Divided faculty approves coherent minor proposal

by Mike Raphael
The faculty voted to adopt the final coherent minor report by the Committee on Curriculum Revision after forty-five minutes of discussion. They will make a final vote on the proposal next week.

"I really view this as a very significant improvement in the curriculum. I think it does a lot," said Provost Neal Lane, chairman of the committee.

The minor proposal would require science and engineering majors to complete foundation courses in the humanities and the social sciences, while non-science majors would take a science foundation. The proposal also includes clusters of courses students may opt to take as minors.

Many faculty members expressed dissatisfaction with the proposal at the meeting, and committee members responded to their questions.

Several professors questioned whether it would be possible to implement the foundation courses.

"There will be at least fourteen instructors for the humanities foundation," said one professor. "They will have to teach philosophy, English, art history, and music all at once. Where will we find teachers able to teach all those to a group of rather bright students who can see through it, I wonder?"

Dean of Humanities Allen Matusow, a committee member, responded that the success of "Great Books of the West," a course which also combines various subjects, has convinced him that humanities professors can handle teaching the foundation course.

Matusow also said the foundation will improve student writing. Sixty percent of students take freshman English, he said, but for the most part they are not science and engineering majors. The foundation courses will require six papers during the year. A professor said he felt the science and engineering foundation is remedial, treating basic subjects which most Rice students had in high school. He also said the suggested minors are inappropriate for non-majors as they are intended as advanced technical training for majors.

Biologist Chairman Ron Sass, a committee member, said that all courses suggested as minors have been recommended by the departments for that purpose, so they all should be acceptable for non-majors.

English Professor Jane Chance questioned whether professors teaching foundation courses would be accountable for what they taught.

Lane said that all foundation syllabi will be approved by the Provost with faculty input.

Chance also questioned the new distribution categories, which break the curriculum into three groups. "Why is history in the social sciences, while it is usually considered a humanity?" she asked.

Lane said Rice has always put history within the social sciences in distribution categories. The new categories, he said, simply the former departmental categories into three subcategories within the three distribution areas.

A professor said he thinks it is impossible to put together a social science foundation course because the social sciences include varied disciplines that don't all include common qualities.

Economics Professor Gaston Rimlinger, a committee member, said that the committee is not trying to form a course that way. "It is a great opportunity to return to Rice," Kinsey said. "It's a place I've always felt fond of."

Kinsey praised the School of Natural Sciences, but said he hopes to improve it. "I think what Rice has going for it is that it's small and good. I think my goal will be maintaining a focus on undergraduate education while increasing research opportunities," he said.

"Jim Kinsey brings to Rice his extensive experience in research and a devotion to undergraduate education," said President George Rupp. "He will add great further momentum to new developments underway in the Weiss School of Natural Sciences."

MIT's Kinsey to head Rice natural sciences

by Mike Raphael
James L. Kinsey, an internationally known scientist at the Massachusetts Institute of Technology, has been named Dean of the Weiss School of Natural Sciences. Kinsey will replace G. King Walters, who is stepping down from the post after seven years.

Kinsey, 52, is a Rice alumnus who works in chemical physics. He conducts frontier research in chemical dynamics, molecular beams, spectroscopy, and laser-induced fluorescence. He was a chemistry professor as well as Dean.

"It's an exciting opportunity to return to Rice," Kinsey said. "It's a place I've always felt fond of."

Kinsey praised the School of Natural Sciences, but said he hopes to improve it. "I think what Rice has going for it is that it's small and good. I think my goal will be maintaining a focus on undergraduate education while increasing research opportunities," he said.

"Jim Kinsey brings to Rice his extensive experience in research and a devotion to undergraduate education," said President George Rupp. "He will add great further momentum to new developments underway in the Weiss School of Natural Sciences."

MIT's Provost and former Dean of Science John M. Deutch said, "Jim Kinsey is among the most respected of faculty members at MIT for his teaching and research accomplishments. It is a great fortune for Rice to have him join its faculty."

Walters said he is stepping down as Dean to return to being a full-time physicist. "I've been Dean for nearly seven years, and I initially accepted it as a five-year appointment," he said. "Though I enjoy it very much, my primary commitment is to my teaching and research, and I miss the time away from that."

Kinsey is also formerly the chairman of the National Research Board on Chemical Sciences and Technology for the National Academy of Sciences. He will begin his five-year term as dean in January, 1988.

SA senate resolution

by Mary Elliott
After a closed discussion session with the Committee on Curriculum Revision Tuesday, the Student Association Senate passed a resolution in support of the new coherent minor proposal. The resolution was presented to the faculty before the vote on the proposal at the faculty meeting Wednesday.

The resolution, passed by a vote of 18-2, read "The Student Senate strongly supports the coherent minor proposal and urges continued student input in its implementation."

The senate also formed a committee to investigate February's University Court Chairman election and the possible impeachment of University Court Chairman Frink Hallberg. External Vice President Robert Neill will head the committee, which will present its findings to the University Court.

In the question-and-answer session with the coherent minor committee, the senate expressed concern over many areas of the proposal, but the main focus was on the core courses.

"The core courses are just an instance of the system of attacking a problem, a sampling of ideas to begin to understand another area of thought," said Underhill, Associate Professor of Architecture and committee member, told the senate.

The proposal states that all students must take core courses in fields outside their majors. The core courses are designed to give a student a general background in the field of study. After taking the core courses, the student will have the option of electing a coherent minor and taking a few distribution courses or simply taking all distribution courses.

The committee told the senate that the biggest problem with the proposal is that of course content. They presented sample foundation course content in their proposal, but the actual content of the core courses will be determined by the professors teaching the courses.

"The base lines of these courses are writing and expression of ideas. We want to be sure that every student has some kind of training in these ideas of thought," said Underhill.

Inside:
- Welcome, Owls, p. 5
- Beware of teachers who ignore undergrads, p. 2
- Rice's resident expert writes on the Holy Wars, p. 8
- Commission on Women, p. 6
- U2 concert review, p. 13

Music hath charms

Outside the Houston zoo, a drummer prepares to play for the savage beasts — D. Kelley

President Rupp addresses the faculty — D. Kelley

Volume 74, Number 27
Houston's leading misinformation source

April 10, 1987
Don’t choose, Owls, without proper facts

Welcome, Owl, to Rice University. You have heard and read the Admissions spiel, and you have been warmly received by your host. But if your mind is sharp enough to get you accepted here, you must realize that you’ve seen a very one-sided view of undergraduate life here. For example: the calculation of median SAT score for the prospective class of 1991 does not consider varsity athletes (since they’re not admitted by ordinary processes), but racial and ethnic statistics do include athletes. To get the full picture you’ll have to ask your host the right questions.

Ask him or her about the people the highly-touted college system leaves out—the less outgoing individuals who don’t display the expected “college spirit,” and the off-campus people whom the college government encourages, often in vain, to get involved. Ask about the disciplinary climate and “Independent Action.” Ask about the library. Ask about class sizes and clarity of lectures and professors’ concern for students in the area you’re interested in. Ask about the effectiveness of student government and about its perennial election squabbles. You will find, not surprisingly, that Rice is not just what’s in the color brochure.

But then ask these same sorts of questions at other universities you may be considering. If you fear feeling left out in a college system, imagine how much worse off you’d be in a Greek system. If you're considering Rice, you're considering students will not tolerate a teaching and the possibility of opposite one's major are a potentially deadly combination. Students will not tolerate a requirement to take poorly-taught courses in an area of disinterest. If you are a potential scientist or engineer who was attracted to Rice by the large student-faculty ratio listed in most Rice brochures, don’t believe it, because you won’t see a class that size in your major for years. The average size of an introductory math, chemistry, or physics class can easily range into triple digits, and there is no guarantee that new curriculum changes will make classes smaller.

In fact—if you become a Rice student, the best advice you’ll ever receive is to take the teacher, not the course. If you have a specific area of interest, it’s not luck. If you’re an S.E., it probably doesn’t matter because required courses for your major will leave you no choice.

Either way, there are plenty of instructors you’re considering. Ponder and choose.

—Spencer Greene

Safe Rides deserves your kind patronage

Though it is too early to call the Safe Rides program a complete success, we may certainly call it a well-placed effort. If the program fails now it will not be because of its operators, but because of the Rice students who aren’t using it.

Scott Jones, Mike Leppala, Cat Moses and the others involved with Safe Rides have worked hard to get everything needed to run the program: money, cars, insurance, and volunteers to answer phones and drive. They’ve even had a few calls, and one of their first customers gave the service rave reviews. Unfortunately, he may not remember that he gave those reviews.

A Yale sophomore, Ted McGuire, died last October from alcohol abuse. Safe Rides organizers should feel good that, through their efforts to lessen the effects of irresponsible drinking, they may save such a tragedy from happening here.

The next time you drink away from Rice, whether at an off-campus party, a bar or club, a grocery store parking lot, or wherever, call Safe Rides at 527-6085 and let them bring you home. It’s free. It’s confidential. You’ll enjoy it (even if you don’t remember the next day), and yours won’t be the “tragic case” other universities cite in founding their own Safe Rides programs.

