Party causes confusion over monitor system

by Elise Perachio

The Student Government Senate discussed changes in the Rice Program Council's constitution, the Senate's constitution and Election Code, the upcoming Chalk Ball and the problems with the new lights installed by Campus Police at their last meeting.

The position of RCP Vice-President will now be split into two offices, Internal and External Vice-Presidents. The candidate who wins will become Internal Vice-Presidents, and Paul Salinas, will become Internal Vice-President. The SA approved RPs President Ralph Ginder's nomination of Alex Flemm for the Internal position.

SA President Kevin Gass suggested two constitutional changes: creating the position of Executive Vice-President and making the SA secretary as appointed rather than elected. The Executive Vice-President would be editor of an SA newsletter and act as an assistant to the SA President. The position would have voting power in the Senate. Both changes were designed to strengthen the executive branch of the SA.

The proposal to change the SA Secretary position to an appointed rather than elected one failed when only 150 people were expected at the party. However, the Campus Police made a count of over 200 people at the party.

The liability form is submitted to and signed by Associate Director of Student Activities Lois Wadsworth, Proctor Edward Kohl, and the college master.

According to the alcohol policy, a function between 200-400 people requires one officer; and functions of 600 people or more require at least two Campus Police officers.

"I said that there would only be 150 people because Will Rice has a reputation of having lame parties," Davis said. "There was not aware that we were the only function of campus Friday night. It's not our task to guarantee the number of people that will attend a party. It could just as easily have been 500,"

said Nevill.

Kruskopf questions the fact that not enough were at the function to estimate how many were there. He also ordered an alcohol drink for each room. "There could have been 150 people, but we don't know who had the alcohol." He also군 200 people on the second floor.

The WRC faces charges of misrepresentation of campus events. "I don't know if [all the attacks] have been by the same person," said Irwin. Assistant, assisted by Rice graduates Mark Collomb and Ed Wilson of the Art and Art History Department, created four scrim works in campus art exhibits in October. Irwin has installed similar works in scrim—a transparent white fabric which encourages the play of light—in other public spaces. His him, he writes, is to "recontextualize the too-often habitualized eye of the passerby to the qualities and pleasures in his or her immediate environment."

Irwin will return to campus in March as a Cullinan visiting professor, and has planned to be on campus this weekend to expand two of the one-dimensional constructions in the arches to two-dimensional ones in the bays of the Rice Quadrangle. "There is not enough space to make them more rough," said Irwin. "Don't trust anyone over 30."

Vandalism and the Riots

by Lisa Gray

Two scrim-and-plywood works by artist Robert Irwin were vandalized in the Rice quadrangle Friday evening. The police have no suspects present, according to Campus Police Chief Mary Vowsnkiewicz.

Numerous words were painted in black poster paint on both the transparent outdoor pieces. The words "schemoknife me" appeared on the scrim between Anderson House and Fondren Library. "l. TAKIM J|ACK" was painted on the scrim between Lovett Hall and Sewall Hall. Irwin's assistants have removed the damaged scrams.

William Camfield, professor of art and art history, says the graffiti are the latest in "a whole series of attacks" on the scarms. Other vandalism has included slashing, staining, and puncturing the scarms, tearing them down, and one attempt to "see if a scrim would burn," Camfield says. "We don't know if [all the attacks] have been by the same person."

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Camfield, though, fears that the vandalism may have brought an end to Irwin's work on campus. "What he does this weekend and in the future will be contingent on vandalism," Camfield said. "It continues, this is not a viable project."

As a Cullinan professor, Irwin will give four public lectures and will be available to speak in classes and to interested groups on campus. Irwin intended the temporary scrim pieces to spark dialogue with the university community during his tenure as a Cullinan Professor.

According to Camfield, Irwin has been recognized as one of the most significant artists in America since the mid-1960's. His accomplishments include theoretical writings and numerous exhibitions, installations and site-related works of art in museums, universities and other public places.

The Cullinan Chair for a visiting professor in the field of art, architecture or urban planning was established in 1984 by Nina Cullinan for her brother Craig Francis Cullinan. Past recipients of the Cullinan Chair include architect and architectural historian Kenneth Frampton, cultural geographer and historian J.B. Jackson and architectural historian Spiro Kostof.

Irwin has just finished work on the Miami airport and currently holds one of the prestigious MacArthur Fellowships.

opinion: Monitor debate continues

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Fine Arts: Moody Hal定向's world

Sports: True Blue Ows.

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INSIDE:

Friday, February 5, 1988

Don't trust anyone over 30.
Distribution courses should be clarified

Some seniors, thinking they had fulfilled distribution requirements, were surprised this year to learn that the courses they took didn’t count toward distribution. That is their fault for not checking the list of courses approved for distribution. But the university could prevent any further confusion by scrapping the list of approved courses and making most courses acceptable for distribution in the various departments.

In early 1985, the university adopted new rules for determining which courses satisfy distribution requirements. Since then, a committee has produced a list of courses that satisfy distribution requirements in any given department, some courses satisfy distribution requirements while others do not.

The list, however, is so arbitrary that it is laughable. "Twentieth Century British Fiction" is acceptable for distribution. "Eighteenth Century British Fiction" is not. "The Presidency" counts, but "Congress" doesn’t. "Plant Biology" is for distribution, but not "Animal Biology." "Women and Family in the U.S." won’t count, but "Women in Early Modern Europe" will. The list goes on and on.

One of the main aims of the 1985 distribution requirements was to promote a system of labeling classes that would clarify which classes are not distribution. Although the current system eliminates some of the problems it was designed to solve, it creates new problems. For instance, students may not be able to receive distribution credit for a course that they think is distribution. This is because the system is based on the assumption "that in order to fulfill either goal, and may actually accomplish neither of them, the administration does not want students to be aware of the existence of these monitors."

To the editor:

The student monitor system that took effect last weekend is expected to help the university in its efforts to achieve the dual goal of getting students to practice the appropriate alcohol policy and to do it in a way that will not upset the university’s other students. The new system of labeling classes will clarify which classes are not distribution. It is also hoped that the system will help students toward courses that fit their interests and backgrounds, and provide some incentive for students who have an interest in courses outside their majors.

The secret to success in America Presidential policies is out, and the magic formula is just one word. Eyebrows.

Yes, eyebrows. Michael Dukakis has thick bushy ones, and Richard Gephardt has thin, wispy ones.

Let me explain. You see, everyone’s been wondering what Gephardt’s secret is. How did the Representative from Missouri suddenly vault from a third-place position behind Senator Dukakis and Governor Michael Dukakis to the lead among Democrats in polls for the Iowa caucuses? Remember, it was Governor Michael Dukakis who, in 1982, led the campaign to pass the Proposition 200 initiative in Arizona to help crack down on “cross-course distribution,” or courses listed as distribution, but not considered to be so. When the campaign failed, Gephardt went on tour with Dukakis, who had a large following among the state’s union members.

Gephardt was also seen with an unusual pair of sunglasses. “With the right television lights, the upper half of his face tends to wash out,” said Laura Nichols, a Gephardt assistant.

Gephardt’s blond eyebrows are supposed to be a political disadvantage, but they are, in fact, an asset. They can be used to draw attention to key points in a speech. When Gephardt was campaigning for Dukakis, he said that Gephardt’s newfound success was due, at least in part, to being something about his eyebrows.

Gephardt’s hair, on the other hand, is not acceptable for distribution. “Eighteenth Century British Fiction” is acceptable for distribution, but “Eighteenth Century British Literature” is not. “The Presidency” counts, but “Constitution of the United States” does not. “Women in Early Modern Europe” will. The list goes on and on.

One of the main aims of the 1985 distribution requirements was to make it clear which classes are not distribution courses. This system of labeling classes would clarify which classes are not distribution. Able students, however, should be able to receive distribution credit for advanced courses for which they are prepared. They should not be limited by the experience of others.

This system of labeling classes would clarify which classes are not acceptable for distribution. At the same time, it would help steer students toward courses that fit their interests and backgrounds, and provide some incentive for students who have an intense interest in fields outside their majors.
Religious group gives up on UT Bible study classes

The Texas Educational Opportunity Plan, a five-year plan which expires in August, was drafted after a court case ruled the federal government had some responsibility for the desegregation of colleges and universities. A federal judge has since thrown out the case.

Jobs easier to find

Students graduating from college this year will find job opportunities more plentiful than last year, but scarcer than before the stock market plunge in October, according to a study recently released by Michigan State University, The Daily Cougar reported. Michigan State's annual survey of employers in business, industry, government and education shows that employers had planned to hire 5.5 percent more graduates than last year. That figure fell to 3.8 percent after the crash.

Engineering students can expect to find the highest starting salaries and the greatest demand.

The record fall of the Dow Jones industrial average will affect business majors the most severely. Placement offices at top business schools like Harvard, Columbia, Stanford, Kellogg and the Sloan School of Management say that the usual 21 to 30 percent of graduates who go to Wall Street will be reduced this year. Shortly after the crash, Bankers Trust Company and Shearson Lehman Brothers cancelled out of an asymptomatic career in finance for MBA students.

The survey does indicate that students should apply to small businesses, which plan to increase hiring by 10 to 17 percent over last year. Hotel, restaurant and institution management hiring will also increase by 4.3 percent. Finally, the MSU survey says that approximately 27 percent of prospective employers test for drug use, while 2 percent test for AIDS.

