Jones resigns after evaluations investigated

by Spencer Greene

Dr. Robert Jones has resigned from his position as Associate Professor of English amid charges that he tampered with his teaching evaluations. Rice's investigation of the charges was "inexpedient" according to Provost Neal Lane.

"At the end of the administration's investigation, there were neither an admission of guilt nor proof of wrongdoing," said an official statement prepared by the provost's office. Jones' resignation is effective June 30, 1988, but he will teach no more classes at Rice. Lane said that Jones had previously been scheduled to go on leave for the spring and asked to be "relieved of his teaching duties" during the spring.

Jones was promoted this spring from Assistant to Associate Professor without tenure. Published results of teaching evaluations of his past courses had been consistently good.

Neither Jones nor English Department Chairman Walter Isle would comment on the resignation or the investigation.

Several students in Jones' American Literature class last semester complained to Charles Stewart, chairman of the Committee on Undergraduate Teaching, that Jones had had the completed evaluation forms for the class in his office before they were delivered to the provost's office, a violation of the evaluation rule.

Stewart also would not comment on the case, saying that Provost Lane would handle the situation.

Results of the English 383 evaluations will not be among those published by the university.

One of the complainants in the case, who asked that his name be used, told the Thresher she had several others first grew suspicious when Jones gave the blank evaluation forms to his class. He appointed a student to deliver the forms but also told her he had to see her after class.

Several people followed her to Jones' office and there saw the evaluation envelope open and Jones putting papers in it, the complainant said. According to the complainant, Dr. Jones told her that he was adding the evaluation forms of some students who couldn't be in class that day.

The Undergraduate Teaching Committee's regulations say that evaluations must go directly from the classroom to the provost's office or the student advising office, and that a professor may not see completed evaluations for his class until the fall. See Jones', p. 3

UC-Berkeley memo charges Dove with conflicts of interest

by Susan Buchanan

The building now under construction, which will be used as laboratory space, is approximately a year behind those for the Shepherd, said Akers. Once the planning is completed and drawings and plans will be provided, the construction will begin shortly.

Although a team with an associate architect, a contractor, and subcontractors have been appointed for the construction of the new buildings, the buildings are still in the planning stage of determining the specific needs of each area, said Vice President for Administration William Akers. Once the planning is complete, a design architect will be appointed and drawings and plans will be produced.

Akers said that if everything goes according to the tentative plan, the design architect was appointed for the Shepherd School facility this summer, and the drawings will be finished by May of 1988.

Construction will begin shortly thereafter with completion of the building expected in September 1988.

The building, which will replace the BioSciences/Engineering Institute, one of the five interdisciplinary areas of concentration identified by Rupp last year as targets for enhanced emphasis at Rice. Interdisciplinary research is already taking place in this area at Rice, but the establishment of an "institute" provides a formal "umbrella" under which the research can grow, said Provost Neal Lane.

The building will provide modern laboratories for the BioSciences and Bioengineering program, the only program of its type at a public university, said Akers. The building will also provide new space for the faculty with competitive facilities, he said. The building will provide modern laboratory space for the BioSciences and Bioengineering program, said Akers. The building will also provide new space for the faculty with competitive facilities, he said.

Board votes to fund new buildings

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The new building for campus police will include new buildings to house the Shepherd School of Music and a Biosciences/Bioengineering Center. The Board approved the $20 million in the form of a challenge to encourage contributions from Rice alumni and friends. A fundraising effort is underway to acquire the remaining amount.

The construction of the two buildings is part of a plan to attract new faculty with competitive facilities, said Vice President for External Affairs Kent Dove.

The Shepherd School, the only school on campus without its own building, now has faculty offices in Swall Hall, rehearsal and performance areas in Hamman Hall and Bonner Lab, and practice rooms in Herman Brown. The planned building should consolidate these facilities as well as provide classrooms and additional concert and rehearsal space.

The Biosciences/Bioengineering building will provide modern laboratories necessary for research by presently faculty members and will attract new faculty to Rice.

The building will also house the new BioSciences and Bioengineering Institute, one of the five interdisciplinary areas of concentration identified by Rice's timeless newspaper, page 3

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- "Mr Ed" and Satan, p. 3
- "H. Turner" and "Satan's Whore," p. 9
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Construction of new building for campus police

- M. Gladu

Kurt Dove, H. Turner, and Mr Ed, p. 3

Rice's timeless newspaper

July 21, 1987
On Honor at Rice

Whether or not Professor of English Robert Jones altered teaching evaluations is a moot point; he will no longer be teaching, and he will leave the university next June. The events surrounding his resignation set a telling example about integrity at Rice. Although instructions for completion of teacher evaluations are designed to prevent professors from seeing—and certainly from tampering with any evaluations, students saw an unsealed envelope of evaluations in Jones’ office. Jones, regardless of anything else he may have done, showed extremely poor judgement in not avoiding a situation that could be misconstrued. Once he handed out evaluations, Jones should have forgotten about them instead of showing blatant disregard for proper procedure designed to protect students and professors.

During Orientation Week, incoming students learn about Rice’s Honor System—a institution that emphasizes means over goals in completion of examinations and other academic endeavors. Under a system relying on honor, no end—whether an “A” on an exam or, in the Jones case, tenure and teaching awards—justifies attainment through dishonesty. By supporting a spirit of honor and integrity, the Honor System allows students to take tests without faculty supervision.

The Honor System emphasizes trust, but to prevent misunderstandings, the Honor Council’s recommendations for conduct of examinations include minimal supervision and protect students from unintentionally giving aid or appearing to cheat. In this case, professors can learn from the example students have set by following the Honor Code successfully.

—Michele Wacker

Why we want you

If you’re reading this, you probably have more than just a passing interest in Rice University, whether you already call Rice home or are an incoming freshman. Those of you who are familiar with Rice may know that or not, our staff—from advertising production to reporters to journalists—it’s called the students. We are our annual plea for new Thresher staffers.

We could tell you that you’ll make a million dollars working for us, but we’d be lying. We will, truthfully, that you will make a few extra dollars working at the Thresher. We pay dedicated staffers to make sure the paper comes out every week, so the great experience isn’t all you’ll gain. You don’t need newspaper experience to be a part of the Thresher—we’re learning too, and we’d love to teach you what we know. Working at the Thresher, however, is more than an opportunity to learn—it’s a hell of a lot of fun! The Thresher draws a crowd of people as different from each other as electrical engineers are from English majors, and the combination means a great time for everyone involved.

Why North is wrong

The essence of a democracy is that government actions and policies are open to the review of the people; Lieutenant Colonel Oliver North, for all his patriotism, fails to understand this.

Receiving foreign aid must sometimes be necessary for our nation’s well-being. But North means to hide his actions—not from his constituents, but from his people and elected representatives. Not only did the Reagan administration fail to inform Congress that North’s National Security Council was illegally running the Contra war in Nicaragua, but North means to hide his actions—not from his constituents, but from his people and elected representatives. Not only did the Reagan administration fail to inform Congress that North’s National Security Council was illegally running the Contra war in Nicaragua, but he means to hide his actions—not from his constituents, but from his people and elected representatives.