Some give teaching short shift

I have been fortunate to have had many extremely good teachers in the four years I have attended Rice, but as I look back over the time here, I wonder what sorts of learning opportunities I’ve missed because some departments and professors don’t care about teaching students.

I have written similar editorials several times over the course of the past two years, concentrating on various symptoms of the disease, but never have I found the right words to discover a cure to bad teaching. However, I believe that prospective students ought to be fully informed about the limitations of Rice’s commitment to teaching.

Last year, I wrote that “poor teaching and large introductory classes in some departments threaten both the coherent minor plan and the overall quality of the undergraduate education Rice offers.”

I favor the required foundation courses in the new curriculum change, but the combination of recent tenure decisions which continue to promote research over teaching and the possibility of required core courses in the area opposite one’s major are a potentially deadly combination. Students will not tolerate a requirement to take poorly-taught courses in an area of disinterest. If you are a potential scientist or engineer who was attracted to Rice by the large student-faculty ratio listed in most Rice brochures, don’t believe it, because you won’t see a class that size in your major for years. The average size of an introductory math, chemistry, or physics class can easily range into triple digits, and there is no guarantee that new curriculum changes will make classes smaller.

In fact—if you become a Rice student, the best advice you’ll ever receive is to take the teacher, not the course. If you have a specific area of interest, it’s not luck. If you’re an S.E., it probably doesn’t matter because required courses for your major will leave you no choice.

Either way, there are plenty of teachers here who are primarily interested in research (in order to keep their job!) who have barely enough energy left over to go through the motions of teaching.

Students may think they pay tuition for good teachers, but the present system doesn’t pay for the teachers to award students accordingly. The tenure system at Rice claims to reward teaching and research equally, but the practical result of the present system belies this statement.

Many department heads who make the hiring decisions and recommend professors for tenure are primarily interested in attracting grant and research money to the school. If you are a professor who can get grant money for your department, you barely even have to show up for class and can still have a favorable shot at tenure. In contrast, an outstanding teacher with no publications has no chance.

The Committee for Undergraduate Teaching is an attempt to redress the present imbalance between research and teaching, proposed earlier this year to the University Council that professors with outstanding teaching abilities be given tenure regardless of research accomplishments. Of the three candidates the Undergraduate Teaching Committee recommended to receive tenure on the basis of outstanding teaching, only one became a tenure professor.

In fact, the tenure process is controlled primarily by professors unwilling to consider the priorities of undergraduates. Presently, there is no direct means by which students can effectively and directly express their interest in teaching. This system which rewards research at the expense of teaching must be changed before any progress will occur towards a comprehensively outstanding undergraduate education.

Because students have a vested interest in the quality of professors who teach their classes, student representatives should be a part of the Tenure Committee of the University Council. Student representatives would have the opportunity to directly express their concerns about teaching and to understand the context from which tenure decisions are made.

Undergraduate representatives within each department should also have the opportunity to involve themselves on search committees to hire new professors to the university. Presently, the orientation of particular departments is determined without any consideration of direct student expression of departmental needs.

Undergraduates should express their concern for good teaching formally and informally in order to make clear to the administration that good teaching is a priority which deserves greater attention in faculty hiring and promotion decisions.

Finally, if you are a prospective student, begin to be involved in these issues early when you come to Rice next year, because they will determine the kind of education you receive while you are here. In fact, I suggest that you start now by going to President Rupp’s office (on the second floor, of Lovett Hall, above the Office of Admissions), introducing yourself, and telling him just how much you’d like to come here if only you were sure that you’d have good teachers no matter what your major is.

I’ve enjoyed being a student at Rice; I’ve been fortunate to learn a lot and take many good teachers, and I’ve enjoyed the college system and even the “ethos” of the university, but it would be unfair of me to encourage any prospective student to come here without a thorough understanding of some issues which may seriously affect his education.

Correction
Photo credits on last week’s Beer-Bike feature were omitted. Lawrence Cowsar and Dennis Kelley took the photos.
Eliminating tenure would aggravate problem, says prof

To the editor:
One can argue that Rice's tenure policy is too vague, or that it has been correctly applied in the case of Professor Martin. It is, however, difficult to believe that any informed faculty member would argue against the necessity of tenure. Academe—the bulletin of the Association of University Professors—is replete with the most egregious violations of academic freedom, of cases where professors summarily dismissed for criticizing the administration, for taking unpopular stands, or, indeed, for differing from the present doctrine of the Catholic church.

Let no one be naive enough to think that academic freedom is now secure; it is as true as ever that eternal vigilance is the price of liberty. If Rice professors believe that tenure is no longer needed, the Texas legislature will not be far behind; indeed one of our representatives has already proposed abolishing it. I hope that the day never comes when the opinion of a Rice professor is used to buttress a bill to diminish tenure in the state universities of Texas.

A generous suggestion to remedy the real or perceived injustice of the tenure system is to grant the professor additional time to "prove" him or herself. Suppose it were done, however—how would this change? Why? One year? Why not two? Like the speed limit, any number is arbitrary; the present nationally acclaimed tenure system is, of course, a compromise between conflicting requirements, and no matter what the policy is, there will be cases which are regrettable. It is, however, hard to argue that no policy is better than one which works in the very large majority of cases.

I believe that the Rice tenure policy should be improved: granting promotion should be done without tenure seems to imply that tenure is*

-THRESHING IT OUT

letters to the editor

basis of academic freedom, and the university needs it more than the professor order to fulfill its social role to pass on existing knowledge to succeeding generations, and to acquire new knowledge, no matter how unpopular. This is why, nationally, tenure is not granted by the university, but is automatically acquired after a definite length of service.

Finally I regret to see the Thresher put the blame on the administration in the present case; it is true that the administration could have reversed the recommendations made by the faculty of the Department of Biology and by the members of the Tenure Committee of the University Council, most of whom are also faculty members. Clearly, in this instance, for better or for worse, faculty members bear most of the responsibility; this is, indeed, as it should be in a university.

J. Clifton Bremaecher
Geology and Geophysics

Beer-Bike thank-you's

To The Editor:
Our thanks go to everyone who helped to make the 30th annual Beer-Bike races such a success.

To the fans who remained clear of the track until the last rider had crossed the line, we appreciated your cooperation in keeping it a safe race day; to the RFC, thanks for allowing us to pad our resumes (it wasn't worth it, but we would do it again anyway);

Doonesbury

HI, ELAINE. WHERE'S THE MISSUS? SHE'S GONE UP NEW YORK!

WHERE IS SHE REALLY? ISN'T SHE AT THE ROSELAND BALLROOM?

BUT YOU NEVER TOLD ANYONE WE WERE GOING TO BE THERE!

NO, YOU A TOLD YOU!

YES, BUT HOW DO I LOOK, ROSALIE?

WHERE IS THE WIFE?

ROSELAND. I TOLD YOU, ROSELAND. SHE'S AT THE ROSELAND BALLROOM.

I'M A LOVER FROM THE DAYS OF THE DEBUTANTE GIRLS.

IT'S NOT JUST THE DAY AFTER CHRISTMAS.

I THOUGHT YOU WOULD LIKE TO KNOW WHAT'S HAPPENED TO ME.

IT'S NOT WHAT I'M TALKING ABOUT.

DON'T WORRY, I'M NOT A VACATIONER.

REAL NICE OF YOU, BUT YOU NEVER KNEW THE LIFE WE LED IN THE ROSELAND BALLROOM.

HELLO ARE YOU A TAXI DRIVER?

THEY CALL US DANCE HOSTESS NOW DANCE THEIR DANCE.

I'M NOT A DANCE HOSTESS, I'M A DANCE HOSTESS NOW DANCE THEIR DANCE.

FORGIVE ME. I HAVEN'T BEEN HERE IN YEARS.

THE PLACE HAS CHANGED DUES, DIRECTLY CLASS NOW A DANCE COSTS A BUCK!

THAT SEEMS REASONABLE, ESPECIALLY FOR A WALTZ. YOU CAN'T WALTZ, CAN'T YOU?

LIKE THE DANCETHAT'S A DANCE!

NOT ON THE AIR.

THAT'S A LOVELY PLACE. THE HOUSING, AN EMERGENCY SCRATCH.

THANKS, I COLLECT THESE MAGAZINE IMAGES.

GOING TO TAKE THE PLACE OVER.

BY GARRY TRUDEAU

Senate did what it intended to

Now that changeover has occurred and the new SA Senate has been installed, it seems appropriate to look back on this past year's Senate and reflect on our accomplishments as well as our failures. My term as president over as President last March was to get the Senate back in contact with students and to be responsive to college as well as individual needs. To a large extent we have come a long way to accomplishing this. Certainly, however, there is room for improvement, and what I would offer as advice to this year's Senate is the importance of getting one's own house in order before moving on to larger projects. The Senate must always maintain a firm grasp on all student organizations and to gain their respect as well as support so that the Senate truly is a powerful voice of the students when it approaches the administrators with its ideas and projects.

Overall, I think it was a good year for the SA Senate. Besides the usual functions the

By Tom Perrault

SA Watch

I THINK I'LL GO DANCING TODAY.

ELSEWHERE, A DICKEN SAN CONSCIENCE IS UNLOADING ITSELF.