BY GARRY TRAUDE

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BY GARRY TRAUDE
Vandals defaced university as well as art, says prof

To the editor:
Vandals have once more attacked the scrim constructions of Visiting Cullinan Professor Robert Irwin. The first night after they were erected, one was ripped down; the next day, another was stained and then one was slashed. Last Friday night, the two remaining sc<ems were smeared with graffiti. Enough is enough.

Besides defacing Irwin's sc<ems, these vandals have defaced you and me and Rice University. Irwin has concentrated on art related to specific environments and the people who use or occupy them, and here at Rice he chose to attract our attention to some forms and spaces special to this campus, yet rarely looked at sensitively because they have become so common for us: the rectangular door and window panels of our buildings and the arches of our arcades.

The scrim constructions installed in four arches were thoughtfully crafted yet simple, unobtrusive, innocent forms. The door and window openings in three sc<ems heightened perceptions of space and form through the open<ings, while the sc<ems themselves became magical light catchers—appearing as elusive, shimmering veils, as transparent membranes and as screens for ceaselessly changing patterns of light and shadow cast by surrounding foliage and architecture.

Dialogue with the audience was equally varied and unpredictable. Some were puzzled; others were enchanted by the beauty of the sc<ems; still others marveled at the extraordinary visual complexity wrought by such simple means—a few chose to attack the sc<ems physically.

I do not know who has perpetrated these acts of vandalism. Anyone on campus could have done it, including people who are not members of the university community. But one thing we can be sure of—the blame for these shameful destructive acts is ours to bear. The first finger is likely to be pointed at the students, but administrators, staff, faculty and trustees will all bear a part in it in their personal and professional lives outside the university.

By the time this Thresher is in your hands, Irwin will be on campus, expanding the two-dimensional sc<ems into architectural volumes. He will return in March for lectures, projects and meetings with any class or group who negotiates a session with him. In the person of Robert Irwin, we have someone who is capable of enlarging and intensifying the way we see and think. I fervently wish that that will be our moment with Robert Irwin, not some time tainted by guilt and shame. One person bent on destruction can dash all of this, and we may have little control over it—but respect for our guest, our university and ourselves cries for the effort to make this an experience worthy of the best in all of us.

William A. Camfield
Professor, History of Art
Member Cullinan Chair Committee

Sports fans knock Thresher coverage

To the editor:
Joel Sendek is obviously proud of the Thresher sport section's coverage of Rice sports events as seen in last week's article "Rice Sport's Fans Don't Know How Good They Have It." In his comments, he writes: "It is remarkable how extensive the coverage of Rice athletics is, most notably in the Thresher." I agree with you. The Thresher has failed to cover too many var<ety athletic events too many times for the paper's coverage to be considered anywhere near remarkable. How extensive is the Thresher's coverage?

Football and basketball are covered quite well, receiving basically the same coverage from the Thresher as they do from the Houston Post and Houston Chronicle, accepting the fact that the Thresher only comes out on Fridays. Club teams get Thresher coverage as well, whether they win or lose they receive worthy reporting.

However, when it comes to the other varsity sports—track, cross country, tennis, swimming, and baseball—the coverage is very different; it sucks.

This lack of coverage prevents the paper's readers from knowing about many of Rice's outstanding athletes and teams that excel not only at the conference level, but at the national and international levels as well.

In addition, this lack of coverage is probably a major factor in perpetuating the popular idea that Rice cannot compete at the Division I level. At Rice, if people never hear about a team, they assume that the team is bad.

Rice athletics are not bad. In fact, many are outstanding. And, unlike the football and basket<ball teams, the remaining varsity sports have to rely on the Thresher for coverage that has in the last few years been extremely poor.

The following are just a few examples of Rice athletic successes that either received no coverage or did not get the coverage one would expect of the success achieved. They come from only a couple of sports, track and cross country. The list is by no means exhaustive.

First, eight-time All-American shotputer Regina Cavanaugh was chosen as a finalist for an award naming the NCAA National Woman Collegiate Athlete of the Year for 1987. Second, Courtney Brown represented Canada at the Track and Field World Championship in Rome this past summer. He was a semi-finalist as a member of the relay team. Third, Patrick Gordon ranked 29th in the world in the 400 meter dash for 1987. Fourth and finally, the men's and women's 1987 cross country teams both finished their seasons in the nation's top twenty. The men were 19th, the women were 15th. Even though the Thresher ignored this, they did not give coverage one would expect of such success, especially considering that no single Rice team has been the nation's top twenty this decade, much less two in the same semester.

Appropriate articles were written; they were just never published. Anthony Wills, a frequent Thresher writer, submitted two articles (one for the men, one for the women) covering top twenty teams. However, something happened between the typewriter and printing press. Instead of publishing both articles, the editors consolidated the two into one, shrunk that down into less than one-sixth of a page, and then hid it in an area usually reserved for filler or continuations of stories begun elsewhere. Top twenty teams deserve better than this.

As long as the Thresher continues to relegate the importance of the non-baseball and football varsity team coverage to a level equal to filler, the students and faculty who read this paper will never know of most of the athletic excellence that occurs around campus.

So, Joel, I hope that when you step putting yourself on the back you will realize that the Thresher sports section still has a lot of room for improvement.

Jon Warren

THE CHASSIS OF MY ARTICLE WAS THAT RICE SPORTS fans should call up the Thresher and request that the Thresher covers more extensively relative to newspapers at other schools which have unarguably more athletic success than Rice.

We reserve no room in the sports section for "filler," although it is unfortunate that the quantity of unknown athletes at Rice—like two Top Twenty finishes in eight years—would not fill much more than that.

—Joel Sendek, Thresher Sports Editor

Policy versus personality

continued from page 2

As such, we are treating the candidates as we treat our other symbols (celebrities). The Re-organization of the Presidency means a trivialization of actual public policy and a prioritization of myth and personality. The only thing left to do, I suppose, is to learn to play the eyebrow game, to invent non-issues upon which to base support for a candidate.

Take Mike Duke's (Democrat) methods for reducing the deficit or handling foreign policy. But perhaps I'll vote for him because he's a fellow Mike. Perhaps a vote for Dukakis is justified because of the "Mike" issue. What is this "Mike" issue? It has to do with the unfortunate stereotype into which the name Mike has fallen. Imagine you're watching a movie with a high school character who's physically bigger than everyone else but mentally shallow. What's his name? Mike. Nine times out of ten. A "Mike" is the type of guy who can get lots of women—but only for one date. "Mikes" are people whom everyone likes but no one takes seriously. "Mike" is always clean-cut, good-natured and fun, but not someone you'd trust or confide in. Ever notice how few Michael's and Michael's are well-known? Sure there's Jackson and Douglas and Schmidt, but top singers, actors, and athletes they only serve to perpetuate the shallow "Mike" stereotype.

A Mike in the Presidential office would do wonders for Mikes and Michaels everywhere. It would lift us out of the locker rooms, fraternity, and comedy clubs and into the executive branch. It would fire the spirits of a diverse group of citizens oppressed only because of their first name.

Dukakis doesn't have particularly cogent methods for reducing the deficit or handling foreign policy. But perhaps I'll vote for him because he's a fellow Mike. That's not too bad, but it's rarely an appropriate way to vote in a country where any boy can grow up to be President, unless his eyebrows are a little too thin.
Hicks to discuss Food and Housing problems

Marion Hicks from Food and Housing will eat dinner at Brown College Monday night to discuss Food and Housing's monetary problems.

Elections for cabinet officers are February 10. Turn in information to Ana in room 601 by Sunday. Speeches will be given February 9 in the Commons. Anything outside of the trunk room must be moved today or Food and Housing will remove it.

Associate Appreciation Day is February 12. Brown members will give a reception and have a dinner in the commons at 4:00. A reception follows at Brown House at 5:30.

Hanszen College is hosting Fight Night with boxing matches between Rice students on February 19. Proceeds will benefit the Shape Up Community Center in Houston's Third Ward. Students interested in fighting should call Mike or Bob at 630-8236.

Hanszen College's Night will be April 8. The theme is Picnic of Death, so come as your favorite dead person.

The Chili Cook-off is Sunday at 1:30. Turn in information to community center. Petitions are due on February 14 to 630-8941. Pub night for Jones College is February 9 at 9 p.m. The Master Search Committee is looking for names of possible masters.

If you have any suggestions, put them on the candidate list in the office. Auditions for Jones' play "Mother's Day" will be on February 14 and 15 in the commons.

Few students vote for new calendar

by Katy Feihlman

Students voted to maintain the standard fall calendar, longhorn Christmas break, and have intermittent three-day weekends in the spring semester in a Student Association Senate calendar referendum on Monday. However, less than one-third of the student body voted in the referendum.

Moving spring break a week later to March 12-16 to coincide with other universities won by a margin of 22 ballots from a total of 700 cast.

The results of the vote will affect a Student Association Calendar Committee proposal for upcoming calendars. "Our proposal will go to the University Council. We will have equal weight with the faculty and administration in the decision," said Student Association President Kevin Gass.

"A few committees are trying to come up with their own calendar and we'll all get them together in one blow-out meeting and hash it out until we come up with a calendar," said Chairman of the Undergraduate Curriculum committee Bill Wilson.

Wilson says faculty members want a shorter year. "We're in here as long as anyone. Many faculty members have papers to present in August in other places."

