Termite Tommy at Fondren

Tommy, the termite detection dog visited Fondren Library this week to hunt down termites in the building’s walls. Beagles can use their keen sense of smell to detect termites even when there is no visible evidence of any kind. Tommy did, indeed, find the insects in the building, built in 1949.

—R. Claussen

SA hears new ideas on IDs, enforcement

by Mary Elliott

The Alcohol Policy Advisory Committee reported on their recent recommendations at the last Student Association Senate meeting. Those recommendations include checking identification only at the bar and the possibility of using student’s studies to evaluate the alcohol policy at parties. Four or five students from each college would be selected by the master and president to evaluate the alcohol policy. A list of these students would then be sent to Dean Undergraduate Affairs Ronald Jebbings for him to use as he wishes.

Wes President Bill Davis, a member of the committee, reminded the Senate that the committee’s decisions were merely recommendations to be given to Jebbings.

In other business, SA President Kevin Gass said he went to an AIDS conference last weekend in Washington, D.C. The United States government, Gass said, supplied the money for the trip.

In a report from the Pub committee, Baker President Andy Koppelin requested an open forum on improvements for the Pub. He is concerned that many students believe that the Pub is about to go under.

"Theoretically we’re supposed to break even, but I’ll be surprised if it does," Gass said.

The Senate also discussed the possibility of dropping the signatures on add/drop forms, but no action was taken at the meeting. The Senate will pass out surveys next week to determine its effectiveness in representing the students.

Wes Alexander Lecarpenter reported that the Committee on Substance Abuse is randomly polling 20 percent of the student body on substance abuse. Richardson College Senator Frank Shipman said the Judicial System Revisions Committee is trying to get the administration to look at its recommendations more seriously.

In addition, External Vice President Robert Nevill reported that senators distributed free voter’s guides from the League of Women Voters to the colleges on Tuesday.

INSIDE:

News: Seven desperate people called for help, p. 7
Feature: Biff, Dale, Kemp and other four-letter words, p. 8
Fine Arts: Three characters in search of sex, p. 9
Sports: Mr. Owlock on the Owls after ten weeks, p. 17
Getting better, but far to go

If you think there are no racial problems at Rice, look a little closer. Judging from the past few weeks, it appears university officials finally have.

Letters in the Thresher last week showed just how deeply concerned many students are with campus attitudes toward minorities. One black student wrote of the stereotypes he continually faces here—he said people meet him commonly ask what sport he plays before asking his name. The vice president of the Black Student Union said he feels that “most Rice students don’t know much about black students other than what they’ve seen on television.” An alumnus wrote of the difficulty he has trying to convince prospective minority freshmen that racism isn’t prevalent here. "Blacks are forced to make major adjustments to Rice," he wrote, "not just to academics, but to the culture, the stereotypes, and the racism."

Most Rice students are not racists. However, I have heard enough bigoted comments here to convince me that too many of us foster parochial views. And a subtle sort of racism here persists a WASP-oriented culture is the best. Minorities must bend to fit the Rice culture rather than help shape it themselves.

The place to start in improving the campus climate is in our official campus policies. If the establishment here welcomes minorities into our predominantly-white community, individual and cultural attitudes will eventually improve as well.

Until the past few weeks, however, the university lacked both policy and rhetoric in support of minority students. Any observer could reasonably doubt whether Rice, which didn’t even admit black students until the mid-60’s, remained unreceptive to minorities. In fact, almost every school, especially those of Rice’s caliber, has been unmistakably more receptive to blacks and Hispanics than we have been.

Progress came three weeks ago, when Ronald Stebbings, vice president for undergraduate affairs, said that a Minority Affairs Office would be formed here. Administrators had refused to support such an office as recently as last April.

This week Rice announced that the university will offer special scholarships to attract minority students and to help keep them here. It has long been a question why Rice, which offers many scholarships for many things, has not joined most other top schools in devoting funds to aid minorities.

We wrote in an October 9 editorial that “it is high time the administration formalized their commitment to minorities.” Now the administration has taken a lead.

Still, we need continued attention to racial problems; the minority office will facilitate this. And we need a concentrated attempt to attract some minority professors.

It is revealing how almost every Rice brochure goes out of its way to include a picture (or two) of Robert Jones, a black English professor. The statement is that minorities are common in our leadership here, as role models and examples of the diversity of the school. The reality is that they aren’t.

—Mike Raphael

South Africans protest decree

In what is believed to be the largest academic protest in South Africa’s history, thousands of students—with the support of professors, lecturers, and chancellors—protested last week a government decree that tightened political control over universities.

The decree, which became law October 19, required universities to discipline anti-apartheid activists and report misconduct to the education minister within three weeks of the incident. Universities that fail to comply face reductions in state subsidies, which account for between 50 and 80 percent of the universities’ incomes.

Fortunately, the academic community, well-trained in articulating their views, is not submitting to the government’s decree. “We shall not prostitute our calling as academics to become a spying and policing agency,” said Philip Tobias, a professor at the University of Witwatersrand in Johannesburg.

Instead of complying with rules they rejected as politically unacceptable, university administrations led campus protests against the law. At Witwatersrand, lecturers protected militant black students from the police. White professors held hands with black workers.

The new law makes university administrators and professors responsible for stifling the ideas they are supposed to help stimulate. We take the right to speak out for granted, and don’t necessarily equivocate expressing a viewpoint with violence. But in a country like South Africa, people have had to fight to speak out, especially on racial equality.

By attempting to force universities to control expression of political views, the government hopes to strengthen its independent thought—crank at least intimidate citizens into keeping them quiet. The South African government recognizes the importance of ideas to diversity and freedom; it is for that reason that it wants to suppress them. People keep their opinions alive by voicing them, testing and refining them by sharing them with others. When people enjoy freedom to express their thoughts, they preserve their freedom to act.

The new law cuts at the root of the issue, page 4

KTRU does play local bands

To the editor: As music director for KTRU, I appreciate the band Real Fiction’s concern with the problematic state of local music in Houston (“Threshing it Out,” Oct. 23), as well as the role KTRU plays in the local music scene. However, I regret that they expressed their dissatisfaction with KTRU by writing a letter full of untruths about the station’s policies and procedures.

Real Fiction suggests that KTRU has long supported local bands by giving their tapes airplay, but recently adopted a more conservative musical direction. This is untrue. Sadly enough, until this past year KTRU largely ignored local music, rarely making songs by local artists available to the Disk Jockeys for airplay.

Until last year, local bands were not heard regularly on KTRU unless they had recorded a single or an album. In the past six months, songs by local bands like Sprawl, Special Forces, and Pin Teens have been getting more airplay than I have heard since I began working at the station in 1984.

On October 17 we aired six hours of tapes by eight different local bands as part of the Snickers New Music Search. More than a dozen of the songs we aired were transferred to carts for regular airplay. Our staff has also been testing around the idea of making a KTRU album, featuring local bands and helping the Houston music scene as The Sounds of Deep

THRESHING IT OUT

letters to the editor

Ellen album is doing for Dallas.

As for local bands being sized strictly according to my tastes, Real Fiction again misses the mark. I did not deny their band cart status because of a personal preference for guitars over synthesizers. In fact, I did not say “Houston is a guitar band town,” as their letter implies that I did.

My reason for not putting Real Fiction on a cart was simply that after listening to the tape a number of times, I felt the DJ’s wouldn’t find it particularly interesting or alternative.

As a non-commercial station, KTRU is one of the few stations in the city with freedom to choose the music we play based on its quality alone rather than its popularity or commercial potential. If playlist were based on a desire to be hip, our station would be plugging the new Smiths album rather than 63 Eyes. And if we were to truly reflect the Houston music scene, we would be playing Mister Mister.

Don’t get me wrong—we love our listeners, but we love them because they share our belief in alternative music.

Julie Grob
Music Director KTRU
Editor's note: a panel discussion and open forum—"Racism at Rice?" will be held Wednesday, November 11, at 7 p.m. in the Baker library. The discussion will feature Rice students and faculty, and all students and faculty are invited to attend.

Admissions officer on minorities; Russell responds

To the editor:

A full week after the appearance of Dave Russell's letter (Threshing It Out, October 23), I am still being debated with stories of race from students at this university.

I was amazed and concerned by his naiveté. I do not believe that racism is a myth, but I do believe he suffers an insensitivity that is most likely the result of racial ignorance.

I see ignorance—if Russell feels the university discriminates against "anglo-saxons" and/or "whites." The representation of these groups in the administration, faculty and student body should be enough to notify this point. I do not expect that even within the next 20 years we will see any sort of change in the animalement representation on this campus, and certainly not enough change to cause Russell undue dismay.

I note ignorance—when Russell states that the university would even consider "doctoring its statistics" in order to have a minority faculty. Is Russell implying that there are no qualified minority professors to be found? If so, I would have to take back my previous position that he has a non-racist.

I view Russell as insensitive because he is too naive to see the need for support groups and role models amongst groups who historically have been discriminated against, have been the subject of unequal treatment, and have been made to feel inferior. I sense insensitivity on the part of any individual who questions "what is about a person whose racial background is negroid or hispanic or oriental, that makes this person different form one whose racial background is Anglo-Saxon."

We cannot view affirmative action as racist. It is simply a small effort to correct a great wrong. And while I respect Mr. Russell's right to express his opinions, I hope he will make time to visit the Office of Minority Affairs when it is finally established. (It will most certainly always be open to all students.)

I am confident the visit could be an educational experience for him. Besides, I like most women, minorities, handicapped individuals and veterans of today, would like to believe there is hope for a full-fledged system of equity in this nation, and the tearing down of racial ignorance in our lifetimes. Until that time, officers of minority affairs and minority student groups will continue to address a great need.

Catherine E. Clack
Associate Director of Admissions

Replies to letter

To the editor:

Many people overreacted to my use of sarcasm to illustrate the subjectivity of the "diversity" argument. Many people misinterpreted my stance as signifying that I believe that non-whites who have difficulties in this society can go to hell. Not so.

