University hires vice president of computer facilities

by Lisa Gray

Former Rice professor Edward F. Hayes has been chosen to head the university’s research and graduate programs and to oversee all computer facilities. President George Rupp announced the appointment yesterday.

Hayes, now a director of the National Science Foundation, will begin as Associate Provost and Vice President for Information Systems this summer. He will also serve as a chemistry professor.

The search committee for an associate provost selected Hayes and recommended that the position be expanded. Biochemistry Professor Kathleen Matthews, chair of the committee, said the committee "recognized from the beginning that the associate provost position could be upgraded to a vice presidency. "Obviously, in final negotiations it could come up," she said.

"The position is really a combined title," Provost Neal Lane told the Thresher. Lane said that Rice created the position in response to the 1984 Self-Study, which urged the university to consolidate its computer services administration.

Lane said that as vice president for computing, Hayes will report to President Rupp and will oversee the Institute for Computer Services and Applications, administrative computing facilities, and play "a strong coordinative role" in academic computing. Hayes will take charge of Rice’s computer networks, including both the campus network being installed, and off-campus systems.

Lane stressed that Hayes will be able to integrate his offices easily. He pointed out that research and graduate studies are closely tied, and stated that "increasingly grant proposals will have a computing component."

Hayes was a chemistry professor at Rice from 1968 to 1978. He has served in managerial positions in the National Science Foundation since 1975, and he chaired the NSF task force on advanced scientific computing resources.

Hayes is now director of NSF’s division of chemistry. From 1980 to 1982, he was led on assignment from NSF for the Office of the Associate Provost for Computing.

The revised proposal will offer students optional minors in fields other than their majors and will require foundation courses. The committee drew heavy criticism last December of a preliminary proposal that required both minors and foundation courses.

In addition, the humanities foundation course will be two semesters long instead of the one semester recommended in the preliminary proposal.

President Rupp said he approves of the proposal. "I support the proposal coming from the committee. I think it will be an improvement in our curriculum, and I strongly urge students and faculty alike to support the proposal," he said. "I think the committee has worked very hard to address the issues raised."

Committee member Ronald Sass, Chairman of Biology, thinks optional minors are better than required ones.

"I think it’s probably the best way to go right now," he said. "I think the students are more relaxed this way. It seems to me the students will be receptive to it."

Professor Emeritus Frank Brotzen, a committee member, said the optional minor is a good idea since the effectiveness of the minors needs to be evaluated before a definite decision is made.

"In two, three, or four years when the whole thing comes by again, then it’s possible for them to take things to happen," Brotzen said.

"First, the students could take it in large numbers. Secondly, the students might not like it at all. And thirdly, which I think is most probable, some students will go one way and some the other way... but we cannot tell without experience."

Brotzen said that a few years of optional minors will enable people to see Committee, page 6

Mysterious caller bothers KTRU

by Lisa Gray

Rice radio station KTRU is beginning legal proceedings to trace an unknown male who phones the station regularly and who may have phoned a bomb threat to the campus operator. According to KTRU General Manager Dennis Ogburn, station members have met twice with the campus police to discuss obtaining a court order for a phone trace.

Ogburn said that the campus police became involved in the matter after a bomb threat was made to the campus operator. When a KTRU deejay put the caller on hold, the man "called up the campus operator and asked why the number was on hold, and then he made a bomb threat," Ogburn said.

Chief of Police Mary Voswinkel said the campus police are not sure if the KTRU caller made the bomb threat. "There were two calls in close proximity, but we can’t be sure that the caller was the one," she said.

Voswinkel said that there is "absolutely no connection between him [the anonymous caller] and the bomb threat."

Michael Gladu, KTRU Chief Engineer, said that the man has been calling the station for at least two years. The caller has often talked to deejays for hours, played tapes of other radio stations to the deejays, and has lately become abusive at times, according to Gladu. Other times the man has called up and not said anything at all, while the deejay can tell it is him from background noises.

Ogburn said that the caller will "request twelve songs and continually annoy a deejay, and will bitch at the next deejay on a shift. "He says that the man generally calls girls.

One female deejay said that the man has called her during her shift for about a year. Though he was "never really abusive" to her, the deejay said, he learned personal information about her by talking to other deejays.

see Man, page 8

Watson fellowships send seniors abroad

by Kayhan Parsi

Alice Levisay, Heather Miller, Scott Snyder. Three different students. Three different sets of personalities, goals and interests. And yet all three share one common distinction: each has been awarded a prestigious Watson Fellowship for next year.

Although a common distinction among the students, this is no common event. In fact, since Rice started nominating seniors in 1971 for the Thomas J. Watson Fellowship, this is the first time Rice has ever produced three winners.

The University shares this honor with only a handful of other elite schools in the nation: Pomona, Carleton, Reed, Johns Hopkins, and Grinnell, each of which also boasts of three winners. Only four other schools (Amherst, Caltech, Newcomb, and Colorado College) managed to have all four of their Watson fellowships for one academic year.

see Watson, page 11

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* RSVP election statements, p. 5
* Safe Ride gets calls, p. 5
* More about Watson fellows, including photos, p. 7
* Album Review, the premiere of a forthcoming feature, p. 12
* Beer-Bike preview, pp. 16-17
* Please, God, take Oral home already!
Campos ought to pursue unbalanced KTRU caller

The anonymous caller who has troubled KTRU for so long (see "Mysterious caller," page 1) has proven himself more than just an annoyance to KTRU. He has frightened deejays and forced the station to change its treatment of all callers. The campus police should use every available method to track down the caller, then let the university prosecute him. Instead, they optimistically maintain that by handling him correctly, KTRU people can convince him to just leave them alone.

KTRU has received calls from this individual for well over a year by some accounts. Sometimes he says nothing; sometimes he plays tapes over the phone; and sometimes he engages the deejay in a long conversation, explaining that his girlfriend has left him and he has no one else to talk to. The Campos say deejays aren't "discouraging" him, but it seems reasonable to predict that an obviously disturbed caller who has persevered for this long won't be easily discouraged.

The caller has found out personal information about some female deejays, though no one is sure exactly how. In one case the person whom he claims gave him the information says he did not talk to her; others deejays and others have reported prank calls to their rooms from an individual whom they suspect may be the KTRU caller. They are rightly afraid for their safety.

The station, meanwhile, has had to restrict all calls from listeners to requests only. Deejays are naturally edgy when answering telephones, since many of the calls that come in over the request and business lines are unnerving or abusive.

By logging the sources of all calls KTRU gets, the campos could find the anonymous caller within a matter of days. If they still felt he could be discouraged, they could discuss the matter with him; otherwise, the university could file a complaint against him with local authorities, recommending him for either counseling or prosecution. Then KTRU's deejays could breathe more easily, and they could treat callers who phone in more warmly.

Pamphlet contradictory

A notice in the recently-released summer school bulletin proclaims that "Rice does not discriminate in admission, employment or against any individual on the basis of sex, race, color, religion, age, national or ethnic origin, or handicap." Yet in the very next sentence we learn that "university policy also includes affirmative action..." The pamphlet contradicts itself: affirmative action is an acceptable, perhaps necessary, form of discrimination, but it is still discrimination.

The pamphlet's writer opted for a common sort of doublethink intended to please all readers. As an educational institution, Rice should be embarrassed that it is promoting such willful misuse of language.

'Nile earns without selling

Jane Butcher's letter about Campanile salaries (Thrashing it Out, pp. 3-4) brings up some good points, but we must contest her claim that the staff "does not work to earn any of the yearbook's income" merely because staff members do not solicit or produce ads for the book.

The Campanile, the Thresher, and all advertiser-supported publications sell ads based on expected readership. Readership, in turn, depends on the quality and the appeal of a publication. Photographers, editors and other staffs make Campanile space a salable property. Their extracurricular participation brings money into the Rice community; in this way, at least, working for the Campanile is fundamentally different from activities Ms. Butcher compares it to, like holding a college office or being a part of intramural sports.