"The calendar has to be approved by the faculty, but student input was being ignored," said Calendar Committee Chairman Tom Jackson. "Originally when I was elected, Kevin Gass and I talked about fixing the calendar. We were upset about not getting off on Martin Luther King Day."

"Even though there was a small showing and a few problems, I don't think there'll be another vote," said Jackson.

"There was some confusion as to whether or not professors would keep the same workload if the semester was shortened," said Gass.

At Brown, the two different ballots were put in one stack, and many did not vote on the fall proposal. Each ballot was redone later on the honor system."

"Sometimes the selection committee representatives will throw out comments and people who don't know the issue will just vote the way they're told. I don't know if that's what happened here or not, but at Hanszen the vote was unanimous for the standard calendar, and the turnout wasn't very big either," said Jackson.

Fellowship available

by Blff Clay

Applications for the Jameson Fellowship for American Decorative Arts are due by February 26, 1987 in the Office of the Vice-President for Undergraduate Affairs. Only juniors and graduate students may apply. The fellowship is a competitive fellowship for a part-time internship with the Bayou Bend Collection during the 1987-1989 academic year, with a stipend of about $5000. The donor of the stipend is William Jameson, a 1943 Rice graduate and a supporter of the Bayou Bend Collection of American Decorative Arts, a subsidiary of the Houston Museum of Fine Arts.

The intern will have a more flexible schedule, spending one day a week helping with things such as research, exhibits and cataloging.

Applicants should have an interest in American decorative arts or American culture of the seventeenth through the nineteenth centuries and a good academic record.

An application should include a two or three-page typed statement describing why the student is interested in the fellowship and stating his or her willingness to undertake it in 1987-1989, a transcript, and two letters of recommendation from Rice faculty members, with at least one from the student's major department.

A judging committee composed of faculty from the art, architecture, English and history departments will screen the applications.
Women withdraw from NROTC

by Mike Raphael and Mary Elliott

All four women who enrolled in the Naval ROTC program last fall have withdrawn from the program, raising questions about whether the program presents unfair barriers to female participants.

Desiree McDaniel, third-class midshipman, and Tanya Alvarez, Kirsten Blood, and Gail Murphy, fourth-class midshipmen, all re- signed this year. In the fall of 1986, five women began in the program and only McDaniel returned for this year.

Including both men and women, 34 fourth-class midshipmen enrolled this fall and 21 of the 35 remain. A fourth-class midshipman is in his or her first year, becomes third-class in the next year, second-class in the following year, and first-class in the fourth year.

"They do want girls in the unit, but because I was a girl, I had to try a little bit harder to be accepted as a midshipman," McDaniel said.

Captain Mike Sullivan, commanding officer of the unit, said, "I believe that the majority of midshipmen have no misgivings about having females in the unit. I don’t think that’s the reason why the women are leaving."

Sullivan said women are welcome in the program, "but there is a real perception that the navy and the armed forces are seen as the last bastion of the male. However, this is an incorrect statement and an incorrect perception. I personally would welcome any and all females who would like to join," he said.

Some of the women say they didn’t feel so welcome. "Since I’ve quit, everyone in the unit has become instantly friendly. Before then, none of them had ever given me the time of day," Blood said.

McDaniel said that although she never felt that she was insulted, she did feel that she was excluded from the group. "I didn’t find it offensive when they referred to the Drill Team as ‘gentlemen. I felt singled out when they said ‘Gentlemen and Ms. McDaniel.’ It’s more effective when you’re one of the team," McDaniel said.

Blood said, "One thing that really infuriated me was the brick award. They give this award to the person who brings the ugliest date to the Naval Ball...I don’t think that this award is the right way to treat women as equals."

McDaniel differed on this. "I think it (the brick award) is more of an adolescent thing than a military thing."

Male NROTC midshipmen disagree about whether a problem exists. "I don’t think that this is a serious problem. It’s just that not all the women are in ROTC," an intentional effort to discriminate against women in Rice NROTC," a second-class midshipman said.

But a third-class midshipman said there is some resentment. "A lot of guys I spoke to don’t feel women should be in the military. Personally, I don’t feel that women should either. But, since the law says they can, I feel they should be treated with as much respect as anyone else," he said.

Only 100 women in the country are given scholarships for the NROTC program, while 2,000 men are given scholarships. The rest of the students involved in the NROTC are in the college program. The scholarship students sign their obligation at the beginning of their sophomore year, while the college program students sign in the beginning of their junior year. There is no obligation to the Navy before the students sign.

"The attrition rate for scholarship students is between 15 and 25 percent, but the college program attrition rate is about 30 percent," Sullivan said. All four women in NROTC this year were in the college program.

McDaniel said that being a woman in NROTC brings good with the bad. "The disadvantage is that no one thinks you can succeed, but the advantage is that those who do, everyone is very impressed."
Fondren acquires new copy machines, IRS tapes

by Jennifer Hawkins

Fondren Library has ordered two new copy machines that can print either color or magnetic cards as payment. Students and faculty may purchase magnetic cards for the machines through the Circulation Desk. Cash received at $13.50 gives 150 copies at 9 cents per copy. The $20 yellow cards and $35 red cards give 250 and 500 copies at 8 and 7 cents each.

The cost of the cards varies with the number of copies desired, as shown by the color of the card. Blue cards are $20 and give 250 copies at 9 cents per copy. Green cards at $13.50 give 150 copies at 9 cents per copy. The $35 red card and $20 yellow card give 250 and 500 copies at 8 and 7 cents each.

The use of the magnetic cards will not go at as large a discount with the cards. Card users will also pay $20 for each card that is returned upon return of the card. The library cannot give full credit for the unused portions of cards.

People may still use coins in the new use in one, located on the first floor of Fondren in the Periodical and Reference rooms. Other copy machines will still be coin operated only.

The cards can provide a cheaper, more convenient way to make copies. "We have sold several cards already to some of the departments, and even the public," said Virginia Martin, Head of Circulation. The discs were produced by the IRS to help taxpayers file 1987 tax forms. The tapes and the tax forms will be available in the AV Center until May 31.

The IRS has provided these tapes free of charge, and they will remain in the library's collection permanently. These tapes may not be removed from the library, but people may view them during normal operating hours of the AV Center. Group showings of the tapes are also available.

Sandy Werner expects to buy "100 to 200 new discs over the next few months." The discs will be mostly classical music CDs or LPs.

The other recent addition to the Fondren Library is a video guide to income tax. The guide included a general information tape, one tape for each of the forms and a full hour of jazz music from compact discs.

KTRU to obtain new CD player

by Jim Low

KTRU will obtain a new compact disc player within the week for use in the Jazz Show and also for the occasional record albums and programs, according to General Manager Robert Stewart. The unit is expected to be operable in time for the weekly advertising payment of $2000, and there are no funds earmarked for them in this year's KTRU budget.

"We are getting this portable unit for us to play on the KTRU tapes," Stewart said. "Right now all we need is the basic unit, no remote controls and no disc changer. Hopefully next year we will have more money and can buy the disc changer unit." According to Stewart, one of the station's sponsors may provide the player, probably a portable Sony brand costing about $500.

Stewart said that the cost of broadcast units would probably be underwritten through sponsorships. Public broadcasting stations, like KTRU, are allowed to pay for all production costs if they qualify as non-commercial.

Currently, the station does not own any CDs, but some programs, such as "The Sound of Music" and "Chicken Skin," have purchased compact disc recordings already. "Kevin Long (the Jazz Show director) brings in his own CD player and CDs for his show," Stewart said.

Once the station owns its own compact disc player, it will probably subscribe to a record servicing agency, according to Stewart. The cost of obtaining CDs probably will be underwritten through sponsorships:

KTRU programming, however, does not lend itself readily to heavy commercial programming, as all of the CDs we play, probably a fourth to a half of everything we play, is so obscure that we probably can't afford to have a compact disc press, said Stewart. Stewart said he doesn't see the addition of a new compact disc player having any effect on himself because most of the music we play is recorded music. Stewart also said that the use of compact discs and classical music on KTRU should mean better quality sound.

"Since we are only 650 watts, we do not have the sound that big stations like KUHF do, so we have to work harder, and playing CDs should help," Stewart said.

In addition to purchasing new compact discs for use on the air, the station will probably replace several old and worn-out CDs with new ones.

A "lot of our records, especially the jazz and classical, are worn out, replacing them with CDs will mean we never have to replace them again," Stewart said.

Another favorable factor concerns storage space in the control room.

Brotzens donate funds for program

by Lisa Gray and Doug Dawson

General Dynamics awarded the Houston chapter of the Research Center (HARC) $2.2 million subcontract to assist in the design of an energy storage system which would power devices being developed for the Strategic Defense Initiative.

Rice is a member of HARC, along with the University of Houston, the University of Texas at Austin and Texas A&M.

HARC's Texas Accelerator Center will develop a two-megawatt testing facility (ETM) of a Superconductor Magnetic Energy System (SMES), which could be very beneficial, Gerald Phillips, Rice professor of physics, and director of the center's Controlling Program Management Group.

HARC is the only test full-scale components. At press time, the Thermeier and General Dynamics are a subcontractor of Bechtel.

The Department of Energy is sponsoring the two-year, $13.8 million SMES project through Bechtel National, Inc. General Dynamics is a subcontractor of Bechtel.

As part of a demonstration, the SMES will release a 400 to 1000 megawatt burst for 100 seconds.

