Food and Housing’s relocation upsets Baker

by Anna Bajaj

Food and Housing moved into its new facilities in the Baker Training Table area earlier this week. This move follows a long and controversial conflict between Baker College members and the administration.

The Baker College Cabinet submitted a proposal to Vice President for Administration William Akers defining his decision to move Food and Housing into Baker, saying the move will bring Food and Housing closer to the colleges and make it better able to serve the needs of the students. The room also was never Baker’s property, according to Akers.

“It was never Baker’s room. The decision had already been made, before we received the cabinet’s proposal, to hold the room for Food and Housing several years ago. The people in Baker had been told at the time, but unfortunately they aren’t the same people now. The previous masters and, I thought, the current master were aware of this decision,” said Akers.

Baker College was disappointed with this decision since it desperately needed the extra space.

“We were disappointed with that decision. We felt that since this area is underneath Baker rooms, adjacent to Baker lot, and connected to Baker commons, it should be for Baker use,” Baker College president Andy Koplin said.

Senate to add new positions

by Elize Perachi

The Student Association Senate discussed changing its constitution by splitting the Vice President’s office of the Rice Program Council and the organization of this year’s Campusgie in their January 18 meeting.

SA President Kevin Gass proposed two constitutional changes, claiming that the SA was “one large legislative body” with no executive branch. To strengthen this branch, Gass proposed that the position of secretary be changed from an elected to an appointed position. This would allow the president to remove the secretary at his discretion if this person was not “working up to par.” The current means of removal from office is impeachment. He also suggested the creation of an Executive Vice President as an assistant to the president and editor of the SA newsletter. This position would be appointed.

RPC President Rachael Giensher announced their decision to split the position of RPC Vice President into two. One position would be as Internal Vice President to handle such items as Beer-Bike and the calendar, while the other would be as External Vice President who would be in charge of Esperanza, Rondel and the speaker series.

Giensher also said that the RPC will hold a referendum for a blanket tax increase for Beer-Bike. She said it would increase the tax from $1 per person to $2.50 per person since the RPC pays out $3 per person “just for the stands.” She said the price for stands has been going up over the past two years but does not see it going up in the near future. Plans are in the works to obtain Anheuser-Busch as this year’s sponsor. Beer-Bike and the calendar, while the other would be as External Vice President who would be in charge of Esperanza, Rondel and the speaker series.

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What's going on?

In a Thresher survey published last week, only 1.8 percent of the students and faculty responding felt that the Rice administration always acts with the interests of the students in mind. Recent events at Baker College help demonstrate why that figure is so low.

Food and Housing moved into its new offices at the college earlier this week, occupying the area which previously was the Baker Training Table. The Baker College cabinet had proposed that the room be converted into a computer room or a public dining room for the college. Administrators say the decision to move had been "several years ago," but Baker members didn't know about and weren't planning for the change until recently. The effects are not small: besides not getting the room, the college may lose five of its thirteen parking spaces and has had to endure extensive construction on the college.

At the very least the situation represents a failure in communication. It is hard to view administrators as being eager to work with students when Baker members remain so confused and uninformed about what is happening with their college: they have no idea what will happen to their parking spaces, they had to request that the noisy construction be suspended during final exams, and they're not sure why Food and Housing had to move to Baker in the first place.

At the worst this represents yet another example of the administration's recurring habit of bypassing student input in important decisions. Did the Baker proposal for use of the training table area really have a fair chance of being considered if the decision to move in Food and Housing was made several years ago? Perhaps someone might have found another place to move Food and Housing if, in the several years since the decision has been made, the college had been given a chance to show their good uses for the room. And did anyone really consider the effects on parking at Baker, where space is already at a premium?

No one expects administrators to be able to satisfy every want. But better communication coupled with solicitation of student views would show the administration tries to keep the interests of students in mind. At least, everyone would know what is going on and why.

Change for the better

At Monday's Student Association Senate meeting, SA President Kevin Gasz and RPC President Rachel Giesberg proposed changes in the structures of the SA and the RPC. The proposals can facilitate the smooth operation of the SA and the RPC. By dividing responsibility and headaches, the proposals, if passed, could make for a less tedious job easier.

Much of the SA's effectiveness is based on student involvement. However, most students do not even know much about what the SA does. A newsletter will improve student awareness and participation—and, hopefully, improve the students' voice in the university.

The RPC, although its work is a little better known, is often judged by the success or failure of a few major events. Regardless of how well-known an organization is, part of its success depends on how smoothly it operates. By channeling responsibility to people who have the time and energy to devote to one project, the new proposal for an additional vice-president would help ensure that each aspect of the RPC's operation functions better. Those responsible for coordinating events will be able to devote more of their time to that task, and the entire organization will benefit.

TV footage belies Israel problem

The situation seems simple from the television footage—Israeli troops firing tear gas, rubber bullets, even live ammunition, at Arab teenagers. Clearly Israel must stop mistreating the Palestinians, and must hand the West Bank and Gaza to their rightful owners. Simple.

But the more one examines the real events of the past month, the more complex the issues become.

One day last month, an Israeli was stabbed by a Palestinian. Shortly thereafter, four Palestinians were killed in a traffic accident by a car driven by an Israeli. Arabs decided, incorrectly, that the driver had meant to hit the four in retaliation for the stabbing. Riots broke out in Gaza and quickly spread, and the Israeli army tried to stop them.

Israel would not take such drastic action against Palestinians if it could control rioters by any other means. It would not have to control rioters if one would riot. No one would riot if Israel did not control the territories. And Israel would not control the territories if it had anyone to whom to give them.

Israel simply cannot withdraw from the West Bank and Gaza until there exist moderate Palestinians to take control of the territories. To hand the territories over to the Palestine Liberation Organization would be suicide for Israel.

From the Gaza Strip to the West Bank is a distance of 21 miles, or roughly the distance from Rice to Intercontinental Airport. From the West Bank to the Mediterranean, across the width of Israel, is as little as 9 miles, or from Rice to Hobby Airport. The majority of Israel's people live on the narrow coastal plain, within sight of the hills of the West Bank.

Between 1948 and 1967, to live within sight of the West Bank meant to live within sight of artillery. In many areas, PLO shellings were commonplace, and families slept in underground bunkers.

Yet many people tell Israel to negotiate with the PLO, an organization which in its Palestinian National Coven* see PLO, page 4

Court ombudsmen to be selected

To the editor:

Five members of the Rice community will be selected to act as ombudsmen to oversee disciplinary cases. Applications for selection will be accepted from January 22 until 3 p.m. February 5 in the Student Association office on the second floor of the Ley Wing of the Rice Memorial Center. Students, undergraduate and graduate, and Rice faculty are eligible.

The duties of University Court Ombudsmen will include:

1. Informing responsible parties of infractions of procedural rules.

2. Being present at meetings of the Proctor and University Court relevant to the case.

3. Informing responsible parties of infractions of procedural rules.

To effectively accomplish the job, ombudsmen must know and understand the Judicial Code. They must also be aware that they are to provide information and advice only, not make the decision for nor sway the involved student in any way. Furthermore, in the interest of confidentiality, ombudsmen must not voice opinion on or openly discuss the details of cases.

The current term will begin later this semester and will last until the end of the '89 academic year. After that, the ombudsmen's term will be one academic year, and selection will occur at the beginning of each academic year. There will be no restrictions on the number of terms one can serve. The selection committee will have the power to remove an ineffective ombudsman.

The selection committee will consist of three Student Association Senate members, two Honors Council members, and two University Court members (serving in an advisory capacity only).

The recommendation to include ombudsmen in the disciplinary system comes from the 1987 Judicial System Review Committee, chaired by Joanna Throckmorton.

Other recommendations of that committee included judicial system orientations during freshman week, rewriting of the summary of the judicial system in the student handbook, and an ongoing committee to review the judicial system at Rice.

The 1987 committee members are John Luckstead, Marek Norman, Tracy Sharp, and Frank Shipman (chairman). Send suggestions and comments via campus mail to Frank Shipman, Sid Richardson College. Your input will be greatly appreciated.

Frank Shipman '88
Chairman, Judicial System Review Committee

The Thresher welcomes letters to the editor. Submissions must be double-spaced, typed or neatly written, and must include the writer's phone number, department or college affiliation and year of graduation. Letters must be signed. Send them to the Thresher, P.O. Box 1802, Houston, Texas 77202. The deadline for each Friday's issue is noon Wednesday. We reserve the right to edit for length, clarity, and grammar.
Older professors more common, researchers find

Two recent studies have concluded that the number of older professors, especially in liberal arts disciplines, will increase in the next 15 years. The results, obtained by researchers at Pennsylvania State University and the Consortium for Financing Higher Education, suggest that universities that take steps to deal with problems of possible mass retirements and professors who continue to work after they can no longer be productive.

