Lovett vote carries Gass to SA senate presidency

by Lisa Gray

Lovett junior Kevin Gass was elected Student Association President Tuesday after carrying his college 138-17 in the SA elections. In all, Gass received 562 votes (54%). His opponent, Baker junior Namid Mangalji, received 471 (46%).

"It's so cool, it's so great, I'm so excited," Gass said. "With the way the college [senator] elections are going, I think we can have the most productive senate ever."

"We've played some excellent defense. We've handled the things that have come our way really well, but what we need to do now is extend the senate's functions, to play the offense," Gass said.

Will Rice members Mike Raphaell and Michele Wucker, currently Thresher news editor and assistant news editor, were elected Thresher editors with 716 votes (70%). Richardson junior Paul Angles, Thresher advertising manager, received 303 votes (30%). Raphaell and Wucker will begin as editors at the end of the academic year.

Baker sophomore Rachel Gieser was elected president of the Rice Program Council. Gieser received 409 votes (40%) in the election at its meeting Monday.

"When the colleges get donations from alumni, they don't divide it among the officers, it goes to the college," she said.

Other senators said that the extra money is not needed for the yearbook's reserve fund. "It's hard to argue that extra money will hurt, it just doesn't seem necessary," Webb said.

The senate conducted their debate without informing current Campanile editor Harold Turner, who arrived after the bylaws were approved.

With Turner present, discussion unofficially resumed. Turner said he was strongly opposed to reducing the staff salaries.

Turner said that because the Campanile staff needs to put so much time into their work throughout the year, a salary is needed to enable students who staff. "It never occurred to me that two of my opponents would do this," he said.

Torczon defended his posters' criticism of Karsner's election statement. "What I said on those posters was true, and truth is not slander," he said.

On his posters Torczon contradicted several of Karsner's election statement assertions, including that "the U. Court should be hearing more than 50 cases a year" at the current rate of infractions. "There's no way we could hear fifty," he said, pointing out that fifty cases do not come before the Proctor and University Court combined, and that many students choose to have their cases heard by the proctor. "We can't twist their wrists to come to the Court," he said, pointing out that choosing to have the proctor decide the case is "so often in the student's interests."

According to current University Court Chairman Joanna Throckmorton, the Court must decide whether to hear Torczon's case. "The case is under the Court's jurisdiction, she said, because it involves members of different colleges, and because Torczon filed it with the Court."

SA decks yearbook, docks candidates

by Mary Elliott

The Student Association senate approved its bylaws and the election ballot for Tuesday's election at its meeting Monday. Both decisions provoked extensive discussion.

Due to senate resolutions, Parliamentary George Webb revised the bylaws three times before the meeting. At the meeting, the document was revised again by changing the salaries of the Campanile staff.

The senate changed the amount the Campanile must put into a reserve fund from 30 percent of profits to 40 percent. This means the remainder, which can be used for staff salaries, decreases from 70 percent to 60 percent.

Hanszen President Jane Butcher strongly supported the change on the grounds that other student officers don't get salaries.

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**SA reaches new low**

The SA Senate's Monday decision to cut Campanile staff salaries by a third marked a new low for our august representative body, whose proud record this year hardly sparkled.

The poorly considered Monday would have sent 30 percent of the Campanile's net profit to the yearbook’s Reserve Fund; the remaining 70 percent would have gone to staff salaries. George Webb and Kevin Gass worked with Campanile staffers and with Student Activities Director Lois Waldron to determine the 30-70 split, based on past years’ precedents, the needs of the Reserve Fund, and a fair compensation for Campanile staffers.

However, the bylaws as proposed. Instead, led by Hanszen president Jane Butler and Jones president Schelleen Johnson, they voted to divide net profits evenly between salaries and the Reserve Fund. Next year’s staffers will hence lose two of every seven dollars they would have received, a 28 percent pay cut. The SA chose the 50-50 division arbitrarily, without any understanding of the Campanile’s finances or of staffers’ responsibilities, and they ignored the better judgment of the senators best-informed on the issue, Webb and Gass.

The salary cut was a surprise to yearbook staffers: no one even thought it necessary to tell them the issue would be considered or invite them to the meeting. Editor Harold Turner and co-editor elect Lawrence Cowser found out about the fait accompli while the meeting was still going on, and Tom Perrault said he did not mention the possibility because the yearbook bylaws didn’t get the two-thirds majority it required.