Brotzens donate funds for foreign programs

Frances and Franz Brotzen have donated $2,500 to Rice University to enable one of its undergraduates to study abroad to a developing country to be visited—or the country to be visited need not be a developing one.

The selection will be made by the Office of the Vice President for Student Affairs, 101 Lovett Hall, not later than Friday, March 11.

The selection will be made by the Committee on Scholarships and Awards, who will announce the winner during the first week of April.

From the documents submitted, the Committee will select three to five finalists whom it will then interview to help determine the winner of the award.

The country to be visited need not be related to the student's major.

Countries off the beaten path will be given preference, other considerations being equal, over more customary destinations.

The Brotzens envisage the award going to a student junior, or even a sophomore.

The award is not intended for a graduating senior.

At the end of the summer, the winner is expected to submit a report of about five pages to the Vice President for Student Affairs, describing his or her experience abroad.

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STRENSH News Friday, February 5, 1988
Evaluations raise questions

continued from page 1

Another problem which has arisen as a result of the WRC violation is how much each evaluation should be weighted. There appears to be some disagreement on how important the monitors’ evaluations are in assessing fines.

"Obviously, there is a conflict in the Campus Police being used as the sole evaluators and needs to be reconciled with how much weight each the Campus Police reports and the student reports will receive," said Rue. Chairman of the committee and Sid Richardson College master James Dich, SA representative to the committee Bill Davis, and Waldron agree that the student reports were not a factor in the WRC case. However, Waldron states that she did warn Nevill about the inconsistency in the liability form and pointed out to him that he should be punished. "I'm afraid that compliance has gotten better as awareness has increased. What has come of this situation is that students are more aware of how important it is to comply with the alcohol policy," Dich said.

SA announces calendar results

The SA approved an RPC referendum to increase the blanket tax on Bev-Bike from $1.50 to $2.50. The referendum will be voted on February 23.

Several presidential candidates might visit the Rice campus soon, according to Gass. Lyndon B. Johnson will be in Hamman Hall on February 12 at 3 p.m. Also, Gary Hart is scheduled for Friday. Dickie 18 Richard Gephardt and Paul Simon are potential visitors. Gass commented that George Bush "just said no" to his invitation.

Other announcements included the start of a shuttle bus service to both airports for students. This service would only be available during finals week and will cost students $2. Also, starting this week the Ley Student Center will stay open as late as the Pub. Food will be allowed in the lounges of the center after 2 p.m.

Gass also said that credit cards are now available for students through the SA for a $21 annual rate and "low interest rates." The SA will donate the $2 they receive for each credit card students obtain to a charity fund. The Senate requested undergraduates to work on the AIDS Task Force and to fill positions of Disciplinary Ombudsman.

obarbara Kile, director of the Divi-

cision of Government Documents and

Special Resources of Rice University’s Fondren Library, has been appointed to the Advisory Committee on Patents and Trademarks of the U.S. Department of Commerce.

In announcing Kile’s appointment, Donald J. Quigg, assistant secretary of commerce, said that “the purpose of this committee is to advise the Patent and Trademark Office on a broad range of policy matters.” He also wrote Kile, “We will be seeking your advice on domestic and foreign patent issues and international trademark matters, as well.”

Quigg added that Kile, “along with the other members of this committee, selected from the finest in their fields, will bring a wealth of knowledge and experience to the mission of this advisory committee.”

Kile and her fellow committee members are serving without compensation, but her contributions as a member will “represent a significant public service” in support of the Patent and Trademark Office’s mission and that of the intellectual property community, Quigg stressed. Kile’s term of service, along with that of the entire committee, ends December 17.

Super collider speech

Provost Neal Lano spoke at last weekend’s super collider symposium. He served on the magnet selection committee for the super collider, advising on technology of the project. Texas was recently chosen as one of the seven finalists for the location of the project.

—A. C. Lassen
Senning’s Universified! premieres next Wednesday

Universified!
The Rice Players

Do you ever tire of the college-teen flick, featuring muscular frat-boys and their mobile female counterparts? Well, I do, because I go to Rice University where all that is cruel illusion. It pains off my poet's sensibility.

Wows senior Tom Senning labors to portray the sometimes poignant, sometimes laughable life of the University student, in a musical written entirely by him, called Universified! Performed by the Rice Players, the world premiere musical runs February 10-13 and February 17-20. All performances will be in Hamman Hall at 8 p.m.

It's a long musical. It makes all of us pitiable-would-be writers gnash our gums and tragically claw our unwashed scalps. And it's taken considerable time to produce, in which I mean its numerous editings of both script and score. "I haven't been to a movie screening without any prior knowledge about the film, save for its title. At first I thought The Serpent and the Rainbow was going to be a cartoon, but as the opening scene began, I got the distinct impression that this was not going to be a kiddie movie, especially when I saw the name of the director— Wes Craven.

Craven is simply one of the most demented filmmakers around. He is responsible for such cinematic gems as The Hills Have Eyes, The Last House on the Left, Deadly Blessing, and the ever popular A Nightmare on Elm Street (and, of course, its sequels.) Holding true to form, The Serpent and the Rainbow is a very bizarre movie, but it is also overly repetitious, moronic, and downright dull. The problems of this half-baked film, which centers around voodoo rituals in Haiti, are too numerous to relate in full, but suffice to say this is a miserable film straight out of the "blooder is better" school of filmmaking. The story, which focuses on an American adventurer-antropologist searching for a mysterious zombie powder in Haiti, is supposedly based on the true story of Harvard researcher Wade Davis. Yet for a film supposedly based on real events, it loses its validity very quickly.

Bill Pullman plays our hero, Dennis Allen, with almost no charisma, which is surprising since he was such a riot in the comedie Beach People and Spaceballs. Cathy Tyson, who made such a splash debut in Mona Lisa, is largely wasted as a Haitian doctor who helps Allen. The best performance comes from Zeke Mokler as an evil police captain who moonlights as a sort of High Priest of Voodooism. He literally thrives on the villain's role.

Allen's goal is to retrieve a magical powder that performs an interesting function. This powder manages to seep through the skin and almost immediately cause apparent death. Actually, the drug merely halts all bodily functions normally. Thus, the afflicted person is aware at all times that he is being diagnosed as dead and then buried. The drug wears off in twelve hours, but by then the victim is already buried and eventually suffocates. It is a pretty clever idea, but it is never fully exploited. Instead, Craven and writer Richard Maxwell and A.R. Simoun throw in so many schlock dream sequences that the audience feels cheated.

It is obvious that the original intention of having a movie which examined the mysterious world of voodoo was scrapped in favor of a gross-out approach. Sadly, the film is an atrocious example of a movie with no purpose and ultimately no value. The Serpent and the Rainbow is an easy choice for one of the worst films of the decade.

—David Nathan

Interesting in writing movie reviews? theater reviews?
Call the Thresher at 527-4801. Ask for Jen Cooper.

Not all MBA's are created equal.

Universified! premieres Wednesday night in Hamman Hall —Kelley

This should all be familiar to the average Rice student because the musical's intimate geography is Rice University, with names changed to easily recognizable facsimiles. The plot and the experience seem, to me, eminently familiar, and this has challenged the Rice Players to realistically portray familiar characters in a familiar setting. "I honestly feel that the musical, whether it's a success or not, deals with things that everyone has experienced," said Senning. Having the playwright present during rehearsals creates an interactive atmosphere where the actors and writer sort difficults and smooth out the disorienting stuff. "It's been tightened up considerably," cast member James Winslow commented.

Instead of the usual situation, whereby the script trickles down from Broadway and, like a member of clergy, cannot be adulterated, the constant discourse between director Sandy Havens, the actors and Senning results in a fluent production with some vivacity. Usually, by this time in rehearsal, everyone's highly bored and they listlessly pace through the blocking—they wear the face of hardship, as it were. But here, enthusiasm!

The characters, college students themselves, fit the roles prescribed for them. Jamie Danielson looks absolutely natural on stage, and the words from his mouth might have originated in his own head instead of Senning's. The same with Laura Dresser—she moves through her blocking like a University student.

All of these elements result in the audience's instant identification with the characters and their contingencies. But I credit Rice Player Gena Kwon with the words best advertising this month's production: "It's cool!"

—Sam Collins

The Glass Menagerie
Directed by Paul Newman

The new screen adaptation of Tennessee Williams' play The Glass Menagerie, directed by Paul Newman, opens today at the Greenway. Newman stated he wanted to be faithful to Williams, unlike the 1950 screen adaptation which inserted a scene outside the apartment in which the play takes place, and an inappropriate happy ending.

The film does, for the most part, follow the play verbatim, using the frame in which Tom, played by John Malkovich, addresses the audience directly to introduce and occasionally comment on the story. These scenes work remarkably well, mostly because Malkovich as Tom captures the audience with his performance.

Unfortunately, someone decided to alter the dialogue at certain points in the screen adaptation. Though most of the scenes that were changed are relatively minor parts in the story, there was no need to change them and it simply should not have been done. No one receives credit for these alterations, so perhaps the actors simply deviated from the script. Then again, perhaps whoever changed Tennessee's masterpiece doesn't want anyone to know about it.

The story takes place in a small apartment in St. Louis during the Depression, and Tom gives his monologues in the same apartment years later, after he has returned from being at sea. The set contributes to the decay that has taken place in Tom's life up to that point. His camera angles and focusing techniques also contribute to the close-in feeling one gets from the apartment, and, during the monologues, create a haunting, shadowy atmosphere.