Kleptomania struck in my youth

"Have you ever been convicted of a felony or misdemeanor?" If yes, please explain below.

I'm proud to be able to answer "no" to this question every time I complete an application or personal questionnaire, but I sometimes wonder if I should confess all the crimes I've committed for which I wasn't caught.

Oh, I know, everyone has probably robbed a friend's house with toilet paper on his birthday, or slipped away past the speed limit on an empty highway just to see how fast the car will go. But I have an especially checkered past. I feel lucky to be able to say "no" when asked if I have a criminal record.

Though most of my elementary school teachers gave me satisfactory conduct marks, they didn't know that underneath my well-behaved exterior I was really a kleptomaniac.

The first sign of my kleptomania appeared in first grade when I went to the grocery store with mom. I desperately wanted a packet of Juicy Fruit gum which my mom adamantly refused to buy for me. Instead of tying a bow on the Juicy Fruit, I dropped it onto the floor of the store, nonchalantly kicked the gum past the check out counter and outside the doors, then picked it up to show mom.

"Look what I found outside the store. Can I keep it?"

Then I quickly opened a piece and stuck it into my mouth before my mother could order me to return it.

Before long, I had graduated from thievery in broad daylight to eating produce without even carrying it from the store. By third grade I couldn't resist snitching a grape from the bunch and slipping it in my mouth if no one was looking.

Soon, though, grapes weren't a big enough challenge for me, so I moved to plums. Stealing and consuming a plum in the middle of a busy grocery store is one of the most difficult challenges I've faced in my secret life of crime. Not only must one take the plum and shove it whole into one's mouth, but one must also chew it inconspicuously without drooling and dispose of the pit after the crime has been completed.

Usually, I would feast on a bunch of plums until I was convinced I had satisfied my desire to steal a watermelon (or a maybe even a car) and leaving me with an empty feeling inside.

Because my kleptomania weakness has most often been evident in grocery stores, it could easily be avoided through one simple precaution: all grocery stores should be reorganized for their own protection. "This Snyder could eat in one sitting," like Kuffles, Stickers, and doughnuts, should be on aisle 1, surrounded by armed security guards. "Things Snyder wouldn't touch with a ten-foot pole," like yogurt and liver, would be on aisle 15. Such a system has an added benefit: it would make finding the groceries I need much easier.

Lagrange defends ovulation facts

The statement that both partners are encouraged "to use non-ovulant contraceptives" is false. It is a fundamental error in the Billings method, after the first author to make the correction between cervical mucus fertility index and hormonal changes accompanying ovulation, "Lancet" 1:282, 1972). This correction has been confirmed by other researchers (L. Flynn, A.M. and Lynch, S.S. "Cervical mucus and identification of the fertile phase of the menstrual cycle", Br. J. Obstet. Gynaecol. 83:545, 1976. 2. Casey, J.H. "The correlation between mid-cycle cervical mucus changes and ovulation in normal women" from Human Love and Human Life, J.N. Kaminewma and J.J. Billings, editors, The Polding Press (Melbourne, Australia, 1979, p. 68). A fundamental theme in Ovulation is that both partners are encouraged to use non-ovulant contraceptives..."
"Ovulation" and 'Rhythm' methods different, says Lagrone

continued from page 2

to understand how the method works and the implications of any or all of genetic contact on a day of potential fertility. A couple, greatly trained in the method, experienced it with it, and utilizing it properly, can learn to identify the actual day of peak fertility. That is the case for properly trained, experienced couples. One last week's replies cited a low effectiveness rate for "natural family planning methods." I wish to provide here the results of a study on the effectiveness of the ovulation method to avoid or achieve pregnancy (Hilgers, T.W.; Prebil, A.M., and Dalay, D.K. at the Continuing Conference for Natural Family Planning Practitioners, Omaha, Nebraska, July, 1980). The study focused on couples of normal fertility. Of those, for those who were both properly trained and properly using the method specifically to avoid a pregnancy, an unplanned pregnancy of 0.4 pregnancies per 100 couples in twelve months was obtained (99.6 percent method effectiveness in avoiding an undesired pregnancy). In those cases where women were not pregnant by the method either due to incorrect training or user error the rate of success in avoiding pregnancy was 98.4 percent. This is evidence of an age dependency on the results. It is also significant that this study included couples who had no previous experience with the method (C. Howard, private communication).

The success rate of 99.6 percent may be contrasted to results obtained in a recent (October 1986) study on the use-failure rates associated with various artificial contraceptive methods (Grady, W.R.; Hayward, M.D.; Yagi, J. "Contraceptive failure in the United States: Estimates from the 1982 National Survey of Family Growth," Family Planning Perspectives, vol. 18 (3), Sept/Oct 1986, p. 200). This study is significant in that it is the first research of contraceptive failure to include a representative sample of all women aged 15-44 living in households or group quarters in the USA. The study is a very thorough one, and age, marital status, and other factors were found to have effects on the success rates associated with the various subgroups.

To which study found that for all married women, the use effectiveness of the Pill in preventing an unplanned pregnancy is about 97 percent. The results obtained for single women under 24 should be of greater interest to the population of Rice. In the case of single women using the Pill specifically to prevent an unplanned pregnancy, the percent of women under 18 experiencing an unplanned pregnancy was 11.0 (98 percent effective in avoiding pregnancy). The corresponding rates for age 15-19 were 9.6; 20-24, 7.2. Only single women 30-44 achieved a greater than 95 percent success rate from the Pill when using it to avoid an unplanned pregnancy.

Failure rates for the IUD were comparable, while those for condoms, diaphragms, and spermicides were greater. I invite the reader to draw his own conclusion as to which method is more efficient than the Pill, encourages shared understanding of and responsibility for the consequences of sexual conduct, is respectful of life, and has absolutely no innate health risk, as opposed to the Pill, which even Pill manufacturers warn can cause harmful side effects (for example, see "Detailed Patient Labeling—What you should know about oral contraceptives" published by Wyeth Laboratories, Inc.) Again I urge anyone desiring more information on the ovulation method of natural family planning to contact the Natural Family Planning office at St. Joseph Hospital.

Craig Lagrone
Graduate student, chemistry

Vest: thanks for the cards

To the editor:

I would like to thank all of my friends in the Rice community for all of the cards, calls, and concerns during my hospital stay. With the Lord, my family, and my many friends by my side I am getting better every day.

I am truly blessed. Hope to see you soon.

Thank you.

Marly Vest
Student Center Director

Salary change explained

To the editor:

There has been a lot written in the Thresher recently concerning the reduction in salaries for Campamile staff members. Since all that has been said in the Thresher has been contributed by Thresher staff members, who are paid salaries similar to those paid to Campamile staff, I would like to present some of the reasons why the Student Association Senate voted to change the salary cap.

The Senate voted to change the minimum percentage of the yearbook's profits that must go into the Reserve Fund (i.e., that must go back into the making of the Campamile) from 30 percent to 50 percent, which means that only 50 percent, rather than the 30 percent previously, is available for student salaries.

Since salaries for the students who work in the Student Association, including the editors of the Thresher, are calculated as a percentage of the profits of the yearbook, theosal change means that the student staff members will see a reduction in their salaries.

This is a very unpleasant situation for the Thresher staff, who have been working very hard and for little pay. We hope that the students will continue to support the Thresher and our other publications.

Marty Vest
Student Center Director

Doonesbury

BY GARRY TRUDEAU

March 24, 1987

WHAT A BLEAK, RAVAGED LANDSCAPE GREETS US, AS IF WE WERE HEARD IN LIFELONG SILENCE.

March 25, 1987

PROGRESS UP THE BEAN STAND IS MADDENINGLY SLOW. SLUGS SLOW DOWN OUR AIM AT EVERY TURN.

WHAT PLACE IS THIS? IS THIS THE PRESIDENT'S IDENTITY CRISIS TURN??

IT IS KNOWN AS THE CEREBRUM, SAYS... IT IS WHERE THE PRESIDENT TURNS ALL HIS CRITICAL THINKING.