Jane Butler justified the salary cut by comparing the Campanile editorship to a college presidency or SA office: since political appointees do not pay, she argued, Campanile staffers should not be paid, or at least not should not be paid as much as they are. The comparison is a faulty one. Though Butler may not like to admit it, the Campanile editor puts much more into his position than a political appointee. The $550 (of advertising revenues) that editor Harold Turner earns for the 1986-87 book will amount to less than $1.00 per hour. When the cut goes into effect next year, staffers will receive even less, making it that much more difficult for them to turn down part-time work to put the effort into the yearbook that it deserves.

We hope the new senate members will prove more responsible than their predecessors. In particular, we applaud the announcements of president-elect Kevin Gass and Baker senator Namid Mangalji that they will work within the senate to undo Monday’s unfortunate action.

**Meal skip not worth it**

When you skip a meal for Oxfam, you probably feel good because you think most of what you paid for that meal will go to feed hungry people in the Third World. Think again.

Though local organizers may be correct when they say that nearly all the money received by Oxfam goes to buy food, they don’t tell you that less than half of what you paid even gets to Oxfam. You pay more than $4.00 for each meal, but Oxfam receives only $1.75 per meal skipped.

Central Kitchen cannot avoid the non-food costs of its operations—full-time employees must be paid, and eight of the kitchens are kept open no matter how many people skip dinner. You, however, can avoid a needless waste of money: don’t sign up for Oxfam—remove your name from the list if you’re already signed up—and donate the money you would have spent on dinner directly to Oxfam or to another charity instead.

**Trying too hard . . .**

The anonymous letter which follows crossed my desk early this week.

Dear Spencer:
between that politics can’t write; but, it also looks like Thresher editors can’t write either. The first sentence of your editorial [A number of students, including Lisa Gray, Harold Turner, Andy Karsner and I, received letters . . .] should read "Andy Karsner and I." Did you have to write under pressure in a very short time? Still, a Rice student should know when to use an objective pronoun and when to use a subjective one. Must one be illiterate to hold an editorial position? I guess you paid no attention to Dr. Piper’s recent article, nor to your own experience. In fact, “me” was correct, since the word serves as part of a compound object of a participle. Dr. Piper agrees with me on this point, as does Dr. Mary Tobin of the Writing Center.

Perhaps the most interesting remark President Carter made in his speech was on the subject of racism: “I would not call myself a racist, but I have feelings that border on it, and that are embarrassing to me sometimes.” I remember when the television screens were filled with little Ethiopian and Sudanese children walking along with distended bellies and the arms of their mothers. It’s hard for me to believe that those children in the eyes of God is as important as Amy.

I wonder what God thinks of those Ethiopian children, I wonder. Certainly the Habakkuk case would raise many questions about whether the God of the Old Testament is really just and righteous God. The prophet Habakkuk made exactly the same charge when he said, “How long, O Lord, must I call for help, but you do not listen?”

In fact, attacks and agnostics often are in a terrible state of the world as a reason to believe that

—Spencer Greene

**Martin case will set precedent**

To the editor:

In the coming weeks when President Rupp determines Assistant Professor Joseph Martin’s fate, he will have to choose between two evils. On the one hand, if he grants tenure for Martin from the College of the Biology Department’s negative recommendation, Rupp will alienate faculty and others committed to the present research research-based tenure system. However, if he denies Martin is denied to popular student opinion, Rupp risks losing the support of students that he has established with since his first days at Rice.

Furthermore, Rupp has indicated that he feels the students’ efforts are more likely to affect Martin’s case in particular than the tenure process in general, the fate of this one man may well determine the future of the university itself and what path it will take to get there. It is difficult to imagine how the outcome of Martin’s case would not be regarded as a precedent on which to base future decisions. Certainly the case of a student who will be seen by many, including eyes from beyond the hedges, as a “yes” or “no” vote of confidence for the present tenure policy. In the past Rupp has proposed controversial changes and now has an opportunity to do so again.

Saubhaj Shah
Wis’99

**Intentions questioned**

The following is an open letter which the author sent to President George Rupp.

Dr. Rupp,

I am an English/history major, and I have never taken a biology course from Dr. Martin or from any other biology professor. I therefore know nothing of him as a professional save that all the people who have had him tell me that he is a wonderful teacher.

I have a problem with his dismissal simply because he has not done a "satisfactory" amount of research and publication. Is this an undergraduate university where the student-faculty relationship is important, or is this a high-pressure research-oriented university where the students’ needs are an afterthought to recognition? If the latter is the case, please let all of us students know so that we can go to Princeton or some other university where the administration takes the students’ interests to heart. I had always believed that here at Rice the students came first. Where was I mistook?

I think this new policy which is solely designed to "put Rice on the map" is misguided and detrimental to the students’ welfare. Please remember that we are here for an education and not to read some scholar or professor’s work. I would rather have a good professor teach me something than a published professor lecture at me about his work.