Unfortunately, a continuity problem appeared in a scene between Tom and Amanda as Tom sat in a chair resting his head on his chair's arm as they spoke. The camera alternated from behind Tom to facing him, and as he occasionally raised his head during their conversation, the shot would jump to the other side and his head would suddenly be on the chair's arm again. This happened several times, and one would expect more from such a large-scale production.

The Glass Menagerie ends up a good film mostly because of the strength of the play from which it was made. Williams based much of the character Tom on himself, Amanda on his mother, and Laura on his sister whom he eventually lost to mental illness. Tom works in a shoe warehouse in St. Louis during the depression, just as Williams had, and out of the warehouse comes the gentleman caller, played by James Naughton.

Newman knew what he was doing when he made this film, and The Glass Menagerie is so great that a faithful screen adaptation cannot avoid being good. And The Glass Menagerie is good, containing several extremely powerful scenes, almost all of which result from a brilliant performance by John Malkovich. His portrayal alone makes the film worth seeing.

—George Langworthy
Housekeeping

Directed by Bill Forsyth

WHERE have I been this bus. week, after going to the doctor for a RAIDS test and all. Yep, I'm a bit loose as to set 1. Bl Stu friendship have been comment- ing that maybe I'm showing symptoms of Republican Alliance Leadership in- duced dementia, especially during this election year. They've been walking up to me and saying things like, "Hey you, what are you all right, you look bushed," and "Wow, why is your hair so unkempt?" and "Are you feeling well? You've been do s o u t l a s t y. A f t e r a w h i l e, I began to get panicky, so off I went to have the tests done, but I won't know the results until sometime next week. Now here's a bit of movie news:

HAROLD BUNNIEMEISTER

movie review

Housekeeping

Strange, but probably appealing

It finally happened, yes, last year's Great Wall of a flick, the cinematic Chopping Suey with Pu Yi, The Last Em- peror, is at last opening in Houston today. Do yourself a big favor and check it out. It is a wonderful, mag- netic film that cost an awful lot of money to make. It goes well with Spielberg's Empire of the Sun, but don't drink a lot before you see it,

This distressed me a whole big bunch, so I thought I'd look into it. Turns out the FBI has been keeping a special file on movie critics, with the crummy Freedom of Information Act I did some checking up on these guys. What I found was astounding.

There are two kinds of critics, the Wussies and the Stu's. Yes, that's what it said. Now just because a lot of the stuff was blacked out and the initials J.E.M. were scribbled in crayon all over them, I assumed that the govern- ment was faithfully carrying out its job of making sure there wasn't any communist-propaganda-ous-scent movie critics warping our impressionable children's minds with films that have funny words on the bottom of the screen. (Gotta get those test results back!)

Wussies tend to be fat, speak in huffy voices, and smell funny. They write reviews as if they actually thought people read them to enjoy crisp writing and a clever, incisive perspective on cinema. They tend to mention at least four other films in their reviews, regardless of whether or not they have anything to do with the review. They are mostly out of touch with the moviemaking public and consequently don't like any movies made after 1942 or in color. They cry through Peggy Sue Got Married and

the girls', mother, led different lives. After the situation deteriorates, the more con- cerned with having a real family, leaves while Ruthie chooses to follow Sylvie. Perhaps the combination of a woman without a present and children without a past results in the virtual disintegration of their kooky family. Then again, it may not.

The point is that just because a Wuss doesn't like a movie doesn't mean it might not have some quaint appeal to perfectly ordinary people, educated and otherwise. Therefore, these people don't have to feel like doves if they don't agree with the Wussies.

Take Housekeeping, for example. I'll say up front and personal that I didn't enjoy it as much as Bill Forsyth's other films like Gregory's Girl and Comfort and Joy. This doesn't make it a bad film. If you like wierd characters then this could be the movie for you. Then again, maybe not.

Housekeeping is a story told from the perspective of a shy, young girl named Ruthie. It chronicles the youth of Ruthie and her sister Lucille after the arrival of their aunt Sylvie, more concerned with having a stable home life, than being an informer. Before I launch into this week's feature, I have to do some preachin'. For months, I've seen movie goers walking right up to me on the street and say "Boy, Harold, are you sure you don't Haig all over?"

"Well, I assumed that the stuff was blacked out and the ini- In the Village 521-9465

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Holloway tours for Rice alumni

Clyde Holloway plays at Christ Church Cathedral on February 12.

Dr. Peter Holloway has been a busy week, after going to the doctor for a RAIDS test and all. Yep, I'm a bit loose as to set 1. Bl Stu friendship have been commenting that maybe I'm showing symptoms of Republican Alliance Leadership induced dementia, especially during this election year. They've been walking up to me and saying things like, "Hey you, what are you all right, you look bushed," and "Wow, why is your hair so unkempt?" and "Are you feeling well? You've been do s o u t l a s t y. After a while, I began to get panicky, so off I went to have the tests done, but I won't know the results until sometime next week. Now here's a bit of movie news:

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"Well, I assumed that the stuff was blacked out and the ini-
Squeeze and 10,000 Maniacs perform at Xcess

FRIDAY
- The Shepherd School presents Ur Marley conducting the Shepherd School Symphony Orchestra tonight at 8 p.m. in Hamman Hall. Call 527-4933 for more information.
- Tonight at The Red Lion (7315 South Main) hear Squeeze.

SATURDAY
- Missed Dana Cooper’s album release party for Nuclear Family last Saturday? Hear them tonight at The Red Lion.
- The Southwest Alternate Media Project and the Rice Media Center present “This Is Our Home, It Is Not For Sale,” a documentary about Houston’s Riverside community. Tickets are $25 (tax deductible). Reservations are necessary. For more information, call 522-8592.
- The Society for Performing Arts presents the Houston debut of the Saint Paul Chamber Orchestra tonight at 8 p.m. in Jones Hall. Call 227-ARTS for information.
- The Glory of the Page, an exhibit of Medieval and Renaissance illuminated manuscrits from Glasgow University, opens today at The Museum of Fine Arts (1001 Bissonnet). The Rice Design Alliance is showing Playtime in the Museum of Fine Arts from 7 p.m.

SUNDAY
- Several dancers core open its New Haven Series tonight at 7 p.m. at the Miler Street Studio (3221 Milam). Admission is $3. Call 520-5550 for information.
- Catch a rocking afternoon of nineteenth-century music presented by The Friends of Fendren Library and The Shepherd School today at 3 p.m. in the Farnsworth Pavilion of the Lovett Student Center.

MONDAY
- William Reeder’s Bach to the Blues plays The Red Lion’s Lasagna Night. He’d certainly made it big.
- Save your money and watch Larry, Darryl and Darryl tonight on Newhart.

TUESDAY
- Theatre Under the Stars presents the Houston premiere of The Mystery of Edwin Drood tonight in the Music Hall. Call 622-TUTS for information.
- See Trout Fishing in America tonight at The Red Lion.
- Save your money again and watch the reunion of Maddle and Dave tonight on Moonlighting. 8 p.m. Central Standard Time, 9 p.m. Eastern (hey, we don’t know where you’re going to be). Or you can try your best money saved and hit Mexican Night at the Pub. If you’re lucky it won’t be anyone’s pub night and you won’t have to deal with a goob college while you’re quaffing 51 brews.

WEDNESDAY
- The Rice Players present the world premiere of the musical University by Wissian senior Tom Montag, starring tonight at 8 p.m. in Hamman Hall. Call 527-4040 for information.
- Play volleyball all afternoon, go see Bass volleyball get pranced in the evening, then work all night so you can see Squeeze and 10,000 Maniacs at Xcess tomorrow.

THURSDAY
- The Houston Art Dealers Association sponsors Houston ’88, a juried, invitation art exhibit, opening tonight in the 1600 Smith lobby gallery.
- Alice in Concert, a musical by Elizabeth Swados, opens tonight in the commons of Lovett College at 8 p.m. Call 630-8535 for information.
- Squeeze plays Xcess tonight, touring their Babylon and On albums, following up their release three years ago of Costa Fan Tutti Frutti. You should go see this show just because the album names are so cool. Besides, you’ve been to the Pub the last four weeks in a row.

ONGOING
- Lovett College Theater is presenting the musical Alice in Concert in the Lovett Commons February 11-13 and 18-20 at 8 p.m. Call 630-8535 for ticket information.
- The Rice Players present Ur Marley’s album release party for Nuclear Family tonight in Hamman Hall February 10-13 and 17-20. Call 527-4040 for information.
- The Alley Theatre runs its production of The Miracle Worker through February 14. Call 228-8421 for more information.
- Theatre Under the Stars presents The Mystery of Edwin Drood through February 21 in the Music Hall. Call 622-TUTS for more information.
- The Comedy Workshop performs Looking Ahead to the Past every Friday and Saturday, reservation necessary. Call 524-7333 for more information.
- The Company Onstage continues its production of You Can’t Take It With You Fridays and Saturdays at 8 p.m. through February 20. Call 726-1219 for more information.
- Stages Repertory Theatre plays The Colored Museum through February 20. Call 527-8243 for more information.
- The Sewall Art Gallery continues its Masters Exhibits through February 20. The Fabish Gallery is exhibiting Aido Ross’ Projects in America through February 20.
- The Glassell School of Art (5101 Montrose Blvd.) exhibits One: One: Collaborations by Artists and Writers, including works by Rice professors Susan Wood and Peter Brown, through February 25. Call 529-7659 for more information.
- The O’Kane Gallery (One Main Street) is hosting an exhibit by The Texas Women’s Caucus for Art through February 19.
- The Houston Art Dealers Association exhibits Houston ’88, providing an overview of the quality and diversity of the ‘Houston school’ today, runs through May 12 in the 1600 Smith lobby gallery.
- The Houston Grand Opera performs Mozart’s Cosi Fan Tutti tonight, January 30 and February 2, 5, 7, and 10 in the Wortham Center. For information, call 527-7659.
Alice in Concert

Lovett College Theater presents Alice in Concert

Lovett College Theater will present Alice in Concert, a musical comedy by Elizabeth Swados, in the Lovett College Commons February 11-13 and February 18-20 at 8 p.m.

