SA Presidential election ties; runoff to be held

by Samantha Hendren

With a one-vote margin and two-vote discrepancy, this year’s race for Student Association president became the most closely contested election in Rice history. An election system specifically designed to avoid the agonizing process of runoff elections, the university’s highest student office must remain vacant until a runoff election Tuesday, March 15, between Will Rice College junior Andy Karsner and Baker College junior Chip Lutton.

The tallying of first-place votes yielded 623 for Karsner, 612 for Lutton, and 141 for the third candidate, Wiess College junior Saurabh Shah. When the second choices of Shah’s supporters were redistributed, the final results were 697 votes for Lutton and 678 for Karsner.

Because there were two discrepancies, either candidate needed a margin of three votes for the election to be valid. Because the election will be run on March 15, the initiation of new SA officers must be postponed from the original date of March 14 until the presidency is decided.

All of Tuesday’s other elections were decided as usual. Hanzen College junior Alisa Frenner won the Rice Program Council presidency with 709 votes, compared to 522 votes for Wiens sophomore Stummer LeCarpenter. Lovett College senior Jamie Daruwala won RPC internal vice-president after a run-off with Will Rice junior Beth O’Donnell. The RPC external vice-president will be Sid Richardson College sophomore Katherine Tashkef, who ran unopposed.

Hanzen juniors Pat McGughey and Joel Sendek won the Thresher editor election after a runoff with Will Rice sophomores Mary Elliott and Jen Cooper. The first-place votes ended with 465 for McGughey and Sendek and 479 for Elliott and Cooper. Adding the second-place votes for Hanzen juniors Keith Couch and Michael Lamonnet resulted in a total of 698 for McGughey and Sendek and 588 for Elliott and Cooper.

Running unopposed, Jones College junior William Barrett will be University Court Chairman. Will Rice junior Michele Wucker and Will Rice sophomore Mike Raphael will be the University Council student representatives.

The Student Association internal elections committee submitted a proposal to exclude an unnecessary step of the appeals process, passed with an 88 percent approval by students.

The Student Association internal vice-president will be Baker sophomore Dennis Albott, who ran unopposed. The race for SA external vice-president was won by Hanzen sophomore Adam Carr with 778 votes to 326 for Lloyd Belath, also a sophomore from Hanzen. Because Carr, as SA Secretary, will do the年终 overall elections chairman, the tabulation for this particular race was overseen by alternate members of the elections committee.

Hanzen sophomore Jen Rauch won the race for SA treasurer, following a runoff with Baker junior James Dean. Wiess sophomore Lisa Thompson won SA secretary by a margin of 88 votes over Baker sophomore Rose Unite.

RPC Treasurer was the only race in which two runoffs had to be held to get a candidate with a majority. It finally resulted in a win for Jones SA treasurer, page 6

Rupp announces plan to increase tuition

by Ana Bajaj

At Monday’s Student Association meeting, President George Rupp announced plans for a probable tuition increase for next year. Although Rupp said that the amount would not exceed last year’s increase of $500, an exact amount has not been set.

In December, we were five million dollars short on the revenue side. Tuition will be voted on in the March Board of Governor’s meeting. We are working very hard...we want very much to avoid a tuition increase," said Rupp.

Though the tuition increase would account for only a small percentage of the $5.23 million shortfall, Rupp believes that the students should carry their share of the burden.

"I guarantee that any tuition increase will generate only a small fraction of the $5.23 million shortfall," Rupp said. Currently, Rice subsidizes 80 percent of a student’s education at Rice for students paying full tuition and more for those on financial aid. Rupp said he hopes to maintain this ratio.

"We want to try to keep the tuition level at approximately 20 percent of the educational cost," he said.

A number of factors have contributed to this loss in revenue. These factors include revenue problems from investments, decreasing revenue from Institute on Computer Services and Applications (ICSA) and decreasing federal and state financial aid grants.

"We have had revenue problems from oil, gas, and real estate investment. These investments have not been increasing lately. Hopefully, these problems are pretty much be withhold now," Rupp said.

Private gifts have also been under tremendous pressure due to the sluggish Houston economy. There have not been enough private gifts to cover expenses. Rupp will also have to bear a greater portion of the financial aid burden. Texas Tuition Equalization grants used to provide approximately $2.25 million in aid and were the biggest source of aid for Rice students. These grants are being cut and will now provide roughly half as much aid.

"In general, over the last four to five years, the percentage Rice gets from state and federal aid has dropped from 45 percent to 30 percent," said Rupp.

The Financial Aid Office still plans to fulfill aid need. However, because of the decline in federal and state grants, more of the money will have to come from Rice’s own resources.

The Student Association does not plan to fight the tuition increase. The SA could only express an opinion and would have no say in the matter. According to SA President Kevin Gass, "That’s [voicing an opinion] basically the only thing we have readily at our disposal. The options in see Tuition, page 6

INSIDE:

Opinion: Alan Portway Village housing project, p. 2.

New: News to build up (what tuition increase?), p. 7.

Feature: President’s condiments, p. 7.

What makes an editor

The position of Thresher editor is one that requires a huge time investment. What’s more, the position requires a significant amount of technical knowledge and familiarity with how the staff operates. The Thresher is typeset and composed completely on computers, and the software we use is tricky to master. The total staff, including people who work occasionally, is about 150 people, and the editor-to-be should have spent time working with at least some of them.

Because Thresher editors are responsible for the content of the paper and for how blanketed tax money is spent, they should be accountable for their actions. To that end, it is good that they are elected by the students. But the student body has no idea of which candidates are familiar with the way the paper is run. Under the current rules, even occasional work as a proofreader qualifies someone to be a candidate for editor. A cleverly written campaign statement or creative campaign poster, combined with popularity, could get an unqualified candidate elected to the position.

An editor without experience or support from the staff could have disastrous results. To avoid the election of students who have not demonstrated familiarity with the Thresher or put in long hours indicating commitment, the requirements to run for Thresher editor should be made much stricter. The following suggestions are a start.

- Candidates should have held a certain level position in the staff. Section editors and the production manager are all likely to have sufficient preparation for the office.
- Candidates for Thresher editor should have been on campus (not studying abroad) for at least one semester during the year.
- The Housing Authority has a new position of editor-elect. The editor-elect should have better knowledge of some of the issues which may affect the ones who will be most affected by the outcome of the election.
- The position of Thresher editor should be required to be on campus (not studying abroad) for at least one semester during the year in which the election is held.
- Candidates for Thresher editor should also be required to be on campus (not studying abroad) for at least one semester during the year.
- The position of Thresher editor should be required to be on campus (not studying abroad) for at least one semester during the year.
- Other options for satisfying requirements could include requiring petition signatures from a certain number of staff members. Or the Thresher staff could nominate candidates before the rest of the students vote. Either of these options would help screen out people lacking the support of at least some of the Thresher staff, who will have to work long hours closely with the editor.
- In any case, the Thresher staff should have more say in naming editors. They are the ones who know the candidates best, and they are the ones who will be most affected by the outcome of the election.
- The position of Thresher editor is like a full-time job, and the person who holds that job can have a tremendous impact—positive or negative—on the paper. For this reason, there should be safeguards against candidates for editor who don’t have the knowledge or experience necessary to run the Thresher with the support of the staff.

Writer comments on Tyson story

To the editor:

The letter is not so much an editorial comment as an emotional reaction to your flashback article on the controversy surrounding the proposal to move out one of the buildings for demolition of the project. By allowing it to become run-down, the HHA forces the community to move out of today’s project. The vacated units are then closed off, resulting in fewer tenants to pay their rent, and the tenants to whom 60 units of low-income housing.

Because the project is now so decrepit, the HHA can argue that it would be too expensive and that the destruction of the complex would be better served. Regardless, the HHA’s claims are imaginable as much as $150 million to renovate the complex, along with the new complex’s expected $3.5 million cost. The project’s total budget may be as low as $115 million.

N. Lynn Williams
Will Rice '87

Goodman on BTH

To the editor:

Having written "Beyond the Hedges" for two of my last seven semesters at Rice, I feel I must comment on the campaign posters and statement made last week by Keith Couch and Mike Lamont, candidates for Thresher editor.

"Beyond the Hedges" is a summary of—not a commentary on—issues, events, and happenings on college campuses across the country. It is not intended to be an in-depth analysis of world events. Keith Couch and Lamont are looking to eliminate this column, I hope they will reconsider.

"Beyond the Hedges" can no way compete with the more important political and social issues which the students and the Thresher editors must contend. But I feel it is important that the students not overlook the importance of reporting events at other universities.

Jill Goodman
Baker '88

Correction

Last week’s "Spanning the Hedges" column contained a few paragraphs that should have been written as comments attributable to various people involved in lawsuits against the Reagan administration's anti-abortion rules.

