Government report cites former Rice professor

by Leigh Anne Duck

"Stevings emphasized that the form and extent of the office’s duties have not yet been determined. "From the input I have received from students, faculty, and staff, I would assume that the office will address widespread interests, from admissions to retention and into placement," he said.

A central minority affairs office would provide support for all ethnic minorities. "There is a very important problem of assimilation, a race relations problem, if you will, that exists at Rice," explained Sociology Professor Chandler Davidson, advisor to the Black Student Union. "This is not simply a black/white problem, but other ethnic minorities also have their own difficulties in dealing with an overwhelmingly white peer group and faculty."

McVea says the office will "provide assistance for minority students and act as their voice to the administration." Its principal goals would be increased diversity in minority admissions recruitment, financial aid, academics, and social counseling and career placement. The most immediate effort will be recruiting black professors.

Davidson sees this office as an opportunity for the expression of minority cultures. "An example is Black History Month, which is its best and greatly educational for blacks as well as whites," he said. "I see possibilities for seminars, outside speakers, historical exhibits, and music festivals being sponsored by ethnic groups to provide knowledge among the student body of their ethnic heritage."

"To me, that’s not a frill," said Davidson. "One of the real advantages of having an ethnic minority on campus is so that the majority can learn about their heritage and what they contribute to the American experience."

McVea agreed, saying, "Some type of financial support has to come from the university because a lot of students get a lot of cultural satisfaction from clubs such as the BSU."

In an effort to secure grants for minority affairs office, Rice has submitted proposals to various foundations. Applications submitted to ARCO (Atlantic Richfield Company) and the NALCO Foundation have been approved.

"I think it is worth noting that prior to the receipt of these grants the president asked me to begin efforts to develop a plan for a minority affairs office," said Stebbings. "My guess is that we would have had such an office anyway."

Stebbings said he has been "across the board, on minority issues."

The report, though, cited a memorandum, dated March 13, 1985, from Jonathan S. Miller of the public diplomacy office, which claimed that Guilmartin "collaborated with our staff in the writing of this piece," which was "devastating in its analysis of the Nicaraguan arms buildup."

The article, however, was credited to Guilmartin alone, with no mention of the diplomacy officer’s involvement.

"That column was the result of my ideas, my analysis, and only my analysis," said Guilmartin. He discounted the report, and criticized Miller’s memorandum. "A man who I wouldn’t know if I fell over him is taking credit for the article that was published," he said.

Guilmartin also said he was surprised that the Journal article was "too polemical."

"I don’t think it will cause an inconvenience for students, but it will still make money," said Gass. "At 25 cents, a person in line would probably be willing to pay for a stranger in front of him."

Pub Manager Doug Moore said the cover charge will take effect October 15. The pub will trim its operating hours to the times when the largest number of students attend. On Monday and Friday it will close at 12:00 a.m. instead of 2:00 a.m., and will be closed all day Sunday, according to Moore.

Gass has worked out an agreement with Vice President of Administration William Aiken to cut the amount Rice charges the pub for services including air conditioning, waste disposal, custodial work, and campus police protection, decreasing expenses by over $7,000.

Minority office to be proposed

by Judd Volino

Although Willy’s Pub lost $15,213 last year, it will continue operation under several new policies designed to cut expenses and generate revenue. According to Student Association President Kevin Gass, changes include charging a 25-cent cover charge on Thursday nights, decreasing operating costs, and eliminating the time the pub is open.

To generate new income, Gass proposed the cover charge on Thursday nights, traditionally the pub’s busiest night. Gass hopes the cover charge will raise approximately $2,000 each year.

"We chose a quarter because we don’t think it will cause an inconvenience for students, but it will still make money," said Gass. "At 25 cents, a person in line would probably be willing to pay for a stranger in front of him."

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A needed office for minorities

The Rice Institute was founded and chartered specifically for white students. The question of the admission of negroes is therefore, entirely academic. —Former Rice President William V. Houston, in a 1949 letter to the Thresher editor

The official attitude of Rice University toward minority students has come a long way since our founder William Marsh Rice created an all-white institution in his will. The establishment of a minority affairs office, a cause which has finally gained administrative support in recent weeks, will be another step toward affirming a solid place for minorities within a university culture that still is not enriched by diversity as much as it should be.

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One important function of the office will be to aid in recruiting minorities to Rice. Blacks and Hispanics each comprise only about five percent of this year's freshman class, while the faculty includes even smaller percentages of these groups.

The competition for top minority students and professors is fierce among schools like Rice, and a minority office would be able to help the university's cause by printing information for prospective students, and by providing special attention to them. Many other colleges and universities already have minority affairs offices.

Furthermore, the office will help minorities at Rice by providing a better support system. Steve McVea, president of the Black Student Union, has asked that the office provide academic and social counseling, assistance in career placement, and a place for communication among minority students.

The office will also have the opportunity to represent minority causes to the university. A top priority should be establishing some scholarships at Rice specifically for minority students (to our knowledge, there are none). Many of the schools Rice competes with offer such scholarships.

Finally, the entire Rice community would benefit from efforts of the office to increase the number of cultural events for minority students. It could work toward getting some prominent blacks to speak on campus, for example.

It was disappointing last April when President Rupp told the BSU that he did not support creating a minority office at Rice. At that time, he told the Thresher that he felt the office would serve to separate minorities from the rest of the university, and would not serve minority affairs well.

Since that time, Vice President for Student Affairs Ronald Stebbings, with Rupp's support, has talked to minority student leaders at Rice as well as administrators at other schools that already have such offices. Stebbings now heads a task force to create a proposal for the Rice office.

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A minority affairs office would serve both to attract minorities to Rice and to enhance, the lives of those already here. It is high time the administration formalized their commitment to minorities.

What a change from twenty-five years ago, when our university still didn’t even admit black students.

---

A disturbing national trend among students is grim careerism, an obsession with obtaining economic security to the neglect of all else.

Infected students focus solely on what they see as being practical to the advancement of their careers. What does not immediately appear to be practical, both in classwork and lifestyle, these students disdain, and, when possible, ignore.

College, then, is seen not as a time for education, but for vocational training. Ideas such as liberal education or learning for the sake of knowledge are scoffed at. And persons majoring in "useless" fields such as English are subjected to repeated invasions from business and engineering students, "Just what do you think you're going to be able to do with an English degree?" Huh, huh? I sure hope you like poverty!

For example, a friend of mine who recently interviewed for a job with a major advertising agency asked his interviewer what had been the most valuable skill that he had taken in college. This interviewer told him that it was an art history class which he had taken it on a whim with no intention of gaining a practical skill.

If he had refused to take this class on the grounds that it wasn't immediately practical, he would have missed out on knowledge that in the long run proved to be invaluable.

But the biggest problem with grim careerism is the thinking behind it. It implies that being an economic producer is the sum total of one's life.

Christian intolerance annoying

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Evolution does not bother Christian

To the editor:

I wish to respond to Anand Kumar's letter (threshing it out, October 2). His letter demonstrates a serious error that has gone uncorrected for too long in the public rhetoric of the Evolution/Creation controversy. This error is simply the idea that Evolution and Christianity are incompatible or mutually exclusive views. For me, I am a Christian, I am also an evolutionary biologist. I have never experienced the slightest difficulty in reconciling my beliefs. The overwhelming majority of Christians that I know also accept the fact of evolution, without in any way compromising the relationship with God which, as Kumar correctly points out, is the truly wonderful characteristic of Christianity.

An acceptance of a physical mechanism for the formation of the Earth and the development of living organisms is not necessarily in any way compromising the relationship with God. He need not reject the idea that God so designed the process by which life on Earth was shaped, or that He guided its course. The miracle can lie in the existence of miracles brought about by God's will. Nor would any physical explanation for the formation of the Earth and the development of living organisms make it any less miraculous. The miracle can lie in the timing of an event as well as in its mechanism.

For the record, I am a Christian. I am also an evolutionary biologist. I have never experienced the slightest difficulty in reconciling my beliefs. The overwhelming majority of Christians that I know also accept the fact of evolution, without in any way compromising the relationship with God which, as Kumar correctly points out, is the truly wonderful characteristic of Christianity.

Michael J.Raphael

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THE C-C-CHARACTER SCORE’

OKAY, LET'S TAKE A LOOK AT THE C-C-CHARACTER SCOREBOARD—IT'S ONLY OCTOBER, BUT GOVERNMENT DRIVERS HAD BETTER LOOK DOWN!