In 1994, the problem may be aggravated, as the end of mandatory retirement goes into effect. Since the mandatory retirement age was raised in 1982, the average retirement age has gone up slightly. The Pennsylvania State University study, however, concluded that the 1994 change will not significantly affect faculty retirement decisions.

The consortium found that many universities have not yet begun structured planning to deal with the problem of aging faculty. The Chronicle of Higher Education reported.

Consortium researchers found that many of the colleges surveyed could not provide data on future and current retirees. In addition, many of the respondents said that the aggressive faculty motivations for retiring, so they can try to keep the productive professors from taking as long as possible, while encouraging less productive faculty to retire.

Beyond the Hedges

Birds drop in on UT

Rice may no longer have a problem with grackles, but the University of Texas does. The unwelcome birds shower innocent victims with their droppings and can cover the average car in less than an hour, according to the Daily Texan.

School maintenance crews have increased their efforts to protect the campus from grackles, pruning trees around campus to limit the birds' roosting space. Workers have used gauges such as exploding rockets in unsuccessful attempts to rout the troublesome fowl.

A UT wildlife professor claims that the biggest danger from grackles is injury caused by slipping on their fecal matter. But the professor warns that grackles can cause death to people exposed to the bacteria released when the droppings dry, though the fungus usually prompts a reaction similar to a serious cold.

The great-tailed grackle is protected under federal law unless it is a threat to crops or livestock.

KGB-ball, Soviet style

For yet another first in this era of Russian espionage, the basketball team from the tiny Rose-Hulman Institute of Technology in Indiana played in Moscow last month, becoming the first U.S. college squad to play in the Soviet Union. Their experience in playing the Bauman Institute of Moscow will be one to remember for other reasons, however.

Upon landing in Moscow, the team found their luggage had been left behind in Brussels, Belgium, stranding the players with only their carry-on bags and the clothes they were wearing. Worse: most of the players had left their uniforms in their suitcases.

The Russian team helped out, scouring up some shirts and shorts for the foreigners. Because they had one pair too few of shorts, one Rose-Hulman eager player game in boxer shorts. Printed on the underwear were pictures of Smokey, and the fly was secured by a label pin provided by the Russians—probably featuring a picture of Lenin.

But that's not all. Only five of the fifteen Rose-Hulman players had packed their basketball shoes in their carry-on bags, so whenever a substitute entered the game, the players had to change shoes. Coach John Muscheim explained, "I had to substitute by shoe size."

Rose-Hulman lost 96-79, but upon returning to Brussels, having spent three days in the same clothes, they suffered even greater aggravation. Their luggage had not been lost, as they thought. Soviet officials had detained the suitcases for "security reasons."

ID locks unwelcome

At Rice, many students are wondering if the electronic locks on several buildings will ever start working. At Williams College, however, most students oppose a proposal that would provide the same kind of lock on all residential buildings and some academic buildings.

Although Stephen Fix, Dean of the College, told students that the locks would reduce property theft, personal harassment, and make students feel more secure, students still object. Some of their reasons included fears that the system would not be effective in reducing theft or excluding outsiders, who could convince students to open the doors. Students also feared being locked out at night.

Some students suggested instead that more students lock their room doors.

Non-research aid slim

Under the budget for fiscal 1988, most colleges and their students will receive between 1 percent and 5 percent less money from most federal education programs, the Chronicle of Higher Education reports.

Some campus research programs, however, will receive modest increases. When the National Science Foundation received a 6 percent increase, however, researchers were disappointed that it had not received the 17 percent increase favored by President Reagan.

At a result of cuts overall, thousands of students will lose aid. Because of discrepancies in calculating awards, Pell Grants may not receive increased funds. Pell Grants generally help the neediest students.

Graduate students as well as undergraduates will suffer under the new budget. Because Congress has failed to renew an exemption for many stipends, students may have to pay new taxes this year. Universities are no longer allowed to provide tuition benefits tax-free.

Congress made another move to trim the federal deficit without a direct effect on students. As a result, states will have to begin funding Guaranteed Student Loan programs from approximately $234 million in reserve funds.

Doonesbury

BY GARRY TRAUDE

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Arizona, don't take Gov. Evan Mecham at face value

by Jeff Solochek

Arizona Governor Evan Mecham deserves no forgiveness. He has become a public embarrassment to Arizona and to all public officials. He clearly does not believe in the tenets upon which the United States is based. Indeed, Mecham makes a mockery of our beliefs in equality and civil rights.

Mecham's first official action as governor illustrates his concept of equality and civil rights in America. He cancelled the Martin Luther King, Jr. holiday for the state of Arizona. This is simply a mockery of our beliefs in equality and civil rights. Mecham's first official action as governor illustrates his concept of equality and civil rights in America. He cancelled the Martin Luther King, Jr. holiday for the state of Arizona.

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Despite Mecham's efforts, Arizonans have signed petitions demanding a recall vote. He has derided this movement, stating that Arizona clearly got more than it bargained for. In this time of renewed public morality, Mecham does not stand a chance of being forgiven. This is the question only remains as to how swiftly the punishment he faces will be.

At the very least, Mecham will certainly and rightly go down in ignominious defeat, fighting to the bitter end like his ideological-in-arms Robert Bork. Arizona clearly got more than it bargained for when it elected Evan Mecham as its governor. Now its citizens are opting out of the mistake that they made. It is refreshing to know that men like Mecham will not be forgotten.

Evan Mecham is the criminal, and not the people of Arizona. Let's face it. In this new era of increased violence in the territories. It cannot simply walk away from the West Bank and Gaza. It cannot be surrounded by other Arab nations at the negotiating table will Jordan bar-nant stated, "The partitioning of Palestine in 1947 and the establishment of Israel are fundamentally null and void...The Palestinian Arab people, in expressing itself through the armed Palestinian revolution, rejects every solution that is a substitute for a complete liberation of Palestine."

One solution would be to find more moderate leaders on the West Bank and Gaza. But few Palestinians are willing to risk their lives by suggesting that Israel indeed has a right to exist and that negotiations be continued. Another solution would be to make the territories semi-autonomous, under joint Israeli and Jordanian supervision. Even "moderate" Jordan refuses to talk on one-on-one with Israel, however. Only if it can be surrounded by other Arab nations at the negotiating table will Jordan bargain with Israel.

The Palestinian realize they have the upper hand. An Israeli injured when a PLO bomb explodes on a city bus is nowhere near as interesting a television image as the one injured by an Israeli bullet. Arabs live peacefully within the pre-1967 boundaries of Israel, but no one asks Palestinians to extend this courtesy to Jews on the West Bank. And without Palestinian support for any settlement. No one asks the Palestinians to back off an inch from their positions.

The question is how drastic are Israel's concessions will be. The country searches for a solution to its dilemma. It must face an increasing violence in the territories. It cannot simply walk away from the West Bank and Gaza, yet it must remain there. The answer is not so simple.

Beer-Bike rules limit grads' participation

Graduate students may request affiliation with a preferred college if they have attended as an undergraduate at that college. Once accepted, they must pay $40 in college dues. According to Rice Program Council President Rich Giesler, "Graduate students don't pay taxes for Beer-Bike. It is a $1 part of the current blanket tax for students. They don't sit in the stands. They field a team and that's about it." If there's a person who's a member of the college, there's no reason why he shouldn't be allowed to participate. He's paying fees to participate.

Brubaker argued that this common assertion was untrue. "The average biker is a junior. Freshmen and sophomores can still help us and learn from those with more experience," said Brubaker. The case revolved around relatively few graduate students. "There's one or two riders per college every third year," said Brubaker.

Graduate students can only ride for college teams, should be given an opportunity to join. Graduate students may request affiliation with a preferred college if they have attended as an undergraduate at that college. Once accepted, they must pay $40 in college dues. According to Rice Program Council President Rich Giesler, "Graduate students don't pay taxes for Beer-Bike. It is a $1 part of the current blanket tax for students. They don't sit in the stands. They field a team and that's about it." If there's a person who's a member of the college, there's no reason why he shouldn't be allowed to participate. He's paying fees to participate.