I THINK I'LL GO DANCING TODAY.

I DON'T THINK I'LL BE A DANCE.

I'M NOT A DANCE.

NICE TO KNOW THE DANCE.

I THINK I'LL GO DANCING TODAY.

IN A DANCE.

I THINK I'LL GO DANCING TODAY.

IN A DANCE.

IN A DANCE.

I THINK I'LL GO DANCING TODAY.

IN A DANCE.

IN A DANCE.

I THINK I'LL GO DANCING TODAY.

IN A DANCE.

IN A DANCE.

I THINK I'LL GO DANCING TODAY.
Harvard demonstrators picket Coors Company chairman

by Jill Goodman

It cites Hobby's efforts in recent years to prevent cuts in higher education funding in Texas, including his role in developing the state budget in 1985. The year saw no drop in funding for the state university system, though largely due to Hobby's lobbying, the initial proposals called cuts of up to 26 percent.

Last year, says the Chronicle, Hobby held funding cuts to 10 percent, and this year he is pushing for a tax increase so the state will be able to return to normal

Public U’s like Bill Hobby

Texas public universities’ greatest friend in government is Lieutenant Governor and Rice alumus William P. Hobby Jr., according to a report in Wednesday’s Chronicle of Higher Education.

The report calls Hobby “the single most powerful official in the state” and says he wields “more control over the development of the state budget than any other person—even the Governor.”

Year’s accomplishments listed

In response to student outcry over earlier incidents involving the Proctor and student discipline, a reform of procedures in Rice’s judicial code was authorized. The Senate took recommendations from a previous SA committee, and in conjunction with the University Council, decided to present these ideas and presented them to the administration. Written notification from the Proctor’s office and the newly-created Ombudsman position are just some of the revisions made by this committee.

Committees were formed to examine the election procedures as well as the finances of blanket tax organizations. Our intent with these committees was to simplify the rules regarding both so as to prevent misunderstandings or problems arising from misinterpretation of the rules. Because of these changes, we actually have a larger degree of accountability of the funds spent by blanket-tax organizations and not a single election was protested or had to be run this year.

By-law changes in the Student Association Constitution were completed after being started more than two years ago. We now have a more logical, simplified, understandable document which is updated and attuned to the functions the Senate now performs.

The Senate voted to decrease the salaries of the Campanile editors to ensure that the newspaper would always be of the highest quality and that extra salaries supplemented by student blanket tax money would never occur.

The Senate passed a number of resolutions this year. One, in support of the RPSC’s Safe Rides program, was later followed by $1,000 given by the Senate to launch the program. Another condemned the use of the “independent action clause” by the Proctor, and we followed this up by forming the Judicial Review Committee which examined past procedures by the Proctor’s office and made recommendations accordingly. Finally, in response to a Senate resolution against a change in the academic calendar, the University Council reversed its position and the calendar shall remain as is.

A Toyz for Tots program was undertaken, the foundation for getting an ATM machine was laid, we looked into the reasons for the latest tuition hike, food petitions were signed and presented to President Rupp, and the Publications Board was revitalized, assuring more student control over campus publications. All of these projects, and many others not mentioned, required a great deal of time, effort and dedication by many individuals working behind the scenes.

I am proud of our past year and think we have left a solid foundation for future Senates at Rice.

By GARRY TRUDEAU

When I was at City College, I used to stand on my head. It was the only way I could see.

I thought I was here to learn something. Now I realize that I was just supposed to have fun.

Where is your home, Alice?

I think I’m going to be institutionalized. You don’t have to make small talk, you know.

I’m afraid this is my last one, Alice. My wife will be worried.

This place holds such ray memories. Do you know Roger, Ann Miller danced here, too.

Don’t really have one, ducky. Somewhere.

Sure lots of gents and ones here love to dance, but they don’t have any flunk. You got flunk? It’s been a real pleasure.

Well, maybe just one. My treat, ducky.
Lifestyles of the Rich and Pious

by William Martin

Now that the mud has been slung, the pearls cast, and the prodigal banished to Palm Springs, what observations can we glean from a fortnight of fascination with Jim and Tammy and Oral and Jerry and Jimmy? Cynics and skeptics have had a field day, but the truth has always been there—crime and scandal and hypocrisy are largely unrepresented in syndicated religious broadcasts have been highlighted at yet another level, the complex matrix of human error and innuendo is based in the name of their Lord. 

Many conclusions can be drawn from what we have just read, but three key ones seem worth noting. First, while economic factors have played a key role in this dehumanization, theological doctrine does make a difference, both in the way the lines have been drawn between right and wrong, and in the way future events will play themselves out. Secondly, even though the Electronic Church is a powerful force, ministries do sometimes suffer wounds from which they never fully recover. Finally, most of the scandalous embarrassment these men and women have brought upon themselves and their fellow believers could and should have been avoided.

Doctrine makes a difference

Few doubt that the prodigious expense of a television ministry is due in part to the competition for viewers and dollars has played an important role in the finger-pointing, name-calling, and self-righteous posturing we have witnessed among the principal players in this often-tacky melodrama. Neither need we suspend our disbelief in the authenticity of some claims used to generate contributions nor our suspicion that some of these stories have been more than a little share of the grapes from the vineyard of the Lord. Still, however, to Godological theological convictions—ideas with their own independent motive power—have provided both impetus and limits for what we have seen or can expect in the future.

Whatever their short-term concerns—budget deficits, political agendas, ego needs, personal luxury, internecine squabbles, and other heading possibilities—Jerry Falwell, Jimmy Swaggart, Oral Roberts, Pat Robertson, and the Bakkers all believe, truly believe, in a literal heaven and hell as the final destination. There is more to salvation than getting to heaven or avoiding hell, but these options are not only He has gone into the alms-for-hostages business.

Jim and Tammy Bakker were remarkable in the loyalty and love they inspired in their followers. These folk understand that even though those dollores are vulnerable to human passions. In fact, the Bakker gift for tearful purging-out-of-their fears, weaknesses, and needs and has been intrinsic to their appeal. The news that Tammy had not been able to say goodbye to a friend who was in a hospital is that she has been relieved of her duties, and that the faith that she was about to hold off, he might well have turned his back on it, as well. But this is a long and wrong year for a cover-up, and Bakker's credibility, long regarded as fragile in religious broadcasting circles, has been grievously damaged. Now, even if no further damaging revelations surface—an assumption founded on shifting sand—the Bakkers may never fully regain what they have lost.

Such falsities can be avoided

Popular evangelists are scarcely unique in their attraction to the triple temptations of money, sex, and power, but the combination of their particular talents and the structure of most of their organizations can leave them particularly vulnerable to these enticements. In too many cases, a man of modest education and limited business experience uses his remarkable abilities as a persuader to build a multimillion-dollar enterprise. Convinced he is God's man, he resists listening to the counsel of others and insists on following whatever course seems right to him. As a result, he has entered into what are, in almost all cases, that picture God as a cosmic terrorist. They pay Graham's salary and racketeers and the final word when the ministry's money is to be raised and spent.

Has it worked? The proof of the pudding is in the eating. In all of the lavish attention given to the Bakkers in recent weeks, he has either gone unmentioned or been singled out as an example. A knowledgeable observer could see it was deeply flawed. Neither would they apply to Graham the self-righteous attacks that picture God as a cosmic terrorist. They pay Graham's salary and racketeers and the final word when the ministry's money is to be raised and spent.

Almost none of the best-known religious broadcasters belong to the Council for Financial Accountability, which he helped found in 1979. The CFAA places limits on the number of family members who can serve on a ministry's board of directors, calls for detailed annual financial statements, and sets member organizations to provide full financial disclosure to anyone who requests it.
Female faculty assemble to investigate inequalities

by Joel Sendeck

President George Rupp has approved the Rice University Commission on Women formed to investigate possible inequities members.

A cover letter and survey was sent on March 27 to all female workers at Rice, faculty and staff, full and part-time. The letter asked for nominations for membership on the commission. The survey includes a list of topics which the women may want to address:

- hiring and promotion practices,
- sexual harassment, comparable overview practices, salaries, and
general campus climate.

The difference between the number of female and male faculty and their salaries is a primary concern of the Commission.

According to Chance, Rice employs 19 female full professors, compared to 189 male full professors. There are 32 female associate and assistant professors, while there 115 males.

Not only are there considerably fewer female faculty members at Rice, but they also get paid less. The average male full professor at Rice makes $51,900, while the average female full professor makes only $43,000, according to Chance.

Chance said there is an argument to explain the salary differential. "One of the common responses of the administration is that women haven't been here long enough to accumulate salary increases, which are offered on a year basis. But to lure new people, higher salaries have to be offered. This would lead to the opposite situation of the first argument," Chance noted.

Rice started hiring women in larger numbers around 1973, and since then there has not been much activism on their behalf, Chance said. The Faculty Feminist Reading Group is one recent effort. It was put together by Jane Gallop, Professor of Humanities, who also heads the two-year-old Women's Studies program at Rice.

"Gallop invited all interested" women to attend lectures and readings to develop more interest in Women's Studies," Chance said.