SOUNDS PEACEFUL. SET UP THE ENOUGH. BASE CAMPS SAY.
SMU offered recruits sex

Scott Ostler, a sports columnist for the Los Angeles Times, praised the Rice athletic program in a column March 11 for trying to play football legally. "Athletically speaking, this is the Littlest Big Non-collegehouse in Texas," he wrote. He also praised Rice's stress on academics, but not without poking good-natured fun at our "bighead-oriented campus."

Ostler criticized other Southwest Conference Schools for violations of NCAA rules. Here in Texas, he wrote, "the governor himself has elevated sports cheating to an honorable necessity."

He speculated that Rice might even be able to cast off its reputation as the "twinkie little guy in the tough neighborhood, the kid who takes violin lessons instead of stealing hubcaps."

SMU offered recruits sex

The broadcaster went on to say that before Clements stepped down in January other members of the Board of Governors had sex with Southern Methodist University football recruits and hired other students to take tests for athletes.

Ostler compared 'wrong way' to 'Rice way'

LA columnist Ostler compares 'wrong way' to 'Rice way' before Clements stepped down in January other members of the Board of Governors had sex with Southern Methodist University football recruits and hired other students to take tests for athletes.

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SMU offered recruits sex

The broadcaster quoted unidentified sources, but said that two sorority women have sex with Southern Methodist University football recruits and hired other students to take tests for athletes.

"twinkie little guy in the tough neighborhood, the kid who takes violin lessons instead of stealing hubcaps."

SMU offered recruits sex

According to the station, the schemes were "anywhere from $200 to $500 a weekend in 1979 to $800 with football players."

The broadcaster went on to say that the number of women offering sexual favors grew from 10 to 12 in 1979 to "another six, eight, ten girls involved" over a period of years.

This report is the latest regarding the "pay-for-play" scandal at SMU.

SMU offered recruits sex

The Chronicle of Higher Education reports that graduates of Harvard University's law school who go into public service or other low-paying jobs in the legal profession will get help from the school in paying off student loans.

A similar plan was started in 1978, but not without poking good-natured fun at our "bighead-oriented campus."

SMU offered recruits sex

A Dallas radio station reported Monday that "boosters paid sorority women to have sex with Southern Methodist University football recruits and hired other students to take tests for athletes."

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RSVP Elections

Elections for RSVP officers will take place by April 1. Nominate yourself at 9 pm in 301 Sewall Hall—please note the location change. This important event is open to all members of the Rice community.

Chairman

Ted Dinh

The need for volunteers in the Houston area has been increased by the dedication of Rice students, faculty and staff. This year has been a major goal of RSVP in the past year. If you happen to be fortunate to have played a part in the realization of this goal.

The upcoming year will be a great challenge for RSVP to meet and exceed our past accomplishments. I welcome this challenge and hope to carry on and establish the new spirit of volunteerism at Rice. But wishes to cast your vote!

Scott Joon

Community service is a rewarding activity. RSVP has done an outstanding job in involving students in a variety of community service activities. I want to thank those who have served Rice and the community in the past year. As an officer of RSVP, I have done volunteer work for many years and know of its importance. This year I have helped with Safe Rides, as a Herman’s Hospital volunteer, and have done various church-related service activities. I now wish to take the leadership role as chairperson of RSVP. My efforts will be bold. I appreciate your support.

Internal Vice Ch.

Ami Falk

Hello, I’m Chris Nikirk and I am actively involved with several RSVP projects. I am currently a member of the Houston Community Campaign Against Hunger, I have developed organizational and leadership capabilities. Therefore I feel I will be an effective internal vice chairperson.

Ron Mandelker

My name is Ron Mandelker and I would like to serve as your RSVP Internal Vice Chairperson. I have been a member of RSVP since 1983 as a delegate from Wexler College. I enjoy working with the volunteers and wish to continue to devote time toward the expansion and improvement of the RSVP program. I appreciate your consideration and support.

Chris Nikirk

Hello, I’m Chris Nikirk and I am currently involved in a variety of RSVP projects since 1983. I am the Representative for Pride in Houston, a group associated with the National Community Campaign Against Hunger. I have developed organizational and leadership capabilities. Therefore I feel I will be an effective internal vice chairperson.

Orrin Shank

Saul Jablonski

Brown Representative for RSVP, Televised Volunteer; SAMS Secretary.

Ami Falk

External Vice Chairperson

I am fortunate to have been an active part of RSVP as coordinator of the Outreach Program, and wish to strengthen and further develop RSVP in the coming year. Good luck to all involved.

Patricia Mason

Established the Amenity Internationl Intern-Vice Chairperson of RSVP. Why? Well, I wanted to send this to my grandmother, I would like to promote volunteerism amongst students, and I think the volunteer organizations here build a sense of community. I wish to promote the Proctor lecture about a major task would be to coordinate with Rice students, and I am well organized, know about newspaper design, and could do a good job. My primary goal is to promote volunteer activities that are convenient for students.

External Vice Ch.

Samantha Golka

Brown Representative for RSVP, Televised Volunteer; SAMS Secretary. I have been Coordinator for Rice Pre-Med Society Rep; Dormitory Boarding House Representative; and I am currently involved in a variety of RSVP projects. I hope to become more involved in its diverse programs. I believe my primary responsibility to publicize RSVP activities and the various volunteer opportunities available to the Rice community; I intend to do my best in this capacity.

Tanya Huang

Whatever I can say will probably sound conventional. How many volunteers have you read in this year alone? So begins money! Great incentive, right? But volunteerism is a way of life that share a common concern for improving and serving their community.

Tanya Huang

I have volunteered with Herman Hospital. I initiated and chair the Rice Recycling Program. I believe my talents for organization can aid RSVP in a broader role. I can organize Jim’s file. I have the enthusiasm to constitute the program that I serve you, I can do the job you want done.

Saurabh Shah

Qualification: Assistant Chief Scout Den Leader, Den 114, Pack 1525, Houston Council, RSVP Outreach. I am involved in the Rice University student government and have experience living in the Houston community.

Saurabh Shah

Rice University occupies a unique position in this city. Yet the hurdles have been a barrier to interaction between students and the Houston community at large. This year RSVP has greatly increased awareness of and participation in the diversity of opportunities available in the Houston community. Now, I would like to see RSVP in the role of fostering stronger ties between Rice and the community and create a greater awareness of what Rice has to offer.

Saurabh Shah

I believe my Outreach Experience demonstrates my commitment to the Houston community. In fourteen years of residence in Houston I give me unique insights into achieving the goals of RSVP.

John Somma

Office: External Vice Chairperson will be in charge of the committee on Volunteerism. I will work for the awareness of the need of volunteers in the local area and to support the work of the program by participating in Outreach Day and be committed to volunteer in the community.

Kim Tran

I believe that RSVP experiences this year allays fears that existed when RSVP was first created. The Rice community has demonstrated its awareness of the need of volunteers in the local area and to support the work of the program by participating in Outreach Day and be committed to volunteer in the community.

Secretary

Pamper Paul

Shortly after I heard about the RSVP program early this year I signed up to work with the Outreach program. I enjoy running and definitely plan to continue next year. I’ve also involved in working with the recycling committee at Brown. RSVP is an existing program which has the potential for growing even stronger.

Pamper Paul

I’m working with the recycling committee that anyone can help in community in one way or another of how little he to buy. As secretary I think that I can offer the dedication and enthusiasm necessary for the RSVP program.
Hospital begins helicopter lifts

by Chandravir Ahuja

The Methodist Hospital in the Texas Medical Center began operating a helicopter program Monday for transferring patients between hospitals.

The service is for cardiac patients, said Brenda Blake, TMH Media Relations Coordinator.

"The helicopter is a fully-equipped, intensive care unit. It is state-of-the-art technology in medical care," she said.

Equipment and supplies on board include an oxygen system, intravenous fluids, emergency medication, a cardiac monitor, a defibrillator, and infusion pumps. The crew sometimes obtains special equipment and supplies for an assignment.