My letter does not propose white supremacists or unfairness to non-whites. My position is that there exists an unfair double standard regarding what is racist and what is not, against which I am quite justified in protesting loudly. An Office of Minority Affairs and a Black Student Union are OK, so it seems, while an Office of Anglo-Saxon Affairs or a White Student Union is unjustifiably and evil, anti-democratic, and so on. To dare to question the status quo, as far as Dr. Wolin is concerned, is to "offend our public forum." I did not instigate the politicization of the issue of race on this campus, I merely responded to it.

If the double standard did not exist, I would have no objection whatsoever to OMA or BSU. I understand fully that groups of people sharing racial characteristics have issues and interests that are common and that their members undoubtedly benefit from association with one another. I believe that people have the right to form association with one another. But these rights must also apply to white males.

And yes, I realize that, formally speaking, "membership in the BSU is open to all regardless of race, color, or creed." But the fact remains that the BSU's very name indicates that it is a club for black students, "membership in the BSU is open to all regardless of race, color, or creed." But the fact remains that the BSU's very name indicates that it is a club for black students, but the fact remains that the BSU's very name indicates that it is a club for black students. If the BSU's very name implies it is a club for black students, then it is a club for black students, and if it is a club for black students, then it is a club for black students, there are no qualified minority professors to be found? If so, I would have to take back my previous position that he has a non-racist.

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Catherine E. Clack
Associate Director of Admissions
Beyond the Hedges

by Mary Ashkar

...and tell him me PEMANP

...AND TELL HIM ME PEMANP

Threshing It Out

letters to the editor

To the editor:

I am concerned that the university is not paying

paying attention to the various non-academic needs

of the students.

Susan Hoover

Hanzsen '86

Pitt program probes personal problem: PMS

In an effort to crack down on JAP-baiting, offensive graffiti like "Having problems with JAP? Call 1-800-CON-JAP" was removed from the library this semester. Residential advisors were made aware of the problem. At a freshman conversation Chancellor Melvin E. Eggers "spoke of intolerance on campus, stressing the importance of showing tolerance toward different ethnic groups and religions."

The Committee of Standards claims that it is the university's job "to address problems of racism, sexism and religious prejudice" and feels that although it is impossible for everyone to be there as much as they can, the problem is "under our ethnic, racial, and religious prejudice umbrella."

The program is designed to aid Jewish students and organizations and encourages "discussion, discussion, and more discussion."

Ever since the problem was addressed and uncovered, a change in students' attitudes has occurred, Spencer said, adding that only a minority of students are prejudiced.

To the editor:

Wiene College's Night of Decadence tonight is traditionally known for sexually explicit themes, coarse dran-

kiness and perversion. Concerned Wiene members who have observed this event in the past, we feel that its present form is detrimental to the students involved.

We are convinced that it is inappropriate to throw a party with the implied purpose of encour-

aging sexual activity among the partygoers. Contrary to popular belief, the act of sexual intercourse is not just a simple physical act. It also expresses the mutual need to give and receive love, and therefore involves acceptance of each other's entire person.

as such, sex presupposes a strong love be-

tween the two people involved. Sex as presented in NOD, a casual and purely physical act, only serves to degrade true love.

In addition, the atmosphere at NOD is dan-

gerous because of the sexually explicit themes. Many of the decorations grossly misrepresent or distort the sexual act. Also, the revealing costumes commonly worn at NOD tend to keep one's mind occupied with the subject of sex and increase one's desire, or at least fulfilling it at the wrong time in the wrong way.

Please understand that we are not calling for censorship, but simply calling for judgment on the part of those who plan such parties. Everyone needs to realize the hidden psychological and sexual effects that these events have.

Kevin Bolding, Dana M. Caudle, Pang-Chieh Chou, Andy Davis, Charles Feren-baugh, David Hendrix, David Kiang

Wiene '88 and '89

South African suppression

continued from page 2

expression of ideas by legislating the institutions

where thought is usually encouraged.

Because the protests add to education—

which any government must realize is necessary for their people to keep up with the rest of the world—the government is harnessing the protests with kid gloves. The police were restrained in their treatment of the demonstrators, in contrast to their actions earlier in the year, when they used tear gas and beat protesting students.

Similar protests were held in 1985 when the government tried to impose quotas limiting the ratio of black students to white students at univer-

sities. The trick the government is trying to pull is producing a black full of people educated for those purposes—but without the skills of independent thought.

Even in a country where the military has the power to enforce unjust laws inflicted upon the people, that is an impossible task.

NOD is decadent

To the editor:

Brown Daily Herald
Minority scholarships to be offered from new fund

by Sue Yom

A $100,000 program including 16 new minority scholarships is in the works at Rice. Selected students will be named by the Admissions Office April 15.

Damages decreased this fall, says Mathis

Bob Mathis, Manager of Food and Housing, said damages in the colleges have been decreased by 10 percent compared to previous years. Mathis attributed this to matriculation. The awards will be determined on the basis of merit and a personal interview.

This is the first program on a large scale which has been earmarked for minority scholarship. Students admitted to Rice have been considered for both merit and need-based scholarships. Bob Mathis, Director of Admissions, stressed that though the scholarships themselves are not merit-based, the effort to recruit minority students is not.

"We feel we have made progress in attracting the best and the brightest students, including minorities. Because Rice is taking its place now as a top college, the university's competition is becoming the Harvards, the Stanfords, and the Prinestons. So to continue to attract the critical mass of ethnic and cultural diversity which has made Rice so successful, we have initiated this program," he said.

President George Rupp added, "We have a long tradition of providing financial assistance, and the financial need of students attending Rice is a problem. This new program will provide further specific scholarships to attract more minority students. We hope that the establishment of this fund will have a positive effect on the recruitment and retention of increasing numbers of minority students at Rice."

Scholarships at Rice are traditionally awarded upon admittance through donors who endow certain areas, as well as four renewable full scholarship awards which will provide tuition, room, and board, and fees, to the most outstanding minority applicants in any discipline, provided that the student maintains a 3.0 grade-point average at Rice. The newly formed Minority Affairs Office may play a role in assistance to the scholarships.

Minority scholarship packages provide for four-year tuition grants, as well as four renewable full scholarships which will provide tuition, room, and board, and fees, to the most outstanding minority applicants. These awards will be keen, because Mathis believes that they possess a natural role in dealing with minority scholarship.

"There is still a lot of discussion about what the office will do - one of its functions probably will be involved, not in administration of the scholarships, but in other capacities. However, that relationship is not clear as of yet. It was envisioned that the Minority Affairs Office would be involved in administration, retention, and recruitment of minority students, so it is likely that there will very well be some cooperation on the part of both offices." Recently, Texas A&M and the University of Texas announced that they formed a recruiting team which will focus on minority students in the eighth grade. The team will advise students on educational curricula and application to college.

Though there are no specific rice recruiting teams, the university is already affiliated with the Texas Association of College Admissions Counselors, which performs similar functions. The "Eighth Grade Intervention Program" is targeted towards minority students and is an important feature of the organization.

"Rice is involved on a professional level with the Association, but no specific offices exist at Rice. Last year, the pilot program of the Eighth Grade Intervention Program began in San Antonio. We have made contacts and reached local coordinators to expand next year." "I hope the competition for these scholarships will be keen, because these scholarships will make it possible for rice to maintain its ethnic and cultural diversity which it has counted as one of its advantages," said a Rice admissions counselor.

by Berke Breathed

"Rice is involved on a professional level with the Association, but no specific offices exist at Rice. Last year, the pilot program of the Eighth Grade Intervention Program began in San Antonio. We have made contacts and reached local coordinators to expand next year." (完)
Foreign study program bolstered by changes

by Judi Volls

Changes are being implemented in the International Education program at Rice, which includes students studying abroad, foreign students enrolled at Rice, and faculty associated with the study abroad program, it emphasizes aid for those going abroad has already made the difference for some students.

The committee recommended that the aid a student receives normally from rice not be cut off when he spends a semester abroad, and that a special scholarship fund be set up. The Office of Financial Aid now offers grants to students who demonstrate genuine need.

"If we have a high-need student who is willing to take loans and has saved money, the university will help with grant money, so that all students can have an opportunity," said Director of Financial Aid David Hunt. However, no additional scholarships have been set up.

Students who have been a part of the study abroad program agree that financial assistance is important. Charles Kruiskopf, who went to Vienna last fall, said "For some people it can cost less than going to rice. to live in Europe, but the information provided often underestimates the cost for young people. Since Rice provided no aid to the students in the program with him often get jobs or internships with American companies there to make up the difference, he said. Another student was able to participate through a program administered by Stanford University. She used a combination of loans, a small outside scholarship from the program and work study to pay for her semester abroad. "I hope now that rice is providing aid, that students will take the initiative to look into it, whether they have the money right now or not," she said.

The second area pinpointed by the committee was foreign students enrolled at rice, not just on a short-term basis. The report said more foreign students, particularly undergraduates, need to be recruited. In addition, a greater variety of geographic areas, including Africa, Latin America, the West Indies and Caribbean, need to be represented. Currently, most foreign students do not receive financial aid from rice, and the majority of those that do are athletes or music students.

The committee recommended that scholarships be set up to correct the imbalance. Suggestions for generating the needed funds included seeking scholarships from foreign governments and corporations that do business in foreign countries, examining exchanges not done on a one-to-one basis, and liberalizing the university's financial aid policy.

In an effort to consolidate the international education program, the Foreign Student Office will become part of Student Advising, according to Jane Dufcham, Foreign Student Advisor. She expects a half-time secretary to be hired soon to help the office.

However, the standing committee on international education has not yet been established, according to Siebings. He said that Rupp was not entirely satisfied that a standing committee would be useful, so the proposal was not immediately approved. However, "the issue has not been resolved," he said. "New standing committees are set up in January, and we will need more information before a final decision is made."