A recent publication from the Association of American Colleges, "Chilly Climate for Women Faculty and Administrators," concluded that many women considered themselves to be second-class citizens or outsiders to their academic community.

Special difficulties cited include heavier course loads, which reduce time for research, and fewer research dollars for women due to less informal contact with men.

Despite these types of publications, Chance has seen little progress at Rice. "There is no evidence of a change of mood on campus. The fear is that the people who speak out may get burned," Chance said.

Chance said many non-tenured women teach at Rice. "There are 32 part-time women faculty at Rice who do not get promoted, cannot vote, and anything they publish does not count. They are ciphers and exist at the pleasure of the university," said Chance.

She explained that part-time faculty—some of whom have been in the same position for over 20 years—are indeed detrimental to the university because they won't do research since it is not rewarded.

The implementation of Affirmative Action at Rice is also suspect, Chance said. In the conventional view, Affirmative action provides a boost for faculty members such as blacks or women who would not normally be promoted.

Chance observes the reverse effect at Rice. "Many times it seems that a man can be promoted and a woman with similar qualifications is not. Affirmative action has not been able to pressure the administration," she said. "We all have an obligation to make sure we don't even subconsciously treat people unequally."

by Berke Breathed
Weapons analyst to speak on nuclear arms treaties

IN THE COLLEGES
edited by Michele Wucker

Allen S. Krause is a senior arms analyst for the Union of Concerned Scientists and a professor of physics and science policy at Hampshire College in Massachusetts, where he will speak in the Baker Center library on April 15.

He will address treaty verification from the Soviet view as well as the American point of view.

Krause conducts research on U.S. nuclear arms policies with a concentration on offensive weapons and verification issues.

In other Baker news, there will be a financial aid talk after dinner Monday, April 13, in the Outer Commons.

College Night is April 24. A meet and greet for freshmen is tonight at 8 p.m. in Lyle's. Admission to Musical Chairs, the Will Rice and Brown College play, is only $2 tonight for Owls and their hosts.

The new furniture for the Will Rice music room arrived this week.

Room deposits are due today from Brown members who want to participate in the Bump Monday, April 13. Room draw is Monday, April 20.

Hanszen College expects its new common furniture to arrive soon. The furniture was paid for with Ambiance funds.

The college volleyball net was destroyed recently by vandals.

Food survey prompts changes

by Michele Wucker

Due to results from last November's food survey, Central Kitchen is making changes in the College Food Service, according to Food Consultant Helen Taylor.

CK has eliminated chopped sirloin dinners ("hockey pucks") entirely.

Dinners rated "Least favorite" on the survey included baked fish, pork chop, roast beef, spaghetti, fried fish, beef stew, ham, brisket, and meat loaf.

"Favorite dinners" included fajitas, shrimp, and steak.

Overall, 52% of the students gave CK a rating of "fair," 18% gave it a "good" rating, 27.8% rated the food "poor," and 1.8% gave 0% rating. 27.8% said the food was "excellent."

Favorite desserts were Martha's Torte and ice cream.

Students returned 62.6 percent of the surveys passed out to all the colleges.

Taylor said she felt the results "reflect last semester's feelings a lot better than they would represent opinions now that a lot of improvements since then."

CK evaluates about 50 comment cards filled out by people eating in the colleges each week. Taylor said that about a third of the cards are posted in the college kitchens "so the cooks as well as the students can see them," she said.

Taylor said CK is adding red wine vinegar and course ground pepper to the salad bars.

CK will send birthday cakes and ice cream to the colleges on the first Wednesday of each month to celebrate college members' birthdays.

Taylor said CK is trying to improve the quality of cakes by changing recipes and adding new flavors and items. She said staff members in charge of baking recently attended a bake shop seminar at Texas A&M University.

She also said ice cream may soon be self-serve in order to insure that it melts as little as possible.

Faculty to vote again on coherent minor

continued from page 1
"The course was drawn with the assumption that there are not common assumptions," he said. "But there have been important individuals with significant ideas that cut across the fields—Marx, Adam Smith. That's what we teach."

The faculty will meet again on April 23 for a second and final vote on the proposal. If it passes, foundation courses will enter the curriculum during the 1988-89 school year with the minors flowing the year after.

Also at the meeting, the faculty approved a recommendation from the Graduate Council that students must achieve at least a B- in the core courses to enter the minors.

Individual departments are permitted to require tougher standards. The faculty tabled a faculty council proposal to provide absentee ballots for faculty members who cannot attend a faculty meeting. A tabulated motion remains until the next meeting.

Physics Professor Harold (Bud) Rorschach, chairman of the admissions committee, reported on improvements in the admissions process.

He said that in the past it has been difficult to find faculty members for the admissions committee because each has had to read about 1000 folders. This year, committee members were assigned 250 folders, which has meant more personal attention to each applicant, Rorschach said.
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6. Present proper photo ID at the Southwest departure gate.
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8. Remember, your Pass is for standby travel only, one-way or roundtrip. Good luck!

FLY SOUTHWEST
JUST SAY WHEN
Committee tells about proposal

Courses for the coherent minor may be taken pass/fail.

The committee feels that the coherent minor plan is an improvement over the present distribution requirements because the professors can assume that all their students have a basic knowledge of the subject and because the student can emphasize non-major areas of interest on his transcript.

"If a student is an English major minoring in Chemistry, the transcript may say English major with a minor in Science with an emphasis on Chemistry," said Lane.

The committee also feels that additional core courses for architecture and music majors are necessary because of the nature of the majors. They feel that these students should not be placed in either science and engineering or humanities and social sciences.

"In core, they feel it is reasonable that these students can take all of the core courses.

The core courses for science would not be required for any student if he had placed out of chemistry, physics, and calculus or if the student had taken one semester of each of these courses. The Provost, with a committee's help, will approve the syllabi of the core courses.

"The core courses for science programs, the viability of proposed minor programs, and the content of all courses in the minor program.

The committee told the Senate that this proposal can be implemented effectively in a few years. "We haven't tried to address every possible choice, but the principle is clear," Lane said.
Extremities
The Rice Players

Dealing with rape and victimization, William Mastrosimone's Extremities is at times a difficult play to watch. Yet as the last production of the Rice Player's 1986-7 season, Extremities, under the direction of Neil Havens, is definitely an interesting and engaging study of three women and a man pushed to the brink. The play begins sedately with Margorie (Emily Poe) awakening and moving about the comfortable setting in the Farnsworth Pavilion for the Rice Engineering Alumni Student Awards Program. Emily Poe's Margorie and Ralph Biancalana's Raul undergo one of the best parts of the play. Poe's transformation from terrified victim to violent persecutor is almost frighteningly extreme, making it an even more intense play. A compulsive liar, serial rapist, and general psychotic, Raul is there, he attacks Margorie, eventually compelling her to just call the police. The small cast of the production makes it an even more intense affair. For the greater part of the first act, only Margorie and Raul are on stage. The role reversal that Bizcualana, amazingly enough, manages to make him a sympathetic wretch by the end. Both he and Poe give excellent contrasting performances of victim and persecutor, their relationship is the fascinating focus of the play.

As the roommates, Lisa May and Peggy McCue act as the voices of reason interrupting Margorie's and Raul's violent confrontation. May's Terry is an effective mixture of anger and fuddlement, shocked that Margorie could want to kill a man, but unsure what they should do instead. Peggy McCue also does nicely as Patricia the psychologist, except for several scenes in which she tries to psychoanalyze Margorie; they lack the dramatic punch much of the rest of the play contains, mostly due to the lines she must deliver.

Director Neil Havens has created a satisfying production, guiding his cast through a difficult and less-than-perfect play. His setting in the Farnsworth Pavilion makes effective use of the small space and the intimacy of the design gives the play an even greater impact. A violent and sometimes uncomfortable play to watch, Extremities should nonetheless not be missed.

—Frances L. Egler

Director Havens creates satisfying production of Extremities

Emily Poe as Marjorie, Lisa May as Terry, and Peggy McCue as Patricia in Extremities

Director McGerrn, Jordan concert enthralls

Bobby McFerrin/Stanley Jordan
Tower Theatre
April 4th

Blue Note recording artists Stanley Jordan and Bobby McFerrin, also a Grammy award winner, gave absolutely incredible performances last Saturday night at an 11 p.m. show at the Tower Theatre. Bobby McFerrin, who is probably best known for his Levi's 501 jeans commercial, started the show with his style of music that is somewhere between ska singing and air guitar. He did a variety of his own songs as well as shall we say, original—revampings of classics like "Follow the Yellow Brick Road."

What made his concert fun, though, was his interaction with the audience. In between songs, he went out into the audience to chat with people, inventing wild stories about them. When he met a man named Orville, he made up a song for him, about never having met a man called Orville in his life. Poor Orville.

Next he asked for a chorus of audience members to join him in singing a song about Dick, Jane, and Spot (even I participated, and am now expecting the recording companies to call anytime soon).

Not only does McFerrin have a great stage presence, but his voice range is incredible and tone quality is crystal clear. His songs, in which a man and woman sing to each other, are amazing because it's impossible to tell that he is the only one singing. Stanley Jordan, a guitarist like none you've ever heard or seen before, performed next. He plays the guitar almost like a piano—he doesn't pick the strings; rather, he touches the notes up on the neck, both hands at once. The effect is that it sounds like at least two guitarists are playing.