The Thresher regrets this error.
Massachusetts University protest ends peacefully

Black, Hispanic, American Indian and Asian students ended their six-day occupation of a University of Massachusetts building last Wednesday after reaching an agreement with the school's chancellor on reforms to correct alleged racial harassment on campus.

The takeover of the New Africa House ended after approximately two hundred spectators, including angry students, packed the building's atrium.

Approximately two hundred spectators, including angry students, packed the building's atrium.

The university's faculty senate will decide whether to abandon the list completely or to add writings by women, minority, and non-European authors.

The university had previously said that it would not drop the list with other authors, as they teach students to do. The university's announcement was made after nearly three months of arguing over the interpretation of a U.S. Court of Appeals for the District of Columbia ruling.

At the same time, the D.C. Office of Human Rights announced it would commence a major investigation into the university's treatment of gay groups. A spokesman for the university said the university's announcement in no way connected with the Office of Human Rights' announcement.

The settlement does not change the existing policy which prohibits staff from removing fliers without "specific prior authorization of one of the deans or some other authorized university administrator." Although the possibility for removal of student fliers remains, Fall said university officials assured him that the issue would be resolved.

"We have taken them on their word," Fall said. With the deans prepared to countersue Fall and Peterson said that he had little chance to settle out of court.

Reap/...
SA creates appointed Executive VP position
by Elke Persak

The Student Association discussed the continuing debate over installation of tennis court lights, approved the creation of the office of Executive Vice President, and discussed possible changes in Thresher staff salaries at their last meeting. In addition, President George Rupp spoke on the "tremendous" tuition increase and Officer Evan Putzel spoke about a seminar on campus law enforcement at the meeting.

Rupp came to the meeting to inform the SA about his plans to raise tuition and create a "preliminary" budget for next year due to problems with revenues and special expenses. He said that the final decision on the amount of this year's tuition increase will be made at the March Board of Governors meeting, but that he wanted to hear student opinion on this imminent tuition hike.

"I like it as an option, but I do not like it as an only possibility," said Gass about the tuition lock-in proposal. "It is like giving the parents the opportunity to be their own financial analyst. I don't like it because I don't see tuition ever raising the same as it is should. No one who will be affected by the increases has a say in the matter. I don't think it's fair to insist on this proposition.

Another disadvantage of the tuition lock-in plan is that it would require the university to proceed in advance, how the economy would change.

Gass does intend to pursue the tuition lock-in as an option in his next meeting with Rupp. "I'm going to talk to him about it at our March 10 meeting. I don't know his feeling on the optimal plan. It would create more workbook, which means more money."
Biosciences research laboratory to be built soon

by Elle Perschlo

A new biosciences and bioengineering research laboratory on the Rice campus will be available to the community at large in the fall semester of the current year. The laboratory will include the Shepherd School of Music, Rice has renewed its pledge to encourage the finest in both the humanities and the sciences.

Currently the Rice biosciences and bioengineering department is engaged in genetics, cellular development, the search for new drugs and diagnostic tools and basic understanding of major diseases. Another focus is on the development of processing and separation technologies in biochemistry and biomedicine. Assistant architect Charles Redmon who will serve the project will be McKean, Rapidan and Wallace, Houston Associate Architects. Also, CHP and Associates, Inc. will help with mechanical engineering and plumbing and Walter P. Moore and Associates, Inc. with structural engineering.

Tenure nominations to be presented

by Pab Schwendimann

The Tenure Committee will meet today to present its tenure candidate recommendations to the University Council. About twenty faculty members were considered to receive tenure, promotions or both this year. The names of the professors receiving tenure will be announced after a board meeting in April and the decisions will take effect July 1.

The tenure process begins in the fall semester every year within the individual teaching departments. Every promotable professor is reviewed by his peers within the department.

A professor must prove valuable in three aspects in order to be eligible for tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion. These aspects include his professional activities, tenure and promotion.

The committee meets with the dean of each school, and the dean reviews the eligible candidates within the school.

They then discuss the recommendations made by the department chairmen and with an advocate that the candidate has chosen. Generally, these advocates are fellow faculty members who can best discuss the candidate's scholarship.

The committee then votes on a preliminary list on whether to grant tenure to the individual candidate. These votes indicate the enthusiasm of the committee, as the professors are rated on a scale of one to ten.

The preliminary step is to discuss the candidate in the context of the committee, as the professors are rated on a scale of one to ten. The results of which are given to the President to present to the board for approval.

The candidates may receive promotion, tenure, or most commonly, both. The results of the board's approvals will be published in April.

Safe Rides program not short on funds

by Anne Bellen

The threat to the Safe Rides program due to a lack of funding no longer exists. Safe Rides has curtailed its operations because it lacked the funds to cover its operating costs.

The Rice Program Council has granted Safe Rides the additional money necessary to continue the program. Last week, it appeared that Safe Rides would be forced to discontinue its service because of insufficient funds. Further investigation revealed the problem to be simply a lack of communication between the committee and the RPC.

"It was all a misunderstanding," said RPC President Rachel Giesber. "We never had any bad feelings toward the program and never intended to let it end."

The program will continue using its new format. The new format consists of one shift, beginning at midnight, lasting two and one half hours, which is staffed by three people. Safe Rides Committee Chairman Mary Lowery sees no reason to revert to the old format. "It is useless to have insured volunteers there before twelve when we aren't receiving any calls."
Jones College to host Fourth Annual Art Show

A recognition and farewell dinner honoring the Masters will be March 17 in Rice Memorial Center. All college members are invited and may use their IDs to pay for the meal.

Wesson College congratulates the new officers for next year's Cabinet: Mike Madden and Scott Johnson; Secretaries: Amy Burton, Executive Vice President; Kara Planchak, External Vice President; Dave Krutz, Chief Janitor; Peggy Fippin, Treasurer; Brad Hamer, Secretary.

Baker College Awards Night will be April 7 and College Night will be April 27. Change-over was Tuesday. Business at the meeting included ideas on renovating the game room. Shakespeare rehearsals will begin when we return from break.

Hanszen College would like to thank all those who participated in Fight Night. Hanszen raised $2300 for charity (see story on page 1).

The election results are as follows: President: Dan Haddnock; External Vice President, George Thomas; Internal Vice President, Bill Barrett; Secretary, John Tesmer; Controller, Mike Yanochik; President: Amy Sutliff; Secretary, Libby Schwartz; and Jean-Pierre Baizan; Junior—Angela Berry; Libby Schwartz, and Moses Lerdahl, Kristine Kocek, and Moses Lerdahl.

Students take beatings from Baker College's Danny Suh, but did not seem at all perturbed. He kept coming back for more, even though the judges ordered the fight to be stopped. After surviving three rounds of beating, he danced ecstatically across the floor, arms raised in triumph.

There were three technical knockouts later in the evening. Jones College's Pat Clark overwhelmed Tasch Kean in the second round after a brave struggle. Gerard Denos got knocked out by a body punch from Chris "the Crusher" Cannon of Wiess, and took a punch to the throat. He was unable to continue, but it seemed likely that Cannon was titrated for a decisive victory. Chris-Mineo of Lovett College got knocked out by Hanszen College's Jon Luck. 3:0 in a middelweight bout. The epic battle were reserved for last. Quentin Roger and Will McClay settled old scores from football practice in an entertaining clash. Roger took the unanimous decision in a fight that had the crowd very excited. The excitement climaxed with the main event of the evening, the heavyweight war between Tim Fitzpatrick of Jones College and Eddie Enriquez of Wiess.

Fitzpatrick looked confident from the start, going for windmill punches in the first round. Enriquez was hammered by a hamstring pull from football practice, and it showed as he had to stand and take Fitzpatrick's blows. By the end of the second round, Enriquez was cut to the eye and bloody. But as his cornerman said, "Eddie's nose blood, the band's too loud!" he kept coming back for more, even though the judges ordered the fight to be stopped. After surviving three rounds of beating, he danced ecstatically across the floor, arms raised in triumph.

SA election results announced

The closest fights came in the middelweight classes. The judges awarded Steve Sain the decision over Doug Roberts by only two points, after these two fighters gave their best for all three rounds. A late flurry of punches from Roberts gave him the second round, but Sain fought back to gain a slight edge in round three.

The only split decision of the night came in the bout between David "Steitch" Marks of Brown College and Gene Bellavance of Lovett College. Marks slipped in the second round, suffering a bloody nose, but came back strong in the last round. He bulldogged Bellavance into ropes with tough punching, even though Bellavance landed some shots to the head.