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Diploma facsimile fee too high, says grad

To the editor:
This September, I will begin teaching mathematics in Turkey. Before I go, I need a diploma. As a result of the economic sanctions against Turkey, the diploma I ordered was delayed. In the meantime, I discovered that a notarized facsimile of the diploma, carefully affixed (mine was upside-down, for personal reasons), is acceptable in Turkey.

—Mike Raphael

Report says Clements OK’d funds

By Margaret Weigers

A Texas lawmaker is calling for the impeachment of Texas Governor Bill Clements. The House Committee on Government Operations, which has been studying the reports of the special investigator, voted unanimously to recommend impeachment.

The House Committee on Government Operations, which has been studying the reports of the special investigator, voted unanimously to recommend impeachment.

According to the NCAA, at least $61,000 was paid to 13 football players last year.

Clements seems to feel confident that he broke no laws while he was on the Board of Regents at SMU; the Texas Constitution does not detail what can be considered an impeachable offense.

Thatcher may axe tenure in Britain

Margaret Thatcher’s re-election as Prime Minister last month may be causing some others—unspecified anxiety among academics in Great Britain. As a legislative follow-up to her promise to make higher education more efficient and responsive to the needs of business, Thatcher has proposed that career tenure be abolished in Great Britain, the Chronicle of Higher Education reports. She claims that this move will allow the “managerial flexibility” necessary in times of economic stress and reduced expenditures.

Presently, approximately 50 percent of Britain’s universities grant formal tenure, although the remaining schools have de facto tenure policies which prohibit dismissal for reasons other than “moral turpitude.” Although the academic community seems unhappy about the changes, many educators share a sense of fatalism. The Chronicle quoted Sir Mark Richardson, chairman of the Committee of Vice-Chancellors and Principals, as saying that universities would have “no option but to accept change along the lines the government is promoting.”

If the new legislation is passed, implementation will be complicated. Because each British university is an autonomous corporation, each school’s charter will have to be examined and amended in a manner in keeping with the new legislation.

Aid program may hurt minorities

Although colleges are developing new programs to attract qualified minority students, some university administrators feel the financial aid system discourages those same students from enrolling in college or university level schools.

The average college applicant needs a great deal of encouragement to complete the complicated and
Radio stations and PMRC spar over freedom of speech

by Ray Shea

The 200th birthday of the Constitution is upon us, accompanied by all the artistic hoopla that comes with a multiple-of-100 anniversary of anything that’s worth putting on a Shal-Kolab drinking cup (free with your next tank of gas). You’ve all seen the way the Reagan administration has chosen to celebrate this proud occasion, with the government’s annual White House Ceremonies. What you may have missed are some of the more subtle attacks on the First Amendment, launched against the Bill of Rights from such communities as the FCC, the PMRC (Parental Music Resource Center), and the religious right.

On April 16 of this year, the Federal Communications Commission took action against three radio stations for alleged broadcast of indecent material. Pacifica Foundation’s KPFK-FM, a listener-supported station in Los Angeles, was attacked for broadcast of a play entitled “The Jerk,” which dealt with the controversial issues of homosexuality and AIDS. KCBS-FM, of the University of California network, was warned for playing “Makin’ Love,” a song by the English punk rock band Pork Dukes. A third warning went to WYSP-FM in Philadelphia for material on the “Howard Stern Show.” KPFK’s case has also been referred to the Justice Department for prosecution under civil and criminal laws. There is a legal difference between “indecency” and “obscenity”; obscenity charges go through a local court, while the broadcast of indecent material is a criminal offense.

The problem here is one of interpretation—exactly what is indecency?

In the U.S. Constitution, indecency is strictly the domain of the FCC. The FCC does not have a free hand in controlling broadcast material; on the contrary, the Communications Act law which created the commission indicates that the law is not to be “understood or construed to give the commission the power of control over the radio communications or signals transmitted by any radio station, and no regulation or condition shall be promulgated or fixed by the commission which shall interfere with the right of free speech by means of radio communication.” Yet Section 1464 of the Criminal Code, 18 U.S.C. Section 1464, prohibits the broadcast of obscene or indecent material, and the FCC is empowered to punish violations of this law. The problem here is one of interpretation—exactly what is indecency? According to the Supreme Court in FCC v. Pacifica Foundation (1978), indecency is “language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs.” This case specified that, to be found guilty of indecency, a station must act with the requisite sophistication and proficiency at a time when there was a reasonable risk that children would be listening. Adding protection was afforded to music and lyrics: “Music and other forms of cultural expression are traditionally protected under the First Amendment. In addition to its artistic and popular, can be an important mode of political and moral expression. The right to make such an expression is more substantial when, for example, the lyrics of popular songs communicate controversial ideas. Danger lurks in any effort to suppress such expression, even in the exercise of its commercial possibilities when, for example, the lyrics of popular songs communicate controversial ideas. Danger lurks in any effort to suppress such expression, even in the exercise of its commercial possibilities.”

The FCC has even gone so far as to tell Pacifica that only one third of the song’s lyrics can be on the airwaves.

Attacks on our rights to freedom of expression come from the same people who try to put ratings on any record that does not conform to their strict moral beliefs; the same people who are trying to convict John Balfa and three others on charges of “disarticulating” Ed Meese. The FCC has even gone so far as to tell Pacifica that the annual reading they held on WBAI-FM every June is now considered “indecent” for its use of words and expressions, such as “I’ll kiss your bottom.” The work in question is James Joyce’s Ulysses. There is a growing intolerance in this nation for political, moral, ideas, or beliefs which do not fit the standard set. Our Constitution was built on the basic premise that there will always be differing points of view, even in the exercise of its commercial possibilities, that will always be in conflict. Orwell recognized that by censoring words, you can censor ideas; the religious right, if they had their way, would have your beliefs, your ideals, and everything you think thrown away by the wave of a rubber stamp or a tax cut. An example which may be more real to you than an Orwellian future was put forward by Stephen King in On Crystal Night. In 1939, when people started getting rid of the decadent literature in Berlin, they ended up burning all the philosophy books and then went on to destroy all the bookshops run by Jews; and from there they decided they might as well go for the music shops and all the rest of it. That’s what’s always down the road when you begin to censor: Crystal Night.

The problem here is one of interpretation—exactly what is indecency?
Lee, Stebbings work on sexual harassment policy

by David Stivers

A proposed policy will introduce avenues of resolution for sexual harassment cases at Rice, said Director of Equal Employment Opportunities Programs and Associate Professor of Human Performance and Health Sciences Eva Lee. Lee and Vice President of Student Affairs Ronald Stebbings began work on the proposal six months ago in response to growing national awareness of the problems of sexual harassment in educational institutions and in the workplace.

Stebbins stressed that the policy was a preventative measure, and was not in response to any problems Rice may have had in the past.

Historian Garside dies after stroke

Professor of History Charles Garside, a member of the Rice faculty since 1966, died June 11 of a stroke. He was 59 years old.