Study abroad programs are expanding affiliations with outside consortia, according to Martin. In the past, Rice has been part of the Institute of European Studies (IES) and the Beaver College Center for Study Abroad. This year Rice has signed agreements with the Council on International Educational Exchange (CIEE) and the Intercollegiate Center for Classical Studies, and is researching several others.

In the area of exchanges, the university has recently signed a contract with the German-American Clubs, which acts as a "broker" setting up exchanges with German universities. An agreement with the University of Lancaster is near finalization. Most recent agreements are also expanding. IES is in negotiations with Moscow State University and the American Institute of Foreign Study in Austria. Martin said there have been numerous inquiries from other institutions, but the student advisors and the appropriate faculty want to evaluate and prioritize each one before acting on it.

"We want to make sure we get a good distribution geographically and in the subjects offered," she said. The office's goal is to have 20 to 25 one-to-one exchanges a year.

The study abroad program has grown since last year. "We had approximately 43 students going abroad last year. This year we had 45 in the fall and full year exchanges, and expect 20 more in the spring semester," said Martin. These numbers do not include students taking part during the summer.

Efforts are also being made to provide increased interaction for foreign students, said Emily. One example is the Rice International Club, which was started this year to allow cultural exchange for both foreign and American students.

The Human Resources Committee on international education was formed last year on the initiative of President George Rupp, who wanted to expand the program. Professor of Materials Science Franz Brotsen chaired the committee, made up of faculty and advising staff, and two students.

Students interested in study abroad should make an appointment in the Student Advising office, said Martin. Students are welcome to come in and do research on programs at any time. Martin also plans to hold a general information meeting at the beginning of the spring semester.

RSVP, COOL to host conference

by Samantha Hendren

On November 13-15 the Rice Student Volunteer Program (RSVP) will host a regional conference for student community service organizations from colleges in the southwestern United States. The Campus Outreach Opportunity League (COOL) will co-sponsor the conference. COOL is a national organization which specializes in presenting new approaches to alleviating community problems such as illiteracy, hunger and the homeless, and improving the environment and youth programs.

According to RSVP President Tri A. Dinh, the three-day seminar is designed to bring together representatives from existing student volunteer programs ("seasoned pro") and colleges in the process of starting a new RSVP-type group and are in need of guidance. Newly-forming organizations will be exposed to the best ways to get support from students, their school administration, and the community, in addition to many different kinds of events and publicity methods.

The conference will not only include presentations by the Rice RSVP and the visiting staffers from COOL, but also presentations by "seasoned pro" groups from schools like Tulane, Baylor, Emory, Trinity, and SMU.

"It is an important step for Rice to host this type of conference," Dinh added. The Rice organization has been in existence only for two years, now has over 400 members. It coordinated "Outreach Day" earlier this year. Rice students and faculty are encouraged to get involved in the program by calling or stopping by the RSVP office in the Rice Memorial Center.

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Safe Rides gets seven requests

by Shelley Fuld

The Safe Rides program, in its third week of running, received seven calls this weekend for rides home, serving 500 people. All calls were Saturday nights.

Last weekend was Lovett College's shift in the rotating schedule between colleges, Tom Bond of Lovett said.

The previous week, they received two calls, said Scott Jones, co-chairman of the Safe Rides Committee of the Rice Program Council.

Calls have included students returning to campus from off-campus parties, off-campus students returning home from on-campus parties, and off-campus students leaving off-campus parties.

Earlier in the year there were some questions about it.

"We were unsure how much we would receive from the RPC, but the situation has been resolved," Jones said.

Each weekend, Budget Keno's Car donates a car, so the biggest operation cost is car insurance, Jones said. Other expenses include phone bills and gas, although they have not been using as much gas as expected.

Drug use examined

continued from page 1

Stubbings felt that the federal requirement, to which he acceded this past summer, did not fully address the drug issue at Rice. To better address the issue, he decided to institute a more systematic way of uncovering and dealing with any drug problems on campus.

The task force is not required by law, but Stubbings created it out of concern for Rice students, not to tighten drug enforcement.

"We're not out to stop bad behavior. We're out to help people make rational decisions," said Klineberg.

In addition, both Klineberg and Davidson stressed that the task force is distinct from the Alcohol Policy Committee. The committee, they said, is not concerned with policies, and but with helping people with problems.

"The spirit behind this committee is a spirit of concern," said Davidson. Davidson will be available to discuss any questions or suggestions that any member of the Rice community might have regarding the task force and its goals. Steamer Lecarpenter of Wiest College, the undergraduate representative on the committee, will also be available.

Safe Rides also must pay a monthly fee for the use of an antenna for the two-way radio.

In addition, Safe Rides pays $5 for each volunteer to Boy Scouts of America, and each volunteer becomes an Explorer scout so he or she can be covered under an additional insurance policy.

Joint effort to help kids

Over 600 families are expected at the second annual Texas Children's Hospital's Family Fitness Day to be held tomorrow at Rice.

The event will include a 10K race starting and finishing in the stadium lot, family challenge events in the track stadium, and a Health Fair providing free health screenings.

About 50 Rice students have signed up to act as volunteers at the event, according to TCH Community Affairs Manager Judy Fernbach.

Proceeds from the day will help allow the hospital to provide educational programming.

Safe Rides operates from 10:30 p.m.-2:30 a.m. Friday and Saturday nights.

Fitness day tomorrow

The program will be up for administration review in December or January. "There will be a discussion between the Safe Rides Committee and the President's office on the progress of the program," Jones said.

Safe Rides operates from 10:30 p.m.-2:30 a.m. Friday and Saturday nights.

"You cannot leave 'Cry Freedom' unmoved. The performances are excellent...One of the few wonderful films. Don't miss it"

"On the honors list of movies that really matter since 'Gandhi' that truly demands to be seen: Don't miss it"

"A great and powerful film that leaves you angry at the darkness of the human soul and passionate with all the elements of a suspense thriller. Don't miss it"

"10+! A great and powerful film that leaves you wondering at the machinery of human actions"

"Any movie that leaves me with these feelings...You won't leave the theatre unmoved"

"A/Vision of the World's future. You won't leave the theatre unmoved. You won't forget it"

"A/Vision of the future. You won't leave the theatre unmoved. You won't forget it"

"An awesome powertful dim that leaves you openmouthed. You won't leave the theatre unmoved. You won't forget it"
Six Republican presidential hopefuls met October 27 for a special two-hour episode of PBO's "Firing Line," broadcast live from Houston's new George R. Brown Convention Center. This summer, seven Democratic hopefuls met in Houston's new Wortham Center for a similar "Firing Line," kicking off a new season of media attention for the would-be presidents.

The Republicans' episode was more heated than the Democrats'. Candidate Alexander Haig rejoiced afterward that this episode was not "a holocaust debate of the kind Democrats have." And just as the Democrats toed their party line this summer, the Republicans seemed uniformly conservative this fall, differing only in how they would implement the programs they agreed the American people need.

"One of The Finest Men..."

Some tried to out-Reagan Reagan. Kemp said the President's biggest mistake was allowing Congress to pass a budget which included tax increases and his failure to deploy SDI. Robertson said Reagan is "one of the finest men we've ever had as president of the U.S.A." and promised to build on his successes.

The ever-loyal Bush flatly refused to criticize any Reagan policies—"I could, but I won't. I won't start doing now what I haven't done for seven years,"—and defended his close ties to the First Lady's recent surgery, and said he could but I won't. I won't start doing anyway from more serious issues, and whether they thought this would be bad.

Jack Kemp (R-NY) pointed out early on that Bush was a comparatively late convert to Reaganomics, as embodied by the Kemp-Roth tax reduction bill of 1981. But the Bush-sniping really began in earnest when Buckley's co-moderator, former Democratic Party leader Robert Strauss, asked the candidates what effect Robertson's family-oriented campaign had had on the party, whether it would drive the party platform further to the right away from more serious issues, and whether they thought this would be bad.

Former Delaware governor Pete du Pont chose not to answer Strauss's question but instead returned to a prior question about the proposed INF arms-reduction agreement between the U.S. and the Soviet Union. Du Pont answered that he would not back the agreement until he had read it, and that the Soviets would have to agree to also reduce their conventional forces in Europe. He asked where Bush would lead America, and criticized the vice president for backing the agreement sight unseen and for not informing the American public of the agreements details: "We're waiting for specifics and getting generalities." The normally supportive audience booted the former governor.

Bush retorted that du Pont's proposal for reforming Social Security was "nutty" and "maybe not a new idea but a dumb one."

"It's fine when you're outside carping, criticizing the President, but it's different when you're in there, making the tough decisions," he continued.

General Haig, still miffed over his dismissal as Reagan's Secretary of State, took aim at Bush over the Administration's enthusiasm for arms reduction. Bush countered that while in the Reagan cabinet, he also supported arms reduction. But Haig pointed out that he had disagreed when the subject had been discussed but as for Bush, "we never heard a whimper out of you."

Did Haig actually mean to say "whimper," or was he calling the Vice President a wimp & la Doonesbury? "Maybe I did give way to that Freudian temptation," he later told reporters. "If the shoe fits, wear it." In a campaign where images are as important as issues, Haig's personal insult could carry as much weight as his charges concerning the treaty.

Praise for conservatism

If the hopefuls were nasty to the Vice President, they had only praise for another candidate, former TV evangelist Pat Robertson. Even when Robertson said things that in 1980 would have been an easy mark—for instance, "by the year 2000, we will have aborted the workforce of America,"—no candidate would attack him.