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Rice Hillel’s adopted Soviet refusnik to be freed

by Mary Elliott

Alexi Magarik, a Soviet refusnik adopted by Rice Hillel last year, and his family have been given permission to leave the Soviet Union, according to Rabbi Sally Finestone, the group’s sponsor.

Finestone is a Russian Jew or Gentile who applied for a visa to leave the Soviet Union and is refused. These people are often harassed by Soviet authorities, Finestone said.

Rice Hillel adopted Magarik by writing him, his family, and officials in the US and the USSR. When Hillel started writing, Magarik had been imprisoned in Siberia under a drug charge. This charge was trumped, according to Finestone.

“Alexi’s real crime was setting Hebrew prayers to music. It’s illegal to teach Hebrew in the Soviet Union,” Finestone said.

Finestone and her husband visited Magarik, his wife, Natashia Ratner, and their one-and-a-half year old son, Chaim, during their ten-day trip to the Soviet Union last October. She learned that Magarik had been released from prison in September and had received approval to leave the USSR only two days before her visit. Finestone was able to see the Magariks twice during her visit, although she saw Alexi only during her second visit.

“Natashia was aware that a university in Houston was supporting Alexi, but he didn’t know,” said Finestone.

Alexi was a famous cellist in the USSR before being forced to leave his job after he requested to leave the USSR. When asked about his cells, Alexi said that he had not removed it from the case since his release. He showed the Finestones hands which were burned and blistered from his prison stay.

Finestone’s husband, a concert pianist in the United States, convinced Alexi to play. The two spent the rest of the visit playing duets. “It was a very difficult good-bye,” Finestone said.

Although Alexi’s immediate family should be out of Russia by the end of this month, Natashia’s mother will be forced to stay in the Soviet Union. She was not given permission to leave with her daughter. “Everyone I met had a mother or a child living in another country,” Gorbachev said in his last visit to the United States that only 223 people were separated from their families. You need to add a couple of zeroes to that number,” Finestone said.

After they are released, the Magariks will move to Israel to live with Alexi’s father. However, many people who are given permission to leave have their passports revoked before they leave Russia. Some people’s passports are revoked at the airport. “Quite frankly, until they get off the plane in Vienna, leaving the Soviet Union is still questionable,” said Finestone.

Rice Hillel is looking for another family to adopt. They had chosen one family, but later discovered that this family had also been given permission to leave. “The important thing to remember is that the refusniks are not breaking the law,” Finestone said.

by Berke Breathed

Series of events honors King’s birth

by Jennifer Hawkins

More people than were expected attended events on campus this past Monday honoring the birth of Martin Luther King, Jr. Events commemorating the birthday of the civil rights leader took place all day.

In the morning Black Student Union members handed out over 200 arm bands to students and faculty between classes in the academic quad.

At noon a group of about 60 students gathered around a spray of flowers near Willy’s statue for a minute of silence.

James Sophomore Chris Nixon then read excerpts from the famous “I Have a Dream” speech and BSU president Steve McVea spoke to students about how the need for people to “live the dream today.”

Billy Taylor, world-renowned jazz pianist and composer, performed and lectured to a full house in Hamman Hall at 8 p.m.

Twenty-five students and faculty gathered again at 9:30 p.m. in the Brown common for a candlelight vigil around campus. The group was comprised of people of many races and religions. Several other students and faculty members joined the group as they proceeded to each of the colleges and to President George Rupp’s home. In the spirit of hope, they sang several songs, and Chris Nixon again recited a short excerpt from “I Have a Dream.”

McVea was pleased with the turnout for the day’s events. He emphasized his wish for students to participate in the events in observance of King’s birthday.

“We should concentrate on the thoughts and plans of Martin Luther King, instead of treating the day as just a holiday,” McVea said.
Mammography can detect breast cancers even smaller than the hand can feel.

For too many years breast cancers that could have been cured could not be found. The only means available was the human hand. When mammography (low-dose x-ray examination) proved it could detect lumps infinitely smaller than fingers could feel, at minimal risk, a great breakthrough was achieved. Now there is hope that the leading cause of cancer deaths in women will lose its place in our lives.

Women, without symptoms of breast cancer, ages 35 to 39, should have one mammogram for the record; women 40 to 49 should have a mammogram every one to two years, and women 50 and over, once a year. All women are advised that monthly breast self-examination is an important health habit.

Ask your local Cancer Society for free information on mammography and breast self-examination.

The American Cancer Society wants you to know.
by Judd Volino

The Rice Development Office will conclude its annual fund next week in its annual effort to raise money from alumni. Over 200 student volunteers from all eight colleges and approximately 150 local alumni will be making calls each night during the event. They will also compete for prizes in several categories.

"We hope to raise $250,000 this year," said Norma McGee, assistant director of the annual fund. In the previous two years, workers collected $206,000 and $218,000, respectively.

The money raised will go into the Annual Fund, which in turn goes into the operating funds of the university. The fund last year totaled approximately $6 million, of which $3 million was donated by alumni.

Each college has been assigned two nights during the drive, which began this week and continues through Thursday, January 28. Each of the alumni received a letter in the mail telling them to expect a call.

"Most people we call enjoy talking to students because it gives them contact with Rice, and they can ask questions about what's going on here," said Ihra Kovensky, Student Telefund Coordinator and Will Rice senior. Kovensky is responsible for contacting each college's president, who then assigns thecallers in charge of recruiting volunteers.

Only alumni who have not donated in this fiscal year are contacted. McGee said more emphasis was placed this year on matching the volunteer's college with the donor's to give a common ground in the conversation.

As an incentive for volunteers, both college and individual prizes will be awarded. All colleges will receive some award based on total pledges, with the top three garnering $400, $300, and $200, respectively. Last year's winner was Will Rice College. In addition, the student who gets the largest amount in pledges and the one who gets the most pledges will each win $20.

Alumni volunteers are competing for gift certificates from village merchants, including theatre tickets, flowers, and weekenders for two at local hotels. College prizes will be awarded as an appreciation banquet to be held February 23.

The volunteers for the Telefund attended orientation sessions earlier this month. To prepare callers for the event, McGee and Fund Director Alice Harden demonstrated a sample conversation and techniques to use on the phone and distributed printed materials. Short information sessions are also held before calling begins each night.

Many volunteers have helped every year they have been at Rice. "I got recruited by my college president to organize the Will students when I was a freshman representative, and I ended up doing it the past three years," said junior Arny Sutton. Sutton attributes Will's success in the Telefund to "staying after the volunteers and making sure they show up when they're supposed to."

Kovensky began her freshman year also. "I feel it's a good way to give something back to the university, and I encourage other people to help out also," she said.

McGee said students are welcome to help with the event for the remaining weekend. "Those interested should contact their college Telefund representative," she said. Scott Cornez, Baker; Lisa Montez, Brown; Signy Schou, Hanszen; Felix Dawson, Jones; Jane Mohring, Lovett; Martin Mayne, Sid Richardson; Amy Sutton, Weiss; Jake Rue, Will Rice.

Baker to keep spaces

continued from page 1

"Marvin Hicks and Bob Nassau have been getting a lot of hassle, but I don't think that it's them. The ball is just being passed around. It's a decision that definitely is from above," said Baker junior Namid Mangalji.

"As soon as we found out that the construction was disturbing exams, we stopped it. The students complained to the university, and the construction was stopped on Tuesday," Akers said. Since the move, rumors have been circulating that Baker would lose the rest of its parking spaces over the next two years.

"During construction, they took five parking spots and transferred those people to Allen spaces after a lot of protest. At that time, we were told that Food and Housing would be parking in Baker if parking next fall," said Kopplin.

However, Baker has not heard of any concrete decision concerning its parking lot. "There is a rumour that we will lose our lot, but it is unconfirmed," Kopplin said.

Akers said, "There is no change this semester. Every space is theirs." He also said that he did not know what would happen to the Baker spaces next year.

Currently, Baker is assuming that it will have all of its parking spaces this semester. "We have all of them this semester. I'm giving all of them away," Akers said.

Despite this sentiment, many Baker College members are upset with the handling of the situation. "I hope it's just a communication problem. He didn't say anything about the specific issues, and we think that they need to address these issues," said one student.

Other students are concerned that Baker will lose its lot to Food and Housing despite Akers' assurances to the contrary. "They are going to get our spots stolen because the administration always acts without the student's interests in mind," another student said.

Kopplin explained that it would be very difficult to regain the area now that it had been given to Food and Housing. "They chose to move Food and Housing into it instead of giving it to the college. Now it is that much more difficult to get it back for the college."