Garside published a number of scholarly studies of the Reformation and its relationship to the arts, including the seminal book "Zwingle and the Arts." At the time of his death, he was working on a biography of John Calvin.

Born in New York City on June 27, 1927, Garside graduated from Phillips Exeter Academy in 1944, and, after service in the Navy, he graduated from Princeton with honors in 1950. One year later he earned his M.A. at Columbia University, and was awarded a doctorate in history at Yale University, where he subsequently taught until he came to Rice.

Garside was one of Rice's most respected teachers. Between 1973 and 1977, he gave five Brown Awards for outstanding teaching. Members of Baker College, where he was an executive associate, honored him with the college's Service Award in 1970.

Garside was eulogized by his students as "the best teacher that we ever had." A colleague said of him: "He was the best educated person at Rice."" and the "epitome of a college professor."

He is survived by his brother, sister, and eight nieces and nephews.

Students and friends of Garside have established a fund for Rice students who have distinguished themselves in history. Anyone wishing to contribute to this fund in Garside's honor should send a check to: The Charles Garside, Jr., Memorial Fund in History, in care of the Comptroller's Office, Rice University, P.O. Box 2932, Houston, Texas, 77252.

Jones's procedure irregular, students say

continued from page 1

lowsing semester.

The complaint who spoke to the Thresher and several others reported what they had seen Stewart, prompt-

ing the investigation.

The complainant said that Stewart later let four students look through the evaluations turned in for his class, and that the four did not find the handwritten ten parts of their forms, which had criti-
cized his class.

She also told the Thresher that she saw some completed numerical evaluation forms on which ratings of very poor (the lowest) had been changed to excellent (the highest).

Students give their courses numerical ratings in several categories each semester and write brief comments about the courses on separate forms.

Jons's numerical ratings have been very high in past years. His average rating in the teaching effective-
tiveness category was 1.00, the highest score possible, for English 562 in spring 1984, English 102 and 383 in spring 1985, and English 271 in fall 1986.

To receive a 1.00 in a class with fewer than 100 students, all students must give the professor the highest possible rating.

Jons had also won the 1985 Nicholas Salgo Distinguished Teaching Award by receiving more junior and seniors' votes for the award than any other faculty member. The award is independent of teaching evaluations.

UC to investigate leak of memo

continued from page 1

Chronicle of Higher Education that Dove was part of a "moveable work force"-sort of high-level migrant workers—who run from campaign to campaign.

"They are ready to produce rapidly, but they have more allegiance to doing their job due to their university of the moment," Heyman said.

According to an official statement issued by the Berkeley Office of Public Information, Simic, Dove's boss, mistakenly assumed "that sen-
ior administrators could consult with the same latitude at regular faculty at most universities."

The statement says that Simic gave Dove permission to consult for approximately 75 days over a 19-month period ending in May 1986.

The statement also says that Dove had requested and received approval for a "sole-source' contract—one which does not require competing bids—with Barton-Gillet for the preparation of Development Office publications.

His doing so was "an exception to normal university requirements, but permitted in some instances," according to the statement, and in inquiry into the matter showed that "the contract in question was processed in accord with established campus procedure."

But the release also states that in January 1986 Dove wrote a letter to Barton-Gillet which "presented an appearance of conflict of interest," and that Dove resigned after the chancellor had looked into the matter.

Dove said that he first made contact with Barton-Gillet while at Berkeley.

When questioned about the leak of the accusatory memo, Berkeley Public Information Director Ray Colvig admitted that documents have disappeared from the Berkeley Development Office's files and said that an internal investiga-
tion is underway to determine who is responsible for the mailings.

Colvig further said his office is "making changes to ensure that the integrity of records is not destroyed" and that criminal charges are possible.

Several Berkeley officials agreed with Dove that the mailings were stimulated by professional jealousy and per-
sonality conflicts.
The Rice Board of Governors will discuss divestment in September meeting in September. The announcement came early this summer after the University of Houston announced plans to divest over the next two years.

Currently Rice does not invest in companies doing business in South Africa unless they follow codes of conduct such as Sullivan Principles, a set of six rules for employment practices of U.S. companies operating overseas.

The principles cover subjects such as desegregation, comfortable and safe working conditions, and comparable pay for comparable work.

The Board of Governors voted in September 1985 not to divest funds in companies doing business in South Africa unless they follow codes of conduct such as Sullivan Principles, a set of six rules for employment practices of U.S. companies operating overseas. The Board of Governors, which has been considering divestment issues for several years, has been advised that divestment in companies doing business in South Africa will benefit the cause of those suffering from the apartheid policy, the Board wrote in its official 1985 statement.

**Board of Governors to discuss divestment in September**

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**Rice names alumnidirector**

Rice alumna Susan Ruth Baker has been named executive director of the Association of Rice Alumni, Rice announced July 8.

She succeeds Interim Director Marilyn Moore as head of the alumni program. Moore has accepted a position in the Rice Development Office.

Baker says she hopes to encourage the formation of more Rice alumni clubs, to expand the activities of the Young Alumni groups, and to increase participation by alumni who received graduate degrees at Rice.

Baker had been program director for the Housing and Affiliated Chamber of Commerce since January 1986. She received her M.A. in geography from the University of Vermont in 1985. From 1978 to 1980, she taught social studies at Lanham Junior High School in Houston.

A Jones College alumna, she received her B.A. in history from Rice in 1978. While at Rice, she was named five times to the President’s Honor Roll.

"Being a Rice alumna will provide me with a good perspective for working with other Rice alumni," she said. "Everybody likes to say that their university is unique, but there are really some things that are different about Rice. Also, being an alum gives me an emotional commitment to the position. I want to make Rice the best it can be."

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**Otis Day and the Nights to play in stadium**

Otis Day and the Nights, best known for playing the song "Louie, Louie" in the movie Animal House, will perform in the Rice stadium September 5, immediately after the Rice-Lamar football game. Admission will be free with admission to the game.

The concert is part of the athletic department's goal to make better use of the stadium facilities. Last year, the Beach Boys played at the Rice-Texas Tech game. According to Bill Irish, athletic marketing director, Rice plans to host another concert in the stadium this football season. The university is now negotiating with the blues-rock group The Fabulous Thunderbirds.

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**Continuing Studies moves**

Susan Buchanan, Director of Continuing Studies, announced plans to move the former Rice Museum building to the site of Fondren Library, the new central location for the department.

Buchanan said, "We're also very glad to have a central location for the department. We've also had the advantage of having a central location for the department.

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**Department of Statistics open**

The new Department of Statistics will offer courses for the first time this fall and will be a part of the department, which will consist of two undergraduate programs formerly of Rice's Department of Mathematical Sciences.

The courses the department will offer this year have all been offered previously by the Department of Mathematical Sciences, Lane said.

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**Changes made in alcohol policy**

Rice University has made several additions and wording changes to its alcoholic beverage policy and regulations. The revised policy prohibits use of college funds to buy alcohol for off-campus parties at student residences, introduces penalties for colleges and organizations which fail to enforce the policy, and enlarges the role of security officials, hosts and students in enforcing university policies and state law.