AND THAT DOESN'T EVEN INCLUDE MULL LAXALT AND DO-DIMMY SUSPENDED HIS CANDIDACY FOR THE HUNGER GAMES? BUT SHOULD HAVE, NO?

OF COURSE, NOT THAT HE'S OUT OF THE RACE, THERRIES IMPACT IN RETELLING THE STORY OF J.R. PLATT'S NOVEL'S PROBLEM?

ON WHY THE HUCK 1998? LAXALT GOLFING PARTNER, AD DOOMAN IS RUBBING OUT IN A SUBURBAN PARKING LOT... OH, AND WHEN THE DAWN BREAKS?

SPEAKING OF CAN_ I THINK NO, I THINK A BUNCH OF WOODY DON'T YOU? I'M THINK THE MAN IN THE STREET, STREET!

HIS PEOPLE KEEP CONTEMPT COURAGE COURAGE BECAUSE I'M AFRAID, NO, I THINK OF A BITTER FACTOR, A B-BUNCH OF WOODY DON'T YOU?

WANT TO VOTE FOR A GUY OUT OF IT?

JIM'S SAY IT ALL!

M ,I'M AFRAID, NO, I THINK OF A BITTER FACTOR, A B-BUNCH OF WOODY DON'T YOU?

I'M AFRAID, NO, I THINK OF A BITTER FACTOR, A B-BUNCH OF WOODY DON'T YOU?

I'M AFRAID, NO, I THINK OF A BITTER FACTOR, A B-BUNCH OF WOODY DON'T YOU?

AK! CARNE QUOTING MYSELF, QUOTING MYSELF! OOPS, DIDN'T AGAIN!

Campanile.

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Beyond the Hedges Mary Ashkar
Graphic Artist Steve Lait
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Michigan class leaves auditor a bit uneasy

BY Mary Ashkar

A free-lance writer in Ann Arbor, Michigan, questioned the academic rigor of physical education classes at the University of Michigan after he audited an upper-level class.

The Chronicle of Higher Education reports that Scott Shuger outlined a 400-level class called "Sports Management and Marketing" and later wrote about it in a diary form that was published by the Ann Arbor Observer.

Shuger pointed out that "students were not assigned any reading during the semester; assignments and exams were random, especially among the scholarship athletes; and students whispered answers to each other and consulted workbooks left open at their feet during exams."

A true-false question on one of the four quizzes stated "the Michigan Stadium is a spectacular" which can be readmitted to the game if he has a hand stamp visible. The answer is false.

Donald Canham, Michigan director of athletics, called Shuger's account "phony" even though he had not yet read it. He claims Shuger ignored the positive aspects of the course by neglecting to say anything about the 11 guest lecturers.

Academic administrators claimed that "the course had been examined last year during the university's course-review process and that no major changes had been made." They are, however, looking at the course's structure.

Shuger refused to be interviewed further and was asked to find out more about the athlete's off-the-field experiences and the only way he could do it was to audit the course.

Duke entrepreneur

A 1987 Duke University graduate is making money selling couch potatoes.

Craig Richardson, a recent Duke graduate, began local sales of his Telly Tater the Video Doonesbury

Illegitimate phone calls

MCI Telecommunications filed a civil fraud lawsuit against three former Texas Tech students, according to the Tech student newspaper, Tech University Daily.

The three female defendants were caught last spring in an MCI long-distance scam on campus. Apparently "one or more unauthorized MCI access codes were knowingly, intentionally used by the defendants to make a point." They sold 80 shirts to Duke students in four hours.

After a year in the couch potato business, Richardson plans on going to business school with a new perspective. For him, "the business world cannot be understood from a book... it can only be understood from practical experience."

Bible, evolution can agree

Continued from page 3

use of allegories and parables in making a point. It should also be remembered that the Bible is a body of theological and ethical ideas, indeed the best such work in history, and not a scientific textbook.

The insistence on the part of Creationists that their view is essential to Christianity is causing untold damage to the role of Christianity in the modern world. The fact of Evolution is one of the most abundantly documented ideas in science, rational and intelligent people cannot, upon examination, deny its essential truth.

Christianity itself is being threatened by the most fundamental misunderstanding of its basic principles.

For non-Christians, I would urge them to examine Christianity itself and not rely on others to do the work. If their view were truly a Christian view, they would not be "discredited by our society."

If we are to understand the world around us and our role in it, college should be much more than four years spent trying to line up a job. This time should be used to explore and to question in order to discover how we fit into the world; it is an opportunity to expand one's views of the world and people.

While most people go, through their lives acting according to the assumptions which they have absorbed from their environment, college students have an opportunity to avoid this trap. One is given four years to examine the world around them critically and learn why it is the way that it is. College provides a rare chance to question that which most people accept for granted throughout their lives.

However, students imbued with grim career-consciousness may not collect as many material goods as they can, they forget to question or examine anything around them. Rather, they commonly accept assumptions they happen to come across, at best only questioning them for the sake of expediency. They have chosen to remain in ignorance in hope of a secure life.

Thus, grim career-consciousness has unnecessarily missed the true opportunity that college can offer. Focusing on the so-called practical is in vain; the only practical thing is to be open-minded until much later. At the same time, they have failed to expand their ways of thinking. Grim careerism has won their minds.
Drinking age brings new concerns to social life

by Anu Bajaj

Because of the new alcohol policy and the change in the legal drinking age, many students believe the atmosphere of the campus has changed.

Campus social coordinators are now faced with new problems with finances, entertainment options, and student behavior. Many social coordinators at the colleges are struggling to change the emphasis at parties from alcohol to dancing, music, or themes.

Brown College social coordinator Ned Gooder and Kevia Mulchandani said party attendance has stayed about the same, although Brown junior Kim Miller disagrees.

"Parties aren't as well attended anymore," she said. "People go to parties to dance, not to drink now."

According to Martin, "We're trying to shift the emphasis away from alcohol. We're buying a club-quality sound system and hope that more people will go to parties to dance and not to drink."

Students are aware of the change and the shift away from parties with good music, which was not as important in the past.

As a result of the change in emphasis and the drinking age, the amount of alcohol at college-sponsored parties has decreased dramatically.

"The consumption of alcoholic beverages has gone down, whereas the consumption of non-alcoholic beverages has gone up," said Mulchandani.

Martin said, "Now we only use two kegs instead of five kegs like we used to. It's become difficult to make more money just serving alcohol."

The new alcohol policy has had a particular impact on college nights. Recommendations by the college presidents regarding College Night alcohol policy have met mixed reactions by the students.

The college boards had suggested moving the time to 5:30 p.m. and eliminating the receptions which took place before the dinner, as well as setting guidelines for controlling alcohol.

Hanzsen College will host the year's first College Night and will abide by the presidents' guidelines.

Hanzsen College Social Coordinator Lucy Martin said, "I know that we have to comply with the alcohol policy otherwise there would be no drinking on campus. We've been told that there is to be no drinking in the commons on college nights though I'm sure that people aren't going to go totally sober. They'll probably get a little buzzed beforehand."

Hibbard believes that people will continue to drink before the dinner. "Underaged people don't get drunk at dinner. They come drunk. There are other solutions without clamping down so much."

Most students believe that the new alcohol policy will not change College Night.

Hanzsen sophomore Nick Shamin said, "I like the idea that college night itself should be more formal in that getting trashed beforehand shouldn't be necessary as long as we can get trashed afterwards and have a nice meal in between."

Hanzsen junior Mike Fisher says that he doesn't believe that the new alcohol policy will affect college nightlife very much because last spring's college night was also held under the new drinking age.

Although many students disagree with the drinking law, they seem to understand the difficult position the university must take regarding the consumption of alcohol on campus.

"I think that it's understandable the the policy is implemented at all, although I don't agree with the law," Fisher said. "The purpose of the law is to clamp down on drunk driving and that could be done just with stricter penalties for drunk drivers."

Safe Rides program to kick off new year

by Michele Wacker

Safe Rides, the Rice Program Council's service that provides an alternative to driving while intoxicated, will begin operation Friday and Saturday, October 16 and 17. Safe Rides coordinators and college representatives will run the service from 10:30 until 2:30 each night.

Anyone who does not want to drive because he has been drinking, or who does not want to ride in a car with a drunk driver, can call Safe Rides at 7011 SWFrwy. Safe Rides will provide transportation confidentially.

The program operates out of the Rice Program Council's office and will provide refreshments this weekend for volunteers who want to see how the program works.

