Willy faces Fondren for first time in 58 years

by Lisa Gray

The campus police have reported that the light on the architecture building was off and that a group of about 20 people was gathered around the statue. He pulled over a pick-up he saw leaving the quadrangle and took the name of its driver, Patrick Dyson. When the officer returned to the quadrangle, the people on foot had fled.

Proctor Edward Holt summoned Dyson to his office and gave Dyson the choice between a University Court trial and a summary decision by the proctor. Dyson says the proctor recommended a summary decision, since University Court delays might mean his case would not be judged until after graduation, too late for him to receive his diploma during the May commencement ceremony. Dyson also says the proctor named a probable sentence: disciplinary probation and a fine to cover the university's cost in returning the statue to its original orientation.

Dyson and Martin de Nicolás say the statue could not have been harmed in the prank. The structure's designer, they said, has a Rice master's degree in civil engineering. The structure was designed to lift the statue at three points, a more stable and less risky method than the one-point hoist used by Art Mechanics, Inc.

The structure used to lift the statue consisted of three chain hoists attached to a beam on top of two A-frame supports. After the statue had been lifted off its pedestal, the two side hoists were detached so the statue could be rotated. (See diagram, page 6.)

Martin de Nicolás says the A-frames, which were held by pulleys to the statue's granite base, were far stronger than needed to lift the statue. He, Dyson and others tested the structure by lifting Martin de Nicolás' car, a Toyota Corolla, and swinging the car slightly, to simulate rotating the statue.

Martin de Nicolás says that the pranksters used eight straps of two-inch nylon webbing to lift the statue, each of which had a working strength of 6000 pounds. The straps, they said, were chosen because they would not abrade the statue.

A Rice spokesman had told the Houston Chronicle that cracks in the wooden A-frames left by the statue see Statute, page 6.

Rice vs. Texas, 6-4

by Megan Dixon

Brown College and Lovett College will co-sponsor an unusual type of TG party today from 4 p.m. to 6 p.m. in the field between the Jones Graduate School of Business and the Rice Memorial Center. A number of events will take place in an effort to raise money for the Texas Children's Hospital's Child Life Fund.

Among the events will be a dunking booth that will be occupied by such notables as head football coach and athletic director Jerry Berndt, Mack of "Gallery Furniture Saves Your Life Money" fame, Former Student Richardson College member Ivan Voswinkel, Officer George Lozano, Martin de Nicolas says that the A-frames, which were held by pulleys to the statue's granite base, were far stronger than needed to lift the statue. He, Dyson and others tested the structure by lifting Martin de Nicolás' car, a Toyota Corolla, and swinging the car slightly, to simulate rotating the statue.

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Brown, Lovett hold TG today

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President supports Jackson suspension

by Mary Elliott

President George Rupp denies Lovett College sophomore Tom Jackson a reprieve from University discipline. The proctor suspended Jackson for the rest of this semester and for next semester as of last Thursday.

Jackson, a former Student Association senator, had violated his disciplinary probation on March 10. He was arrested for disorderly conduct and public intoxication. Proctor Holz took "independent action" on the case a few days later.

Rupp denies Jackson's appeal after weighing consideration of the matter. "My decision involved careful consideration with all of the people involved in the disciplinary process: the University Review Board, the president of Lovett and the proctor. This issue is not one of simply sustaining the proctor," Rupp said.

In response to student concerns about the possible abuse of independent action, Rupp said, "I also sustained the decision of the University Review Board on the question of independent action."

Many students believed that the proctor's use of independent action was unfair. One of Jackson's friends, who wishes to remain unidentified for fear of prosecution, dropped posters that said "Amnesty for Tom Jackson" between Baker and Wiess from a single-engine Cessna plane last Friday. He said, "I did it because I feel that the administration is being unnecessarily harsh with Tom. It's way out of line with precedent and with common sense."

Other students protested the proctor's decision on Jackson's behalf by sending letters to Rupp, according to Jackson. "Apparently they had a lot of letters in Rupp's office.

Probably about 100 or more. And I want to thank everyone that helped me," said Jackson.

Rupp believes that the Thresher reporting has been one-sided. "So far the reporting in the Thresher has only showed one side of the case," Rupp said.

Rupp believes that disciplinary cases should be confidential. Because of this belief, it has been difficult for Holt and Rupp to discuss the case and highlight both sides of the issue.

INSIDE:

Opinion: The 10-month-old meat joke is real, p. 3

Feature: Page three girl, p. 9

Fine Arts: Hamlet says 'Hello' again, p. 10.

Sports: Win some, lose some against UT, p. 13.
Thanks, pranksters, from Willy and us

A small group of students made the whole campus smile Tuesday morning when they rotated Willy's Statue to face Fondren Library. Rumors of unsuccessful plans to rotate the statue have periodically surfaced, so when the real thing actually happened, it was almost unbelievable. Unfortunately, most people missed seeing the infamous results of the early-morning trick: by late morning, the statue had been turned back around.

The biggest shame is that they didn't leave the statue up long enough to take pictures of Willy against the backdrop of the Sallyport. A picture like that should grace the admissions brochures Rice sends out. How can there be any really good pictures of the statue with Fondren Library halving behind it?

Tuesday's prank is proof of what someone can accomplish with a Rice education; spending only $400, several students did what the university had to do with a crane and professionals skilled in moving artwork. Those professionals couldn't even do as good a job as the students who moved the statue; in putting the statue back, they bent one of the corner pins.

Even though the crane hired to turn Willy back around cost a small fortune, the prank generated publicity that was worth more than a month of University Relations' payroll. Both The Houston Post and The Houston Chronicle ran stories marveling at the prank; footage of the statue being rotated back ran on local television stations.

But some of that publicity reflected Rice's reputation as primarily an engineering school. Physical Plant business manager Tom Moffett told The Post that he 'didn't think Liberal Arts would've taken it on.'

The person who designed the rotation plans had done advanced engineering studies, and the pranksters claim that the A-frame used to hoist the statue exceeds building standards. The technical achievement of moving the statue was impressive, but not surprising, considering Rice's reputation.

But the idea and its execution took a creative effort that is obvious among most Rice students, liberal-arts-oriented "academs" and science and engineering students alike. The people who moved the statue made elaborate plans to turn off the lights in the quad, to paint the A-frame black, to use the well-organized system of walkie-talkies and code words.

Willy's brief journey shows that creativity need not be limited to academ. More important, however, it reflects the kind of thinking a well-rounded education should provide: the application of imagination to technical concepts. That's where Rice's best publicity will come from out of the joke.

Now that Willy has been returned to his original pose, facing gratefully away from Fondren, it's hard not to feel a little sad. It's not likely that someone will come up with an idea that tops that jock like that one any time soon (a car assembled in President Rupp's office?). But for now, the Thresher, on behalf of everyone who didn't even try to stifle a laugh about the prank, would like to thank those students—academs or SE's—who disoriented the campus for a morning.

Chairman embarrasses party

SPANNING THE HEDGES

by Michael Raphael

The Harris County Democratic Party's attempt to do some party building in its organizational smoothness, has now embellished itself in such an embarrassing situation that it's making headlines nationwide.

The county Democratic committee is in the unusual position of having to put a muzzle and leash on its own chairman. Claude Jones, elected to the post March 8 with about 51 percent of the vote, is a supporter of extremist Lyndon LaRouche, the perennial Presidential candidate now on trial for obstructing a federal investigation of his alleged credit card fraud.

Jones will be in a bind. As the party's committee chairman in two weeks, he'll have to assume a position stripped of almost all power, including the ability to write checks, handle funds, and appoint leaders of standing committees. Most of what used to be the chairman's authority will belong to the committee secretary. Jones won't even get an office in the Democratic courthouse.

Jones defeated incumbent Larry Veselka, who, along with other Democratic leaders, didn't take Jones seriously since he clearly expressed support for LaRouchie in his voters' guide statement, and since he attracted only about five percent of the vote when he last ran.

They were painfully wrong. The embarrassed Democratic leaders now say that voters went for Jones because they agree with his views but because, not knowing anything in particular about the candidates, they naturally voted by familiarity of the last name—a lexicon test in which Jones beats Veselka cold.

The name theory is undoubtedly right. Jones got 54,613 votes for the party chair, while his guru LaRouche received only 389 in the Presidential primary here. There's certainly no LaRouchian realignment among Houston Democrats. And Jones, who spends his time circulating LaRouche material in airports and bookstores, certainly didn't drum up the support himself. It's all in the name. Jones is taking legal action because he says the party, with its Fleece-the-extremist policies, is robbing him of his rightfully elected position as chairman. Sort of. But Jones and the LaRoucheites don't have a winning case. The Democratic committee can delegate responsibility only if they wish. They could select a donkey to carry out the chairman's duties, and it wouldn't be The Illegal Chair. A purist chairmanship is different than an elected office of, say, governor or mayor. The operational limit on intraparty politics is not legal but political: if the Democratic leaders do something unfair, they stand to upset a lot of voters, who are liable to switch their allegiance to the Republicans. Perhaps, Democrats can only hope, LaRouchie and his men will do so.