The next edition of the student handbook will incorporate the full text of the revised policy.

According to Lois Waldron, Director of Student Activities, the university's committees on alcohol policy believed that alcohol-serving parties in off-campus student residences concern about effective monitoring of compliance and student safety off-campus. College funds can still be used to buy alcohol for consumption on the premises of an institution licensed to serve alcohol.

A new section of the policy, "Regulations for Student Enforcement of the University Alcohol Policy at Public Functions," calls for security officials, hosts and students to monitor effective compliance with drinking-age laws and enforcement of state laws concerning intoxication persons.

The same section deals with restrictions on licensees. "The two licenses held by the university have different restrictions on what, if any, alcohol can be brought into an event," Waldran said in a prepared statement. "These license restrictions are generally not widely known and are thus easily violated."

Colleges and organizations which are observed to be ineffective in enforcing the policy will now suffer penalties ranging from a $200 fine for the first violation to substantial fines for additional violations and loss of the privilege of serving alcohol at off-campus events.

Confusion and misunderstanding of the policy spurred some of the changes, according to Waldran. The changes in wording clarify regulations on hosts, permission, and servers to apply to all public events at which alcohol is available, regardless of supplier or source.

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**It pays to work for the Thresher.**

Okay, so it doesn't pay much. But it's fun. We promise. Come work with us.
Rupp looks back on past two years as Rice President

Liza Gray, Spencer Greene, and KTRU News Director John Adair interview Rice President George Rupp on "Up in the Air," a KTRU radio program hosted by Stan Barber on April 30. Excerpts from that interview follow.

Lisa Gray: You said last year that during last year, your first year at Rice, you were adopting a "hands-off" policy, so that you had time to get used to things at Rice to understand how they work. This is your second year, and I was wondering what you think you've done now that you've stopped keeping your hands off things.

George Rupp: When I came to Rice, my assessment was that it was a spectacularly strong undergraduate institution that also had very good graduate programs and it seemed to me important to build on both of those strengths of strategy because relatively few major universities in the country, in fact, continue to be focused essentially on undergraduate education while maintaining high-quality graduate programs.

I think in the past year and a half we have succeeded in building on both of those strengths. So we have, as a strategy, increased the number of graduates to a level that has strained substantial energy in trying to revise our undergraduate curriculum so that it is even better than it was before, and as you know today, the faculty has had second and first votes approving a set of curriculum revisions which I personally am convinced is an improvement over what was a good curriculum before but now will be a more distinctive one.

I think there is considerable enthusiasm on the part, I think, more of the faculty than of students, because they have been more involved in the process, but that will be an ongoing development in the years ahead.

Gray: Exactly what's been going on with the research clusters for encouraging interdepartmental research since you began talking about them?

Rupp: Before I say what's been going on with them, let me say a word more about the strategy that underlies them. I think our collective concern has been to build greater strength in research and scholarship in a way that will reinforce, rather than in any way detract from, having a first-rate and balanced undergraduate education.

We've begun the process of adding further faculty members to each of those clusters. I don't mean at all that we're far along in the process but last year was a year of identifying the areas in which we wanted to concentrate. This year has been the first year of searching for incremental faculty appointments in those areas so far will be the first occasion we have to bring new faculty members on stream who have been identified specifically to build up strength in those five clusters.

John Adair: The promotions and tenure committee's recent letter to The Thresher marked the first time, as far as I could tell, that the university has publicly ranked research above teaching in tenure decisions. Is this a change in direction, a new clarification of policy, which has never changed, or am I simply misinterpreting the committee's statement?

Rupp: The Promotions and Tenure Committee certainly was convinced that there had been no change in the policies of the university; that has been a continuous emphasis for a very long time.

(Leo, you don't feel that the direction of the committee has changed at all since your arrival.) I have, in meeting with the committee, emphasized my own conviction about the enormous importance of not only promotion questions but initial appointments of faculty members, and personally am convinced that it is extremely important that we recruit the very best beginning faculty members, the very best people coming out of graduate schools with Ph.D.s and that we then also apply very high standards at the time of their promotion since a positive decision at the time of promotion can mean not only current but impending regulations, namely no retirement age at all that we will be making decisions that have lifespans of anywhere up to forty or fifty years, and becomes an enormously critical decision and I have emphasized to the Promotions and Tenure Committee the visibility to take that judgment, that evaluation, that assessment very seriously. I'm not suggesting that that was not done in the past but I certainly have placed whatever authority I have in the direction of saying we need to look very, very seriously at people at the time of promotion.

Gray: We know what you've done in the past two years made some very interesting changes at Rice; we've seen a lot of new administrators coming in. Things like that—you've established the clusters that basically bring new faculty members on at the time of promotion. What are your plans for next year? Are you basically going to be following up these plans?

Rupp: Let me comment first on you remark about a lot of new administrators. In fact we have less ten per cent in administrative staff. We do have a new dean of the natural sciences who has already had his share of natural sciences who's retiring. We have an acting provost. And my vice president for computing who was a replacement for the former vice president for external affairs but that position only repatriates a position that had fallen dormant somehow, I've picked that back but had been a position at Rice. So there is not a large increase in numbers of administrators. I apologize; that was not your question, but it is on one of which I am very sensitive. As you know which those courses are. I have to tell you a little bit about what their concerns were and what your response was?

Rupp: Well, their concerns ranged across a whole spectrum of issues that confront minority students and faculty, not only in this institution, but in our society as a whole, including the kind of support services provided for minority students and the numbers of minority students and faculty. The visibility of minority issues in public presentations and lectures and courses and so forth. I think all of those concerns, as I conveyed to those students, I think they're very difficult and complex issues, and we are in the process of taking what I think is very modest steps to ensure that we will no longer be able to attract the kind of faculty members that Rice students rightly have expected over the years and therefore it is important that we stay the course not only in continuing to improve undergraduate education but also in developing the research and scholarship opportunities that will attract the critical mass of students and institutions or centers will allow.

Spencer Greene: You met Tuesday morning with representatives from the Black Student Union to discuss minority concerns. Can you tell us a little bit about what those concerns were and what your response was?

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Gray: We know what you've done in the past two years made some very interesting changes at Rice; we've seen a lot of new administrators coming in. Things like that—you've established the clusters that basically bring new faculty members on at the time of promotion.

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It is certainly no secret that the media has played an increasingly important role in American politics, as the seven Democratic candidates for the U.S. presidency were acutely aware at the special two-hour segment of "Firing Line" broadcast live from Houston July 1.

With the time divided between seven candidates and two moderators, in-depth treatment of any topic was out of the question. Recognizing these limitations, the candidates seemed to have two goals in mind for the evening: first, to establish name-face recognition and media appeal; and second, to create and maintain a coalition-building front for the Democratic party.

Media recognition is a high priority for the Democratic candidates, who, with the exception of the Reverend Jesse Jackson, are not yet familiar faces for most Americans. A Houston Post survey conducted on the streets of downtown Houston prior to the debate revealed that the average person on the street recognized only Jackson.

