Rooms at Wiess, Hanszen burglarized over holiday break

by Lisa Gray and Ana Bajaj

The Rice Campus Police and the Houston Police Department are investigating the break-ins of ten Wiess College rooms and one Hanszen College room. The burglaries occurred between December 21 and January 6, during Rice’s semester break.

Students’ losses include an estimated $2,500 in jewelry, three bicycles, two radios, a television set, a typewriter, and two billfolds containing a total of $320 in cash.

Chief of Police Mary Voswinkel said that the campus police believe thieves kicked in the doors to two suites, and entered another through a broken window. In two other suites, she said, the doors were locked when the students left Rice, but unlocked when they returned.

The burglaries seem to have taken place on different days, according to burglary victim Melissa Rawlins. Police have been able to pinpoint the time of the burglary of Rawlins' suite.

Rawlins' roommates, in Houston over the holiday as a member of the swim team, left the room at 9:30 p.m. on January 2 and returned at 11:30 a.m. on January 3 to find that the suite had been robbed.

Rawlins complained about the campus police’s handling of her case. She says that Campus Police Officer Howard Miller, who handled her case, did not file a report with the Houston Police Department. When she checked with the Campus Police Department three days after reporting the burglary, she says that Miller and another officer told her that it was not the department’s policy to report burglaries to the Houston Police and that she should report it herself.

“To me, the campus police at that point were not helping at all,” she said.

Steven Eichner agreed with Rawlins and felt that the Campus Police were unhelpful. A radio and a bicycle were stolen from Eichner’s room.

Eichner’s door had also been kicked open and replaced, according to the Campus Police. Eichner found no damage in his room and said, “It was exactly as I had left it.”

Wiess College was not the only college to experience burglaries over break. A TV set was stolen from the room of Hanszen senior Suzanne Fitzpatrick.

The TV was stolen between December 18 and 26. Fitzpatrick and her roommate left on December 18. Fitzpatrick’s roommate returned on December 20, noticed that the TV was missing, and assumed that Fitzpatrick had hidden the TV. Fitzpatrick reported the

The Sunrise Special
Friday, January 15, 1988

Grade reception creates confusion

by Samantha Hendren

The sending of students’ grade reports to their home addresses for the fall semester does not reflect a change in Rice policy, and henceforth students will have the option of choosing where their grades will be sent each semester, according to Registrar James Williamson.

The student body was surprised, and many were alarmed, to find that their grades for the fall semester were being sent home, breaking a long-standing tradition of fall grade reports being sent to students’ campus mailboxes to be received upon their return to school.

Williamson reports that an updated computer system allowed the Registrar’s Office to process grades faster than ever before. The implementation of “mailers,” a different type of envelope in which the grade reports can be printed and addressed in one of envelope in which the grade reports can be printed and addressed in one

The Registrar’s Office felt that students would prefer that the reports be sent home, breaking a long-standing tradition of fall grade reports being sent to students’ campus mailboxes to be received upon their return to school.

Williamson reports that an updated computer system allowed the Registrar’s Office to process grades faster than ever before. The implementation of “mailers,” a different type of envelope in which the grade reports can be printed and addressed in one

The Registrar’s Office felt that students would prefer that the reports be sent home, breaking a long-standing tradition of fall grade reports being sent to students’ campus mailboxes to be received upon their return to school.

Williamson reports that an updated computer system allowed the Registrar’s Office to process grades faster than ever before. The implementation of “mailers,” a different type of envelope in which the grade reports can be printed and addressed in one

The Registrar’s Office felt that students would prefer that the reports be sent home, breaking a long-standing tradition of fall grade reports being sent to students’ campus mailboxes to be received upon their return to school.

Williamson reports that an updated computer system allowed the Registrar’s Office to process grades faster than ever before. The implementation of “mailers,” a different type of envelope in which the grade reports can be printed and addressed in one

The Registrar’s Office felt that students would prefer that the reports be sent home, breaking a long-standing tradition of fall grade reports being sent to students’ campus mailboxes to be received upon their return to school.

Williamson reports that an updated computer system allowed the Registrar’s Office to process grades faster than ever before. The implementation of “mailers,” a different type of envelope in which the grade reports can be printed and addressed in one

The Registrar’s Office felt that students would prefer that the reports be sent home, breaking a long-standing tradition of fall grade reports being sent to students’ campus mailboxes to be received upon their return to school.

Williamson reports that an updated computer system allowed the Registrar’s Office to process grades faster than ever before. The implementation of “mailers,” a different type of envelope in which the grade reports can be printed and addressed in one

The Registrar’s Office felt that students would prefer that the reports be sent home, breaking a long-standing tradition of fall grade reports being sent to students’ campus mailboxes to be received upon their return to school.
The Supreme Court's 5-3 vote Wednesday to uphold a Missouri high school principal's censorship of the student newspaper struck a sad blow to the First Amendment. The First Amendment cut two pages of the Hazelwood (Missouri) East High School Spectrum because it contained an article about pregnancy and about the effects of parents' divorces. The decision's indirect effects, however, will be the greatest, because the lack of education, the root of society. 

Associate Justice Byron White, in the majority opinion, wrote, "A school need not tolerate student speech that is inconsistent with its "basic educational mission." Education helps form ideas, developing analytical skills. By teaching students to pursue potentially sensitive or controversial topics, administrators encourage them to show future courage and persistence.

The First Amendment prohibits censorship of student expression that neither disrupts classwork nor invades the rights of others. Journalism is centered on providing stories that are interesting and informative; it seems that the articles were exactly in line with what the school should have been teaching.

"We were trying to make a change with the school paper and not just write about the school sports, football games and piddly stuff," said Cathy Kahslmeier, one of the students who filed the suit. Instead of encouraging creativity and curiosity, the school stifled those qualities. Newspapers often stimulate discussion, a means of confronting problems and dealing with them. By cutting off the material for discussion, administrators hurt not only the writers, but also the students who would have benefited by reading those articles.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a atmosphere of intellectual stagnation. The Supreme Court's decision will slowly stifle the roots of free speech: the ability to develop ideas and express them. Those who voted in favor of censorship voted against a "basic educational mission": teaching students how to think.

Vote for METRO plan

Tomorrow Houston voters will decide on the future of the Metropolitan Transit Authority's 12-year development plan. The plan includes $560 million for street improvements; $320 million for 1,100 new buses and bus operating and storage facilities; $340 million for freeway improvements; $14 billion for a light-rail system construction; $30 million for transit-related improvements; and $280 million for contingency.

To pay for the plan, METRO will partly use funds from uninterrupted spending of a one-cent sales tax begun in 1976. The federal government and the private sector, however, will contribute funds to Houston transportation development—to the tune of $670 million.

As any Rice student who has tried to get around town knows, these improvements are needed. Students would begin seeing the plan's effects soon. One of two light rail lines to be built immediately would run downtown Main, past Rice, and through the Medical Center. Opening in 1997, the line would include stations at Sunset and University, making it close to Rice.

METRO seems to have reached a consensus on a feasible plan for improvements in Houston's public transportation system. The cost to Rice students would not change. Don't forget to vote tomorrow.

Editorial Policy

The editorial pages are your place to speak out. The Thresher welcomes contributions from our readers. We do ask, however, that you follow our guidelines for submissions to the Thresher:

• Letters to the editor must be signed, and should include the writer's college and year, if applicable, and expected departmental affiliation. Please also include a phone number where we can reach you for verification.

• We encourage typed letters, but will accept neatly written, hand-typed letters. We will not accept submissions on Macintosh disks using Macwrite. Letters to the editor must be submitted by noon on Wednesdays to appear in the following Friday's issue.

• The Thresher will not edit content or ideas, but we reserve the right to edit for style, grammar, and length. We also reserve the right to print or not print all the letters we receive.

• Misclassified submissions need not be signed. Unsigned editorials will be run as misclass. Again, we encourage neatness, and we reserve the right to edit for style or print all submissions. We will not print personal attacks. We will not keep misclassified the backpage solely because it contains "off-color" language; however, we will not print submissions solely because they contain "off-color" language. The backpage editor and the editor-in-chief determine what will go on the backpage. Their decisions are final.

• Both the backpage editor and misclass can be sent to the Thresher at P.O. Box 1992, Houston, Texas, 77251, or by campus mail to our office, located on the second floor of the Ley Student Center. Misclass envelopes are also located in each of the eight colleges. Misclass is picked up each Monday at 5 p.m.

Participate in civil rights holiday

It has not been five years since the birthday of Dr. Martin Luther King Jr. was first established as an official national holiday. Although most states in effect by the end of the year, many persons in recent months. To name a few: Robert Bork, Gary Hart, Ronald Reagan, Jessica Hahn, Douglas Ginsburg, and Jim Bakker.

Hence a trend: it is increasingly fashionable to blame the media for any political disaster—just witness Nightline on a given evening. Every listener convoluted in a controversy does it. Press-bashing is now as American as baseball, Budweiser, and Bill Cosby.