The irony in this whole thing is that Democratic voters not only elected a LaRouchite, but, that same day, demonstrated a reluctance to eliminate the very procedures that led to his victory. A startling 86 percent, encouraged by a poorly worded question, voted to continue electing Texas judges instead of appointing them, like many other states do.

For all his unscrupulous chums who refuse to publish any letter. Deadline for submissions is noon Wednesdays. Keep letters no more than one double-spaced, typed or neatly written pages. Letters must be signed. Submission will not be returned. Thereafter, the Thresher reserves the right to edit for grammar, clarity, and length, and to reflect its policy position. Deadline for submissions is noon Wednesdays. Send them to The Thresher, P.O. Box 1892, Houston, Texas, 77251-1892.
Student discloses real meat on quality, cost of food

Having been employed at College Food Service since the beginning of this semester as a daily dinner driver, I have delivered many meats and have seen the food service operation first-hand. Last Tuesday, April 5, occurred events that encouraged me to examine Sysco product #MEX 111.1 was told to deliver three boxes of MEX111 to Wiess College after my regular run because the cook had complained about bad meat the day before. When I arrived, I found that all the boxes I had (and later I discovered that all the boxes at all of the colleges came from a batch of MEX111) included three boxes of MEX111 that were delivered to Wiess on May 18, 1987. The boxes I delivered to Wiess contained meat that was pale and unappetizing. The cook inspected the three boxes and decided that the original meat was better and then served it. I have spoken with the cooks at a few other colleges, and they report nearly the same thing. Sid Richardson College reported that their fajitas were fine, but dated over 10 months old.

The next day I searched for some answers. Central Kitchen Director Joyce Rubash showed me a document from Sysco apologizing for the mistake and assuring that MEX111 was "fit for human consumption". Also, I saw an invoice crediting Food Service for all the boxes returned. The next day I asked Mrs. Rubash the price that Food Service pays for two other items: chicken fajitas and chicken fried steak. She informed me that the Sysco representative also said that Sysco will give a further reduced price if their product is returned. They are as follows: for 25-100 boxes, a 3 percent discount to $5.77/lb; for over 100 boxes, 6 percent discount to $5.96/lb.

To look for alternative vendors besides the Almighty Sysco, I called several meat purveyors in Houston and here are my findings. I asked several meat vendors if they could supply 1000-1500 pounds (assuming 2.5 meals per month, serving size=0.25 lb) of inside fajita skirt per month.

**American Packing Company, 3314 Royal Ave:**
- Fresh fajita skirt, $1.99/lb, delivery included ($100.00 min., 1, 2 days notice required). **Main Packing Company, 2818 Crawford:**
- Why did College Food Service serve students 10-month-old meat?
- Fresh fajita skirt, $1.59-2.33/lb (seasonal), delivery included, one week notice required.
- Sysco quoted delivery of MEX111, $5.95/lb, "contains no partially defatted fatty beef" written on every box.
- I spoke with the Sysco representative who gave me this price and asked him if any discounts for volume business would apply. They are as follows: for 25-100 boxes, 3 percent discount to $5.77/lb; for over 100 boxes, 6 percent discount to $5.96/lb.

In conclusion, the Sysco representative also said that Sysco will give a further reduced price if their product is substantially used or eaten and frozen. To avert such a tragedy, I suggest the Psychiatric Service offer students a variety of therapeutic approaches, including those advocating an interventional approach. For example, behavioral therapy has been shown to be a fast, effective means of treating depression. At Rice, this could mean that the difference between life and death. In our opinion, such an intervention approach could be of great value to the student and the Board of Governors is truly committed to excellence, we should have a food service operation that operates on the best of standards, not merely "fit for human consumption."
Ozone layer needs grass-roots protection at Rice

A few weeks ago, the Student Association Senate endorsed a resolution which calls for an end to the use of styrofoam products at Rice. Our concern with styrofoam stems from the fact that the chemicals used in its manufacture—chlorofluorocarbons, also known as CFC's—have been proven instrumental in eroding the Earth's stratospheric ozone layer.

Our resolution calls for College Food Service, Sammy's, Cohen House, Willy's Pub, the Athletic Department, and the academic and administrative departments at Rice to immediately stop using styrofoam containers at the earliest possible date. Consequently, we would appreciate student endorsement and support of our proposed ban of styrofoam on campus.

Each year, roughly two billion pounds of CFC's are produced worldwide. They are used in home refrigerators, car air conditioners, foams for insulation, packaging, and cushioning, and as coolants in electronic chip factories. A major use in other countries, though prohibited in the United States since 1978, is as propellants in aerosol sprays. Once they are produced, the light-weight CFC molecules are inevitably wafted into the upper atmosphere. Near the Earth's surface, CFCs are inert and largely harmless; but in the upper atmosphere they are destroyed by ultraviolet radiation, a process which swamps a chain reaction in which each highly-reactive chlorine atom released can destroy tens of thousands of ozone molecules.

Recent evidence suggesting that responsible for global ozone depletion has been mounting for some time, it took the discovery of a "hole" in the stratosphere above Antarctica—where ozone concentrations have dropped 60 percent since 1979—to get scientists to do the atmospheric studies necessary to prove that CFC's are the indisputable culprit. In the most comprehensive study of the stratosphere yet produced, NASA scientists last week estimated that CFC-based ozone loss was 2.3 percent globally. It is commonly assumed that a mere one percent reduction in the ozone layer is enough to allow two percent more ultraviolet rays to reach the Earth's surface and to increase the incidence of skin cancer by 3.6 percent. Fortunately, alternatives to CFC-based products exist. Many fast-food restaurants have already begun substituting cardboard for styrofoam packaging. In addition, fiberglass can be used instead of foam insulation and cotton instead of foam cushion. EFCC use at Rice does not alone constitute an overwhelming threat to the ozone layer, every CFC count and we should do our share in protecting the environment. The alternative choice of encouraging dramatic ozone depletion would bring us consequences both dire and unfathomable. We certainly can expect a greater likelihood of skin cancer and a significantly altered global environment.

Reagan announces student aid plans

In his federal budget proposal for fiscal year 1989, President Reagan topped his list of domestic priorities with proposals for big increases in student aid and university research.

Federal support for student aid would increase by nine percent to $8.8 billion and federal support for basic research by six percent to $70.3 billion, if approved by Congress. This move represents a significant policy shift for the administration; Reagan has consistently cut educational spending during his presidency.

Mike Becker, a spokesman for the Department of Education, told The Stanford Daily that House committees have already approved Reagan's proposal, and Senate committees are now in the process of considering the budget.

Reagan has said that Congress will approve the proposal despite budget constraints. He added that spending for education and defense would have to be cut to make up for the increase.

If approved, the increases allowed for basic research would go to researchers at colleges and universities in fiscal year 1989, which begins October 1, 1988. The proposed financial aid increases would affect student aid for the school year 1989-90.

Doonesbury

AND HERST ANOTHER EXCITING DEV- 
ITION HE REALLY 
SSTER OF THE SQUAD OF THE 
ANT ENTLY LEAVE OUT AND SAY SO?

BECAUSE HE DONT 
YOU LIKE TO PUT DISAPPROVED TO 
REPUBLICAN TO A POPULAR RELIGIOUS, OF COURSE.

HE WANTS CREDIT FOR BEING 
HIS OWN MAN, BUT HE'S AFRAID 
OF ALIENATING THOSE WHO VOTE FOR HIM. 
BUT BECAUSE HE'S THE MAN'S MAN! NO 
BLANKET STICKS!

WOULDN'T YOU LIKE TO STOP 
OUTSIDE? 
WOULDN'T YOU LIKE ANOTHER BILL 
OF GOODS IN YOUR CARR?

READ EM AND BE CRIMINALS 
HOLY COW! ANOTHER BILL 
OF GOODS IN YOUR CARR?

GUEST COLUMN

by Andy Koplin

BEYOND THE HEDGES

by Jill Goodman

Frat's on their way out

Following the lead of faculty members at Franklin and Marshall Colleges, faculty members at Gettysburg College in Gettysburg, Pennsylvania, are attempting to dissociate the school from fraternities and sororities.

At the end of last month, Franklin and Marshall professors voted to eliminate the Greek system on their Lancaster, Pennsylvania, campus. In addition to Rice, Colby College, Bowdoin College and Williams College have all banned the organizations from their respective campuses.