Perhaps the biggest upset came when Brady "Kid Commodore" Bartosch of Hanszen used his superior speed to overcome a stronger opponent, Noel "Colombo" Chang of Sid Richardson College. Bartosch came out ready to fight, and scored well in the first two rounds, dancing out of trouble whenever Chang threatened. Chang came alive in the last fight, nailing his adversary with a flurry of punches to take the final round. Bartosch's early advantage gave him the victory.

Other bouts were not so close. John "the Pooker" Marshall staggered Donato Cianciaruso throughout their struggle, despite giving up height and reach to his opponent. Lightweight Cyrus Bhurana of SRC took a beating.

By the end of the second round, Enriquez was hampered by a hamstring pull from football practice, and it showed as he had to stand and take Fitzpatrick's blows. By the end of the second round, Enriquez was cut to the eye and bloody. But as his cornerman said, "Eddie's nose blood, the band's too loud!" he kept coming back for more, even though the judges ordered the fight to be stopped. After surviving three rounds of beating, he danced ecstatically across the floor, arms raised in triumph.
Sidney Poitier stars in suspense flick *Shoot to Kill*

**Shoot To Kill**
Directed by Roger Spottiswoode

*Cry Freedom*
Directed by Richard Attenborough

I know what you're thinking. Why should I go out and see a movie when it's Winter Olympics time? The Olympics are just about over and admit it, we got butts kicked clean out of Canada. The commies are going home with a boatload of medals to melt down for their fighter planes. America is DO! Disaster on ice.

Besides, Black History Month is rapidly drawing to a close, and I'll bet out of Canada. The commies are crying. "But I celebrated the contributions of blacks to sports?" Watching the Winter Games don't mix it with white parkas and white athletes. "About as often as there aren't armored cars patrolling 7-11 parking lots." Black History Month? Bunniemeister comes in and takes over, however, plus years old, jumping over automo-

To Kill* 7-11 parking lot.

Sidney Poitier and Tom Berenger star in

*Shoot to Kill*

**HAROLD BUNNIEMEISTER**
movie review

It is a really bad movie. Rent-A-Cop...Robocop...hmm. I say all this in reference to the new movie *Reni-A-Cop* because those five glorious minutes of *Bloodly Birthday* had more innovative elements than the entire two hours of *Reni-A-Cop*. It is a really bad movie. I'm talking about terrible, as in boring, worthless, and stupid. But more than anything else, it is a statement about how easy legislators can fall into the trap of self-parody.

The two stars of the movie are Liza Minnelli and Burt Reynolds. Minnelli has a lot of energy in her role, but Reynolds seems to be lifting it from her character and then adds some exuberance in her penthouse advertisements. She was great as a dancing and singing madwoman in Cabaret, but that was during the Nixon administrations, and since then she hasn't done diddly.

Reynolds appears to be trying hard to act, but it seems that the days he spent working on the *Canalball Run* movies have taken their toll. Reynolds was fantastic in *Deliverance*, and he did a good job in an average movie, *The Longest Yard*. Here, he tries to get back to real acting, but it's not good enough to save a hopeless film with the most unlikeliest title in years (*Robocop...Reni-A-Cop...hmm*).

This movie also showcases Robbie Benson. I dare you to name a good Robbie Benson movie. Personally, I've never liked him since he was in *Ice Castle*, and seeing him here reminded me again of all those guys in tight silk pants and stockings. Your guess is as good as mine...Robotech...Robocop...hmm.

It's a harmless movie, the kind of thing that you could sit through if you've got nothing to do on Saturday night and if it was playing on Channel 39 as part of "Subhuman Police." As for me, I'd much rather watch something that stretches itself a bit, like *Bloodly Birthday*.

—Greg Kahn

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**ON-CAMPUS INTERVIEWS**

**LEGAL ASSISTANT POSITIONS**

A major Houston law firm is seeking mature individuals with excellent academic credentials for career positions in its successful legal assistant program, working in such areas of the firm as civil litigation, corporate law, finance, and tax.

We require good written and oral communication skills, the capacity to master and organize a new body of knowledge quickly, and the ability and desire to interface with individuals from diverse backgrounds. We are seeking individuals with graduate and/or undergraduate degrees. No previous legal experience is required.

A representative of the firm will be on campus Tuesday and Wednesday, March 15 and 16, 1988, to interview students interested in learning more about these positions. Please contact the Career Planning and Placement Center to schedule an interview. Complete transcripts, a research paper, and a resume must be provided to the Center by March 11, 1988.

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Friday, February 26, 1988

**RICE UNIVERSITY**

**SUMMER PROGRAM OF HISpanic STUDIES**

Seville Spain, June 4 - July 15, 1988

**Language and Upper Division**

**Courses**

**Eligibility and Admission**

Courses are open to credit for Rice Students and students from other recognized colleges and universities. For application forms and further information contact: Dr. Maria Teresa Leal de Martinez, Summer Program, Rice University, Houston, TX 77251.

**Deadline for application**: April 15, 1988.
Rice perspectives on the presidential candidates

March 8—Super Tuesday. Twenty states will be holding presidential primaries, and Texas is the largest among them.

Who should a Rice student vote for? The Thresher asked students who are working for the major campaigns to write on why their candidates should be elected.

Republican Jack Kemp and Democrat Gary Hart are the only major party candidates not represented. Richard Gephardt’s statement is by the Gephardt for President Committee, Inc.

The Presidency demands the responsibility of a candidate to consider all the American people. Mr. Kemp and Mr. Hart certainly are not Reaganites, and Bob Dole is still a Demo-crat. Mr. Dole is a charismatic personality like Reagan, but there’s no national hero, no Kennedy-like motivator, not even a charismatic personality like Reagan. There are a few Reaganites, and we are ready to kick their butts. Mr. Kemp and Mr. Hart are looking for new leadership in America that can afford to allow her competitors to take jobs from the American people. After graduating from North Carolina A&T University in 1965, he attended Chicago Theological Seminary and was ordained a Baptist minister in 1968. He left the seminary to join the Rev. Martin Luther King in his efforts to organize the Civil Rights Movement. He left SCLC in order to continue what Reagan has started. I believe that Reagan revolution is over. Reagan did a lot of bad things. He did a lot of good things, too. But I’m sure that his time is gone. The country doesn’t need someone like Bush who is going to consume Reagan’s style, but rather someone who does it need someone like Gephardt who might overreact against the Reagan years by erecting barriers to free trade.

Finally, Bush has drawn accusations that he is not decisive enough. There are two reasons for this that cannot be overlooked. First, he is the Vice President, this is a sensitive position where one is constantly protected by a group of advisors. Bush has had to think before he speaks, something a President does not have to do. A man who is VP is supposed to support and serve as a “backup” to the President. Bush has done this ceaselessly.

Secondly, George Bush is intelligent, and has tended to think aloud in the past. If he were President, I am sure he would learn to make a decision before facing the public and would confer his need with his staff. These characteristics come with the job. Conservative voters must not overlook the fact that George Bush has always been good at whatever he does.

Finally, quoting congressman Robert Dornan, an old-time Buckley-Goldwater Republican and present-day Bush supporter, “It is important that a President does not have to do. A man who is VP is supposed to support and serve as a "backup" to the President. Bush has done this ceaselessly.

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**March 1988 Issue**

**For Your Enjoyment, in Stereo**

**Women's Music**

- Beauty and the Beast: has been rated best new program this season and highest among TV programs that are watched by women. While this has nothing to do with musical taste, ktru broadcasts a program of music of by and for women each Monday evening from 6pm to 7pm. George Rupp is a monkey.

**Monday Feature Album**

- Every Monday night at 10pm, ktru airs a brand, spanning new & old music delivered to your source of new and alternative sounds. This album is so new that not even the music director knows what it will be until just seconds before it's aired. Be on the cutting edge of everything and listen in.

**Thursday Feature Albums**

- On Thursday evenings at 10 pm, ktru airs an album that has managed to survive 10 years. Tune in this month for:
  - 3/3: Sly & the Family Stone - Fresh
  - 3/10: Pretty Things - Silk Torpedo
  - 3/17: Iggy Pop & James Williamson - Kill City
  - 3/24: All the Young Dudes - Another Music in a Different Kitchen

**S & M**

- Local bands, new music and the whole happy s & m gang bring you a ktru favorite each week on Friday from 7 to 10pm.

**Saturday Night Special**

- 10pm on most Saturday nights. Coming soon, the National Finals of the Streetcar Music Search.

**Sonlite**

- Hey! This ain't "Amazing Grace" with a rock beat. It's creative artists playing and singing about life. It's music you might want to hear anywhere else. It's popular Christian artists, but it's also new or obscure or unusual Christian artists. Each Sunday at 7am. Sonlite starts with a feature album and continues until 9am. Take a listen — you might be surprised!