Efforts toward the first goal were more than obvious. Houston's Wortham Center rang with emotional pleas to the American people as the candidates summoned up vivid images of America — Midwestern farmers, Pennsylvania coal miners, all designed to display the candidates' political identities to the public.

No doubt fueled by his record of fighting drug abuse, Delaware Senator Joseph Biden chose to stress his concern for future generations. "Every one of our decisions should be judged by how it affects our children," he asserted.

Massachusetts Governor Dukakis also focused his image on social issues. When conservative host William F. Buckley asked him how much money Massachusetts had spent on defense, Dukakis quickly replied, "None. But we spent a lot of money on social services and education — that's why Massachusetts has the lowest unemployment in the United States."

Former Arizona Governor Bruce Babbitt tied recognition of the American sense of national unity in his environmental interests. In his video introduction, he and his family walked through the Arizona wilderness as he described his commitment to "this land of ours."

And although Missouri Representative Richard Gephardt's All-American-Joe look will no doubt garner a good number of fans, Illinois Senator Paul Simon brought a refreshing change which may turn out to be a brilliant media product. Simon, of course, insists that his old-fashioned look — "I'm not a neo-anything," he says — was motivated by personal taste: "They tell me, 'Get rid of the bow tie, the horn-rimmed glasses, and most of all, change your voice so they're more like the public opinion polls.' If you want a slick, packaged product, I'm not your candidate."

Tennessee Senator Albert Gore presented himself as the hard-hitting, down-home boy. His numerous references to his hometown, Carthage, Tennessee, seemed to be designed to make the audience think of mother's milk and apple pie.

He tried to show his strength with stabs at Republicans based on the Reagan Administration's policies. It could well be that they simply chose not to take risky positions at this early stage of the campaign out of a pure sense of personal insecurity.

Another possibility, however, exists. The Republican party has maintained tremendous strength in the past few years through its ability to present a powerful coalition. While there are certainly dissidents within the party, many Republicans have agreed to follow a basic party line in order to garner the support of wealthy political action committees.

Along with the financial support provided by the PACs, the emphasis on the party line has helped the Republicans gain party votes rather than candidate votes, capitalizing on the fact that party votes tend to be more reliable and loyal than candidate votes.

By resisting the temptation to align themselves from the other candidates, the seven Democratic hopefuls contributed to just this sort of party-building alliance. One easy area of agreement was from the people or lies to the United States Congress."

Although the candidates did offer some individual imagery, their stands on the issues were notably aligned. It could well be that they simply chose not to take risky positions at this early stage of the campaign out of a pure sense of personal insecurity.

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Jones' Personal Services offers no guarantee

Personal Services
Directed by Terry Jones
We at the Thriller Finer Arts section go out of our way to bring you the latest and most significant stories in the colorful and varied world of entertainment. Because Personal Services, directed by Monty Python alumnus Terry Jones, premiered in New York, it took the Thriller's League months to keep stored at Hobby—and took off for the Big Apple, where every movie in the world is showing. It played a 747 and made it in record time.

Hey, anything for our beloved readers. After all, I could have stayed home and written letters to people who don’t answer. Hint, hint, hint—those of you to whom I have written and who have not answered. May the flies of a thousand camels infest your navel just as you are about to score for the first time in months. (Of course, Kirsten, you know I’m not talking about you.)

You intend to expect a lot from a movie directed by a Monty Python alumnus. Humor comes to mind, as do things like frumpy women with unintelligible accents and hair cutters. You don’t expect much from a movie about a kooky brothel except sex, and lots of it.

Personal Services is not funny. It does feature frumpy women with unintelligible accents and hair cutters, but it isn’t funny. Even more amazingly, it overflows with prosti-
tutes, but it isn’t sexy. I have come to the conclusion that only a country with Margaret Thatcher as Prime Minister could produce a movie about a kooky whitehouse that isn’t sexy.

This brings me to that question that plagued me all afternoon—what is the purpose of this movie? I don’t know, but I have a theory. Everyone and his dog quotes “Monty Python’s Flying Circus” and the Monty Python movies. The show was the best PBS has ever had and it was famous for having the best lines of any show. Nobody quotes “The Cosby Show.”

Personal Services did have a lot of good lines. My favorite line occurred when the wealthy paramount of Christine, the madame of the parlor, shows up in his Bentley (a Rolls Royce look-alike). All of the parlor waitresses run around saying “BCSD,” a degrading reference to the phenomenon of the inverse ratio between the size of man’s car and his Willy. Translated literally, this means BigCarSmallDick. By the way, I don’t have a car.

The main source of memorable lines was a retired, gray-haired RAF pilot who, in the spirit of the swinging London of the forests of British Columbia, flew 207 mission over occupied territory in panties and a bra. “The future belongs to the kinky” and “I intend to grow old with disgrace” gave new meaning to the words Dirty Old Man.

Anyway, the plot goes something like this: The main character, Christine, is having trouble paying the rent, so she decides to join the world’s oldest—or is it second oldest—profession. The only problem is that she is completely naive with regards to the sexual terms and practices that most people had learned about in high school. I think that was supposed to be the source of the humor. It wasn’t.

During the film, actually, during one of the splices, Christine changes from Pollyanna to Alexis of Dynasty. All she does is whip a leading barri-
tier on the “butt-band” and she turns into a bitch with enough business savvy to run a major company. Right.

Terry Jones, the Chaucer scholar who collaborated on The Holy Grail, The Life of Brian, and The Meaning of Life, can do better than this. A lot better. An unfunny, pointless comedy about a kinky sex service for senior citizens is way below him. Don’t waste your time with this one.

—Paul D. Angles

Major Cure tour and ‘whimsical’ Texan art exhibit

Comedy...On July 29, three SNL (as in Saturday Night Live) cast members will present a so-called “evening of comedy” at the Music Hall. Dana Carvey, Dennis Miller, and Kevin Nealon have been touring the country with their Switch-spon-
sored concert...The Comedy Work-
shop has announced the opening of their newest comedy revue, “Car Wayne,” directed by Paul Mazzeo and starring a “new” cast of local actors. Unfortunately, the press people didn’t include any dates or your guess is as good as mine in terms of when it actually showing... The Workshop’s ComiX offers ninety minutes of “professional” comedy every Friday and Saturday night at 8:30 p.m. and 10:45 p.m. This weekend features Raul Martinez, Chuck Montgomery, and Jeff Sweeney. Tickets go for $5.60 and there’s no drink minimum. And for those coffee achievers, the Comix reception of new works entitled “Local

William B. Montgomery’s “Coffee Break” will be on display during the “True West” Exhibit.

always, is featuring all sorts of inter-
esting musical acts this month, Wednesday the 22nd is its 10th Anniversary Party, or as they call it, MegaJam! It begins at 9 p.m. and reservations are required. The Davis Room (plus Randy Erwin) are playing Fri-

The show opens July 25...Opening on July 30 at the Cullen Theatre is “True West,” an exhibit of humor in Texas Art. Several Texan artists are represented and the works are characterized by “visual puns, incongruities and whimsical motifs.” The show continues through October 8...The Jones Gallery of the Museum of Natural Science is exhibiting over fifty large color photographs of the ancient Cambodian Temple of Angkor Wat which document both the past glory and current deterioration of the temple during the past, decade. Supposedly, the Apsara-empolices is one of the architectural wonders of the world, so this could be interesting. The exhibit runs through August 30...