The faculty voted to ask Gettysburg's president to present the recommendation to the board of trustees next month. The proposal would affect nearly half of the 1,900 students who attend Gettysburg. Approximately, 1,100 students belong to one of the school's twelve fraternities and seven sororities.

The professor who introduced the motion to the faculty said the idea has been brewing for years. Recent motivation has come from the serious nature of alcohol abuse problems on Gettysburg's campus; the professor declined to give details, though he said alcohol abuse problems are not unique to his campus.

B.J. Davidson, assistant dean of student life, told The Puit News that the general feeling among Gettysburg faculty members is that Greek organizations breed ideals of exclusivity and sexism. He added that the narrow-mindedness, which results from social divisions, is directly opposed to the school's stated mission.

President of the college's 71-member Tau Kappa Epsilon/Rho Chi system is a huge tradition. This place would be lacking without fraternities and sororities. Most of the students who are against the Greek system are against all the stories about fraternities and sororities and the charity work we do.

Writer refutes `moral' theory

To the editor:

David Schur's article (Spanking the Hedges, April 19) suggests that there is a religious right and moral people were "al- lowed" into the political system in order to "write the definition of 'morality' in the nation's political system." As I recall, anybody who is eligible to vote and who registers to do so can then go to the polls and choose their candidate. If Christians are fed up with the way that the government does things, those Christians will vote in order to change those things.

Nobody wants to slight Blacks or Hispanics (especially in an election year), but the large special interest group identified by Schur as the religious right has been ignored for many decades despite its huge numbers. Until President Reagan came along, Christians, fed up with being overlooked and ignored despite strongly supporting him, switched to Reagan in 1980 and 1984 because he believed in and promised to execute many of the programs/policies espoused by the Christian right. Though not consistent, Reagan has followed through with the execution of a conservative Christian agenda, all the while making that agenda that of the Republican party, hence the introduction of morality into the system.

It is unfortunate that Scheur equates "Repub- lican" with "Christian" and "moral" as far as overall national policy is concerned. There are obviously other groups and these are more influenced by traditional Republicanism than by the new religious political movement. Christians do not have the keys to all of Repub- lican policy, despite Schur's implication.

As far as the Democratic party is concerned with morality, let me quote a friend of mine, Joe Biden, Gary Hart, and Jesse Jackson. The first two men were quickly shot down in their quest for the nomination due to sexual indiscretion and flin of prevarication. The last, Jesse Jackson, has a history of questionable relationships. No matter how his cam- paign to the end, denying him the support of his own "inerrant" party. His candidacy won't be helped by the fact that he has been endorsed for president by the Communist Party USA.

It seems that the Democratic party will have to wait at least four more years to gain the "moral high ground."

Keith Tipton Brown '90


Writer praises Student Advising for scholarship help

To the editor:
The article "Students sought for Rice Fellows" (April 8) introduced a new and useful program here at Rice, and one which may indeed help improve our chances of winning major scholarships. As one who has competed for several major scholarships this year, I would like to offer some additional information which will make the piece even more helpful.

First of all, the article correctly noted that Rice has not been winning its fair share of major scholarships—and this year was no exception. But while none of the students actually won any of these scholarships, a few of us did reasonably well. For the Rhodes Scholarship, Rice nominated three students: Andy Koppelkin, Regina Cavnaujah, and me. Andy reached the state finals in Texas, and I did the same in New York. Neither of us was lucky enough to advance further. For the Marshall Scholarship, Rice nominated two students: Carl Gooch, and me. Carl received an interview, but I was not awarded a scholarship.

The article also suggested that Rice's advising office is partly to blame for the lack of scholarship winners. This is hardly the case. While Rice, unlike some other schools, does not "recruit" students for these awards, it encourages them, and offers the necessary counseling. Associate Director of Advising Mark Scheid has done a stellar job in preparing students for these competitions, along with the members of the Rhodes and Marshall Committees, and provided us with knowledge, insight, and most importantly, enthusiasm. The entire student advising office was always helpful and cheerful to me. Although I feel that at present the student advising office does a fine job, the Rice Fellows Program sounds like a very good idea. By offering freshmen and sophomores the opportunity to discuss important global issues and (unimportant ones), to read outside of their fields, and, of course, to engage in discussion with other interested students and faculty, the program would be worthwhile—regardless of the amount of Rhodes and Marshall Scholars it produces.

Gregg S. Robinson
Hanszen College '88

THRESHING IT OUT

letters to the editor

Food waste reduction addressed by system

To the editor:
In a recent meeting of College Food Representatives, Director of Food and Housing Marion Hicks, Director of College Food Service Joyce Kubaah, and Assistant Food Service Director Young Deilo, and the food service staff signed a new plan to reduce food waste and theft during style dinners. This plan will be implemented on an experimental basis beginning Monday, April 18th. The procedure is as follows:

To purchase a full dinner, the student should give the headwaiter his ID and say that he wishes to purchase a full dinner. The headwaiter will charge the student $3.30 and give the waiter at which table he will be eating (table numbers will be on the salt and pepper shakers), and the headwaiter will place the ID in a box with other dining cards of the amount of Rhodes and Marshall Scholarships it produces.

The atmosphere at Rice is more relaxed then at other well-known, ("snooty") institutions in the Northeast—especially regarding these scholarship competitions. In my Rhodes experience, one student remarked that the dean's took an active interest in the students preparation. It was not uncommon to be stopped on campus by Dean (you fill in the name) who would invite you in for an afternoon coffee, and a talk about the Persian Gulf, Aristotle, Ed Meese, or the future of space exploration. I think most Rice students would prefer to go to a TG.

There are trade-offs involved in the way a university prepares its students for major scholarships. Rice takes a more relaxed approach, and allows the student to help himself. But once the student takes this initial step, Dr. Scheid and the advising office do an excellent job in the application process. We have had great success with the Marshall Scholarship in the last few years, and perhaps we will win a Rhodes Scholarship in the near future, the Rice Fellows Program may be just what is needed. But, as I've tried to show, both the ends and the means need to be kept in proper perspective.

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Gregg S. Robinson
Hanszen College '88

Keep judges off ballot; reduce ignorant voting

continued from page 2

What does electing judges have to do with Claude Jones? The Veselka-Jones election followed pages and pages of judges which voters needed to choose among. As such, the chairmanship became just one of a barrage of names thrown at the unsuspecting voter. How many voters do you think are familiar with just one of the judges on the ballot? What percentage of people voting in any given race have any knowledge of who they're voting for?

It's hard to find anyone who spends much time thinking about which judges to select. Some glance at a voter's guide, while some skip the judge races, while other people uninformed voters count even more. Does anyone doubt that many judgeships are determined by factors as arbitrary as the Jones-Veselka name game? If the LaRouchites victory isn't a proof that Texas voters are bogged down with too many races, it's hard to come up with something that could be.

Appointed judgeships would reduce the voting to fewer races—such as for president, senators, representatives, referees, and party chairman. The incredible shrinking ballot would focus attention on things so they can be more carefully considered; we'd stop electing judges just because they have familiar names and defeating those whose weren't born as a Smith or Johnson. Two Texas supreme court justices resigned this year over this issue, and one has been campaigning hard for appointed judges.

Claude Jones is already a source of embarrassment to the Democratic party and will probably cause more problems for his term, however powerless the committee makes him. He's so broadly disliked, however, that he won't have enough influence to be truly dangerous. unknowingly, the Airport Police might even have done some good, if his victory can wake up both Democrats and Republican to the dangers of a much too weighty ballot.

BLOOM COUNTY

by Berke Breathed

Keep judges off ballot; reduce ignorant voting

continued from page 2

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BLOOM COUNTY

by Berke Breathed
RSVP participates in Houston hunger clean-up

by Doug Dawson

The Rice Student Volunteer Program participated in a nationwide Cleanup Campaign Against Hunger on Saturday, April 10. Over 200 students from around the Houston area participated in the day-long event.

The students, from Rice, the University of Houston, Houston Community College, the High School for the Health Professions, and Al Sekh High School, worked for three hours either in the morning or in the early afternoon. Some students worked both shifts. They did various types of work including repairing homes, cleaning parks, and light construction.

The exact number of students from Rice was not available at press time. However, various groups from around campus participated in group activities. ROTC cadets participated by helping to clean out a park. Students from the Amigos program cleaned an empty lot which had been donated to Ripley House. A park for the neighborhood children will be built on that site in the near future.

Students from Al Sekh High School did lawn work, including planting bushes, at the Sheltering Arms. Other students worked at the Magnolia House Soup Kitchen and Shelter, cleaning, painting and dispensing soup, and at a local YMCA, painting and doing some light construction.

Some students cleaned out a warehouse to be used for clothes donated to the AIDS Foundation. The Red Cross had participants make some much needed repairs on a house.