**Jazz**

- Houston's longest running jazz program airs immediately following the rice radio journal Sunday evenings at 6 until 11:30 pm. The finest in progressive and mainstream jazz with Kevin, Vince and Keith. Featured each week at 7pm: re-broadcasts of Garth Jowett's "The Sounds of Jazz" program, sponsored by AllRecords in the River Oaks Shopping Center.

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**Programming Notes**

**March**

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- Houston's longest running jazz program airs immediately following the rice radio journal Sunday evenings at 6 until 11:30 pm. The finest in progressive and mainstream jazz with Kevin, Vince and Keith. Featured each week at 7pm: re-broadcasts of Garth Jowett's "The Sounds of Jazz" program, sponsored by AllRecords in the River Oaks Shopping Center.
Contrary to unpopular rumor, ktru will NOT be changing its call letters. Despite the offer of the entire record collection of a San Francisco radio station, made by an AM station from someplace that I can’t even remember the name of, we refused to sell out. How could we possibly be sure that the deal would enable us to complete our Air Supply and Bee Gees collections?

You might have noticed a new program airing at seemingly random times on Saturday evenings. It’s called Live At The Knitting Factory, and it should be settling down soon in the 6–7 PM slot on Saturdays. The programs are taped live at the Knitting Factory in New York City, and they include some of the most important artists in the N.Y. (and sometimes, elsewhere) avant-garde jazz scene. Previously aired programs have included John Zorn, Bill Frisell, Tom Cora, and Rashid Ali.

—Robert

**March Playlists**

**Heavy** compiled by Julie Grob/ktru Music Director

- Beberhill, Cindy Gei
- Redmond, Rick
- Ruder, Ron
- Bush, Dean
- Gary, Michael
- Eye, Bob
- Redtory, Tom
- Redwood, Tony
- Zorn, Bill
- Frisell, Tom
- Cora, Tom
- Ali, Rashid

**Moderate**

- A.L.L.
- Benton, Pat
- Barlow, Rich
- Streetman, Bob
- Cline, James
- Neal, Tuffy
- Paul, Will
- Green, Perty
- Salsman, Sugar
- Stewart, Mark and Malma
- Swans
- Immortal Souls
- Young Americans
- Artists
- White Flag
- Zambini, White
- Wu, Yung

**Light**

- Age of Chance
- Alien Sex Fiend
- Cooperators
- Doctor Nerve
- Domino, Anna
- Honor Among Thieves
- Hula
- Hymal
- Johnny Sugar
- Midnight Oil
- Need, A. C.
- Room Nine
- Several Heads

**Baseball**

Ktru begins its coverage of the 1988 Rice Owls Men's Baseball season approximately at the same time this folio will be hitting the mail bags. We start with a match-up against powerhouse NTU on February 27 at noon. Catch the action as ktru's very own Sports Director Chuck "HOMERUN" Weese takes the field in an effort to win fame and fortune while retaining his musical taste.

Listen in as our crack sports team (including the infamous Bud Thomas) broadcasts of one of the few sports Rice U. can regularly boast about. Take your Walkman™ out to Cameron Field and be a participant in a unique form of sports coverage ktru has been providing for almost a tenth of a century.

Here is a tentative schedule of ktru's baseball coverage:

**Feb. 27**  |  North Texas State  |  Noon  |  Dallas Baptist  |  4pm
---|---|---|---|---
**Mar. 1**  |  Western Kentucky  |  2pm  |  Missouri  |  7pm
**Mar. 16**  |  Texas Tech  |  2pm  |  Texas Christian  |  2pm
**Mar. 19**  |  Texas  |  2pm  |  Houston  |  2pm
**Apr. 2**  |  S.W.C. tournament  |  To Be Announced
**Apr. 9**  |  S.W.C. tournament  |  Match-ups and times
**Apr. 23**  |  S.W.C. tournament  |  No I.

**Heavy ep's and singles**

- *Bambi Shade*
- *Breaking Circus*
- *Cassardia Complex*
- *Deepcut, Ana*
- *Fly Ashtay*
- *Ferrows*
- *Hickoids*
- *House of Large Sizes*
- *Laughing Elephants*
- *Mick Norsta*
- *Mission of Burma*
- *Pastes*
- *Planemos*
- *Sonic Youth*
- *Shlimmy Ding*
- *Primental Man*
- *Explosions*
- *Enigma*
- *Bigtime*
- *Cardina*
- *Rhoine*
- *Farrière*
- *Flatsome*
- *Highwaymen*
- *Incest*
- *O Positive*
- *Serfify the Cet*
- *Sec of San*
- *That Potrat Emotion*
- *Thin White Rope*
- *Trend Attack Dogs*
- *Soundingground*

**Moderate ep's and singles**

- *11th Hour*
- *Animal Crackers*
- *Crocodile Shop*
- *Dangtrippers*
- *11th Hour*
- *Art's Sand Bar*
- *Children of God*
- *Get Lost (Don't Die)*
- *At Dianne's Place*
- *No Age*
- *Wild Kingdom*
- *Soul-Crusher*
- *Shore Leave*
- *Shlimmy Ding*
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- *Trend Attack Dogs*
- *Soundingground*

**Eclectic**

- *Always August*
- *Attec Camera*
- *Big Picture*
- *Circle Jerks*
- *Commodity Fetish*
- *Dream Accesདmony*
- *Easter*
- *Exhales*
- *Fields of Nephilim*
- *Fish & Roses*
- *Four Way Cross*
- *Ghostface*
- *Goggles*
- *Largeness With (Wholes)*
- *Love*
- *The Homeless House*
- *VI*
- *Zest Kitchen*
- *Reverence Days*
- *A Monument of Trust*
- *Breaking Circus*
- *Let It Be*
- *Cochran Club*
- *Roadrunner*

**Radio listings**

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<tr>
<th>Station</th>
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<td>Rock</td>
<td>Houston</td>
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- *Let It Be*
- *Cochran Club*
- *Roadrunner*
unruly julie's new show

Tune in Thursday March 3rd at 7:00 for the first installment of Dr. Red Grob's Pycotic Lone Star Jukebox, a half-hour of cassettes, tapes, and vinyl from around this great state of ours. Bands like the Daylights, Buckets, Six Dudes, Nice Strong Arm, Sprawl, Bad Mutha Goose, etc. etc. will be featured, proving once and for all the supremacy of Texas musicians over all others in the U.S. of A. So forget that imported junk from Boston and New York, and take a listen instead to Dr. Red's musical platters and pleasures. And remember—Buddy Holly was no fluke! Longnecks make your beer taste better! Secede from the union and to hell with Athens, Georgia!

See y'all in the funny papers,
—Dr. Red Grob

P.S.—The Jukebox won't be airin' up a car by then which will make it to Graceland. But I'll be back the following week after paying my tributes to the King (who was Texan in spirit).

march's new tracks

Some of the stuff you are or will be hearing soon on ktru:
Alter Natives/Group Therapy... Brian Ritchie/Nuclear War
Atomkrieg... Chills/Brave Words... The Verlaines/Bird-Dog...
Das Damen/Tiskaidekaphobe... Divine Horsemen/Handful of Sand... Dredd Foole & the Din/Take off Your Skin... Nice Strong Arm/Secret Language(7')... H.R./Now You Say... Happy Flowers/Never Put Your Mouth on a Bomb... Nick Lowe/Pinker and Proudier than Previous... Phantom Tollbooth/Power Toy...
Salem 66/Natural Disasters, National Treasures... Sister Double Happiness/Sister Double Happiness... Timbuk 3/Eden Alley... Wall Of Voodoo/The Ugly Americans in Australia... Woodentops/Wooden Foot Cops on the Highway... Jimmy Cliff... Rave-Ups... Soup Dragons... Stranglers... and the beat goes on!!!
all good things...

This issue of the Rice Radio Folio marks my last (at least for the time being) as Publicity Dir./Folio editor. The last year has seen changes and, I hope, improvements in the way KTRU is presented to you, our loyal readers and listeners. The future holds more promise as KTRU stays on the edge, and the Folio will be there to bring you the best in alternative music information. Keep those letters and cards coming, as all of your comments have been enjoyed and listened to. The address here is:

KTRU Folio
P.O. Box 1892
Houston, TX 77251

To tie up a few loose ends:

The picture in last month’s issue was, if you haven’t guessed, most of this year’s KTRU staff.

KTRU News now airs Monday through Friday @ 5pm and Monday through Thursday @ 9pm.

KTRU will be broadcasting selected Rice Owls Baseball games, beginning on Feb. 27th against North Texas State.

And lastly, I thought you’d like to see just who stays up ‘til all hours putting this thing together just so you can keep up-to-date on our cozy little radio station. My heartfelt thanks and appreciation go out to all the KTRU staff, and especially Dingbat (Mike Gladu) and Stu Derby for help with this month’s Folio, and our very own Ray Shea for new insights into our world of music.