The media has blown this thing out of proportion. You shouldn't blame me, or you as part of the black press.

Who do you think spoke these words? A black person prominent in public affairs, someone embittered in a major controversy, someone who knows the language was plastered across the covers of big news magazines, like Newsweek and Time.

Well, no one said those words—not exactly. But they have been spoken, by persons in recent months. To name a few: Robert Bork, Gary Hart, Ronald Reagan, Jessica Hahn, Douglas Ginsburg, and Jim Bakker.

In a speech: the ability to develop ideas and express them. Those who voted in favor of censorship voted against a "basic educational mission": teaching students how to think.

Spectrum welcomes contributions from our readers. We do ask, however, that you observe the holiday on the state level, the most part, in many communities, the official status of the holiday. A few persons in recent months. To name a handful of them have turned back the clock, but all are committed to helping others.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.

We will feel the strongest effects of this decision in the long run, after today's students have grown up and accepted a "basic educational mission": teaching students how to think.
Students shocked to see president's house in ad

A dream home pictured in the latest Publisher's Clearinghouse sweepstakes looked very familiar to the population of Atlanta's Emory University. A photograph of Lakehouse House, the residence of former President James Laney, appeared above the caption "Win It All January 29!" Emory officials denied that the proceeds of the sweepstakes would be part of the raffle. The magazine company, which procured the picture from a photo agency, explained to Time Magazine that it was simply suggestive of the sort of home which would become affordable for the winner of the $10 million prize.

Georgetown appeals

Georgetown University will petition the Supreme Court to overturn an appeals court ruling that would force Georgetown to provide the same support services for gay organizations as any other student group on campus. The District of Columbia Court of Appeals ruled in November that the District's Human Rights Act required that all organizations receive the same "tangible benefits." Georgetown, however, does not extend the same benefits to the Roman Catholic church. The Court of Appeals reversed the lower court's decision.

Sextist literature list

A suggested list of classic literature outlined by Secretary of Education William J. Bennett recently sparked controversy because of its predominantly white male composition. The list was part of a report released at the beginning of this month outlining Bennett's ideal high school curriculum.

All-male clubs fought

Lisa J. Schkolnick of Harvard University may have hit a stumbling block in her complaint against all-male fraternities. Harvard officials claim that the clubs cannot be defined under federal or state jurisdiction because they are not central to Harvard's social life. To win the complaint, the Massachusetts Committee Against Discrimination must prove that the Fly Club, one of nine final clubs restricted to Harvard males, is a public accommodation or part of the educational institution.

University officials emphasize that Harvard has provided financial support for the clubs since 1984. They insist that few students are members, though figures range around 10 percent of all male undergraduates.

Schkolnick was inspired by a similar case at Princeton University where a woman successfully sued two all-male eating clubs. Schkolnick stated in The Harvard Crimson that she plans to seek further legal action against other clubs.

Group sues UC labs

The Daily Californian reports that a group calling themselves the Nevada Test Site Workers' Widow's is charging the University of California at Berkeley with preventing wrong death suits against atomic labs which contract to the government "simply to protect its reputation."

A 1984 federal law made the government the sole defendant in all suits concerning radiation death or exposure brought against government contractors. The widows believe that University of California laboratories were instrumental in its passage. Under the law, radiation victims can be deprived of both a trial by jury and possible punitive damages because the government is able to employ certain unique defenses, such as justifying injuries as necessary for the country's national security interests.

Of over 300 suits dismissed in this manner, approximately 20 percent have concerned Berkeley workers. According to the NARA, 271 former Berkeley workers have died of cancers caused by radiation exposure.

A bill sponsored by Senator Paul Simon (D-Ill.) and 25 other senators has remained in committee for debate. NARA representatives blame UC lobbyists for the bill's stagnation.

Yale AIDS prevention

Yale University, in an attempt to prevent the spread of AIDS on campus, has installed condom dispensers in residential college bathrooms. The machines are only a small part of a serious effort to raise awareness and safety standards. The Health service runs programs providing confidential testing, one-to-one counseling, a video library, and prevention literature, and guest speakers. Yale is also enacting a post education program. The group of doctors supplying the machines will probably supply information as well.

Hibberd asks for support

continued from page 2

problems above and beyond those faced by students at low-pressure schools. Yet, many of these schools have extensive peer counseling services. Rice, as of now, has nothing in this area.

This letter, then, is written as an appeal on behalf of the peer counselors and the many interested and supportive students who have voiced their concern on this matter, to anyone who might be in the position to help us find a home.

If you are aware of or have access to an office or room which could accommodate the Peer Counseling Program, contact me through Campus Mail or 513 Brown College. Please help us keep this program alive.

Ned Hibberd '88
Director of Peer Counseling

BY GARRY TRUDEAU

YEAH! YOU'RE RIGHT! MAYBE I'M JUST WANNING TO KNOW WHAT I'M MISSING! MAYBE I'M WANTED TO KNOW WHAT I'M MISSING! MAYBE I'M WANTED TO KNOW WHAT I'M MISSING!

WHAT’S THE HAPPIEST TRIP YOU’VE EVER TAKEN?

WHERE WOULD YOU LIKE TO TRAVEL?

WHAT WOULD YOU DO IF YOU COULD TRAVEL ANYWHERE YOU WANTED?

WHAT WOULD YOU LIKE TO DO IF YOU HAD THE MONEY TO TRAVEL WHEREVER YOU WANTED?

WHAT WOULD YOU DO IF YOU HAD THE MONEY TO TRAVEL WHEREVER YOU WANTED?

WHAT WOULD YOU DO IF YOU HAD THE MONEY TO TRAVEL WHEREVER YOU WANTED?
To the editor:

On April 3, 1987, I signed an Alcohol Liability Form for an Owl Day T.G.B. Because of miscommunications between the eight people involved in organizing this affair, several things went wrong. Wrong enough to have the Proctor and the Campus Police involved. Since my name was on the Alcohol Liability Form, I went before the University Court for violations of Rice's Alcoholic Beverage Policy.

I was first found innocent for my actions, but then guilty because I had signed the form stating: "I take responsibility for..." My punishment was a formal reprimand and a personal assessment of my character by Proctor Edward Holt.

When you sign a document stating liability, you are responsible. You will be held accountable for the actions of everybody you tell to do something, and for some of the things they don’t do.

If you consider exactly what the Alcohol Policy asks of you, it is really very little. Keep your doors closed if you have a party. Make sure all the paperwork for college functions is in order. Hire a couple of bartenders and Campos for social functions. In return, we get the Rally club, T.G.B.’s, Night of Decadence, the right to have as much beer as you want in your room, fully stocked liquor cabinets.

The best thing about the Alcohol Policy is that we are a wet campus—as long as we play by the rules we won't. As we play by the rules we won't. We are a wet campus—as long as we play by the rules we won't. We are a wet campus—as long as we play by the rules we won't.
Richardson to host tower party tomorrow night

Sid Richardson looks forward to another wild night. —A. Kwatra

Sid Richardson College will hold its annual Tower Party Saturday night at 9:00 p.m. Admission for the party is $2.00.

Activities at the party include an air band competition on the third floor, a piano bar on the seventh floor, and alcohol on the sixth floor.

Each floor will also feature different varieties of music like heavy metal, top 40, punk, urban contemporary, and reggae.

Metal, top 40, punk, urban contemporary varieties of music like heavy metal, top 40, and reggae.

Bloom County

...in the colleges by Anu Bajaj

President Glenn Davies would like to express his thanks to all college members who helped to clean up the basement.

For all of you swingin' out there, the Will Rice College Swing is in place and ready to be used.

WRC is joining Baker in donating their excess food to Casa Juan Diego, a resettlement house for Hispanics.

Congratulations to Caleb Harris who is new Major Appliance Chairman, and to Lynne Hsu and Amy Pumila who are co-chairmen of the associates committee.

Look out for the candy sale to help raise money for the charity, close-up.

Intramural softball deadline is January 29. Contact Wes Taylor at 630-8970 if you're interested.

If you have a TV or if you're interested in having a cable on campus or if you have any suggestions about cable TV on Rice Campus please contact WRC Senator Andy Karsner at 677-6680 or drop a note in his box in the WRC office.

If you want to take WRC 206, Fundamentals of the Petroleum Industry, you must come to the next class on Tuesday, January 19 in Sewall Hall 307, 7-9:00 p.m.

by Berke Breathed

Fondren Library is undergoing extensive renovation.

—D. Kelley
Mayor proclaims ‘Grandmaster Kim Soo Day’

by Jeff Solochek

Kim is the founder of the Cha Yong Ryu Martial Arts Association, and of Kim Soo Karate. In May 1987, Kim was invited by the South Korean President Chun Doo Hwan as one of four Houstonians to serve on the president’s Advisory Council on Peaceful Unification. This council is investigating possibilities for institutionalizing peaceful reunification of North and South Korea. Kim arrived in the United States from Seoul, South Korea in January, 1968, intending to create his own martial arts system.