RSVP is still seeking corporate and private sponsors to donate money for other projects. Last year, $54,000 were earned through such sponsorships, and $40,000 worth of work was done. Half of the money earned will go to local organizations, the Interfaith Hunger Coalition and the Texas Association of Social Ministry Coalitions.

One fourth of the money will go to national groups, such as the National Research Project, and the remainder will go to international groups such as USA for Africa, World Food Day, and the Aga Institute in Khartoum (the Sudan).

Over 100 cities nationwide participated in the event, sponsored by the National Student Campaign Against Hunger.

Placement director dies

John B. Evans, former director of the Career Planning and Placement Office, was buried last Saturday after serving almost nine years at Rice. Before his directorship in the Placement Office, Evans, a Rice graduate, worked as director of the Alumni Office and then as a recruiter for Deloitte, Haskins, and Sells for ten years.

"He was a loyal Rice fan," said one of his employees. "He knew the history of Rice backwards and forwards."

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668-2885
Support group meets to discuss women's issues

by Ellie Porachi

A group of Rice women have formed the Rice Women's Alliance, a new support group to address interested men and women with the opportunity to discuss women's issues on an open forum on a weekly basis.

The group has held informative meetings to create a constitution and establish the organizational format. The group plans to become a Student Association sanctioned organization at the beginning of next year, but to generate sufficient interest among current students to sustain the group, they have begun meeting this year. The original idea for this group was that of Brown College member Carol Drummond and Weiss College member Julia Lynne. They felt that there was a sufficient, yet unrealized, need for a group which allowed women to express their concerns and to spend time together as women. Drummond emphasized that this group is meant not only for undergraduate women, but also for graduate students, faculty and staff. She said that many faculty members had already expressed interest in participating in the group.

In addition, men are encouraged to attend meetings. Most of the group is primarily promoting mutual support among women, but they are not a "She-men-baiting" organization, according to Drummond. According to Drummond, a few men were present at past meetings, but she does not expect future meetings to have high attendance by males, although she thinks that men's contributions could be quite helpful.

The organization of the group is "non-hierarchical," said Drummond. She said there will be no officers, and each meeting will be run by a group member selected at the preceding meeting. This person will choose the topic for discussion or schedule the speaker and will act as parliamentarian to recognize members wishing to express an opinion.

Also, all voting matters, such as activities planned by the group, or organizational management of the group, will be decided by consensus. According to Drummond said that this method will prevent any faction from becoming too powerful. In the event that visitors came to a meeting with the intention of dominating the meeting, it is expected they would be prevented.

This group is not affiliated with President George Rupp's umbrella organization that developed this year to explore the condition of women at Rice. It is not tied to any of the various, more formal task forces which Rupp has created. This group wishes to encourage women to vocalize their concerns in order to educate and seek support from others.

Valerie Rohy, a member of the alliance, pointed out that this is the only support organization currently available for undergraduate women.

Rohy said that Rice was one of the few major schools in the country which did not already have such a group.

The alliance would seem in line with Rupp's current movement towards increased awareness of women's issues.

Students organize mock United Nations

by Judd A. Vollno

Students from Rice and other nearby universities helped to organize and manage the Houston Area Model United Nations (HAMUN) program held at the University of Houston April 7-9. The event allowed local high school students to participate in a simulation of an actual U.N. session.

The participants from Rice were Will Rice College members Bob Greene, Jennifer Greene, and Tariq Ahmed, Hanston College member Robert Muli, and Bit Richardson College member John Adair. All were delegates to the convention in high school and volunteered to return and help organize the event as college students. Each was a participant in the "secretariat," which supervised various areas of concern to the U.N. Students in the model U.N. are represented by a delegation of five to ten students from a Houston area high school. Students participate in various U.N. councils and committees to work on problems that the actual bodies deal with. Most delegates prepare for the program ahead of time by attending workshops and researching the topics they will discuss. The students must also follow correct parliamentary procedure in the meetings.

According to Karsner, the conference "is an opportunity to experiment and to agitate. The secretariat will be decided by consensus. It is not the type of Delegates the students, not politicized issues like Central America. We don't need to be spending money on long-distance phone calls, copies, or the congressional delegate. We need to invest in the students," Karsner stated.

The original idea for this group was that of Brown College member Carol Drummond and Weiss College member Julia Lynne. They felt that there was a sufficient, yet unrealized, need for a group which allowed women to express their concerns and to spend time together as women. Drummond emphasized that this group is meant not only for undergraduate women, but also for graduate students, faculty and staff. She said that many faculty members had already expressed interest in participating in the group.

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The secretariat also staged a crisis situation in Panama concerning General Noriega, simulating press releases complete with "limited information" and "sketchy details." The delegates were forced to assess the situation and act accordingly.

Peggy Chausse, Gerry Carleton, and Andrea Flynn, who now serves as Principal Advisor, began HAMUN in 1975. This year marked the completion of its thirteenth conference, which has expanded from 90 students from 18 high schools to over 800 delegates and 80 schools this year.

Model United Nations take place in other states as well, usually under the sponsorship of a specific university. HAMUN is a joint project of Rice University, Houston University, and University of St. Thomas. "In some ways it's difficult without a home base, but this also allows us to meet other college students outside Rice," said Jennifer Greene.

Greene is a junior who has been involved with HAMUN for five years, three in college and two as a high school student. This year she served as president of the Security Council, and is looking to participate again next year. "Both the new people and the veterans get so much out of the experience and really get excited about the whole thing," she said. "Most of the participants aren't even aware of how many people are involved. It is what HAMUN's about."

The organization is not aimed at small, private institutions like Rice, according to Karsner. "We (Rice) don't need to worry about gay rights and Nicaragua when we have tuition increases and CK (Central Kitchen) to deal with," he said.

Funding for attending this meeting had been an issue in the SA senate prior to the recent presidential election, but the $750 allocation passed narrowly under last year's senate, allowing Karsner and Abbots to attend.

"AAUW is a good organization for most of its members," Karsner said, "but most of us have taken a great deal of time to become involved in our organizations. We have taken a great deal of time to become involved in our organizations."

According to Karsner, the conference benefits large state schools like Rice where the students, not politicized issues like Central America. We don't need to be spending money on long-distance phone calls, copies, or the congressional delegate. We need to invest in the students," Karsner stated.
Sid Richardson's spring college night is tonight in the commons at 6:30 p.m. Afterwards, a toga party will be held either outside or in the commons depending on weather conditions. Admission is free for those sporting togas.

"Easy Rider" is showing Saturday in Chem 2.07 at 7, 9, and 11 p.m. Admission is $1.

"Take Her, She's Mine," the Sid play, has been held over. The additional show will be on April 16 at 8 p.m., for $3.

Tod Puffer has been named Chief Justice of Sid's college court.

Sixty-five Sid college members are going to see the Astros vs. the Red Sox on Sunday in the Astrodome.

Due to fire code violations at Harnsler College, the good side of the field between the Jones Graduate School of Business and the Rice Memorial Center, renovations will need to be taken in an effort to raise money for the Texas Children's Hospital's Child Life Fund.

Among the events will be a dunking booth that will be occupied by such notables as head football coach and athletic director Jerry Berns, Mack of "Gallery Furniture Saves You Money" fame, former Sid Richardson College member Ivan Pinkus of the Campus Police, Student Association President Andy Kramm, and former SA President Kevin Gass. Three attempts at sinking the volunteers will cost one dollar, with proceeds going directly to the children's hospital which donated the booth. If the celebrity guests are all able to finish their runs as dunkees, random people from the crowd may be called on to participate.

Chuck Yates, one of the four social coordinators at Brown College, also asked Houston Mayor Kathy Whitmire and President Rupp to occupy the dunking booth. Mayor's office never responded to the request.

Rupp responded negatively when asked if he would allow himself to be dunked for a charity organization, commenting that such an event was "childish" and that he hadn't done things since he was six or seven at the Strawberry Festivals in the East, according to Yates. At that time Rupp chose the Texas Children's Hospital as the sole beneficiary of the proceeds after participating in the activities failed to reveal their preference as to which charity should receive the funds.

Boat Races in which teams of five will race against each other with the proceeds going to the Texas Children's Hospital. Each team member will be cuffed with the proceeds going directly to the children's hospital which donated the booth. If the celebrity guests are all able to finish their runs as dunkees, random people from the crowd may be called on to participate.

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There will be a five dollar entry fee per team with the proceeds going to the Texas Children's Hospital. Team members must be twenty-one or older. There may be a charge for coke or water. There will also be an on-site exotic dancer named Tammy, provided free of charge by the Caligula 21 Club, and a live band called Friedland Slip made up of members from the Rice community. According to Yates, he himself chose the Texas Children's Hospital as the sole beneficiary of the proceeds after participating in the activities failed to reveal their preference as to which charity should receive the funds.