Kopplin said, "Baker doesn't have very many spots to begin with. Then they took away the Baker Private Dining Room years ago, then the athletic training room, then Sammy's, and now it's gone for good."

by Mary Elliott

Willy's Pub will begin holding a "Happy Hour" Monday, January 25, for a trial run of approximately two weeks.

After a suggestion by Student Association President Kevin Gass, the Pub Control board approved the idea at their meeting on Tuesday.

"We're trying to increase sales during the hours when there aren't many people around," Pub manager Doug Moore said.

"The Happy Hour" will be from 4:30 to 7:00 Mondays, Tuesdays and Wednesdays.

The Pub will offer discounted beers and pitchers of beer. Large cocktails will cost $3.50, the small coke price. Small cocktails will remain at their regular price. Pitchers of Bush beer will be $2.75 while all other beers will be $3.75. Regular prices are $4.00 and $5.00, respectively.

The Pub is hoping to increase business so that it will not suffer as great a loss in revenue this year.

"We generally do better second semester, because juniors come of age," said Moore.

Last semester, the Pub established several new procedures to cut costs. These changes included a 25-cent cover charge on Thursday nights, decreasing operating costs and changing the hours the pub is open.

"The Pub did okay last semester, but we're still losing money. If we continue, we will not break even," Gass said.

"We were in the red as of December," Moore said.

Special theme nights began this year. Tuesdays are Mexican Nights with Mexican beers, Wednesdays are Female Bonding Nights and Thursdays are Pub Nights, with a 25-cent cover charge.

"We're trying to spread people out a bit, but still keep up the Pub tradition," Gass said.

by Ana Bajaj

Baker senior Rick Chapman is tentatively scheduled to appear on TV's "Wheel of Fortune" game show on Thursday, January 28.

Chapman describes the episode, "It was one of the most exciting episodes that I've seen in a long time. People will get a kick out of it."

According to Chapman, the taping of the show went well. The only mishap was that Chapman broke the wheel. "I broke the wheel from spinning too hard. I don't know if it will come up on TV though," he said.

They had to stop taping for about thirty minutes in order to fix the wheel.

Chapman was not able to meet Vanna White. "We were told that if we win the grand prize we get to meet and talk to Pat Sajak," said Chapman.

Chapman and his roommate went to California last spring break where they took a five-minute written test. The test was a series of 75 unfinished puzzles. Seven and a half puzzles had to be completed in order to fix the wheel.

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Chapman got on the show after taking a series of tests.

"My roommate convinced me to do it. He was more psychic than I was. We watched the 'Wheel' religiously. "

"I'm going to the Pub on Tuesday to watch the show, and I'll buy everyone drinks until my money runs out."

Student to appear on 'Wheel'

by Mary Elliott

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Construction lends new image

by Andrew Li

Fondren Library is undergoing extensive renovations this semester, but the work should be finished by the end of this year, according to Sam Carrington, University Librarian.

The effort comes primarily in response to an overwhelming need to modernize the forty-year-old structure.

Carrington outlined four major projects to be completed within the year: completing the interior renovation of the first and second floors; retrofitting the HVAC system, which controls the heating and air conditioning; replacing the roof on the masonry level and sealing off all windows to combat moisture; and establishing a new audio-visual center/software library in the existing offices.

The library is also adding incan- descent lights and new carpeting for a more attractive color scheme.

Virginia Martin, Head of Circulation, stated that "there has been a problem with the copiers, so we have added two new Xerox machines on the first floor." These machines will be placed in the periodicals and reserve reading rooms to improve efficiency in making copies.

Carrington also detailed the plans of the proposed audio-visual library. Fifteen Macintosh personal computers with printers will be available to students, as well as "course-ware programs," software designed around particular courses.

Carrington stressed the integration of new technologies. The card catalog has been eliminated in favor of the computerized LIRIS system, which will be located in reserve reading room with desktop electrical sockets so students can bring their own laptops and computers.

Ancestors are a major concern in the renovations. Ferris Hyman, Assistant Librarian, agreed with student complaints that "the library needs changing." She stated that their goal is to "create a more accommodating place to study, with better lighting and nice furniture."

"I'm really glad that they're finally doing something the library. It's needed (the renovations) for a couple of years," Will Rice sophomore Christine Van Wart said.

The community is invited to attend.

Rice gains from computer network, increased funds

by Kurt Moeller

Two high-tech projects, a computer hookup to a national supercomputer network as well as computers at other Houston-area universities, and more research in accelerator physics, began at Rice recently.

The computer hookup, named SesquiNet is part of a three-layer computer network that will connect computers in all U.S. universities to each other and to a group of supercomputers. This first layer connects all major national supercomputers; the second connects computers from all universities within a region and the third hooks up all computers' computers within a university.

Under this new system, all computers at Rice will be connected to one another and to other computers across the nation. Student rooms in the college may be connected to the system as well.

The new network will be used mostly by graduate students and professors. Undergraduates will be allowed to use the system, but not in "frivolous" ways which waste the resource. Most applications will be in math, computer science, and the physical sciences. Some uses include interacting with supercomputers, sending conferences abstracts and reports, and sending programs and data, using distant computers as if the user were sitting before them and sending papers to others to be read or reviewed. The new network will increase the speed of many computing processes, improve access between colleagues, and increase the number of resources that can be used from Rice. Rice faculty and students are also doing research in accelerator physics for the Houston Area Research Center.

HARC recently received a $3 million federal grant toward development in accelerator physics, synchrotron light sources, and superconducting magnets. Rice is one of the universities to whom HARC has subcontracted research.

Most people involved in research at Rice are graduate students using their experiments to help form the thesis. It is unclear exactly how many people at Rice are researching for HARC and how much money Rice receives from HARC.

Task Force studies sexual harassment

by Elise Perachio

Surveys concerning sexual harassment on the Rice campus will be distributed to undergraduate students on January 25. Task force chairman and professor of anthropology Susan McIntosh said the survey was "constructed to measure both attitudes and perceptions about sexual harassment at Rice and also the actual incidents of sexual harassment." The survey was compiled for the Student Advisory Task Force on Campus Climate by Sociology Professor Steve Klineberg, and Associate Professor of Political Science Rick Wilson.

The survey will be sent to 400 female and 400 male undergraduates. McIntosh emphasized, "We're not asking if there are any sexual harassments; we're asking if there are any." The task force is composed of eight representatives from each of the colleges.

The task force is composed of eight representatives from each of the colleges. These representatives are Kelli Brantlett (Sid Richardson), Erin Blair (Jones), Patricia Wiersema (Whitney), Elise Perachio (Baker), Shannon Powers (Lovett), Chrisanna Waldrop (Will Rice) and Julie Wroble (Hanszen).

Three graduate representatives are also on the task force. A smaller survey is being sent to graduate students on January 29. In February, the staff and faculty will also receive a survey.

Roe vs. Wade celebrated by TARAL

The Texas Abortion Rights Action League (TARAL) will celebrate the fifteenth anniversary of the Roe vs. Wade decision guaranteeing every woman access to a safe, legal abortion, on Friday, January 22, 7:30 PM at the First Unitarian Church.

At the reception, Representative Debra Danburg and Senator Craig Washington will each receive the "Texas Pro Choice Legislative Advocate of the Year" award. "This will be present to accept the award.

TARAL will also be celebrating its tenth anniversary by honoring the founders and past leaders.

The community is invited to attend.

Cost is $2 per person. Call Diane Levy for more information at 729-4303.
Entertaining Moonstruck succeeds despite hype

Moonstruck
Directed by Norman Jewison
Moonstruck has received some terrific reviews, but frankly this is one movie where I just don't see what the big deal is. Basically this is a made-for-TV movie with some big name stars, not, as one reviewer hailed, the "finest movie of the year."

The story centers around an Italian-American family and their various relationships. Loreta Certanini (Cher) is a superstitious widow who is clicking to get married again, but this time not for love. She gets engaged to Johnny Cammareri (Danny Aiello), a duffer who is nonetheless willing to marry her—-that is, after he goes to visit his dying mother in Italy. During this absence Loreta goes to reconcile with Johnny's brother Roney (Nicolas Cage). It seems the two brothers haven't spoken for five years.

They meet each other, talk about the wedding, yell at each other, and then end up going to bed together, complicating things considerably. Despite Loreta's protest, we know the two are in love.