Safe Rides will conduct a training session from 7 p.m. to 8 p.m. Thursday, October 15, in room 205b in Sewall Hall. Anyone interested in volunteering must attend one of the hour-long training sessions held through the year.

Volunteers need not own a car to participate. Budget Rent-a-Car provides the automobiles.

To get involved, contact a college representative: Baker, Susan Livington or Mark Geise; Hanzsen, Bob Travis; Lovett, Tom Bond; Jones, Dave Konstant; Sid Richardson, Hung Nguyen; Wies, Kira Plachak or Liz Ruberg; Will Rice, Lynne Hsu. Brown College does not yet have a representative.

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New minority office to up representation

continued from page 1

ing a data over two months, and has spoken to the leadership of all the campus minority organizations. McVea said that of all ethnic minorities, black students and Mexican-Americans were most under-represented at Rice. In this year's entering class, 'This is the hardest group for us there. We're going to work on this."

"This is the hardest group for us there. We're going to work on this."

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SA Senate approves no '86-'87 Campanile salaries

by Mary Elliott

The Student Association Senate discussed the Campanile budget from last year, the possibility of having a President and Vice President on the Rice campus, the monetary problems that the Pub has been having and the problems with lack of funding for minorities at their meeting on Oct. 5.

The Senate reported an $11,000 loss for last year due to a depressed Houston economy, higher photography and publication costs and poor business management. The Senate approved the Campanile salaries for last year, since no salaries were distributed due to the loss of funds.

The Rice Institute for Policy Analysis has invited all of the Presidential nominees to the Rice campus. At the most, one thousand people will be able to attend the event, 500 of which will be students. RIPA has, as yet, received no reply from any of the candidates.

The Pub lost $15,000 last year. The majority of this money was lost due to university cut backs. To account for this problem, the Pub will have a 25 cent cover charge on Thursday nights, close on Sundays and cut back on employee discounts. They are also changing their hours on Mondays from 9 to 3:00 to midnight plus lunch, and Tuesday through Thursdays from 3:30 to 2 a.m. plus lunch. The Saturday hours are unchanged.

Steve McVea, Black Student Union President, spoke on the problem that minorities have at Rice. "It's a vicious circle because if you don't already have the support of minority affairs, BSU expansion of existing university facilities.

The Rice student may ask for an escort to anywhere on campus from the library started Oct. 5. Any Rice student may ask for an escort to anywhere on campus from the library after dark.

In addition, the Rice, Animation Organization, Rice Men's Volleyball and the George R. Brown Forensic Society were approved. Many clubs failed to return in their constitutions and will be discontinued at the next meeting if they do not turn in their renewed constitutions.

The Safe Rides program will start Oct. 16 at 10:30. Safe Rides gives rides to drunk Rice students back to their rooms. The Escort Service from the library started Oct. 5. Any Rice student may ask for an escort to anywhere on campus from the library after dark.

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Propaganda or not?

continued from page 1

A studio in Anderson Hall, where students object to the heat and humidity.

A studio in Anderson Hall, where students object to the heat and humidity.

Propaganda or not?

With the 1986 Rice energy policy designed to cut energy costs effectively serves most of the campus, several disgruntled groups feel that the administration's zeal for cutting costs is at the expense of their education and research.

Architecture students fought an ongoing battle with the bureaucracy this September for air conditioning in their studios after 5 p.m. Junior architecture students estimate that because of mishandled paperwork they spent almost two weeks working in un-ventilated rooms.

In the physics basement, which is cooled only during afternoon labs, humidity destroyed a $200 laser several weeks ago. Geology professor Rob Dunbar estimates that $10,000 from departmental—-not university—-renovation funds paid for an individual air conditioner to protect a temperature-sensitive mass spectrometer.

"We do not want to inhibit either research or education on the Rice campus, but we do want to control energy," said Assistant to the President Carl MacDowell. "They're in congress if the policy is wisely administered. I think it takes an awareness of the problem and a willingness to work on it collectively."

Since the 1973 energy crisis Rice has evolved long-term energy-saving projects, including building its own co-generation plant, which has saved $1 million in gas and electric bills this year. The university also intends to install more efficient air-control systems in Sewall and Rayzor halls, as well as overhaul Fondren Library's system. In addition to technical improvements, the administration enforces a policy of limited hours for heating and cooling buildings, although groups can petition for additional hours. Also, most areas with heat-sensitive equipment, including the Muidd computer center and several physics and mechanical engineering laboratories, receive 24-hour cooling.

Many architecture students, however, question the administration's perception of their needs or awareness of the destructive effect humidity has on their designs and models. Since the architecture program encourages its students to work together in the studios, architecture students say Anderson Hall should be climate-controlled after 5 p.m. or have a reliable request system. Senior architecture student Dave Rogers said that when the air system failed during early September, "the heat made you feel like potatoes in the oven." Others complained of heat-induced irritability and fatigue.

The humidity also caused draw-ings to shrink and expand, clogged pens and warped models. "We've got equipment that can't be exposed, like in an art gallery, and it's being destroyed," said a female architecture student. She added that the designs are part of their permanent portfolio and the deterioration may effect more than a classroom grade.

The bureaucratic chaos over request forms is an ongoing problem and "always (causes) a big scene in the middle of September" as students turn in requests to the front office, according to Dean of Architecture G. Jack Mitchell. Mitchell believes the reason no permanent solution has ever been devised is the short-term nature of the problem. "By the time we get a new system, the weather changes," he said.

For instance, negotiations this fall following the heat wave in the studios produced a compromise allowing students to request air conditioning three times instead of once a week, as long as at least six students are in the room. Several students worry, however, that while they have more flexibility the number of signatures required for a request form might not be secured in a day. Mitchell describes the policy as a fair compromise between student needs and energy conservation, but said "it's an answer, not the answer."

While continuous air conditioning and a new defrost system exists, continuous air conditioning and a new defrost system exists, a long history of air conditioning woes in the physics building two years ago, the basement remains a source of contention. According to Sandefur Mitchell, administrative officer in the physics building, the department applied for but wasn't granted 24-hour cooling for 10 rooms in the basement, as well as the student repair shop. Carl MacDowell, who handles the issue, said he was unaware of the request.

The basement, which houses the undergraduate laboratories, contains IBM computers, lasers and oscilloscopes, all of which react poorly to humidity. During the warmer months the basement breeds rust and fungus, on equipment and causes lasers to arc. "My building turned into a swamp on the weekends," said Physics Professor Stanley A. Dodds, who develops experiments in the teaching labs. Dodds feels that while the laser is the only tangible evidence of decay, the low morale of the students and the "unnecessary" time and money spent on repairs are underlying issues.

"The administration treats Rice as an 8-5 institution, but that's not how a university of first stature works," said Dodds. "We need to use the building evenings, weekends and during school vacations."

Geology is another department that feels misunderstood by the administration. "As we become more equipment oriented, we need better temperature control," said Geology Professor Rob Dunbar. Dobbs feels that the time channelled this summer into memos, meetings, and angry telephone calls for extended hours would have been better spent in research. "Every summer we have to reinvent the wheel about air conditioning requirements," said Dunbar. "If next summer we have to go through it again, I'll be very upset."
ITALY IN HOUSTON

The Italian Ministry of Tourism and Performing Arts presents: "ITALY IN HOUSTON", A Cultural Program, which will finally give Houstonians the opportunity to get acquainted with Italian Culture in all its beauty and diversity. As part of the program sponsored program, various agencies joined together to select a wide range of arts indicative of the Italian culture. The general Board of Directors of the Ministry of Tourism and Culture, together with numerous other ministries and institutions in Italy and the government of several regions and local organizations interested in the arts, worked together as a team to organize this cultural program.

Houston has been chosen to host "ITALY IN HOUSTON" Cultural Exchange Program from October 12th through October 31st. The program will feature cultural displays and performing artists presenting works of ballet, opera, folklore, music, art, cinema, exhibits. An important part of the of the festival will be dedicated to the Italian Image as it relates to the specific interests of the Italian regions of Fuglia, Veneto, Sicilia, and Sardinia. Among the highlights of this cultural program will be Giustino, an opera by Antonio Vivaldi and Whirlwinds, a musical portrayal of the life of Lorenzo da Ponte, Mozart's librettist.

