These panelists supported the need for the expansion of the university, eventually there will be no available recreational fields and that Rice, like some other schools, will have to resort to off-campus facilities for intramural sports.

"I'll get students to push for an other field. I don't think a lot of people realize how big our program is for the size of the school," Widner said.

"The fields are multi-purpose — playing, instruction, recreation. The university might not see these as we do," said Anu Bajaj.

Each panelist began the debate with a five-minute opening statement. After the opening statements, Kopplin opened up the floor for discussion and questions from the audience.

In his opening statement, Davidson reiterated that the Office of Minority Affairs would assist in recruitment of minorities, counsel minorities, change Rice's image, and encourage programs and ventures that deal with ethnic diversity and minority cultures in the world today.

McVea also said that more cultural awareness was needed, and that awareness could be achieved through the Office of Minority Affairs. "There is a serious lack of awareness of the lifestyles and needs of various cultural groups at Rice," he said. McVea also pointed out that this lack of awareness causes non-minorities to lose something as well.

Brito, Yankowsky, and Russell dealt with the problem of affirmative action.

Akers said the MOB will eventually have to be moved. "We have no plans to displace the MOB immediately, but if they can't use the field during construction, we will have to move them sooner than expected," he said.

Dye said he is unsure about the future relocation of the practice site. "Our concern is that the field be close enough that we don't have to have a bus to get our instruments and equipment to it. We are concerned that they'll have us use the track stadium, which would take time to walk to. We don't have a lot of practice time as it is," he said. The MOB keeps its equipment in the basement of the Rice Memorial Center.

"I just want to make sure that they don't forget about us and take care of the students' interests," Dye said.

Widner said the field is currently used for intramural softball, as well as club soccer, powderpuff and free recreational use.

"It is the only field with a sprinkler system. It is a good field, and it has been worked on. It is one of our better fields," Widner said.

She expressed concern that with the location of the new Shepherd School building expansion of the university, eventually there will be no available recreational fields and that Rice, like some other schools, will have to resort to off-campus facilities for intramural sports.

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Brito, Yankowsky, and Russell dealt with the problem of affirmative action.

The panelists who were not in favor of affirmative action or an Office of Minority Affairs per se were Economics professor Bob Brito, Brown freshman and Rice Republican member Kevin Yankowsky, and Jones College member David Russell, who sparked a series of letters to the Thresher after he wrote about his views on the minority affairs office. Grob and Wolin both agreed with Kopplin, acknowledging that there is a racial problem at Rice.

Grob said, "The very fact that in 1987 we have a panel discussion on this type of small step says something right there."

Grob said an "unconscious racism" exists at Rice. "You sanction a minority organization for the sake of promoting equality and egalitarianism which are the goals of democratic society," he said.

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Censorship sucks

In a spasm of censorship, numerous newspapers across the country removed the third comic strip in this week’s “Bloom County” series, which would have run Wednesday in daily papers. Several publications canceled the strip’s subsidy. The Houston Post and the Dallas Morning News are among the papers which pulled Wednesday’s strip.

What’s causing the commotion? Berke Breathed, the strip’s creator, used the word “sucks.” (See page five if you hunger to see Breathed’s profanity in all its unencumbered glory.)

According to Al Leeds, sales manager for the company that syndicates the strip, editors who object to the word are “thinking back to the original meaning”—a synonym for oral sex. Leeds explains that Breathed means to use the term in its “common usage, which comes from ‘snacks eggs.’”

Why the moral hair-splitting? In areas that are hardly demonstrably obscene, editors ought not to censor Breathed’s work.

Trivial censorship typically becomes capricious. In their wire story explaining why they censored “Bloom County,” the Post used the word “sucks” no less than nine times.

Release comments

The last week of classes is fast approaching, and with it comes the time for this semester’s round of teaching evaluations. While these evaluations are undoubtedly valuable to both students and professors, there are some problems with them. The foremost of these is that the numerical data from the evaluations is emphasized too much.

Student evaluate professors with both numerical rankings and written comments to explain those rankings. In recent semesters, the Thresher has drawn some criticism by listing the ten highest- and lowest-ranked professors, based purely on numerical data. This criticism may be justified, yes the Thresher is only partly to blame. We report the only information available.

Because the Committee on Undergraduate Teaching releases only the numerical data from the evaluations, the Thresher—and interested students—cannot obtain the written part of the evaluations, the part of the evaluation designed to tell the story that numbers alone cannot. Withholding the written comments is a grave mistake.

By releasing only the numerical half of the evaluation, the Committee encourages the assumption that the numbers do tell the whole story. Worse, the numbers alone assume a kind of scientific authority, making differences of one-hundredth of a point seem important and causing too much confidence to statistical rankings.

We urge the Committee to release the written comments.

The minority debate

The passion and number of speakers at Wednesday night’s debate over the Minority Affairs Office and racism at Rice should erase all doubt that racial problems exist at this university.

Students offered plenty of examples of racial problems here and voiced strong support and numerous reasons for the Office. The minority debate, the speakers Wednesday noted that they felt good the concerns expressed finally were out in the open. The fact that the concerns of minorities here have taken so long to be formally and thoroughly expressed is the best demonstration of the need for a Minority Affairs Office.

Writer’s complain about survey

To the editor:

This letter is for everyone who has ever drunk underage, tried illegal drugs, or feels sympathy towards civil disobedience.

The drug survey which the Task Force on Substance Abuse is conducting is a sham. Not only is it a political power move disguised as an anonymous sociological survey, but we believe that it is in your best interest to misrepresent yourself in answering it, in an attempt to invalidate it. These are hush claims, but we believe they are justified.

The purpose of educating the students in responsible use of alcohol and drugs is one thing, but a survey based on the assumption that all drinking and drug use is bad is quite another. The quantities of alcohol and drugs used is basically the only concern on a survey sent out on the same day as Night of Decadence with questions like “How many beers have you drunk in the last seven days?” Quantity alone tells nothing. Two beers a day is considered healthy, but four beers in one night is not.

In addition, the question dealing with the aspect of actual problems seems to encourage non-answer: “Does any of your close friends have a drinking/drug problem?” Well, for example, only five people had a problem and they were known by many, 60 percent of the respondents might “Definitely Yes.” But 60 percent is a mighty number compared to 2 percent.

If the administration believes there are any drug or alcohol problems at Rice, it should attempt to increase awareness, not ask students if they would like awareness increased.

A real sociological survey is designed to collect information for academic purposes, to find out how people feel and act. Here is a survey which focuses solely on acts and is not neutral at all but carried under the auspices of the Task Force on Substance Abuse, which pledges to act upon it. The alcohol survey of two years ago was not like this.

Inevitably, this action will take the form of increased repression. It will be held up to justify any actions the Task Force or the Administration may take: from having 21+ TGs and parties to banning alcohol at them altogether. The point here is not to abuse drinking underage but to point to the incursion of policing into our private lives, demanding “honesty” and then possibly abusing this knowledge edge. If 60 percent of the respondents said they had tried marijauana in the last year, for example, would Rice be

Rice, page 4
BEYOND THE HEDGES
by Mary Ashkar

Vilmure, a 1987 Harvard graduate, has published his first book.

Vilmure's book, *Life in the Land of the Living*, has already received resounding critical acclaim for his book, "according to The Harvard Crimson. The novel "traces two teenaged brothers from a broken home who steal food from a restaurant, escape a bloody brawl and witness a murder in one incredible night." A Tampa, Florida, resident, Vilmure wrote most of his novel during the summers of 1984 and 1985. Vilmure revised the work during his sophomore year and sent it to Alfred A. Knopf, Inc., which agreed to publish it. Life was published earlier this year and appeared in bookstores on October 21.

Vilmure attended Loyola University in New Orleans for two years before transferring to Harvard. At Harvard, Vilmure wrote for both The Crimson and The Advocate, eroding Harvard for improving his literary background.

Vilmure claims, however, that creative writing cannot be taught. The young author claims, "You can write a lot, and quantity can mean quality, but you really can't teach it."

Brown pyromaniac

A sophomore has been given a university sanction, the harshest penalty short of suspension, for possessing fireworks in his room, according to The Brown Daily Herald.

The unidentified student admitted to setting fireworks in mid-September while under the influence of alcohol. "That night, 34 firecrackers and 52 bottle rockets were confiscated from his room," officials said.

Further investigation indicated that the student's behavior had not been laudatory in the past and that he had had two previous run-ins with the police and campus security. In 1986, the student, along with a group of non-Brown students, attempted to remove a flag from Delta Upsilon which they claimed was a communist flag.

That incident was written off as an infraction by two fraternities.

In April, the student was reported for bad mouthing fire department officials when a fire alarm had gone off in his dorm. Many other students were involved to the student "fell through the cracks" instead of being arrested.