Where are your loyalties? With the students or with the public? What do you really care about? Please respond in a public forum or in a personal letter or in some way so that the bad taste that your policies leave in my mouth do not persist.

Jeff Solochek
Jones’99

**Carter and prophet agree on God**

**SNYDERMARKS**

by Scott Snyder

God does not exist, and rightfully so.

If I were an atheist, I believe my conclusion is that the justice of a God who is all-powerful and all-knowing in a world with free will is an impossibility. After all, if God were really in control of events, he would not allow bad things to happen.

Christian Fellowship presentation last week at which I heard my mind, each presentation focused on the issue of God. After all, if God were really in control of events, he would not allow bad things to happen.

Perhaps the most interesting remark President Carter made in his speech was on the subject of racism: “I would not call myself a racist, but I have feelings that border on it, and that are embarrassing to me sometimes.” I remember when the television screens were filled with little Ethiopian and Sudanese children walking along with distended bellies and the arms of their mothers. It’s hard for me to believe that those children in the eyes of God is as important as Amy.

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Jeff Solochek
Jones’99

In last week’s issue, Honor Council election statements for Jean-Pierre Buaini and Jeff Bates were switched. One paragraph was also inadvertent- deleted off Kevin Gass’ statement. The Thresher regrets the error.

We provided copies of the correct statements to the colleges Sunday night and Monday. They should have been posted around the colleges and available at polling places during Tuesday’s election.

**I’m so glad we have this new meal plan!**

I’m so glad we have this new meal plan!

I’m so glad we have this new meal plan!
To the editor:
The writing crisis denounced in William Rupp's recent letter simply isn't supported by the evidence of last year's Writing Evaluation Project. Professor Piper of nearly 30 Rice faculty requested papers. Students are generally not allowed to prepare drafts or collaborate as most of their professors do in the preparation of articles and conference papers. Many "final" papers have a terminal residence in the boxes outside professors' offices, never picked up by the writers. Whatever comments professors may have made in grading these papers are not put to use by the students who wrote them.

Studies of writing increasingly point to the multiplicity of writing communities and their stylistic and argument preferences. No longer can the faculty of literature departments be seen as the sole arbiters of style and "good writing." During my professional career, I have learned the writing conventions, argument structures, and tactics of several very different writing communities, ranging from chemical companies and financial services companies to political advisors and student groups. I recall what it meant to be a novice in each of them, and I would not dare to set myself up as competent to judge writing in all fields. It will take interdisciplinary cooperation to provide students the kinds of writing support they need.

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Flappers found Rice Institute not atheist

February 25, 1927

The Co-ed Thresher

Editor's note: in the 1920's the Thresher staff was all male. A special staff of coeds wrote and produced one issue each year, known as the "Co-ed Thresher."

Rice and Atheism—An erroneous impression concerning Rice, which is

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Flippers found Rice Institute not atheistic

Harvest of Threshers past

No need for athletes at Rice

To the editor:
If the Board of Governors and President Rupp are to meet the goals they have set forth for Rice University, they must end special admissions for athletes. President Rupp has let it be known that he and the Governors intend to make Rice a university of the first rank. The nationwide popular recognition of Rice's excellence is the main objective. Dr. Rupp wants Rice to join the ranks of Harvard, Stanford, and M.I.T.

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The Thresher

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While the education and research at Rice may already match these schools in quality, there is always room for improvement. Better instruction, better research, better facilities, better food, and better students. Does all these paths can help lead Rice to the recognition it needs. All these paths but one are being pursued by the Board of Governors. Rice's regular admissions policies are rather strict. As a result the university competitively attracts students who, for the most part, have intelligence, creativity and character. Many more apply than qualified, and many more apply than are accepted. Some of those who are not accepted might have been excellent Rice students, might have made significant contributions to the Rice community. Rice is a small school by its very essence, so there are bound to be those who should have gotten in. There could be fewer, though, if Rice did not pay some otherwise inadmissible athletes to take their place.

Many changes would result from the end of special admission consideration for athletes. Some good students would benefit from being at Rice. The Rice community

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BY GARRY TRUDEAU

History are offered in its curriculum, but the student body as a whole has deep religious feeling as can be found on any campus in the land. Practically all of the large churches in the city have a Rice class composed entirely of students from the Institute. The atheists among our students are greatly in the minority. The idea probably arose from the fact that

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The Thresher Opinion Friday, February 27, 1987 3
Vietnam protester caught, charged with 1970 bombing

A 1981 graduate of Duke University has been ordered to stand trial on charges that he planted a bomb on the University of Washington campus 17 years ago in a Vietnam protest, reports the Chronicle.