Cruising through thee galaxy,

— C.J.

KTRU Folio mailing list update form

ATTENTION! Once again it is time to update our mailing list. While the Folio is mailed free of charge to you just for the asking, you DO have to do something to keep on receiving it. Namely, you must tell us that you still want it. Therefore, below are blanks for you to fill out telling us your current existence. PLEASE PRINT CLEARLY AND CORRECTLY OR THIS MIGHT BE THE LAST FOLIO YOU RECEIVE. Mail it to the address in the above column by Friday, April 15, 1988 and you will continue to get the Folio. If we don’t get it by then, its purge city for you.

Name: ____________________________________________________________
Company: _________________________________________________________
Address: __________________________________________________________
City: ______________________________________________________________
State: __________ ZIP: __________________________

Here are more of the letters and comments we’ve found in the last few months in our mailbox.

If you would like to get a bumper sticker, comment/rave/ moan about something heard on KTRU or just send us a postcard to reassure us that someone actually does listen out there, give it to your local representative of the postal monopoly so we can partake of your infinite wisdom. If space permits, we may continue to show them off like this in the future.

dear KTRU,
I haven’t listened to a radio station for 4 years. One exception, I discovered you guys 1 year ago. Thanks for helping me not wear my tapes and albums out. You play the coolest tunes!

Lori Broussard
Houston, TX

dear KTRU,
To me, KTRU is the only radio station in town. When you are not on the air, my radio is not on. I really have no complaints; I don’t like all the programming, but I appreciate the variety. You do a super job— keep it up!

“A Devoted Listener”
Lynne C. Leach
Houston, TX

dear KTRU,
I would like to thank you for providing such great music over the airwaves of Houston. It is an understatement to say that it is a relief to turn on the radio and hear bands of the calibre of Husker Du, the dB’s and X, instead of Disc Jockeys playing to a pre-pubescent audience playing top-ten drivel. My senses are grateful.

Sincerely,
Annette Pieniazek
Houston, TX

dear KTRU,
Please send me a copy of the Rice Radio Folio or else my life will be empty and meaningless—my Enquiring mind wants to know when I need to listen in.

Thanks,
Ken Nelson
Houston, TX

KTRU does not have an expensive phone system that can transfer calls or ring in such a way that the DJ can hear all the lines. Please call in requests only on 527-4030.

requests 527-4050
news 527-4088
business 527-4096

KTRU Staff
Robert Stewart <> GM
Bruce Mast <> Asst. GM
Donnie Ophurn <> Program Dir.
Cheri Kedrowski <> Asst. Prog. Dir.
Craig Dail <> Chief Engineer
Julie Grob <> Music Dir.
Ray Sears <> Asst. Music Dir.
Jeff Nusnally <> Asst. Music Dir.
David Cole <> Music Staff
Lisa Pankratz <> Music Staff
David Tuttle <> Interim News Dir.
Pat McGarity <> Business Mgr.
David Silvers <> Production Dir.
Julie Wrobles <> Promotion Dir.
Stan Barber <> Special Programming
Tracey Renz <> DJ Dir.
Tania Lude <> DJ 314
Ellen Weisman <> PSA Dir.
Chuck Weese <> Sports Dir.
Kevin Long <> Jazz Dir.
Karen Nickel <> Classics Co-Dir.
David Otishouse <> Classics Co-Dir.
Steve From Earth <> 777

C. J. Lukes <> Publicity Dir.

A question— what happened to Bud during Friday afternoon drive time? Is he long gone or just on hiatus? Or was he lured away by the promise of big bucks and stardom to mainstream radio? Or was he just too darned irreverent for his own good and got canned? Or has he just switched hours and I haven’t found him yet.

Anyway, I just wanted to let the KTRU staff know that they have one more relatively loyal listener out there in radioland and their work is truly appreciated. No ulterior motives here...well, maybe just one. Can I have one of your new bumper stickers?

Keep up the good work!
Donna Hupman
Houston, TX

Bud has, alas, graduated from Rice, class of ’87. For those of you who cannot live without him, he occasionally substitutes for other DJs, and can be heard doing play-by-play for our seeded coverage of Rice Baseball. When he finally leaves we will miss him.—ed.
The Presidential elections of 1980 and 1984 bear witness to an increasingly strong trend in American voting patterns—the weakening of traditional party alliances. In particular, the liberal Democratic alliance has begun to crumble as its supporters have shifted toward the conservative end of the political spectrum. The inability of the Democratic Party to adjust to this trend led to the overwhelming rejection of the Democratic candidates in both elections.

If the Democratic Party has any hope of recovering the presidency, it must recognize and seek support from the moderate majority of American voters. To do this, it must present to voters a nominee who will not only be acceptable to traditional Democrats, but who will be able to garner support from the moderate majority. If the future success of the Democratic Party depends on its ability to moderate, then there exists a candidate who embodies the successful Democratic Party of the future—Al Gore.

Gore, 39, is the son of former U.S. Senator Albert Gore, Sr. He graduated from Harvard in 1969, then served with the Army in Vietnam. Upon returning to civilian life, Gore worked as a reporter for the Nashville Tennessean and attended Vanderbilt University and Law School. Gore was elected to the U.S. House of Representatives in 1976. He is now an eleven-year veteran of Washington, having served four terms in the House and three as the Democratic Caucus "Economic Alternatives" report.

Gore is chairman of the Environmental and Energy Study Conference in Congress. He led the fight for clean groundwater and air, and co-authored the Superfund law aiming to clean up toxic dumps and spills. Gore has authored laws requiring greater openness in the operations of the federal government. He is a strong proponent of protecting the elderly and homeless, and improving America's educational system.

In conclusion, Al Gore is eminently qualified to be President, more so than most of his competitors. Unimpressive early performances in Iowa and New Hampshire have raised concern, since Gore's main concentration all along has been on the upcoming March 8 Super Tuesday election. His position as the only Southern candidate will be a big advantage.

Amanda Gilbert and David Nathan are juniors at Harvard College. They are the authors of "Building America's Economy," an independent policy report on the nation's economic future.
Threepenny Opera

Backed up by years of Brecht's straightforward scenes, his material is ered by some to be the "amateurs' may come to believe it's set in the social satire. as an outrageous, contemporary Opera. thoughts and writings. This seeming to us through an absolutely revolu-

far from simplistic. Rather, it comes to the point where a Brecht production has become a rarity. Fortunately, Rice's own Teutonic Productions has had the bravery and energy to tackle, in German, the brilliant "Dreigroschenoper", or Threepenny Opera.

Written in 1927 in collaboration with the composer Kurt Weill, Threepenny Opera is an adaptation of John Gay's 1728 "The Beggar's Opera". Brecht took a parody of Italian opera, updated it, and presents it to us as an outrageous, contemporary social satire.

The time is ambiguous, though we may come to believe it's set in the 1920's. The place appears to be London, though it is probably a land of Brecht's own imaginings. A man named Filch applies for a job at Peachum's outfitting shop for beggars where he meets Mr. and Mrs. Peachum and begins his career as a professional beggar.

In the meantime, the Peachum's daughter Polly marries the notorious gangster, Mack the Knife, in a "browns" bar with solemn goods, surrounded by the bumbling members of Mack's gang. Infuriated, the Peachums have Mack arrested for his numerous crimes, and Polly discovers that her new husband has another girlfriend when the two women visit him simultaneously in prison. The plot goes on to introduce crazy characters and events of the underworld in an opportunist vision, so that we see society in light of the individual's drive for personal gain.

In true Brechtian style, Teutonic Productions succeeds in retaining the link between players and audience, so that we are not so much caught up in the emotions of the characters as we are in the observance of what's going on in front of us. Much of this success is due to the epic balladeer (played by Zeno Schmid) who introduces and comments upon each scene. His performance is truly excellent as he leads us objectively into the thick of the plot, while reminding us of the play's comically statistical basis.

Periodic songs also serve as entertaining and objective commentary on the plot, as actors step out of the action to sing operatically to a single, jazzy piano. Kurt Weill's music proves absolutely timeless, and although some of the singers have some trouble carrying the more difficult tunes, overall, I was uplifted and excited by the expressive German voices.

Exceptional performances were given by Michael Myers (Peachum) who keeps excellent eye contact with the audience (as Brecht would have wanted), as well as by Claudia Signer (Mama Peachum) and Rose-wanda Firth (Polly), who avoid letting themselves get emotionally lost in their sometimes frantic characters, while remaining serenely expressive.