Referring to the student as lucky, the University Council on Student Affairs has taken the chance to "stop the student in his tracks and give him a warning." If the student breaks any more rules before graduation, he will be suspended; meanwhile, "his parents have been notified of the university sanction and he was referred for alcohol counseling."

Yale orients

Over the years, the number of Asian American admissions to Yale University has not increased proportionately with the number of applications.

In the last fifteen years, the number of Asian American applicants has increased more than seven-fold whereas the number of admissions has less than tripled, reports The Daily News. Although the Asian applications are read a third time, along with the files of children of alumni and athletes, "the percentage of Asian American students accepted is actually lower than the percentage of the entire application pool."

Mike Yeh, a former member of the student Minority Admissions Advisory Committee, claimed that the amount of Asian Americans admitted was predictable. According to his formula, "the number of acceptances is about six times the square root of the number of Asian American applicants."

In 1976, the number of Asian applications was 217 of which 94 were accepted; last year 259 out of 1597 applicants were admitted. With fluctuations in acceptances from year to year, one student voiced his concern claiming that the "admissions office needs to account for these patterns."

The director of Admission Margi Dahl states that "the decrease in the rate of admission of Asian American applicants is due to the astronomical increase in the number of Asian Americans without a similar increase in the size of the freshman class."

U of H soaps

University of Houston is beginning its second season of producing a soap opera, according to the Daily Cougar. Student Union, which airs on some local cable services, is estimated to attract 100 to 150 viewers per episode. This year executive producer, David Cochran, intends to "make people more aware of the program by using higher production values and better performance."

Last year's storyline featured a huge student election and a murder trial. "At the season progressed, story lines got a little bit out of hand," Cochran said.

This year, Cochran wants the show to concentrate on relationship issues instead of "dealing with emotional developments instead of a great amount of sensationalism."

Some of the planned storylines: A student discovers he is adopted and a professor turns out to be his long lost father. A professor is found murdered and a large scale search is organized to find him.

BY GARRY TRUDEAU

PHIL: I CAN'T GET APPRAISAL LINK TO YOUR DATA! I'VE BEEN REASONABLE! ALL WE NEED IS AN ANSWER!

THE HONG KONG MARKET OPENS IN TWO HOURS! YOU'VE GOTTEN BACK TO US! YOU'VE GOTTEN BACK TO US!

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PHIL: I CAN'T GET APPRAISAL LINK TO YOUR DATA! I'VE BEEN REASONABLE! ALL WE NEED IS AN ANSWER!
To the editor:

In the spring of 1986, the Board of Governors authorized the funding of two projects to begin correcting library deficiencies: renovation of the old part of the building and replacement of the 1948 heating and air conditioning system.

The following is a schedule of activity which you should be aware of and, whenever possible, plan around in your use of the facility and collections. This schedule is subject to change by the contractor.

Until November 23: Asbestos will be removed from the southeast corner of the base- ment and from the sub-basement. Because of the work in the latter area, the air handlers for the old part of the building will be shut down. Air conditioning and heating will be available on all floors of the back “new” wing of the building.

December 1-4: Technical Processing will be moved to the basement.

December 5-6: The building will have no telephone service, because the main panel board moved from the southeast corner of the base- ment and from the sub-basement. Because of the work in the latter area, the air handlers for the old part of the building will be shut down. Air conditioning and heating will be available on all floors of the back “new” wing of the building.

December 12-17: The former Technical Processing area in the back wing of the first floor will be a temporary Reference Room. This will require new shelving, moving the card catalog, and eventually the books and furniture which are in the current Reference Room.

December 18-22: Asbestos will be removed from the first floor exhibit corridor and the south mezzanine balcony. This space and the present Reference Room will be closed to the public until completion of the renovation project.

December 18-31: The circulation desk and the reference desk will be moved to the north end of the first floor. Thereafter, public LIBRIS terminals will be installed.

January 2, 1988: The entrance way between the south and north wings of the Reference circulation area will be closed for the duration of the project. The front entrance will remain open. The first floor rear entrance of the back wing of the building will be opened to the public during building hours. This means during the hours during which the main entrance is closed.

January 2-4, 1988: The south side of the first floor and the south mezzanine balcony will be temporarily open.

May 9-August 1, 1988: The front entrance will be closed for renovation of the entrance lobby. I welcome suggestions for facilitating your use of the building and collection. The construction and dislocation will be of short duration, and the results will be a facility which will better utilize space and which will offer a more comfortable environment for work and study.

Samuel M. Carrington, Jr.
University Librarian

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Drug survey questions could lead to crackdown

continued from page 2

able to avoid acting on this? Perhaps the admin- istration would search all the dorm rooms like a huge police state because the main panel board could lead to crackdowns.

Joe Dumit, SRC '89
Wendy Erisman, Lovett '88
Carrie McGlinchey, Lovett '88
Erin Blair, Weiss '88

President’s hypocrisy evidence of his decline

continued from page 2

Maynard Keynes didn’t even have a degree in economics—he decries deficit spending while he supports school prayer while rarely attending church. He decries deficit spending while he doubles the national debt. He decries deficit spending while he supports school prayer while rarely attending church.

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continued from page 2

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Rice voting precinct election results released

by Berke Breathed

A $100,000 grant from the Ford Foundation will enable Baker College to expand its honor course in undergraduate research to the university level.

The grant will fund the program for the next three years, after which the university will pay for the course from the president's discretionary fund for the improvement of undergraduate education.

According to Baker master Rod McIntosh, the grant will be used to "strengthen the engagement of the faculty in teaching, to give the students an interest in the professorate, and to expose our best undergraduates to the rewards of research and teaching." 

The grant will be used for research trips, publishing of papers, and other aspects of projects as well as a lecture series for the university on research and teaching related subjects.

Beginning next fall, the expanded course will run for two semesters. The first semester will include lectures by college associates. The second semester, students will present their research projects to the members of their respective colleges. Throughout the year, the students will organize into discussion groups, probably at meal times, said McIntosh.

Previously, only 14 students were enrolled in the course. With the expansion, McIntosh hopes to increase that number to about 40. Ideally, the eight colleges will be grouped into pairs, and 10 students will be selected from each pair of colleges. Faculty association from the different colleges will provide research opportunities for the students enrolled and will advise them on their various projects.

The foundation was concerned about the decline in the number of students interested in pursuing academic careers. Last year, they solicited 59 research universities to submit grants for money to be used for programs like the Baker one which would encourage such an interest.

Rice was one of only ten schools to receive one of these grants, said Baker co-master Rod McIntosh, who helped draw up the grant application and has helped run the course in the past. He said Rice received the full amount requested.

Concerns over declining interest in teaching and research over the past 30 years have been verified by a Phi Beta Kappa survey of the number of graduate students continuing on to academic careers. In the 1950's, the figure was 19 percent. The number climbed to 25 percent in the 1960's but dropped to 8 percent in the 1970's.

The survey predicted a figure of less than five percent in the 1980's. McIntosh thinks the new expanded course could help to change those statistics, but he hopes students will be excited rather than intimidated by such a program.

Peace Corps staffers to talk with students

Three representatives from the Peace Corps are visiting the Rice campus to talk to interested students.

From 8:30 a.m. to 4 p.m. today, the Peace Corps will hold an information table in the Rice Memorial Center and on-campus interviews in the Career Planning and Placement Office. To attract students, the Peace Corps has begun an overseas internship program for undergraduates, a ROTC-like scholarship program, and a recently-approved provision to forgive up to 20 percent of student loans (NDLS), awarded after June 1987.

The Peace Corps works in developing countries to help people meet their needs in education, food production, health care, water, sanitation, and other areas.

To staff their projects, the Peace Corps relies on Americans who volunteer to spend two years in developing countries.

There are 3,000 Peace Corps volunteers, and the Peace Corps is trying to raise that number to 10,000 in the next decade.

Over 97 Rice graduates have served with the Peace Corps, including six who are currently serving in Africa, Asia, Latin America, and the Pacific.

More than 25 percent of volunteers work as teachers and educators. Math and science teachers are in high demand in developing countries.

Most countries request an undergraduate degree or minor in the field, and some require a teaching certificate as well.

Science graduates may also qualify for volunteer programs in fisheries and agriculture.

Congress supports the Peace Corps, and has approved a supplemental budget increase in annual funding.
CONSTITUTION, a committee of administrators, scholars, and leadership selected the recipients, considering Rice's quota of recipients based on masters, departments, and colleges and include three graduate students.

This year's selections are: John Andrew Abukhaled; M. Sofia Aldous; Paul J. Buenafuente; Teresa D. Cantfield; Michael D. Capetizan; Jorge L. Contreras; Lawrence Charles Cowar; Laurel Dawn Cronk; William A. Davis; Tri Anh Dinh; Laura J. Dresser; Glen E. Duken; Benita M. Falls; Edith Lee Feldman; Jorge L. Contreras; Lawrence Charles Cowar; Laurel Dawn Cronk; William A. Davis; Tri Anh Dinh; Laura J. Dresser; Glen E. Duken; Benita M. Falls; Edith Lee Feldman; Valerie Awu Ribby; Jerry Roznovsky; Jacob B. Rue; Y. Gwen Johnson Samora; Signy F. Schon; Amy C. Schwendimann; Kim-Huong Thi Tran; Ewen Y. Tseng; Harold C. Turner; George W. Webb; Shauna Olivia Westerheide; and Sheryl L. Wilkins.