"For emergency cardiac patients, the speed and reliability of this helicopter service, plus the full spectrum of sophisticated treatment available on board can make the lifesaving difference," said Larry L. Matthews, President and Chief Executive Officer of The Methodist Hospital System.

The medical team consists of a physician and a nurse trained as a paramedic. This team can provide advanced life support measures in the air, under constant communication with on-ground personnel.

Though similar services exist in other parts of the country, this program is the first of its type in Houston.

The helicopter uses a Sikorsky S-76 twin helicopter, one of the safest and fastest (at 165 mph). It is operated by Petroleum Helicopter, Inc. of Lafayette, Louisiana, one of the major Gulf Coast helicopter operators.

Operating 24 hours a day, 7 days a week, TMH's Medical Services will be initially used to serve hospitals affiliated with The Methodist Health Care Network. Eventually, though, TMH plans to provide the service to all hospitals within a 200 mile radius of Houston, stretching eastward into Louisiana and as far west as San Antonio.

Blake said she expects the service to be used about two or three times a day.

"The cost, though, is not cheap. "There is a $175 liftoff fee and a $8 fee per loaded mile," she said.

Safe Rides receives three calls

by Mary Elliott

The Rice Program Council's Safe Rides program received its first ride request last Friday after three weeks in operation. Three students were given rides back to campus and to student housing after they got caught in heavy traffic leaving campus.

Voswinkel said that KTRU had started deejays how to deal with the caller, deejays may be listing as few as 20.

Police Officer R. A. Putzke, from the campus police, spoke with the campus police two weeks ago. "He seems to know a lot about the station. Rice is so small, and it's easy to walk in KTRU and find out a lot about people."

"It's weird," she said. "I feel sorry for him because he basically needs help, and I don't know how to give it to him."

Voswinkel told the Thresher that before KTRU can have the caller traced, the university administration, which pays for the station's phones, must sign a consent form and KTRU must actively discourage the caller.

Voswinkel said that KTRU had not been discouraging the caller until some of the station's officers spoke with the campus police two weeks ago. "If you've got an obscene caller and you breathe heavy along with him, then you're not showing him that you disapprove of his actions," she said.

Since speaking with Campus Police Officer R. A. Putzke, KTRU has placed its in control room a sheet of instructions telling deejays how to deal with the caller, and has begun to list his calls on a log sheet.

Deejays had recorded more than 50 calls between March 16 and March 25. Gladu says that the deejays may be listing as few as 20 percent of the man's calls, since they do not record the calls unless they are sure they recognize the man's voice.

Safe Rides receives a call two weeks ago, but that call turned out to be a false alarm. "I sort of spaced out when we got the first call and didn't get the phone number of the person who was supposed to pick us up. We got to the apartment complex and no one knew who we were," said Mike Leppala, who organized the program with help from Scott Jones.

"It's definitely eerie," she said. "There is no stigma with calling Safe Rides like there is with calling the Campus for an escort," said Laurie Watts, a volunteer on duty last Friday. "Everyone was really friendly."

"Our best advertising is from people who have used our service. I know one guy who had a really good time riding with us and now he's telling everyone about it," Leppala said.

Assistant to the President Carl MacDowell will review the program May 1.

The Student Association and the University Standing Committee on Community Affairs each donated $1000 to Safe Rides. The RPC budget supplied $800.

Budget Rent-A-Car of Houston supplies the service with one car each weekend, but another car may be added.

The program operates from 10 P.M. Friday through 2 A.M. Saturday and Sunday nights. The evening is divided into two shifts covered by a dispatcher and two drivers.

Last weekend, volunteers worked double shifts to be able to pick up riders in the dorms.

A male and a female driver work each shift to avoid possible embarrassment to the students escorted or the drivers. If another car is added, two more volunteers would be needed each evening.

"We have 42 people signed up right now, but the more, the merrier," Leppala said.

To promote the service, Safe Rides printed 6400 stickers with the phone number, to be affixed on the back of student ID cards. The stickers are available at the colleges and at the Campus Police station.

In addition, dinner announcements will be made each Thursday in the colleges.

Any student interested in volunteering should contact Leppala, Jones, or Carl Moos.

Volunteers must attend a hour-long training session dealing with the operating procedure, elementary first aid, treatment of unconscious or violent people, and information about alcohol abuse.

Vice president brings impressive credentials

continued from page 1

Management and Budget, analyzing the budgets of NASA divisions, the National Bureau of Standards, and the Office of Energy Research in the Department of Energy. President Reagan recently recognized Hayes' management skills with a Presidential Rank Award.

"My attraction to Rice is two-fold: the challenge to incorporate state-of-the-art computer technology into the needs of a major research university and to rejoin a university dedicated to academic excellence," Hayes said.

Matthews said Hayes' computing experience, back-ground as a Rice physics graduate student, and his NSF position convinced the committee to recommend him. "I'm delighted that Ed Hayes is coming," she affirmed. "I think I can speak on the behalf of the committee to say that we are delighted."

Other university officials are equally pleased by the choice.

"Ed Hayes brings to Rice impressive experience in research and administration, both in the university and in the federal government — experience that will be invaluable to us as we address the challenges of generating increased research support and also integrating information systems here on campus," President Rupp said in announcing Hayes' appointment.

"The search committee attracted some outstanding candidates," Lane said. "I believe Hayes is the best possible person for the job. It's a win-win all the way."
Toward far-away lands

Three seniors win Watsons—one rejects the famous award

continued from page 1

respective nominees come away as winners.

Looking at these schools, one might think that the Watson Foundation has a bias towards small, liberal arts schools, which is partly true. The Foundation purposely selects only "fifty outstanding small, private colleges and universities." The colleges and universities range from tiny St. Johns College to national universities such as Johns Hopkins.

And with all these blue-chip schools, competition becomes even more intense. Although only eleven people applied for the fellowship this year at Rice, nomination, much less winning, was anything but a cinch. "I must say that when I applied for the fellowship, I didn't know exactly what I wanted to do. I sort of looked at it as a long-shot gamble," recalls Scott Snyder, an English/History major from Hamers and former Thresher editor. "I certainly didn't put all my eggs in one basket for this fellowship." In addition to applying for the fellowship, Snyder also looked into law and graduate school. "But since I received this fellowship, I decided what I wanted to do for next year." Alice Levisay, current Wiess Women's Bike Captain, echoes Snyder's surprise in winning. "I was studying in Japan when I applied for the Watson last year. I was just worrying that all of my proposal would reach the States in one piece. I never expected all this." But like Snyder, she plans to take full advantage of her fellowship.

Unlike the other two winners, who didn't hesitate to accept the fellowship, Heather Miller, a Baker member, had to grapple with a dilemma. In addition to being named a Watson Fellow, she was also awarded with a fellowship from the National Science Foundation for three years of graduate study. She also made the first cut for a Fulbright Scholarship for one year's study at the Institute of Archeology in London. She decided that the Watson Program was not what she wanted to pursue next year; the plans to enroll at the University of Wisconsin—Madison in the fall. Unlike, of course, she gets a call from the Fulbright people. "Then I'll defer a year of school and go to London next year," she said.

But this does not dampen the spirits of John Meixner, Chairman of the Committee on Scholarships and Awards. "I think of this as an embarrassment of riches. Heather has the opportunity to choose among different fellowships, and I think that is wonderful." As the chairman of the committee, Dr. Meixner has a special insight into the selection procedure for the Watson Fellowship Program. "In the autumn of 1985, twenty-one Rice students applied for Watsons," he said. "This fall only eleven applied. This is dismaying because of the peculiar nature of the Watsons. A Watson is not a cut-and-dry award. At its core it is not a student's grade point but a project, a course of inquiry, that a student wishes to follow abroad." The project may be the heart of the fellowship, but the person behind it is its soul. "Some people think that an interesting project will guarantee a nomination," Meixner said. "And on the other hand they think only a dynamic personality will clinch it. Actually, it happens to be the coalescing of these factors."