Alice in Concert is a lighthearted, imaginative adaptation of Lewis Carroll's Alice in Wonderland and Through the Looking Glass. Those familiar with Carroll's work will recognize characters such as the Mock Turtle, the Queen of Hearts, the Cheshire Cat, the Caterpillar, the Jabberwocky and the Mad Hatter.

John Thomas, a Rice graduate and Lovett alumnus, is directing the musical with the assistance of Deba Ramser, Johanna Bonomo stars as Alice. The cast consists of a fair number of experienced singers from the Shepherd School of Music, as well as several talented newcomers to Rice theater. The cast includes Rice theater veterans such as Shana Wellborn, Kara Koller, Claudia Landisfie, Rodney Cuellar and Michael Sinkw. Each of the eleven members of the cast plays a number of different roles.

The adaptation is a minimalist, inventive affair. The actors and actresses wear "rehearsal clothing" and employ "found" props. All of the action takes place on a large, slightly angled, bare stage.

For reservations or information, call 639-8585.

Latest Spike Lee venture flawed

School Daze
Directed by Spike Lee

Homecoming weekend at Mission College: the nasty Greeks have foiled the independents, and the independents want revenge. The scenario may sound familiar, but don't mistake this film for Revenge of the Nerds III. The overt political stance of Spike Lee's director of the film's opening credits—a black and white collage of images from slave trading ships to civil rights protests—clearly places this story in the context of the historical problem of the black's position in American society.

A militant civil rights activist, "Dap" Dawkins leads the politically aware independent, Mission College, the premier black college, has yet to divest its South African related holdings, while top national institutions, including Dartmouth and Columbia, have already adopted such measures. Dap won't tolerate that and he plans to take any measures to remedy the situation. He will even force the school to shut down, if necessary.

Julian, the top frat goon, opposes the plan. He breaks up Dap's demonstration, claiming that such preoccupations will only hold Blacks back. Dap accuses him of being a wanna-be, someone who has forgotten his background in order to move ahead. Before the two come to blows, the student body president, a spineless politico who is more concerned with his image than with achieving his ideals, separates them. Undaunted, Dap vows revenge.

However, things aren't as simple as he would like them to be. Throughout School Daze, writer/producer/director Lee uses Dap to bring out the complexity of the issues involved. To start with, Dap's freshman cousin Darryl, a.k.a. "Half-Pint" (played by Spike Lee), is grading Julian's fraternity. Dap can't understand Half-Pint's anxiety over getting into the fraternity. He shouldn't want to join it in the first place because that would mean selling out. Nevertheless, Dap wants his cousin to be happy and therefore wants to see him make the cut.

Further complication arrives when the administration puts the squeeze on Dap either he stops his militant political or he doesn't graduate. He can't simply write off the administration as insensitive or racist, though. The trustee who puts the clamp on him is a civil rights leader who marched with Martin Luther King, Jr. and saw firsthand both the racial injustices and the progress Blacks have made. Dap begins to realize that he doesn't have all the answers and that the issues aren't always as clear as he wants to portray them.

When Blacks from the local town confront Dap and his friends at a fast food joint, they accuse students such as himself as being wanna-bes. Wary after year they come to Mission College and then move on to reap the rewards of their higher education. All the time, they ignore the plight of their fellow local blacks, who, with little education, remain stuck in their dreary small town existence, always in the shadow of the more prosperous Mission students.

Although he denies the charges of the locals, Dap cannot deny that the confrontation has touched a sensitive nerve in him. He has to confront the possibility that aspects of his life embody the very things he criticizes with his politics.

In spite of its ability to bring out complexity in Dap and the other characters around him, School Daze is flawed because it does not decide whether it should be a serious, albeit humorous, political movie or a straightforward comedy that touches on deeper themes. Not that a film can't be both serious and funny, but School Daze fails to find the right balance between the two. So the aspects of the film clash with one another rather than establishing a good pace.

The excessive number of dance and musical numbers emphasizes this tendency. In themselves, they are technically polished, incorporate striking photography and fluid editing. The first of these occurs when Rachel, Dap's girl, has a run in with Jane, Julian's girl. Lee resolves this surreally by staging a dance showdown between the girls in a hair salon. Although that is a very funny idea, Lee dwells on it for several minutes. This is much too long for what amounts to only an aside. Scenes such as that don't fit into the context of the rest of the film; they only create long distracting breaks in it.

School Daze's biggest virtue is its ability to bring out complexity both in the issues it focuses on and in how its characters deal with them. However, it succumbs too often to the urge to indulge in distractions. It is flawed mainly by its inability to strike a workable balance between gravity and levity.

-Dennis Kelley

Recruiting Date: 2/24/88

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- Processing
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True Blue Owls swamped by godless red hordes

by Wade Chow

"B-i-g...R-e-d,Big Red,Big Red!" I
looked around in bewilderment. All I
could see was a sea of red.

"L-U! L-U!" Now the mindless
chant had changed, and the arms
began to wave in a fashion reminis-
cent of the Nazi salute.

In this Russia?, I wondered. My
piaxcard in the press box read: "A Big
Red Welcome to Wade Chow!" Even
the obese redneck, symbol of Ameri-
can individualism, had become an
automaton, geared to respond to the
cheerleaders' cries with Pavlovian
intensity.

Big Red, Big Red, Big Red. It was
clear that Lamar University had suc-
cumbed to Communism. And our
Fighting Owls went into the jungle
intending to give them a good old
American beating.

In the first half, it seemed as if we
would show the godless Cardinals
who stood for all that was clean and
pure and noble in the NCAA. Behind
the shooting of Ron Robertson (high
scorer for the Owls with 19) and Andy
Gilchrist (7 for 8 in the first half, 18
points overall), the Owls jumped out
to a 10 point lead (17-7 with 14:09 to
go). Though Lamar closed the gap to
1 with 8 minutes remaining in the half,
David Willie's two 3-pointers pushed the
lead back to 6. Through their
51.5% field goal percentage, Rice led
40-34.

Unfortunately, Lamar's Big
Brother, James Gulley, came to life in
the second half with 29 points and 11
rebounds. Gulley's storybook night
brought Rice to only 33% from the
field, Lamar also stepped up their defensive intensity, holding Rice to only 33% from the
field. Furthermore, Rice only shot 7
free throws to Lamar's 31.

Though the details are grisly, they
must be told. After building a 55-47
lead, the Owls suddenly could not find
the basket while allowing Lamar to
score 14 unanswered points. With the
score 61-55 at this point, Lamar con-
tinued to dominate, scoring 54 points
to Rice's 15.

I went home, mumbling "B-I-G...R-
E-D...Go Big Red!"

Of the game, Coach Thompson said,
"We were happy to be in a position to
win the game, to have a lead. We
haven't been in that position very
often. As a rebuilding program, we
can't let the wins and losses over-
shadow the progress we're making."

He praised the team's effort in the first
half, and explained that the team
simply was unable to hold off
Lamar's momentum. It was the
Domino theory in action. And lest
anyone believe that the red menace
was only a scare, he added: "We
really upgraded our nonconference
schedule. Lamar is a very good ballclub. They could compete in the
Southwest Conference; they have
more talent than many SWC teams."

As for Wednesday's game against
the hated Cougars of UH, Coach
Thompson said, "We want to play
consistent, solid basketball for 40
minutes. Houston is a very exciting
team with some explosive players.
We cannot let them get on a roll. They
can individualism, had become an
automaton, geared to respond to the
cheerleaders' cries with Pavlovian
intensity.

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minutes. Houston is a very exciting
team with some explosive players.
We cannot let them get on a roll. They
are much like Lamar."

I realized the horrible similarity be-
tween the two when I entered
Hofheinz Pavilion Wednesday night.
Big Red juggernaut 21-9 on a dunk by
Ron Robertson towers over his Marxist foe

Spring Break

ACAPULCO

Hotel and
R/T Airfare. $279
special $289

Call WHOLESALE TRVL 748-8900
Outside HSTN call 1-800-A-C-A-P-U-L.-CO
Tour pkgs for other Mexican Resorts available

OUTSTANDING ALUMNI SOUGHT

The Association of Rice Alumni is soliciting nominations for two sets of annual awards
given at Commencement. The Distinguished Alumni Awards are given to living alumni
in recognition of lifetime achievement in their chosen fields of endeavor. The Meritorious
Service Awards are presented to alumni, faculty, staff and friends of Rice University who
have made significant sustained voluntary contributions of energy, time and creativity
towards the advancement of the University.

To make a nomination, indicate which award the candidate is recommended for and
return the form below to the Association of Rice Alumni, P.O. Box 1892, Houston, Texas
77251, or to the Alumni Office, 2nd Floor, RMC.