The Fun Run held last Sunday won't be missed. Jones, Baker and Will Rice participated in the run.

Wednesday night is on the last day of classes. Sign-ups will be open on Monday.

"Hello, Harriet," will run tonight and Saturday night at 8 p.m.

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Going undercover to get on the cover: 
Playboy and Rice women

by Samantha Hendren

Heard around campus March, 1988, in response to a Playboy magazine model search for a "Girls of the Southwest Conference" pictorial:

"You know, I would love to do it, just as a joke, of course, just to see what it's like."

"So go ahead. Do it, why don't you?"

"Oh, nooooooo! Me?? I couldn't!"

This story is for all of you who wimped out.

There I was, a mild-mannered freshman newswriter, minding my own business, when the telephone rang... .

"Sam?" It was the Thresher news editor. "We've got a... um... 'special assignment' for you!"

I began to get worried when she started giggling uncontrollably.

"Lovely. Why me, Mike?"

"Partially un-/clothed!" he little resembled the slobering sleazeball I expected. Instead, I was confronted with a five-foot tall, entirely harmless-looking Oriental man, seeming far more suited to dry-cleaning than to taking pictures of nude women. I laughed at myself.

The application was really quite like one for any other job: name, address, major, measurements, nude, semi-nude, or clothed...

Interviews were held at a hotel in the medical center, in a room on the sixth floor. I was greeted at the door by someone who reminded me of a lot of gas station attendants. I know: baseball cap, blue jeans, t-shirt. Very professional, I thought. My next thought was of leaving. But, alas, my conscience reminded me of my duty to investigative reporting. I went inside.

It was... a hotel room. In fact, it looked quite lived-in, a little messy, but definitely not as if it were meant to accommodate interviews—just suitcases and clothes and things. That made me very nervous. I knew I should have left. I took a seat on the edge of the bed, while he took a look at my pictures and application. Meanwhile he looked at some photos I had brought. The application was really quite like one for any other job: name, address, major, measurements, "nude, semi-nude, or clothed"... you know, the usual. I checked semi-nude; it seemed a compromise. "What does semi-nude mean to you?" the assistant asked. "Partially unclothed?" He didn't like my answer.

I noticed that there was some pretty furious photography going on in the adjacent room. It quieted within a few minutes, so I assumed Guide would be in soon. And he was, but his name was David Chan, and

He simply took a look at my pictures and application, then apologized for having to hold the interview in his bedroom, because they were doing some shooting in the other room. He asked if I had any questions. He said he was concerned that many people had the wrong idea about what he was doing. He emphasized the fact that they would photograph clothed, as well as unclothed, women, and that all those chosen for the Southwest Conference issue would be paid for their endeavors.

Trying not to seem too inquisitive, of course, I asked if there had been a good turnout of women from Rice. He replied that, yes, they had a very good turnout indeed. I was surprised, to say the least. I was also surprised to discover that, for the entire week, they were here to focus only on Rice; he would be returning later to cover the University of Houston.

I began to feel a little like I was interviewing with Arthur Andersen, as if it were an everyday thing to want to pose nude for Playboy. As soon as the photographer is finished with the rest of the Southwest Conference, he'll make his choices of models for the issue. The actual photography will take place in May, and the issue should appear this fall.

So that's what it's all about. As soon as the photographer is finished with the rest of the Southwest Conference, he'll make his choices of models for the issue. The actual photography will take place in May, and the issue should appear this fall.

I got the impression that at least someone will be chosen from Rice. I hope so, as long as it's not me, by some fluke, in which case I would have to explain to my stepfather that he is the one who was the one to be chosen from Rice. I'm sure we'll all look forward to this fall.

Rice Engineering Alumni
Invites all engineering students to a barbecue along with the Student Awards Program on Saturday, April 16, 1988, 4:00-6:00 p.m. Engineering Quadrangle (Rain site: Cloisters M.E. Bldg.)
Sound of Music, you know you've ever seen music cranked up, I knew that some of "Hello, Exsly!" Every time the course, the title song, a hilarious rip-off of "Climb Every Mountain" from "Climb Every Mountain" from "The Sound of Music," "Trouble in River City" from "The Sound of Music," "Trouble in River City" from "The Sound of Music," "The Man," and of course, the title song, a hilarious rip-off of "Hello, Dolly!" Every time the music cracked up, I knew that something funny was coming up.

The show is billed as a musical tragedy, and while its tragic nature may be in question, its musical nature is not. Hello, Hamlet! blatantley steals and liberally changes songs from your favorite musicals, such as "Climb Every Mountain" from "The Sound of Music," "Trouble in River City" from "The Sound of Music," "The Man," and of course, the title song, a hilarious rip-off of "Hello, Dolly!" Every time the music cracked up, I knew that something funny was coming up.

The plot is easily recognized—if you've ever seen Hamlet, you know the plot. But forget everything else you know about Hamlet, because it all gets goofy in a big hurry. Actually, to tell anything more than that would give away some of the great "bits" of the play, but I will say that while the plot loosely follows that of Shakespeare's Hamlet, the scenes themselves are very different. As for the actors, they do an excellent job. They don't exactly have to keep in character, but just going through the play with a straight face must take a lot of self-control. Joe Spradl plays the lead role of Hamlet very well, and though he strained his voice to do it, he managed to hit all the broad range of notes he was required to hit. He is changed all over the stage by the lusty, willing, libidinous Ophelia (played well by Charlotte Robinson.) Also competing for Hamlet's attentions is the slightly (okay, flatly) homosexual Horatio (Brian Sweetney.)

The perpetually intoxicated Polonius was well played by Brian Casey. He did not so much convince me that he was drunk as he did get all the drunken schticks (the hicups, the weaving and staggering, always having a bottle in his hand) down pat. Others who also impressed me were the Ghost (Jay Williams), the Messenger (George Webb), and the song and dance team of Rosenroth and Guildenstem (David Natan and Mike Yanochock.)

The crew also must be complimented greatly for their work. The set was not merely flats, but a solid castle structure that is walked on, jumped on, and even used as a pull-up bar. Besides looking good, the set allowed the characters to work on two levels, or even on the staircase, something rarely seen in a college production. Although the play is fantastically funny, and generally well done, no review would be complete without a few gripe. To begin with, the accents in the commons are virtually nonexistent. Thus, the actors are required to project well, and this is difficult to do while singing. Some of the lines of songs are lost completely, and since the lyrics are what is truly important in this show, a missed line is an annoyance.

Another problem is that the stage drops down to nearly the floor level at one point. Whenever any of the actors sat or lay down there, I could not see what was going on from my seat in the middle of the audience. I noticed that other people were also craning their necks to see.

Presumably, both of these problems could be solved by sitting near the front, but this was not possible as the commons was packed, and probably will be again, as many alumni return to see their proteges continue the tradition they began.

Hello, Hamlet! is indeed a great show, and even if you aren't cast or crew you can enjoy yourself. In fact, you will laugh yourself silly.

—Stephen Hanson

**Fox stars in Big City**

**Bright Lights, Big City**

Directed by James Bridges

The success of Jay McInerney’s novel Bright Lights, Big City is interesting because its appearance pleased many people, and while the novel was the voice of the un-named narrator/protagonist, it was witty, insightful, unyieldingly honest, and was enhanced by the fact that the story was told in second person (“You are not the kind of guy who would be in a place like this at this time in the morning,” is how the novel begins). Every time a coming of age book such as this one is published, the reviewers praise it as “this year’s Catcher in the Rye.” I believe that Bright Lights, Big City is one of the few that actually deserve the praise.

Yet, when transforming McInerney’s book into a movie and turning these days all successful books are turned into films, or even worse, mini-series, Hollywood was presented with two dilemmas: how to create over the strength of the narrator’s voice into a visual medium, and who to get to play the unamed “you.” In terms of the first problem, the screen version of Bright Lights, Big City fails; the narrator’s role is virtually ignored. Yet that failure should not detract from the success of the star of the movie. The film lets us watch a remarkable transformation as Michael J. Fox, teen idol, turns into Mr. Michael Fox, actor. The story is a familiar one. Jamie (Fox), a fact-finder for a magazine, desperately wants to be a writer. His family life is in shreds. His only friend in a pleasure-seeker who is completely amoral. His search for redemption in the Big Apple ends with the assumption that he must “learn everything all over again.” Throughout the film, we sense that what is being shown is entirely realistic, and the quickly moving scenes rarely bore the viewer. The acting is excellent, particularly Jason Robards as a drunken writer and Kiefer Sutherland as Fox’s friend, Ted. The sequence in which Fox dreams about meeting and talking with the Coma Baby is brilliantly conceived and photographed.