He played his own compositions and some well-known songs like "Eleanor Rigby" and "The Sound of Silence." Coach, he played, though, was nothing short of mesmerizing. Never have I gone to a concert where the audience was as entranced as it was there.

Stanley Jordan's music held such a power that distraction simply wasn't possible. Seeing him on stage was especially impressive when you realized that not long ago he was a regular street musician on the streets of Harlem. The 11 p.m. show was the second of two that evening, but nevertheless was so full of energy that it's hard to believe they could have played earlier. The performance went on for hours, but was more than well worth it.

—Karen Nickel

FOR ALL ENGINEERING STUDENTS
Rice Engineering Alumni invite you to a barbecue along with the Student Awards Program on Saturday, April 11, 1987 4:30-6:30 p.m. Engineering Quadrangle (Rain site: Cloisters M.E. Bldg.)
Short awards presentations 5:00-5:30 p.m.
Bring I.D.'s

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Talented cast shines in joint production of Musical Chairs

Brown and Will Rice Colleges

Brown and Will Rice's joint college production opened last week with a surprisingly entertaining and hilarious performance of Musical Chairs, a musical by Barry Berg, Ken Donahue and Tom Savage. Directed by Keith Kemper, the musical, although plagued by a few technical problems, demonstrated the unusual depth of talent that can be found in college theater. The show was a small section of an audience in an off-Broadway theater on opening night. The characters are introduced in pairs as they arrive for the show. Millie and Roberts (Becky Garfin and Johanna Bongo) are two senior citizens who virtually live the opening night's life of Brad (Patrick Spikes) is a pompous nightclub singer who comes with Miranda (Tamara Slater), one of his adoring fans. Lillian (Carla Koller) is a deviant actress of the arts who forces her husband Harold (David A. Thompson) to company her although he'd rather much be somewhere else. Janet (Claudia Landivar) is the same way: her husband Gary (Philip A. Christiansen, Jr.) made them miss dinner in order to make it to the play and now she's starving. She and Harold sing together about "What I've Done Tonight." John Thomas, Dennis Abbott, and Rodney Cuellar portray a humorous trio of New York theater critics and their performance of the title song is one of the highlights of the second act. Michael Sinkew plays the boyfriend who is waiting patiently for a girl he met only a few hours before. His musical praise of the girl of his dreams ("Sally") is delightfully sweet. Also present in the audience is Valerie (Allissa Lindblad), a famous TV actress who's also the ex-girlfriend of the show's anxious playwright, Joe Preston (David Chustz). Preston has had a string of flops and the sudden appearance of Valerie doesn't relieve any of his tension. The talented cast is definitely the strongest asset of Musical Chairs. The comical parodies of theater audience stereotypes are easily and hilariously portrayed. John Thomas, as the brash New York Times critic who gets caught in the rain, commands a lot of attention as a primary source for humor. Patrick Spikes and David A. Thompson also stand out as two of the funnier characters, with both of their constantly spouting witticrases. Michael Sinkew is the epitome of cut in his role as the boyfriend he literally bubbles with glee when discussing Sally to the rest of the cast.

A few of the songs are a bit sappy, like the title track, "Do You Are," sung by the homosexual critic to his ex-lover who's starring in Musical Chairs. A delightful ode to intermission, and "Excited About Musical Chairs," Brad's attempt to explain his conceit towards women, are very good. The last musical, Musical Chairs, is an enjoyable experience and is definitely worth seeing.

—Jennifer Cooper

Blind Date

Directed by Blake Edwards

I had a dream last night. A woman called, "I want to be your housekeeper," she said. "Where shall I look for you?" I asked.

"Go to the statue," she whispered into the phone. "I will see you.

"Code?"

"Loves Nancy Mikhail," was the answer. I hoped I wasn't getting involved with a terrorist. She found me at the statue in the dark of night. She was wearing black clothes and black sunglasses. It was too dark to see her face.

"Come with me," she encouraged.

We went to the Earl of Gloucester for dinner.

Taking a table, we sat down, but she did not remove the sunglasses.

She said her name was Opia. "My, Opia, what an unusual name you have," I said.

I asked her where she was from.

"Keller, Texas," she said bitterly. "She couldn't stand living there, so she moved away.

"Why?"

"But she was sort of flesing an old boyfriend, Rhett, Rhett, in a fit of passion, gave her such a black eye, she couldn't see out of it for a week. Her only true friend, Catherine (Catter for short), begged her to get away from him while she still could.

And what does Catherine do, I wondered.

"Catter acts."

She decided to go to school here on the insistence of her teachers, who told her she was a very good pupil.

But how good was very good, I asked, feeling that the puns were getting cornier and cornier. And why wouldn't she take off her glasses?

"I'll show you how good," she breathily told me. She took off her glasses and bade me to look deep into her eyes.

Her eyes were donned.

Then I woke up.

Blake Edwards' Blind Date has all the marks of a comedic tour de force. It stars Bruce Willis, hawkers of wine coolers and the guy who finally bopped-off Maddie. It was directed by Blake Edwards, the man who made Mancini, put the Panther in the Pink, taught us to titillate in tens, and jiggled wife Julie in S.O.B. Watching this movie sent giggly outrage to my friend's eyes. After the obligatory arrest and release, Nadia promises David she will marry him if he will defend Dave. Dave cuts a deal with Dad the judge.

Finding out about the dirty deal, Walter schemes to get her party thrown by Nadia's friends, makes an orifice of himself and tries to give David happy feet with a J.D.

After the obligatory arrest and release, Nadia promises David she will marry him if he will defend Dave. Dave cuts a deal with Dad the judge.

Finding out about the dirty deal, Walter schemes to get her party thrown by Nadia's friends, makes an orifice of himself and tries to give David happy feet with a J.D.

Anyway, if you really want to see — maybe you work for the Campanile and can afford it — you can look deeply — use a shovel — and you may find some biting socio-political commentary. There are definite condemnations of excessive government waste, allusions to sexual stereotyping, and a concern for all-American values like respecting the flag, not saying the pledge of allegiance, and not selling out your country and the American way of life for $75,000 in cash. Maybe he didn't find out it was a farce, I don't know.

Anyway, this punk version of Roger Hauer comes over and slices the scene. And the story continues...
American Ballroom Theater offers varied program at Tower

American Ballroom Theater had its first Houston appearance at the Tower Theater last week. Formed in 1984, it is the first group to present ballroom dancing in a concert setting. Room after room of dancing was usually seen in competitions, both national and international. Although traditional social dances have retained a small but steady following throughout the twentieth century, the last decade has seen their use in working with new choreographers. In 1983, Twyla Tharp created a group of partnered dancers with a slightly savage twist called Nine Sinatra Songs. And in 1977, George Balaschion presented his long awaited Vienna Waltzes, based on variations of the nineteenth century dance once considered shocking because it called for the man's hand to rest upon his partner's waist.

These works have helped renew interest in the different forms of social dance. The LP (or Linear Progression) for American Ballroom Theater, John Koudis, provides the company with a direct link to the styles of the thirties and forties; he spent the greater part of his life in grand hotels during that era.

There are three couples in the group. In addition to artistic directors Pierre Dalaline and Yvonne Marcou, John and Cathi Rutger and the Richard and Bonnie Diaz, and Gary Pierce and Shelley Freydon. Freydon spent the first part of her career as a dancer with Twyla Tharp's company, while the other members have taken part in numerous dance competitions.

The first section of dances was set to old songs such as "Night and Day," "In the Mood," and "Steppin' Out With My Baby." Although the dances were elegantly performed, the dancers' faces never really came alive in this section. Their smiles bordered on saccharin, and eye contact between the partners was minimal and without electricity. Only in "In the Mood," a lively jitterbug number for the Nyemcheks and the Diaz's, did the dancers' pleasure in performing come through.

In the next two sections, the whole company was more sharply focused. La Adagio contained five dances that explored the waltz in the style of the 1930's. The couples held each other closely as they slinked across the stage in the familiar linear pattern, using along the way for various dips and highly arched backbows. Eyes blazed in the section, especially during the

Centennial change of partners in the tongue-in-cheek "Jalousie" dance. The next group were set to quick, upbeat tempos as the dancers moved through movement based on the rhythms of the rumba, cha-cha and mambo were excellent for showing off each dancer's particular flair. Act IV was entitled Sheer Romance. Pierre Dalaline and Yvonne Marcou opened the section with a pas de deux to the song "Misty." Their dance contained several breathtaking lifts, in which Marcou appeared perched upon her partner's upward extended arms after only the briefest moment of preparation. The Nyemchek's followed with a formal but understatedly romantic duet to "Fascination." The final dance was a grand Waltz set to Blue Danube, with the women in full length ball gowns and the men in tails. A more rewarding finish might have been appropriate, for this dance seemed bland after the stylish Latin dances.

Still, the waltzes were executed with enough skill for the audience to demand a brief encore. American Ballroom Theater's performance easily confirmed that an audience does exist for ballroom dancing in a performance setting; it will be interesting to see if the group acquires works by modern choreographers who might cast a more eccentric light on the traditional dances.