A founding member of the radical Weatherman faction of the Students for a Democratic Society, Silas Trim Bissell has been charged with "conspiring to damage federal property by placing a bomb at the Air Force Reserve Officer Training Corps building on the University of Washington campus on January 14, 1970, and possessing an unregistered firearm, the explosive device."

Although the bomb never went off, Bissell and his wife were both arrested; they jumped their bail of $25,000 each. Mrs. Bissell was again arrested in 1977, and served five years in prison for the bombing attempt and for "conspiracy to bomb a California state senator's office."

Bissell assumed the name Terence Peter Weatherman faction of the Students for a Washington campus 17 years ago in a bombing. Although the bomb never went off, the occasion and honored St. Valentine as part of a much greater celebration, National Condom Week. The organization distributed free "Sheik ESQ Elites" on the fourteenth.

The Case Western Reserve newspaper, The Observer, was reportedly happy with the gift, and in thanks said, "some of us are more than happy to provide a campus-wide example of practicing an ounce of prevention."

Frosh extend art of traying

Swarthmore's Phoenix reports that Swat students have created a new sport called "Supertraying," which they hope "will be used in Olympic competition by 1996."

With the efforts of two freshmen, the sport of traying has been modernized "by attaching a wing-styled plastic chair to a normal SAGA tray."

These two freshmen have created four Supertrays. Although they admit that the Supertray "does not have optimal weight distribution," their trays make for an enjoyable ride. They hope to introduce another model to their tray line which will "add another tray to reduce drag while maintaining comfort."

Students at Swarthmore are taking advantages of the cold weather and availability of snow, and might be reluctant to return SAGA's trays, "even if it means a rise in the prices of room and board."

Stanford: no teaching test

As tuition rises, private institutions "are feeling pressure to prove their worth as centers of teaching and learning in relation to their costs," according to the Stanford Daily. Then, private institutions like Harvard, Bowdoin, Wellesley, and Wesleyan have implemented programs and tests as evaluative tools of teaching and learning at their schools. But not Stanford.

Both Carolyn Lougne, dean of Undergraduate Studies at Stanford, and Dr. Ronald Rebolbia, professor of English, feel that such tests "would be useless as well as expensive" at Stanford. "Poor professors would be hindered by "teaching to the test," and would lose their sense of "freedom and autonomy in the classroom."

Stanford still uses course evaluation forms, and a teacher can volunteer to go to the Stanford Center for Teaching and Learning (CTL) if there is a consistent complaint from students.

Memory of past can brighten black future

BLACK HISTORY MONTH ON ESSAY

as an individual, but also as a small part of the whole of which I am.

"Know Thyself," Socrates once said to his pupils. February is nearly gone, and with it, Black History Month, and how many of us can say that we know ourselves? How many recognize every dream? Recently, a friend of mine showed me a study that belabored the importance of the black college students' single-minded pursuit of material items, over the "less real" but more important essentials of principles and ideals, was leading to a wholesale apathy among young, college-educated blacks. What stunned me was the date of the study—1956, just prior to the most explosive and progressive era of this decade, the sixties decade that saw concerned and aware students of all kinds leading the struggle.

Now, three decades later, history is repeating itself, and complacency has again gripped us. Young children growing up today believe that history begins and ends with Martin Luther King. The top priority of many of us is the pursuit of the dollar, the 300ZX, and the climbing of the social ladder. In short, we have a generation of people who lack any essential knowledge of self, and a false reality. In the meantime, our community, our future is disintegrating in a hail of teenage pregnancies, dope, poverty, and illiteracy. Where has our perspective gone? Our "selfishness."

Know thyself, because those who forget history are doomed to repeat it. To know oneself is to have a sense of direction that cannot be distorted by anyone for any reason. To know where you are, it is necessary to know from whence you came. What has Black History Month been for you? Is it going through the motions, the mere fulfillment of a obligation? I am asking those reading this to reconsider. To paraphrase George Orwell, he or she who has a grip on the past has a grip on the future, and he or she who controls his present can control his past. This is our chance to get a grip on the past, and in the process reassess our present and change the future. Each person may and can have his or her way of observing. However you do it, keep in mind:

This is a time to remember all of our heroes, the ones deemed "safe" and otherwise—Martin and Malcolm, Cleaver and Carmichael, Denmark Vesey, W.E.B. DuBois and Paul Robeson. See it as a time to rediscover those who have been forgotten and altered by history: Garrett Morgan, Alexander Dumas, and Ludwig Von Beethoven. Honor those in our ancient past, like Cleopatra and Imhotep, and those recent. Remember those at home, and those abroad like Toussaint L'Overture, Vincente Guerrero, Alexander Rushkin, and Ann Zirguba.