Katherine Brown, former chairman of the Committee and Professor of Art History, reflects the same sentiment. "I think both the person and the project are important. Neither alone will produce a winner." Snyder, who wishes to study the explosive growth of Christianity in South Korea, gives the following advice to anyone interested in applying: "Pick something you're interested in and try to relate it on both a scholarly and personal level." As for his own choice, Snyder explains in his personal statement: "Over the past four years, I have developed a steadily increasing interest in the relationship between Christianity and culture as a result of my own experience with Christianity and my curiosity about the varying degrees of success and failure of Western missionary efforts in various parts of the world."

His specific interest in South Korea stems from the fact that it is the only Asian country which has witnessed a phenomenal growth in the number of Christians. He points to one statistic that shows 30% of the Korean population professing to be Christians. Through his course of study, Snyder wishes to answer several questions, such as "Why has evangelistic Christianity grown so quickly in South Korea? What are the foundations of Korean theology? And how have South Korea's Eastern cultural roots affected perceptions, interpretations, and applications of Christianity?"

Snyder also plans to enroll part-time in a Seoul university. Like Scott, Alice was not sure exactly what she'd do next year. "For years I thought I wanted to be a doctor," she said. "I majored in biology and took all the pre-med courses, but after spending six months in Japan, I decided that ten years of medical training straight out of college was not what I wanted." So Alice decided to submit her proposal from her home in Osaka, and had her fingers crossed.

"Since I was in Japan, I had to produce most of the screening and work on my project," Alice explains. "I think the Watson program has a lot of potential, because, if you think about it, the Watson essentially provides you with a first cut at a Fulbright scholarship to a country you're interested in. They pay for the plane tickets, and you can go back and forth as often as you want. So my Watson is like a Fulbright scholarship that's paid for by the government." Although Miller is declining the fellowship, she agrees that it is a wonderful opportunity. "You have to be a self-starter and a bit adventurous, but the excitement of living abroad for a year is there."

Unlike its more staid counterparts, the Watson makes no rigid requirements upon its Fellows. The only requirements are quarterly reports briefly explaining the Fellow's progress and how he or she is spending the $5,000 stipend.

If you are interested in learning more about the Watson, please attend an orientation meeting for the Watson Fellowship, Monday, April 6 at 4 p.m. in Sewall Hall 207B.
Cabinets decide on wet or dry college night policies

IN THE COLLEGES
edited by Michele Wucker

Brown College night is tonight in the Grand Hall of the Rice Memorial Center. College members and their guests over 21 will be allowed to bring alcohol but it must be served by designated bartenders. The reception is at 6 p.m. and dinner is at 7:30, with awards afterwards. All college members are invited to a barbecue at the Master's House, following Beer-Bike Saturday.

Hanszen College Night is April 3 in the RMC Grand Hall. No alcoholic beverages will be permitted.

The Orientation Week coordinators will interview applicants for Co-Advisor Sunday, March 29, and Saturday, April 4. A sign-up sheet is posted in the Hanszen Office.

Mike Madden is the new Parliamentarian in the Hanszen Cabinet. Hanszen is accepting applications for a new Building and Grounds Representative. Anyone interested should contact Chris Madland or any Cabinet member.

Baker will hold its College Night April 10. The Cabinet is considering holding future Awards Nights and College Nights on separate evenings.

The Baker Office has a lost-and-found collection from the Baker Feast last Sunday.

LETTERMAN COMMERCIAL

DATE: Sunday March 29, 1987
TIME: 1:00 p.m.
PLACE: Stadium Parking Lot

WHO: People with monthly METRO bus passes purchased at Rice for February, March or April.

DRESS: Funky costumes, i.e., sportsnut, opera goer, disco dancer, sophisticate, beach bum

YOUR LAST CHANCE: to appear in the commercial just buy a pass for the month of April today at the bookstore.

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Sunday, noon til 10 p.m.

The cabinet is deciding which rooms will go to the new female members.

Tracy Nitzchke, a new transfer from Brown, sold for $54 in the slave auction held to raise money for Beer-Bike. Hung Nguyen and the fifth-floor consortium bought Jerry Roznovsky for $28. Francis Cleland bought Pub managers Harold Hinton and Matt Eisenbraun, along with a keg, for $35.

Committee lauds optional minors

Continued from page 1

in the commons. Admission is free and everybody is welcome.

Will Rice held Awards Night Wednesday. New college Fellows are Katie Armstrong, Christine Bruckner, Jan Christian, Ruth de la Garza, Ross Giddings, Mike Hickey, John Holliman, Ihab Kovatsky, Dan Levin, Ed McConnell, Philippe Matthis, Ryan McDonald, Mike White, Andrew Wilson, and Syrus Zaal. Fellows are selected for their academic excellence and serve as tutors.

The Diet Appreciation Award went to Andy Karsner.

The James Street Fulton Prize for academic achievement in the face of personal or financial hardship went to Seth Brubaker.

The Worden Endowed Award for the student who best exemplifies the spirit of Will Rice College went to Wendell de Grange.

Richardson freshman advisors for this fall are posted in the college.

There will be occasional lectures, but the general classes will meet in small discussions of about 25 students. There will be a substantial amount of writing, Huston said.

He said the course will require a minimum of three papers each semester.

With the two-semester humanities foundation and a one-semester social sciences foundation, science and engineering students will have to take three semesters of foundation courses, while non-science majors will only take a two-semester science foundation. Committee members said the difference is not a problem.

"I don't think it's unfair," Huston said. "They'll get distribution credit for those courses. In any case, they're exciting courses we don't think anyone should complain about taking."

Underhill felt the architecture department would likely drop its physics requirement for undergraduates in order to free the students to take the foundation courses and a minor if they opt to.

When the committee released its original proposal, many people questioned whether Rice had enough professors free to teach the foundation courses. Huston said that though nothing has yet been decided, he does not think lack of professors will be a problem.

"Our sense is that there are faculty and we will hire new young faculty, so we hope to be able to staff the courses," Huston said.

The Committee lauds optional minors.
Valhalla’s sixteenth anniversary remembers the past

by Elke Perachi

On Friday afternoon, a small, eclectic crowd on the lawn outside Valhalla to celebrate the 16th birthday of this graduate student bar. It might have looked like a TG party to a passerby.

Graduate students rapped with President Rupp, Provost Holt, and Vice President Stebbings, alumnii in neckties talked with T-shirted students, and lower part workers sipped beer under trees.

Meanwhile, the incongruous but undisturbing sound of country music permeated the peaceful atmosphere. It came from the Shiner Beer campers parked across the street; the two owners of Shiner Beer, Jules Silvers and Roland Smith, were on hand to help with the celebration. "They carry Shiner because it’s a tradition," Smith said. "It’s all totally natural which is why Valhalla gets it."

And they “get it” in large quantities according to Valhalla manager, Bob Lewis. He said, “Shiner is our top-selling beer and we buy and sell more Shiner Beer than anybody in the world,” including the University of Texas. Free Shiner was available for the celebration.

There were about 15 minutes of formalities at the party’s beginning. GSA President Cary Jensen and Vice President Ronald Stebbings mingled outside Valhalla. The idea for Valhalla was not a popular one at first because it would be the first drinking institution on campus and many people, especially administrators, felt that Rice would “go down the tubes,” Gelsomino said.

At the time, Nichols had refuted this argument by explaining his experience with the beer hall atmosphere in German universities. He said the atmosphere “could serve as a positive influence.”

Nichols had to do much convincing to obtain approval for Valhalla. He said they had to agree to "a relaxed, studious atmosphere to open only in the evening and at lunch.” Initially, it was only to serve as a lounge; no alcohol would be sold but it could be brought by patrons.

Gelsomino chose the location. At first, it was to be in a lot behind Baker College, but football players who wanted to use that area as a training ground bought the GSA out. So instead Gelsomino chose Valhalla's current location, under the chemistry lecture hall.

Gelsomino said it was previously "used as a paint shop at that time and had buckled floor boards, no air-conditioning, no toilet, a lot of paint and a few exhaust fans," a lot of renovation work was needed.