Yet the problems that exist in the see Big City, page 12

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IN THE VILLAGE
Sid's Take Her, She's Mine

Take Her, She's Mine
Sid Richardson College

Sid Richardson's play, Take Her, She's Mine, by Patricia Burson, is surprisingly good, quite good. Directed by Patrick Spuck, the show is being performed for this Saturday only at 8 p.m. in the Sid basement. Tickets are only $3 for Rice students.

Mollie Michelson (Patricia Burson) is a young couple about to go to college. The play plots her college career, all two years of it. Although the plot is very familiar, there is a lot to like about the characters and the story. One would have hoped that he works to introduce audiences to the work of this young woman who played in college.

His performances offered a performance a bit out of the ordinary. He probably wouldn't draw the same sort of crowd that attended his recital if he played exclusively twentieth-century pieces, but he could have slipped in a few modern works to introduce audiences to the glorious sounds of our own century. Such a change might light up both the ears of the critics and the ears of the public.

Andre Watts performs in packed Jones Hall

Andre Watts
Jones Hall, April 10

Andre Watts is probably one of the most well-known American pianists, and one would have hoped that he would offer a performance a bit out of the ordinary. He probably wouldn't draw the same sort of crowd that attended his recital if he played exclusively twentieth-century pieces, but he could have slipped in a few modern works to introduce audiences to the glorious sounds of our own century.

The performance was very elaborate—they even went so far as to have a picture of a couple as a senior prom on the mantle. However, this elaborateness caused some long scene changes. The set was divided into two sides, Mollie's home and her dorm room, and several times throughout the play, crew members would enter the scene and the change the set, which consequently became very distracting.

In the middle scenes, the play slows down and starts to become boring. The psychiatrist scenes would be much funnier if they just went faster. A Moonlighting would pace would do wonders for this play.

In the final scene, you think things could not get any crazier, Cynthia (Samantha Hendren), an unusual, way of life that would be impossible to understand. She convinces Helen that she should become a writer and convinces John that they should have a "quick one" in the kitchen and take over raising the baby. She convinces Helen that she should become a writer and convinces John that they should have a "quick one" in the kitchen and take over raising the baby. She convinces Helen that she should become a writer and convinces John that they should have a "quick one" in the kitchen and take over raising the baby. She convinces Helen that she should become a writer and convinces John that they should have a "quick one" in the kitchen and take over raising the baby. She convinces Helen that she should become a writer and convinces John that they should have a "quick one" in the kitchen and take over raising the baby. She

Watts concluded with two encore numbers, the Caroussel by Liszt, and Andre's Gigue of Pierre Schikkel (aka P.D.Q. Bach), which an otherwise unromantic evening on a whimsical note.

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FRIDAY
• Several Dancers Core again presents The Seventh Plane tonight and tomorrow at the Houston Community College Fine Arts Center (5317 Austin). I think The Chronicle ran a picture of these guys dancing in a downtown fountain.
• The Shepherd School presents a concert conducted by Uri Mayer tonight in Hamman Hall at 8 p.m.
• Brown College continues its production of Christopher Durang's Baby with the Bathwater tonight and tomorrow in the Brown Commons at 8 p.m. Call 630-8148.
• Wiess Tabletop Theatre presents its every-four-years farce, Baby with the Bathwater (3517 Austin). I think tonight in Hamman Hall at 8 p.m.
• Albert Collins, "a guitar demon," plays Rockefeller's this evening. Remember, the most difficult time in anyone's life is when you have to murder a loved one because they are the anti-Christ. I hate it when that happens.

SATURDAY
• Joan Nelson: Paintings opens today at The Contemporary Arts Museum (5216 Montrose). She will be conducting a lecture at 3 p.m. in the gallery. The show runs through June 5.
• The Outlaws play southern rock tonight at Rockefeller's (3620 Washington). Call 861-9365 for more information.
• The Shepherd School presents The Celtic Folk tonight at 8 p.m. in Hamman Hall. Admission is $8, $5 for students. Call 780-7557 for more information.
• The French Department and Le Club des Hiboux present Marguerite Yourcenar's La Petite Sirene tonight at 8 p.m. in Lyle's. (The base ment of Lovett College.) Admission is free and Jen's friends are in it, so don't miss it.
• The Charlie Daniels Band, who, for the past few years hasn't done an awful lot—probably not a bad deal—returns at Rockefeller's tonight.

COMING UP
By John Montag

TUESDAY
• The Houston Grand Opera opens Massenet's Manon tonight in the Wortham Theater. Call 546-0246 for more information.
• Catch Top Jimmy & The Rhythm Pigs (this week's winner for Band With the Stupidest Name) at Rockefeller's.

WEDNESDAY
• Welcome to the Moon will again be shown tonight through Saturday at 8 p.m. in The University of St. Thomas theater (3812 Montrose).
• The Shepherd School presents The Seventh Plane again tonight and tomorrow in the Brown Commons.

THURSDAY
• Le Club des Hiboux continues its every-four-years farce, Baby with the Bathwater (3517 Austin). I think tonight and tomorrow at 8 p.m. in Lyle's (the basement of Lovett College). Admission is free and Jen's friends are in it, so don't miss it.
• Take Her, She's Mine returns tonight for one final performance in the Sid Richardson basement.

MIDNIGHT MEDIA
• The Alley Theatre runs in production of A Class "C" Trial in Yokohama through May 8. A Skayna Maidel also runs through May 8. Call 228-8421 for more information.
• Main Street Theater runs How to Say Goodbye Thursdays through Saturdays at 8 p.m. and Sundays at 4 p.m. through April 17. Nora plays Sundays at 7 p.m. through April 17. Call 524-6701 for more information.
• Radio Music Theatre (2623 Colquitt) is playing I Love You But You're Slaving On My Car each Friday and Saturday night at 8:30 p.m., with an additional performance at 10:50 p.m. on Saturday. Hotter than Houston!, continues to play Thursday nights at 8:30 p.m.
• Stages Repertory Theatre runs Little Lala in a Tight Orange Dress through May 7 in their Repertory Theatre. Call 52-STAGE for more information.
• The Contemporary Arts Museum runs their exhibits Bill Vada: Survey of a Decade through April 17.

SUNDAYS
• The Charlie Daniels Band, who, for the past few years hasn't done an awful lot—probably not a bad deal—plays Rockefeller's tonight.

ONGOING
continued from page 15

SUNDAY
• Albert Collins, "a guitar demon," plays Rockefeller's this evening. Remember, the most difficult time in anyone's life is when you have to murder a loved one because they are the anti-Christ. I hate it when that happens.

MONDAY
• Nothing ever happens on Monday.

TUESDAY
• The Houston Grand Opera opens Massenet's Manon tonight in the Wortham Theater. Call 546-0246 for more information.
• Catch Top Jimmy & The Rhythm Pigs (this week's winner for Band With the Stupidest Name) at Rockefeller's.

WEDNESDAY
• Welcome to the Moon will again be shown tonight through Saturday at 8 p.m. in The University of St. Thomas theater (3812 Montrose).
• The Shepherd School presents The Seventh Plane again tonight and tomorrow in the Brown Commons.

THURSDAY
• The Charlie Daniels Band, who, for the past few years hasn't done an awful lot—probably not a bad deal—returns at Rockefeller's tonight.

Ongoing
• The Alley Theatre runs in production of A Class "C" Trial in Yokohama through May 8. A Skayna Maidel also runs through May 8. Call 228-8421 for more information.
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Besides, who wants to go to school on Monday mornings, anyway?
Feisty Owls shock Longhorns with 6-4 victory

by Scooter Yee

The baseball team quenched a four-year drought by gaining its first victory over the Texas Longhorns since 1984. The 6-4 win came in the second half of the doubleheader against the number two ranked Longhorns at Cameron Field. Rice lost the second half of the twinball 11-9.

The doubleheader split followed Texas 15-2 win over the Owls in the series opener Friday night. Earlier in the week, on Wednesday, the Owls lost 15-4 to UNLV.

But what a difference a day makes. The Owls were nothing but small, and backslooped on the field after their hard fought eight runs in Texas Saturday afternoon. John Pope had his first good luck outing of the conference season as he blanked the Longhorns with a well-mixed repertoire of pitches. Pope, now 4-0, won for the first time in his conference start even though he had given up a total of only two runs scored in his three previous starts. The left-hander had eight strikeouts in his complete game effort, and currently leads all Rice starters with a 3.73 ERA. The win did not come without some tense moments, however, as Pope had to work through the remainder of the game with the rest of the crowd by yelling that Texas players had as much integrity as Jimmy Swaggart.

Texas opened its final at bat with a play that was ruled as a hit by pitch. But John Pope and a few hundred of the fans watching felt that the batter had leaned into the ball. One strengthened observer shared his opinion on the play with the rest of the crowd by bellowing that Texas players had as much integrity as Jimmy Swaggart.