"ITALY IN HOUSTON" will also feature a series of concerts, modern ballets performed by two of the most famous Italian contemporary dance companies, regional folklore, a number of movies (in particular an homage to Roberto Rossellini at the Rice University Media Center), exhibits and scientific lectures, all contributing to making "ITALY IN HOUSTON" one of the most outstanding cultural programs ever presented. Tickets should be purchased from Ticketon, 536-1709. For general information call 622-9677. On campus, contact Sandra La Brasca, Graduate English Department, or leave a note in her mailbox.

Whirlwinds

WHIRLWINDS, the musical directed by Franco Pero and based on the life of Lorenzo da Ponte, Mozart's librettist, will receive two performances beginning October 18 as part of "ITALY IN HOUSTON".

The musical was created by Italo Gomez, Artistic Director of the program. Written by Roberto Ruffagni to the music of Antonio De Foi, it is the story of a Venetian born in 1749 to a Jewish family who became an abbott at the age of 24 and later a librettist, ending his life in New York.

The musical will be presented by the Veneto Region and performed at Cullen Auditorium, University of Houston campus at 8:00pm on October 18 and at 6:00pm on October 19. Tickets are $6 and $8. Scenery for this production was designed by Antonio Florentino with costumes by Laura Lodigiani.

Da Ponte, a man who travelled the world, purposefully lived a life full of conflicts and extremes. For example, despite having been ordained as a priest at age 24, he went on to distinguish himself in the manner of his good friend, the carefree "Italian Lover" Casa-nova, which was far from suitable for his priestly image. Though he was born into modest financial conditions, Da Ponte also distinguished himself with a rich lifestyle, accumulating great debt which forced him to flee from city after city, worldwide.

His acquaintance with Wolfgang Mozart can be traced to 1783. Fruit of the collaboration between the two men are the three masterpieces Le Nozze di Figaro, Don Giovanni, and Cosi Fan Tutte. All continue to enjoy enormous success.

Da Ponte's private life was surrounded by intrigue and a distasteful reputation which was responsible for a subsequent loss of favor with his superiors at court though he attempted to revive his career as a librettist in Trieste, Paris, and London, where he stayed for 11 years.

He was a restless man, who with wife Nancy, never stayed in one city too long. Upon his arrival in Trieste, he discovered his impatience with Europe had created a desire to go to America.

In 1805, he travelled to the United States upon the invitation of the president of Columbia University to teach Italian. He is credited with creating the first Italian Opera Company in New York in 1832 and was able to witness the continued success of his earlier works. Da Ponte's life was born to a farming family and rose to the authoritative position of emperor, becoming an effective power of force. As with all Italian opera, the plot unfolds patterns of three different love stories as Guistano's life becomes one of intrigue and scheming conflict. The four soloists in Giustino have been noted for their style as perfectionists and have continued to refine their ability during the five years they have been working with Italo Gomez, Artistic Director of "ITALY IN HOUSTON." Director Marise Flach has also worked with Gomez over a five-year period and is known for her impeccable direction.

The performances of WHIRLWINDS were produced by Vittorio Esposito for AGENA with organizational assistance in Houston by Peter Klein's "Living Arts, Inc."
Percussion group provides interesting evening

The Hague
October 1, 1987

The Dutch percussion group The Hague, formed in 1976, gave a unique concert featuring the works of Theo Loerendie, Mnomo Miki, Charles Ives (with Larry Austin), Steve Reich, and Louis and John Cage. Unfortunately, the works of James Xenakis could not be performed because it is called for calling some of the percussionists offstage, which was not possible in Hamman Hall.

The concert started with Loerendie’s “Prelude of Tumbo” for six percussionists. The effective piece written for the conga drums gave the audience a taste of the upcoming musical performances. Mnomo Miki’s “Marimba Spiritual” featured Frans Loerendie as a colorful soloist. The somewhat monotone piece couldn’t be topped off with the interjected "ha's" from the rest of the group.

“The Life Pulse Preludes” by Charles Ives, based on sketches and plans for percussion orchestra music from a portion of the unfinished World Symphony, were reconstructed by Larry Austin. He included the Sheep School percussion group (Richard Brown, director) and The Hague performed the preludes with a computer conductor. This proved to be a stunning experience for all.

The Hague, a Dutch percussion group, gave a unique concert last week although there was little space available. Unfortunately, the stage was much too small so that the different instruments—and there were a lot of them—barely had enough room.

In Steve Reich’s straightforward “Music for Pieces of Wood,” members of the percussion group were seated in the audience and joined in the performance. The audience was quite close to the instrumentists on the marimba. To top the evening off, John Cage’s “Third Construction” featured prepared instruments like aluminum cans and shells. The unique quality of this concert will no doubt ensure that it remains in the minds of all who were fortunate enough to experience it.

M. Gladu

Weird Japanese flick playing at Greenway Theatre

Tampopo

Tampopo is a movie about food. It’s about food and people who really like food. It’s about food and people who really like food and so they make food an integral part of their daily existence, even when they are dying or making love or being born. I do not understand these people. It is also a satire of the strongest—ever seen—nationalism of Japan. Does this make sense?

The main story concerns a young widow, Tampopo (meaning “Dandelion”), who tries to support herself and her young son by selling noodle runs—at a small restaurant. The one minor problem is that her noodles are awful, and business is not very good. Discouraged about business and worried about her son, she is on the verge of considering a marriage proposal from a local contractor who is really a first-class jerk. Just as things are at their bleakest, along comes the hero, a Japanese trucker who wears American cowboy boots and a hat. The Good Samaritan takes one bite of Tampopo’s noodles and winces. He then offers to teach her how to make good noodles and she agrees.

Tampopo closes down the shop and begins her training. Literally. The cowboy forces her to jog and do exercises. She learns to lift heavy pots of boiling water. She does calisthenics. All of this is to learn how to make noodles properly. But wait—she also learns how to memorize orders and how to heat water properly. Pretty soon she obtains the best recipes—stealing them from other chefs and learning them from gourmets. If only the street people of America were as advanced as those of Japan!

All of this training does take its toll on Tampopo. On the eve of her grand opening she has anxious nightmares. By the time all of them order sole with white wine and salad with Italian dressing, there is no chance of succeeding unless both of them can beat the other. They also realize that Tampopo has no chance of succeeding unless both of them help her. And so, of course, both of them do.

Tampopo is a lot of fun. It is in Japanese with subtitles, but the acting is so good that you hardly notice the dialogue isn’t in English. It is an original, off-beat movie that parodies Japanese with subtitles, but the acting is so good that you hardly notice the dialogue isn’t in English. It is an original, off-beat movie that parodies Japan, but also parodies the American western genre. And it does so without being caustic or totally weird. Don’t miss this one.

—Paul D. Angles

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River Oaks sponsors annual animation festival

FRIDAY
- Tonight, The Comedy Workshop (2105 San Felipe) presents Conrad Lawrence, Mark Kahgo and Becky Blaney. Call 524-7333 for ticket information.
- "Purle Rose of Cairo and Radio Days" play at the River Oaks Theatre (208 West Gray) tonight and tomorrow. Call 524-2175 for show times.
- The Actors Theatre continues its run of "My One and Only," starring Stephanie Zimbalist and Tommy Tune, in Jones Hall (615 Louisiana) at 8 p.m. Call 529-6606 for ticket information.
- Best Seller, starring James Woods and Brian Dennehy, opens tonight at local theaters.
- The Della Stewart Dance Company presents its Jazz Dance in Concert at the Tower Theater (1201 Waugh) tonight at 8 p.m. Call 524-5011 for ticket information.
- The Argentine actor Libertad Lamarque will be the honored guest at the fourth Festival Folklorico de Dia de la Raza (Miller Outdoor Theatre) tonight at 7 p.m. Call 665-5398 for more information.

SATURDAY
- The Actors Theatre again plays "My One and Only" today at 2 p.m. and this evening at 8 p.m.
- The Della Stewart Dance Company again presents its Jazz Dance Company this afternoon at 2 p.m. and this evening at 8 p.m.
- The Comedy Workshop again presents Conrad Lawrence, Mark Kahgo and Becky Blaney.

COMING UP
- The 20th International Tournee of Animation opens Sunday at the River Oaks Theatre.
Woods and Dennehy make Best Seller a hit film

Best Seller
Directed by John Flynn

Best Seller can be described as a hybrid movie. It contains many of the same elements found in two films from earlier this year—Lethal Weapon and Black Widow. However, Best Seller is more of a product of selective breeding rather than simply another generic movie. It is easier to be better than these films, as well as being better than most of the other movies released this year.