—Nancy Collier

PAID ADVERTISEMENT

SEXUAL ABSTINENCE NEWS

STUDENTS AT UNIVERSITIES

SEXUAL ABSTINENCE NEWS is a bimonthly newsletter which advocates the removal of sexual abstinence from the "illness model." It provides a forum for public debate and editorial interest to those whose sexual preference is sexual abstinence, who are considering students, faculty, or who just want to know more about it. It is designed to encourage an awareness among professionals of the needs of those who practice or want to practice short or long term sexual abstinence. The subscription rate is $16.00 for six issues. A sample copy is $4.55.

A student at each college or university is needed to distribute several hundred copies of the newsletter to other students, the faculty, and the president of each university in Houston. Generous payment is provided for this one-time distribution and no particular sex preference is required for the job.

It is hoped that some students who are interested in the issue of removing sexual abstinence (short or long term for whatever reasons) will choose to become student activists and to form an independent student organization to protest and take effective action. Rice should be the national coordinating center for these activities.

The issues raised by the newsletter may form the basis for initial goals of the student organization. Briefly, these are that sexual abstinence is an integral part of the "illness model" and should be removed; that "tokenism" is the policy of sex educators who rarely mention the sexual preference of sexual abstinence; that "chastiphobia" is rampant in our society and is displayed by everyone by including some faculty; that some counselors are biased against this particular sexual preference; that sexual abstinence has been placed in an outcast position in scientific and medical research. By the Great Wise Owl isn't that enough?

Research studies providing some documentation for the position of the newsletter are available at $20.00 per copy.

Students interested in just distributing the newsletter and in forming an organization should call 590-7231 or write SEXUAL ABSTINENCE NEWS, PO Box 20788, Houston, TX 77025.

Cycle flick is Bad Movie of the Year

finds a secret message to her on her boyfriend's computer. The message explains the Cycloons' features and tells her how to run it. Apparently this overdramatized twister who has the firepower of an F-16 and has a top-secret transformer which can power an aircraft carrier with ever-present atmospheric hydrogen. (ISE's may wish to see this flick and compete to see who can find the most original ideas.) Even an academic like myself knows that there is almost no elemental hydrogen in our atmosphere.

Anyway, just as she's about to deliver the bike to Mr. Good, Rutger Hauer and his chick blow Mr. Good away. Heather jumps on Cyclone and takes off. It is at this point that we are treated to some anti-Defense Department waste propaganda. Here is a $5,000,000, turbo-powered, nine-passenger, 400mph helicopter that can't even outrun a 60 station wagon.Wilful suspension of disbelief. The part where they turn the wagon into a convertible is amusing, but they didn't have to show it five times. Anyway, Heather escapes and goes over to BT's house. BT is Heather's work-out partner. Her initials stand for Big Titts. You'll understand why when you see the close-up shot that begins the work-out sequence.

Anyway, BT turns out to be an agent of the oh-so-treacherous arms smugglers. She calls in Rutger and his chick and one of the original government agents (a double-agent, actually) and they take Heather to the warehouse where they torture her to make her reveal the location of the transformer. They put 30 amps through her car battery charger. Like I said, I'm on an SE, but I'm under the impression that 30 amps will turn the average woman into a ball of hot spaghetti. But not Heather, the All-American woman. Kind of takes of gives you confidence in our country's future.

Watch for the stunning camera angles when she's getting her electronics reanged. What they don't know is that she's hiding it in her shirt. Never thought about feeling out one of America's top female models after you've tied her down, did you? Wilful suspension of disbelief.

Anyway, just when things are about to get really nasty, Mrs. Lucas shows up out of the blue in a commando outfit. She has all of the fashion appeal of a potato sack, but she does pack an Uzi and she does get them out. Now comes another chase scene. I can't understand why anyone would want Cyclone — it can't even outrun a wimpy Suzuki 250. An Orange Suzuki 250, which would be a far cry if it wasn't being driven by BT. All of the bad guys — and girls — get blown away. It is amazing that 300 MW lasers and surface-to-air missiles do not kill on the first shot or the second shot or even the third shot. But then that would make it too easy. The special effects in this scene are especially bad — with enough money they could do them, too. Remember the magic phrase, Oh, by the way, Mrs. Lucas turns out to be a double agent, too, but Heather destroys the transformer before she can get her slimy paws on it.

Anyway, this movie is also about insults. Heather lets loose a great one. When BT tries to convince Heather to betray her country, her mother, Ronald Reagan, and all that is fair and decent, Heather informs BT that she is as plastic as her tits.

Anyway, this movie is dedicated to the memory of one Dar Allen Robinson, whoever he was. That gives me an idea for a flick of my own. I'm not an SE, but I'm feeling out one of America's top female models after you've tied her down, did you? Wilful suspension of disbelief.

Just an idea.

—Paul Angles

American Ballroom Theater Society for the Performing Arts April 2

American Ballroom Theater's performance easily confirmed that an audience does exist for ballroom dancing in a performance setting; it will be interesting to see if the group acquires works by modern choreographers who might cast a more eccentric light on the traditional dances.

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In St. Thomas City, 212-586-4459 or call the Campground 809-776-6330.

A Rockesrest
Dynamic U2 concert at the Summit lives up to expectations

U2 in Concert The Summit April 12

There was a definite air of excitement and anticipation filling the Spruce Center Tuesday night as a crowd of mostly high-schoolers milled around before the concert. Many of them had grasped in their hands Irish or white flags or some object like a hat, shades, or a bundle of weed-like substance which was destined to become a sacrificial gift launched at the stage; it seemed as if they all had some great need to share their feelings of admiration and devotion to this beloved band.

Perhaps it's because they know that their affection will be appreciated and returned in some way; for U2 is one of the few bands today that really tries to reach out and touch their fans, both literally and figuratively. During their Unforgettable Fire Tour of 1985, lead singer Bono would choose a girl out of the audience and dance with her, or he would stand at the edge of the stage, turn his back and face it literally into the arms of his fans. This year, he chose a male out of the audience who professed to have better guitar playing skills than he did and let him join in with the band on one tune. This small effort on the part of this band elicits tremendous response from fans thrilled at the prospect of actually getting close to this tremendous source of energy and vitality.

This tour, in promotion of U2's latest release The Joshua Tree, had a lot of new ideas to offer in comparison with past tours. First was the idea of pulling a male out of the audience and dance with him, or he would stand at the edge of the stage, turn his back and face it literally into the arms of his fans. This year, he chose a male out of the audience who professed to have better guitar playing skills than he did and let him join in with the band on one tune. This small effort on the part of this band elicits tremendous response from fans thrilled at the prospect of actually getting close to this tremendous source of energy and vitality.

One of the biggest changes came at the end; always, in the past, U2 has closed their shows with a song called "40" in which they have the audience sing along while each band member leaves the stage until only the drummer is left. They did this in their second encore and everyone thought the concert had ended, because the house lights came on for a few minutes. But then they suddenly went out and to everyone's surprise they played another short set. It consisted of Neil Young's "Southern Man" (an unusual song for a band like U2) and an exciting and rocking tune from the new album called "Trip Through Your Mind." The power of these songs and the unexpectedness of the encore made for a quite exciting ending.

U2 hit the stage at about 9:15 and played through with only short breaks until about 11:15. They covered all but about three songs from The Joshua Tree. They also played all the old stand-bys. "I Will Follow" (from back in 1981), "October," "Gloria," and, of course, "Sunday Bloody Sunday" and "New Year's Day." All sounded just as uplifting and inspiring as they always have.

Most probably they fulfilled everyone's expectations. They still put on one of the most dynamic, intense and emotionally draining shows in rock-n-roll today. And the best part is that they seem to get as much out of their performances as the fans do. This concert was by no means faultless. There were a few technical problems here and there, and on the song. "The Unforgettable Fire," they were all out of tune with each other.

- Elise Perachio
To get ahead in college, it helps if you choose a brilliant roommate. Like a Macintosh personal computer. And now there are two models to choose from.

The Macintosh Plus, which comes with one 800K disk drive and a full megabyte of memory (expandable to four).

And the new Macintosh SE, which comes with either two built-in 800K drives, or one drive and an internal 20-megabyte hard disk. As well as a choice of two new keyboards.

Inside, the SE also has an expansion slot, so you can add a card that lets you share information over a campus-wide network. Or another card that lets you run MS-DOS programs.

Whichever Macintosh you choose, you can use the latest, most advanced software. And that means you'll be able to work faster, better and smarter.

No two ways about it.

The power to be your best.
Cinema

Rice Media Center. Tonight’s double feature includes the films Man of Iron and How the Myth Was Made, beginning at 7:30 p.m. Tomorrow night’s movies are Memoirs at 7:30 and then a film with one of the best titles ever - Mother’s Meat and Freud’s Flesh at 9:10 p.m. Both films on either night are $3.00. For info about these films or when the real premiere of Beverly Hills Cop II will be, call 527-4853.

Classical

Second Saturday Concert. The Tony Rice Unit, an acoustic music group will perform at Houston Community College’s Westchastern Campus Theatre at 7:30 p.m. Tickets cost $7.50. For tickets, info, and a money-back guarantee: 660-6682.