Anyway, the game continued, with Pope giving up another single before striking out the next two batters and getting the final out on a grounder to second.

All six of Rice’s runs came in the fifth inning. Catcher Chris Robertson started things off with a bloop single to right field. Designated hitter Greg Campbell then followed with a walk and, in the third pulled the Texas infielder covering off the bag, and both runners were safe. The next play was as rare as you will ever see, only because of the inertness with which UT handled it. Charlie Weese laid a bunt down for a pitch that was pretty damn close to his head. The bunt was laid down fair, but the Texas catcher fielded the bunt and threw to third in an attempt to nail pinch runner Merritt Robinson coming from second. The throw was ruled late, and while the Texas third baseman argued the play, apparently forgetting that a game was still on, Weese got up and scammed over to first, producing a base-loaded, no-out situation. Second baseman Hugo Weeall followed with a sacrifice fly to left center to bring home the second tally (which went down officially as the game-winner). Rightfielder Tim Vannaman then singled home another run, bringing the ‘compleat’ version of The Big Bopper, Jay Knoblauh. Knoblauh doubled, and Vannaman scored from second. The line was laid a double play against UT, and the Texas players had as much integrity as Jimmy Swaggart.

The second game did not provide as happy an ending, though, as Rice fell short by two runs. After scoring a run in the first inning, Rice allowed Texas to score five runs in their half of the second, three of them on errors. Rice fought back for two runs in each of the next two innings. In the bottom of the second, Matthews connected for his first home run of the year, bringing home three runs. Rice scored its third runs in the next inning by taking advantage of the five walks issued by Texas pitchers during that inning, giving Rice its only lead of the game. Texas countered in the fourth with three more runs, all off a towering homer to right by, sadly, a Texas player who began his college career at Rice, Mike Patrick. Rice proceeded to tie the game in the fifth with a single run, and tallied another single run in the ninth off a solo homer by the fiery Weese, but this was not enough, as Texas scored three runs in the last innings to scrape out an 11-9 win, Rob Howard was the loser in this one as ten of the runs were charged to him in six plus innings of work. Howard’s record goes to 5-3, 1-1 in conference. The series with Texas brought the Owls season record 29-18, 5-7 in conference play. As of press time, this put the Owls in a tie for fifth-place in the SWC. Winning at least one of the games against UT was of the utmost importance for Rice’s postseason hopes. The fact that the win came against the #2 team in the nation and that it handed the Longhorns their first conference loss gave the Owls a psychological lift. "That victory gives us a little more momentum," said Coach Hall. "We feel we could go to College Station next weekend and win a few," he continued.

Rice has a tough, but not impossible road ahead. Only the top four teams get to play in the postseason and Rice has to win against some very good teams to gain ground, namely, A&M, Arkansas, and Houston. Having lost the opener of the weekend game and some of the weaker SWC schools, the men in blue have their job cut out for them. "We lost some games against teams we shouldn’t have earlier this year," Pope remarked. "Now, we have to come back against the good clubs like Texas. That’s tough. It won’t be easy, but we have a chance."

The team chance to host the tournament this year at Cameron. Not getting in the top four this season would mean no more chances to host the tourney for another four or five years, since last four spots are rotated among the five SWC fields with lights. Rice’s next task on the road to the Final Four is this weekend in Aggieland, with the usual series opener scheduled for Friday night at 7 p.m. and a doubleheader starting at 2 p.m. on Saturday.

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**Lady Netters screaming for vengeance at UH**

by Wade Chow

Revenge, it tastes so sweet. Especially when it's served cold. In finishing third in this weekend's University of Houston Invitational, the Rice women's tennis team exacted their long-awaited vengeance on the University of Houston and the University of New Mexico. Unfortunately, Rice played in a very tough bracket, losing to the eventual champs, national powerhouse UC-Irvine.

The Owls humiliated the infields from New Mexico who had beaten the team previously in Las Vegas. Away from the modern day Gomorrah, the University of New Mexico could not call upon the powers of darkness and fell to the righteous Owls 5-4. In first singles play, Emily Cates fought valiantly against both a nagging wrist injury and Chris Hoffer, taking her opponent to three sets. She lost 4-6, 6-4, 6-3. Rice dominated the rest of the day, however, sweeping the rest of the singles matches. Alice Vodicka overcame a bad start and survived Jennifer Toomy 4-6, 6-2, 6-7. Fighting through near crippling pain, Liz Bering in the first two sets, beating her nearly senseless, 6-4, 6-2. Almgren suffered defeat at the uncleansed hands of Kathy Rose, 6-4, 6-4. Liz Sulzberger showed the faithful that sometimes Good does triumph over Evil. Overcoming adversity and probably devout worship, Sulzberger came back in the last Stallone tradition to mangle Kelly Goldsborough 3-6, 7-6, 6-3.

Lori Crock gave Rice further hope by withstanding the rabid play of Karin Bering in the first two sets, beating her 6-7, 6-4, 6-2. Allison Culver also served a first set tea to dispose of Stacey Cadigan 4-6, 6-0, 6-1. Megan Tanner came out strong against Haruko Shigekawa, but ran out of steam, losing 6-4, 6-0, 6-1.

So the stage was set for the deciding doubles play. Rice suffered a setback when the team of Vodicka and Cronk failed in their comeback efforts against Rose and Weichsel, losing 6-1, 7-5. Sulzberger and Cates kept Rice alive by beating Goldsborough and Bering nearly senseless, 6-4, 6-2. At third doubles, Coach Paul Blankenship had to make a substitution because of a chronic injury that has plagued Allison Culver. Megan Tanner, normally teamed with Culver, played with Andrea Miller against Shigekawa and Cadigan. They fought the Owls' newfound fervor and nearly wrung the victory from their opponents, losing 7-5, 6-7. As Irvine went on to win the tournament, this particular match was more like a finals or semifinals, and the Owls acquitted themselves nobly. "We played Irvine closer than any one," said Blankenship. "Given our injury situation, we've done extremely well. Four of our top six players are on a day-to-day basis."

He chose Emily Cates and Liz "Gumpy" Sulzberger for special praise. Both have serious injuries. Cates suffers from a bad wrist which definitely hampers her play, and it is a tribute to her desire and skill that she is able to hold her own against the top players at other schools. Sulzberger, nearly crippled by a muscle pull in her leg, still managed to win all of her matches, doubles as well as singles, in the UH Invitational. "Many other players would have folded their tents up and quit," said Blankenship. "I am indebted to them for taking the challenge of playing hurt."

Though the Owls would have liked to have won the Invitational, they derived some satisfaction from meeting the University of Houston in the consolation match. Though the match did not count toward tournament play, the Owls were happy to have a chance for another revenge.

Sina Almgren of Houston, probably staff writer, lost the doubles, but Emily Cates 6-4, 6-1. Alice Vodicka suppressed Cindy Diepraam's come-back hopes 6-4, 6-3. Liz Sulzberger chewed up Laura Hudson 6-4, 6-1 while Lori Crok dismantled Jennifer Toomy 6-1, 6-2. Allison Culver made a tremendous rally but eventually lost to Brigetta St. Hilare 6-1, 4-6, 7-6. The Owls then defeated West Texas' Tanner and Dues 6-0, 6-1.

In doubles, Vodicka and Crok struggled, losing 6-4, 6-0 to Almgren and Mainz. Sulzberger and Cates continued their winning ways, beating Liz Bering 6-0, 6-2.

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**Rice distance medley team joins elite at Texas Relays**

by Anthony Wills

The Texas Relays held in Austin, Texas, April 8-9, was not a meet for the faint of heart. It was time to 'get your shit together' as the relays boated some of the best talent across the country and the world. The distance medley relay put forth a phenomenal effort. Danny ran a great lead off (800 meters-1:51.4 split). Robby ran the hell out of the first 200 meters (20.9) and managed to put up a solid 400 meter split. Alfredo probably ran one of the best times we'll see in the world at the distance relay's time (2.53 split). Jon ran a 4.00 and made several moves to keep us in it. He put us in a position to win.

For two of the four laps Warren led the pack in the last 120 meters was on hand by male Milch, Miller and Joe Falcon (from Georgetown and Arkansas, respectively) who ran a 55.4 or better at the open mile and are probably the premier middle distance runners in the country. Straub added, "the race did a lot for Warren and Gomez. It showed them that they can run with that level of competition."

To put the quality of the competition in perspective when the new rankings came out, the relay's time will most likely be the fourth fastest in the world this year.