In fact, Kemp and Senate Minority Leader Robert Dole commended Robertson for bringing new voters into the Republican Party. But not without some reservations. Kemp added that the party must appeal to a wider spectrum including ethnic Catholics; Dole said he thought Robertson's mindset fundamentalist was fine provided "Pat Robertson can deliver some people to the Dole campaign later on." No one said he thought that Robertson had moved the Republican party to the right, much less that a move to the right was necessary. All the candidates seemed to court Robertson's supporters, attempting to unite the same coalition of fundamentalists and mainstream conservatives that brought Reagan to the presidency. Almost all supported a constitutional amendment banning abortion; those who did outright pledge support did say they opposed abortion and federal funding for it.

All except Haig supported Reagan's Strategic Defense Initiative. Echoing SDI opponent's claims that the plan is destabilizing, Haig questioned whether nuclear deterrence is immoral, since the U.S. has not been involved in a major war during the nuclear age. Du Pont said that Americans did not approve SDI because something was lacking in their education. "We need an American work force educated enough to approve the plan," he said, and put together a plan for government vouchers for private schools.

And asked to say what areas they thought the Reagan administration made mistakes, none listed the problem of accountability which arose in the Iran scandal. Praise was fervent, and departures from the President's policies were strictly accounted for.

Final analysis

Who won the debate? Bush's campaign manager said that Bush did, since all a front-runner need do is hold his own. Robertson finished the debate without criticism, and successfully projected the image of an experienced businessman. Dole was, as his supporters had hoped he would be, less vicious and witty than usual, thus not scaring off possible backers. Dole, Kemp and Haig all marginally benefitted from the exposure to a national TV audience.

But was there an overall winner? Haig's response to reporters' questions is probably the best answer. He said that first, the show had not been a debate but a "structured seminar," and that second, "the party did well."
Weird British sex comedy funny but implausible

Rita, Sue & Bob too
Directed by Alan Clarke

Rita, Sue & Bob too is a British comedy about two eighteen-year-old girls who have an affair with a married man. This is definitely something different.

Unlike many British films, this one was not made for American audiences. The accents are heavy and almost impossible to understand at times. (Maybe the filmmakers should consider subtitles or dubbing.)

This movie is about sex, make no mistake about that. But like so many British films (and I assume like the British themselves), it is terribly uncomfortable with sex. It was that damn Puritan Revolution in 1648 that still haunts them.

This prudish attitude is best demonstrated by Michele. Michele voluntarily had herself sterilized after her second child believes friendship with sex once a week is more than enough. Bob, her slimeball, macho, and uninterested with sex. It was that time.

British films are quite uncomfortable. The accents are heavy and different. The goodies, or "freebies" as they are called in the trades, are a bit surprised but answer in the affirmative. Then, he asks them if they know how to put on a condom. This time they answer negatively, and he proceeds to show them by opening one and putting it on his finger. They play with it for a while and then Bob asks them if they want to have sex.

They, of course, agree and are apparently unconcerned about doing it in front of each other in the car. These are virgin, remember. Right. It's simply amazing how little it took to send each of them into orgasm on their first try.

As a public service, if there are any feminists who don't know how to use a condom and would like to know, my roommate and I will be at Willy's Statue all afternoon Friday with a twelve pack of Trojans to demonstrate. We considers it our duty to the women of Rice—you know, Safe Sex and all.

Of course, Michele finds out about Bob's philandering—she found the package of condoms in his pocket while she was ironing. (Remember that she is sterile.) So much for trying to keep an affair secret.

Michele does the only thing she can do: she confronts Rita, Sue, Bob, and Sue's alcoholic father in the funniest scene in the movie. It's sort of like a Wild West gunfight without guns but with strong accents. You had to be there.

A lot more happens in the film, of course, but it really didn't matter because I just didn't believe it. It's hard to laugh at a movie you have dismissed because it's implausible. Maybe if I could understand them a little better, I would have liked it more.

Rita, Sue and Bob too has its moments, but not enough to sustain my interest.

—Paul D. Angier

Sneak preview not worth cheesy popcorn

Fatal Beauty
Directed by Tom Holland

This week we're going to talk about sneak previews. Now don't confuse this preview with press screenings, because they are as different as Reagan and Bush. If I'd gone and told you what happens at press screenings, you'd probably give up your mother! It's become a movie critic and then guess who would be out of a job. Suffice it to say that the end of a long, hard week of press screenings, we movie critics are pretty tired of caviar.

Instead, I'm going to tell you about those little antics the movie industry sets up to gauge potential audience reactions to their next blockbuster. The "sneak," as it is called in the trades, is used by the owners of a film to decide whether or not to put it in more nudity or less plot and to decide whether or not to schedule it for a press screening, because they are as different as Reagan and Bush. If I'd gone and told you what happens at press screenings, you'd probably give up your mother!

This non-stop roller coaster of fun has its moments, but not enough to sustain my interest.

—Paul D. Angier
Nathan shines as lead in Wiess Tabletop’s Harvey

Harvey
Wiess Tabletop Theater

Harvey, an off-Broadway production that first appeared in 1944, is considered a difficult drama to stage and direct. The challenge lies in directing (or creating) the title role of Harvey, as at any point in the play the audience may think in Harvey’s character or presence, the premise for the production is forfeited. Producer Kyle Giacco and director Signey Schou combined their talents to ensure that Harvey existed in the minds of the audience, even down to the last curtain call.

The play begins in the library of the Dowd family mansion. Myrtle Mae (Amy Sutton) and Vita Louise Simmons (Denise Pavlat) are introduced as society debutantes, nervous over the possibility of a visit by “crazy Uncle Elwood.” Vita Louise is acted out with charm in the style of the Great Aunt who gives you a wet, repetitious kiss when your mother makes you visit. Vita rings out requests to daughter Myrtle Mae, whom she is trying to marry off. Myrtle is the character most annoyed by her uncle’s imaginary friend and feels that any chance she has of being a proper and accepted young lady are being ruined by him.

Uncle Elwood (David Nathan) appears and introduces Harvey to the ladies assembled at the mansion. Their common and expected reaction is expressed by Ethel Chauvenet (Laura Henry). Ethel, who has trouble keeping track of which relatives have died, keeps the audience amused throughout her short, but effective contribution. Embarrassment on this occasion proves to be the last straw for the hosts, who decide that Elwood must be crazy.

Whether Harvey is real or imaginary is questionable; he is, however, a significant presence seen through the eyes of Elwood—his best friend. Webster’s does not have enough good adjectives to describe the superb performance of David Nathan in the lead role of Elwood P. Dowd. It is he who makes the audience believe the unbelievable and see the unseen. Harvey, an invisible six-and-a-half-foot white rabbit that accompanies Nathan most of the time he is on stage, is accommodated through well-directed gesturing and movement. Although one cannot hear Harvey aloud, David Nathan’s expression and timing are so impeccable that it is easy to follow and understand. What is Chris Pousson and David Nathan starred as Nathan’s monologues, become the audience’s most entertaining dialogues.

The second scene slightly converts the set into the reception room of Chumley’s Rest, a sanitarium where the eminent and internationally-known Dr. William Chumley (Paul Steadman) practices psychiatry. Chris Pousson plays the bubble-headed but beautiful receptionist nurse in a manner comparable to Norman Lear’s Edith Bunker. Nurse Kelly is not overtly intelligent, but she is caring, understanding, and shows a sense of compassion. By contrast, Dr. Lyman Sanderson, Chumley’s assistant, is an egotistical and stereotypical yuppie presented thirty years before that sort of thing becomes fashionable. Nurse Kelly and Dr. Sanderson are attracted to each other, and their interaction serves as amusing undertone during the evolution of the main plot. Their personality differences give wake to the mind games that we are all familiar with through our own relationships.

Whom Vita Louise decides to tell the story of Harvey and Elwood’s relationship, she takes young Dr. Sanderson into her confidence. Under such constant tension, she confesses that she too sometimes sees “that darn rabbit.” Diagnosing her as crazy, Sanderson (played by Shaun McAdams), is responsible for the ensuing comedy of errors. He orders the asylum’s “dog catcher,” Duane (Stuart Finkenstein), to run her down and commit her to the institution. Thumbs up to Finkenstein for his hilarious interpretation of the men in white suits, and cheers to director Signey Schou for effectively exaggerating this character in Wiess’ adaptation.

Meanwhile, Elwood is released and Dr. Sanderson begs his forgiveness for the mix-up. Mixed up? Well, there was no mix-up until the cocky and confident Sanderson issued his latest diagnosis. Dr. Chumley’s wife, Bevy, played splendidly by Elizabeth Colvin, enters as an oasis of understanding amidst the chaos. The short exchange between her and Dowd comes across with quaint warmth and sincerity. I look forward to Elizabeth Colvin having bigger roles, with no less zeal, in the future.

The situation is not rectified until the boss, Dr. Chumley, contacts Judge Omer Gaffhey (Mark Graham), who handles the Dowd estate. Once the judge informs Chumley of the mistake, Wilson goes back to work and tries to locate Elwood. At this point, Finkenstein lives up to his character’s Bluto mentality and becomes almost belligerent in his reckless pursuit of the proper patient.

Although the odds were against it, plain ‘ol Elwood and the prominent Chumley are out drinking together. After their time together, the role of doctor and patient swap converse. Chumley, who is now convinced he has seen Harvey, frantically returns to his office where Elwood counsels him. During their time, a scene Harvey’s origins are revealed.

This last-minute injection of irony allows us explore both men as human creatures that have shed pre-ordained roles and preconceptions. It is a touching and personal scene with ample comic relief. I also applaud Paul Steadman in this scene. Through the play, he carries and converts the role of Dr. Chumley from prominent to personal. As Chumley’s character development and personal progress are most enjoyed. The final act re-enters most of the see Harvey, page 12

Competent actors save Crossing

Nothing in their performances should be added or changed. The best performance, by far, was by Bob Higley, who played Dvoronick, aka Murphy, the Italian Castle’s neo-phyte and ever-eager stewart. Dvoronick appeared at just the right moments and completely explained the whole scenario. Despite the great acting, the play doesn’t fit together correctly and I’m most sure why, but I have a theory. Most of the humor (that’s my theory, incidentally) isn’t funny. It’s worth seeing just for the comedy, especially when Allison Linbladwhamper stumps over, and Bob Higley speaks non-stop for five minutes. But it’s funny in an unsettling way, kind of like an episode of Moonlighting where David and Maddie do everything imaginable and the writers just can’t think of anything else.