Houston Symphony Orchestra. Conducted by Sergiu Comissiona, the orchestra will perform the world premiere of A Celebration of Some 100 to 150 Notes by composer Elliot Carter, tonight and tomorrow evening at 8:00 p.m. in Jones Hall. Acclaimed pianist Murray Perahia will accompany the group. For tickets, info, and a decoder ring call 224-7654.

Shepherd School of Music. It is a busy week for classical music fans. Tonight, at 8:00 p.m. in the Rehearsal Hall, there will be the Undergraduate Composers’ Forum, featuring new music by undergraduate composers. Admission is free. On Sunday at 4:00 p.m., flutist Marilyn Mead will perform in a concert featuring the works of Varese, Messiaen, Hot, Poulenc and Bohnmeil. Mead’s performance is also in the Rehearsal Hall, and there is no admission charge. The Percussion Ensemble, under the direction of Richard Brown, will perform a free concert at 6:35 p.m. on Sunday. The show will include works by Suderberg, Debussy, Rousse, Bach and Landunquist. This performance will be held in Hamman Hall. Monday evening at 8:00 p.m., in Hamman Hall, the Shepherd School Symphony Orchestra presents the Student Conductors’ Concert. The program includes the Suite from Billy the Kid by Copland, Suite No. 2 from Romeo and Juliet by Prokofiev, and the Mother Goose Suite by Ravel. Again, admission is free. The busy week concludes on Tuesday at 8:00 p.m. when the Shepherd School presents Adele Auriole (violin) and Bernard Fauchet (piano). The French duo will present a program featuring the works of Ravel, Tane, Franck, and Duruflé. Admission is free. For more info, if this wasn’t enough, call: 527-4933.

**THIS WEEK**

by David Nathan

Johnny Reno will appear on Saturday at Fitzgerald’s Theater

**Main Street Theatre.** Five female graduates of a prestigious high school looking back on their lives is the premise for Wendy Wasserstein’s play Uncommon Women and Others. The show runs Thursday through Saturday at 8:00 p.m. and Sunday at 4:00 p.m. until May 10. For tickets, info, and a secret message: 524-6706.

**Concerts**

Fitzgerald’s. Johnny Reno and the sax maniacs, along with Craig Wallace, will appear this Saturday night. From Fort Worth, Reno and his group offer classic rock and roll. Info 862-3838.

Tango at the Tower. On Wednesday, April 15, Houston Symphony Orchestra is sponsoring an evening of dance, music and wine. The pianist Yvarmi Khashoff will offer some twenty tango tunes, and there will be a slide show and dance demonstrations as well. The fun begins at 6:30 p.m. on the sixth floor of Transco Tower.

**Dance**

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**JOINT CAMPUS MINISTRIES**

Chapel Services

Thursdays 5:00 - 5:30 p.m.

April 23: Methodist Wesley Foundation

April 30: Baptist Student Union

**Rice Campus Store**

**JOINT CAMPUS MINISTRIES**

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**Short-sleeved shirt $18**

A civilized fabric for uncivil climes, ventilated cotton has 250 cooling air chambers per square inch woven right into it. A very breathable bush shirt.

- Made in white, black, pewter Import 100% Cotton

**BANANA REPUBLIC**

TRAVEL & SAFARI CLOTHING Co.

Houston Galleria F (3rd Level) * Chelsea Market (Montrose & I-10)* Open 7 Days a Week * Call 800-307-0777 for a Free Catalogue

**CONCERTS**

**Main Street Theatre.** Five female graduates of a prestigious high school looking back on their lives is the premise for Wendy Wasserstein’s play Uncommon Women and Others. The show runs Thursday through Saturday at 8:00 p.m. and Sunday at 4:00 p.m. until May 10. For tickets, info, and a secret message: 524-6706.

**Concerts**

Fitzgerald’s. Johnny Reno and the sax maniacs, along with Craig Wallace, will appear this Saturday night. From Fort Worth, Reno and his group offer classic rock and roll. Info 862-3838.

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Beer-Bike be damned: Jones sweeps college track

by Mary Lynn Alton

Take a blue sky, lots of sun, and an occasional cool breeze or two and what have you got? For some, it was the perfect day to grab a six of that favorite beverage and head for the beach. For others the day was meant for running.

This past Saturday Rice students closed up their books and put homework on a dusty shelf somewhere, to run, jump, hurdle and dash across the finish line, time after time. As the clock ticked nearer and nearer to 1 p.m., bodies bent and stretched, some sat alone and still others gathered in nervous groups discussing the present state of affairs. The results of this glorious sunny afternoon: some aches and pains the following day, some record-setting performances, a great deal of vows made to "get in shape," and quite a few smiles from the Jones crew.

The contest for a victor in the women's division was a tough one, with Jones finally edging out the Baker team by a mere point and a half. Baker (assisted by outstanding field performances) led for a great deal of the meet but was defeated when Ashley Winner of the Jones 1600 meter relay team took the lead and her team-mates refused to give up any of it. After the final event the Jones team had amassed 60 points and the event the Jones team had amassed 60 points and the event. The results of this affair were made to "get in shape," and quite a few smiles from the Jones crew.

The thrill of victory at the college track meet

Netters rebound after UT loss

by Scooter Ye

The men's tennis team during the last week of the season managed to stay afloat despite a disappointing start.

Seemingly, what Rice needed after this debacle was a quick remedy, namely a win, to get them back on track. Luckily, the Owls' next opponent was a struggling Trinity team which had lost six in a row before Rice came to town. The good guys managed to pull out a close one over the traditionally strong Trinity Tigers. The result came down to the final match of the day with the teams tied at four matches apiece, as Don Freeman and Stickmann defeated Chest Marsh and Jon Hochberg in three sets, 6-2, 6-2, 6-2.

The Owls showed their poise after the disaster the day before by taking the close matches. The Owls' Ken Thome overcame two match points against Enos Polo to win a marathon singles match 1-6, 6-3, 6-2. Even more dazzling was Larry Pearl's win after dodging an incredible four match points. Pearl won the battle with Trinity's Chad Marsh in three sets, 2-6, 6-2, 7-6 (8-6).

The other Rice victories were Andrew Taylor's win over Jon Hochberg by 6-4, 6-3, and Thome's and Sean Wade's doubles win over Polo and Matt Gabel 6-3, 6-3.

The split on the Austin-San Antonio road trip put Rice at 10-9, with a 1/3 conference record. The next match will be played at home against Texas A&M tomorrow at 2PM.

ATTENTION

METRO pass holders

Pick up your free "goodies" Tuesday April 14, from 12-1, in front of Room 106 in Herring Hall.

Congratulations to the GSA for winning the March award for the most passes.

METRO.
Owls throw everyone at UT, but Longhorns prevail

by Jim Dean

Let's look on the bright side — the Rice baseball team has its health after hitting the perils in its course through the 1987 season. In other words, they played Texas and, unlike "Marvelous" Marvin Hagler, UT knocked out the underdog. Playing the number one team in the country at their den with crowds of over 3,500 people behind them as our heroes, it's no wonder Rice got wasted. But a good sign from this all is that Rice has regained and can forget events of the past few days. That explains their doubleheader sweep against an inferior Texas Southern team which had shellacked Rice 15-6 two weeks ago.

On Friday, Rice pulled into Austin with high hopes. After UT had opened up a 13-0 lead, the Owls brought out their secret weapon — catcher Ricky Streebeck as relief pitcher. Working from the other side of the catcher's mask may have been a new experience for him, but the Burnt Orange Bucketeers didn't have much pity on the catcher-by-day, pitcher-when-they're-getting-shelled. Streebeck didn't help any as he gave up five runs. So Tom Malek came in and yielded even more — seven. When the smoke cleared the Owls had been barbecued Texas style 25-4. Jay Knoblauh had two hits and Eric Malek scored twice. Todd Ogden, one of five Rice pitchers, took the loss and was 7-5 (2-3).

In game two, Rice came back to salvage an excellent pitching performance by Sean Broderick. Leading the offense with two runs and a homer was Knoblauh. That, his eleventh, is the second best season total. The Owls' season record is Knoblauh's thirteen dingers la. from the other side of the catcher's mask may have been a new experience for him, but the Burnt Orange Bucketeers didn't have much pity on the catcher-by-day, pitcher-when-they're-getting-shelled. Streebeck didn't help any as he gave up five runs. So Tom Malek came in and yielded even more — seven. When the smoke cleared the Owls had been barbecued Texas style 25-4. Jay Knoblauh had two hits and Eric Malek scored twice. Todd Ogden, one of five Rice pitchers, took the loss and was 7-5 (2-3).

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Student sponsored trainer Dickie Sickler cited one problem with the Owls in big ball games is the lack offan attendance. "Jeez, they won't let them bring their brew-ha's to the games no more. What's a fan to do? I mean, I almost gave up on these boys until I bought me a flask. Now things are getting better."