I would like to nominate the individual listed below for the
____ Distinguished Alumni Award, ____ Meritorious Service Award:

Name
Degree/Year, Major
Address
Phone
Occupation/Field
Current Title
Honors/Awards
Publications/Inventions/Innovations
Professional Activities/Boards/Affiliations
Civic/Religious Activities/Boards/Affiliations
Rice Involvement

Nominated by/Class
Phone

Ron Robertson towers over his Marxist foe — L. Cowsar
Lady Owls nuke Pan Am, but sabotaged by UH

by Wade Chow

It is rare, almost momentous event when a Rice team is able to thoroughly dominate another team. For those of us lucky enough to witness it, the Rice Lady Owls’ 85-37 smashing of Pan-American was one such occasion.

For those who would cry shame with respect to our treatment of the Lady Broncs, Coach Linda Tucker said, “We were not trying to run the score up.”

“We were not trying to run the score up”

Tremendous height advantage at every position allowed the Owls to snatch a team record 67 rebounds.

Coach Tucker praised Robin Castell (high scorer with 16 points) for her fine play in the post. She also lauded Amelia Cooper (14 points on 6 of 7 shooting, 16 rebounds) for her outstanding play. Kelly Crouch led Pan-American with 13 points on 6 of 22 shooting.

As for Wednesday’s game against the Houston Cougars, Coach Tucker said, “We will have to handle their pressure. I do not have a doubt that they will pressure us for the full 48 minutes. We need to stay in our game, to get into our half-court offense. We have to hold back on defense because they have a quick transition game.”

Things, however, did not go according to plan as the Cougars jumped out to a 12-4 lead. Though Rice cut the lead to 6 on a lay up by Robin Castell (high scorer for the Owls with 10 points) with 12:19 to play, the Cougars gradually pulled away. With Houston shooting 58.8% and holding Rice to a measly 28.1%, the Cougars finished the half leading 50-24.

The Owls shot better than the Cougars in the second half (43.5% and 37.5%, respectively), but the Cougars dominated the boards, pulling down 33 second half rebounds to Rice’s 14. Thus, they took 48 shots in the second half, making 18, while Rice took only 22, making 10.

Charity Shira and Andrea Prater poured in 9 points each for the Owls. Barbara Anderson led Houston with 22, making 10.

Rice to a measly 28.1%, the Cougars finished the half leading 50-24.

Lady tracksters toast feckless frozen foes

by Joel Sendek

The Rice Women’s Track team turned in a simply dazzling performance over the weekend in Minneapolis. The Reebok Minnesota Invitational was the event, and it marked the beginning of the 1988 indoor season for the team. The Lady Owls flew their highest up to the arctic environs of the Minnesota fieldhouse record-books.

The distance medley team also finished first in 12:09.2. Kirsten Aune nabbed the 3000 meter run in 9:45.1, while senior Pam Klassens’ 16:27.2 in the 5000 meter event was good for a second place finish.

Head Coach Victor Lopez remarked, “The effort was the main thing. Everyone performed to their capabilities. No one slackened off. It was tough all the way. We’ve been trying to achieve this for years, now the attitude on the team is one in which the belief in themselves is starting to show on the track.”

Tanya McIntosh was not so easily impressed. “We’ll really see where we are at the meet coming up. The competition will improve. The Minnesota meet gave everyone a bit more confidence for the upcoming meets,” she said.

“Good form and good technique will produce fast times,” Lopez said. “Let’s not forget good coaching.

According to Lopez, the women are now looking for the psychological edge which may make the difference in a close meet. The physical aspect of their training is already at a peak, says the track mentor.

Let’s hope that the psychological edge is there at the LSU Invitational on Sunday.

CHRIST THE KING LUTHERAN CHURCH

Rice at Greenbriar In the Village 523-2864
Sunday Worship 8:00 and 11:00 a.m.
Pastoral care available for consultation by appointment
Transportation available for students by request
For additional information see our campus newsletter

THE CALENDAR

Providing Lutheran Campus Ministry at Rice
Ed Peterson and Fred Haman, Pastors

IT’S A GOOD TIME FOR THE GREAT TASTE

Buy one Quarter Pounder GET ONE FREE
Bring a friend and present this coupon when buying a Quarter Pounder. You’ll get another Quarter Pounder Free! Limit one coupon per customer. Valid until March 15, 1988

During Breakfast Time Only
Present this coupon and buy a BISCUIT AND SAUSAGE AND REG COFFEE FOR ONLY 49¢

Valid until March 15, 1988 only @ McDonald’s on Holcombe at Greenbriar

2249 Holcombe @ Greenbriar
COME ONE, COME ALL! TO OUR NEW McDoNNALD’S® RESTAURANT
There’s all your favorite McDonald’s food, plus a few extra surprises, too. So, come on in and help us celebrate our opening.

There’s fun waiting for the whole family at McDonald’s.
© 1988 McDonald’s Corporation
Linksters get set for grueling golf skirmishes

by Ben Middleton

After losing three seniors last year, the Rice Owl golf team looks forward to the spring season with hopes of developing maturity and tournament experience.

The Rice team, in swing since 1926, has captured the SWC championship five times in its history. But recently, the Owls have struggled against powerhouse golf schools. Four teams in the SWC are ranked in the top 20 in the country: Arkansas, Texas A&M, the University of Texas, and the University of Houston. Recruiting students to come to Rice instead of these schools can be difficult because of the emphasis Rice places on academics.

Head Coach Jim Castaneda, with the team since 1983, claims his players cannot spend as much time as they would like on the course in practice simply because their studies are demanding. Often, the SWC champions occur agonizingly close to finals, and long weekend trips to tournaments make studying difficult. But Rice undoubtedly recruits high-caliber students to play golf for them, as was illustrated by the selection last year of seniors Houston Martin and Jon Christiansen as academic All-Americans by the Golf Coaches Association of America. Last fall six members of the squad earned GPAs of 3.5 or better.

This season's team is captained by senior Scott Wagner, whom Castaneda calls "a consistent starter in most of our tournaments during the first two years. Scott has been one of the team's steadiest players." Also look for blazing performances by Mark Pflugst, low scorer for Rice's first three tournaments last season, as well as Scott Gilbreath, low man for the last three tournaments. Gilbreath comments that this season's tournaments are to be played mostly on Texas courses in more familiar terrain and weather. "I'm optimistic about the rest of the fall season, to Rice's advantage.

The team works this spring on developing tournament maturity. Rice faces many competitors who are greatly experienced at playing together and who need a team that performs consistently in order to win matches.

Castaneda concedes that this is a young team which has never had the luxury of sending to a tournament a team on which a majority of the players played last year. He believes, however, that this lack of consistency can be overcome with strong team play.

While golf is often considered largely an individual sport, crucial aspects of team support have the ability to add another dimension in individual performance. Players want to be part of a team, to bond with teammates, and contribute to the team's overall success. It is the team dynamic that can make or break a golfer's performance.

By Phil Miller

Last Saturday, our men's and women's swim teams journeyed to the Rice pool on Friday night. The Aggies were too lame to even send a team. After losing three seniors last year, the Owls fare poorly, but splashers fare poorly.

Last Saturday, our men's and women's swim teams journeyed to the Rice pool on Friday night. The Aggies were too lame to even send a team. After losing three seniors last year, the Owls fare poorly, but splashers fare poorly.
Weightlifting purists pump harder to get huuuge

You know, it's not all that easy coming up with pep to put in this space work after work. Sometimes I sit at the keyboard for minutes at a time muttering over the wealth of possibilities. I am master of my destiny, a free agent in the universe. Safe to say, I won't be predicting any more football games anytime soon. At times like this, my roomdog, a former jock, usually pipes up with his suggestion that I write an expose on just how good former Rice jocks are in bed. Sorry, Magnus, that revelation will have to wait for another day. Keep up the field work, though.

No, this week I attack the growing social problem of the silly things people get up to in the weight room. I mean, of course, the weight room in the gym. If you think there's anything silly about what goes on at the stadium weight room, Coach Irwin will sort you out with his big knife.

I know this message will reach the right eyes because I see a lot of Thresher reading going on out there. And that's just the beginning of the problems.

The chicks especially seem to be unable to exercise without their faces buried in some tract or another. You can't pick up a newspaper in this house, and in my home, for a good half hour if you sit there with his notes in front of you. You can read at a rate that would get you to Lovett Hall in approximately two days. And does reading Bruce while standing at the weights really make it less painful? I can think of things I'd rather do, like insert sharp objects into my eyes.

The guys aren't innocent of this either. Some are partial to bringing along the old boom box to get a little rhythm while they lift. Well, there are only certain things you can do to the tunes of Bananarama, Bon Jovi, and the Eurythmics. Like drink cocktails with little umbrellas in them and lie to small-nosed coeds. You cannot, however, get a real workout in such an atmosphere.

The problem here is that people want working out to be easy. They also want working out to be glamorous, sexy, and exciting. They want to be guided through the gym by Heather Locklear or the SoloFix man, depending upon sexual orientation. They want the workout to become a relaxing yuppie experience, kind of like wine tasting or washing the BMW. So what we end up with are so-called fitness clubs that you can't recognize as a gym. They seem to come in two flavors. There's the disco atmosphere, with enough mirrors, neon, and chrome to make Studio 54 look like a parish church. And then there's the lumb bar motif, with lots of lacquered wood paneling and subtle, tasteful lighting.