“I decided when I received my first degree black belt that I would be a professional martial arts instructor at the international stage,” said Kim.

He has founded Cha Yong Ryu, a martial arts form which incorporates Korean hapkido and tae kwon do, Japanese shito-ryu karate, and Chinese chuan fa. Cha Yong Ryu is now an international system based in Houston.

Cha Yong Ryu is a martial system which combines physical strength with philosophical insight. It seeks to promote the martial arts as a way of life instead of only as a means of self defense using natural body movements.

“Most martial arts instructors teach how to protect on the street and become a champion in competition. I don’t believe in that. I believe that martial arts is a way of life. It is more than self defense. When teaching, I emphasize the physical as well as the mental and self-esteem. It makes stronger students,” said Kim.

Grandmaster Kim has been named one of the 25 outstanding professors at Rice for the past five years. Kim is also a member of the University of Houston (Central Campus) faculty.

When asked about his plans for the future, Kim said, “I’m successful at what I’m doing. This is all I want. Some people want to be important people like a doctor or a lawyer. I believe that the mission in your life is to be an important person in your field.”

Grandmaster Kim Pyung Soo demonstrates martial techniques to students.

Career opportunities revealed in trade fair

by Leigh Anne Duck

The Employment Opportunity Show will assemble forty-seven companies at the Albert Thomas Convention Center to interview and hire job applicants January 18, 19, and 20.

Jim Brodie, of One on One, Inc., the firm that organized the show, explained, “This is an opportunity for candidates and companies to interview each other ‘one-on-one’ in a relaxed, yet electric atmosphere. We have a well-rounded group of companies, and they actually will be doing hiring at the fair, which is something new to Houston.”

Brodie expects 5 to 15 thousand people to attend. He encourages Rice graduates and undergraduates to participate. The show was originally planned to emphasize opportunities in sales and marketing, but Brodie said it has expanded to include several other fields, including information publishing, transportation, telecommunications, travel and tourism, food and beverages, insurance, retail management, business equipment, investment brokerage, advertisement, interior design, computer business systems, home and family services, health and fitness, home improvements, cosmetics, retail electronics, interior design, and real estate.

One on One is a marketing firm that specializes in solving personnel problems within companies. Brodie explained that the Employment Opportunity Show is intended to provide a large pool of quality applicants for the participating corporations.

“Our representative has the idea for the trade fair because he found that he had a problem getting quality applicants when he ran an ad in the paper. The purpose of this show is for companies to attract quality applicants who will not necessarily find in front of your desk,” Brodie said. Admission to the show will cost $1. It will be open on Monday, January 18, from noon to 8 p.m., and on Tuesday and Wednesday from 9 a.m. to 9 p.m.
Transmitter failure silences KTRU for four days

by Jodd Volino

Rice's student-operated radio station, KTRU, went off the air for four days during the holiday break due to a malfunctioning transmitter.

"These things happen every now and then, but this problem is most like another in a continuing series of problems following the water damage that we experienced earlier in the year," KTRU engineer Mike Gladu said.

At approximately 10:55 p.m. on Jan. 3, a preamplifier in the KTRU transmitter located at Richardson College failed and the station was no longer able to broadcast, according to Gladu. Gladu suspects that a cooling fan malfunctioned, which led to the preamplifier breakdown.

After the problem was diagnosed, Gladu contacted the company in Dallas which makes the part. A new preamplifier card was sent out on loan while the old one was returned for repair.

However, due to weather conditions in Dallas, the card was delayed on its trip to Houston, arriving late Thursday night. The engineers had to turn the transmitter to match the temporary preamplifier before the station could go back on the air. At the same time, the cooling fan was replaced. KTRU began broadcasting again at 12:20 a.m. on Jan. 8.

KTRU is required to notify the Federal Communications Commission as to why the station is off the air only if the shutdown has been prearranged or if it will affect other stations, said Gladu. Therefore, this shutdown caused no additional difficulties.

Gladu estimates the cost for the repairs to be about $500, but an exact amount will not be known until the original card is returned. He said that the transmitter had failed one time six years ago, but that situation had not been as critical. In addition, the machine was updated at that time.

The recent repairs appear to have boosted the signal strength of the station slightly, said Gladu, but this might only be due to the loaner preamplifier being used.

The station's usual effective broadcast radius is 15 miles. "If you can see our antenna, you can probably hear the station," Gladu said.

Burglaries due to negligence

continued from page 1

Fitzpatrick didn't have any complaints about the reporting of the theft to HPD although she did believe that Rice shared some of the blame. In Fitzpatrick's opinion, when the air conditioning filters were changed over break, many of the doors were left unlocked afterwards.

"The man in charge of locking the doors did not lock them. My door was obviously unlocked. I had the police check for tampering, and there was no sign of tampering," Fitzpatrick said.

According to Fitzpatrick, the Residential College Management Advisory Committee is meeting on Tuesday to discuss the burglaries.

Hanszen sophomore Karen Dubowy also claims that her door was locked when she returned from break.

"The door was half-way open when we got back. There wasn't anything gone, so we didn't report it," said Dubowy.

"My position is that it was through Rice's negligence that someone was able to get into our rooms," Fitzpatrick said.

Voswinkel said that the Campus Police are now working with HPD. HPD's Pawn Division is currently distributing descriptions of the stolen goods to local pawnbrokers, Voswinkel said.

Voswinkel requests that anyone with information possibly related to the robberies contact the campus police. She said that informants could be guaranteed anonymity.

USL SUMMER SCHOOL IN FRANCE

University of Southwestern Louisiana
June 27 - August 6, 1988
TOULON, FRANCE

The University of Southwestern Louisiana will offer its Third Annual Summer School in Toulon, France. The following courses taught in English by USL Faculty are available: Anthropology, Architecture, Communication, Dance, Economics, English, Finance, French, Geography, Sociology, History, Home Economics, Humanities, Management, Marketing, Music, Political Science, Sociology, Visual Arts.

COST OF THE PROGRAM $3,500—including airfare, tuition, fees, lodging in single rooms, two meals on school days.

A LONDON PRE-STUDY TOUR is available at an additional cost of $275.00


For further information and application forms contact:
Dr. Frans Amelinckx
Department of Foreign Languages
University of Southwestern Louisiana
Lafayette, LA 70504-3331

Tel. (318) 231-5449
Evening (318) 269-1604
Safe Rides continues service for drunk students

The Rice Program Council organized 8 nights. This weekend's service will begin at 9 p.m. The Safe Rides committee will begin spot-checking the service this semester in order to verify compliance with their insurance rules.

The college representatives will be meeting soon to work out the details of this semester's organization. Each weekend one of the colleges will staff the service, providing a dispatcher and a driving team for each of two shifts every night. A driving team consists of two people, one male and one female, with the only constraint being that the driver be 21 or older for insurance purposes. Budget Rent-a-Car will provide the cars for this semester as they did last semester.


Future weekends have not been assigned yet. Generally, the college representative will make an announcement at the college about one week before that college is scheduled to staff the service. Volunteers must attend an hour-long training session before they can serve. The training sessions will be conducted through the colleges.

Safe Rides stickers, with the name of Safe Rides, should be posted on the back of the student ID card. Any change to Safe Rides should contact their college representative or Mary Lowery.

BSU honors civil rights leader

The Black Student Union will recognize the 59th anniversary of Martin Luther King’s birth on Monday, January 18, with a series of commemorative events.

“We feel that this day should be a day of fun and enjoyment, not of solemnity,” BSU President Steve McVea said.

“For starters, you only need $100 to open an account. There is no minimum balance. The monthly service charge is only $5.00. And you'll have 24-hour access to cash at any University Savings Automated Teller Machine—without being charged a transaction fee. Plus your parents can deposit money directly into your account—assuming they like your grades—at any of our branches across Texas. And should you ever need money for tuition, keep this in mind: University Savings makes more student loans than any financial institution in Texas.

Why are we so student friendly? Because we know that while everyone enjoys their grades, not everyone comes from the upper crust.

WE KNOW WHAT YOU WANT FROM YOUR CHECKING ACCOUNT.

With a Paymaster Checking Account from University Savings, you can afford more of the necessities. Like pizza, high-tops, styling gel—and perhaps a book or two. Because University Savings doesn't charge high fees the way most banks do.

For starters, you only need $100 to open your account. There is no minimum balance. The monthly service charge is only $5.00. And you'll have 24-hour access to cash at any University Savings Automated Teller Machine—without being charged a transaction fee. Plus your parents can deposit money directly into your account—assuming they like your grades—at any of our branches across Texas. And should you ever need money for tuition, keep this in mind: University Savings makes more student loans than any financial institution in Texas.