And when you read of our heritage, don't just read the history, but feel the spirit. Our history, if nothing else, is a testimony to the heart and soul of people who often had little else. For to forget, you have forgotten to live.

Lastly, I ask you, are you black in February only? Are you in February only? Let's take Black History Month past this ill-too-short February. Take it into March, April, and May into all twelve months. Let's learn about ourselves, and know ourselves. Do it with pride and purpose, and do it knowing that we are making history, and that the next chapter will be written, and that by understanding our past, we can take control of our future.
Alumni network formed to help graduates get jobs

by Elise Perachio

The Alumni Association is beginning a service to link recent Rice graduates and alumni to help the graduates find jobs and adjust to careers in cities nationwide.

The idea originated during the 1984-85 school year when students on the Rice campus found that the Alumni Relations committee discussed ways to increase the interactions between recent graduates and alumni.

"It took a couple of years to get this program going," said Assistant Alumni Director Carolyn Mata. Mata has helped plan the program since 1984.

The program came together within the last year. In the spring of 1986, the committee ran a coupon in "Sallyport," the alumni newspaper, which alumni could return to participate.

"Following a reasonable amount of response to this initial inquiry, the committee designed a brochure to be sent out to four cities," said Mata. These cities were selected after the committee "made a breakdown of alumni across the country," said Mata. Boston, Dallas, San Antonio and San Francisco had the largest concentrations of alumni and current students.

The committee, using these places to test the system, tried three different approaches. Dallas alumni received just the brochures, while Boston and San Antonio received an additional cover letter signed by Bobbie Bayles, the current chair of this alumni committee. San Francisco alumni were mailed a brochure with a cover letter signed by an Associate Executive Board member. The greatest response came from Boston (a 14% return) so the committee will probably continue to send cover letters.

Brochures were only sent to alumni who graduated between 1946 and 1986. Most of the replies have come from alumni who graduated after 1960, Mata said.

The committee pointed out that an alumnus in a new place could be helpful to a graduate arriving in a new place where he knew no one.

Mata said "students shouldn't just send a resume" but should rather attempt to meet and get information from the alumni. "The more initiative a student takes, the better it's going to work," said Mata.

Previously, there was no such nationally organized program. There was a book published yearly which concentrated on alumni in the Houston area. Mata said that the book was easily outdated and had not expanded enough to keep up with the current increase in out-of-state alumni. This new system should stay more current and be more wide-reaching, Mata said.

The next areas targeted for mailings include Washington D.C., Southern California, New York City, Atlanta, Chicago, and Denver.

Turner tells senate salaries are needed

Continued from page 1

t aren't financially independent to be able to work for the yearbook.

"People always say "I don't do this for the money," Butcher said. "But I just can't deal with the fact that the president is worth $1000 less than the Campanile editor."

"I don't do it for the money," counted Turner. "But I can't do it without the money."

Campanile photo editor Lawrence Cowser, who will be a co-editor next year, said that the reserve fund has been more than sufficient this year at 30 percent of profits.

Another change in the new by-laws requires that the SA Treasurer and the Campanile, KTRU, and The Rice Thresher managers must furnish a surety bond to the Director of Student Activities with the premium being paid by the Senate.

Also, the accounting requirement for the Campanile and Thresher managers now must be approved by the Director of Student Activities. If these managers seek reappointment, they must go through the same procedures as other candidates.

The two publications managers will also include a list of proposed salaries.

The SA also decided: the addition of a publications committee; a student handbook; a separate account for SA publications; an additional college president on the awards committee; only college representatives can vote on the Rice Program Council, but the NPC president may appoint additional standing committee members; if a member of a standing committee is not available for reappointment, he cannot be on the interview subcommittee; the fiscal year for KTRU will run from July 1 — June 30; if capital assets are recorded in an asset account, they will be depreciated on a straight line basis and if funds for SA Publications exceed costs, the excess will be returned to the SA.

The approved by-laws did not include financial and election regulations. Those rules were approved earlier this year. The new by-laws take effect today.

The election ballot for Tuesday's elections was approved after a long discussion.

Some prospective candidates indicated they were confused or miscalculated on the deadline for petitions and therefore missed the deadline.

"Phillipa (the SA secretary) told me that I could slip my petition under the door because I had a class until 4 p.m.," said sophomore Zonker Cohen, a write-in candidate for Junior Honor Council, said. The deadline was actually at 3 p.m. However, SA President Tom Perrault said he spoke to Phillipa and she said that she never told anyone that the deadline was extended past 3 p.m.