All of the work was done by volunteers. Most notable of these were two Rice maintenance men referred to as Baker and Black. According to Nichols these men "found in storage the old oak, high-backed chairs that had once belonged to the founder, in the faculty chambers in Lovett Hall."

The two helped piece these back together and they were installed on either side of the room. These men also used doors, also from the founder’s office, to construct a bar for Valhalla. Also, the library donated archival photographs of Rice which still decorate the walls.

Nichols said these people and the other volunteers "eagerly helped us because they thought it was a picturesque and fine project.”

Despite all the volunteered time put into the restoration, Valhalla was to receive was not presented during the party.

Among the people introduced were Tom Nichols, part founder of both the GSA and Valhalla, and architect Victor Gelsomino, former architecture graduate student and designer of Valhalla. The idea for a graduate student lounge came about because "We (graduate students) need some places to come together and we could meet people from other departments and meet people from our faculty informally," Gelsomino said.

He also pointed out that at the time there was no place on campus for males and females to meet informally. Valhalla, located on campus, would be a safer, more convenient way to socialize, he said.

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THRESHER News Friday, March 27, 1987 9
Players to offer Mastroisimone’s explosive drama *Extremities*

For the final production of the 1986-87 season, the Rice Players will present William Mastroisimone’s *Extremities*. The drama was a hit on Broadway and was later made into a feature film. Ominously about rape, *Extremities* explores the potential for violence that exists in everyone if pushed beyond a certain point.

The play opens with the attack of a woman in her home by a rapist. After being subjected to a certain amount of physical and mental abuse by her attacker, the woman manages to overpower him. She impresses him inside her fireplace grate and then proceeds to extract her revenge. When her roommates return she is so crazy they wonder who to believe—their wild-eyed roommate or the man in the fireplace who claims he was attacked when he stopped to use the phone. Eventually, the roommates have to try to talk the victim out of her ultimate revenge.

Director Neil Havens finds *Extremities* “an intense and wonderfully written” play, and one that will be an “unforgettable experience” for all who view it. The unexpected twists of character and plot make the work a fascinating psychological study. In particular, Havens finds the character of the rapist to be a surprising one. Instead of the tough, bully-type image commonly evoked, Mastroisimone makes him a brilliant manipulative, sometimes even funny man. The interplay between the victim and her roommates is also a fascinating reversal of the what might be expected. The cast of the Players’ production includes Emily Poe, Ralph Biancalana, Peggy McCue and Lisa Maes.

The production opens on Wednesday, April 1, and will run through Saturday, April 4, as well as the following weekend, April 8-11, in the Farnsworth Pavilion. All performances will be at 8:00 p.m. Ticket prices are $4 for students and $6 for non-students. For information and reservations call 527-4040. Seating is limited to 100.

—Nancy Collier

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Congratulations WIESS!!
Winners of a new VCR in the College METRO Competition.
Only 2 passes won last month.
Turn in March passes on April 3, 7:00 pm at Herring Hall for your chance to win this month.

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**Luca—Connelly concert**

The **Rondeau** opens with a quasi-cadenza which Luca executed masterfully. The composition contains dramatic mood shifts and is extremely unpredictable. One gets the feeling that Schubert is intentionally trying to fool the audience into clapping before the end of the piece. The precision between Luca and Connelly was superb. Luca's performance exploited his virtuosic capabilities to the fullest.

The highlight of the program was Luca’s performance of Bach's *Partita in E Major*. It was an enlightening interpretation, full of passionate energy. Luca's performance made playing unaccompanied violin sound easy. Bravo!

Included on the program was a piece by William Bolcom titled *Graceful Ghost Variations*. Playful and full of ragtime characteristics, Luca and Connelly played as if they were truly at home in this style.

At the recital's conclusion, Luca received a well-deserved standing ovation. He dedicated two encores to his students and to a mysterious distinguished colleague. It should be noted that Brian Connelly’s charismatic and enthralling performance identified him as a world class pianist. This young virtuoso matched the intensity of Luca's violin playing note for note.

—Susan Thomas-Gregory
La serva padrona highlights of concert by Shepherd School

Shepherd School Opera Theater
Shepherd School Rehearsal Hall
March 17

The Shepherd School Opera Theatre, directed by Anthony Addison, presented a program of three short operas on Sunday and Wednesday, March 17th and 18th.

The event began with the film "Burglar," directed by Hugh Wilson.

"Burglar" is a film which shouldn't be taken seriously. The plot is about a burglar trying to have fun, but she has yet to clear her name. Director Hugh Wilson delivers some of the movie's funniest moments. Other than that, the film is a highly selective program; the media includes fun-loving bar patrons. All the other actors are either wasted talents or slow-witted morons, especially G. W. Bailey who gives an appalling performance as an ex-cop out to clear her name. Director Hugh Wilson, one of the brilliant minds behind the script, provides very little excitement with his direction. His camerawork is pretty bland stuff.

The bottom line is that "Burglar" is a film which shouldn't be taken seriously, because it is, it won't be enjoyed. Check your brain out of the movie with the hardest criminal out to clear her name. Director Hugh Wilson, one of the brilliant minds behind the script, provides very little excitement with his direction. His camerawork is pretty bland stuff.

Still, Whoopi does her best with the thinly written script, which had to be written by three people, no less. Her impersonation of a lady is quite funny, but she has yet to clear her name. Director Hugh Wilson, one of the brilliant minds behind the script, provides very little excitement with his direction. His camerawork is pretty bland stuff.

The accompagnating orchestra played beautifully. The string ensemble, conducted by Blanton Alspaugh, was especially well-controlled and expressive.

The highlight of the evening, however, was the performance in English of La serva padrona. Melanie Smith as the servant girl Serpina and Michael Jones as Uberto, an old bachelor, both showed how much fun opera can be. Serpina directs the action of the work: having decided she wants to wed Uberto, Serpina proceeds to entice Uberto into feeling the same way. E. A. Clark gave an energetic performance as the devoted but mute servant to Uberto. The whole work was cruising with energy which the other two ensembles occasionally lacked.

The performances were a great way for the Shepherd School to utilize the limited space for such concerts on campus. The diversity of the program seemed inappropriate for a campus like Rice and made for a great evening's entertainment.

—Maribeth Clark

Goldberg's talent fails to save Burglar

"Burglar" is one of them. This film is a just another case of a talented comedian trying to be funny in a movie whose script is neither funny nor interesting. However, it seems there never seems to be a shortage of these films where the talent on screen far exceeds the work behind the making of the film. Don't get us wrong, she's just trying to have fun but she has yet to be in a film which showcases her talents properly. For anyone who saw her 1986 effort, "Jumping Jack Flash," I will say that "Burglar" is no better and not worse. The problems with both films remain the same.

Let's begin with the plot, such as it is. Actually, it doesn't seem to matter too much, come to think of it. You see, this film could have been about Whoopi as a Japanese geisha girl trying to catch a blue whale off the coast on New Guinea. In fact, that would have been more interesting. As it is, Whoopi actually plays a thief who gets caught up in all sorts of mischief. Good enough?

Her friend in this film is played by thespian Bob (minus the cat) Goldthwait. When you can understand what he is saying he delivers some of the movie's funniest moments. Other than that, however, Elizabeth Ruscio turns in a good supporting performance as a fun-loving her patron. All the other actors are either wasted talents or slow-witted morons, especially G. W. Bailey who gives an appalling performance as an ex-cop out to clear her name. Director Hugh Wilson, one of the brilliant minds behind the script, provides very little excitement with his direction. His camerawork is pretty bland stuff.

Speaking of morons, I'd like to meet the person who decided that whenever a movie is filmed in San Francisco (like this one) there has to be an obligatory car chase. As soon as the chase scene began, I actually started moaning from the audience. We've seen it all before—the story, the characters, the direction. It's all so simple, it's all too routine.

Still, Whoopi does her best with the thinly written script, which had to be written by three people, no less. Her impersonation of a lady is quite funny, but she has yet to clear her name. Director Hugh Wilson, one of the brilliant minds behind the script, provides very little excitement with his direction. His camerawork is pretty bland stuff.