Why are we so student friendly? Because we know that while everyone enjoys their grades, not everyone comes from the upper crust.

We Do It Better!

HOUStON
7115 Kirby
5211 Kirby

522-2813
522-2812

713
281-7822
396-1000

University Savings
Because time and money matter.

Need to Doctor Your MCAT Score?

If your MCAT score needs a shot in the arm, come to the experts in test preparation—Stanley H. Kaplan.

Our test-taking techniques and vocabulary review will help you be in top condition test day. We'll not only sharpen your scientific knowledge, but your reading, problem-solving, and essay-writing skills too.

Summer courses are registering now. So call the best in test prep—Kaplan. And get an MCAT score that you deserve.

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
DOCTOR YOUR MCAT SCORE WITH A KAPLAN STUDENT-BE ONE.
4/30/88 MCAT exam to begin 1/19 Tues 6 pm

DOCTOR YOUR MCAT SCORE WITH A KAPLAN STUDENT-BE ONE.
4/30/88 MCAT exam to begin 1/19 Tues 6 pm

988-7400
701 SW Frey #100
522-5113

WE KNOW WHAT YOU WANT FROM YOUR CHECKING ACCOUNT.
Aykroyd bombs again

The Couch Trip
Directed by Michael Richie

Dan Aykroyd has made some good films since graduating from Saturday Night Live, such as Ghostbusters and The Blues Brothers, but he has made even more bad ones like Detroit, 1941 and now The Couch Trip. What keeps him from being a bigger cinematic force is that he often gets involved in projects which aren’t worthy of his talents. Such is the case here.

Aykroyd plays John Burns, a compulsive criminal who copped an insanity plea and now resides in a Chicago asylum. Everyone knows he’s not crazy, but he still jumps off a window ledge every so often to make sure the chief psychiatrist’s life is unpleasant. Meanwhile in Beverly Hills, a famous radio talk show shrink has had a nervous breakdown and his agents are trying to find a mediocre replacement who cannot affect the old doctor’s ratings. They then choose Dr. B. Baumann, who does shrink, and invite him to take the job.

Burns gets a hold of the call first and he decides to exact his revenge on the impersonator Dr. Baird in L.A. Despite his odd dress and seeming misconception of psychiatry, Burns passes for a real doctor and soon he becomes the rage of the town with his frank advice to his call-in radio listeners. He even takes hundreds of them to watch the Dodgers play baseball while conducting group therapy at the same time.

Burns’ true identity is the intended comic play of the movie and it isn’t long before he meets someone who does recognize his voice. Walter Matthau plays Becker, the man who notices this prison inmate, but their relationship is completely sidetracked, as is Burns’ romantic interest with a female doctor played by Donna Dixon. The ailing doctor from L.A. played by Charles Grodin meets up with the real Dr. Baird (David Cron) at a convention in London and they go back to expose Burns.

I’ve never liked Charles Grodin as an actor and here he only manages to reconfirm my feelings. The most shocking element of the movie was the appearance of Walter Matthau. He looked absolutely awful. Even after he was transformed from a bum to a respectable looking citizen, he still looked a thousand years old and in need of plastic surgery. His role as a psychiatrist, but the film looks as though many key scenes were edited out. This is most evident at the end of the movie, which is oddly timed and strangely inappropriate. The Couch Trip comes up with a minimum of really good laughs and doesn’t even

Balfour Company
Will be at the Rice Campus Bookstore on Wednesday, January 27th and Thursday, January 28th from 10 am to 4 pm taking Graduation Announcement Orders
by Paul D. Angles  

One hundred eleven Rice students, faculty, and staff members participated in the December 4 Thresher survey. We did not break down the responses into demographic categories, except where such a breakdown was particularly important. For instance, 44% of the respondents believe that sexism is a problem at Rice. However, 64% of female respondents agree while only 24% of male respondents agree.

A similar division between genders was seen regarding other social issues. 62.5% of women believe that racism is a problem at Rice while only 50% of men agree. 64.3% of women think that Rice needs a Women's Center while, only 48.1% of men agree. 57.9% of Rice women think that Rice should divest its holdings in companies that do business in South Africa while only 44.4% of men agree. 50% more women think that Rice needs an outdoor swimming pool. 40.7% of men think that marijuana should be legalized and only 28.1% of women agree.

Men seem to be more achievement oriented than Rice women. For men, 59.3% said that success in their chosen field was very important and 18.5% that financial success was very important. For women, 42.9% and 12.5% chose the same answers, respectively. However, 5.6% of the men said that financial success was very unimportant to them and no women agreed.

Sports

Most people thought that Jerry Berndt is good (38.7%) or Fair (36.0%) as head football coach with only 22% of people saying excellent (9.0%) and poor (7.2%). Concerning the football team's chances of becoming competitive in the next four years, nearly 2/3 of the respondents said that it was fairly unlikely or very unlikely.

Responses split on the issue of whether Rice should continue to play in the Southwest Conference. 45.0% said Rice should stay and 46.8% said Rice should go.

Social Issues

Rice students, faculty, and staff were moderate to liberal concerning social issues. Most thought that affirmative action is necessary to right social injustices. Most thought that drug abuse is one of America's greatest problems.

This was not the case with whether sexual intercourse outside of marriage is immoral. 56.8% strongly disagreed, which was about the same as 55.9% of those who have had sexual intercourse. Similarly, 61.3% strongly disagreed with the statement "a married couple cannot experience a complete life without having children," although 76.6% were married and 8.1% already have children. 78.3% thought that a single person could live a full and happy life although 81.9% are either married or intend to marry within ten years and only 10.8% specifically said that they did not wish to marry. Interestingly, only 6.3% agreed that couples should live together before marriage.

Only 3.6% identified themselves as either homosexual or bisexual. 67.5% do not consider homosexual activities to be morally wrong.

Politics

If the presidential election were held at Rice, Michael Dukakis would win followed by Paul Simon, George Bush, Bob Dole, Jesse Jackson, Alexander Haig, Jack Kemp, Joseph Babbitt, Pete du Pont, Dick Gephardt, Sam Nunn, Gary Hart, Mario Cuomo, Pat Schroeder, and David Letterman. Pat Robertson did not receive any votes. A substantial number of people expressed dissatisfaction with the entire group and a few indicated that they simply did not know for whom they would vote.

Oliver North is not a hero at Rice—73% believed that he did not act in the best interests of the United States. A similar percentage believes that the President should not be allowed to make foreign policy decisions without consulting Congress. About two-thirds that Congress was acting within its bounds with regards to the Iran-Contra Scandal.

Television evangelists fare very poorly at Rice. 82% believed that they do more harm than good. The media was not much better off: the same percentage believed that they had excessive influence over politics.

Life at Rice

Just for fun, we asked what the respondent's 'purity test scores' were before they entered Rice and what they are currently. The purity test, a Rice tradition, is a 100-question quiz on which a higher score is meant to indicate a greater degree of purity. Not everyone responded, but for those who did, the averages were 65.3 before Rice and 48.8 at the present. The average male has scores of 57.9 and 43.5 which makes him substantially less pure than the average female, whose scores were 71.5 and 53.7. Just in case you wanted to compare.

Favorite social events were parties, football games, intramurals, college night, Pub night, TGs, Freshman week, and formals. Seven women and zero men chose formals as their favorites; the others were more evenly divided.

The Rice administration did not do especially well in the survey. Only 1.8% thought that the administration acts with the interests of the students in mind all of the time. 48.6% said most of the time and 41.4% said some of the time.

President George Rupp was considered very good (28.8%) or good (33.3%) by 62.1% of the students. However, 22.5% strongly disagree: 18.9%.

Sexual intercourse outside of marriage is morally wrong.

Strongly agree: 10.8%; Slightly agree: 13.5%; Slightly disagree: 18.9%; Strongly Disagree: 36.8%.

In general, a married couple cannot experience a complete life without having children.

Strongly agree: 32.4%; Slightly agree: 23.4%; Slightly disagree: 42.3%; Strongly Disagree: 16.2%.

Birth control advice and supplies should be available to all young people, regardless of age.

Strongly agree: 34.2%; Slightly agree: 28.1%; Slightly disagree: 30.6%; Strongly Disagree: 11.7%.

The US should take whatever steps are necessary, including the use of military force, to stop the spread of the communism.

Strongly agree: 9.9%; Slightly agree: 20.7%; Slightly disagree: 28.7%; Strongly Disagree: 25.2%; N/A: 1.8%

Killing animals to make fur clothing is a necessary evil.

Strongly agree: 25.2%; Slightly agree: 28.8%; Slightly disagree: 30.6%; Strongly Disagree: 11.7%.

The world environment is in a critical condition.

Strongly agree: 34.2%; Slightly agree: 46.8%; Slightly disagree: 20.7%; Strongly Disagree: 13.5%; N/A: 1.8%

The President should be allowed to make foreign policy decisions without consulting Congress.