Richardson junior Spencer Greene said the SA violated procedure in its bylaws when it made the petition deadline two weeks before the election. The bylaws, before the senate passed the new version Monday, required candidates to turn in petitions seven days before the election.

Perrault said the election committee decided to make the petitions due 14 days before the election. "The election schedule was set January 12 and the dates of the election deadlines were set by how elections were run in the past," Perrault said.

The election for RPC Secretary was delayed until March 10 or 17 because no election petitions were turned in on time for that office.

In other business: Andy Karsner, "Elon" Hungst, and Guy Hardin were appointed to the Publications Board; two new clubs were approved (Assterted Christians Together Singing, and the Chabad Jewish Students Association); and Homecoming Queen Kim Meava will be attending Drake University's track relays with the track team to represent Rice as a queen nominee.
Safe Rides begins, gets no calls

by Michele Wucker

Safe Rides, a Rice Program Council project designed to provide an alternative to driving while intoxicated, began operation last weekend but did not receive any calls.

Three-student teams were prepared to give rides to Rice students who were too drunk to drive or didn’t want to ride with an intoxicated driver, according to RPC President Mike Leppala, who helped coordinate the program.

“We just need to give it some time,” he said.

Scott Jones, another Safe Rides coordinator who worked with a similar program while in high school, agreed that it takes time before people call regularly. “It took high school a month and a half to get their first real call,” he said. “It takes that much time for people to get to know about Safe Rides and feel comfortable with it.”

Approximately 40 students participated in the program’s first hour-long orientation session March 18.

Budget Rent-A-Car of Houston supplies the cars the program uses. Magnetic signs with the name “Safe Rides” will be placed on the sides of the cars. “The signs are there so that students at the pickup points know that it’s a Safe Rides car,” Jones said.

Safe Rides is seeking the support of the Houston Police Department before it begins operations in the spring, Jones said. “We’re hoping to have a group of several officers to provide backup,” he said. “We’re not going to operate over mid-term break, but we will start up again the first weekend after students get back.”

AIDS days to be held in colleges

by Mike Raphael

An AIDS task force will sponsor AIDS Education Days at every college March 11 and 12, according to task force chairman Nick Iammarino.

The task force is asking students to remain after dinner in the college commons to view a short film on AIDS. Afterwards, committee members will answer questions.

“The committee intends to educate the Rice community that the AIDS dilemma is a very real issue,” Iammarino said. “While we don’t have any cases [on campus] this year, we may in the future.”

Iammarino said President George Rupp formed the task force with three purposes in mind. “First, we want to format a policy for Rice faculty, staff, and students,” Iammarino said. “Secondly, we’re trying to identify key individuals who can assist us in proper implementation. Thirdly, we are developing a plan for proper education of the community.”

Iammarino said the task force intends to submit a university policy for dealing with a faculty member or student who has AIDS. “We are following the guidelines of the American College Health Association’s special report called ‘AIDS on the College Campus’,” Iammarino said. “Our policy will be one of flexibility and non-discrimination because the ACHA supports handling any one case individually.”

Iammarino said 1.5 million people nationwide are infected with the AIDS virus, and these people are at risk of contracting the disease.

The AIDS film and program will be at Brown, Jones, Lovett, and Wiess colleges on March 11. On March 12, Baker, Hanszen, Sid Richardson, and Will Rice will host the program.

Graduate students and faculty are invited to see the film in the Kyle Morrow room of Fondren library every half-hour on March 11 from 1 p.m. to 3:30 p.m.

Oxfam doesn’t net full price of dinners

by Jennifer Hawkins

Only $1.75 from each meal a student skips for Oxfam goes toward the worldwide self-help programs the charity runs, according to Joyce Rubash, director of the college food service.

Rubash said that the amount going to Oxfam represents the cost of the food in the student’s dinner.

As a solution to the decline in interest, the Oxfam representatives instigated a new plan this semester. At the beginning of the semester sign-up sheets for all three months were posted in each college.

Students signed up to skip meals for all three months. Therefore, Rollinson hopes participation will not decrease toward the end of the semester as it did before.

This new plan has worked very well so far this semester, Rollinson said. The number of sign-ups in each college has increased. Some colleges have up to four times the number of sign-ups as they did last semester.

Oxfam International uses the money that it receives to provide many self-help programs for people in Asia, Africa and Central America. This non-profit, non-political organization uses the money directly for the development of wells and better farming techniques.