In the meantime, her father (Vincent Gardenia), objecting to an Italian accent with a side dish of his own, much to the dismay of his wife Rose (Olympia Dukakis). The movie also follows other family relationships. The entire cast is asked to speak with Italian accents, with varying degrees of success. Cher's is passable, but it fades at times. Cage's sounds authentic, although it seems like he has the nasal congestion voice he donned in Peggy Sue Got Married.

The biggest surprise is Olympia Dukakis. The mother of the family, Gardenia, Aiello, and much of the supporting cast are Italian to begin with.

Moonstruck is a nice collection of actors working their way through a somewhat interesting story, but it just isn't much as a full-length film. Cher and Cage are fairly attractive together, but Olympia Dukakis and John Mahoney (who plays a flutist professor) are infinitely more entertaining in much smaller roles. Is Moonstruck overpraised? Yes, but it is still entertaining and possibly worth five bucks.

—David Nathan

Robbie Robertson

Robertson's first solo album combines various styles

Geffen Records

Not much has been heard from Robbie Robertson since The Band's 1976 farewell concert, "The Last Waltz." After a more than ten-year hiatus, Robertson has broken his musical silence with the release of his first solo album, entitled Robbie Robertson. It is definitely one of the best albums of the year.

With producer Daniel Lanois, Robertson has crafted an album that blends the styles of other bands with his own to come up with a unique sound. Robertson's voice is a blend of Bob Dylan and Paul Horn (Bono of U2). On the album's opening cut, "Fallen Angel," Robertson is backed by vocalist-keyboardist Peter Gabriel. The textures of their voices blend beautifully, each complementing the other. On this album, texture seems to be Robertson's primary aim.

On "Sweet Fire of Love," Robertson is backed by U2, another Lanois success story. The song begins with a ringing guitar riff by Dave Evans (the Edge) and evolves into a duet between Robertson and Bono. The croon of Bono's voice bounces off the homeseness of Robertson's to produce a song that conveys the voice of an instrument as that produces musical sounds rather than a simple mouthpiece. Though the song is a slightly more cutting version of Bruce Springsteen's "Born to Run," the lyrics are not that important in this context.

"American Roulette," a song that chronicles the rise and fall of Elvis Presley and Marilyn Monroe, is the album's most biting cut. In it Robertson takes a cynical look at the American dream, stating, "American Roulette, stake your life upon it." Drummer Terry Bozzio and Stick Bassist Tony Levin help to give the song a menacing, pulsating beat. Robertson Robertson closes his album with "Testimony," a song that is pure funk. Backed by both U2 and a horn arrangement by Gil Evans, it has a sound that is reminiscent of Stevie Wonder's "Superstition." The song reveals how much influence producer Lanois had over the sound of the album, as neither Robertson's nor U2's style is evident in the song. It's purely Lanois and Evans.

To call Robertson Robertson a come-back album is a mistake. Robbie Robertson took his time crafting this album, avoiding the pressure of a record company to make a hit record. The style Robertson has chosen is a departure from the sound of The Band. He's not sure what sound he wants. So he and Lanois have created an album that is almost like a demo tape, using styles of others and making them his own. Robbie Robertson's next album will probably be based on just one style, or he might choose to pursue each style in an individual project.

—Louis E. Spiegler

Billy Taylor

Jazz pianist Taylor pleases crowd

As part of the Afro-American Culture Series currently being sponsored by the Shepherd School of Music, world-renowned jazz pianist Billy Taylor performed and lectured to a full crowd in Hamman Hall last Monday night. The performance was entitled Jazz, America's Classical Music.

Actually, Taylor's lecture started Monday afternoon when he held a Master Class for students, teachers and various Houston artists. Many Rice students were asked to play as Taylor objectively critiqued their performances. Taylor also played with some students and later answered questions ranging from interpretations of Jazz and Gospel to improvisation, showmanship, idiom and musicianship.

Taylor ended the night with a lengthy and spectaculair medley of standard and elite tunes depicting the chronology of Jazz ("That'll give you something to think about") and after a lengthy round of applause he opened the floor to questioners. Although he actually answered only a few questions, the appreciative and enchanted crowd demanded a spectacular double encore which included It's the Little Things That Mean So Much and I Wish I Knew How It Would Feel to Be Free.

Billy Taylor is a busy and respected producer, arranger, author, composer and performer. For him to perform a free recital is indeed an honor. As Mellon Fellow of Afro-American Studies in Music, Jones Resident Associate Dwight Andrews did an excellent job of coordinating this unique and memorable event.

True to its billing, Jazz, America's Classical Music was an informative lecture and recital. Billy Taylor eloquently and venerably addressed the overflow crowd in a manner that was definitive but not overly technical. He proclaimed jazz as a "Gift of the Black community" that is uniquely American and has come to be respected and cherished all over the world.

—Russel Ross

WAREHOUSE SALE

WHAT: ART PAPER FILE CABINETS DRAFTING SUPPLIES LEADS FURNITURE DRAFTING FILM MUCH MUCH MORE

WHEN: SATURDAY 1-23-88 8 AM TILL 3 PM

WHERE: 4102 GREENBRIAR (Behind Greenbriar Chateau Apts.)

Rice Chapel
Worship Services

4 Mondays 5:30 pm

Jan 25 Led by Methodist Group
Feb 22 Led by Catholic Group
March 28 Led by Episcopal Group
April 25 Led by HUCCLE
(Presbyterian, U.C., & Disciples)

Open to entire Rice Community
by David Nathan


What if you don't feel like Central Kitchen's food? A convenient (and common) substitute is often the delivered pizza. Once monopolized by Domino's, free delivery on campus is now offered at nine establishments. And this year's pay-per-meal plan, which credits students for meals that they do not consume, has created a greater demand for pizzas than ever before.

The second annual Thresher Pizza Survey provides an informal guide to the nine pizza places. Thresher staff members sampled a half pepperoni/half mushroom pizza from each restaurant. Each tester submitted a form noting personal preference in six categories (appearance, taste, cheese, sauce, toppings, and crust). These forms were compiled into the following descriptions. Prices quoted refer to one-item pepperoni pizzas.

We'd like to state the obvious—the results of this survey are not scientifically accurate. For one, the pizzas which arrived first might have had an easier time meeting with approval, since the judges were more hungry earlier in the evening. Also, Thresher editors may not be representative of the Rice population as a whole (we only had one EE). And the tasters were not experts (in one judge's words: "I'm not much of a pizza connoisseur; I eat when I'm hungry").
BARRY'S

Phone: 522-4656.
Hours: 11 a.m.-10 p.m. (Mon-Fri), Noon - 10 p.m. (Sat and Sun).
Coupons: Not many.
Delivery: In 30 minutes.
Prices:

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Deep dish

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<th>Size</th>
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<tr>
<td>8&quot; x 10&quot;</td>
<td>$5.25</td>
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<tr>
<td>10&quot; x 13&quot;</td>
<td>$8.05</td>
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Summary: Barry's low price makes it a good value. Deep dish pizzas cost more. The main fault was the excess of grease. Tasty toppings include jalapenos and anchovies.

Z PIZZA

Phone: 660-2012.
Hours: 11 a.m.-1 a.m. (Sun-Th), 2 a.m. (Fri and Sat).
Coupons: Dollar discount coupons with every delivery, and others on occasion.
Delivery: In 30 minutes.
Prices:

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<tr>
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<td>16&quot;</td>
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Summary: In the judges' opinion, Z Pizza offered the best tasting sauce of all. An extra spice packet is included with all deliveries. They were also ranked well in the toppings category. Z Pizza's prices are relatively low. Thick crust is optional.

DOMINO'S

Phone: 523-7770.
Hours: 11 a.m.-1 a.m. (Sun-Th), 2 a.m. (Fri and Sat).
Coupons: Regularly distributed on campus.
Delivery: $3 off any pizza over 30 minutes.
Prices:

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Summary: Domino's ranked fourth in taste, but the appearance of the pizza was a big disappointment, and the canned mushrooms met with dissatisfaction. The most complimentary comment came from a Domino's loyalist: "I like Domino's best because after eating so many of them my taste buds have been altered."

PRESTO

Phone: 522-9779.
Hours: 11 a.m.-11 p.m. (Mon-Th), Midnight (Sat and Sun).
Coupons: On occasion.
Delivery: Within 30 min., but no guarantee.
Prices:

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<td>$9.35</td>
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Presto pizzas looked and tasted fairly good, but no one rated them outstanding. Strange spices detracted from the taste. Jalapenos and anchovies are available.