Theatre...Joel Grey will star in the touring production of Cabaret at Jones Hall, August 12th through 16. The production team of this Tony Award-
winning show includes many mem-
bers of the original crew. Ticket prices range from $17.50 to $23.50 and can be purchased at all Ticketmaster outlets, all Jones, and the Alley box office (758-4700). Main Street Theatre’s “I’ve Got my Eyes open Thursday, July 23 and runs through August 8...That’s the show...This brings me to that question that plagued me all afternoon—what is the purpose of this movie? I don’t know, but I have a theory. Everyone and his dog quotes “Monty Python’s Flying Circus” and the Monty Python movies. The show was the best PBS has ever had and it was famous for having the best lines of any show. Nobody quotes “The Cosby Show.”

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—Paul D. Angles
Stars not convincing
Shooting Stars
Alley Theatre

There are plays which leave you thinking.”This will still be performed many years from now.” Shooting Stars is not such a play.

Instead, this play leaves you saying,”I wish they had to work with.” And, in fairness, Alley artistic director Pat Brown did work with an entertaining production. Unfortunately, the script of Shooting Stars is not funny enough, dramatic enough, or provocative enough to last long.

The play, set in the early 1960’s, showcases the Indiana Shooting Stars, seven women who play “razzle-dazzle” basketball against small-town men’s teams. To portray this team, imagine the Harlem Globetrotters, then make all the players shorter and add hair curlers.

It’s a comedy.

A middle-aged man owns the team and (naturally) he exploits his players. Wouldn’t it be fun to see him if he didn’t? Did I mention that a woman wrote the play?

Cassius (Bob Burris) owns and manages the team. He treats his “girls” like he might treat his own children: lovingly, overprotectively, and patronizingly. He always knows best, and when he overrides one of the girls’ wishes, it’s always for her own good. He decides everything for them, down to what they eat.

The action takes place in a locker room as the Shooting Stars prepare for a game. Tonight they face strong opposition, but Birdie (Jennie Welch), the team’s “tough guy,” proves she’s up to the challenge. Cassius does a well-placed knee can make it easier to guard your man. Cassius thinks it more important that someone teach Birdie how to apply makeup. As a businessman he figures he makes more on how his girls look than on how they play.

Yet, they can play. We learn, Wilma (Sarah Brown) is the Stars’ star. She’s so good that the Basketball Hall of Fame wants her jersey. Cassius’ friends, including the girls, don’t want it. Cassius’ friends want Wilma to have a little more life to the sport. It’s a comedy.

The play really has very little to do with basketball, and it might be better if it had little to do with the sport, or if the actresses were better at taking it. When Charlene, the ace ball-handler, spins a ball on her finger for a few seconds, she hardly seems comfortable doing it. Later the team does a little dribbling and passing, warming up for their game; that scene costs about the way it should.

The rise of the Tang empire (618-906 A.D.) revived the power, clearly reflected by the large number of warrior figures in the museum’s exhibit. Most of the mingqi from the Han dynasty, however, deal more with the necessities of life, and include figures of pets and other animals, entertainers, female attendants and even models of homes and towers.

The fall of the Han dynasty led to a long period of barbarian rule in northern China and a change to a more stylized representation of subjects. The warrior figures from the Wei dynasty (265 A.D. - 589 A.D.) on exhibit lack the fierceness evident in the sculpture of the Han dynasty. In fact, most of the figures look vaguely like Elmer Fudd and could actually be nerd prototypes. The artists of this period also found a way to sculpted horses, giving them tiny, heads mounted on enormous necks. The horses were, indeed, often made of wooden pegs. Despite their general goofy appearance, the figures still possess the finish found in the sculpture of the Han dynasty.

For all it’s lack of originality, though, Stars still amuses. The play is good for a few decent laughs and a number of smirks. Light summer fare, unquestionably.

Shooting Stars runs through August 30 (which is only a few weeks before midterm break!) on the Alley’s Large Stage. For tickets, call 228-8421.

—Spencer Greene

Serene Chinese ceramic sculpture on display at MFA

The Quest for Eternity: Chinese Ceramic Sculpture from the People’s Republic of China

The collection of over 150 sculptures found in tombs includes figures of people, animals, guardian creatures, and models of homes, farms and fields. The sculptures are of great interest to the Chinese, as it is believed that in the next world they would provide all the delights enjoyed in the present world.

In the previous centuries, through-out the Shang and early Chou dynas-ties, animal sacrificial and funerary figurines were used for this purpose. One tomb con-tained over a hundred bodies believed to be priests. This practice was undoubtedly bad for tourism set and was abandoned as the centralized power of the emperor eroded and social reforms produced a people more conscious of the individu-als. Chinese philosophy at the fall of the Chou dynasty was dominated by the teachings of Confucius and Lao-tzu.

The period after the fall of the Chou dynasty produced the most impressive use of mingqi. The tomb of Emperor Qin Shihuang, excavated in 1974, contained more than 6,000 life-size figures of horses and soldiers. While a burial of this scale was not repeated, the use of pottery in this instance was certainly a great boon to museum curators, as 6,000 real sol-diers would have lost their aesthetic appeal soon after death, about 2000 years ago. Three of the soldiers and one of the horses are in the museum’s exhibit.

The production of tomb figures increased greatly during the first century (206 B.C. - 220 A.D.), one of the most glorious periods in Chinese history. The Han emperors created a centralized economic and social system, as well as a uniform ideology and costume. Most of the accomplishments through military power, clearly reflected by the large number of warrior figures in the museum’s exhibit. Most of the mingqi from the Han dynasty, however, deal more with the necessities and pleasures of life, and include figures of pets and other animals, entertainers, female attendants and even models of homes and towers.

The gracefulness of the Han figures is combined with the uses of glaze (instead of paint) to produce some of the most beautiful ceramics in the exhibits. The exhibit will be on display until September 6, when it will move to Los Angeles (just in case you miss it).In Houston,

—John Montag

Preparations for September 19th

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Danny comes through but classic Blues doesn't score

Blues in the Night
Danny and the Deep Blue Sea
Stages Repertory Theatre

Last week, Stages opened two one-act plays, Blues in the Night and Danny and the Deep Blue Sea, which will run through August 15. Blues in the Night is a re-creation of 1930's laments sung by three women unlucky in love, through the songs like classics by Cole Porter, Etta Baker, Duke Ellington and others, they receive a true lack of sentiment from Stages' three leading ladies.