In fact, the people distributing the money actually live in the same conditions as those they are helping. The emphasis is self-sufficiency for those receiving funds. New crops which will help the poor are planted, in the hopes that these people will not need help in the future.

YOUR PASS TO STARDOM

A 30-SECOND SPOT DURING DAVID LETTERMAN

Imagine yourself and friends starring in a T.V. commercial aired during the Letterman show. All you have to do is have a bus pass dated February, March, or April purchased at the Rice Campus Store. Watch the Thresher for more details on when and where to meet.

Any Questions? Leave a message at the Jones Graduate School for the METRO team.

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10 North Shoreline Drive, Corpus Christi, Texas 78411
continued from page 1
the four-way race, but two run-offs were held using the preferential balloting system. After the run-offs, Giesler had 346 votes (58%), while her remaining opponent, Hanszen junior Steve McVea, got 403 votes (62%). Before the second-place votes were counted, McVea had 287 votes (51%), Chapman 249 (45%), and Baker sophomore John Crouch had 194 (34%). Hanszen senior Frisk Dahlberg was elected University Court Chairman after another four-way race with two run-offs. He finished with 516 votes (54%) while his remaining challenger, Will Rice sophomore Andy Karsner had 440 (46%). Before the run-offs, Karsner led the field with 330 votes (31%). Dahlberg had 306 votes (28%), Wiess junior Greg Heath had 238 votes (22%), and Jones junior Todd Torczon had 200 (19%). Students elected the two University Council candidates on the ballot, Hanszen junior Janet Jackson and Will Rice junior Charles Krusekopf, to the two student positions on the council. Jackson received 764 votes (47%), and Baker sophomore John Crouch had 469 (30%). Before the run-offs, McVea had 516 votes (54%), Chapman 423 (42%), Crouch 320 (32%), and Baker junior Laurie Watts had 270 votes (27%). Neill won a four-way race after two run-offs. Neill finished with 440 votes (51%), and Helen Zunka ended with 440 votes (49%). Before the run-offs, Neill had 283 votes (33%), Baker sophomore Elliot Weissbluth had 275 (29%), Zunka 246 (28%), and Chapman 240 (28%). Hanszen freshman Adam Carr was elected SA Secretary with 636 votes (70%). Write-in candidate Jenni Rausch, also a Hanszen freshman, received 275 votes (30%). A run-off election will be held March 10 or March 17 for SA Treasurer, between Hanszen junior Jorge Contreras and Loveless sophomore Paul Bargerly. Before the run-off, Bargerly had 203 votes (30%), Contreras 198 (30%), plus write-in Amy Schwendimann (Baker) with 47 votes (7%). For the same position, Keith Baggey (Wiess) garnered 119 votes (13%) and write-in Amy Schwenkamp (Baker) received 86 votes (10%). For the position of SA Vice Presidencies, Sophomore Michelle LaFoe was elected Internal VP and Senior Robert Neill was elected External VP. LaFoe won a three-way race after one run-off. She finished with 591 votes (61%), Chapman 470 (48%) while her remaining challenger, Hanszen junior Robert Offer had 379 (39%). Before the run-off, LaFoe had 423 votes (42%), Offer had 320 votes (32%), and Baker junior Laurie Watts had 270 votes (27%). Neill won a four-way race after two run-offs. Neill finished with 440 votes (51%), and Helen Zunka ended with 440 votes (49%). Before the run-offs, Neill had 283 votes (33%), Baker sophomore Elliot Weissbluth had 275 (29%), Zunka 246 (28%), and Chapman 240 (28%). Hanszen freshman Adam Carr was elected SA Secretary with 636 votes (70%). Write-in candidate Jenni Rausch, also a Hanszen freshman, received 275 votes (30%). A run-off election will be held March 10 or March 17 for SA Treasurer, between Hanszen junior Jorge Contreras and Loveless sophomore Paul Bargerly. Before the run-off, Bargerly had 203 votes (30%), Contreras 198 (30%), plus write-in Amy Schwendimann (Baker) with 47 votes (7%). For the same position, Keith Baggey (Wiess) garnered 119 votes (13%) and write-in Amy Schwenkamp (Baker) received 86 votes (10%). Hanszen sophomore Pat McGarrity received 889 votes in the uncontested race for Campanile Business manager. Baker sophomore Jenny Berry, who received 189 votes (25%), Jones freshman Libby Schwartz, who received 168 votes (22%), and Jean-Pierre Bazian, who received 169 votes (23%), won the three sophomore Honor Council positions. Jeff Bates (Jones) received 147 votes (20%), and Larry Gelbaugh (Baker) received 76 votes (10%). The three junior Honor Council positions were taken by Moses Scheinfeld (Will Rice) with 203 votes (26%), Shannon Wong (Hanszen) with 232 votes (28%), and John James (Baker) with 213 votes (26%). Elliot Weissbluth (Baker) received 144 votes (17%), and write-in candidate Zonker Cohen (Wiess) received 36 votes (4%). Elcoted to the senior honor council are Steve Nations (Baker) with 211 votes (22%), Laura Reece (Jones) with 202 votes (21%), Kelly Wilson (Lovett) with 196 (20%), and Faustina Miranda (Richardson) with 176 (19%). For the same position, Keith Baggey (Wiess) garnered 119 votes (13%) and write-in Amy Schwenkamp (Baker) received 86 votes (10%). Students elect Rice Program Council, Univ. Court