Others included Calvin Guy Harvin; Gregory R. Haushalter; Timothy M. H. Jessica Harrison Howard; Tanya Huang; Janet Lee Jackson; Todd Richard Jones; Andy Karner; Andrew D. Kopplin; Charles C. Krusekopf; Michelle R. LaFoe; Anna M. Lukaszewski; Namid Badro Mangaljali; Ann M. Harvey; Ryan O'Neill McDonald; Karen Nickel; Amarutha Ramalingam; Laura E. Reece; Gregg S. Robins; Laura E. Reece; Gregg S. Robins; Valerie Awu Ribby; Jerry Roznovsky; Jacob B. Rue; Y. Gwen Johnson Samora; Signy F. Schon; Amy C. Schwendimann; Kim-Huong Thi Tran; Ewen Y. Tseng; Harold C. Turner; George W. Webb; Shana de Sousa Fontes Wellborn; Theodore J. Westerheide; and Sheryl L. Wilkins.

Proposal shifts enforcement role

Stubbings agreed, saying the only way to ensure that the alcohol policy works is through student compliance and student monitoring. James Disch, Richardson College master and chairman of the advisory committee, said the policy is not intended to use the monitors to “point fingers” at specific individuals, but to make students responsible for their own actions. “Students are not immune to responsibility once they get to Rice,” Disch said. “We all have to comply with Rice policy and Texas law. There’s no way around that.”

Jump, a member of the original Alcohol Policy Ad-Hoc Committee, said the initial objective of the alcohol policy was student responsibility for the policy. This proposal, she said, achieves that objective.

Initial student reaction to the proposal has been positive. Wiess freshman David French said, “I think it’s a good idea because it strives for fairness and effectiveness, and reliable students are a means to that end. Since nobody will know who the students [ monitors] are, this program keeps the alcohol policy enforced but doesn’t give an atmosphere of a school administration crackdown that constant monitoring by campus might.”

Lyman Wenske, a junior, said it shouldn’t be the responsibility of the masters or faculty to enforce the policy. “It seems to me that the campus police have other things to be concerned with. If the students agree to the student monitors, I see no problem with it....I guess that’s the only solution,” she said.

Jump, Stubbings, and Disch all noted the importance of cooperation to make the policy work. “I believe that of-age students should be able to drink if they want to,” Jump said. “We came up with this proposal as a way of balancing responsible drinking with the need to make sure that everyone is not exceeding the law.”

Stubbings said, “I don’t see any dry campus on the horizon because I am optimistic [that students will comply].”

Under the Cougars’ present lease, the school pays HSA 15 percent of the first $66,000 in ticket sales and 10 percent of the rest of sales. The university receives nothing from parking, concessions, and advertising revenues. But HSA would not comment on any of UH’s specific goals in reaching an agreement. "We just want to be treated equally," he said. He said that if UH could not reach an agreement with HSA, the Cougars would consider several options for relocation.

Robertson Stadium, on the UH campus, does not meet National Collegiate Athletic Association Division I-A standards for minimum seating. It has been estimated that the stadium could cost up to $20 million to add the 8,000 extra seats to meet the 30,000-seat minimum, Rice Stadium, on the other hand, seats 70,000 people.

"There will always be a number of people who like a certain place, and those who don’t like it," he said.

Brown bathrooms cause problem

The bathrooms are meant to be single-sex, and any offenders of the policy are subject to fining. "The Board of Governors has frowned upon co-ed bathrooms," Miller said.

"Parents were told that the bathrooms could be single-sex, so there’s really nothing else we can do right now," said Miller. “People who didn’t like the bathrooms, and many simply go to the one that’s nearest, regardless of whether it’s meant for their use. "The court was swamped with complaints about people using the wrong bathroom," said Miller.

The bathrooms on the third and fourth floors are designated for male use, and those on the second and fifth floors are for females. These designations will be reversed next semester.

Residents are unhappy about having to climb the stairs every time they want to use the bathroom, and many simply go to the one that’s nearest, regardless of whether it’s meant for their use. "The court was swamped with complaints about people using the wrong bathroom," said Miller.

Outside Rice stadium

Who’s Who honors announced

Fifty-four Rice University students have been selected to appear in the 1988 edition of Who’s Who Among Students in American Universities and Colleges. They were chosen from a sizable number of juniors, seniors, and graduate students nominated by masters, departments, administrators, and other students. The recipients were notified of the honor this week; certificates will be awarded through the colleges and the Office of Graduate Programs.

The Who’s Who Board designated Rice’s quota of recipients based on enrollment as stipulated in the Student Association Constitution, a committee of administrators, faculty, and students selected the recipients, considering scholarship, service, and leadership.
Professors, students debate pros and cons of office

Steve McVea, Chandler Davidson, Richard Wolin, and Andy Kopplin at the debate.

Richard Wolin, and Andy Kopplin at the debate—D. Kelley

Russell followed up Clarkson's statement by saying that there was no need for an Office of Minority Affairs or affirmative action because they offended people. "The individual is the smallest minority that exists, so if you don't lump everybody together nobody will get screwed around," said Wolin.

Brito stated that such an office would be necessary if one could "demonstrate that there aren't other alternatives to meet those special needs of minorities.

Wolin stressed the need for an Office of Minority Affairs with an illustration of the "unconscious racism" at Rice. Wolin hosted three Mellon fellows in Black studies in the past three years. Two of these Mellon fellows were offered permanent teaching positions, but both refused because of the "inhospitable environment to minorities at Rice."

Davidson later followed up this example with another similar example. In this case, Davidson proposed a teaching job to a former Black Rice student. This student told him that she could not teach at Rice because her experience here was one of the most distasteful experiences in her life. "I feel there is ample evidence to warrant the statement that there is still a great deal of alienation of minority students who encounter a generalized feeling that they are not welcome," said Davidson.

This feeling of not being welcome is caused by the lack of a strong support group and because Blacks seem to occupy the service positions at Rice rather than teaching positions.

McVea stressed the importance of having "an office that provided some type of counseling for minority students with specific problems."

"I got tired of running around at this university and seeing Blacks cook the food and Hispanics clean the place. I'd like to see some teaching me in the classroom for once," said McVea.

Grob pointed out that "Rice has been far slower than other universities to institute an Office of Minority Affairs."

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Grob pointed out that "Rice has been far slower than other universities to institute an Office of Minority Affairs."

"I feel people in favor of the office may have been overrepresented here. It's too bad that more of the opposition didn't have the courage of their convictions to come out here."—D. Kelley

English professor Alan Grob.
Mock Beer-Bike race to raise food money

IN THE COLLEGES
by Anu Bajaj

Baker College will have a mock Beer-Bike race to raise money for the Houston Food Bank tomorrow at 2:00. They will be leaving Baker quad at 1:30.

The Baker Innus play, The Three Sisters, begins on Monday and will run through Wednesday. It is showing in Jones Commons.

In addition to presenting the play, Monday is Baker night at the Pub. Anybody who takes their ticket from the play to the pub will get a $2.00 discount.

In powderpuff action, Baker plays Weiss at 10:00 on Saturday and Hanszen at 3:00 on Sunday.

The Baker men's college football team plays Hanszen at 11:00 on Saturday.

Brown College will hold its “Fiesta” College Night tonight. There will be a reception at 5:15 and dinner at 6:00.

Brown’s two-one-act melodramas, Equus, What a Cad and The Great Western Melodrama, will run next week from November 18-21.

Brown powderpuff defeated SRC 26-6 and tied Lovett 12-12 last weekend.

Robert Nevill, 630-8965. Interested in helping should contact.

Next game is Sunday at 1:00 against WRC.

The Baker-Jones play, The Three Sisters begins on Monday and will run through Wednesday. It is showing in Jones Commons.

In addition to presenting the play, Monday is Baker night at the Pub. Anybody who takes their ticket from the play to the pub will get a $2.00 discount.

In powderpuff action, Baker plays Weiss at 10:00 on Saturday and Hanszen at 3:00 on Sunday.

The Baker men's college football team plays Hanszen at 11:00 on Saturday.

Brown College will hold its “Fiesta” College Night tonight. There will be a reception at 5:15 and dinner at 6:00.

Brown's two one-act melodramas, Equus, What a Cad and The Great Western Melodrama, will run next week from November 18-21.

Brown powderpuff defeated SRC 26-6 and tied Lovett 12-12 last weekend.

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In the Village

Three young boys meet up with a Russian sailor in Russia.