Blues in the Night was first performed at Stages in 1981. Based on musical arrangements by Paul Dupree, the current revival stars Joan Donato, Lisa L. Kinkade and Suzanne Rose. Unfortunately, none of the women had the strong, sultry kind of voice so suited to the music of the blues era. Joan Donato was the most comfortable with the world-weary persona given the women, but she failed to strike a poignant note in songs like "Weary" and "Blues in the Night." The strongest numbers were the upbeat, bouncy songs sung by all three characters, like "Find Out What They Like and How They Like It." Here the women seemed to gain confidence from each other, as well as from the clever bits of dancing and stage business that accompanied the songs. But overall, the performances failed to live up to the reputation of the music.

The second half of the program, however, proved to be worth waiting for. Danny and the Deep Blue Sea is a strange but gripping tale of love between two people warped by family hatreds. At first glance, even the most casual of human relationships seems out of the question for either character. But the need for tenderness proves stronger than the mass of guilt and anger that grips both of them, and the play ends by striking a strong note for the redemptive powers of love.

Danny and the Deep Blue Sea is a dialogue divided into three scenes. The first takes place in a near-empty bar where Danny (Richard Johnson) and Roberta (Barbara Sims) first meet. They are both hostile at first, each professing to like the bar's empty state because they don't like people. Danny is extremely sensitive to the slightest hint of insincere; his body is perpetually tense and his clenched hands are ready to strike at any given moment. It seems likely that Roberta might end up one of the many people who have their faces smashed by Danny's fists. At one point he does lose control and chokes her violently, but Roberta shows no trace of fear. Her need to share some sort of emotion with Danny is so great that it seems to trivialize all, even the threat of violent death.

Once Danny has seen Roberta's lack of fear, he dimly recognizes her as a kindred spirit. Somewhere between pathetic revelations about her wreck of a life and weepy, disappointed chatter, Roberta persuades Danny to come home with her. The family histories of both characters emerge during the night they spend together. Part of their story is horrifying, but playwright John Patrick Shanley also reveals a humorous and resilient outlook that lies in a tiny corner of both Danny and Roberta's minds. This corner harbors a bit of hope that things might be different.

Vietnam jitters cured only by large-breasted babes

Full Metal Jacket
Directed by Stanley Kubrick

So there I was, just hanging out, watching Ollie "American Hero" North toss a peanut into the air. (Note: Arthur "No Guff" Liam. For three days, he's been telling us a bunch of bullsh*t.) I was dreaming of having a shredding party with Fawn Hall when the telegrapher came into the screen saying, "Hey Bunniemeister, you're a wrap!'

There is a new Kubrick film. The cure, of course, is to see Spring Break of the Large-Breasted High Schoolers in Some Florida Town. For the Front Lines of Love and the Throes of What Was Once the Bustling Ubiquitous Jungle. Were filmed in an Urban Area, Not the Tet Offensive, Where We Experienced the Sometimes Boring Life of a Baby Sitter and Her Three Charges Plucked from Their Peaceful Suburban Existence. The Movie Stars Elisabeth Shue and Keith Coogan.

With Joker, we witness the death of valiant Marines at the wrong end of a sniper (whose shooting style is not unlike Whitman's) and the effects of some people colored by the straight-irony, or is it detatched irony?, assigned to work as a military journalist.

In characteristically Kubrickian style, Joker brings out the inherent contradictions between reporting the truth of an unwinnable war and maintaining the proper illusions for battle- weary troops. Ordered by superiors to witness the truth that is only second-hand for him, Joker, accompanied by his trusty photographer Bakerman, takes off for the front lines to witness the death throes of what was once the bustling city of Hue. In a scene that Kubrick takes a turn from the standard Vietnam War Movie. Combat scenes were filmed in an urban area, not the ubiquitous jungle.

The cure, of course, is to see Spring Break of the Large-Breasted High Schoolers in Some Florida Town.

—Harold Bunniemeister

—Nancy Collier

Now playing at a theater near you...

Opening this Friday is La Bamba, the story of the meteoric rise of Ritchie Valens. Directed by Luis Valdez, the film stars Lou Diamond Phillips, Esai Morales, and Rosana De Soto.
**Roxanne**

At first glance, *Roxanne* does not look like a quality summer movie. Sure, it'll make money — one of the lead characters has an obscenely huge nose and the title character is a lascivious blonde. But is it really good? The answer is in a definite yes. With a leading man like Steve Martin and an updated, slightly adjusted version of the classic Cyrano, *Roxanne* proves that a summer movie doesn't have to be dumb to be funny.

Steve Martin plays C.D. "Charlie" Hall, the lovely volunteer fire department chief of a small resort town named Nelson. His loneliness is caused by his unique nose. A schmoe that would make Jimmy Durante or Pinchchio proud. His proboscis is his reason for being alone; and he dislikes the word rhinoplasty. The people of the town love him and protest when one does make that mistake, they find that would make Jimmy Durante or Pinchchio proud. His unique proboscis is his reason for being alone; and he dislikes the word rhinoplasty. The town makes a place for Chris in her heart. On their first date, Charlie acts as Chris' brain, supplying all the needed eloquence (by two-way radio hook-up from the safety of the fire department's radio van) to flatter and excite Roxanne. It would have worked just fine if Chris could chew gum and walk at the same time.

In the famous balcony scene, Charlie's husk covers his eyes and the nose from Roxanne's face. In the relative safety of the bushes at night, where he can freely use his gift of speech to win her heart. When he succeeds, Chris takes over, and to the victor, the spoils.

When Roxanne is called away from Nelson for astronomical reasons, Chris calls upon Charlie to express his feelings in the form of love letters to Roxanne. Having more than enough eloquence to fill an occasional letter, he gets slightly out of hand. When Roxanne returns, Charlie breaks the news to Chris that he has been writing a few (20) letters while she was gone.

Eventually, the truth comes out and the movie makes the most out of a happy ending. It's not sappy or cliche. It's actually funny.

*Roxanne* is a superb comedy. Steve Martin literally dances across the screen, taking full advantage of every possible humorous situation, without leaving the impression that the gags are contrived or overused. Shelley Duvall performs exceptionally well as Charlie's pal Dixie, although the role wasn't as developed as it should have been. Darryl Hannah, for once, shows signs that she is a living being, and lights up the screen with her breezy, romantic smile and casual beauty.

The team of volunteer firemen are black boy drama, Bob has nightmares as well, among them a black acting school where blacks learn to play runaway slaves, pimps, or street hoods. Another worrying dream of Bob's is the Eddie Murphy Look/Act-Alike-Young-Actors Hell. The movie focuses on the dilemma that Bob faces as he tries to decide whether or not to accept and perpetuate the stereotypical roles given to black actors, or not to accept and thus not act. His dilemma follows him to his less-than-desirable alternative job at a hot-shot stand called Winky Dunks. Where the quandary he experiences in portrayed in an amusing yet touching way.

The film is a springboard for Bob's fantasies and dreams and is excellent as such. Each sequence in itself is tremendously funny although the film sometimes seems rather disjointed and incohesive.

Any lack of cohesion, however, is more than made up for by the film's content and its funny, fresh perspective. Go see it.