If the partnership between Mel Gibson and Danny Glover in Lethal Weapon was good and the relationship between Delia Winger and Teresa Russell in Black Widow was intense, then the chemistry of James Woods and Brian Dennehy in Best Seller is nothing short of spectacular. After leaving the theater, only the acting performances of Woods and Dennehy left any sort of lasting impression.

Dennehy, who has played more than his fair share of cops in the movies, plays yet another police- man, Dennis Meecham, but this time he is a cop who is also a bestselling writer, a la Joseph Wambaugh. Recently, however, Meecham has fallen on hard times following the death of his wife. This loss coupled with the added responsibility of having to raise his teenage daughter alone has convinced him from getting past the first chapter in his new projects.

James Woods emerges as Cleve, a mysterious stranger who informs Meecham that he has the ideal project for a new novel, with all the details provided. It seems that Cleve was hired as a hit-seller for David Madlock (Paul Shenar), a corporate magnate who has since resigned himself to his role as a cop. Cleve is anxious to get even but would rather see Madlock lose his empire than his life. This is his reasoning for wishing Meecham to write his expose.

Jackson's new Bad

Bad
Michael Jackson

Michael Jackson has once again returned to the forefront of the music scene, much to the delight of super- market tabloids and millions of fans, with his new album entitled Bad. This album has all the qualities of past Michael Jackson albums: creativity,社保 specials, and an innovative rhythm section. Jackson penned eight of the ten songs and seems bent on making a social statement while singing and dancing his way to frequent airplay on radio stations and video shows.

The title track is the only song on the album with an obvious pop dance beat. "The Way You Make Me Feel," "Speed Demon," "Just a Good Friend," and numerous other L.A. studio techno-musicians enhance (instead of overshadow) Michael's vocals. The outcome is great, and most musicians will find it hard to cover most of the tunes (except for "I Just Can't Stop Loving You") because of their dependence on numerous synthesizers.

In all, Bad is a very good album. I would have liked to hear real drum feels (instead of ones from a machine), but Jackson Michael in a vocalist, not an instrumentalist. Besides, most people would rather dance (or watch Michael dance) in the tracks than play them. After a few years' wait, Michael's proven that he's experienced, competent, number one and bad.

Bluebeard shows personality

Bluebeard
Kurt Vonnegut

Kurt Vonnegut, Jr., known for his first twelve novels—fields which for some reason are still not well established in a complex and conceived story (i.e. Beverly Hills Cop II), the plot is relatively simple, so it avoids the common problem of bogging itself down in a complex and convoluted narrative, and through violence. Although violent films don't make me feel good, I find that when the shooting and killing doesn't actually do anything to the film, then it is merely an unnecessary distraction. The plot is relatively simple, so it avoids the common problem of bogging itself down in a complex and convoluted story. Informative.

Bluebeard in written as an autobiog- raphy of Rabe Karabekian, who was a minor character in Breakfast of Champions. Karabekian, 71 and fantastically wealthy, is looking back at his life. He began as a poor boy with a love for something else or help put Best Seller on the top of the movie charts where it belongs.

—David Nathan

Pollock, Arthie Gekyi and Mark Rodko.

Karabekian decided to become an interior painter, and then to paint entirely from canvasses several years after he finished his paintings. But Rabe assures us he would never have been as great as the others, at least, unlike the other Abstract Expressionists who painted odd shapes and unsmilable forms, Karabekian could only paint well realistically.

Wealth, though, came to Rabe for- tune. He bought or was given many paintings from the Abstract Expressionists in their early days, before they became famous. In his old age, see Vonnegut's, page 12

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THRESHER Fine Arts
Friday, October 9, 1987 11
The Blood Knot
Staged Theatre

The Blood Knot, written by South African playwright Athol Fugard, explores the relationship between two black brothers, one very light-skinned and one very dark, set against the backdrop of South Africa and its racial tensions. It opened two black brothers, one very light-skinned brother, Morris, and has done so for a year previous in what we meet them. Joseph S. Harper, who plays Zach, and Wayne de Hart, who plays Morris, are both strong actors and individually, quite convincing; however, together, minimal electricity connects them. The play is difficult and uncomfortably long, and unfortunately the length doesn’t increase the tension as it could because the

Vonnegut’s Bluebeard parallels his personal struggles

Vonnegut has found a truly powerful voice in the elderly Rado Karabekian. With Morris playing the despised white man and Zach playing the sometimes meek, sometimes unreasonably violent black man. They freely insult and abuse each other under the guise of realism until they go too far and can take it no longer. Morris and Zach loathe each other and what each other stands for, yet are brothers and cannot separate. As the drama closes, Morris explains “the blood knot”: the brothers, dark and fair, are unleashed bound, just as the blacks and whites in South Africa are unrealistically bound.

The Blood Knot gives an insider’s view of what the turmoil in South Africa is about and leaves little hope that anything can change. Although Fugard wrote it more than a quarter of a century ago, the story remains fresh. The presentation could be stronger, but it is nevertheless worth seeing.

—Karen Nickel

Summer movie survey

It’s easy to assume that most Rice students are somewhat avid moviegoers. So, we polled you on what you thought were the top movies of the summer of 1987, using a grading system similar to Rice’s. The survey received fairly wide response from all of the college. Here are the results of the survey:

10. Beverly Hills Cop II (GPA: 3.14). Almost everyone gave this one a B or B+, but no one gave it an A. It is definitely not something new, but it was still entertaining.


8. La Bamba (GPA: 3.62). For those who like this kind of stuff, this was a great movie. It’s just too bad that radio stations like 93Q are into overkill.

7. Adventures in Babysitting (GPA: 3.67). Aside from what it looks like (something from a Cracker Jack box), this was actually a good far-fetched comedy.

6. River’s Edge (GPA: 3.67). This great movie made you think. This movie wasn’t intended for pure entertainment; this was actually some pretty heavy stuff.

5. Snow White (GPA: 3.72). Some- one actually complained about major holies in the plot.

4. Robocop (GPA: 3.75). One of the bigger surprises of the summer, this movie was fast-paced, very violent, and very good.

3. The Lost Boys (GPA: 3.85). The biggest surprise of the summer, this movie was better than most people expected. The special effects were great.

2. Romane (GPA: 3.92). This was Steve Martin’s best movie yet. Romantically, funny, and well-crafted, this should have been number one.

1. Stakeout (GPA: 3.93). The previews looked like crap, but it surprised almost everyone. I guess it was just under-rated.

Of course, none (if any) of these movies is still showing at movie theaters, but for those of you who have access to a VCR, these flicks are worth the buck or two it takes to rent them.

—Robert Bartsch
The Wolf at the Door dramatizes Gauguin’s struggles

The Wolf at the Door
Directed by Kenzo Nakamura

A starving wolf was wandering about looking for food when he met a fat, well-fed dog. The wolf asked the dog why he was so healthy and had such a shining coat.

The dog replied that he lived with the humans, and in return they fed him whenever he was hungry. The dog was sure that the humans had more than enough to feed the wolf as well if he wanted to come along.

As the two trotted back to the dog’s house, the wolf noticed the dog’s collar. The dog did not seem to mind the collar; in fact, he seemed to think it a small price to pay for having plenty of food every day.

The wolf starved.

At Gauguin’s first art exhibit after returning from Tahiti, Degas, one of the founders of the radical, but by then accepted, Impressionist school of painting, declared Gauguin to be ‘a wolf.’

Gauguin starved. He also raged.

The Wolf at the Door is the story of the year that Paul Gauguin spent in Paris between his two trips to Tahiti. It was on the tropical island that he discovered an innocent society, free from the restraints of European society.

It was in Tahiti that Gauguin sanctioned primitive society by portraying on it flat, perspectiveless canvases. The large blocks of color and heavy, black outlines made them oddly reminiscent of the stained glass windows of Gothic cathedrals.

Gauguin rushed back to Europe to announce his discovery that the good, innocent society was over.

To its credit, The Wolf at the Door does explore Gauguin’s style and his thoughts about painting and society. It does contrast them nicely with the foppish social graces of the period. The critics did not understand, and the public laughed.

It wasn’t as good as the other version.” I had no idea what he was talking about, but being the future yuppie that I am and not wanting to appear too bourgeois, I agreed. He looked exactly like the Van Gogh in the Self Portrait. You never know.