Harold Bunnemeister

Movie review

Symphony performs beautifully

Houston Symphony Orchestra
Society of Performing Artists Last Sunday afternoon, as part of the "Rachmaninoff's All Right," all right, just this once.

Several years ago, Mr. River had a brother. They differed over typical bright, good-looking duds just out of community college who were making a fair amount of money being slide rules to buy and sell tremendous amounts of stock in a matter of hours.

Well, Mr. River's brother, Red, decided to put together all the money they made in the stock market and put it into a snow business. He named it the Tiny Tot and it would sell only wholesome foods and drinks.

At the time, both were "seeing" this young lady who shall remain nameless because she is still alive and owns one of the largest tampon factories on the planet. This young lady who shall remain nameless liked both guys but did not want to choose one for fear of hurting the other, and so, during that period, spent many a month regretting the day she met the pair.

It just so happens that one night Mr. River had this terrible dream. A dream that made him get up first thing the next morning and sell all of his stock. He desperately tried to get Red to do the same, but he just wouldn't listen, thinking that it was just a way to steal the young lady who shall remain nameless from him.

Well, the stock market went into the dumper the very next day and Red became another tragic photo of a broker highjacking the nation, in preparation for the final movement of the last Rachmaninoff's Piano Concerto No. 3 in d minor, Op. 30 and Mahler's Symphony No. 1 in D Major, "The Titan." The work was composed about the new romanticism in the arts, he thought.

Rachmaninoff. As a great proponent of freedom and democracy, he composed this work with the same fighting spirit embodied in the Romantic era. It is a symphony that is both powerful and evocative. A symphony of passion, a reminder of the power of music to move the soul. The finale, however, bursts into joyous emotion. Bartók, with his characteristic driving rhythms, sets the scene for the final movement, a tour de force that demands the utmost from the performers.

The pressure of having to live with failed romance and a neighborhood curiosity was too much for Red. With a heavy heart, he walked into the barn out back, picked up the 12-gauge hanging from the wall and... just then, the young lady who shall remain nameless ran out of the house and into the barn and told Red that she actually loved him. She realized that life does happen in an hour just like on TV (30 minutes if life is a sitcom; however, this is a drama) and that she was divorcing Mr. River and going to run away with him because Mr. River was getting old and crusty and, and... So they ran away, and after a comfortable divorce settlement, Red and the young lady who shall remain nameless went off and made their living developing new innovations in the world of feminine hygiene.

Mr. River, who himself had several marriages and 2 divorces, went on to run both the Cabbage Head and the Tiny Tot, as he still does to this day.

Now Jerry climbs on my arm and asks me what this new Glass of Nog is. I say I have absolutely no idea on earth. He keeps telling me it's a new drink from Russia—and you mean glaznost?

He says yeah and what is it. So I explain to him that it comes from the Russian glass which means "happy" and next which means "to meet you." It's real popular between us and the Soviets. We send them Dallas; they send us ballet. They try out democracy, we try out totalitarianism. It's a great deal.

Then I remind them that a good example of glaznost is Russia's, a shaggy E.T. story for the next generation about three plucky kids who rescue a young, attractive Soviet sailor who happens to speak English, teach him what a great country this is, and then try to send him back.

But Jerry doesn't want to see a children's movie that is being shown simultaneously with the Soviets, for God's sake. I, on the other hand, liked this sweet, touching movie that shows the world curious of their obsession with a Rambo hacker comic book character and teaches them and their parents to have some respect for the folk who live other side of the Iron Curtain. These folk do call it home, after all.

Of course, if little Jessica McClure fell into a plot hole as big as some of the ones in Russian, she would have been out in a few minutes. But that's not the point. If we don't support political correctness tolerance for not only aliens from space but for aliens from the Evil Empire and instead claim the "real world is more complicated," who is lying to whom?
Marsalis and Santana produce worthwhile albums

Renaissance
Branford Marsalis

Saxophonist Branford Marsalis has emerged from the shadow of his brother Wynton through touring with Sting. A recent performance on the Grammy Awards. Now he has released his third solo effort, Renaissance, an album of straight ahead jazz that, in a nutshell, kicks ass.

Marsalis has assembled a tight rhythm section for his work. Working with pianist Kenny Kirkland (who also toured with Sting), bassist Bob Hurst and drummer extraordinary Tony Williams, he has created an album of seven bebop tunes. They range from the sprightliness "Just One of Those Things" to the soothing "Ci-Cla-de."

Marsalis has concerned himself with creating intricate compositions; he has included written or arranged tunes that simply allow himself and the other musicians to speak through their instruments.

The album is alive with spontaneity. Melodic sounds scatter as though they were recorded straight with little or no overdubbing. "Just One of Those Things" starts off with brothers-producer Delfeayo Marsalis stating from the control booth, "Just One of Those Things." Tony Williams' "12-3" has Marsalis playing by himself at Concerts By The Sea. The tunes changes stress the importance of solos and style. Marsalis creates spontaneity and gives Rollins' tune a real groove.

One of the most mysterious and beautiful tunes on the album is "The Peacocks" from the film Round Midnight. Pianist Herbie Hancock and bassist Buster Williams help to shape the composition so that it has a relaxed intensity about it. Marsalis sings through his soprano sax and Hancock does the same thing again once again that he's got the best chops of any jazz pianist alive.

Renaissance is a terrific album from start to finish. With this album Branford Marsalis has proven that he is a force to be reckoned with. If Sting fans want to know why they enjoyed The Dream of The Blue Turtles and Nothing Like The Sun so much, they should pick up a copy of Renaissance.

-Spiger Leipziger

Blues for Salvador
Carlos Santana

Carlos Santana has a new album, Blues for Salvador, released on the CBS label. Though it features several new compositions, notably "Treme" and "Blues for Salvador," he draws considerable material from his earlier prolific past, from soundchecks and past recordings, as in "Deepen, Dig Deeper." Accompanying him on this album is his ubiquitous percussionist, Armando Peraza, with Buddy Miles, Tony Williams, Chester Thompson, who performed with Genesis, guitarist Alexander Lithgow and others.

Santana's new material most relevant, particularly with the resurgence of interest in ethnic sounds. And though Santana sometimes resembles a heavy-metal blockhead, ascending and descending the fretboard with great ferocity and little originality, I think the album, in the main, shows him productive and inventive still.

-Sam Collins

The Gift of Time
Jean-Luc Ponty

Jean-Luc Ponty's latest release, The Gift of Time, is disappointing. Ponty has joined up with bassist Jonson Brown, guitarist Pat Thomas and drummer Rayford Griffin to create an album that centers around synthesizers and synthesizer effects, leaving acoustic jazz fusion in the past.

The album is essentially a recording of Ponty's electronic experiments. "Prologue" is a one minute synthesizer-molded violin solo and serves only to show off Ponty's new electronic toys (or possibly to fill album space). Virtually every track is riddled with synthesizer and synthesizer whistles and noises. Don't get me wrong, electronics have much to offer to the music industry, but an artist should finish his experiments before releasing a product. For example, "Introductory Perceptions" is a seven and a half minute electronic nightmare. This solo sounds like an accidental recording of a synthesizer maintenance session with violin accompaniment. As in the album's opening ("Prologue"), Ponty again feels a need to share his electronic wizardry at the listener's expense.

Another weakness is the album's lack of fire and excitement. These tremendous musicians never really let loose and achieve that musical climax which they are capable of. "New Resolutions" and "Between Sea and Sky" are two tunes which do find a good groove, but slowly fall into the trap of the album's subdued nature, never grasping complete musical inspiration. The album's compositions possess potential, which is finally realized on the live stage in Jean-Luc Ponty's current tour.

The live performance adds dimensions of upbeat tempo, impromptu solos and improvised showmanship turn several lifeless tunes into true works of art.

The problem is that potential just doesn't cut it in the music industry. If you are looking for something to enhance your jazz collection, wet your appetite with something else.

-Deron Wieland

Australian film merits cult status

Dogs in Space
Directed by Richard Lowenstein

Dogs in Space is the next cult film. It is a 1978 Hong Kong made science fiction film that was shot in Melbourne, Australia. The main protagonist is a punk rock singer and the supporting role of his girlfriend is played by Whoopi Goldberg. The sound of the punk rock band is featured throughout the film and the audience is treated to an experience of the punk rock scene.

Dogs in Space is a trip. There really isn't much in the way of plot, because there really isn't a story. The time is eras before the audience could become commercialized like Rocky Horror or recalled like Eraserhead. The music is mostly punk rock, and the audience can see the punk rock culture that is happening at the time.

Dogs in Space is a film that should be seen by anyone interested in punk rock. It is an original and innovative film that is a must see for anyone interested in punk rock culture.

Tony Hely and Nique Noodles star in Dogs in Space. If you aren't familiar with Iggy Pop or INXS, stop reading this review, and don't bother seeing the movie.