Strongly agree: 43.2%; Slightly agree: 24.3%; Slightly disagree: 20.7%; Strongly Disagree: 13.5%; N/A: 1.8%

Oliver North acted in the best interest of the United States.

Strongly agree: 9.9%; Slightly agree: 20.7%; Slightly disagree: 28.7%; Strongly Disagree: 25.2%; N/A: 1.8%

The media has excessive influence over politics.

Strongly agree: 18.9%; Slightly agree: 22.5%; Slightly disagree: 30.6%; Strongly Disagree: 33.3%.
In general, how do you prefer to spend your time socially? (Multiple responses were acceptable.)

- With a very large group composed of friends: 30.6%;
- Alone: 6.3%; With one or two closest friends: 64.4%;
- In a larger group of people who are not your friends: 50.6%; With a very large group composed of friends and strangers: 5.4%; At clubs and bars with strangers: 0%;
- N/A: 1.8%

Do you consider yourself to be: heterosexual; 90.1%; Bisexual; 3.6%; Homosexual; 2.7%; Asexual: 0.9%; N/A: 1.8%

In general, how do you prefer to spend your time socially?

- Alone: 6.3%; With one or two of your closest friends: 64.4%; In a large group of people who are your friends: 20.6%; With a very large group composed of friends and strangers: 5.4%; At clubs and bars with strangers: 0%;
- N/A: 1.8%

When you entered Rice, what was your purity test score? (approximately)

Total: 55.8% responded, average score: 65.3, standard deviation: 21.3.

Men: 51.9% responded, average score: 57.9, standard deviation: 22.3.

Women: 50.7% responded, average score: 71.5, standard deviation: 19.6

What is your purity test score now?

Total: 53.2% responded, average score: 48.8, a score: 16.5, standard deviation: 20.6.

Men: 51.9% responded, average score: 43.5, a score: 14.4, standard deviation: 18.9.

Have you ever engaged in sexual intercourse?

Yes, in the last 12 months: 55.8%; Yes, but not in the last 12 months: 5.4%; No, never: 31.5%; N/A: 7.2%

What is your favorite campus social event? (More than one response was allowed.)

9.0%

The Student Association
Very Good: 4.5%; Good: 18.0%; Fair: 16.2%; Poor: 16.2%; Very Poor: 3.6%; N/A: 25.2%

The Rice Program Council
Very Good: 8.1%; Good: 30.6%; Fair: 23.4%; Poor: 6.3%; Very Poor: 7.2%; N/A: 24.3%

The Marching Owl Band
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%

The College Commons
Very Good: 22.5%; Good: 28.8%; Fair: 13.5%; Poor: 1.8%; Very Poor: 0%; N/A: 33.3%

The Graduate Student Association
Very Good: 4.5%; Good: 36.0%; Fair: 24.3%; Poor: 5.4%; Very Poor: 0%; N/A: 16.2%

KTRU
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%

USG
Very Good: 10.8%; Good: 13.5%; Fair: 17.1%; Poor: 3.6%; Very Poor: 1.8%; N/A: 52.2%

The Rice Thresher
Very Good: 11.7%; Good: 33.3%; Fair: 19.8%; Poor: 8.1%; Very Poor: 0%; N/A: 13.5%

Rice University radio station
Very Good: 45.9%; Good: 16.2%; Fair: 7.2%; Poor: 0.9%; Very Poor: 0%; N/A: 28.8%

Health Services
Very Good: 7.2%; Good: 30.6%; Fair: 24.3%; Poor: 5.4%; Very Poor: 0%; N/A: 27.5%

The United Student Government
Very Good: 11.7%; Good: 33.3%; Fair: 19.8%; Poor: 8.1%; Very Poor: 0%; N/A: 13.5%

The Rice College Republicans
Very Good: 9.0%; Good: 19.8%; Fair: 12.6%; Poor: 0.9%; Very Poor: 3.6%; N/A: 25.2%

The Rice College Democrats
Very Good: 7.2%; Good: 28.8%; Fair: 13.5%; Poor: 1.8%; Very Poor: 0%; N/A: 33.3%

The Rice European Center
Very Good: 4.5%; Good: 18.0%; Fair: 16.2%; Poor: 16.2%; Very Poor: 3.6%; N/A: 25.2%

The Rice Pan Asian Center
Very Good: 8.1%; Good: 30.6%; Fair: 23.4%; Poor: 6.3%; Very Poor: 7.2%; N/A: 24.3%

The Rice Student Government
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%

The Rice Democrats
Very Good: 22.5%; Good: 28.8%; Fair: 13.5%; Poor: 1.8%; Very Poor: 0%; N/A: 33.3%

The Rice Republicans
Very Good: 4.5%; Good: 36.0%; Fair: 24.3%; Poor: 5.4%; Very Poor: 0%; N/A: 16.2%

The Rice Europeans
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%

The Rice Pan African Center
Very Good: 22.5%; Good: 28.8%; Fair: 13.5%; Poor: 1.8%; Very Poor: 0%; N/A: 33.3%

The Rice Pan Caribbean Center
Very Good: 4.5%; Good: 18.0%; Fair: 16.2%; Poor: 16.2%; Very Poor: 3.6%; N/A: 25.2%

The Rice Pan Arab Center
Very Good: 8.1%; Good: 30.6%; Fair: 23.4%; Poor: 6.3%; Very Poor: 7.2%; N/A: 24.3%

The Rice Pan South Asian Center
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%

The Rice Pan Asian American Center
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%

The Rice Pan African American Center
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%

The Rice Pan Hispanic Center
Very Good: 20.7%; Good: 36.0%; Fair: 16.2%; Poor: 1.8%; Very Poor: 4.5%; N/A: 20.7%
Hunting Cockroaches succeeds at Alley Theatre

Hunting Cockroaches, written by Polish immigrant Janusz Glowachi, depicts a somewhat surrealistic night in the life of a Polish couple recently arrived in New York. It's a funny, perceptive and occasionally poignant play, one which gives us an ironic and occasionally poignant glimpse at immigrant life without clicking into maudlin self-pity.

Jan is a writer. He and wife Anka live in a Lower East Side apartment in Manhattan. Polish authorities kicked them out for no particular reason—they're not fleeing religious persecution, political censorship, or anything of the sort. Someone in the Party just wanted their choice Warsaw apartment, so they had to leave. Fortunately, his is to Moscow on the Hudson: they don't even like America much, but they realize they can't go back home.

Since reaching the United States Jan has suffered from writer’s block. Oh, and both of them are insomniacs. Neither of them works, neither sleeps, and they both spend most of their time in their run-down apartment. Hunting cockroaches.

Zach Grenier and Alley regular Amanda Jefferies (who sparkled recently in Honeymoon) play the lead roles and stay on stage throughout the play. The set shines in the main supporting role—their apartment, from Statue of Liberty replica to saved origami hanging on a string, has a character and a presence like any performer. Visits, visions and flashbacks populate the night depicted. The eviction from their Warsaw digs, a distressing chat with a rich American couple of the Socialist persuasion, and invitation from a homeless gentleman to join him in the park, and other episodes interrupt Jan or Anka's narration by surprise.

Both Jefferies and Grenier obviously practiced their Polish accents long and hard, and they sound reasonably authentic. Jefferies' is the less persistent of the two. She seems too sure of some difficult phrases, too hesitant on other, easy ones. She used nearly the same accent to play a woman with a head injury in A Lie of the Mind and had more luck with it there.

But apart from the accent, Jefferies does well as a poor insomniac Pole. Grenier, whose form and face could hardly be anything but Slavic, does even better. Or maybe it's just that he gets all the good lines, including a wonderful speech about the two classes of people in the world, those who sleep and those who don't.

One minor blocking point bothered me: the first time the couple climbed into bed Jan was to Anka's left, the next time he was to her right. Don't couples generally choose sides of the bed which are "their own?" And was this just a missed cue, or is the director deliberately trying to disturb us?

Nitpicking aside, this play has a lot going for it, and so does the Alley's current production. Perhaps best of all, it shows a realistic America from one immigrant's point of view. The play certainly entertains, but at the same time it gets a little lesson across, one which deals not only with immigrants to the United States but also with the country to which they have immigrated.

—Spencer Greene

Wall Street forgettable

Wall Street
Directed by Oliver Stone
Oliver Stone's Wall Street is a slick but silly movie. The movie charts the rise and fall of a young investor played by Charlie Sheen, and his relationship with the Boeskyesque Gordon Gekko, played by Michael Douglas.

The Wall Street in Stone's film is one where insider information is essential in order to make it big. Bud Fox (Sheen) doesn't realize that this is the key to success on Wall Street until he meets Gekko. Under Gekko's guidance, he learns the ropes and becomes successful.

Big deal. There isn't much that Stone can do with such a simple plot of cheating and takeover attempts, so he makes the film absurd. In an attempt to give the film some sense of morality, he brings Fox's father, played by Martin Sheen, a working airplane maintenance man, into the story. It just gets too silly from there to describe.