—Paul D. Angles

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2 Medium- 1 Topping Pizzas
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Toppings
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Mushrooms Black Olives Green Olives Green Pepper
Onion Anchovies Beef Pork Extra Cheese
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Horny Frogs fear squashing by Owls

by Wes Ger

"Tomorrow at noon (not 1:30 as was previously scheduled) the Rice Owls play the team with unfortunately the worst name in the world of sports—the TCU Horned Frogs. Unfortunately, the Owls, who have consistently taken TCU this has a lot of experience and talent going for it this year. This is the first time that TCU has held up their end of a Division I-A game, and it seems to keep their most important players out of big games and mostly mediocre competition. The Owls have won almost their whole team from last year, and many players who were young and inexperienced a year ago now are veterans. They have 17 starters returning from '86. One of these is running back Tony Jefferson, perhaps the star player of the team and soon to break all-time TCU records in rushing and scoring. Two weeks ago he won Associated Press' SW Conference player of the week for gaining 207 yards against BYU on only 19 carries. Last year he had 343 yards and five touchdowns in his one season opener.

A second star who is now back after missing last season is senior defensive tackle Rod Akins, who was one of the most consistent players for TCU in the 1984 season. Another is their main quarterback Scott Atkinson, who was for most of the year with a quadriplegic crossbar, who said of his two-year history of injuries of any time that he 'can't see all of this stuff behind me.' Yes, he said it. But it wasn't even true, since he was last week with a pulled hamstring. With these key men back in action and with so many experienced players, the Frogs look to be much better than in the last two seasons, when they lost to Rice. Fifth year head coach Jim Wacker says 'we are also having game accounted for only 106 yards. The tailbacks were especially ineffective for Rice. By unofficial count the option triple once ended up in the hands of the tailback as U.T. did a good job of taking away that portion of the Rice offense. Todd Jones carried the ball only four times, picking up 3 yards. The critical play, according to Berndt, came early in the fourth quarter, with Texas holding on a 31-21 lead. Facing a third and 10 situation, Texas quarterback Burt Stafford threw a pass to flanker Gabriel Johnson streaking up the sideline, while Rice defensive back Nigel Coedering was defending. Coedering was called for pass interference on the play, allowing U.T. a first down near midfield which they eventually converted into a touchdown. After watching the game film, Coach Berndt was upset with the call.

Tim was the wrong call. It's the kind of Bush call you're going to get in Austin,' he said. Instead of having a fourth and 10 and the punting team on the field, Texas had a fourth down and one inch to go and eventually a touchdown.

Another problem Rice had was their third and fourth quarter. "We had to play four good quarters to beat them and we didn't," said Berndt. "We played a poor third quarter." The Owls were leading 17-14 at halftime, but the visitor's locker room must be jinxed at Memorial Stadium. The trouble started five minutes into the second half when quarterback Quinn Roper had a pass intercepted by Texas free safety John Hagy and returned 29 yards for a touchdown. To Hagy's credit it was a fine play, but that doesn't make it easy to accept. The reason for the interception was a difference in the reads that Roper and receiver Darrell Goolsby had, according to Roper. Hagy cut in a different direction than Roper expected, he was forced to double pump and throw, giving Hagy just enough time to get to the ball and make the interception.

The third quarter woes continued as soon as U.T. got the ball back. On a third and one from the U.T. 41-yard line, tailback Eric Metcalf took a pick on the right side and rambled 59 yards for another Texas touchdown.

Running from the shotgun on the next series Roper fumbled the ball while being sacked, and Thomas Aldridge recovered for the Longhorns on the Rice 13-yard line to set up a chip-shot field goal.

Rice's third quarter woes also showed up defensively. The Longhorns began to figure out Rice's most effective play, the triple option, the triple plays to go to fullback Lorenzo Cyprians right up the middle where he was stopped for short gains. Early in the game, however, the triple option was working very effectively for Rice. In fact on the very first play of the game Roper ran 34 yards on the option keeper. As easily as U.T. ran through the Owl defense in the third quarter, they had as much trouble in the second quarter. Texas amassed a total of five yards rushing in the second quarter on 11 carries. Sure it's a meaningless statistic, but it sounds good. The Owls scored twice in the second quarter to take the lead. Following a Texas punt, Aldridge recovered the ball on the U.T. 19-yard line. Cyprians eventually took the ball down the field, but the Owls couldn't get the touchdown.

Later in the period Texas punter Alex Watts let the snap go right through his legs and roll 25 yards backwards. John Isaac recovered the pigskin on the U.T. nine. Even though Rice couldn't get the touchdown, Glen Rhy Hines booted a 26-yard field goal to give Rice the 17-14 halftime lead.

Texas almost took the lead back going into the locker room. With just 15 seconds left Stafford launched a hail Mary that found its way into the hands of Gabriel Johnson and wound up on the U.T. 2-yard line. But with no time left Texas, was forced to run a play and throw the ball out of bounds. A penalty sent the Longhorns back to the seven, where they set to kick a field goal. The snap was bad, and holder Eric Metcalf misfired on the run in. He was tackled at the one, preserving Rice's lead at least for the halftime.

The frustration that has been growing for 22 seasons will one day explode. Right in the middle of the face of the bearclaw headband of Texas. It didn't happen last Saturday, but one day it will.
Lads can’t overcome fervor of Baptist Bears

by Tony Mason

As the majority of the Rice populace sped away to Austin last Saturday for a night of drunken frivolity, the men’s soccer team stayed home for a change. They had serious business to conduct with a group of wanderers from Baylor. “This bear walks into a bar...” joked one of the Rice lads. The stern grinace he observed on his teammates’ faces told him either they had already heard it or it wasn’t the right time. Probably both.

The field conditions contributed to Rice’s upright and serious mood. In a cloudless sky, the Houston sun (oh, ther they had already heard it or it.. lads. We just use urine,” explained one of the veterans.

From the start of the game it was obvious Rice was trying too hard to force the ball into the Baylor net. Their play was too rushed, their touch rock-like, and their movement overly linear. Baylor put in two goals (from Russel Dirsch, I mean, Cole-

man Tucker to Dave Freeman to Bobby McCaughhey to Mark Read to J.P. Baizer) that ended in a goal. Unfortunately, Rice couldn’t keep up a constant flow of such coordinated play, being blown by some form of Cartesian dualism. Or maybe it was mono.

The last few minutes were highlighted by an amazing 5 degree angle, 30 meter, into the top of the net, cross shot by Teddy Oldham (who, of course, was heavily covered at the time) that scored. Unfortunately, so did Baylor. When the final whistle blew (sounding remarkably like the piper at the gates of dawn, but more hellish), the score was Baylor 4, Rice 2 (plus one disabled Baylor keeper).

Rice coach Mike Henchaw asked the lads as they struggled off the field, sweat-soaked, bruised, battered and generally pissed-off. “Well, Rice, what do you think?” “Shit!” was the general consensus. Though Rice is generally a young team, they felt they had little excuse for such a poor showing. “The shit’s going to be on the other boot next weekend, Rice. You know what I mean,” said Henshaw, referring to upcoming away games against Tulane and Loyola.

Rice netters stretch rusty parts in weekend action

by David Cumberland

Rice’s men’s and women’s tennis teams competed last weekend with mixed results.

The men were in beautiful Beaumont for the Pinewood Invitational. Coach Larry Turville cited the play of Joachim Hallstrom and Ken Thorne in singles action and the doubles combination of Hallstrom and Rodney Burton. Both Thorne and Hallstrom reached the quarterfinals with three victories before being eliminated.

The doubles team of Hallstrom and Burton reached the semifinals before a tough loss there. These two were playing together for the first time, as was the case for most of the other Rice doubles partners. “The others played well but had tough matches,” said Turville.

Rod Burton points out that this was a warmup, and the important matches come later in the season. “It wasn’t of the importance of a VFL (Australian rules football) final back home. No worries mate.”

Turville plans to experiment some more with the doubles teams, saying “We have a lot of good players, but we need to find the right chemistry. We have the luxury of doing this now because this is what the fall season is for.”

The men continue their play this weekend at the high-quality ITCA regional qualifying tournament.

On the women’s side, things weren’t so good. The injury-decimated squad was in Austin for the Westwood Women’s Intercollegiate. Four of the six teams competing in the tournament were in the Top 25 in the nation last year, so the Owls had good reason to struggle. All of the players were eliminated in the first and second rounds of the tournament.