Overall, Rough Crossing was very funny. It’s worth seeing just for the comedy, especially when Allison Linbladwhamper stumps over, and Bob Higley speaks non-stop for five minutes. But it’s funny in an unsettling way, kind of like an episode of Moonlighting. I hope David and Maddie do everything imaginable and the writers just can’t think of anything else.

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P. Daniel Anglia
Abduction From The Seraglio

Houston Grand Opera's "Abduction From The Seraglio," currently in the smaller Cullen Theater of Wortham Center, is a production of Mozart's "Abduction from the Seraglio" which deserves some of that respect and attention. In the spirit of HGO's first season in the new Wortham Center, HGO presents a new version of this traditional comedic opera based on a new libretto by Donald Pippin entitled "Yanked From the Harem."

Those of you familiar with Milo Forman's Academy Award-winning film Amadeus may remember this opera as being the first written by Mozart after his arrival in Vienna. Following the demoralizing and financially disastrous premiere of The Abduction from the Seraglio, which featured the mezzo-soprano Cuzzoni, the opera was revised (in the spirit of the new director) by a young composer named Mozart. The revised version premiered in 1781.

The story takes place in the Ottoman Empire, centering on the interaction between the guards of the Sultan's harem and a Turkish noblewoman, Constanze. The opera begins as the Sultan, who is disguised as a Persian prince, intends to abduct Constanze. However, the Pasha, who is a relative of the Sultan, tricks the Sultan and abducts Constanze instead.

The opera features a number of famous arias, including "The Guillotine" and "The Hole in the Ground." The overture sets the musical background for the opera, the placard rises and the audience observes the "plot-background" for the opera; the filming of the movie. In the simplest sense, the filming of the movie is the opera.

At first, this may sound so bizarre as to lack any aesthetic appeal, however, what makes this staging that reinforces the tremendous beauty of Mozart's music with more lively and moving action. The opera proceeds as the filming proceeds in three fast-paced acts.

**Fatal Beauty a rehash of Cop II**

Fatal Beauty, directed by Steven Spears, is a rehash of the 1991 film Cop II. The plot follows a cop who is placed on desk duty after an incident involving rape and murder. He is reassigned to the cozy, pastel-colored district of Encino, where he meets glamorous, wealthy women and becomes involved with a character played by Sam Elliot.

In contrast to the original film, Fatal Beauty focuses on the corruption within the LAPD and the struggle for justice. The film features a cast of well-known actors, including Jennifer Warren, who plays the part of Blackmail, and Shifter, who plays the part of Pauline. The film is set against the backdrop of Los Angeles and its vibrant nightlife.

The film is a critique of the LAPD's handling of sexual assault cases and the corruption within the department. The film's message is that the police force is not above the law and that those in positions of power can use their influence to cover up crimes.

The film is a critical commentary on the LAPD and its handling of sexual assault cases. It is a call to action for change and accountability within the department.
Jacques and his Master

The Rice Players

The Rice Players complete their semester with a really excellent play—Milan Kundera’s Jacques and His Master. It runs from the eleventh to the fourteenth of November and again from the eighteenth to the twenty-sixth in Hamman Hall.

Milan’s given us a play about repetition. For one thing, he’s adapted this play from an eighteen-century novel by Denis Diderot—Jacques Le Fataliste. Its characters repeat themselves, they alternate between love and cuckolding, they realize, are in the end repetitive: cuckolder, cuckolded, punishment, innocence; each of the tales somehow contains the other. In this sense, the whole play is an imitation of its Czechoslovakian tongue. Finally, Sandy Havens and the Rice Players mime the script, providing us with our own version of Milan’s original. For us, though, the play builds a fair number of exploitations and a plot with a little raunch and even a sword-fight, all of which never fail to give me my daily, grounding appliance.

On that subject, you’ll all rejoice to know that Jacques (in character and costume) is an interkeeper and marquise; as you might recall from last year’s Lyricstrata, the woman’s got a certain gusto. Also, Don Russell, who, in the past, has exhibited a perfectly pathetic standard for the stage, and now, finally succumbs to the lure of acting, as Saint Quen, friend and betrayer of Master (Stephen Fischer). In all truth, Don’s pretty good; of course, he’ll still work the Hamman Hall lights, but at least your chance to scrutinize Don on stage.

You know, there’s an interesting, zodiacal coincidence in this production; not one of the cast members has performed a major role in the Rice Players until now, with the exception of Joan Rae and Joseph Lockert, who doesn’t even have a speaking part. So, the word to stress is人才: as fresh as all Hunter’s pastries.

In addition, Sarahjane Milligan designed the set, which fascinated me. The stage is divided into two sections: downstairs, where the characters wash the amorous tales reside, and upstairs, where the stories, three in all, unfold, but not without frequent interruptions from the “audience” upstairs. I found this entertaining in those of us watching this play within plays feel more like intruders than a bunch of students who’ve redemmed their art checks.

Energetic cast and groovy theme highlight musical

Hair

Hanszen College, in what seems to be a tradition of sixties musicals, is presenting Hair, directed by Jessica Howard, tonight and tomorrow night at Hamman Hall.

Hair has been changed. “He’ll be a perfectly normal human being—we all know what bastards they are!”

The production is intended to be more of the comic adventures of Elwood and his pal Harvey. It begins the audience to question the seriousness of the world around them. Instead of asking Elwood to wake up and join society, it asks society to wake up and join Elwood—who stresses happiness and love. At times it seemed that on stage the stage resembled trouble some of the cast, but it was never so prevalent that it distracted from the fun. The cast always works well, but this show is about Harvey—and David Nabam him brings him to life. Wiess Tableto has once again produced another winner.

—Andy Kramer
Latest film imitates courtroom dramas

Suspect

Directed by Peter Yates

If that had compiled a list of the worst films I’ve ever seen, the film listed right behind it, “Papnutius’s Loandy Hearts Club Band” would be a shock sci-fi flick called Krull. It was one of those elevator elevator discs that, simply put, was a cinematic abortion of the highest order. The best that could be said for the movie was that the video game based on it was pretty good.

The reason that I even bother to mention such a sordid movie is that the man responsible for directing it is none other than Peter Yates. This is the same Peter Yates that directed such great films as Bullitt, Breaking Away and The Dresser. He has obviously recovered from his senses and has returned to his true form.

His latest project is Suspect and it stars two of the hottest personalities in movies this year—Cher and Dennis Quaid. Cher was a standout in a trio of stars in The Witches of Eastwick and Dennis Quaid gave the flat-out best acting performance of the year for his role in The Big Easy. Suspect is not as good as either of these films, but it is still commendable.

Cher stars as Katherine Riley, the Washington D.C. public defender who is quickly burning out on her career. Her spirits are not raised when she is chosen to defend a defendant who is the prime suspect in a murder case. In fact, this case is a major misfortune for most concerned people.

Eddie Sanger (Quaid) is a hotshot young lobbyist who is called into jury duty for the case. The last thing he needs is to serve on jury duty. Although he has pressing commitments on Capitol Hill, he takes an interest in the enigmatic Riley and decides not to find a way out of serving his governmen.

What ensues is basically another courtroom drama. Now that lawyers are back in fashion there have been a lot of these films, but Suspect falls somewhere in the middle as far as actual courtroom drama is concerned.

To Kill a Mockingbird, Anatomy of a Murder and The Verdict still stand out as the best of the genre. The more recent Jagged Edge manages to run circles around Suspect, primarily because Suspect features segments of shear boredom spaced between moments of shameless plagiarism, such as a stolen scene from Mockingbird involving a tactic to show if the defendant is right or left handed.

One would think that if the court scenes aren’t that spectacular, then the film must not be so bad either. Thankfully, Cher and Quaid manage to both turn in very credible performances which keep the story from sinking to its own level. I was actually disappointed that Quaid didn’t have more screen time, because I feel he is one of the best actors around.

There is one other slight problem with Suspect. It is simply not possible to solve the mystery with the clues presented. The movie doesn’t play fair with the audience, but still Cher is able to wrap up the entire case in a tidy ending which, if you take a close look at the facts, would probably not hold up in court if the guilty party hadn’t confessed to Cher’s accusations.

—David Nathan

Mayer conducts Rice anniversary concert

Rice’s active Medieval Studies Club and the German and Slavic Studies Department have joined forces to produce another unique Teutonic Production, this time a reader’s theater format show of the German nun Hroswitha von Regensburg’s Callimachus and Paphnutius. Hroswitha’s lively plays, written initially in Latin but per-

Rice University celebrates seventy-five years of classes this fall, and for this special occasion the Shepherd School Symphony Orchestra, the Rice University Chorale and Mnasturo Uri Mayer are presenting a gala concert at the new Wortham Center on Wednesday, November 15 at 8 p.m.

A preview of the show bears out the contention of the director, German and Slavic Studies Professor Susan Clark, that there is much to be found in plays written centuries ago both in entertainment and educational value. The players, who are dressed as nuns, manage to convey words of wisdom as well as to find humorous

Virtual Pig, which has appeared in productions since 1981, shows its ugly plastic body randomly. Callimachus and Paphnutius will be performed.

Callimachus and Paphnutius will be performed in English translation at 4 p.m. on November 15 in the Farnsworth Pavilion in the Ley Student Center. There is no admission charge. Further information can be obtained from either Susan Clark (German and Slavic Studies) or Villa Daichman (Spanish, Portuguese, and Classics).

Rice students in the Allen Center Lot will be provided for over the coals for his plot, but he does a good job of providing interesting dialogue between the two leads. Fortunately for all parties concerned, Roth’s ending didn’t come from as far out in left field as No Way Out.