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—Maribeth Clark

Core Fellows Exhibition at Glassell

1987 Core Fellows Exhibition
The Glassell School of the Art
March 18-April 5, 1987

The Core Show consists of 15 artists with affiliations with the Glassell School. They have each been provided with studio space and come from all across the U.S. and Europe. The artists teach some classes but are free to paint on their own. This year's exhibit reflects that freedom. The artists don't adhere to a particular style, which makes the exhibit exciting and fresh. Compared to a museum, the Core Show is an unedited world of work. The experience is new and unscreened by any gallery owner or board of trustees. Here is a highly selective program; approximately 400 applicants with B.A. or M.A.'s applied for the 16 positions. The show consequently has much more energy and movement than is present in a museum like the MFA, without sacrificing artistic talent and quality.

There is no dominant theme imposed on the paintings or artwork, leaving the viewer to draw his own conclusions about the relationships of the pieces to each other. The styles range from modernism to surrealism, but many works don't seem to fit into any movement. The media includes photography, metal, ceramic and wood sculpture, oil and acrylic painting, collage, drawing, and assemblage. The artists demonstrate a good understanding of art history.

In the catalog of the show, the artists were asked to write a personal statement, some of which acknowledge their debt to past sources. Five of the artists are primarily involved with shapes and non-literal elements. Wendy Smith attempts "to create an idiosyncratic symbolic language to make sculpture grounded, not only in cultural sources, but also in archetypal and spiritual references, choosing to investigate known images and invent unknown ones." Similarly, Julie Kanin writes that "Multi-faceted objects enable me to combine... Energy, page 12"
Energy and movement mark show at Glassell School of Art

Looking For Jack

Colin Hay

The situation surrounding the release of *Looking for Jack*, the debut solo album from Colin Hay, former lead singer/songwriter for Men at Work, is analogous to a situation earlier this year—the release of the new Boston album. In both cases, the band released two hugely successful albums and then disappeared into obscurity leaving their fans in confusion and distress. Then, seeming to capitalize on their fans' distraught states, both popped back into the music scene. For Boston it was easy. They were able to pick up right where they left off (despite having only two of the original members) and everybody loved them. In the case of Colin Hay, however, he is the only man still at work and seems to be trying to leave that former self out back in Australia.

The words "Ngamba!beautiful Dube Kumakaza" open his new album as well as its first single "Hold Me." They sound as if they are being sung by Africans, but the album never confirms this (who knows?—it could be Aborigines). This sound readily reminds one of some recent releases by Peter Gabriel and Paul Simon. However, it is the only song on this album that utilizes an "African" sound, which tends to make one think Hay was merely dabbling with a new sound rather than introducing us to a new culture.

In fact, dilettantism seems to permeate this album: Hay will move from a simple rock tune with basic four-instrument sound to a mellow tune with some uncharacteristic Herbie Hancock. Perhaps through diversity, Hay hopes to escape the large, looming shadow of his former identity. After all, his distinctive singing style was an integral part of Men at Work. It's true that his voice might give the listener flashbacks of those bygone days when Men at Work was omnipresent; he's still using the same vocal tricks like a slow echo or over-dubbing in order to sing several octaves in unison. Yet, he somehow manages to sound different due largely to the enriching effect of back-up singers and to the diverse instrumentation. He seems to be letting us in on his exploration for a new sound. Perhaps this album might have been better titled *Looking for Colin* rather than *Looking for Jack*.

Despite the lack of continuity, this album is pleasant listening. On the title track, there is some nice interplay between Hancock's piano and Hay's guitar. Also Hay has some fairly talented, yet unknown session players as his bassist. Gary, and Rob Stoltzer use personal symbols, often of the figure, to relate to their own self awareness while Maria Rojas paints mythological and erotic scenes in an effort to understand her own sensuality in relationship to nature. All are deliberately trying to "reveal something" rather than just create art. According to Taylor, "Artists live their lives the same as other people, except that they leave a lot of evidence." This evidence is worth seeing.

—Diana Tuchman and Amy Stewart

New Colin Hay album lacks distinctive style

ALBUM REVIEW
by Elise Perachio

Lyrically, this album is appealing though not particularly stimulating to the intellect except perhaps "Circles Erraticus." This is by far the most inspired song on the album. It has an energy and vitality the rest of the songs seem to be lacking. The rampant mellowness on this album is especially noticeable if one listens to it and then to Men at Work's *Business as Usual.* All the controlled lunacy of those by-gone days seems to have dissipated. Hay's pleasant sounds will probably win over the Yuppie crowd easily, but graying Men at Work fans who long for some sign of life from these guys might become quickly bored. He seems to be aiming at an older crowd.

Still, it's good to hear that familiar, distinctive voice again and to see that calm, yet freaky face on MTV, its former domain. Maybe when he's done "looking for Jack," he'll be able to divert more of his energy and adventurousness back to the music.

—Elise Perachio
Alumni Association Sallyport Award for Community Service

The Sallyport Award will be presented to those deserving students who have made significant contributions to community life at Rice. One of the goals of the Sallyport Award is to recognize student service which may not have been recognized in other ways. If you know someone who has worked hard and given of his/her time and talent to benefit the entire Rice community please take the time to nominate that person so that he or she may gain recognition for his/her contributions.

Any member of the Rice Community may nominate an individual for the Sallyport Award. In order that the Awards Committee can effectively evaluate each nomination, we ask that you provide us with 1) a list of the student's activities and contributions and 2) a brief paragraph or two setting forth reasons why you believe your nominee should receive the Sallyport Award. We further ask that you provide us with the names of three persons whom we might contact to learn further information about your nominee's contributions to Rice. We ask that one of these persons be a member of the Rice faculty and one a current Rice student.

Thank you for helping to recognize Rice's finest.

NOMINATION FORM

Return to the Alumni Office, 2nd floor of RMC by 5:00 p.m. March 10, 1987. (You may attach a separate sheet with this form.)

I nominate ________ for the Sallyport Award. My nominee is presently a member of the class of 1987, college ________, phone ________.

1) I believe that my nominee should receive the Sallyport Award for the following reasons:

2) List activities, service to the University, organizations, etc. (the following would be helpful to the committee, but is not required):

Please write in the name of at least one additional reference who may write on behalf of the nominee.
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Address ____________________________
Phone ____________________________
Your Name ____________________________
Phone ____________________________
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8. Remember, your Pass is for standby travel only, one-way or roundtrip. Good luck!

FLY SOUTHWEST
JUST SAY WHEN
Flashes of brilliance mark Netters’ play at Invitational

By Scooter Yee

Well, in sports you have your ups and you have your downs. That was certainly true for the Owls at the 29th annual Rice Invitational Tennis Tournament held last weekend. As host, Rice pulled out some big wins, but also suffered some disappointing setbacks.

First, the good news. In the #1 singles flight, Rice’s Don Freeman advanced all the way to the semi-finals, beating #3 seed Byron Talbot of Tennessee 6-3, 7-6, in the first round. In topping the nation’s #12-ranked player, Freeman provided the Owls with an early emotional boost. “Anytime an unranked player beats a ranked player, that’s a big upset,” said Owls’ head coach Larry Turville. Freeman continued his role as giant killer by defeating Phil Williamson of Colorado by a score of 2-6, 6-1, 6-3. Williamson is ranked #55 nationally. In the semi-finals, Freeman was finally beaten by the #1 seeded player and eventual champion of the tournament, Richard Bergh of Long Beach State 6-3, 7-5.

Another notable Rice success was Ken Thome’s achievement in the #2 consolation flight. Thome, who had been defeated earlier in the regular bracket by Donnie Wood of Arkansas 6-7, 6-1, 6-1, kept his composure to win three more matches in the consolation flight. In the finals, Thome defeated Mike Pittard of Tennessee 6-4, 6-3. “Ken’s victory provided needed inspiration and motivation for the rest of the team,” said Coach Turville.