Dogs in Space is a film that should be seen by anyone interested in punk rock. It is an original and innovative film that is a must see for anyone interested in punk rock culture.

We are also there when The Girl loses her virginity to Tim, one of the members of the band. ("Are you on the Pill?" "The Pill! I've taken lots of pills in my life.) Yes, she is more than a bit of a punk rocker and we're not supposed to know why she is there.

There are short, music video clips of the band in concert, but this isn't MTV. The music is powerful and angry and energetic. Dogs in Space is an original and innovative film and about as far away from mainstream movie making as any film this year.

-Paul D. Angliss

FINE ARTS FEATURE
Jazz reviews

The Know Stone
Sanzanta explains,"We tried to capture India's meditative mood of the intensity of the Western world." The refrain goes: "What do you want? What are you looking for?"

"I'm not spinning my critical phlegm on the whole album. It's less eclectic than his early seventeen experiments but doesn't swing over to the pop chart like "Winnin" did in 1981. The album's rhythmic fusion, backed with extremely strong percussion and a modern dash of fruity, discotheque keyboards.

Instead of outdated and anachronistic, which might be expected from another aged rock and miler, I find Santana's new material most relevant, particularly with the resurgence of interest in ethnic sounds. And though Santana sometimes resembles a heavy-metal blockhead, ascending and descending the fretboard with great ferocity and little originality, I think the album, in the main, shows him productive and inventive still.

-Sam Collins

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Anniversary portrait offers view of campus life

Rice University,
A 75th Anniversary Portrait
Geoff Winningham

Geoff Winningham’s Rice University, A 75th Anniversary Portrait has recently been published in order to celebrate the occasion. As its title suggests, this is primarily a photographic series of Rice by the university’s widely renowned and highly honored photographer and professor, Geoff Winningham. He has published several other books, including last year’s acclaimed A Place of Dreams: An American City.

In addition to Winningham’s work, the book contains an excellent account of Rice’s history by John B. Boles, Professor of History, and an anecdotal commentary by Rice alumnus Fryar Calhoun. This book offers an insightful account of the university’s progression from the tiny school in a swamp to the nationally recognized university which Winningham depicts. Fryar Calhoun shows how Rice changed with his description of his own years as a student here in the early sixties.

The book consists of roughly two sections: the first, a short historical introduction, and the second, a larger view of contemporary campus life, mostly through pictures of student life. I found this description fascinating. It includes sixteen prints of the construction of and opening of Lovett Hall and the Physics Building.

A view of the quad from the cloisters between the Rice University. Winningham searched the Woodson Research Center of Fondren Library for these, and then, for publication, he made selenium-toned, silver prints of them. The result is a high quality portrait of Rice’s origins.

It amazed me to see just how much has changed and how little.

Made in Heaven
Directed by Alan Rudolph

So this is what they never told us in Sunday school. Heaven is not always described as "a lot of clouds with angels playing harps." But what we learn in Made in Heaven is that Heaven can be much more.

The Heaven presented here is a true delight. If you want to visit with another dead soul all you have to do is think about them and you appear in their presence. The boundaries for improving one's artistic talents are limitless. And you can even fall in love.

This is the fate of Mike Shee. He finds himself in heaven after being killed while directing a family which had driven into a lake. Mike had been traveling in California shortly after WWII where he had hoped to find work. Timothy Hunot plays Mike and his acting is nothing short of amazing. He possesses an endearing combination of boyish modesty and carefree charm.

Once in Heaven, he learns about the fantastic rules of the afterlife from his dead Aunt Lisa (in a nicely understated role by Maureen Stapleton) and a guide named Annie. Kelly McGillis plays the angelic Annie who falls in love with Mike, literally at first sight. They exist in heavenly bliss for the time they spend together, but Heaven has another rule which comes into use—all souls must eventually reenter the living world as a different person.

And Annie’s time to leave comes up. Heaven’s own jack-of-all-trades, Emmett Humberd, is in charge of sending souls back to earth. Emmett is an odd looking man who takes a liking to Mike and wants to see him happy. He agrees to let Mike reenter the world as well, so he can find Annie. But there is a catch—if he doesn’t find her by his 30th birthday, he never will.

This ends the miraculous stay in Heaven and begins the second time around for Mike. It’s actually Annie’s first “tour of duty” because she was born in Heaven after her parents died. She becomes Ally Chandler, a toy manufacturer who hits it big on the coast. He becomes Elmo Barnett, a wanderer looking for himself after a broken home and Vietnam duty in the sixties.

Both of them develop in their own unique way, but it never seems like they will meet again, even though we know they will. The second half of the film is basically the story of Ally and Elmo trying to find themselves while also trying to find each other.

In the lead roles Hunot and McGillis are terrific and the chemistry between them is powerful. They are surrounded by an exceptional supporting cast, with standout roles from Ann Wedgeworth and James Gammon as Mike’s parents, David Rasche (T.V.’s “Slade Hammer”) as a suitor of Ally’s, and the cameo appearance of Neil Young, Tom Petty and Rick Springfield serves as a great asset to the film.

As a filmmaker who has directed such stylish films as Choose Me and Trouble in Mind, he has taken a low budget and turned in some highly praised work. His use of stark black and white photography, a “color” b&w film stock, and vivid technicolor photography splendidly capture the nuances of the various settings of the film.

Made in Heaven cannot disappear. It’s a wonderful combination of comedy, romance, and just a touch of home-spun philosophy.

—David Nathan

Hutton stars in Made in Heaven

On the third floor of the University’s Engineering Building and above the Bead Shop in the Village, a university’s progression from the tiny school in a swamp to the nationally recognized university which Winningham depicts. Fryar Calhoun shows how Rice changed with his description of his own years as a student here in the early sixties.

The book consists of roughly two sections: the first, a short historical introduction, and the second, a larger view of contemporary campus life, mostly through pictures of student life. I found this description fascinating. It includes sixteen prints of the construction of and opening of Lovett Hall and the Physics Building.

Rice has changed over the past seventy-five years. In photographs looking off of the campus, one sees not the urban grime of the sprawling Texas Medical Center, but rather a rural diorama lined by occasional farmhouses. This scene seems more likely of Wisconsin dairy farms than the urban grime of the sprawling Texas Medical Center, but rather a rural diorama lined by occasional farmhouses.

Young’s music with Buffalo Springfield serves as a great asset to the scenes depicting the 1960’s and the writing a touching ballad "We Never Danced," which should be around at Oscar time.

The script is colorful and inventive. Bruce A. Evans and Raymond Gideon are the brains behind the new interpretation of Heaven, which I would sincerely like to believe is more than fictional. But more than anything, magic of Made in Heaven can be credited to director Alan Rudolph.

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—Dennis Kelley

made in heaven

- G Winningham

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—David Nathan

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- Blood Simple and Raising Arizona play at the River Oaks Theatre (2009 West Gray) tonight. These are great movies, don't miss them. Call 524-2175 for show times.
- Catch the Salt Water Casa, a Gulf Coast rhythm and blues band tonight at The Red Lion (7315 South Main).
- The Rice Players present Jacques and his Master, tonight in Hamman Hall at 8 p.m. Call 527-4040 for reservations.

SATURDAY
- The Comedy Workshop again presents Jim Patterson, Kenny Moore and Keefe. What kind of a name is Keefe? Did his parents hate him? Go to the show just to give him a hard time.
- Blood Simple and Raising Arizona play at The River Oaks Theatre tonight for those of us not going to Espaceno. Trust me, they are good movies; you won't miss the dance at all.
- Stages Repertory Theatre (3201 Allen Parkway) begins its run of The Tempest tonight at 8 p.m. Call 527-8243 for more information.
- Jacques and his Master, presented by The Rice Players, continues tonight in Hamman Hall.

SUNDAY
- The River Oaks Theatre opens Friday, November 21, at 8 p.m. Call 524-7333 for ticket information.
- Blood Simple and Raising Arizona play at The Red Lion (7315 South Main).

COMING UP
by John Montag

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"Unfunny" Long highlights year's worst comedy

Hello Again
Directed by Frank Perry

The latest Shelley Long comedy, Hello Again, is absolutely the worst film I have seen this year. It garners this distinction for a multitude of reasons which I will gleefully impart to all of you who have a penchant for reading about other people's shortcomings.

As in most bad films, the major problem is with the atrocious writing. The script by Susan Isaacs sounds as if it never had a rewrite. There are plot loopholes a mile wide, entire passages of speech are confusing and disturbingly out of place, new storylines are introduced and never followed up, and for a contemporary comedy, Isaacs made a gigantic mistake—she forgot to make the characters talk like normal people. They fluctuate between sounding like Rhodes scholars and Mr. Rogers (usually within the same sentence.)

But it would be unfair to only slam Isaacs. The film is also guilty. In her first solo starring role, Shelley Long is remarkably unfunny. She plays Lucy Chadman, a loving housewife to her plastic surgeon hubby Jason (played by L. A. Law's Corbin Bernsen). Lucy dies and is brought back to life one year later by her eccentric sister Zelda (Judith Ivey).