The sole bright spot was the play of sophomore Emily Cates, who won 3 straight matches in the consolation round after her first round loss. Cates was then defeated in the consolation finals, 7-5, 6-2.
Harmonizing ruggers crush clueless Coogs

by Brian Holmes

The Rice Rugby Club played its second cup match of the year last Saturday against the ugly and inferior University of Houston Rugby Club. After our stingingly bitter loss the week before, our whetted appetites craved victory. The day was a crisp symbol of the freshness that preceded industrialization.

Spirits were high and optimism was as thick as Mrs. Butterworth. A soft field greeted our war-torn bodies; “Holy Shit! My knees aren’t bleeding.” someone overheard Stuart Lewis exclaim. Every feeling, every thought, comforted the warm core of our presence and converged on triumph. Songs of a happier age scaled through the wind. Keith Couch sang “Ain’t We Got Fun,” with vocal precision; Trea Ward, “Happy Days are Here Again,” perfect a capella; and Steve Sain offered a perfect rendition of Joaquin Des Prez’ five voice Renaissance motet “De Profundis.”

Then gametime came, and all preparatory readiness became focused on play. Long and hard we fought, long and hard, feeling flashbacks of the jungles of Nam, and the sweat insistently in the gardens at El Alamein. But we were not stirred, not intimidated. Most of the first half went scoreless, with ignorant clashes ensuing through defensive struggles. Until the sweet moment came when three replaced zero. Scotty Owen’s penalty kick forced the metamorphosis: a goose egg to a three, such a beautiful literary number. Key defensive play in the scrum by Tommy Gee, Neal Folson, Tom Jackson, Mike Giangiorgi, and Stuart Lewis thwarted Houston and held them scoreless for the half, our feats reminiscent of “Stonewall” Jackson’s stand at the First Battle of Manassas. The second half followed. Our goal was to hold our lead, hold on to what was ours, like that small group of intellectuals and farmers in colonial America oh so many years ago. Again, defense predominated. Play by Trea Ward and Tommy Gee in the back row was vital to the scrum’s unfaltering ruthlessness. The back” play complemented the scrum, their sharpness and precision culminating in a brilliantly executed try by Jim “please don’t be seen in a suit again” Humes with support by Phil “you’re not a back!” Meyer. Scotty Owen’s platinum embossed, cubic zirconia-studded toe added the extra two points. The team’s play truly brought to life the terms finesse and tempo, as well as aciculty and elan. The final score was 9-0.

The second side game was marked by blisteringly harsh fifteen minute halves. Several rugby neophytes made their debut. Rice’s first half excellence was largely the result of the a priori existence of Mike Giangiorgi. First he scored a drop kick, then a try, then a pair of conversions from the corner. Fans were flummoxed and confusticated, having never seen such Herculean deeds by Mike. I was in awe.

Strong running by rookies Ned “got some arches” Hibbard and Steamer “heat of vaporization” Le Carpentier (who scored the other try for Rice) contributed immensely in the second game victory, thus proving, in the words of Connie Rhodes, “don’t ever let it be said that you’re never good the first time.” Rice held Houston to a try scored at time expired. The final score stood in Rice’s favor, 15-4.

Klassen, Warren lead Owl Harriers

by Anthony Willis

The Rice Owls’ women’s cross country team ran away with its second consecutive title last Friday by capturing the overall team crown at the U.T.-San Antonio Invitational. Senior All-American Pam Klassen came away with her second straight individual win with a time of 17:01.5 and eighth (17:32), respectively.

Other Owls who finished in the top ten included juniors Kirsten Aure and Michelle Barz, who came in third (17:01.5) and eighth (17:32), respectively. Senior Catherine Spradley ran a 17:54 to finish twelfth, while “true” freshman Julie Jikra placed fourteenth in 18:10 to round out the Rice scoring. Also, redshirt freshman Kirsten Scobie came in thirteenth with a time of 18:11.

Lopez said, “This is the best team we’ve ever had. It’s the most balanced team that Rice has ever had. It’s the most balanced team that Rice has ever had.” Since it is so early in the season, the team will take their two men’s winning streak to Georgetown for the University of Texas Invitational.

At the Rice Invitational, held September 26, seniors Jon Warren and Pam Klassen took the individual titles and led the men’s and women’s teams to an overall team title. Jon Warren, see Klassen, page 18.
Friday, October 9, 1987

FRESHER Sports

Aloha, Don't forget to look next week for the "Steve Grubnawy Mystery Fire-Up Contest" Clue #1. Robert Nevill

Men's Football
Monday League

BUDVEN
4 0
NROTC
3 1
TEAMFUN
3 1
GENTLEMEN AT WORK
2 2
HYDROCHLORIC ENEMA
0 4
BROWN SPURTERS
0 4

Wednesday League

ROBO NADS
3 0
PERKY NIPPLES
2 1
THE REVOLUTION
1 2
FUZZY CUCUMBERS
0 3

Thursday League

SKANKMEISTERS
3 0
TIGER IN OUR PANTS
2 1
FIFTEEN YEARS
1 2
4TH AND LONG
1 3

Friday League

IF THEY DIDN'T...
4 0
SIGMA EPSILON CHI
3 1
BACK THUSTING
2 2
TRIBUTE TO TUCKER
2 2
B. K. & THE DOORMEN
1 3
WHOREDOGS
0 4

Results of Games Played:

Tucker 13-7
Freshman Football
Budmen def Hydrochloric 12-13

Enema 53-0
Team Fun def Gentlemen At Work 20(5)-20(4)

Bitches 32-19

CO-ED Basketball

THE BICKS
3 0
TEAM-CO-ED
3 0
THE LOSERS
1 2
PASS THE BALL BITCH
1 2
CINDERELLA STORY
1 2
NERF JEEPS
0 3

Tuesday League

SEE JURASSIC O. RUN
2 1
THET GLOBTROTTERS
2 1
FOWL PLAY
1 1
TEAM DCM
1 2
ARCHYPES
0 3

Thursday League

B. B. & THEIR DUDIES
3 0
ERICA KANE'S SCREW
2 0
HYPERTENSION
1 1
BAKER'S BEST
1 2
DILLING DITCHES
0 3

Results of Games Played

Freshman Football

9:15 League

W L
5-9-15-4
W L
WILL RICE
3 0
LOVEY
2 1
BAKER
1 2
NROTC/FRESHMEN
0 3

10:30 League

W L
TEAMWISS
3 0
HAIRLESS
2 1
SIDRICH
1 2
SIMPLEX 12
0 3

Results of Games Played

Tuesday League

Will Rice def Lovett 16-7
Baker def NROTC 1-2 (Forfeit)

Wednesday League

Team Wiess def Sid Rich 12-13
Hairless def Simplex 12 13-12

Freshman Football Playoffs

Will Rice vs Hairless (Brown)
Sat Oct. 17, 9:15am, Field 1

Team Wiess vs Lovett
Sat Oct. 17, 10:30pm Field 1

Championship game will be held before Oct. 26.

CO-ED Basketball

TUESDAY LEAGUE

THE BICKS
3 0
TEAM-CO-ED
3 0
THE LOSERS
1 2
PASS THE BALL BITCH
1 2
CINDERELLA STORY
1 2
NERF JEEPS
0 3

Wednesday League

SEE JURASSIC O. RUN
2 1
THET GLOBTROTTERS
2 1
FOWL PLAY
1 1
TEAM DCM
1 2
ARCHYPES
0 3

Thursday League

B. B. & THEIR DUDIES
3 0
ERICA KANE'S SCREW
2 0
HYPERTENSION
1 1
BAKER'S BEST
1 2
DILLING DITCHES
0 3

Results of Games Played

Team Co-Ed def PASS THE Ball Bitch 35-13
The Blocks def The Losers 59-37
Cinderella Story def Nerf Jeeps 18-13
The Toaster Globe Trotters def Archetypes 28-24
Team DCM def Rusty Wizard 24-19
Bitchin Babies & Their Dudes def Hypertension 1-0 (Forfeit)

Four more Owls who contributed to team scoring include senior Rich Disley, who came in thirteenth with a time of 20:25, and junior Shawn Smith, who finished second in 19:47.

The Owls will have a chance to climb a little higher up the ladder. Our goal is to put our team among the top four or five teams in the nation. The Owls will play Brown University in the Russell Invitational in high school and in college.

Other Harriers to finish in the top ten were seniors Alfredo Martinez, who placed third in 19:47, and Tony "Marin-e" Martinez, who finished fourth, but with the same time as Alfredo to four significant figures, 19:47. Two more Owls who contributed to team scoring include senior Rich Disley, who came in thirteenth with a time of 20:25, and junior Shawn Smith, who finished 22nd in 20:53.