Both the film and its actors lack the power of its predecessor, Platoon. Michael Douglas turns in the best performance of anyone in the film. His character lacks any of the boyish charm he brought to his role in Fatal Attraction. Clearly, this is the way Gekko should be portrayed. He is mercifully cutthroat in private yet quite charming in public.

Charlie Sheen's performance seems forced, a far cry from his role in Platoon. The real problem is that he looks too young to be an aspiring Ivan Boesky. As Sheen's girlfriend/interior decorator, Daryl Hannah gives a totally forgettable performance. The film would not be any different if her character were cut from the film entirely.

Not even SWAT cop Cope's pulsating soundtrack could save this film. Wall Street looks neat and fast-paced, but has no substance. Besides, we already know what happened to Boesky.

—Louis E. Spigler

The newest McDonald's in the world has just opened near you.

Come and visit us at Holcombe and Greenbriar, enjoy our warm atmosphere, our water fountain, and you can have a Banana Split for just .99¢.

KINKO'S PROFESSOR PUBLISHING SAVES MY STUDENTS TIME AND MONEY

Let Kinko's Professor Publishing help organize your supplementary class materials this term.

McDonald's of Holcombe
2249 W. Holcombe Blvd.
Houston, TX 77030
(713) 668-5882

©1987 McDonald's Corporation

GET ONE FREE
Buy one Breakfast Sandwich GET ONE FREE

Bring a friend and present this coupon when buying a Quarter Pounder. You'll get another Quarter Pounder free! Limit one coupon per customer, per visit. Please present coupon when ordering. Not valid with any other offer. Valid until February 15, 1988 only @ McDonald's on Holcombe.
Hilarious Williams saves otherwise preachy film

**Good Morning, Vietnam**

Directed by Barry Levinson

In the past, Robin Williams' comic abilities found little success on film. He either played very good dramatic roles or lousy comic roles. Barry Levinson's *Good Morning, Vietnam* provides Williams with a role that successfully utilizes his talents. He plays a disc jockey in Vietnam whose on-air humor is nothing short of hilarious.

Robin Williams plays Adrian Cronauer, a disc jockey who is transferred from American Armed Forces Radio in Crete to a U.S. Army-run Saigon radio station. Cronauer's job is to boost army morale with his lively on-air personality. Until his arrival, soldiers had heard only boring DJs mumble between Tommy Dorsey tunes or an occasional polka. When Cronauer goes on the air he breaks the most important rule of armed forces radio by being funny. Williams croons, "Good morning, Vietnam..." and launches into a side-splitting monologue.

He makes fun of army fatigue by playing a fashion designer who doesn't understand their purpose. "I can't see you... when you go into battle, you clash." He describes the war as a sequel to *The Wizard Of Oz* ("Follow the Ho Chi Minh Trail") and then plays James Brown's "I Feel Good." This is supposedly the first piece of rock music broadcast over the airwaves in Vietnam.

Barry Levinson's directing technique for Robin Williams' DJ scenes is basically no direction. Levinson and screenwriter Mitch Markowitz mainly give Williams a scenario, yell "Action," and let him improvise on camera. In the editing room Levinson created the radio scenes by cutting along the way to this revelation, Elaine also learns about the glory of her people. Her uncle teaches her the story of the Woman Warrior who dresses in the fighting robes of men in order to conquer them. Elaine envisions herself as this warrior and actually becomes her for the audience.

**Ping Pong**

*Bel Air Theatre*

It is a rare thing indeed when one sees a movie so outstanding that one cannot stop thinking about it, going over each perfectly designed scene, relishing every bit of brilliant dialogue. Such unforgettable movies are often overlooked by the mainstream crowd but live on, regardless, playing off each perfectly designed scene, relishing every bit of brilliant dialogue. Such unforgettable movies are often overlooked by the mainstream visiting each smaller, less commercial cinemas to the more discerning audience. **Ping Pong**, which is currently being screened at the Bel Air Theatre, is just such a cinematic gem.

**Ping Pong** revolves around the seemingly mundane plot of Elaine, a young Chinese-British lawyer attempting to settle the will of Sam Wong, a restauranteur in London's Chinatown. His idiosyncratic distribution of effects leads Elaine on a fascinating tour of the heritage she ignored in favor of anglicization. Elaine at first doesn't want to accept that "English law is not everything," as she is told by Wong's family.

By the film's end, however, after finally coming to understand her culture, Elaine echoes that same sentiment. She realizes that there is a higher authority than the sacred English law.

Along the way to this revelation, Elaine sees the cultural sublimation of these Chinese immigrants: In particular, moving scene, Wong's wife, a devout believer, meets her in an Anglican church. She tells Elaine about the church in her native China, and how here she tells the minister "what he wants to hear," but wears a Buddha on a chain under her blouse.

Elaine learns about the glory of her people. Her uncle teaches her the story of the Woman Warrior who dresses in the fighting robes of men in order to conquer them. Elaine envisions herself as this warrior and actually becomes her for the audience.

**Ping Pong** is a film of subtle symbolism, reaching the intellectual heights of *Red Dawn*, while still achieving the excitement of *Heaven's Gate*. This is the movie for people who want to get away from mainstream movies and desire true genius.

—Karen Nickel

Robin Williams stars in *Good Morning, Vietnam* and passing the best material together. This approach gives Good Morning, Vietnam an intense feeling of spontaneity. It is unfortunate that this technique is not employed throughout the film.

—Louis E. Spiegler

---

**PARSONS SCHOOL OF DESIGN**

**Special Summer Programs**

**FRANCE**

**WEST AFRICA**

**ITALY**

**GREAT BRITAIN**

**JAPAN**

**ISRAEL**

**NEW YORK**

International programs are offered for students, teachers and working professionals. Courses include: archaeology, architectural history, art history, ceramics, decorative arts, drawing, fashion, fiber, metal and surface design, graphic design, painting and photography. Undergraduate and graduate credits are available to qualified students. Programs for high school students and June graduates are available in Paris, Israel and New York. For more information, please mail the coupon below or call the Parsons Office of Special Programs: (212) 741-8975.
Spielberg epic fails at combining action and drama

Empire of the Sun
Directed by Stephen Spielberg
It's been a long time since the most successful filmmaker of our time has directed his own movie. Stephen Spielberg has been busy producing many movies through his own production company, but his name hasn't appeared after the word director since The Color Purple.

His latest effort, Empire of the Sun, is by no means a small feat. Visually, the film is one of the most awe-inspiring achievements since Akira Kurosawa's Ran. It also clocks in at two and a half hours, qualifying it as an authentic epic, a type of film Spielberg has yet to tackle. However, the length of the film is ultimately the downfall of the movie. The acting is fine, and Spielberg seems to find newer and better methods of visual storytelling with each successive project, but here his hold over the audience slips after a while, resulting in a meandering movie which has the mark on occasion, but is un satisfying overall.

The story takes place in Shanghai, following the Japanese invasion of Pearl Harbor. A young British boy, Jim Graham, who once lived an idyllic life in a wealthy household, is thrust into a frightening world when he is sent away from his parents during the evacuation of the city when the Japanese military takes over. He is shipped off to the prison camps and must learn to fend for himself during these hard times. He is befriended by an American soldier of fortune named Basie, who takes Jim under his wing and teaches him some survival techniques which prove valuable.

Christian Bale stars as Jim in Spielberg's Empire of the Sun. Christian Bale is the young newcomer who plays Jim. Bale succeeds as far as a screen presence is concerned, but he isn't much of a sympathetic character. Much more interesting is the character of John Malkovich as Basie, whose rough-edged performance proves to be the only human character in the movie. When Malkovich is not on screen the film loses the audience's interest in the characters. Although Basie is not exactly the most likeable of people, he does show how important it is that the characters are interesting, regardless of the visual flair of the movie.

Broadcast News
Directed by James Brooks
Broadcast News is a very funny movie about the convergence of these three characters at the Washington news bureau of a major TV network. William Hurt plays Tom Grunnick, the ultimate mediagenic broadcaster. He is charming and beautiful, but he has no understanding of the world about which he is reporting. He has been hired by the network to prepare for the top position as New York anchor when current the current anchor, Bill Rorish, retires.

Hurt is alternately hated and loved by Jane Craig, played by Holly Hunter. She is a perfectionist's perfectionist, buying and reading every newspaper, and pointing out to the control booth just as the anchorwoman. This is a very funny scene. Jane is excised by Tom's beauty and charm, and she enjoys producing his stories. But as a conscientious journalist, she is vehemently opposed to the fact that he is an anchorman who is incapable of understanding the news that he is broadcasting.

