staff in 60 cities including Boston, DC, Chicago, Seattle, Berkeley, Sand Diego, Boulder. Career opportunities also available. Call Kate toll-free 1-800-622-2202.

*** Wanted: Gardner/Handyman/Man Friday for good boss, good money, good hours in West University. Call 655-2914.

*** PR Writer AE... Account position available for PR agency open for recent graduate with strong writing skills and high GPA. One-year previous Houston residency required. Send resume only to Wanda Watkins, 5651 Kirby, Suite 440, Houston, TX 77005.

*** Female roommate wanted to share nice apartment behind Summit, 10 mins to Rice. Next, upper-level or graduate student preferred. 175 month and utilities. Great security. Available May 26. Call Valerie at 623-6432.

*** Sharp, Aggressive, Money Motivated individual needed as sales representative for 18 year old company. Earn over $30 an hour. Full training provided. For immediate consideration contact Mr. Rumpza to schedule an interview @ 531-6630.

*** Roommates needed to share second floor 2-bdr 1.5 bathroom apartment two miles from Rice; nice, sunny, quiet, convenient washer/dryer and parking location; $159 per month plus utilities; available July. Call Alex 660-6997 or x2472.

*** PT. position with Building Services Company. Approx. 8-10 hrs. per week 3 days per week. Mon.-Wed.-Sat. 10:30 pm-1:00 am. Call 796-2094 M-F 2-5 pm only.

Hang Out By the Pool and Get a Tan Misclass

First law of Houston driving: the least expensive car has the right of way.

Second law of Houston driving: always drive the speed that the car in front of you is driving.

Going to SMU for the education is like going to New Jersey for the scenery.

Moral crusades and political repression often go hand in hand.

Eat Ice Cream Notes and Notices

The following Rice students each received a $1,000 scholarship from the Institute of Hispanic Culture, for the purpose of supporting continued study of Hispanic language, literature, history, and culture: Cheryl Gager, Kreg Gillman, George Gonzalez, Tammy Hobbs, Kathleen Loomans, Laurie Nienhuser, Reyna Sultas, and Stuart Vokaty.

Bach Cantata #76, Die Himmel und die Erde, will be performed by the King the Bach Choir and Orchestra at Vespers on Sunday, May 15, 1988 at 5pm. Christ the King Lutheran Church, 2555 Rice Boulevard.

The Jewish Theatrical Festival begins its season with Neil Simon's Biloxi Blues on June 2. For information call the Jewish Community Center, performing arts department 729-3200, ext. 231.

The National MBA Association is now accepting applications for its 1988 National Scholarship Program. To receive an application contact: The National Black MBA Association, c/o 1988 Scholarship 111 E. Wacker Drive, Suite 600 Chicago, IL 60621.

The Spanish Department would like to announce a concert given by Teresa Parodi on Friday, May 20, 8pm at Hamman Hall. The concert is free to Rice students, staff, and faculty. Otherwise, tickets are $8 in advance and $10 at the door. For more information, call Beverly at 527-8101.