I have taken the Fifth Amendment when deciding not to reveal any of the plot simply because that wouldn’t be very sporting, but I still challenge anyone to guess the guilty party (with valid evidence) before the movie ends.

Suspect is a good movie when compared to a film like Legal Eagles, but up against the best courtroom drama movies, it seems to be highly objectionable.

—Jasmin Bey

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FRIDAY
• Tonight, The Comedy Workshop (2105 San Felipe) presents Rhiannon McDonald, Jerry Pizzcolo and Murray Goldman. Call 524-7353 for ticket information.
• The Abduction From the Seraglio is being presented by The Houston Grand Opera tonight at 8 p.m. in Cullen Auditorium. Call 227-2787 for more information.

SATURDAY
• The Comedy Workshop again presents Rhiannon McDonald, Jerry Pizzcolo and Murray Goldman.
• Catch Diva at The River Oaks Theatre tonight. The director is the same freak who did Betty Blue.
• The Houston Grand Opera presents the new opera Nixon in China tonight at 8 p.m. in Wortham Center.
• Shaka Russell plays a pair of benefit concerts tonight at Rockefeller’s (3620 Washington) at 8 and 11 p.m. The money raised will go to retire the debt of the Kerrville Folk Festival. Call 861-9365 for more information.
• Musician David Little performs this afternoon at Zimmerman’s in the Village from noon until 2 p.m.

SUNDAY
• The River Oaks Theatre is showing Zeffirelli’s Romeo and Juliet tonight and tomorrow.
• A matinee showing of The Abduction From the Seraglio is being presented by The Houston Grand Opera today at 2:30 p.m.
• Main Street Theater (2540 Time Blvd.) is presenting two contemporary musical groups, Quick Walker and The Local Group tonight at 8 p.m.
• Nothing exciting ever happens on Sunday, so watch Newhart and hope that Larry, Darryl and Darryl are on.

MONDAY
• Nothing exciting ever happens on Monday, so watch Newhart and hope that Larry, Darryl and Darryl are on.

TUESDAY
• Fellini’s Satyricon is playing at The River Oaks Theatre. Fellini is a movie buff, so save your money for Blood Simple and Raising Arizona coming on Friday.
• The Houston Grand Opera is again presenting The Abduction From the Seraglio tonight at 8 p.m. in the Wortham Theater.
• Teutonic Productions present Pulpfiction and Callifomia (presented in English translation) this afternoon in the Farnsworth Pavilion at 4 p.m. The show is performed by Rice German students. Admission is free for all and a reception will follow.

WEDNESDAY
• The River Oaks Theatre shows Swimming to Cambodia and Home of the Brave tonight and tomorrow. Definitely two thumbs up, dude.
• Wilford Chivas, “The Master of Vodka,” will perform from noon to 2 p.m. today on the 1600 Smith plaza in Cullen Center downtown. The performance is free.
• Jacques and His Master opens tonight in Hanson Hall at 8 p.m. The play is presented by The Rice Players. Call 527-4640 for more information.

THURSDAY
• Do your laundry tonight. The washroom should be empty; everyone in their right mind will be at River Oaks or the pub.

ONGOING
• The Contemporary Arts Museum is exhibiting Warhol Box Set through November 15 and Sue Coe: Police State through December 6.
• The O’Kane Gallery runs its exhibit of watercolors by Dick Bower and Shirley Sterling through November 20. Call 221-8042 for more information.
• The Alley Theatre’s Neuhaus Arena Stage is showing Self Defense until November 22 on Tuesdays through Fridays at 8 p.m., Saturdays at 4 and 9 p.m., and Sundays at 2:30 and 7:30 p.m. Call the Box Office at 615 Texas Avenue at 228-8421 for more information.

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Owls go down fighting in tough SWC match

by Steve Nations

And then, frustration set in...

The Rice Owls played another tough game against the Arkansas Razorbacks and again they put a scare into their foe before falling short in the fourth quarter. After losing 38-14 to Arkansas on Halloween the Owls know more than ever the frustration associated with coming close.

"I'm glad we're not playing this week after two tough losses like we've had," Comalander said. "If you'll recall, Rice lost to Texas A&M the week before playing the Aggies very close through three quarters. Against Arkansas, Rice was trailing only 17-14 going into the fourth quarter, but three late touchdowns by the Hogs buried any chance for a Rice upset.

Rice has now played on Halloween ten times, and strangely enough all ten of those have been home games for the Owls. But this latest game could easily have been the spookiest of them all.

"Saturday had all the ingredients of a very special day," Berndt said. "The members of Rice's 1937 championship team were in attendance at the halftime, and Rice was facing one of the better teams in the Southwest Conference. An upset would have made for an unforgettable weekend.

Unfortunately this game will very likely go down as the game that saw Rice put the only points on the board in the third quarter, the period really belonged to Arkansas. Comalander had the hot hand early in the second half, and completed passes of 30, 18, and 15 yards, the last a touchdown toss to Chris Nixon that was one of the finest passes anybody has thrown at Rice Stadium in a while. Those points brought the score to 17-14.

Through the third quarter, though, Rice held the ball for less than five minutes. All those minutes on the field began to wear down the defense.

This tired Rice defense finally allowed the Arkansas running game to kick into gear. Late in the quarter Arkansas was backed up to their 11-yard line, the worst field position they would have all day, and ran off 17 consecutive rushing plays to go the length of the field. "I was hoping that at some point we'd come up with a big play," said Berndt. "Maybe get somebody in the gap and cause a fumble." Safety Donald Hollis agreed that this was a key play in the game. "It seemed like when they had that drive it really took us out of our game," Hollis said. "I think their size was a big factor. They wore us out."

After the Razorbacks pounded out the touchdown and took a 24-14 lead it was all downhill for Rice, despite playing very well for three quarters. But the strong showing didn't surprise the Owls. "When the fourth quarter started," said Comalander, "only us 65 players and the coaches thought we'd be where we were.

"We always have faith in ourselves," echoed linebacker Kyle Falk. "Nobody else has faith in us except our parents and coaches." Believe in yourself and anything is possible.

Donald Hollis confronts a Hog from hilbilly country score, or the Rice defense intervened. Although Rice put the only points on the board in the third quarter, the period really belonged to Arkansas. Comalander had the hot hand early in the second half, and completed passes of 30, 18, and 15 yards, the last a touchdown toss to Chris Nixon that was one of the finest passes anybody has thrown at Rice Stadium in a while. Those points brought the score to 17-14.

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"We always have faith in ourselves," echoed linebacker Kyle Falk. "Nobody else has faith in us except our parents and coaches." Believe in yourself and anything is possible.
The fourth and fifth man for the harri-way we prepared ourselves mentally at Rice. I was especially proud of the and individual effort we've had here try.

Among the top 20 teams in the coun-
try, we were quick to note, "We simply kicked dissly and junior Bill Barrett also set performances but came close." This shows that the team still has better races ahead of them. They will have to turn in another top performance at the District VI meet in order to assure one of the three available spots to Nationals. There were thirty or so guys who helped push the team. "The core of the team is the 15 or so guys who helped push the team. They just really worked hard back in January and the team. "The core of the team is the 15 or so guys who helped push the team. They just really worked hard back in January and the summer to prepare for this year. I'm not just talking about the seven who went to the Conference Meet but also the 15 or so guys who helped push the top guys to where they are now. They all worked hard and have as much to be proud of."

The Lady Owls finished third over-
all, behind number one ranked Texas and sixth ranked Arkansas.

Klassen, who was voted for an award on than your peers do. Straub also

The Lady Owls finished third overall, behind number one ranked Texas and sixth ranked Arkansas. All-America Pam Klassen, the senior from Winnipeg, Canada, led the Owls again, finishing fourth in 16:47.92. Junior Kirsten Auer also ran a fine race to place sixth at 17:09.36, a personal best. Junior Michelle Bart finished 14th in 17:45.34. True freshman sensation Julie "Jami-
mun" Jiskra, running in her home state where she was the school champion last year, turned it on for the hometown folks and placed 20th overall in 18:08.21. Freshman Kirsten Schober, was 24th in 18:14.32. Women's Head Coach Victor Lopez said, "They ran very well, it was a good team effort. Catherine Spradley is having physical problems which are hurting her ability to perform, but despite that the other runners came through." Kirsten Auer improved her time by 50 seconds and has been a steady performer behind Klassen.

by Anthony Willis

The men's and women's cross coun-
try teams turned in superb perfor-
mance by finishing second and third, respectively, in the Southwest Con-
ference Championship meet held in Fayetteville,Ark.

The men came in second to the number one ranked Arkansas Razor-
backs, in what head coach Steve Straub called, "A hell of an athletic event." The harriers shocked the eleventh ranked Texas Longhorns in what was an upset to everyone but the Owl cross country team. Straub said, "We felt that we had a chance to beat them (UT) ever since the Georgetown Invitational in which we had a subpar performance but came close."

Rice was led by the fabulous senior trio of Tony Martinez, Joe Warren, and Alfredo Gomez, each of whom set personal records on the 5 mile Razorback Golf Course. Martinez ran fourth overall in 24:15.30, followed by Warren who finished fifth with a 24:18.04, and Gomez who placed 12th with a time of 24:51.10. The fourth and fifth man for the harri-
ners came through as senior Rich Dissly and junior Bill Barrett also set personal records. Dissly ran a 25:34.29 to finish 22nd and Barrett ended up 24th with a 25:30.25. Assis-
tant cross country coach Jerry Fuqua was quick to note, "We simply kicked ass." Indeed, the Owls second place finish was their best effort since 1979 when they placed 2nd and finished among the top 20 teams in the coun-
try.

Straub said, "This is as good a team and individual effort we've ever had here at Rice. I was especially proud of the way we prepared ourselves mentally and most of the credit has to go to the senior leadership." Straub mentioned it was very beneficial for the team to go up to Arkansas a couple of weeks ago to run. This time around they ran smarter and executed well.