VILLA ROMA

Phone: 796-1616. Hours: 11 a.m.-Midnight (Sun-Th), 1 a.m. (Fri and Sat). Coupons: Occasionally, and any coupons from competitors accepted.

STAR PIZZA

Though it delivers on campus, Star Pizza did not want to participate in this survey.
Sammy and Rosie Get Laid
Directed by Stephen Frears

When I was asked to review a movie called Sammy and Rosie Get Laid, I accepted gratefully. With a name like that, how could I lose? Full of hope and expectations, I drove to Greenway Plaza, the only theatre in town where it is playing, and took my seat. I found out just exactly how I could lose when the movie started.

The movie opens with a series of seemingly unrelated scenes rushing by almost too rapidly to follow. Though confusing, these scenes effectively match the chaos that is about to break loose in pre-World War II London. Mob riots begin in realisations to a police shooting of a 50-year-old black woman, while the black jazz trumpeter and police were really after escapes into the streets. This has little to do with Sammy and Rosie.

Of the two, Sammy (played by Ayub Khan Din) appears first and, quite possibly, this situation needs to be taken care of. That’s right, the title needs to be fulfilled. Don’t expect much, though, because even though Sammy, Rosie and even Rafi get it on with their favorite “significant others”, the entire scene is annoyingly done with a group of street singers lip-syncing “My Girl.” It seems as if the writer felt forced to have them all “get laid” at the same time. Then, to further destroy any moviemaking integrity, the screen splits into three horizontal sections, showing each couple well entwined. I groaned again.

The movie stinks, plain and simple.
—Stephen Hansel

Living Dead bites the big one
Return of the Living Dead Part II
Directed by Ken Wiederhorn

It sounds like the ultimate sequel movie, and it is. Return of the Living Dead Part II begins with an army losing a barrel containing that dreaded living-dead gas. The barrel is so idiotic that they deserve to have their heads wrapped around and screamed.

The only exception to this is Jesse (Michael Kentworthy), an eight-year-old with more intelligence than the rest of the town put together. He is the only character that the audience wants to escape from the horrible brain-eating zombies. Everyone else is so idiotic that they deserve to have all their gray matter, however little there is, eaten.

As for being scary, except for one or two places, it isn’t. I am assuming that the filmmakers intended it to be scary since they packed this 90-minute movie with about 900 screams of horror. Nobody should have any nightmares from this movie. Probably the scariest line in the movie was the one which inferred that another sequel would be made. As for being gory, there is enough gore to make most people squeal but nobody is going to throw up in his sack lunch. This movie is trash, but it is good trash. There are a handful of extremely funny moments which are supposed to be funny. Many others are not supposed to be funny but are anyway. But beware—see this movie only if you want to see a movie that tries to scare you but winds up being horribly stupid instead.

—Robert Bartisch
Leonard Part Six receives Bunniemeister Award

Well, it’s that time of the year again, when everybody and their cousin must find some novel way to summarize the events of the past year so all the readers at home will feel like somebody out there really is keeping track.

You, the reader of this esteemed publication, are one of those lucky few because the folks who run this rag have managed to scrape up enough of a bile to convince me to do such a thing. Again this year we will, if just for a few scant minutes, join the ranks of those huge, four-color, glossy periodicals to pretend we too are the final arbiters of what is hip, cool and tasty.

I especially relish this honor, because it means I get to stand on a soapbox and see people face-to-face and get even for anything that they might have intentionally done to me accidentally.

I can tell you are just waiting, your by-now ink-smudged hands quiver in anticipation for the announcement that you, like everybody else, has been bugging me to utter.

Here again, by popular demand (and the proper incentives) are the Second Annual Bunniemeister Awards:

The Long March Award goes to Columbia Pictures for its efforts to sabotage recently-fired David Putnman by pulling The Last Emperor from distribution. To Columbia’s chagrin, the movie has received critical raves and was produced by David Putnman, who got the axe after only 3 months of a 3-year contract. Word has it he asked too many questions.

The Best Job Is Done By Someone Else Award goes to Coca-Cola and its admen who has been having money troubles lately, but in dismembered run won’t dissuade the Coke folks from trying it again in later movies.

The Nuclear Umbrella Award goes to all movie distributors who don’t nationally release their films within a week of their Los Angeles/New York/Seattle/Toronto openings. Where are movies like Cry Freedom? They are “platformed,” which is a fancy word for test-marketing, in these other cities and then widely released when it looks like they might be hits. What I don’t see is how they can’t consider the fourth largest city in the country as a big enough movie town to be included in these limited openings. Audiences from this cinematic orphan should consider skipping platformed films in masse, and maybe that will send a message to the big boys.

The “G-Man” Award goes to the MPAA for requiring that Alan Parker remove 10 seconds of footage from Angel Heart and Paul Verhoeven remove 1 frame from RoboCop to avoid an “X” rating. These pictures got released on videotape in their entirety with just a “Not Rated” rating. How can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second? Either the grandmas can anybody be offended by something that is on the screen for merely 1/24 of a second?"...
Almost No Modern Dance tonight in Hamman Hall

FRIDAY
- Herschell Berry & the Titans play Fitzgerald’s (2706 White Oak Drive) tonight along with Wayne Toops & the Zydecrapins.
- The Dusters play tonight and tomorrow in Fitzgerald’s basement at Zelda’s.
- Bill Tillman plays Rockefeller’s (3620 Washington Ave) tonight. Call 861-9365 for more information.
- The Glasse School of Art (5101 Montrose Blvd.) opens One: Collaborations by Artists and Writers this evening, exhibiting twenty-six works by well-known artists and writers, including Rice’s Susan Wood and Peter Brown. The exhibit runs through February 25. Call 529-7659 for more information.
- The Rice Dance Theatre presents its annual concert, One: Collaborations by Artists and Writers, including Rice’s Susan Wood and Peter Brown. The exhibit runs through February 25. Call 524-7333 for more information.

SATURDAY
- Rockefeller’s showcases Leon Russell and Edgar Winter this evening.
- Missed The Zygdecrapins last night? Fitzgerald’s brings them back tonight with Marcia Ball. I bet she’s really happy about that.
- Good name right move to the Red Lion tonight as Joe’s Baby plays rock and roll.

SUNDAY
- This is the last Monday to catch William Reeder’s Back to Blues at the Red Lion.

MONDAY
- Dava Cooper plays the Red Lion Tuesday night taco buffet. Looks like he has finally made it big.
- Rodgers and Hammerstein’s classic South Pacific opens tonight at 8 p.m. in Jones Hall. Performances run through Sunday, January 31. Call 530-3600 for more information.

WEDNESDAY
- It’s a “Killing You” jam session— or is it a “Session the name of a band?” You can never tell with the strange names at Zelda’s.

THURSDAY
- In the footsteps of Dava Cooper, Trout Fishing in America plays the Thursday night fish and chips buffet at The Red Lion.
- Thought I was kidding about the strange names at Zelda’s? Catch Dash Riprock there tonight. Go just to laugh at them for not thinking of a better name.

COMING UP by John Montag
- What else to do this Wednesday? Maybe watch Perfect Strangers, hit the pub, quaff a few brews and be back in time for M*A*S*H.

ONGOING
- Rice Little Theatre runs Invasion of the Red Snatchers Fridays and Saturdays at 8:30 p.m. through the end of January. Call 522-7722 for more information.
- The Alley Theatre runs production of The Miracle Worker through February 14. Hummer Cockroaches continues through January 24 on their Neuhauus Arena Stage. Call 228-8421 for more information.
- The Comedy Workshop performs Looking Ahead to the Past every Friday and Saturday. Reservations are necessary. Call 524-7333 for more information.
- The Company Onstage continues its production of You Can’t Take It With You Fridays and Saturdays at 8 p.m. through February. Call 726-1219 for more information.
- Stage Repertory Theatre has extended Matz’s Of Vampire Lesbians of Sodom through January 23. You lucky dogs. The Colored Museum plays through February. Call 527-8343 for more information.
- The Sewall Art Gallery continues its Modern Masters exhibit through February. The Parish Gallery is exhibiting Arno Rott’s Projects in America through February 20.
- The O’Kane Gallery continues its exhibit of watercolors by Mary Ellen Carpenter, Ann Harley and Del Wagner through January 29. Call 221-8010 for more information.
- The Glassell School of Art (5101 Montrose Blvd.) exhibits One: Collaborations by Artists and Writers, including works by Rice’s Susan Wood and Peter Brown, through February 25. Call 529-7659 for more information.
- The Houston Grand Opera performs Miller’s The Crucible from January 24, 27 and 30 and February 2, 5, 7, and 10. In repertory with Carmen is La Rondine, which opens January 28, with further performances on January 31, February 3, 6, 9, and 12. Call 527-ARTS for more information.
- Jones Hall hosts South Pacific Tuesday, January 26 through Saturday, January 30 at 8 p.m. and Sunday, January 31 at 2 p.m.
Streaking Owls lose twice with cold shooting
by Wade Chow

"When you don't shoot very well, it's very difficult to win ball games."
-Scott Thompson

The truth of this statement has been proven throughout the history of basketball, and last Saturday's disappointment against the unpredictable Mustangs of SMU proved to be no exception. The team that blistered TCU was nowhere to be found as the Owls missed too many layups and open shots to mount any sort of comeback. Their 31.1% field goal percentage proved fatal to the Owls, who never led and fell behind by as many as 17 points. The poor shooting infected the Owls even on the free throw line, as the team hit only 50% of their foul shots.