The doubles team of Andrew Taylor and Rodney Burton continued its string of good showings by advancing to the finals of the #1 doubles flight before being overthrown by Byron Talbot and Shelby Cannon of Tennessee 6-1, 6-3. On their march to the finals Taylor and Burton beat Danny Granot and Sywano Simone of Arkansas 6-3, 6-5, and Pat Crowe and Kevin Gillette of Long Beach State 6-4, 6-4.

Now, how about some not-so-good news? Turville felt “a little disappointed in the performance of the lower guys (on the team).” Other than the players already mentioned, the Owls overall had a tough time advancing from the early rounds of the tournament.

To illustrate some of Rice’s difficulties, Rodney Burton lost to #4 seed Willie Jannson of Northeastern Louisiana 6-4, 6-2, in round one of the #1 singles flight. Andrew Taylor lost to Keith Thomas of Colorado 6-4, 6-4, in the first round of the #2 flight. Larry Pearl and Martin Stockman both lost in the first round of the #4 bracket. Tim Schier managed to beat Rolek Kozel of Trinity 6-3, 3-6, 6-3, to save Rice from suffering a shutout loss in the first round of the #2 flight. They later combined to beat Eno Polo and Rich Benvin of Trinity 6-4, 6-4.

In doubles, Freeman and Stockman defeated Tom Golei and Chuck Swamp of Tennessee 6-1, 6-2, before losing to the Colorado tandem of Matt Liticky and Phil Williamson 7-5, 6-4 in the #2 flight. In the #3 bracket, Wade and Thome combined to beat Eno Polo and Rich Benvin of Trinity 6-4, 6-4. They later lost to Greg Failla and Will Moravec of Long Beach State 6-0, 6-3. Failla and Moravec had earlier defeated Diego and Schier 6-1, 6-1, and eventually won the bracket.

The highly competitive field did nothing to improve Rice’s chances in the tournament. “Everybody was real tough,” as Turville remarked. Though the contest was not run on an official point system, an unofficial tally kept which would have placed Rice #5, ahead of Arkansas and Trinity. Long Beach State, with its four bracket victories, would have been the top point-getter.

The Owls aim to forget about last weekend and concentrate on their next opponent, Georgia Tech. “We’re gonna expect them to be gunning for us since we beat them last year and they’re #19 in the country,” Turville said. The match will be played today at 3:00 at Lake Hest.
Men seek Beer-Bike bragging rights for coming year

by Keith Coach (beer) and Mike Lamont (bike)

The 1987 Beer-Bike contest will be the culmination of many months of arduous training, Bakers' quest for expediency, Hansen's search for a good time, and the never-ending fight between Lovett and Will Rice are just a few of the many stories that will unfold this Saturday. We talked to the Captains of each beer and bike teams about their philosophies, strategies and hopes for a stronger finish than in the past. Captain Gerald Brehle talked to the Captains of each team would also be better than in the past.

If you enjoy reading this, you might also enjoy reading the following articles:

1. Beer-Bike Fan Info
2. Summer in the Rockies
3. Beer-Bike Fan Info
4. Summer in the Rockies
5. Beer-Bike Fan Info
6. Summer in the Rockies
7. Beer-Bike Fan Info
8. Summer in the Rockies
Female Beer-Bikers bust butts for big day’s booty

by Meredith Ridge
and Wade Chow

The Baker women’s bike team promises to better their performance from last year’s Beer-Bike race due to a more serious attitude, and an increased interest in joining the team. Freshman response has been good, and in addition, riders from previous years are back to lend their experience and expertise. Highlights of this year’s training include three mock races in which roughly fifteen eager riders battled to better records and make the team. On the chilling side of the race, numerous chug practices have allowed the women to lower their record times while increasing their tolerance. Laurie Woll, women’s Bike captain, wished to keep the team a secret, but insisted that from start to finish Baker women would be giving their all.

Jones College is fired up this year as well, and expects to have a much better team than last year’s. An unusual “midnight” mock race was just one part of the women’s training schedule. Actually, the race was at 10:45 last Tuesday night. Valerie Heitshusen, one of the Jones Beer-Bike captains, revealed that the race strategy was simply “to win!” Activities aimed at uniting the team combined with their impressive performances in other sports make the Jones women a force to be reckoned with.

The Brown bike team has returning bikers this year, and according to captain Janice Rudd, “Our average times this year are better than last year’s.” The strength of the team is probably the chug team, where eight returning chugers hope to make the turn-around time in the pits negligible. The biggest problem for the Brown women is that their college night is tonight. The Thresher last week incorrectly reported that there were no college nights on the eve of Beer-Bike, but the reality of the evening could indeed cause havoc with the Saturday-morning intensity of the team.

Hanszen’s women’s team, although “using no special diet” according to captain Lynn Solisiday, is very optimistic. Longer, harder workouts than last year, far from deterring participation, have resulted in a strong turnout. In addition, the team members work well together, and are very supportive and dedicated. “This may sound dull, but we’re much more consistent and confident than last year,” said Solisiday. Maybe they don’t have a glamorous workout program, but the Hanszen team looks strong for this year’s race.

Wier co-captain Alice Levy sees a good Baker. “We’ve got a lot of potential,” she says. “The team is really excited. We’re coming together well. We’ll do well.” As with the Baker, Weir did not think they would lose last year. “P would have been surprised if we finished among the top three.” Co-captain Jennie Wooley adds, “We’re more prepared than last year’s team. I’m confident in our riders. There are no weak riders and we have some experience. Problems have come from a lack of freshmen interest and the few weeks of practice time between Spring Break and Beer-Bike. In spite of this, spirit is high. Sophomore Megan Battscher says, “We have fun. We’re going to have a better time at Beer-Bike than anybody.” Lovett captain Milliseum Coi

The Anti-Defamation League of B’nai B’rith

The Houston Action for Soviet Jewry

The Rice University Hillel

Present

Mikhail Gorbachev
and
Human Rights:
Public Relations vs. Reality
Sunday, March 29, 1987
2:00 p.m. - 4:00 p.m.
Rice University Hamman Hall

JOSHUA RUBENSTEIN

Joshua Rubenstein, the special keynote speaker, is a nationally recognized authority on the subject of Jewish and human rights in the Soviet Union. As Northeast regional director of Amnesty International, he has earned a distinguished reputation as an eloquent and articulate spokesperson for the struggle against oppression of human rights. His career with Amnesty International spans over a decade, and in his current position, he has been responsible for mobilizing support for the release of Soviet Refuseniks and prisoners of conscience. In 1981, Rubenstein led a discussion group on human rights at the Institute of Politics at Harvard University, and in May 1982 Worcester State College in Massachusetts recognized his work in this area by awarding him their prestigious Doctor of Human Letters Award. He is the author of the book Soviet Dissidents: Their struggle for Human Rights.

A panel of local experts in Soviet Affairs, including Dr. Francis Loewenheim, professor of history at Rice University, will follow Mr. Rubenstein’s presentation.
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### Men's Softball

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### Other Information

- **Prepare For:** June 6 EXAM
- **Call Days Evenings & Weekends:** 998-4700
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- **City**
- **County**
- **Zip Code**

**Present Address**

- **City**
- **County**
- **State**

**Previous Home Address**

- **City**
- **State**

**Telephone**

- **Number**
- **Day**
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**Driver's License**

- **Number**
- **State**

**License**

- **Number**
- **State**

**Employer**

- **Name**
- **Business Address**
- **City**
- **State**

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The Wreck
With riders trailing close behind He struggled and fell for his life . His tire blew, he lost control On the pavement he did roll .

For weeks he’d waited for this race And then it was over, he lost his bones Seven riders lay there dying Mothers on the sideline crying Blood was gushing out from all Whod’ suffered from this tragic fall Baker College, from last place Pasadena’s Greaser. If found.

Q: What goes adrift and dry but comes out soft and wet? A: Chewing gum

Kesseract is a ... should be...

$5 tammy does drugs

Friday, March 27, 1987

The Rice TRESHER

$9 oral does good

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