The highlight of the evening, however, was the absolutely dynamic performance of Vincent Uher (Mack the Knife). Uher skillfully presents the pitiless gangster as the very likable Brechtian folk-hero of the present day—the kind of guy whose belly image is replaced by a great personality. This voice is also pleasantly wonderful, strong in speech and deep and resonant in song. Totally energized was his whole performance, and this power was felt in many aspects of the show.

Overall, this production is extremely enjoyable and performed in the right spirit of fun, though at times I felt that the actors weren't confident enough to follow through with some of their actions on the stage. They should be, though. German professor Susan Clark has some fantastic direction, as well as some really unique and funny surprises for the audience. This show is really an experience, since we are constantly reminded that we are in a theater, and I advise seeing it, whether you speak German or not. Words aren't everything, you know, and what I saw and heard left me sleeping and satisfied—just as Brecht would have wanted it.

—Kirsten Stammer

Predictable Tiger's Tale bombs

A Tiger's Tale
Directed by Peter Douglas

Before I went to see A Tiger's Tale, I noticed the nice caption that movies always have with their advertisements. It read: "Rose wouldn't fall in love with him in a million years. He'll wait." I wondered then why the ad was so small for a recently-opened movie, and why the movie was only showing at one theater. Before the movie started, I counted the number of people in the theater—seven people including myself, and this was the first Friday it was showing. During the movie, I realized why there were so few people. A Tiger's Tale is not a good movie.

The movie starts with 19-year-old Bubber (C. Thomas Howell) observing Shirley's (Ann-Margret) brother with a flashlight in a car at night in front of Shirley's house. She and Bubber are caught by Shirley's 40-year-old mother (Ann-Margaret). Shirley screams at Bubber, screams at her mother, threatens to go live with her "ideal" father and runs into the house. Bubber invites the fed-up Shirley and her "ideal" father who turns out to be much worse than Bubber. The emotions of the characters as we are in the observance of what's going on in front of us. Much of this success is due to the epic balladeer (played by Zeno Schmid) who introduces and comments upon each scene. His performance is truly excellent as he leads us objectively into the thick of the plot, while reminding us of the play's comically statistical basis.

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—Kirsten Stammer
Main Street presents Dreem Katz and dancing pigs

FRIDAY
•Blues-rocker Albert King plays tonight at Rockefeller’s (3320 Washington Ave.). Call 861-9365 for more information.
• Fitzgerald’s (2706 White Oak Dr.) hosts Miss Molly and The Passions and the Saltwater Cats. The Missiles are playing in the basement at Zelta’s.
•Teutonic Productions performs Bunch’s Threeway Opera in the Farnsworth Pavilion tonight and tomorrow night at 8 p.m. Call 527-4807 for more information.
•Comedian/movie star Franklyn Ajaye will appear at the cabaret stage of The Comedy Workshop (2103 San Felipe) tonight through Sunday at 8:30 p.m. Call 524-7333 for more information.

SATURDAY
•Kinky Friedman, the man who brought you “They Ain’t” Making Jews Like Jesus Anymore,” offends everyone at Rockefeller’s tonight.
•Terrance Simien and The Mallet Playboys (and you thought Saltwater Cats was a strange name) play Fitzgerald’s with Lips and The Trips. Zelda’s hosts Seminick’s Kenny and The Sidewinders.
•The Contemporary Arts Museum (5216 Montrose) opens its exhibit Sally Gall: Tropical Landscapes today, running through April 3. Call 526-0773 for more information.

SUNDAY
•Main Street Theater (2506 Times Boulevard) plays—get this—Every Day at Dawn the Pigs Dance in Ancient Ritual. I know. I Dance With Them today and next Sunday at 8:30 p.m. The name really isn’t so bad, but it’s produced by The Dreem Katz. Probably the same guys who thought it’s produced by The Dreem Katz. Probably the same guys who thought it’s produced by The Dreem Katz. Probably the same guys who thought...

COMING UP
by John Montag

Greek Folk Music and Dance
Shepherd School of Music

Next week, the Hellenic Professional Society of Texas and the Shepherd School of Music will present an afternoon concert with traditional Greek Folk Music and Dance. The performing artists, Stuart Brotman, Andrew Chianis and Sotirios Chianis, are all outstanding instrumentalists with a profound knowledge of Greek folk music. Parts of the program will be accompanied by the Olympos, the Greek folk dancers of Houston who are directed by Panos Papam-

VOTE

JOHN LESKOWITZ

For Harris Co. School Trustee, Pos. 3 at Large
March 8 Dem. Primary

The Main Street Theater presents a play about dancing pigs.
The Owls came out fired up and ready. Even the Aggies were out in the stands that they were only down by 4, shooting only 28.1% from the field. Slamming on an effeminate Aggie, the Owls showed that this was only the beginning of their run. It's a matter of confidence. Our Lady Owls bounce past Bears. The Lady Owls nearly let this one slip out of their fingers. After dominating the Baylor Lady Bears throughout the game, the Owls were lucky to escape with a 2 point victory.

Lady Owls bounce past Bears

The Lady Owls nearly let this one slip out of their fingers. After dominating the Baylor Lady Bears throughout the game, the Owls were lucky to escape with a 2 point victory. Behind the tough inside play of Amelia Cooper (18 points), 9 of 13 shooting, the Owls broke a tight game open midway through the first half, taking the Bears by as much as 11, 29-18. The Bears rallied to cut the lead to 5, 24-19. After the Bears cut the lead to 3 on an outside shot by Kristin Wiginton (13 points), the Owls scored 17 unanswered points to put the game effectively out of reach, 67-54 at the 54 second mark. Rice played A&M well until the midpoint of the first half, going up as much as 11 points, but an Aggie surge in the last four minutes cut the lead to 1, 54-53. Rice continued to play supremely in the second half, with Edith Adams (a game high 20 points) and Glenda Jensen (13 points) to be their downfall against A&M. Though the Bears never gave up, they were outscored 16 to 3 in the last 2:15 of the half. The final score was 70-67, Aggies.

by Wade Chow

Basketball is a sublimated form of sex. Both sports involve sweaty bodies bumping and grinding and dribbling. And just as there are sexual dysfunctions, there are the diseases of the hoop.

Impotence is an ugly thing. It is generally acknowledged to be psychologically in origin, stemming from a lack of confidence. Saturday's rendezvous with the Aggies and Texas' display of confidence in the San Antonio area, for example on defense. He said, "We haven't shot the ball better. When we do not shoot well, we have a tendency to lay down in other areas, for example on defense." He added later: "Our shooting percentage has been down in many of our games. It's a matter of confidence."

Our 37.1% field goal percentage against the sagittarius while Aggies allowed them to turn from our hapless victim to our fearsome dominators. The Owls came out of the first half up and running to go, seizing an 18-8 first half lead with 7:19 to go. Ron Robertson slammed in a layup, Carl Daniels made the hook shot, and the Bears were totally abusing us. Carl Daniels drove in for a layup and a pair of foul shots. Of Middleton, Coach Thompson said: "He hit the key shots when they needed them. He broke his back our side and out. With 5 minutes remaining, Rice was up by 10, 64-54. Unfortunately, Rice could not score for the next two minutes (missing 3 free throws in this stretch), and an ill-timed Aggie ran saw the Aggies outscore the Owls 16 to 3 in the last 3:15 of the half. The final score was 70-67, Aggies.
by Scooter Yee

"All we needed was a little home cooking to come back," said Coach Larry Turville. Fortunately, no one interviewed used this cliche to describe the adventures of the Rice baseball team this past week, but it is still an appropriate explanation for what happened.

The Owls sustained a tough loss to Pepperdine Wednesday night. However, when the men in blue got back on their own turf, Tuesday evening the Owls came storming back against Texas Southern, to the lopsided tune of 18-5.

Coach David Hall's minions have wielded some mighty big bats lately, as the above scores attest. Even in the losses, the Owls' offense has been effective, as Rice scored a total of sixteen runs in the two setbacks. In the first game against Pepperdine, Mike Grace was the catalyst, going 2-for-4 with four RBIs, contributing in the game-winning run of the year, in the four run fifth inning. Grace's line-hugging double brought Rice within 9-8, before allowing TSU to limp home. The second game was the second inning, when Rice scored a plethora of runs (8). The first Owl's game winning run was his two-run home run, enabling superstar Jay Knoblauh to crank his second grand slam of the year, both against Lamar. Centerfielder Ramharter went 4-for-5 and scored four times with Knoblauh and rightfielder Tim Vannaman also having big games, the former going 3-for-3 with five RBIs and the latter cracking a two-run homer in the fifth. Lefthander John Polasek got credit for the victory while pitching a complete game.