For some reason Lucy is an incredible clutz, which is the center of many pratfalls. Some are funny, but most just look too staged to be amusing. A physical comedy Long is definitely not. Even more amazing is that her death is not caused by one of her bloopers, but instead the choices on some chicken—pretty funny stuff, eh?

All of the characters in the story are stereotypical cutouts parading about on screen like they're supposed to be funny. There's the loving husband who suddenly wants a more thrilling relationship. In this role Corbin Bernsen proves that he should remain on the small screen. There is the young doctor (Gabriel Byrne) who takes an interest in Lucy when she returns to life, and proceeds to "run every test on her that the hospital can offer." And why does he run all these tests? To find out if she's alive of course! Then there is the small problem that Byrne's accent is so thick that I could hear people in the audience asking, "What did he say?"

In the defense of two very good veteran character actors, the performances of Judith Ivey as Lucy's wacked-out sister and Austin Pendleton as a kind-hearted billionaire are far and away the best things in the film.

Producer-director Frank Perry, who has collaborated with Isaacs before on Compromising Positions, adds very little ingenuity to the film. He usually keeps a still camera on Long while she bumbles and fumbles around on stage, which only serves to make the gags look all the more staged. After awhile I would have preferred for a hyperactive zoom lens or better yet, if the whole thing had been filmed in claymation... yeah, that's it. Hello Again is not funny. The script is contrived, the acting is unpersuaded, her role in Hello Again... and it is pretty much a sordid affair for all parties concerned. I'm just glad I got into a free sneak preview. Now if I had actually paid money for it...—David Nathan

New Pink Floyd plays Dome on Wednesday

Pink Floyd, one of the most extravagant and innovative bands of the past twenty years, is touring to promote their newest album, A Momentary Lapse of Reason. Next Wednesday they will be bringing their show to the Houston Astrodome.

There has been much speculation on how the trio of David Gilmour, Nick Mason, and Rick Wright would manage without former band member Roger Waters. Thus far, the tour has been greeted with open arms. In Montreal, the audience would not leave after the lights were turned on, so the band came back on.

The show at the Astrodome will include both old and new music (this upsets Roger Waters and is a part of his current lawsuit).

If the previous shows on the tour are any indication, Houston fans will not be disappointed by the new Pink Floyd. If the music is below expectations, the audience can find entertainment in the props, which will include the Pig, plane, fireball, and, of course, plenty of dry ice and lasers.

—Louis Spiegler

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Campus Bookstore  Microcomputer Store
Hoops guru Thompson seeks student support

by Joel Sendek

It is common knowledge that to re-build a college basketball program, regardless of the sport, it is mandatory to recruit like hell. New head basketball coach Scott Thompson is recruiting with a vengeance, and high school basketball players are only a small portion of the recruits he's after. Scott Thompson is recruiting the Rice student body. He wants YOU to go to the games, yell your lungs out, and make Audrey Court a dungeon for the Owls' competition. Audrey Court from Hell, you might say, is Coach Thompson's goal. "Our goal is to get as many students as we can to come to the games, because they will definitely change the course of many home games. A place like Audrey Court makes a hundred students sound like a thousand. The students will be our sixth man," said Thompson. In order to take advantage of the student section to the fullest extent, Thompson plans to change the visiting team's perspective of the court. "We are going to move our benches across the floor in front of the students. This will make it more difficult for the visiting team on the bench and in the huddle. I'd love to see our students come to the game and be wild and crazy." Indeed, Thompson is attacking his new job with a Berndt-like enthusiasm and optimism. As a cynical observer of Rice basketball, the team finished 2-14 in the SWC last season since 1970-71! Come on, Rice basketball program around.

The Rice basketball program from the past two years, I refused to be convinced that just an attitude change could turn the Rice basketball program around. The team finished 2-14 in the SWC last year, and has not had a winning season since 1970-71! Come on, people, let's not fall for this! Ha! I was wrong. If I could determine the present value of a long term monopoly investment in Rice Owls basketball, I guarantee that the return would be greater than any money-market fund or certificate of deposit available from the financial intermediaries in Houston today. The Thompson attitude has already paid off in the form of three early commitments by heavily recruited players. The recruits include: Greg Johnson, 6'3", from Houston, who picked Rice over Texas Tech and Stanford; Kenneth Rourke, 6'10", from Tulsa, who showed off Arkansas and Oklahoma to be an Owl; and Greg Price, from Denver, who stands at a towering 6'11". Kansas and Texas A&M also recruited Price. "A lot of schools were surprised that kids as highly recruited as these decided to come to Rice. They are young men with great potential, and will help our front line and back court," Thompson said. Instead of hanging their heads and thinking that no one would sign with them, Thompson and his staff went ahead with some competitive schools, and this effort has paid off.

Three new faces on the team this year are also a result of Thompson's recruiting prowess. They include: David Willis, a 6'5" forward from Austin; Chip Scott, a 6'10" center from Ludington, MI; and Dave Moshnik, a 6'1" guard who transferred from Florida College.

Thompson mentioned one more major factor (in addition to recruiting) which is instrumental in rebuilding a program: "You have to have a hard-working, exciting team to put on the floor. When you get that, the players like to play, and people like to come watch," he said. Thompson has been pleasantly surprised by his returning players while the new people have banded in nicely. "The team has done everything we have asked of them. They have really worked their tails off in practice," he added.

Thompson and his staff know that they aren't going to win all their games this year, but the team should come away with some upsets. As far as goals for the year, Thompson believes that if he follows some general guidelines, things will fall into place. "Our goal is, number one, play hard, second, to play with some intelligence, and third, to play together," he said.

Concerning court strategy, Thompson isn't going to let his team candy-ass it up and down the court. They're going to be running out there. "Offensively, we are going to play pressure basketball, pushing the ball up the floor as quickly as possible to put as much pressure on the opposing defense as we can. We also have some very good shooters on the team. Defensively, we'll play mostly man-to-man, but zone on occasion. The team had hard work hard, considering some tough newcomers to the Owl schedule. For example, Rice is going to Washington, D.C. to battle Georgetown on December 21. Georgetown will visit Houston during the 1989-90 season. The Owl's first regular season game this year is Friday, November 27, when San Diego will make an appearance at Audrey Court. Thompson, 32, is an Illinois native who played his college ball at the Iowa before being drafted in the fourth round by the Detroit Pistons in 1976. He has since coached under Digger Phelps at Notre Dame and Lane Olsen at Iowa and Arizona. Scott Thompson has four coaches assisting him this season. They include: Tom Biller, who worked with Thompson when he was an assistant coach at Arizona; Willis Wilson, a Rice alumnus and former assistant to Tommy Sessing, Gray Giovannini from Illinois and, more recently, Oral Roberts; and, graduate assistant Dan Kelley from Iowa.

Concerning his braintrust in the Owl coach's office, Thompson said: "The more I'm around this staff, the more I'm convinced we've got one of the finer staffs in the country. They are very hard-working, enthusiastic, and energetic. You need positive people like this to turn a program around.

After speaking with Scott Thompson, everyone could easily concur as to the preceding quote applied to Thompson himself as much as any of his coaches. Thompson believes in his basketball program at Rice. "When you believe in something, it's easier to sell it," he said. Well, he's sold it to a highly-touted recruit. Can he sell it to the Rice student body? That's up to you.
Spiker chicks fall to Big Cats, Red Raiderettes

by Jim Humes

The Rice volleyball team is still riding a rocky road, because they dropped two matches against some tough competition. With a loss to Texas Tech, Rice’s conference record fell to 2–5, and their overall record plunged further down to 19–9.

The Texas Tech-Rice Center was the site of a very close match between the Owls and the Red Raiders of Lubbockville. Despite the smell of cowfields and the large shadow of the Buddy Holly Statue obscuring the moonlight, Rice scraped their way through the first games to win it 17–15. The next three games were close, but Tech won the final points of each, 11–15, 11–15, and 13–15. The Rice defense was in good form thanks to an outstanding 27 digs by Gwen Samora and 16 more by Suzanne Zarkowski, but the margin for victory came from Tech’s superior attack. Only scoring eight more total points than Rice, these points proved to be enough to win the match due to the close games. Even Diane Kuhlman’s three aces and 13 kills weren’t enough to close the gap.

Auryn Court was the site of the match against the Lady Big Cat of LSU, whose superior defense beat Rice. LSU, tallying 11 team blocks to Rice’s 1, and 41 digs to Rice’s 36, showed that the D was the key to winning. Rice was on the attack more than LSU, but a low attack success rate prevented the win. The execution wasn’t there as the Owls recorded only 35 kills to LSU’s 45. Zarkowski and Debbie Haley tried to spark the team with 10 and 9 kills respectively, but they couldn’t provide the momentum to get a flat Rice squad back on its feet.

The party begins.