As an anchorman, plays by Albert Brooks, loves Jane and is jealous of Tom. He is an incredibly good reporter, but as much as he warns it, he can't deliver news well enough to be an anchorman. He knows that he is too sensitive for the job—one of the contras in El Salvador complained to him, is a very funny scene. Tom is his supercilious, not to mention the fact that Jane is obsessed with him. He's basically a good guy, but he can be a prick, to use Tom's words. Sounds like my roommate.

Each character has some very funny scenes and the movie flows quickly. Broadcast News provides a great look at what life at a television newscast is really like. The scene where Jane and company are driving a car and race it back to the control booth just as the anchorman is announcing it is a classic.

Overall, I liked it and I think it is definitely worth seeing, but the ending was less than satisfactory. Perhaps it was due to the neatly wrapped-up epilogue to the lives of such complex characters. Perhaps it was Holly Hunter's orange face, I don't know. This features such outstanding acting by Zooey Deschanel and Hunter. She is a perfectionist, buying and reading every newspaper, and pointing out to the control booth just as the anchorwoman is announcing it is a classic.

Overall, I liked it and I think it is definitely worth seeing, but the ending was less than satisfactory. Perhaps it was due to the neatly wrapped-up epilogue to the lives of such complex characters. Perhaps it was Holly Hunter's orange face, I don't know. This features such outstanding acting by Zooey Deschanel and Hunter. She is a perfectionist, buying and reading every newspaper, and pointing out to the control booth just as the anchorwoman is announcing it is a classic.
FRIDAY
• The Company Onstage (536 Westbury Square) opens its production of You Can’t Take It With You tonight at 8 p.m. Call 726-1219 for more information.
• Richard Rodgers’ Sound of Music, a collection of the music of Richard Rodgers, will be performed tonight and tomorrow by the Houston Symphony Orchestra in Jones Hall. Call 227-ARTS for more information.

• Ezra Charles & The Works plays Fitzgerald’s (2706 White Oak Drive) tonight along with The Missiles.
• Things are hopping in Fitzgerald’s basement too, as Screamin’ Kenny & the Sidewinders hit Zelda’s.
• The Red Lion (7315 South Main) has their Jack Daniel’s Tennessee Mud Party (what?) tonight with Pierre & Z-Doa.
• John Lee Hooker plays Rockefeller’s (2800 Washington Ave.) tonight with Jerry Lightfoot and The Essential Band. Call 861-9365 for more information.

SATURDAY
• Modern Masters, a collection of works from the Sarah Campbell Blaffer Foundation, opens today at the Sewall Art Gallery.
• It must be goofy name tonight at Fitzgerald’s as Koko Taylor and Kathy & The Kilowatts hit the stage.
• Zelda’s presents Back Alley this evening, a group who chose not to enter the goofy name contest.
• Bass party tonight! You know who to call.
• Affliate Artist Shizumi Manale performs today at 1 p.m. in Arzy Court. The informal performance and lecture demonstration is free to the public.

SUNDAY
• Don’t miss Ramblin’ Jack Elliot along with Larry Dry (who are these guys?) tonight at Zelda’s.
• If you decide to miss Ramblin’ Jack Elliot, catch The Dishes, Dana Cooper, Ezra Charles, Cinco Dudes and a butt-load of others tonight in The Red Lion’s Public News Benefit Concert. Five bucks for cover, but it looks worth it.
• For a more educational evening, see Gaudi and Manneken in the Museum of Fine Arts in the Brown Auditorium tonight at 7 p.m. as part of their “Cinemarchitectures” series.

MONDAY
• Stages Repertory Theatre (3201 Allen Parkway) opens its 1988 Stage One Series tonight with The Color Museum. Call 527-8243 for more information.

TUESDAY
• Slow night? Zelda’s comes to the rescue, I think, with three bands. See Too Much Joy, The Rest and Monster Zero on stage this evening. I wonder, do these bands have anything in common?

WEDNESDAY
• Nothing better to do than watch Head of the Class tonight! How about seeing Steve Craig and The Connells at Zelda’s in their continuing series “People Monong Has Never Heard Of.”

THURSDAY
• Billy Bishop Goes To War opens tonight at Chocolate Baroude Theater (4205 San Felipe). Call 528-0119 for more information.
• Mozart’s Cosi Fan Tutti has its first of eight performances tonight by The Houston Grand Opera in Wortham Theater Center’s Brown Theater. Call 227-ARTS for more information.
• The Society for the Performing Arts presents Itzhak Perlman in Jones Hall tonight at 8 p.m.

ONGOING
• Radio Music Theater runs Invasion of the Bed Snatchers Fridays and Saturdays at 8:30 p.m. through the end of January. Call 522-7722 for more information.
• The Alley Theatre runs its production of The Miracle Worker through February 14. Hawling Cockroaches continues through January 24 on their Neuhaus Arena Stage. Call 228-8421 for more information.
• The Company Onstage continues its production of You Can’t Take It With You Fridays and Saturdays at 8 p.m. through February 20. Call 726-1219 for more information.
• Stages Repertory Theatre has extended its run of Vampire Lesbians of Sodom through January 23. The Color Museum plays through February 20. Call 527-8243 for more information.
• The O’Kane Gallery continues its exhibit of watercolors by Mary Ellen Carpenter, Ann Hartley and Del Wagner through January 29. Call 221-8010 for more information.
• The Contemporary Arts Museum is exhibiting Bruce Nauman: Drawings 1965-1985 through January 17.
• The Museum of Fine Arts continues its exhibit of Gausuin and His Circle in Brittany through February 21. Call 526-1181 for more information. With a Rice ID, it’s only a dollar to get in.
Fiery Owls torch Longhorns, Horned Frogs

by Wade Chew

It was a game that looked to have all the markings of an epic blowout. Perhaps it was the visitation of a hard-powered threat of the hard-core Aery fans. Perhaps it was the blistering offense of the blood-splattered Owls that was the grinding defense of Scott Thompson's troops.

It was a game where one could see a mix of the above. At any rate, the Owls jumped out to a 15-2 lead over the hapless TCU Frogs. The first half ended 35-35. Owls.

The second half proved more of the same, with the Frogs pumped up and working the ball inside. Both teams jockeyed with the lead constantly. Carl Daniels had a ten foot shot by Carl Daniels to go up 59-58 with 6:47 to go.

Thankfully, Ron Robertson kept the Owls in the game with 22 first half points. The half ended 35-35, Owls.

Of Ron Robertson, the game high scorer with 11 of 15 shooting, the big Horned Frog himself, Mr. Coach Thompson said: "He could only shoot--Roberson absolutely killed us. We told our small forward to try and screen him. He'd then deny him the ball. And we just didn't get it out. We were trying to take Willie out of his game, but then Robertson came back and hurt us."

As for the Owls, he added: "Rice really plays hard and they have a good basketball team. Scott has done a great job with them."

Against the hated Longhorns of Texas, David Willie might have game, but then Robertson came back and hurt us. "From there, the Frogs could do something spectacular."

"It was a big win for a new program," said Coach Thompson. "It was a game that all of our players contributed to. They have been working so hard and playing aggressively. I am proud of our guys because they keep on improving."

The victory over the Longhorns followed the Owls' tough 74-60 loss to Texas Tech in the Southwest Conference.

WORK IN JAPAN

Individuals with a degree and/or experience in: electronics & electrical engineering, TESOL, linguistics, pharmacy, securities/finance, business management, real estate, engineering, advertising, telecommunications, education, elementary education and the travel industry interested in teaching English for one year in Japan to employees of major corporations/governmental agencies/ministries should write to:

International Education Services
Shin Taiso Bldg., 10-7,
Dogenzaka 2-chome
Shibuya-ku, Tokyo 150, Japan

Information on the position will be sent after receiving a detailed resume and photograph.

Michael Irving isacciomed by Mr. Pleasuredome

58 with 6:47 to go.

The New Year brought good tidings, though. On January 2, the Owls returned home to demolish the University of Wisconsin-Osh Kosh (8-16) 89-69. Rice built a 25 point lead early on and appeared to have the game in hand, but the Owls fought back to within six in the second half.

But it was too little too late. The defensive play of the team stifled Wisconsin's offense (30.6% from the field) while the Owls shot a respectable 47% themselves.

The Owls, however, suffered a tragic loss when Dave Mlachnik and Glenn Youngkin collided diving for a loose ball. Mlachnik broke his wrist badly, and services may be lost for the rest of the season.

The Owls promise to fight till the bitter end, to play hardnosed defense and aggressive offense. Though their record is 5-8 overall, they are a tough, exciting team.

As for future opponents, Coach Thompson served notice to them with these words: "Our philosophy is that teams are going to have to have their best games to beat us."

Amen to that.

Willie named SWC player of the week

by Keith Coach

Rice swingman David Willie's scintillating play in the Owls' opening conference games earned him the first Southwest Conference player of the week award of the 1988 season. The 6'5" freshman from Austin Crockett has played impressively after an uncertain start, and has already grabbed the attention of the rest of the conference.