This is all just way out of line. Nobody will ever get a body hard as algebra working out in a fu-fu joint like that. You think from Mike Tyson came up in one of those pseudo studios with people prancing around in leotards to Whitney Houston? Hell, no. Any workout worth a damn happens in a place where you wouldn't want to take your mother. A place with peeling plaster, dirt-encrusted windows, aggressive spiders, and lots of guys named Sancho and Rocco. A place like prison. And, I've got to admit, our gym weight room does have that certain gritty, decrepit atmosphere that's essential. As far as giving us a character-building place in which to work out, it seems that the professionals out at the Department of Human Performance and Health Science (oooooh) have hit the old nail on the head.

The weight room itself is fairly large, but all the really useful equipment is in that corner cage, surrounded by chain link. This is to forge a sense of solidarity and camaraderie amongst the inmates. It also teaches coordination, as you learn to do the inclined press without being knocked into the dumbbell rack by the bloke who's doing squats. The room also scores high on the eyesore scale. A first-class effort altogether.

Of course, having such a top-flight facility still doesn't stop people from being silly. You still get the guys that come along and slap on about twenty pounds on each end of the bar, then proceed to do twelve or fifteen sets. This is all just way out of line. No hugs in the cage. And, I've got to admit, our gym weight room does have that certain gritty, decrepit atmosphere that's essential. As far as giving us a character-building place in which to work out, it seems that the professionals out at the Department of Human Performance and Health Science (oooooh) have hit the old nail on the head.

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THE NCR $300,000 STAKEHOLDER ESSAY COMPETITION FOR STUDENTS

THE MISSION

TO CREATE VALUE

At NCR, we've found that in order to create value, we must first satisfy the legitimate expectations of every person with a stake in our company. We call these people our stakeholders, and we attempt to satisfy their expectations by promoting partnerships in which everyone is a winner.

- We believe in building mutually beneficial and enduring relationships with all of our stakeholders, based on conducting business activities with integrity and respect.
- We take customer satisfaction personally: we are committed to providing superior value in our products and services on a continuing basis.
- We respect the individuality of each employee and foster an environment in which employees' creativity and productivity are encouraged, recognized, valued, and rewarded.
- We think of our suppliers as partners who share our goal of achieving the most consistent level of service.
- We are committed to being caring and supportive corporate citizens within the worldwide communities in which we operate.
- We are dedicated to creating value for our shareholders and financial communities by performing in a manner that will enhance the return on their investments.

TO WIN

We're so committed to our mission that we're encouraging the next generation of leaders to re-examine America's business values. We're doing this by holding the NCR Stakeholder Essay Competition which all full-time undergraduate and graduate college or university students may enter. Entries should explore the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."

The student chosen as the first place winner will be awarded $50,000 cash. Plus, the entrant's school will receive $100,000 in NCR data processing equipment. The second place winner will receive $15,000 cash and the entrant's school will receive $35,000 in equipment. One hundred $1,000 awards of merit will be given to chosen participants. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

THE RULES

1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."
3) Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to: Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
4) Entries must be typed, double-spaced on 8½" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Entries will be required to produce proof of current full-time college or university enrollment.
5) All entries must be postmarked by March 31, 1988, and received by April 15, 1988, to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, lost, late or misdirected entries.
6) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
7) All entries will be required to sign confidentiality releases and affidavits of eligibility and compliance with all rules governing the competition. Failure to return executed affidavits and releases within 15 days of receipt will cause the award to be null and void.
8) All entries become the property of NCR and will not be returned.
9) By participating in this competition, entrants agree to these rules and the decisions of the judges which shall be final in all respects, and further agree to the use of their names, likenesses and entries for NCR advertising and publicity purposes without any further compensation.

State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:

NCR Stakeholder Essay Competition
NCR Corporation
Stakeholder Relations Division
1700 South Patterson Boulevard
Dayton, Ohio 45479
**Hoops Champs**

<table>
<thead>
<tr>
<th>WARRIORS 14-12</th>
<th>BALL GRABBERS def BLOOD MAKES THE GRASS GROW 25-15, 15-17</th>
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<td>SUX 3 0</td>
<td>FUTTER DEF ELECTRIC BITCHES def WWI 22-10</td>
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<tr>
<td>BROWN UNITED ONE 0 3</td>
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**Men's Volleyball**

Wednesday League

BANSHEES ARE BACK 2 1
ERIC KANE CREW 1 2
PSYCHO LOBSTERS 1 2
SUX def BROWN UNITED ONE 1 2

Tuesday League

WALL-TO-WALL VOLLEYBALL 1 2
JUST JOCKS 3 0

First Round Playoffs

SUX vs. PAIN

Tuesday, Feb. 2, 6:00 P.M.

Congratulations to Brown United for their inspiring effort.

Women's Basketball

Monday League

JUST JOCKS 3 0
COMPETITIVE BITCHES 3 0
WALL-BALL GRABBERS 1 3
BLOOD MAKES THE ... 0 3

Tuesday League

TRAMPS LIKE US 3 0
IBA 1 1
F-U-N SPELLS FUN 1 1
KINDOLO WARRIORS 1 2
F-U-N MIDGETS 0 2

Thursday League

TRAMPS LIKE US def IBA 28-26
F-U-N SPELLS def KINDOLO 29-26

**SCOREBOARD**

**by Davis Glimer**

**THRESHER Sports**

Friday, February 5, 1988

**BAIN & COMPANY, INC. MANAGEMENT CONSULTANTS**

INVITES THE CLASS OF 1989

To submit applications for the

1988 Associate Consultant Summer Internship

by March 1, 1988

To: Andrea Bradford

Recruiting Coordinator

Bain & Company, Inc.

Two Copley Place

Boston, MA 02116

Applications must include cover letter, resume, transcript, SAT scores and two letters of recommendation

Johnny Gipson of “You Gotta be Joking” took this rebound from John Stuby of Team Ed in last Friday’s intramural championship game. Gipson’s thirty points led his team to victory. 91-84. Other high scorers for “You Gotta be Joking” were Kipper Burke with 20 points, John Schulte with 12, and Paul O’Sullivan with 11. Team Ed was led by Stuby with 18 points, Mike Rogers with 17, Pete Nelson with 14, and Ed Graham with 11. Last year, Gipson’s team (then called Destiny) also beat Team Ed in the final. —L. Cowor
Fear and Loathing During a Walking Tour of Rice University While Searching for Beer

A new and different and unusual way of presenting absolutely genuine notes and classified ads to which you should pay close attention.

I've always wondered what happened to my roommate after he transferred to Brown and now I know. He stopped me and invited me to the Literary Tutor Training Session, Saturday, February 6, 9 am to 3 pm, call 537.6044. Or, if my Saturdays were busy, I could go to the Amesty International discussion of human rights abuses in Sudan with Sudanese journalist and former political prisoner Michael Kilogramon, Wednesday, February 10, 8 pm, in the Minier Library.

I tried to tell him that there is a Beer-Bike meeting at the same time and place, but instead he insisted I come drop my favorite dictator a line at the Amnesty International letter-writing table every Tuesday, 9-11 pm, at the Pub, where there is no Beer-Bike competing.

There was no TG at Brown, so I called David, extension 3487. I needed a beer, but not that badly. I'd been looking at the building, I could hear it screaming. "Why do you spend all your money in development of Space (SEDS) will be having a meeting at 7:00 in SPAC 106 on Wednesday, February 10. Walk over, drop by, or beam down. For information, call Sharon Powers, 520-1621. Must have been a chemistry experiment.

It occurred to me that if I had bothered to check the backpage calendar in The Thresher, I would have known where the TG was. So I went to the RMC and got a copy. For the first time all semester, I saw that the TG was not listed in the calendar. This wasn't even an inaccuracy, just some dumb article.

There was something about a Rice Hillil city-wide Shabbat Program Mystical Seder. Services tonight at 7, poolside kosher dixy derly dinner at 8, program at 9. Lunch in the Will Rice PDR Mondays at noon and a chocolate and wine party on Saturday, February 13, at 8 pm. Call 749-2271 for information about all of these events.

I went to check the bulletin board, but the only interesting things I saw were "Are you looking to make extra pocket money? CATHCO INC introduces to you the leading fashion catalogue to your university. We are looking for highly motivated students to market this fantastic information, call toll-free 1-800-TRADE-2100." and "Courtney Needed, 3-4 hrs. Hourly hours (usually 2-7 pm), sometimes weekends (1-5 pm, flexible)." I need to take a new job available. Lab studying for highly motivated students to market our catalogue. For more information, call Shannon Powers, 520-1621. Must have been a chemistry experiment.

I glanced at my watch. To my chagrin, I found that Wiess had no beer. As I passed by the Coke machine, I saw a sign that said, "GALOR, Grays and Lafaces. For Every Time, a new one. I'm going to" 300 to collect a Superbowl ticket. "Someone's suck," I told him. "Eat shit," was the reply " Shut up," I said. "Cash or check."

Five dollars richer I went to Baker. I turned corner quickly and this is what I saw:

That's my head in the corner of the picture. I never realized that I had that much, I never thought that's what my life was. Maybe I should change my deodorant?

So, I went around campus, for a week in a row. That Baker had no beer so I went to Lovett. I saw a cute woman that I'm friends with, and I followed her to the common. We didn't really find, more like acquaintances. She was in my chemistry class last semester. Just as I was about to go into the common, she came out with a football player. They were reading the help wanted section of the paper.