I can drive when I drink.

2 drinks later.

I can drive when I drink.

After 4 drinks.

I can’t drive when I drink.

After 5 drinks.

7 drinks in all.

The more you drink, the more coordination you lose.

That’s a fact, plain and simple.

It’s also a fact that 12 ounces of beer, 5 ounces of wine and 11/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can’t handle a car.

You can’t even handle a pen.

A public service message from Will Rogers Institute

Owls look for victory dance

by Wes Gore

Here we are, ten weeks into the football season, and the Rice Owls are still looking for a conference win. But not to worry, because Saturday’s Baylor game at Waco should see some of the best play of the season by Rice, and I’m not just saying that to make you die-hard Owl fans feel better. They really are strong this week because of the week off following a loss to Texas. They really are strong this week because of the week off following a loss to Texas. They really are strong this week because of the week off following a loss to Texas. The Owls squad should be recognized for their final season of collegiate eligibility and the depth of the Owls’ defense.

In spite of the late season wane, the Owls have used a week off much earlier. "From a football standpoint, it’s a good thing that we have a week off," said Lester "Bam" Jackson, senior defensive tackle. "It gives us a chance to work on our fundamentals and get some rest." Jackson, one of the Owls’ top senior leaders, believes that the Owls are in a better position now than they were earlier in the season.

In the Owls’ last game against Texas, they were flying high, but the latest round of losses has dropped the Owls to 1–5. Jackson believes that the Owls are in a better position now than they were earlier in the season.

The Owls are looking for a conference championship next year. So save that big furry coat. But I’ll be happy if we can just get those last games this year.
Lads wallop Aggies in a flurry of yellow cards

by Tony Mason

When the final whistle blew, the nine bloody and battered Rice lads still on the pitch wiped the sweat from their faces and smiled. Though it is said, in war there are no victors, only survivors, soccer isn’t war. It’s better.

Coming off a Saturday nightmarish rout in “debauchery” capital of the West, Waco, Texas (where they had dropped the match to Baylor 2-0) and in the absence of their coach, Mike Hanshaw, the lads were a bit sullen. The imagery was characteristically gray with one exception. An invigorating cold front was blowing in that Sunday afternoon, a front that promised change or, at least, a drop in the humidity.

When the blues took the field, they assessed their opponents from Texas A&M, “A load of wankers,” they agreed. Then they glanced at the ref, Juergen “Heil Hitler” Fuerst. “Oh, great. I thought he was still in Argentina.”

The Ags took advantage of typical Rice chaos in the opening minutes to score. The Rice backfield admitted their screw-up. “It would have been hard even for an Aggie to miss that one,” Rice quickly countered, complaining about the ball down the wings. Twenty minutes into the match, Dave “Thank God I didn’t kick it” Freeman knocked in a cross to tie the game. Minutes later, JP Baizan put a shot past the keeper into the lower left corner to put Rice up 2-1. Soon after, “Colonel” Fuerst made his totalitarian presence truly felt when he ejected Tim “The Hack” Hengster from the game without even a prior caution for an illegal tackle from behind. “Vis is my field, and I am in control here.” The lads on the sideline responded to the ref’s power trip with a goose-step of their own.

Despite being a man down, Rice fought on vigorously, frequently threatening the A&M goal. However, fifteen minutes into the second half, another act of stupidity on behalf of the Rice defense allowed A&M to score and tie the game 2-2. Still, it really wasn’t that spectacular because Rice quickly countered when both Stuart “your ice vis as thin as skin” (apparently Herr Juergen was mixing his metaphors) White and Coleman “Mr. Debiant” Tucker blasted in shots from outside the eighteen to put Rice up 4-2.

Ladies toy with Trinity, win 1-0

by Sarah Ballyn

Halloween has always been a special day for the members of the Rice Women’s Soccer Club. October 31 evokes only sweet memories for the girls. As children, they remember dressing up in any costume: cows, pigs, crazy Norwegian referees, etc. Instead, the Rice Women substituted “day” for the usual “night” of decadence. It was shameful the way they didn’t even let Trinity have a chance in last Saturday’s game. The team was so powerful (filled with spirit how ever occasion?) that the visitors did not even get one shot off.

The good guys dominated the entire game, toying with their opponent by keeping the score at 4-0. Check out this remark from one of the players in control here.” The lads on the sideline responded to the ref’s power trip with a goose-step of their own. Fortunately, though, the former was as well.

Coach Henshaw, however, had the most players still left on the field who would win. However, Rice maintained their 4-2 lead (as well as numerical equality in players) until the bloody end.

Normally, of course, these articles end with an apropos quote from Coach Henshaw, but since you know he wasn’t there I can’t even legitimately make one up this time. Enough to say that, after the game, Rice owner-coach Larry Turville didn’t (to the no- sode) there are no more home games this year. Instead, the Rice Women substituted “day” for the usual “night” of decadence. It was shameful the way they didn’t even let Trinity have a chance in last Saturday’s game. The team was so powerful (filled with spirit however occasion?) that the visitors did not even get one shot off.

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Rice’s new head basketball coach, Scott Thompson, has promised us an exciting team this season. He speaks of perpetual fast breaks and full court presses and a successful recruiting campaign. No matter how the team does, he wants to see lots of fans covering the planks of the student section in Autry Court this winter.

By Phillip Miller

After a decisive loss to the Tigers of Louisiana State on Friday, the Owls faced both the men and women’s squads. It was a hard way to start a weekend of competition. The team emerged relatively unscathed after a tough opponent in LSU’s Terrific Ten.

Many of Fortune’s leading spectator assassins; world’s best at the University of New Orleans.

The Owls next compete on Friday, November 20. They will be competing against those hooligans from the University of Houston at the UH Natatorium. They take on Northeast Louisiana at home and have a 10:00 A.M. Be there for a splashing good time.

The men had a good showing, led by Senior Carol Snell, Freshman Pereira and Senior Dave Kinos. The rice swimmers put up a commendable showing. They fought off the urge to relax when competing against an arguably stronger opponent.

Saturday’s matchups were an entirely different matter. The women’s teams were awarded first place, three for second, and one point for taking third. There is one exception to this scoring——seven points are given to a first place finish.

Coach Wingerter cited two swimmers as doing particularly well against Tulane. Mary Roth excelled for the women, capturing second place in the 200-yard freestyle (1:57:28) and coming in second again in a very close 500-yard freestyle (5:08.88). Senior Rob Kines also did well, taking first and one third place finish against the Tigers.

Despite the Owls’ performance, the Rice swimmers put up a commendable showing. They fought off the urge to relax when competing against an arguably stronger opponent.

Burke Baker Planetarium presents the music of

Floyd

Come witness an awesome arrangement of high-tech special effects and mind boggling rock ‘n’ roll that will take you beyond reality. Be there for this fantasy of sight and sound at the Burke Baker Planetarium.

Thursday 7:30 pm 8:45
Friday 7:30 8:45 10:00 11:00
Saturday 7:30 8:45 10:00 11:00

Thru Nov. 28. Admission $4 Adults, $2 Children

$1 off adult admission price to Laser Mania. Offer expires Nov. 28.

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Men's Football

Congratulations to the Robo Nads who defeated the Budmen 13-12 last Friday. They came to play and ended up being 18-9-0 bound, even though they were ranked second-and-throughout the entire season.

Men's Basketball
Monday A League
CHEATING LUGANS  3-0
TOO OLD FOR THIS  3-0
THE WEATHERMEN  2-1
HICKS & SPIC  0-3
NAVY  0-3
RIBBED TRIOJANS  0-3

Monday & League
JERRY'S KIDS  2-0
SCHNAPPA A LA MODE  2-0
WES & THE QUICKMEN  1-1
HIDDEN SALAMIS  0-3
TANG DYNASTY  0-3

Tuesday A League
JACKSONVILLE ROCKETS  2-0
R. HEAD & THE 4 SKINS  2-0
HAMI.BEACH BLENDERS  1-2
VICTIMS OF GRAVITY  0-3
SHREDS OF M.'S BRAINS  0-3

Tuesday B League
TEAM ED  2-0
HALL'S HOOPERS  2-0
F.A.-Q.  2-1
BASS COLLEGE  1-2
MORAL REDIST.  0-2

Wednesday League
SIGMA EPSILON HOOPS  3-0
BALLY'S BROWN BILLS  3-0
NOTHING BUT NET  2-1
ARCHETYPES  2-1
CRIMSON GLORY  2-1
WHOREDOGS  0-3
IM JOBS  0-3

Thursday League
THE MONSTERS  3-0
AL & THE BODYGUARDS  3-1
BASKETBALL JONES  0-2
BLOW CHUCK  0-2
DREAM TEAM II  0-2
BURNING RUBBERS  0-2

Friday & League
SCREAMERS  2-0
BEN burns  0-2
MUFF DIVERS  0-2
CONCRETE MEMBERS  0-2
G. GIANT'S REVENGE  0-2