Despite the blankness of those figures, Rice really never seemed to be out of the game. In fact Rice took 17 more shots than the Mustangs and held their own on the boards. "It was one of our better defensive efforts of the season," said Coach Scott Thompson. "We were never down, and we kept on fighting until the end." Unfortunately, "some of the shots that have been falling for us in past games just weren't falling."

Thompson selected center Andy Gilchrist for special praise: "It was one of Andy Gilchrist's best games. He seemed to find himself offensively." Gilchrist, 7 for 12 from the field for 14 points, shared high scoring honors with David Willie. The game did not lack drama either. Midway through the second half, one of the larger Mustangs leveled Willie with a vicious elbow. Willie lay on the ground frighteningly still as the angry crowd howled for a flagrant foul. Unfortunately, the referee only assessed a personal foul.

Rice rebounded and D'Wayne Turner pushed the ball upcourt. It seemed as if Rice would deliver an unpleasant surprise to the Aggies. But alas, it was not to be. Surprisingly, the normally surehanded Tanner had the ball stripped, and the Aggies converted at the buzzer to leave a hollow feeling in my stomach. I was tempted to smash my radio.

With Andy Gilchrist manhandling the Aggies inside for 17 first half points (finishing with 29 and a career high to lead the Owls), the Owls jumped to a 31-25 halftime lead. Gilchrist was the single consistent offensive force for the Owls, capitalizing upon the flashes of brilliance he had shown in prior games, especially the one against SMU. In fact, he had the first 7 points of the ballgame for the Owls, using clever head fakes and his powerful 7-1 frame to put the Aggie big men to shame. Our hope for a season high point for the Owls was to see if the Owls could keep it going. Unfortunately, the Aggies stepped around Gilchrist in the second half and outscored the Owls, leaving the score 73-70, Aggies.

Mike Irving shows that Owls can fly with his tenacious D — L. Cowsar

Thompson, "We were never down, and we kept on fighting until the end." Unfortunately, "some of the shots that have been falling for us in past games just weren't falling."

The SMU game did not get us down. Our guys are not dejected. We just have to surprise some people this week." The folks Thompson hopes to surprise happen to be the Aggies and the Baylor Bears, two of the top teams in the conference. "We are definite underdogs," he said, "These games will be great tests for our team."

With 11 seconds to go in Wednesday night's contest with the hated Aggies, Darryl McDonald of A & M missed the second and of the foul shot, leaving the score 73-70, Aggies. Rice rebounded and D'Wayne Turner pushed the ball upcourt. It seemed as if Rice would deliver an unpleasant surprise to the Aggies. But alas, it was not to be. Surprisingly, the normally surehanded Tanner had the ball stripped, and the Aggies converted at the buzzer to leave a hollow feeling in my stomach. I was tempted to smash my radio.

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Unfortunately, the three point shot proved fatal to the Owls comeback hopes. After clawing back to within four points late in the second half, two consecutive three point bombs ballooned the A&M lead to 10 points once again. Coming into the game, Rice had been fifth in the nation in 3 pointers made, but the 3 point line played no real part in the Owls' offense.

Rice faces another road test Saturday, with a game at Baylor. They return home to face Arkansas next Wednesday, with the support of the crazed Autry Court hellions. Hopefully, the Owls will deliver on the promise they have shown. And when they do, some of these heartbreakers will swing the Rice way.

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February 12  Short-cuts and Short-circuits to Cognitive Competence
February 19  Consciousness: A Matter of Emphasis
February 26  The Paradox of Universal Causation and Personal Free-will
March 4  SPRING BREAK - Rice University closed.
March 11  Affirmations of Belief: Evidence and a Sense of Reality
March 18  Worship of Invariance: The Search for Certainty and Confidence
March 25  A Stairway to Heaven: Abstractions without Applications
April 1  Stuck in a Dream: Incoherence and Rigidity among Cognitive Activities
April 8  Are There Foundations of Knowledge?: A Philosopher's Puzzle
April 15  Origins of Cognitive Purposes: Survival Needs, Motivations and Values

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(*) The lecture on February 12 will be in 124 Herring Hall

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David Willie helps end boredom at Autry Court

by Steve Nations

To a sports fan, there is nothing worse than a boring game. Nothing sucks quite so much as getting yourself worked into a complete frenzy in anticipation of the big game, and then having the score be one thousand to zero. Even if the true sports fan’s team wins, if it’s a boring game then it’s just not worth the beer he bought for the big contest.

And until this year, that was the problem with Rice basketball. Not only was it not very good (which is not a problem in itself, I contend), but it was boring. That’s right, boring.

But enter Scott Thompson, the new head coach, and suddenly the basketball team is exciting again, fun to watch, entertaining. And one of the players who is largely responsible for bringing the fun back to Rice basketball is David Willie, the man who has helped bring the slam dunk back to the game.

"Making things happen" can be pronounced "Slam dunk," and Willie and guard Ron Robertson both like to say those two words.

"Last year we just walked the ball up the court, and if something happened, great," said Robertson after Rice’s 74-69 win over TCU in which he scored a career-high 29 points. "This year we’re pushing the ball up the court and making things happen."

Stuck inside with the burnt-orange backboards of Texas.

It was the first time a Rice player had been chosen SWC player of the week since Ricky Pierce did it back in 1982.

"Monday (after the UT game) coach called me into his office and told me that he had some good news," Willie said, relating how he heard of the award after scoring 45 points in the Owls’ two games last week, the Owls’ two games including a 77-75 victory over the burnt-orange backboards of Texas.

The fact that David Willie is at Rice right now can be directly attributed to Tommy Suits, the memory of that miss still hangs with him. The fact that David Willie is at Rice right now can be directly attributed to the fact that Tommy Suits is not.

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Willie’s goals are very simple for now—to be the best he can be, both academically and physically. Those are certainly worthy goals, and many of us could do very well to have much simpler yet difficult goals.

But in the back of his mind, somewhere even David Willie isn’t quite sure about, there must be one more goal.

To have the crowd stand and cheer after another slam dunk.
Lady Owls smoke SMU, but fall short at A&M

by Mark Matteson

The G. Rollie White Coliseum appears to be the likely site not to visit if one is hip on improving her shooting skills.

Prior to last Tuesday, the Rice Owls women's basketball team had chalked up two of its highest point totals of the season at Autry Court, including its latest victory, an 82-77 win against Southern Methodist University last Saturday. Against Texas A&M at White Coliseum in College Station last Tuesday, however, the Owls began to hear things go bump in the night. Or maybe just "clang."

The Owls, despite an otherwise reasonably good performance, were paralyzed by poor shooting against the Aggies in a 71-59 loss. "We played good defense and rebounded well," said Owl head coach Linda Tucker, "We just shot poorly."

The statistics show that lack of shot conversion was indeed the Owls' bane: Rice's 30.2 shooting percentage was the worst of the year, as the team made only 19 of 63 shots from the floor. On the other hand, the Owls stacked up fairly well against A&M in rebounding and turnovers.

The game was never really very close, as the Aggies employed an aggressive man-to-man defense. "Our outside players were pressured more," said Tucker "They (the Aggies) played very tight." As a result, the normally reliable bomb squad (Karen Bowda, Glenda Jensen, Jane Roman, and Leslie Tassin) was only able to convert one of twelve three point shots.

Nevertheless, as was the case in the SMU contest, the Owls showed against the Ags that they are not ones to roll over and die this season. Down by 21 points with 6:09 left in the game, the hoopsters clawed their way back to within eight with fifty seconds left before they finally succumbed by twelve. For such effort, Tucker had nothing but praise: "The kids played hard - they never quit; they hustled and were after every loose ball."