The distance (5000 m) relay consists of Rich Disly, Bill Barrett, Alfredo Gomez, and Jon Warren who run the first four miles with a time of 3:08.72. Straub indicated that the wet conditions of the track on Saturday had something to do with the relay's relatively slow time. The 400 meter relay ran a 40.46 and barely missed making the finals. "But Straub was content with the 4x100 effort, since it was the first time they had run it this year."

In the individual events, Darrell Buckley placed 4th in the 400 intermediate with a time of 51.33. Straub said, "Buckley put forth a superb effort. He absolutely shattered the first two hurdles but recovered and ran the last 200 meters of the race extremely well."

Darrell Buckley set a personal best and placed 4th in the pole vault with a 16'3". Straub added, "Buckley's com-
Owl netters climaxing season with best play

by David Cumberland

The Rice Owls men’s tennis team lived up to its reputation as one of the nation’s top programs last week with wins in three dual matches, including a big victory over 16th ranked Texas Tech. While the Owls had lost to the Red Raiders previously, they fell to the highly ranked Texas team by the slimmest of margins.

According to coach Larry Turville, the squad “came as close as you can without winning.” Indeed, Rice had fate in their own hands as they had two match points in the final and decisive dual.

The Owls looked strong in singles play, garnering wins from Don Freeman, Ken Thomas, and Larry Pearl. Rod Burton, Chuck Brack, and Joachim Hallstrom took losses. In doubles play, Burton and Andy Taylor lost, but Thomas and Sean Wade kept Rice alive with a win. The team of brakka and Pearl had victory within their grasp, but it slipped away.

That Rice played so close with such a highly ranked team (2nd in the conference, 16th in the nation) is indicative of their level of play.

The team started rolling last Wednesday at home against Southwest Texas. The two squads split the six singles matches. Freeman scored Mike Whittington 6-4, 6-4, while Thome proved stronger than Brad Hamburg 6-7, 7-5, 6-2. Tim Schier took the other singles win.

Rice needed two wins in the three doubles matches to take the dual match, and that’s exactly what they got as Taylor - Burton and Thomas - Wade teamed for wins. Those wins gave the Owls the 5-4 decision, and bigger things were yet to come.

Saturday found the Owls back at Jake Hess, ready to upset the nationally ranked team from Trinity University. While Freeman and Burton fell at the top two spots, the depth of the squad came through as the other four singles players took their matches. Thomas embarrassed Manuel Ro-

drigez 6-3, 6-2, while Pearl stumped over Enok Pol 4-6, 6-0, 6-1.

Joachim Hallstrom defeated Chuck Tournant 6-7, 6-2, 6-3 in coming back from an injury. Bracka took the last singles match as his opponent, Greg Tournant, foolishly drew a game penalty after several warnings.

The penalty came in the first set tiebreaker, so the timing couldn’t have been better for Rice, as Brakka won 6-1, 6-7, 7-6.

The team still needed a doubles win to take the dual match, and Thomas and Wade provided that win. They ousted Polo and Chad March 6-4, 3-6, 6-4, and victory was Rice’s again.

Trinity is playing sore loser and has filed a protest on the grounds that Rice used 9 different players in the match. As coach Larry Turville says, “It’s a sign of our depth that we can use nine players against a nationally ranked team.”

Commenting on the win, Turville said, “We showed what we’re capable of.”

Rice was certainly capable of whipping lowly Pan American on Sunday, taking eight of the nine matches. The team now has a 9-8 dual match record after four straight wins going into the Texas match. They will face Texas Tech at Jake Hess at 3pm today in the final dual matches of the year. It looks good for the team, because as Turville says, “We’re playing our best tennis right now.”

Lady Netters rock

continued from page 14

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The Rice Owls men’s tennis team is hitting its stride, according to coach Larry Turville. “We’re playing our best tennis right now,” he said. “Our kicker can beat up your kicker, ha!”

The Owls look to continue their winning ways this week as they face off against the University of Texas at Austin.

Owls muscle up kicking game

by Wes Gere

Rice football is getting ready for yet another uphill struggle to get the big Winning Season. This year, the Owls are up against the SWC newcomer of the year last season for his performance at safety as well as kickoff return man and quarterback. Blue totaled 176 yards in the air. Heledy rushed for 53 yards during the game. He’s from Damien High School in Los Angeles, so if you saw The Omen, you have to notice that a 35-yard field goal by sophomore Sammy Hartman, the kicker that’s also a defensive back and squats 450 lbs, also a defensive back and squats 450 lbs, so if Rice fans get really desperate in a game, as we’re known to do, we can fall back on “Our kicker can beat up your kicker, ha!”

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The Owls look to continue their winning ways this week as they face off against the University of Texas at Austin.
The Generic College Calendar

April

Friday 15
-TG Brown. Last regular Friday of the year!
-Book Club meets at the Sid country club. Admission free with toga.
-Play, Baby with the Bathwater, 8:00 p.m., today and Saturday.
-Wine Tasting and Trivia Tuesday, 7-9 p.m.
-Deadlines, Intramural Character Drawing Contest.
-Have you noticed how generic Weiss College is looking these days? Someone seems to have forgotten the front of their commons and submitted a picture as a misclass.
-Weiss wants to sue the backpage until they got their letters back.
-Weiss play.
-Sid toga party, at the Sid country club. Admission free with toga.
-Lovett film.

Saturday 16
-College Track & Field Meet, 1:30.
-The Houston Festival is on today. Go meet some Aussies.
-Sid Film, Easy Rider, Chem Lect 7, 9 & 11, 51.
-Fri Free play at Lyla's, La Petite Sorene, at 8 pm.
-Sid play held over by popular demand, Take Her, She's Mine, at 8 pm in the Sid Baenm.
-And a party at Brown, too! Some folks never know when to stop having fun.
-The backpage hasn't been threatened with a suit since 1984, when the BPE ran and14 trashcans Oh where, oh where have your trashcans gone, Lovett, or where, oh where can they be?
-The backpage eds want to express their deep disgust at the lawsuit-happy
-Another great movie at River Oaks:
-Au Revoir Les Enfants, which is industry jargon for recording

Sunday 17
-Last day of the Houston Festival—next fireworks at 9 pm.
-Campusente. Orchestra.
-Hey Weiss, get an identity.

Monday 18
-Movie Nite at the Pub! See a free showing of Silverado.
-Last Monday morning of the semester.
-Weiss, the backpage sincerely hope that Weiss has finally found some scant measure of satisfaction in joining the ranks of the elite company of Joyce.
-The guys who stole 14 trashcans

Tuesday 19
-Mexican Nite at the Pub—rally with cheap Corona, but Dos Equis is better.
-Weiss—It's full of assholes.
-Where, oh where have your trashcans gone, Weiss? They've got a new

Wednesday 20
-Another great movie at River Oaks:
-The Manchurian Candidate.
-Our roving reporter (who does not know the name of the person who sang "We are the World" to whom "he" and "she" might refer) asks: Do you just hate Africa?
-Weiss play.

Thursday 21
- Intramural Bar-B-Q of Champs.
-
-College without an identity Mislack

Oh where, oh where have your trashcans gone, Lovett, or where, oh where can they be?
-The backpage eds want to express their deep disgust at the lawsuit-happy

Friday 22
-Congressional Committee hearings on HR 809, 7:30 a.m. at the Reveille Rooms. Registration required for incoming students.
-Weiss play.

Saturday 23
-Run for the Being,a very busy at the time, doing some-

Monday 24
-Another great movie at River Oaks:
-The Texas Chainsaw Massacre.
-Weiss play.

Tuesday 25
-Another great movie at River Oaks:
-The Manchurian Candidate.
-Our roving reporter (who does not know the name of the person who sang "We are the World" to whom "he" and "she" might refer) asks: Do you just hate Africa?
-Weiss play.

Wednesday 26
-Another great movie at River Oaks:
-The Manchurian Candidate.
-Our roving reporter (who does not know the name of the person who sang "We are the World" to whom "he" and "she" might refer) asks: Do you just hate Africa?
-Weiss play.

Thursday 27
-Another great movie at River Oaks:
-The Manchurian Candidate.
-Our roving reporter (who does not know the name of the person who sang "We are the World" to whom "he" and "she" might refer) asks: Do you just hate Africa?
-Weiss play.

Friday 28
-Another great movie at River Oaks:
-The Manchurian Candidate.
-Our roving reporter (who does not know the name of the person who sang "We are the World" to whom "he" and "she" might refer) asks: Do you just hate Africa?
-Weiss play.

Saturday 29
-Run for the Being,a very busy at the time, doing some-

Sunday 30
-Another great movie at River Oaks:
-The Manchurian Candidate.
-Our roving reporter (who does not know the name of the person who sang "We are the World" to whom "he" and "she" might refer) asks: Do you just hate Africa?
-Weiss play.

Monday 31
-Another great movie at River Oaks:
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-Weiss play.