Straub noted, "At the first mile mark, the leaders were coming in at 4:20, our seventh man (Lance) came in at 4:34. He's come a long way since his senior when his p.r. in the mile was 4:36." Straub also said the harriers seemed to recover from the race much faster than the other runners. "They carried off two of the Arkansas kids and the guys from UT were done. We recovered physically and psychologically in about 5 minutes." This shows that the team still has better races ahead of them. They will have to turn in another top performance at the District VI meet in order to assure one of the three available spots to Nationals. In other cross country news, Steve Straub was named the SWC coach of the year by his rival coaches. This is the first time that Straub has garnered this top honor. Straub said, "It's more meaningful to be voted on by your peers than your peers do. Nobody else knows more about what is going on than your peers do." Straub also acknowledged that part of the credit should go to the Owls cross country team. "The core of the team is the 15 or so guys who helped push the top guys to where they are now. They all worked hard and have as much to be proud of."

The Lady Owls finished third overall, behind number one ranked Texas and sixth ranked Arkansas. All-America Pam Klassen, the senior from Winnipeg, Canada, led the Owls again, finishing fourth in 16:47.92. Junior Kirsten Auer also ran a fine race to place sixth at 17:09.36, a personal best. Junior Michelle Bart finished 14th in 17:45.34. True freshman sensation Julie "Jamin" Jiskra, running in her home state where she was the school champion last year, turned it on for the hometown folks and placed 20th overall in 18:08.21. Freshman Kirsten Schober, was 24th in 18:14.32. Women's Head Coach Victor Lopez said, "They ran very well, it was a good team effort. Catherine Spradley is having physical problems which are hurting her ability to perform, but despite that the other runners came through." Kirsten Auer improved her time by 50 seconds and has been a steady performer behind Klassen.

Ruggers sizzle at SWC championships

by Brian Holmes

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THE HEAD HUNTERS

THE RUSKS ARE LOOKING FOR FRESH

FACES FOR THEIR LATEST SERIES OF

HAIR SHOWS AND SEMINARS

THE RUSKS ARE ABOUT INNOVATION

SO IF THE IDEA APPEALS TO YOU...

DON'T WASTE TIME AS THIS

OPPORTUNITY DOESN'T HAPPEN OFTEN.

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OPPORTUNITY DOESN'T HAPPEN OFTEN.
Early promise of Berndt Magic fades with fall

by Philip Miller

The Rice swim team hit the waves for the first time this year, taking on tough southwest Conference opponents. On Friday the men and women were scheduled to race against the Arkansas Razorbacks in the Rice pool. Unfortunately, the Arkansas women were tired from swimming the night before. Fearing a loss, they decided that they would not swim against our swimmers.

The Arkansas men were feeling up to testing their prowess against our fearless non-scholarship male swimmers. The Rice men were defeated, but several of them did very well. According to Coach Wingenroth. Wingenroth pointed out, however, that some results were deceptive. Because it was a tune-up meet, she allowed her swimmers to swim in events in which they do not normally compete. In addition, the entire squad competed for Rice. Other SWC teams fielded their best squads, not caring to give up. Neither should the Rice men. Jerry Berndt is not going to surprise some people, coach Jerry Berndt said at the start of the season. The Owls are the team to beat. In the two hundred yard butterfly, Carol Snell was second in both the freestyle (22.37), and Senior Rob Koger, who took second in both the fifty yard freestyle (2:01.24), and in the two hundred yard butterfly (2:01.24).

The Southwest Conference relay meet which took place on Saturday at the U of H Natatorium was a tune-up event for Rice swimmers. The men and women both finished last against our swimmers. Coach Kris Wingenroth pointed out, however, that some results were deceptive. Because it was a tune-up meet, she allowed her swimmers to swim in events in which they do not normally compete. In addition, the entire squad competed for Rice. Other SWC teams fielded their best squads, not caring to give up. Neither should the Rice men. Jerry Berndt is not going to surprise some people, coach Jerry Berndt said at the start of the season. The Owls are the team to beat. In the two hundred yard butterfly, Carol Snell was second in both the freestyle (22.37), and Senior Rob Koger, who took second in both the fifty yard freestyle (2:01.24), and in the two hundred yard butterfly (2:01.24).

The Owls' leadership from a trio of seniors: Pam Berry, Carol Snell, and Regina Truax. Unfortunately the Owls were defeated, certainly not good enough to compensate for the inexperienced and injury-ridden Rice defense. Averaging 504 yards allowed per game, it is no surprise that the Owls are last in the SWC in total defense.

There have also been too many mental errors. This is why Rice is leading the Conference in penalty minutes. And the Owls can't even put their mistakes to good use. Consider the Arkansas game—at one point, the Owls were called for having too many men on the field. Now why couldn't they have had that extra guy out there when they had them already?
The ride ended at the Shiner Brewery more courage and dedication than any team and winning the women's race. The women came through leading out Harry Bruell and Gerald Westerheide did well overall, coming in second in points and fourth in pursuit. Ted Bowen made her presence known at the 21 team conference, Rice is in a close second place to Southwest Texas.

The second stage of this three stage event was an 83 mile team time trial from Austin to Shiner. Each team could start up to six riders and two had to finish. Rice came in second overall, winning 15-13, 15-6, 15-7. Diane Kuhlman, Anna Epperson, and Debbie Haley led the attack with each having 12 kills. Gwen Samora had 32 assists in the short three-game match, while Tricia Bowen made her presence known at the net with three solo blocks.

On Saturday Rice hosted its own track race. It looked like rain all day and most of the other teams decided not to risk the trip to Houston. Only SWT came to the race, so Rice was able to sweep almost all of the points. Steve Benninger put on a show in Austin, winning all four races—sprints, points, kilo and pursuit. He is riding exclusively as a track sprinter and kilo rider and has a good shot at being the Texas State Champion this year. Ron Robinson, also racing track exclusively, did very well finishing third and kilo. Mike Doyle beat the rest of the pack in both races to finish third. For the three day competition Rice came in a close second to SWT. Dedication and strong performances by the Rice ladies set the stage for Rice's success in the three events, a scratch race, a point-a-lap race and a point-a-lap kilo race. The women, doing the same three races, did extremely well. Overall, Cathy Woman was second, Alison Rader third and Andi Galt fourth. In the Men's B race Gerald Biehle and Harry Bruell broke away from the pack in the point race and scratch race (there was no point-a-lap race for B) finishing first and second. Mike Doyle beat the rest of the pack in both races to finish third. For the three day competition Rice came in a close second to SWT. Dedication and strong performances by the Rice ladies set the stage for Rice's success in the three events, a scratch race, a point-a-lap race and a point-a-lap kilo race.

The women swept all four races as Andi Gait got four blue ribbons for second in each race and Andi Galt came up with four red ribbons for second in each race. In the B division Rice also swept all the places. Gerald Biehle rode very well and won the pursuit, kilo points and took third in the sprints. Mike Doyle won the sprints and took second in both kilo and kilo points. Dan Badgers took second in the sprints and third in the points, pursuit and kilo, all after falling in the warm-up.

This past Saturday the Rice team went to Austin, Texas to take part in the East Texas Cup race. There was a criterium race for each class on a one-mile smooth course with one hill. In the women's race Andi Gait was second and Allison Rader third, showing once again that they can consistently finish in the top two in races they enter. In the Men's A race, Harry Bruell lost the final sprint by inches and kilo, all after falling in the warm-up.

Beaten but not battered, Rice came back to Houston having learned a lesson in humility. The lesson: when you beat up on a team at home, you should at least let them have one game. So when the Baylor Bears came to town, Rice let them have a game before stomping them 12-5, 15-13, 15-6, 15-7. Diane Kuhlman, Anna Epperson, and Debbie Haley led the attack with each having 12 kills. Gwen Samora showed excellent all-around play with 39 assists and 12 digs for the game. Both Kuhlman and Haley also helped out the defense with 10 and 8 digs respectively, and Kuhlman served five blazing aces as the Owls split with the unbeaten Rice Owls.

The conference race for the volleyball title has been a tough road for the Rice lady spikers. Their conference record is suffering after some disappointing losses on the road. After losing to Texas Tech at Austin, Rice went across town to U of H to see how they would fare against the Cougettes of Houston. Playing minus both Epperson sisters, Rice won the first game 15-13, but then fell in the next three by scores of 12-15, 14-15, and 15-1. Rice has had more than its share of losses on the road so far this season, this game was a disappointment.