A letdown might have been an easy thing to fall prey to after the win over SMU. In the game against the Mustangs, Rice performed much more consistently than they had against Texas Christian in the Owls' previous victory. With the exception of one six minute stretch in the second half during which a sixteen point Owl lead somehow vanished, Rice was in control of the game, and their win capped a 3-1 start in the Owls' Southwest Conference schedule, their best beginning since they joined the conference in 1982.

On an individual level, the star of the last two games has been without question junior forward Amelia Cooper, who set individual season highs in both contests. Against SMU, Cooper came through with an astonishing combination of 20 points and 20 rebounds, both season highs for her then. Against the Aggies, her 23 points eclipsed her previous high, and she pulled down an excellent 14 rebounds as well. Cooper's performance is a tribute to the team balance this year; while the bomb squad hasn't to come through of late, for example, Cooper was there to fill in.

Jane Roman and the rest of the bomb squad were off target at Aggieland - L. Cowmar

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DATE RAPISTS 5, BUCKMINSTER 1
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DOWN BOYS 2, BUON GIORNO 1
RENEGADE NUNS 6, NAUSEA 0

3rd Round Playoffs
DATE RAPISTS vs. CALAZONES
NIO 1 DOWN BOYS 2, BUON GIORNO RAPISTS 5, BUCKMINSTER 1

Men's Intramural Basketball

2nd Round Playoffs
YOU Gotta BE JOKING def.
WEATHERMEN def MONSTERS
RICHARD HEAD & THE 4 SKINS def.
TOADS

3rd Round Playoffs
YOU Gotta BE JOKING vs.
WEATHERMEN
Friday 7:00
R. HEAD & 4 SKINS vs. TEAM ED
Thursday 8:00

Player of the Week
Moses Scheinfeld, for his steal andlayup while being fouled (not called, of course.)

Coed Volley-Wall Ball

Tuesday League
W L
SIX 10
SICK TO OUR STOMACH 10
RANDOM NAME 0
BROWN UNITED 10

Wednesday League
BANSHES ARE BACK 10
PAIN 0
ERICA KANES CREW 0

**SCOREBOARD**

by Davis Gilmer

**PSYCHO LOBSTERS**

Men's Volleyball

Monday League

W L
THERMOS 20
FROGS 10
RAPPSCALLIONS etc. 11
SPIKE THE BITCH 01
GAURY TROGS 02

Wednesday League

SAVAGE DINKERS 10
PARATROOPERS 10
DEADLY BLOWS 10
PHED UP 01
A.N.B.G. TOADS 01

Thursday League

SPIKING GECKOS II 10
SPIKED PUNCH 10

**DINKED TO DEATH**

HICKS & SPIC 01
HICKS & CHINK 01

**DINKED TO DEATH**

HICKS & SPIC 01
HICKS & CHINK 01

Tuesday League

GIRLS ARE BETTER 20
WITH OURSELVES 10
HONEST INJURIES 10
DEATH FROM ABOVE 01
NAKED AND BUTTERED 01
TERRIBLE TUESDAY 01
SHORT OF SHORTS 01

Wednesday A League

ARCHITYPES 10
TROGS & TROGS 00
DINOS R US 00
NOAH'S ARK 01
BASS COLLEGE 02

Wednesday B League

OLDER & WISER 10
BAD GRADS 10
FLETCH F. FLETCH 02
PUNK NAD SURFERS 01
ALL NIGHTERS 01

Thursday A League

HEX & SPIX 02

Thursday B League

SICK TO OUR STOMACH 1 0
IEX 1 0
BANSHEES ARE BACK 1 0
BROWN UNITED ONE 0 1
RANDOM NAME 0 1

Friday 7:00

**COED VOLLEYBALL**

Monday A League

W L
SHITE SQUIRRELS 20
JONES SCHOOL JUMPERS 10
FROGS & FRIENDS 10
SPIKES O' DEATH 02
DOC'S DREADED DINKS 02

Monday B League

PLAYING WITH BOYS 20
FRESH OFF THE BOAT 10
BOSS DUDES 10
TALL TALES 02

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Modern artsy, rather boxy Notes and Notices and the same holds true for the Classified Ads

Want to play a game, boys and girls? Then come to WAKP—the Wargaming and Role Playing Club. Meetings are Fridays, 7, in SH 207. Bring your favorite game.

Bound volumes are here! The 1986-87 Thresher Bound Volumes have arrived. If you ordered one, come by the Thresher office with your $30 payment and pick yours up.

The Rice Science Fiction and Fantasy Association (RSF&FA) meets Monday nights at 7 in SH 207A, to discuss SF books, events, and movies. Every other week we show an SF movie. Be there or be mundane!

The Rice International Club will meet at 8 pm, Monday, January 25 in the SRC common. We will take yearbook pictures. There will be refreshments.

Rice Chapel Services will be held once a month from January to April. They are open to all members of the Rice community. The first one will be January 25, led by the Wesley Foundation (United Methodist) from 5 to 5:30.

The Baptist Student Union will sponsor a free hot lunch every Wednesday in the Will Rice music room from 12 to 1.

Study break Wednesday, January 27, 9 pm, in the Hansen Commons. Sponsored by the Baptist Student Union.

Found: Rolex watch or at least a pretty realistic facsimile thereof. Call Paul at 530-8715 to claim.

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All Internationals are invited to a “Friday Night Out” celebration. The fun begins at 6 pm at the Baptist Student Union, located at 6330 Fannin. For more information, call 790-0279.

College Attendance Night at the women’s basketball game is Wednesday, January 27. Paccadilly Cafeteria will award prizes of $100, $75, and $50 to three colleges attending the women’s game against Arkansas. For information, call Gary Dum at 527-8101 ext. 4077.

Rice Pre-Med Society meeting will be held on Monday, January 25 at 7 pm in Sewall 309. Upcoming events for the semester will be discussed. For more information, call Don at 630-0247.

Campus Crusade for Christ meets Friday evenings at 7 pm in Sewall 309. Join us for fun, Christian fellowship, and relaxation.

The City of New York announces three internship programs for students interested in pursuing a career opportunity in government: Urban Fellows Program, Government Scholars Summer Program, and Summer Graduate Internships. For more information contact Student Advising before February 1.

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She must have confused me for him
At that awful point in time.
I’d done it many times before, not
Stupping at a kiss.
And although some guilt my heart
Did feel, confusion never left my lips.
My stomach churned and my pulse
Was fast, but my heart refused to break.
For in the sea of mistakes I’ve made
Here was but a ripple in a lake.
Four girls I had misquoted for her,
Of whom she has no clue.
But to her I’m pure as soft
While clouds in an endless sky of blue.
She had the courage, the strength
To rectify her bad.
But I did not and for this fault
I may never feel more sad.
It would do no good to tell her
Now of the laughable things I’ve done.
For I and my shame will remain
Forever together now as one.

Love poems are also welcome on Valentine’s Day—whether to that special squeeze in your life, or to some particular hot babe or dude you’ve long admired from afar. Submit them, but make them good, please.

Always tell her she is beautiful, especially if she is not.

Value is what someone else thinks that something is worth. True value is what you think it’s worth. True Value is just a hardware store.

—Mr. Boffo

Rubin

Cut your ear off

notices

Campus Police have relocated. They have moved to their new headquarters located just inside entrance #7 near the Media Center.

Standing Committee Positions are open for 1988-89. Applications are now being accepted through February 5 at the SA office at the Ley Student Center, second floor. These are important and responsible positions in a variety of areas, so check with your SA senator or the SA office for more information.

Police/Citizen Positive Interaction Program (PPIP) of the Houston Police Department’s Central Patrol Division will launch its program with a meeting Thursday, January 28, 1988, at 7 pm in room 208-C of the George Building at the Astin. Houston Police Chief Lee P. Brown will attend.

KPTR-90.1 FM will broadcast its annual fundraising Winterthon January 15-29. This non-profit listener-sponsored radio station needs to raise $88,000 this year, so please help out. Donations may be made by mail or phone. For more information, contact Darilyn Greenwood at 526-4000.

Calling all volunteers! The annual Rice Telefund needs students, alumni, faculty and staff to participate. The Telefund will be held 7-9:15 pm January 18-21 and 25-28 in the development office. Prizes will be awarded every night for the volunteers raising the most money. Call 527-4091 for more info.