Coach Turville while somewhat disappointed said, "It's early in the season. We have a long ways to go." Rice might have to play UNLV and other western schools. Coach Turville said, "They'll be looking to run up the score against us in their field since we beat them on the weekend. The Owls have to concentrate first, though, on North Texas State, who will be here for four games over the weekend. In fact, Rice's next seven games are at home before hitting the road to Cameron. At the very least, try to catch their next game against NTU at Friday at 4pm at Cameron. It's the least you could do, considering you'll be at some place like Vail, Padre, or Cancun while these men are stuck in Louisiana.

Netters hustle Huskies, but fail to Amazing Ulfs

by David Cumberland

Last week was a busy one for the Rice Owls men's tennis team, resulting in a win over McNeese and losses to McNeese and Oklahoma in dual match competitions at Jake Hess. On Wednesday, Rice defeated 7-Houston 6-1.

Mike Grace was the catalyst, going 2-for-4 with four RBIs, contributing to the Owls' offense being effective against Oklahoma. The Owls took the only match against the Sooners from Oklahoma, when Johan Thellstrom and Kjellsten defeated Persson and Kjellsten defeated Persson 7-5, 6-1, while Thome had a good week, taking two of the three doubles, which wasn't enough.

Thome took one of the singles matches for Rice by bringing down Kjellsten, 7-5, 6-4. Bratka also gained a win in rocking Ulf Persson, 6-1, 6-7, 6-2. Ulf Niklasson, another of the Amazing Ulfs, raced past Freeman, 6-3, 7-6. Johan Kjellsten needed three sets to overcome Burton, 7-5, 3-6, 6-1. Wade and Schier were defeated in straight sets by generado Pontus Levefalk and Axel Rech.

The Owls came back strong in the doubles but didn't get the necessary sweep. Burton and Thome ousted Niklasson and Levafalk, 7-6, 6-3, 7-6, and Freeman and Wade assisted to beat the Reich duo, 4-6, 6-3, 6-3. However, one of those Ulfs came along to save the day for McNeese as Persson and Kjellsten defeated Bratka and Andrew Taylor in three sets.

On Sunday the defeated Owls had to face the mighty Sooners from Oklahoma, and ended their completed last weekend with a 6-2 setback.

Burton and Thome took the only matches for Rice with singles wins. Burton thumped Chris Toomey, 6-4, 5-7, 6-1, while Thome had a good time beating J.J. Gang, 6-1, 1-6, 6-4. Freeman and Bratka lost in three sets, while Wade and Schier lost in straight sets.

The Owls lost two doubles matches that were completed to give the final result.

Rice hardballers indomitable at Cameron Field

The contributors were many in this game as Rice surged for five runs in the third after TSU opened with a 4-0 lead, and nine runs in the sixth. Freshman shortstop Chris Fera was a key contributor, going 3-for-5 with two runs, an RBI, and a walk. "Chris really started us off in the third. He's been doing a good job for us," remarked Tim Vannaman. "He got a chance last Sunday with Coach Kinnick playing a new lineup to get a good chemistry on the field, and Chris came through." Vannaman himself came through with another big game, jacking his fourth home run of the year and contributing a total of three RBIs. Jay Knoblauh hit his third round-tripper of the season, while Ramharter slammed his second and also hit his second win of the year, pitching a hitless five and two-thirds innings. "We played pretty sloppy at first, but luckily we've been hitting the ball well lately," said Strohbehn, who pitched the final two innings. Over spring break, the Owls face a tough road trip in Louisiana, going up against perennial powerhouse LSU on March 2 and 3 and McNeese State on March 4 and 5. The Tigers certainly have Vannaman's respect as "they have three guys who can throw over ninety," while there can be no doubt about McNeese State because "they'll be looking to run up the score against us on their field since we beat them last weekend. The Owls have to concentrate first, though, on North Texas State, who will be here for four games over the weekend. In fact, Rice's next seven games are at home before hitting the road to Cameron. At the very least, try to catch their next game against NTU at Friday at 4pm at Cameron. It's the least you could do, considering you'll be at some place like Vail, Padre, or Cancun while these men are stuck in Louisiana.

Chuck Weese fires it around the horn — L. Cowar
Ruggers wipe out Coogs to keep spotless record

by Brian Holmes

Last Saturday, the Rice Rugby Club played its second exp match of the semester, against the ferocious, yet inferior, University of Houston Rugby Club. After two painfully demanding practices the previous week, we felt ready to face ignomini- ous defeat on these long-time rivals of ours. Steve "Pugilism" Sain, coming off a win ser about the previous game, after his stunning victory at Fight Night, exclaimed, "Let's get as tough as these guys were, and we'll play them, y'all!" Using that as our pep talk, we took the field, holding steadfast to our goal to remain undefeated.

The first half began in our favor, the wind at our backs, morale on our side, and a warm gathering of fine folks following the fanatical jihadi that is Rice Rugby. The clashing began, and Rice was given an early opportunity to score on a penalty kick. Pat Courtesy's faithful foot prevailed, and Rice was on top 3-0. Then the clashing continued, neither side conceding anything, save our words and bitter, death-like stare. Our scrum sacrificed flesh for field position. Keith, Phil, Jeff, Brannon, Stew Lew, Tom, Mike, and Steve never admit- ting to pain. About halfway into the first half, an individual effort arose, setting the stage for our second score. Stewart Lewis, later given the "Back of the Game" award, broke free out of the scrum, proceeded to run approxi- mately 31.7 yards, where a penalty was called for a late tackle after the fine pass he made just a little too late. Anyway, despite the shrill cries of the roaring women on the sidelines yearning for even a glance from Stew Lew, Pat was able to put the penalty kick through for another 3 points. But that wasn't the end of first half finesse for Rice. Several consecutive break- aways by the Rice backs put Rice on Houston's five meter line late in the first half. As the ball trickled past our number 8's feet, Jim Humes grabbed it and fought his way through several defenders into the try zone. A conver- sion put the halftime score at 12-0.

The second half didn't prove to be as fun for Rice as the first. With a strong wind in our faces, our minds were on defense more than offense. The Hous- ton club knocked on our goal line much more than we would have liked them to. A welcome flurry of penalties against them gave Mike Gla- gering a chance to show off his kicking ability, as he got us out of the hole several times. Several clutch tackles by Brannon Smeets on Houston's number 8 aided in our defensive stand. Rice gave up 7 points to Hous- ton, but ultimate victory was assured. Rice remains undefeated for the semester. The game's final was 12-7.

So now, at the semester's halfway point we have a chance to step ourselves on the back and, more importantly, our coach, Duncan Rossetti. We thank the fans who have supported us through sweet and sour, win and rain, sun and fun. We don't intend to stop the juggernaut that we now are. No way!
## Weekend Sports

### Women’s Basketball
- **Thursday League**
  - SCHEMJEY MIHGAN 🧸 10
  - BUDME 🧸 10
  - CRICKET CLUB 🧸 11
  - JOHNNE 🧸 & THE POOFERS 🧸 02
  - OHM RUNS 🧸 02
- **Friday League**
  - DIRTY PEOPLE 🧸 20
  - LOVE GLOVE 🧸 10
  - WHOREDOGS 🧸 11
  - PRESSED HAM 🧸 02
  - LAST PUPPIES 🧸 02
- **Saturday League**
  - MOST PRECIOUS BLOOD 🧸 20
  - SOUL Men 🧸 11
  - BACKPACK BOYS 🧸 02
  - TOKEN OPPORTION 🧸 02
  - JOHNNE 🧸 & THE POOFERS 🧸 02
  - OHM RUNS 🧸 36-6

### Men’s Volleyball
- **Thursday League**
  - GET A JOB YET 🧸 01
  - LARK’S TONGUES 🧸 01
  - PRO PROFS 🧸 01
  - BUTT BOYS 🧸 20
  - MCSID 🧸 20
  - BUDPEOPLE 🧸 1
  - MOST PRECIOUS BLOOD 🧸 1
  - SOUL Men 🧸 1
  - BACKPACK BOYS 🧸 02
  - TOKEN OPPORTION 🧸 02
  - JOHNNE 🧸 & THE POOFERS 🧸 02
  - OHM RUNS 🧸 36-6

### Soccer
- **Saturday League**
  - BEEF STU 🧸 20
  - PEROXIDE BLUES 🧸 10
  - RUNNING ON ALL 3’S 🧸 02
  - TEAM MILLDOG LITE 🧸 7-6
  - MILLDOG LITE 🧸 7-6
  - TEA FOR TWO 🧸 1
  - SHE MONKEY SAFARI 🧸 1
  - TOKEN OPPORTION 🧸 02
  - LOVE GLOVE 🧸 10
  - PRESSED HAM 🧸 02
  - LAST PUPPIES 🧸 02
  - JOHNNE 🧸 & THE POOFERS 🧸 02
  - OHM RUNS 🧸 36-6