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The Bidmen and The RoboNads

"Ozzie" B (Some Name I

Nevill
play today at 4:00 for the

11) The Crown Prince, Oscar

Football Rankings
by Seth Brubaker and Robert

Nevill

as of Nov, 3rd, 1987
1) Budmen
2) Robo Nads
3) Skanmeisters
4) NROTC
5) Tigers in Our Pants
6) If They Didn't...
7) SFX
8) Party Nipolos
9) Team Fun
10) Tribute To Tucker
11) The Crown Prince, Oscar "Ozzie" B... (Some Name I Can't Spell)

Mens Basketball
Monday A League
W L
CHELATING LIQUIDS 2 0
TOO OLD FOR THIS 2 0
THE WEATHERMEN 1 1
HICKS & SPIK 1 1
NAVY 0 2
RIBBED TROJANS 0 2

Monday B League
JERRY'S KIDS 1 0
SCHNAPP A LA MODE 1 0
WES & THE QUIGMENS 1 1
HIDDEN SALAMIS 1 1
TANG DYNASTY 0 2

Tuesday A League
JACKSONVILLE ROCKETS 1 0
R. HEAD & THE 4 SKINS 1 0
H. BEACH BLENDEARS 1 1
VICTIMS OF GRAVITY 1 1
S. OF MARIO'S BRAINS 0 2

Tuesday B League
TEAM ED 1 0
F.A.-2 0
HALL'S HOOPERS 1 0
MORAL REDISTRIBUT. 0 1
BALLISI B. BRUSHERS 0 2

Wednesday B League
THE BLDMEN 2 0
NOTHING BUT NET 1 1
E. EPICION HOOPS 2 0
ARCHETYPES 1 1
CRIMSON GLORY 1 1
WOUREDGS 0 2
RIM JOBS 0 2

Thursday League
THE HANDS OF MORTALITY 1 1
AL & THE BODYGUARDS 1 1
BASKETBALL JONES 1 1
BLOW CHUCK 1 1
DREAM TEAM II 1 1
BURNING RUBBERS 0 2

Friday A League
GEEzers 1 0
BAY WATCH 1 0
MUFF DIVERS 1 1
CONCRETE MEMBERS 1 1
GREEN GIANT'S REVENGE 0 2

Friday B League
YOU GOTA BE JOKING 1 0
TALL, DARK & IRANIAN 1 1
ZOO'S TRIBE 1 1
OFF ME BITCH 1 1
APC RUMPRANGERS 0 1

Men's Soccer
Monday League
G. BOUGHT A RUBBER 2 0
CALAZONES 2 0
BASS COLLEGE 1 1
14 FEET 1 1
SCAB SOCKER 0 2
B.A.B 0 2

Tuesday League
SCHUH GOOGE 2 0
BUCWIMSTER 1 1
SENSITIVE BALLS 1 1
B.S. INTERS. MUSLINS 1 2

Wednesday League
W.P.L. UNITED 2 0
LOD CHINGOIS 2 0

Friday League
R. NUNS ON WHEELS 2 0
DATE RAPISTS FROM HELL 2 0
MOON OF URANUS 1 1
GYNX RHINS 1 1
LEATHER BALLS 0 2
SAFY IN NUMBERS 0 2

Saturday 9:15 League
CLEAT STUDS 2 0
NAUSEA 1 1
INTRA. SCABS 1 1

--Compaq--

Founded in 1982, Compaq Computer Corporation has been setting records pioneering the concept of compatibility in personal computing and industry. By 1985, we made history by reaching the Fortune 500 faster than any other company on record. Today, Compaq ranks as the worldwide leader in both portable personal computers and high performance 80386 desktop personal computers.

While many elements have contributed to our success, one clearly stands out...the extraordinary professionals who make up the Compaq team. Our companywide passion for outstanding performance and the highest quality assures that Compaq personal computers simply work better. Our people are widely recognized for their ability to create new products swiftly and to innovate within industry standards.

Compaq provides unique facilities to encourage optimum creativity. Our impressive 150 acre campus is located 20 miles northwest of Houston on a beautifully wooded site complete with jogging track. Our proximity to Houston, the nation's fourth largest city, affords Compaq employees the benefits of a variety of amenities...including recreational, lifestyle settings with many affordable housing options.

In addition to the obvious opportunities and professional growth provided within the Compaq corporate culture, our compensation packages provide stock options and relocation assistance. Most importantly, our salary philosophy is sensitive to employee achievement.

With all of these things in mind, investigate the opportunities that are immediately available to professionals capable of making major contributions. If your talent and motivation are driving you to make your mark, together we can continue to make history...again!

If you have a BS degree in Electrical Engineering, Mechanical Engineering, Industrial Engineering or Computer Science, we would like to talk to you.

COMMUNICATIONS--

CAMPUS INTERVIEWS
THURSDAY, NOVEMBER 12th, 1987
Sign up at the Placement Office for an interview

If unable to attend the campus interviews, send your resume to: Compaq Computer Corporation, Dept. Rf/112-TH, P.O. Box 629000, Houston, Texas 77269-2000. Compaq is an affirmative action employer/m/h/v.
The Rice University Virginia will be meeting 7 pm Wednesday in SH 301.
No necessity necessary.

Overheard near Sid: "Is the grass wet or is it just me?"

Bagels and pizza are certainly better than all the women who still haven't invited me to Esperanza! Better stock up in the frozen food section.

And for the winner of the "Come up with a pun line" contest:
Q: How many Sid girls does it take to change a light bulb?
A: Five—one to screw and four to shout "Oh dude! Fuckin' Al!"
Dude, you gotta rally.

SPO (Students For Organisms) will meet Fridays at 7 pm in the Ley Student Center. Come as you are or bring a friend.

There once was a lady named Alice Who used dynamite as a phallic. They found her vagina In South Carolina And one of her nipples in Dallas.

Q: How many Sid girls does it take to change a light bulb?
A: None. For the price of a dinner they get that and a hand job.

Quantum particles: the dreams that stuff is made of.

SA (lami) eND (ham) Wl(th) CH(eese)

This is only my opinion but I think that vacuum cleaners suck.

Just to show we’re not biased, a Brown miscast.

Overheard from a Brown woman in the commons: “I’m not satisfied!”

Q: Why are cucumbers, bagels, pizza and beer all better than men?
A: The aforementioned don’t feel compelled to enter lame, unoriginal classes.

Q: How many Sid girls does it take to change a light bulb?
A: How many can you afford to feed?

Dear Joyce,
God knows we could use some pink flesh around here, but not in the Swedish meatballs.

Disgruanted at Sid
There’s a shortage of pink flesh at Sid?

Over heard between girls at Brown:
"There’s a Campe looking for you. He says he has your pants."

Overheard in Fondren:
“I can’t suck on things for very long—I have to bite them.”

Overheard in Wiess:
“IT’s not leaking, you’re just not pushing hard enough.”

Dear Wanting,
I’m half an inch under 6’, and I no man...or could be.

I like Dowork, Dike Straits, Duke Ellington, and much more. I love small live concerts, cognac, stagging, and skygazing. Especially on 160, with a bottle of wine and good company.

Bedrooms with fireplaces, John Stuart Mill, 13 and Campus Crusade for Christ. Come as you are or bring a friend.

The Brazos Bookstore, located at 2121 Bissonnet, will host a reception honoring Professor Geoff Winningham on the publication of his new book, "Rice: A 125th Anniversary Portrait." The event is scheduled for Nov. 1 from 6 to 8 pm. Sid Kirk swimming lot. Sponsored by Rice Pre-medical Society.

Car wash benefitting The Houston School for Deaf and the Blind on Sat., Nov 9 from 9 am to 6 pm. Sid Kirk parking lot. Sponsored by Rice Pre-medical Society.

The Real Raider of the Lost Ark". Dr. Eric Meyers. Sponsored by Hillel. Brunch and talk on Sun., Nov. 8 at 10 am. Jewish Community Center.

Israel Song Fest. Sun., Nov. 8 at 8 pm. Sponsored by Hillel. Call 747-2271 for directions.

Rice Bridge Championships will be Torus. Nov. 10 in Lovett Commons. Call Daniel Jackson at 630-8556 for more information.

Car wash benefitting The Houston School for Deaf and the Blind on Sat., Nov 9 from 9 am to 6 pm. Sid Kirk parking lot. Sponsored by Rice Pre-medical Society.

The Christian Science Organizational Meeting will meet 2 pm today in the Meyer Conference Room of the RMC. At 4 pm, our regional assistant, Glenn Linden, will conduct a workshop meeting in the same location.

HACER. The Hispanic Association meets every Friday for lunch at Will Rice. For more information, call Gilbert at 630-8958.

Protest immigration act. On Fri., Nov. 6 at 3:30 pm, La Resisencia and others will converge in Downtown Houston at Capitol and Main to protest the first anniversary of the Simpson-Rodino immigration act. Nationally, a broad array of forces will mount diverse protest and opposition to the law in the streets, schools, churches and in the airwaves. The actions in Houston will involve mock "Migra" raids, guerrilla theatre, poetry and more. For additional information, contact Rebecca at 662-4241 or at 662-3555 from 4 to 7 pm on Tuesdays and Fridays, 12:45 pm Saturdays, or write P.O. Box 2823, Houston, TX 77252-2823.

Campus Crusade for Christ meets Friday evenings at 7 pm in Sewall 309. Join us for fun, Christian fellowship and relaxation.

PRAY TO THE PEROXIDE GOD CALENDAR--
---OF COURSE IT'S NATURAL MISCLASS--

---B L ... I DUNNO N&N---

Rice Hillel. Information dinner and program. Fri., Nov. 6 at 7 pm. Call 747-2271 for more directions.

"The Real Raider of the Lost Ark". Dr. Eric Meyers. Sponsored by Hillel. Brunch and talk on Sun., Nov. 8 at 10 am. Jewish Community Center.

Sat 7

• Lovefest film, Crocodile Dundee, same bed time, same bed place.
• Vahalla Renovation Party, 8 pm.
• One more time: Hair, Harvey, and Rough Crossing at 8 pm in Hanszen and Will Rice. This is finally closing night, so make those reservations now.
• Recover.

Sun 8

• Media Center Film: Streamers, at 7:30, for a mere $3.
• Stacking at the Greenway, 5, 7:30, 9:45.

Mon 9

• Movie night at the Pub. Dr. Strangelove, 7 and 10 pm. It’s free and this is Pub Appreciation Week, so what are you waiting for?

Wed 11

• Mexican Nite at The Rally on cheap Coors.
• Preregistration is this week, so get motivated and beat the lines.

Thu 12

• A new play! Rice Players presents Jacques and His Master, 8 pm in Hamman Hall.
• Bell Air Theatre has Dog Night: My Life as a Dog, 5:15, 7:15 and 9:15; Dogs in Space, 5:45, 7:15 and 9:45.

Thur 12

• Rice Players, Jacques and His Master, 8 pm, Hamman Hall.
• Sewall Hall Exhibi, Cavalieri’s Drafts, 12-5 pm.

--DOLLY PARTON SCHOOL OF HAIR N&N--

Rubes®

By Leigh Rubin

Buy. Misled Fleckstein really bopped out!