—Joseph Halcyon

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**Amusing Shuffle at Greenway**

*Hollywood Shuffle* is a funny movie; I recommend seeing it. Unlike so many other comedies out this summer (Hollywood Hills Cop II, Dragnet, for example), the humor has a target. The movie satirizes Hollywood's typecasting of black actors.

Robert Townsend (I really can't remember if this is the character's or the actor's name so we'll just call him Bob), a young, struggling black actor, auditions for and gets a part in a bad, low-grade black street drama. White, of course, are responsible for the production of this movie, and it reflects their worst stereotypical images of blacks.

While auditioning for the part and later waiting for the shooting to begin, Bob daydreams and fantasizes his Walter Mitty daydreams, casting himself as Sam Spade, Rambo, a black Sid Rot (or is it Ebert?) in a sequence called "Stealing in at the Movies," and finally, as Superman. Worried about his role in this bad

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**THE 383 DAY CALENDAR**

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<td>Authorized upperclassmen move into colleges</td>
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<td><strong>u</strong></td>
<td>Ice cream social for coordinators and advisors at Hammen, 8:00 p.m.</td>
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<tr>
<td><strong>m</strong></td>
<td>New students arrive in colleges. Hold launch for students, parents, and advisors — noon.</td>
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<td><strong>u</strong></td>
<td>Parent stuff: Grand Hall, RMC 1:30-2:30 and Hammam Hall, 2:35-3:30.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>Regular food service begins, 6:00 p.m. in the commons.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td>English Composition Tests: Jones, Lovett, Wiese, and Will Rice, 8:30 a.m.; Baker, Brown, Hammen, and Richard, 2:00 p.m.</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>Orientation: PE, Library, Honor Council, University Court Health and Psychiatric services, all day.</td>
</tr>
<tr>
<td><strong>m</strong></td>
<td>Maniculation, Grand Hall, RMC, 7:30 p.m.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>President's reception for new students, RMC Court Yard, 8:30 p.m.</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>Party for transfers, Wiese, 9:30 p.m.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>Parties between colleges. Locations still unknown, 10:00 p.m.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td>CLEP tests for Chemistry and Biology, Chem Lee, 8:00-10:00 a.m.</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>Language Placement Tests, 10:30-12:00 noon.</td>
</tr>
<tr>
<td><strong>m</strong></td>
<td>Academic Orientation, Grand Hall, RMC, 1:00-4:00 p.m.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>Computer Center Open House, Mudd, 1:00-4:00 p.m.</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>More Orientation.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>Faculty Address by Dr. Stephen Klineberg, Hamman Hall, 4:45 p.m.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td>New students and advisors dine with faculty associates (sometime in the evening).</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>Particles between colleges, 10:00 p.m.</td>
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<tr>
<td><strong>m</strong></td>
<td>Academic advising in colleges, 9:00-12:00 noon.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>Students meet with faculty advisers in offices, 1:00-4:00 p.m.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td>Open House for freshmen and transfer students, 1:00-4:00 p.m.</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>Turns in freshman preference slips for PE; Chem Lab, English 101 or 103.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>Particles for Black Student Union, Chinese Student Union, Rice Association of Mex-American/Hispanic Association for Cultural and Educational Revitalization, Baker College, 2:30-3:30 p.m.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td>Honor Council Examinations in colleges, 4:00-5:00 p.m.</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>All-school picnic, Rey Courtyard, RMC, 5:00-7:00 p.m.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>If rain, in colleges at 6:15 p.m.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td>Registration for new students. Check your time.</td>
</tr>
<tr>
<td><strong>u</strong></td>
<td>Orientation: Food and Housing, Campus Police, Student Association, all morning.</td>
</tr>
<tr>
<td><strong>s</strong></td>
<td>Open House for MOB and jazz band, Band Hall, RMC, 9:00 a.m.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td>Activities fair, Rey Courtyard, RMC, 1:00-5:00 p.m.</td>
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<tr>
<td><strong>u</strong></td>
<td>Caney Party, Grand Hall, RMC, 9:00 p.m.</td>
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<tr>
<td><strong>s</strong></td>
<td><strong>BEFORE 1:00 P.M:</strong> O/C students move out of colleges.</td>
</tr>
<tr>
<td><strong>t</strong></td>
<td><strong>AFTER 1:00 P.M:</strong> Returning students move into colleges</td>
</tr>
</tbody>
</table>

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**NOTES IN AMERICAN FICTION**

Garage sale — Benefiting the Houston Animal Rights Team on Saturday and Sunday, July 25 and 26 from 10:00 AM to 5:00 PM at 13934 Westheimer (between Eldridge and Highway 6). Proceeds to help finance low cost spay and neuter programs for pets. Call 713/797-4190 for more information.

Internships — The Student Conservation Association is accepting applications for over 150 positions to be offered during the 1988-89 winter and spring. If interested contact: SCA, Inc., PO Box 550C, Charleston, WV 25340, (304) 252-0000.

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**PAID FOR A YEAR ADS**

Female Rice student to sublet 2-bedroom, 2 bath South Hampton house in exchange for services. Leased 5 blocks from Rice campus. Please call Mrs. Denson at 529-3923.

Male roommates wanted. 2BR—2 BC dorm. Please contact: Call Dan, leave application message, 791-1776 or 796-9479.

Graduate Apartment. Furnished, all utilities paid. Call after 6 p.m. 963-8410.

Small business needs student with accounting ability. Call week days 520-7993, evenings 791-1776 or 796-9479.

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**YOU READ WHAT YOU SUBMIT**

Classified ads are $5 for 50 words or fewer; you must pay for them when you place them. Notices and notes are free to Rice departments, organizations, and colleges, but must have something to do with money. If they do, they will be considered classified ads. Submitting a misclass doesn't cost anything. Misclass doesn't have a colon. No need to be false with it. We don't have time to print it, we won't choose to edit it, and you won't get any credit for it unless you brag. Always remember and never forget you want to take misclass as seriously as the car next to you — but never more so. Submit them freely, and if the backpage is boring, submit something more interesting for the next issue.

Our official misclass policy is:

1. Submissions for a Friday issue should be in the misclass receptacle, located outside the Thresher office on the second floor of the new wing of the Rice Memorial Center, by 5 p.m. on Monday of the same week.
2. A misclass submission need not be signed. If it is signed, the signature may be removed for publication.Unsigned letters to the editor will be considered misclass.
3. No misclass will be kept off the backpage solely because it includes so-called "off-color" words, expressions, or ideas.
4. No misclass will be printed solely because it includes so-called "off-color" words, expressions, or ideas.
5. The Thresher reserves the right to edit misclass submissions.

**FELLOW STUDENTS:** Even if you're not a freshman, drop in on us sometime. We don't ask for experience. We give it.

I pledge allegiance to the flakes of the untitled snakes of a merry cow and to the Republic for which it stands, one-nacho, ununderpaid, with licorice and jugs of wine for all — Matt Groening

The Graduate House provides residency opportunities for relaxation, social events, convenient daily living, and study.

One more misclass! One more misclass!!

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**LEGAL SUPPORT SERVICES**

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