Friday 9 League
YOU GOTTA BE JOKING  2-0
APC ARMPRANGERS  2-0
ZOO'S TRIBE  1-1
OFF ME BITCH  1-2
TALL, DARK & IRANIAN  1-2

Results of Games Played
33 Hoops def Nothing But Net 54-27
Archetypes def The Whoredogs 35-30
Crimson Glory def Rimjobs 53-19
Burnin Rubbers def Basketball Jones 48-40
AL & The Bodyguards def Dream Team II 38-31
The Monsters def Blow Chuck 37-25
The Geese def Muff Divers 1-0 (Fortell)
Bitch Dudes def Concrete Members 49-28
APC Rampagers def Off My Bitch 1-0 (Fortell)
You Gotta Be Joking def Tall, Dark & Iranian 64-32
Too Old For This def Hicks & Spic 43-34
The Weathermenn def Navy 79-44
Cheating Luggards def Ribbed Triones 110-10
Jerny's Kids def Hidden Salamis

Scoreboard
by Robert Nevill

84-31
Schnappa A La Mode def
Tang Dynasty 86-12
Jacksonville Rockets def Victims
of Gravity 26-22
Red H & The 4 Skins def Hamilton
Beach Blender 40-30
Hoosiers Hoopers def  F.A.-Q. 30
Team Ed def Moral Redistribution
72-15

Play of the Week
Dunkin Doxie Dorn, the man with
the Gooole make at nod, shuffles
the ball out of the tender car caresses of his
opponent, moving with the grace of an elk he strikes down
to the court. All alone as if he
were the only one in the Uni
verse, he moves, he fakes, he
leaps, with the majesty of all
that has kept before. Then with
the unveiling power of the
Gods themselves, Doocooky
pumps, then slams the ball
home. It's about time you got
one Doocooky.

Wall Johnny, anytime the rank
ings are ready just give me a call.

Men's Soccer
Monday League
B. 4 U  0-3
G. BOUTED A RUBBER  0-3
CALAZONES  0-3
14 FEET  0-3
BASS COLLEGE  0-3
SCAB SOCKER  0-3
A.B.A.B  0-3

Tuesday League
B. 4 U  2-0
BUCHEWMN  2-0
SCHMUCH GOOGIE  2-0
SENSITIVE BALLS  2-0
INTERCHOLAS. MUSLIMS  2-0

Wednesday League
B. 4 U  3-0
W.P.L. UNITED  3-0
LOS CHINGOES  3-0
TEAM HATE  3-0
TRAPPER MONKS  3-0
BUN HUNTERS  3-0
FLAMING CARYATIDS  3-0

Thursday League
B. 4 U  3-0
BUON GIORNO  3-0
BALLS OUT  3-0
SCHMUCH GOOGIE  3-0

Friday League
REN. NUNS ON WHEELS  3-0
DATE RAP. FROM HELL  3-0
MOON OF URANUS  3-0
GYNO RHINOS  3-0
LEATHER BALLS  3-0
SAFETY IN NUMBERS  3-0

Saturday 9:15 League
NAUSEA  3-0
CLEAT STUDS  3-0
THE BUBBA'S & BUBBETTE  3-0
LAMBS LED TO Slaughter  3-0

Saturday 10:30 League
DOWN BOYS  3-0
KUDU BLITZON  3-0
TRAPPER MONKS  3-0
FRANK'S BOYS & GIRLS  3-0
PSYCHOPATHS  3-0
CHAIN GANG F. HELL  3-0

Results of Games Played
Los Chingos def Trampster Cary
atics 17-1
Bun Hunters def Trapper Monks
5-4
WPL United def Team Hate 7-1

Robo Nads take title

Quarterback Steve Ingram of the Robo Nads fires a pass, with protection from
Sten Gustafson. The Nads beat the Budmen 13-12 for the intramural football
title. A J. Brother interception upstaged the first Nads TD, a strike from Ingram
to Steve Gano. Their second score was on a flea flier from Ingram to Chris
Gannon to Gano to Ingram, who hit Dave Shelly for the TD.

Jones vs. Sid Rich. Sat., Nov. 14
Lovett vs. GSA. Sun., Nov 15 3
P.M.
Het Shot Basketball entry

The Executive Sweet

- A Dessert & Coffee Bar -
Opening the Week of December 1st
IS NOW HIRING
Counter Attendants

- Earn Extra MONEY
- Exciting Atmospheric
- Across the Street from The Hard Rock Cafe
- Minutes from Campus
- Full or Part Time
- Day & Night Shifts

We Will be Interviewing:
- On Site at 2720 Kirby
  Saturday, November 14th 10 a.m. - 12 noon
- Sunday, November 15th 10 a.m. - 12 noon
  At the Rice Placement Office
- Monday, November 16th 10 a.m. - 12 noon
- Tuesday, November 17th 10 a.m. - 12 noon
NO APPOINTMENT NECESSARY
Hope to See You There!
Ten Reasons Why Ball Park Franks Are Better Than Men:

1. Ball Park franks always pump when they heat them.
2. Ball Park franks always pump.
3. Ball Park franks come in a variety of tastes.
4. Ball Park franks can be garnished with 3^ and stretching A.D.S.
5. Ball Park franks are always nice and juicy.
6. Ball Park franks don’t play “head” games.
7. Ball Park franks won’t get you pregnant.
8. Ball Park franks practice safe sex.
9. Ball Park franks come with attractively shaped buns.
10. They’re packed with Ball Park franks satisfy the most voracious of appetites.

Overheard: “I’m not a Republican; I just like hunting things.”

To understand is to stand under, which is to look up to, which is a good way to stand under. So... Well, I say it was her own damn fault. She only thought to ask me if I had AIDS after she had already finished off most of the special sundae she had prepared using my own body fluids as sopings.

Safe Sex Tip: It’s okay to look a Trojan “Horn in the mouth.”

Sign in Brown: Moses are prohibited from taking showers in this bathroom. If any showers are reported missing, there will be a room search.

A wrench is a barmaid. She brings your ale and serves up your ingredients at Ye Oldy Rusty Naile. She’s merry and jolly and jovial, too. After all, she makes money by serving you.

I am a woman. I’m not your damn maid, and calling me one just won’t do, I’m afraid. I can talk “sweetly” and “baby” with scarcely a frown, but if you want my attention, stop calling me “wench!”

Q: How many Baker girls does it take to cook dinner? A: Four. Three to guggle boxed wine and one to run to Wendy’s.

It’s good to know that in today’s technological society we haven’t lost the art of wasting time.

I’ve made a deal with the Devil! He said that only if I got control of the females in America to throw down their pants and come out with their fists up in the air, then we’d have all nations throw down all of their weapons for good. Well, he’s right about the Sidges in the bag. Speaking of Sidges... Sidges, do not worry about the misconceptions, the DPE is just a mean carry-bitch.

Ten Reasons Why Artichokes Are Better Than Men:

1. Artichokes have hearts.
2. Artichokes are less when they are cold.
3. You can squeeze the juice out of ’em artichokes because you eat it.
4. You know no one else has tasted your artichoke.
5. Artichokes will last as long as you want.
6. Artichokes don’t watch football on TV.
7. Artichokes don’t care if you’re not in the mood.
8. Artichokes go great with expensive meals.
9. You don’t need to burden your artichoke in order to enjoy it. You can really sink your teeth into an artichoke.
10. You can really sink your teeth into an artichoke.

Great job opportunities for students. Many full-time students now earn $1000’s each semester marketing Wm. Ross & Co.’s beautiful fashion jewelry on campus. Call 621-7677. Ask Bunky.

Great Tents for the outdoors. They are automatically set up, come with attractive accessories, and one.

Sanding the legs. By serving you.

Artichokes are technically shaped buns.

Ball Park franks are always nice and juicy.

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They’re packed with Ball Park franks.

It’s good to know that in today’s technological society we haven’t lost the art of wasting time.

I’ve made a deal with the Devil! He said that only if I got control of the females in America to throw down their pants and come out with their fists up in the air, then we’d have all nations throw down all of their weapons for good. Well, he’s right about the Sidges in the bag. Speaking of Sidges... Sidges, do not worry about the misconceptions, the DPE is just a mean carry-bitch. **

Ten Reasons Why Artichokes Are Better Than Men:

1. Artichokes have hearts.
2. Artichokes are less when they are cold.
3. You can squeeze the juice out of ’em artichokes because you eat it.
4. You know no one else has tasted your artichoke.
5. Artichokes will last as long as you want.
6. Artichokes don’t watch football on TV.
7. Artichokes don’t care if you’re not in the mood.
8. Artichokes go great with expensive meals.
9. You don’t need to burden your artichoke in order to enjoy it. You can really sink your teeth into an artichoke.
10. You can really sink your teeth into an artichoke.

Great Tents for the outdoors. They are automatically set up, come with attractive accessories, and one.