Willie's 45 points against Texas and Texas Tech earned him the award. He scored 27 in the loss at Lubbock, and contributed 18 (and a truly spectacular slam dunk) in Austin. He shot 56% from the field (12-of-22) and 53% from three point range (9-of-17).

Nobody at the August Rice Athletic News Department, including director Bill Coustan, could recall the last time that a Rice player won this award. All they could say was that no Owl has accomplished this for at least four or five seasons.

Willie has already started his ascent on the Rice record book. His seven three-pointers against Texas Tech are a school record. His 29 three-pointers for the season are the previous record of 28 set by Greg Hines last season.

It is still early days, but Willie even has a chance to be the first freshman to lead the Owls in scoring since Elbert Durden did it in 1976.
Basketball team acts like an old Bob Dylan record. A few scratches here and there, but nevertheless an incredible combination of talent output. Possessing what head coach Linda Tucker describes as "a better balance than [Rice] has ever had overall," the Rice Owls have jumped to a 2-1 start in their Southwest Conference schedule, their latest win coming against the Harmed Frogs of Texas Christian last Tuesday, 86-79. This win followed Rice's opening SWC win against Texas Tech (65-67), in which the Owls nailed six of eight three-point shots to overcome an eight-point halftime deficit, and last Saturday's 85-60 loss to nationally-ranked Texas. The Tuesday victory was a demonstration that Rice is ready for the SWC plunge.

"In the past, TCU and Rice have been pretty much equal," said Tucker. In fact, the Frogs edged Rice in both conference matches last year, including a four-point double overtime win at Fort Worth, and held a 8-4 (1-1 in SWC play) record coming into Tuesday's game (Rice, 4-1, TCU, 1-1). This year, according to Tucker, the Owls were better prepared. "Our girls were ready to play. We were fired up."

In rolling up their largest point total, the Owls had to surmount a few rocky stretches, despite possessing advantages in height, passing, and outside shooting. Rice was often plagued by mental errors and turnovers and did not open up a sizable lead until late in the game. In

Adams leads Lady Owls to fast conference start

by Mark Matteson

Sometimes the Rice Women's Basketball team acts like an old Bob Dylan record. A few scratches here and there, but nevertheless an incredible combination of talent output.

Possessing what head coach Linda Tucker describes as "a better balance than [Rice] has ever had overall," the Rice Owls have jumped to a 2-1 start in their Southwest Conference schedule, their latest win coming against the Harmed Frogs of Texas Christian last Tuesday, 86-79. This win followed Rice's opening SWC win against Texas Tech (65-67), in which the Owls nailed six of eight three-point shots to overcome an eight-point halftime deficit, and last Saturday's 85-60 loss to nationally-ranked Texas. The Tuesday victory was a demonstration that Rice is ready for the SWC plunge.

"In the past, TCU and Rice have been pretty much equal," said Tucker. In fact, the Frogs edged Rice in both conference matches last year, including a four-point double overtime win at Fort Worth, and held a 8-4 (1-1 in SWC play) record coming into Tuesday's game (Rice, 4-1, TCU, 1-1). This year, according to Tucker, the Owls were better prepared. "Our girls were ready to play. We were fired up."

In rolling up their largest point total, the Owls had to surmount a few rocky stretches, despite possessing advantages in height, passing, and outside shooting. Rice was often plagued by mental errors and turnovers and did not open up a sizable lead until late in the game. In

Third, the Lady Owls are very deep. With the wealth of talent as distributed as it is, Rice can only get better with time. The next clash is with SMU at Autry Court Saturday night at 5 p.m.

Splashes face icy waters

by Phil Miller

The Rice men's and women's swim teams are trying winter break to their advantage. With the rest of us at home enjoying our New Year's celebration, the swim team was here practicing. They had to be back on the first of January for two a day practices. The team was faced with an interesting practice dilemma. Ever efficient Rice University didn't have a pool, the team was faced with an interesting practice dilemma. Ever efficient Rice University didn't have a pool, the team was faced with a chilly proposition for the team to train for five hours a day. Instead of dealing with cold water the team chose to swim at the Texas Medical Center. The Med Center has a heated pool, the only problem with the pool is that it is outside. The swimmers weren't exactly enthusiastic about training in the not too balmy January temperatures.

Coach Wingenroth was pleased with the team's perseverance over the break and feels that although they are tired from break, they are going into the second half of the season well conditioned and strong.

The last meet the swim team had was on December 4th and 5th, before finals started. They swam in Fort Worth at the TCU Invitational Tournament. It was a championship meet. This means that each team receives points only if their swimmers place highly overall. This may sound obvious, but in many meets your swimmers times are compared to another school's competitors individually. So a Rice swimmer placing third overall would receive first, head to head, against the swimmer who finished fourth. In a championship meet all competitors are in the same pool, so to speak, and a third place finish is third in relation to all other teams. The Rice women did extremely well in the meet, taking second place. They fell short of only the TCU ladies.
Men's Basketball Playoff Results

WE & THE QUIGMENS 43
CRIMSON GLORY 35

THE MONSTER 39, JACKSONVILLE ROCKETS 32
THE WEATHERMEN 84, HALL'S HOOPERS 32

TOO OLD FOR THIS 39, SCHWAPP A 31
DICK HEAD & THE 4 KINS 72, CONCRETE MEMBERS 23

TEAM ED 80, AL & THE BODY-DOWN BOYS 4, W.P.L. UNITED 3

Men's Soccer Playoff Results

BUCKMINSTER 10, LEE & THE BALL BOWL 3

Bowlmania leaves cellule and wasted memories

“Live from Athens, Greece. Sports Overload Network brings you the Olive Bowl, featuring the Corinth Overload Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Apple Macintosh and with database management programs. Part-time Work Available Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.

Part-time Work Available
Application Development for the Apple Macintosh® using 4TH DIMENSION™

The department of Medical Illustration and Audiovisual Education at Baylor College of Medicine is in the process of automating many aspects of their operation using the database management program 4TH DIMENSION on a Macintosh Local Area Network. The department would like to hire someone on a part-time basis to help expedite program development. Applicants for the position should be thoroughly familiar with the Macintosh and with database management concepts. If interested, please call: Herb Smith or Jim Schmidt at 799-4681.
**Found: Rolex watch, possibly a fake. Call Paul at 630-8715.**

The downtown YMCA offers tests of cholesterol and triglyceride levels on January 20 and 21 and again in February. Tests require only a finger prick, take about three minutes to process, and cost $8 to $13. For details, call 659-8501 extension 214.

**Attention hard-core Letterman fans:** If you're willing to be interviewed, please call David Kaplan at the Houston Post, 840-8712.

**Look out!** The downtown YMCA offers tests of cholesterol and triglyceride levels on January 20 and 21 and again in February. Tests require only a finger prick, take about three minutes to process, and cost $8 to $13. For details, call 659-8501 extension 214.

**Interested in teaching an adult how to read?** The Rice Adult Literacy Program for Houston (RALPH) is holding two literacy tutor training sessions on campus in January: Tuesday and Thursday, Jan. 19 and 21, 6:30-9:30pm, and Saturday, Jan 23, 9am-3:30pm. Call Kim Copeland at 527-4970 or 2860 for more information and to sign up.

**Internships and grants available:** American Association of Advertising Agencies, Japan-America Student Conference and the Bicentennial Swedish-American Exchange Fund. Application deadlines approach. Details available from Student Advising.

**The Rice Hillel is sponsoring a Museum of Fine Arts trip to see the “Treasures of the Holy Land” exhibit. Meet at Main entrance at 3:45 pm, January 17. Dutch treat dinner at Bater’s to follow.** Expand your worldview. Work as a projectionist for art history classes. Come to 419 Sewall — we need you now.

**RICE UNIVERSITY SPECIAL!**

Montrose & Richmond

**BAMBOLINO’S**

THE ORIGINAL ITALIAN DRIVE-THRU

A NEW NINFA’S CREATION.

**Pizza & Drink**

$1.09

*Plus Tax

2 pm to 6 pm Monday-Friday only!
Offer expires February 29, 1988

Present this ad at Bambolina’s The Original Italian Drive-Thru™ at 4310 Montrose at Richmond and get a DOUBLE-BIG™ Slice of Cheese Pizza and a small drink for $1.09.

Or try a DOUBLE-BIG™ Slice of Pepperoni or Sausage Pizza and a small drink for $1.39.

Open 11 am-11 pm Daily

4310 Montrose at Richmond
At resonance, it will get big.

---P崖201

Dr. Kulstad will be giving a short talk to the Rice Philosophy Club about science and philosophy. There will be refreshments and discussions afterwards. Wednesday, Jan. 20, 7:30, at Dr. Kolenda's house. Meet in SRC commons for rides at 7:15 pm. For additional info, check fliers or call Keith at 630-8683.

---Older than

**evil**

---D. Kelley

**notices**

---Dr. Kulstad

---P崖201

---Older than