### Softball
- **Wednesday League**
  - SCHMICKIE MY HOGAN 🧸 10
  - BUDME 🧸 10
  - CRICKET CLUB 🧸 11
  - JOHNNE 🧸 & THE POOFERS 🧸 02
  - OHM RUNS 🧸 02
- **Thursday League**
  - MCSD 🧸 30
  - BUTT BOYS 🧸 30
  - PRO PROFS 🧸 11
  - STRAT-O-MATIC FANATICS 🧸 1
  - CRICKET CLUB 🧸 1
  - CHEM E GRADS 🧸 1
  - ROUNDING THIRD 🧸 2
  - STRAT-O-MATIC FANATICS 🧸 1

### Weekend Events
- **Film**
  - **Unbearable Lightness of Being**
    - Personal service and a warm, caring doctor, just like it used to be.
    - Dr. Richard Gorman, TIME Magazine
  - **The Overdue Return of Eroticism and Intelligence**
    - It is about life and death, love and responsibility, private morality and power politics.
    - Richard Forchino, TIME Magazine
  - **Hugo's Fun Steak House**
    - Steak & Spirits
    - Open Daily 4 p.m. - 11 p.m.
    - 6110 Westheimer • Briargrove Plaza • 266-9750

### Accommodation
- **ACAPULCO**
  - Hotel and R/T Airfare: $279 for 4 nights
  - Call WHOLESALE TRVL 748-8900
  - Outside HSTN call 1-800-A-C-A-P-U-L-CO
  - Tour picks for other Mexican Resorts available

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#### Women's Basketball

**SCOREBOARD by Davis Gilmer**

**Thursday League**
- Budmen 🧸 1
- McD 🧸 2
- Most Precious Blood 🧸 3
- Soul Men 🧸 6
- Stort Tippi 🧸 7

**Friday League**
- DIRTY PEOPLE 🧸 20
- LOVE GLOVE 🧸 10
- WHOREDOGS 🧸 11
- PRESSED HAM 🧸 02
- LAST PUPPIES 🧸 02

**Saturday League**
- MOST PRECIOUS BLOOD 🧸 20
- SOUL Men 🧸 11
- BACKPACK BOYS 🧸 02
- TOKEN OPPORTION 🧸 02
- JOHNNE 🧸 & THE POOFERS 🧸 02
- OHM RUNS 🧸 36-6

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#### Men’s Volleyball

**Thursday League**
- GET A JOB YET 🧸 01
- LARK’S TONGUES 🧸 01
- PRO PROFS 🧸 01
- BUTT BOYS 🧸 20
- MCSID 🧸 20
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- TOKEN OPPORTION 🧸 02
- JOHNNE 🧸 & THE POOFERS 🧸 02
- OHM RUNS 🧸 36-6

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#### Soccer

**Saturday League**
- BEEF STU 🧸 20
- PEROXIDE BLUES 🧸 10
- RUNNING ON ALL 3’S 🧸 02
- TEAM MILLDOG LITE 🧸 7-6
- MILLDOG LITE 🧸 7-6
- TEA FOR TWO 🧸 1
- SHE MONKEY SAFARI 🧸 1
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#### Film

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#### Promotion

**Spring Break**
- Exclusive Houston Engagement Opening Friday, February 26th
Get a Coppertone™ Tan Calendar

February/March

Friday 26

- Baseball vs. North Texas State, 4 pm.
- Shippensburg School Concerts: 8 pm, Hamman Hall.
- German Play, "Theepeony Opera, 8 pm, Fannworth Pavilion. (S)$.
- The Media Center keeps showing film even over break: Conquest at 7:30 and Inspiration at 9:30. Chen Lee has no movies, however.
- Pick up your sack dinner by 3 pm.

Saturday 27

- Slow late, go home, go to the beach, go skiing.
- Baseball vs. North Texas State, noon.
- "Theepeony Opera, 8 pm, Fannworth Pavilion. 7:30 at the Media Center, the Bucks County Film Fest: Gap-Toothed Women, Face Like a Frog, and Southwestern Ballet. And all for $3.

Sunday 28

- Media Center, 7:30: Photographers as Filmmakers.
- Monday 29

- Baseball vs. S. F. Austin State, 1 pm.
- Monday 29-February 4

- "It's Spring Break! Do something fun! What if you're stuck in Houston, check out The Lonely Passion of Judith Hearne at the Greeneway, The Unpredictable Lightness of Being at River Oaks, or My Life as a Dog and Dog Dancing at the Bal.
- Portraits, which is an exhibit of contemporary photographers of people, opens Friday to run through April 6 at Sewall Gallery.

Saturday 5

- Evening of Basketball: Women at 5 pm, Men at 7:30, against UH.

Next Week

- Monday Movie Night at the Pub: No Way Out with Kevin Costner.
- Tuesday Mexican Night—contrary to many natty rumors, Mexican Night is alive and well, and you will not be.
- Wednesday, no band at the Pub. Maybe next week.

Catch up on your Homework

Paid Ads

Boof on the Beach Notes & Notices

Rice Philosophy Club will have its next meeting on Monday, March 7 at 8:30 pm. Dr. Waters will give a talk titled, "Towards a new epistemology: Evolutionary vs. creationist models." Following the talk will be refreshments and discussion. Everyone welcome. For place and additional information, check flyers around campus or call Keith at 630-8883.

$50 for summer travel? Any Rice undergraduate may apply for $500 summer travel money. (Please see above for instructions.) Rice funds will be available from September 1988 through Spring 1989. Please send resumes and inquiries to Ms. Jacqueline Brodul, 4301 Bissonnet, #26, Bellaire, Texas 77401. Or phone 667-8177 or 627-3570. Deadline March 25.


The Dreem Katz production of Every Day at Dawn the Pig's Dance in Ancient Ritual. I Know I Dance with Them is returning to Main Street Theater for Sunday performances on February 28 and March 5. For more information, please call the MST Box Office at 524-9706.

At Brown: If I was going to come in my mouth than in that of a total stranger. It's all fun and games until someone has to take it up the ass. What this world needs is a placebo that works. I wish I had supemoveas more often. They're such a blast. Don't think I do that often, but if I had a kid, it would look just like me. What do vamps use for snick crackers? Scabs. What do rodeo cowboys and Baker boys have in common? They both think that 9 seconds is a long ride. When in danger, What doubts, Run in circles. Scream and shout. When in danger, When in doubt, Drop.

"A glass of milk, a blow job, and thou. What more could I ask?" "Will coffee do it?"

Slide it off, put it against your pelvic bone, and lean back. That's it for her. It looks like I'm going to be taking it from both ends this weekend.

It's not something I would do willingly, but if I had to, I'd probably enjoy it.

Too much sex makes you see double.

You're a goob and your mother smells funny.

Ward, I think you were a little a hard on the Beaver last night.

Holy forced enema, Batman!

We don't pay attention to her. She has permanent PMS.

Go to all of the classrooms on campus and steal all of the chalk. Hit Rice where it really hurts.

Rubes

Summer positions available - 12 week, expense-paid internships in national park, forest, wildlife refuge, and other conservation areas across the U.S. The selection process begins in March, but applications received after March 1 will still receive consideration for positions as long as they are available. Request an application and listing of positions by contacting the Student Conservation Association, P.O. Box 550C, Charlestown, NH 03603. (603) 826-5741/706.

Dr. Bill Power, Professor of Old Testament Studies, will be speaking at St. Paul's United Methodist Church for his annual series on Thursday, March 3, and Thursday, March 17, from 6 pm to 8 pm in Fondren Hall of the Jones Young Building. For more information, call 528-5257.

Helpful Fairy. This prince sounds too good to be true! Well, this Cinderella is definitely a romantic who often has cravings for Rocky Road ice cream. Also, as a thought-provoking movie. She studies classical music and classic rock. She's a great girl. And as far as being reasonably pretty, I guess you'd just have to see for yourself. Just bring by the shoe and we'll see if it fits.

-A nice girl

I encountered three intellectuals last weekend. My consciousness was raised as these fine young gentlemen walked slowly through our softball game, consciousness getting in the way of the twenty pseudo-athletes on the field. Yes, I'm glad that we have them to represent our university in front of ditzies of D ditzies. And I hope that the campus bust them for having a keg at their next game.

Dr. Seuss's thoughts on mollusk muck.


Dedication: a quality exhibited by all of those who move up to Main Street 7:30 this afternoon at 7:00.

What is a tearjerker?

A manic depressive beating off.

Dear Homer,

I love to play rough and I'm heavily into Porsia, telephone wire, garbage, and electrical cords. Do you remember me? We met in the quad one sunny afternoon, I rolled in the grass while chewing on each other. I loved the way you bit me! Let's get together and do it again sometime soon, this time without the leash.

-Rose