The Owls face Texas A&M today and tomorrow. Rice averaged about 1000 fans per game when it hosted Baylor, according to Rice business manager David Steele. "We expect another good turnout this weekend, and there is the possibility that all available seats will be filled by game time," he said. Plan on arriving anywhere from 30 minutes to an hour early to get a good seat. The game begins tonight at 7 p.m. and tomorrow the doubleheader begins at 2 p.m. Of course your Rice ID will get you in for free.
Lady Netters ravage Florida St. and Wake Forest

by Keith Couch

The Rice Women's tennis team continued their season with an encouraging performance at the Third Annual Cougar Classic Invitational, hosted by the University of Houston last weekend. The Lady Owls, still fighting nagging injuries, lost a close decision to a tough U. of South Carolina squad, then finished with victories over Florida State and Wake Forest to end up in fifth place.

In Thursday's match with South Carolina, Rice came within a few points of beating the nation's 20th ranked team. The Rice singles effort was led by Emily Cates, with a convincing victory over Rita Wineberger, a top 50 player in the national rankings, by a score of 6-1, 6-4. Other singles victories came from Marion Campbell, who owns the team's best singles record (11-5), and Lori Crook, Allison Culver fell to USC's Caroline Culik by the narrowest of margins, 6-2, 5-7, 7-6. Rice was unable to pick up the matches necessary to win in doubles play, with Marion Campbell and Liz Sulzberger gaining the lone win. Coach Paul Blankenship was really pleased with Rice's performance against the highly ranked South Carolina players, despite the team's loss. He pointed out that Rice gave the eventual tourney winners much more trouble than finalists U. of H. USC had clinched victory over UH after sweeping the singles competition, while Rice played South Carolina evenly in this area.

After losing in the first round, the best Rice could hope for was a fifth place finish. They accomplished this by playing with character in two team victories. In defeating Florida State 3-4, the Lady Owls once again gained 3 singles wins. Emily Cates won in two sets once again, while Allison Culver and Liz Sulzberger joined her with strong performances. Rice's doubles effort came through with the deciding wins this time. The unstoppable team of Campbell and Sulzberger won easily again, while Cates teamed with Alice Vodicka, recovering from injury, for a three-set victory. This set Rice up for a Saturday matchup with Wake Forest at Hess Stadium. Rice made short work of their opponents this time, with a 7-2 team victory. Cates won yet again, as did Campbell, Sulzberger, and Megan Tanner.

Doubles victories came from Vodicka teamed with Lori Crook, and from the dynamic duo of Sulzberger and Campbell, who ran their season record to 13-1 as a doubles team.

Coach Paul Blankenship, obviously pleased with the performance of the Rice women, pointed to outstanding individual performances as well as a strong team concept. Outstanding performances came from freshman Emily Cates in singles and Campbell and Sulzberger in doubles, winners of all their matches over the weekend. Blankenship emphasized the team concept as most important, however, observing that the Rice women "have been picking up from one another and filling in where needed."

The next home match is against TCU tomorrow morning at 10:30 am.
SCOREBOARD
by Robert Nevill

MEN'S VOLLEYBALL

Congratulations to Budmen Team #7 for winning the Intramural Volleyball Championship this year. The top two teams are:

1. Budmen
2. Errors 3

The top two teams from each league advance to the playoffs.

COLORED VOLLEYBALL

Sid def. GSA, 15-12, 3-15, 15-12

The 4th Annual Houston Hockey and Frisbee Festival will be held next Saturday, April 18, from noon to 2 p.m. at Hermann Park. Admission is free.

There will be exhibitions by some of the best Frisbee teams around, as well as expert instruction for those just learning or hoping to sharpen their skill. Many of the world's best Frisbee players will be on hand to throw and discuss the sport.

The Frisbee games will be the order of the day, as well as volleyball games. Spectators include BBSQ FBB and the Houston Parks and Recreation Department, so it sounds like a great way to spend a sunny Saturday afternoon.

EASTER BREAK

If anyone is going to Daytona Beach, FL April 12-18, there is a remarkable festival of national amateur competition scheduled for that week. For all the news call Lisa at 837-8808.

Special thanks to all those who made a success of the volleyball and frisbee. I greatly appreciated the fine support we received from the college.—Lisa Walker

-NEW CAREER OPPORTUNITIES-

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-NEW CAREER OPPORTUNITIES-

ALL PARTICIPANTS WILL RECEIVE A FREE CAREER SEARCH WORKBOOK, RESUME GUIDE, AND MUCH MORE!

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FREE AND OPEN TO EVERYONE

Wednesday, April 22
830, 10:00, 12:30, 2:00 & 3:30
Farnsworth Room

PLYMOUTH CAREER SEARCH WORKSHOP

PRESENTED BY CAREERS

Everything You Need to Know About Getting A Job
Spring Recreation Calendar

- **Friday, April 10, 1987**
  - **Brown and Big Tex JG** 4 pm, Small Courtyard
  - **Wendy Party** Play admission gets you into the party, too
  - **McNair Film, Door B, WRC**
  - **Rat Players, Extravaganza 8 pm**
  - **WRC and Brown, Mail Ch. WRC**
  - **Le Club Des Hibous and the French Department, Le Camarau** for overseas study (subject to change)
  - **Shepherd School Composer's Forum, Rehearsal Hall** 8 pm

- **Saturday, April 11, 1987**
  - **Baker Quad Party. “Hang 11” with the Bat Surfers**
  - **Brown and WRC, Mail Ch. WRC** 8 pm. Media Center
  - **Takin’ Time... The Foremost 6**

- **Sunday, April 12, 1987**
  - **Le Club Des Hibous. Le Camarau, (The Bold Sojourners), Student, Sch. 11 pm. Call 530-0902 for information.**
  - **Media Center. New of Art 7.30 and Low. Tuesday at 945.**
  - **Rice Oaks. A collection of Jay Ward cartoons. 3, 6.**

- **Monday, April 13, 1987**
  - **Deadline for backpage submissions. 5 pm.**
  - **Soc 554 Exx (Exx) 5pm-7pm.**
  - **Rice Oaks. Beer of Jay Ward. 4 and 9**

- **Tuesday, April 14, 1987**
  - **Sociology Department, Earth Jones will speak on “Theorist in a non elitist environment.”**

- **Wednesday, April 15, 1987**
  - **Shepherd School Performance Ensemble. Hamman Hall.**
  - **Rice Oaks. Stanley Kubrick’s A Clockwork Orange. 5.45. 7.45. 9.45.**

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**Beep de bo missclass!**

- **Hey Baker:** Okay, we did flip your car once on the Tuesday night preceding Beer-Bike. We also stole and torched your personal information. If you want your car back, come.

- **Why is a beer better than a wine?**
  - 1) Beer always goes down easy.
  - 2) Beer never has a headache.
  - 3) Beer never has a hangover.
  - 4) Beer doesn’t demand equality.
  - 5) Beer is never late.
  - 6) Beer never gets cold.
  - 7) Beer is always wet.
  - 8) Beer never has a bad breath.
  - 9) Beer is never downhill.
  - 10) A beer always goes down easy.

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**The big sleep paids!**

**Summer break free rent!**

- **11835 Houston Rd.** Apartments located at 1400 Richmond Avenue just off Montrose. 3 bedroom, 2 bath, off Montrose. Richmond Square apartments from $260. 50 Open. Sunday Call 522-1035.

- **Nursery wanted for children between two and four years.**
  - Rice Oaks/ Avalon area. Garage apartment, car, and lots of lovely people. Share rent with other students Friday, hours negotiable. Write Ane Lents, 3100 First City Tower, Houston 77002/6760.

- **Typing, word processing.** Let me type your school papers, letters, resumes, documents, etcetera. Letter quality printing, guaranteed accuracy, quick turnaround. Call Vernice at 965-9487.

- **Computer Jock wanted for part time help in Rice PC program development.** Require that the person be experienced, interested in Rice computing, and must be willing to work around the Rice schedule (Rice 772-4473 evenings to arrange interview)

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**Making Whoopie**

- **in the Graduate Center on the 3rd floor.**
- **Wednesday, April 15, 1987**
- **8 pm.**
- **Rice Oaks.**
- **Dr. Strangelove.**
- **Being There.**
- **The Foreigner.**
- **The Graduate.**
- **Riser Oaks.**
  - More of Jay Ward! you know. Rocks and Rollinswiches 6 and 9**

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**The bad thing paids!**

- **Investment broker wanted. Full time, senior, or grad student for telemarketing position, hours are flexible. $5.40 per hour.**
- **Call Michael Brown at 463-7858.***

- **Part-time secretarial needed for marketing firm near Village. The job requires good typing, telephone skills, light bookkeeping, and some computer experience. 8 hour.**
- **Call 527-4481, ask for Paul or Carlos.***

- **Chemistry graduate or undergrad—knowledgeable in ASAP to help with chemistry demos at Museum of Natural Science. Work on Saturdays. $5 per hour. Call at X72-4941 or 795-0616.***

- **Temporary file clerk. $3.50 per hour, parole okay. Some typing, filing, exposure to chemical fumes, banknote, property helpful. Please call 457-7585 or 749-1551.***

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**Joey Villegas**

- **Rice Oaks.**
- **Dr. Strangelove.**
- **Being There.**
- **The Foreigner.**
- **The Graduate.**
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