We mean business.

Columbia University's location in New York City makes it the ideal place for graduate study in business. A representative from Columbia Business School will visit your campus to speak with students from all majors who are interested in the M.B.A. and Ph.D. programs in Business as well as joint degrees with Law, International Affairs, Public Health and other disciplines. If a graduate degree in Business is part of your future, start planning for it now by talking with our representative. Contact your undergraduate placement office for further details.

We recommend that you visit the Culture Center at the Student Union for more information on the Business School and its programs.

Date of visit: October 19, 1987

Columbia Business School
Robert's Rules of Parties

Good parties should be like sex, and reach maximum volume, heat and excitement just before they end.

Since not everyone has the time or money to attend your party, turn the music up to 10 so they can enjoy it, too. Of course, everyone who matters will share your musical tastes.

The more alien to Rice the party is, the better it will be. Invite SMU coeds. Invite the Corps. Don't tell anyone at Rice beforehand, and people will talk about it for the rest of the year.

Drinks should be made stronger at the party goes on. This loosens everyone up and makes them realize how interesting and attractive the members of the opposite sex are, right before the party ends. Gosh, what do we do now? ***

Yo Yo Brown, where the hell are your misclass submissions? ***

Overheard in HART 205: "In good 5th century Greek fashion, we enter the opposite sex are, right before the party goes on. This loosens everyone up and makes them realize how interesting and attractive the members of the opposite sex are, right before the party ends. Gosh, what do we do now? ***

You are certain that you are truly abstinent, or have you merely confused "abstinent" with the term "so ugly even a paper bag and two six-packs won't help"?

You're right, we still wouldn't fuck you if you had two six packs and a paper bag over your head.

What is the NRA whining about? True, if all guns are outlawed, only outlaws will have guns, but law-abiding citizens can still protect their property and loved ones—so long as they retain the right to keep and bear milk cartons.

The deity offers no proof of its existence, expecting humans to have faith without this.

The deity shows undeniable truth that it does not exist, and this is meant to test man's faith and thus strengthen man's belief.

No intelligent salesman would attempt to sell the public an idea by simply giving proof of that idea's fallibility.

God has very bad PR.

I love my men: morally weak, physically strong, emotionally splitting big, hard, and long.

Life's a lie and then you bitch.

I am not a fish.

It was all a joke I never meant for it to go this far They think I am a fish But I am not a fish They spent the day preparing me As if I were a fish But I am not a fish Now the people see me They groan 'Oh no! Not fish' And they are right: I am not a fish My life is a hoax I lived the life of a fish But I am not a fish For lack of a better name They call me scrod I am not scrod I am sorry about the mix up But I am not a fish But is your mother a fish?

Against Nietzsche, even the Gods themselves struggle in vain.

-Boredom. ***

Q: What is the difference between Sid guys and Sid girls?

A: Not much.

***

If all the girls at Sid had sex changes would Sid still be co-ed?

***

In response to last week's Thresher: I can hear it now, "Not tonight, I'm conspired." Another reason to eat a high fiber diet.

There once was a tender young lass

Who complained about sexist mis-

class.

We knew, when she spoke, That she can't take a joke And was simply a pain in the ass. ***

TCU by 9? Who's kidding who? ***

The Ultimate Rejection: Sorry, I have to stay home and douche.

The Penultimate Rejection: What do I need you for? I was born with an asshole.

God was a type A.

Ten Reasons Why Men Are Better Than Cucumbers:

1. Cucumbers don't have tongues.

2. Cucumbers won't serve you breakfast in bed.

3. Cucumbers don't have a sense of humor.

4. A cucumber won't run out to buy you a Slurpee at four in the morning.

5. A man won't turn into a pickle when you spend a day swimming at the beach.

6. Men aren't green and bumpy.

7. Men are warmer than your refrigerator.

8. You're unlikely to serve your last boyfriend to dinner guests as a salad.

All right, Dave says we need the top two reasons for the final countdown.

Remember the misclass is comprised of what you submit. If you don't like it, change it if it's boring, be interesting. "The misclass will thrive only if you feed it." Spencer said so, and now we say so. Put your submissions in the envelope in your college or bring them to the envelope outside the Thresher office door in the Ley Student Center.

The Rice Young Anarchists have been officially disbanded by the SA, for failure to turn in a constitution and a list of officers.

Overheard at Wesser: "A evening wasted is not a wasted evening."

What is a MacPhail?

New Course: Stuf 401

*Recommended For Distribution*

The first course to truly integrate all sides of the Rice campus: THEORY. Will meet MWF 1:5 next spring, covering different theories each session, with guest lectures from every department. The topics include cell theory, Grand Unified Field Theory, relativistic theory, psychosocial analysis theory, Freudian theory, Social Darwinism, plate tectonic theory, string theory. Win brownie points with President Rupp. Taught by Dr. Staff; meets in Rice Stadium. Enrollment limited to 5,000.

MARKETING MBAS

A DAY IN THE LIFE

COMING SOON

The story of Brand-Aligned Market Research at Quaker. A presentation that will change the way you look at Market Research.

At the Quaker Oats Company, Market Research is Brand-Aligned. This means you're involved in all phases of research on your product—advertising, packaging, production and more.

To show you the difference, Quaker has put together a presentation of a typical day in the life of a Quaker Research Analyst. You'll see Research Analysts who are in touch with what's happening on their product and who enjoy open lines of communication and visibility.

A high level of marketing expertise is required to qualify for these assignments at Quaker and the rewards are exceptional. If you're curious, come to our presentation on Wed., Oct. 14 at 6:30 p.m. in Herring Hall, Room 201. It will open your eyes to a new opportunity in marketing.
NOW UCLA, NOW YOU DON'T MISCLASS

If monkeys used condoms, Wiens would not exist.
Another reason for safe sex.

Wiens College is the finest example of architecture between Hansteen and the tennis courts.

Why do I love her as I do? Everywhere I turn, I see her in the clouds, in the moon. Even in the little patterns the professor leaves when he erase the board. She doesn't love me. She's told me so but it doesn't change the way I feel. I realize that we are friends and only friends. But my heart will not believe. I love you, I tell her and let her go. Will she remain? Or fly away to return once again. Or not.

She is not the first. Or not. She's told me so but it doesn't change the way I feel. "I love you," I tell her. She doesn't love me. "Right hand, you are my best friend... ***

Another reason for safe sex.
She's told me so but it doesn't change the way I feel.
Overhead at Valhalla: "If you really loved me, you'd flew up."
Making love on a waterbed is like playing handball against the drapes.

55 saves lives but 75 saves time.

Iranian naval motor: a mine is a terrible thing to waste.

Why did Michael Jackson wrap Emmanuel Lewis in electrical tape? "Have at it, kids."

There once was a couple named Kelly Who ran out of jelly cream. And so in their haste They used library paste And now they live belly to belly.

Q: What's worse than ten dead babies in a trash can? A. A dead baby in ten trash cans. II

"Free throw contest" (men's and women's) will be held Saturday, October 16th.
Election trade — men's basketball, men's soccer, men's football, baseball, men's track.

All the mouth is worth two in the bush.

At least time Jello moves when you eat it.

As I do her I will love her till I die.

Physics musings: what do pirates do as physicists? They make them walk the plank.

Those who can, do. Those who can't, beach.

Blue balls, they drive me up the wall.

Blue balls, there's no girl left to call.

"I want you to love me as I do, to love me as I do, to love me as I do and always, always, always...

At least time Jello moves when you eat it.

"Free throw contest" (men's and women's) will be held Saturday, October 16th.

"I want you to love me as I do, to love me as I do, to love me as I do and always, always, always..."

At least time Jello moves when you eat it.

Making love on a waterbed is like playing handball against the drapes.

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There once was a couple named Kelly Who ran out of jelly cream. And so in their haste They used library paste And now they live belly to belly.

Q: What's worse than ten dead babies in a trash can? A. A dead baby in ten trash cans.

"Free throw contest" (men's and women's) will be held Saturday, October 16th.

"I want you to love me as I do, to love me as I do, to love me as I do and always, always, always...

At least time Jello moves when you eat it.

As I do her I will love her till I die.

Physics musings: what do pirates do as physicists? They make them walk the plank.

Those who can, do. Those who can't, beach.

Blue balls, they drive me up the wall.

Blue balls, there's no girl left to call.

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Making love on a waterbed is like playing handball against the drapes.

55 saves lives but 75 saves time.

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