**RACIST REMNANT FOUND ON CAMPUS**

**NEWS BRIEFS**

campus and off-campus news

A door with the words “White men” on it was discovered in the Rice track and field stadium, KTRK (Channel 13) reporter Marvin Zindler said on a recent show. The words, which were probably painted decades ago when discrimination was more prevalent, were promptly painted over by campus workers, Zindler said. The station broadcast pictures of the door.

**HANZSEN SOPH WILL GO BRITISH**

Michael Lamon, a Hanszen sophomore, has been selected to spend the 1987-1988 academic year at Trinity College, Cambridge as the C.D. Broad Exchange student under the program sponsored by the Student Aid Foundation Enterprises.

In his place, a student from Trinity College will spend the year at Rice.

**PORN THEATER CLOSSES ITS DOORS**

The Village Theater, an X-rated movie theater located at 2412 University in the Rice Village, closed February 18. The Houston Post quoted David Turnbull, president of Oceanic Development Corp., which owns the theater, as saying, “We are now completely devoid of pornography in the Village.” Oceanic has not decided on the property’s future, but Turnbull said it is likely that the building will be leased for some other type of theater.

The theater had stood out among the upscale, Yuppie-oriented shops in the Village area. It closed partly because of the increase in home video sales and partly because of the objections of local civic organizations.

Gene Baxter, a clerk at the nearby University Men’s Shop, said most Village merchants were “tickled to death” at the closing. The Village Theater’s final show was attended by a crowd of young Village residents, which owns the theater, as saying, “We are now completely devoid of pornography in the Village.” Oceanic has not decided on the property’s future, but Turnbull said it is likely that the building will be leased for some other type of theater.

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**RICE UNIVERSITY**

**Summer Program of Hispanic Studies**

Seville, Spain June 1 - July 12, 1987

Language and Upper Division Courses

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Courses are open to credit to Rice students and students from other recognized colleges and universities. For application form and further information contact:

Dr. Maria Teresa Llau de Martinez, Director, Summer Program in Spain, Department of Spanish, Rice University, Houston, Texas 77205. Deadline for Application: April 15, 1987.

**THRESHER News**

Friday, February 27, 1987

7

**THE BLACK**

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Monday thru Thursday, 11 a.m. til midnight
Friday and Saturday, 11 a.m. til 1 a.m.
Sunday, noon til 10 p.m.
My name is Boyd Morrison, and I would like to represent you as secretary of the RPC.

When I found out that no one had turned in a petition for RPC Secretary, I realized the lack of attention the post has received. This, in turn, has made the RPC less visible because the Secretary is the RPC's important role. It is not just a job to take up time on a Thursday night instead of parkin'. Every college should receive minutes in ample supply to let students find out just what the hell is going on in your RPC. You have a right to know.

On the secretary's duties:
The duties of any secretary are obvious: telling people about the meetings of the association he is involved with (I'm not promising great grammar). Anyone can fulfill the duty. It's what the person does that's not expected of him that counts.

On the physical world.

my time and attention to this office and work as RPC Secretary.

C. J. Lukas

Boyd Morrison

To the editor:

This year as University Court Chairman I have worked with students, faculty, and administration to build up the Court's image and viability. Because you may have been misled by a Thresher Election Statement for the position of U. Court Chairman, I would like to update you on the Court's activities.

As detailed in the December 5 issue of the Thresher, the Court has been affected by cases which involved 11 students. This represents 42% of the total number of cases before the Proctor for violations of NCAA and SWC rules. The present two more cases are pending decision. The College Courts have not been lacking in decisons either. Individually they should be commended for effectively rendering decisions in the issues they have faced. I believe the great increase in student willingness in allowing peers to judge their own cases reflects the Court's success in educating the student-defendant about available options.However, I would hate to see a flux in delinquency on campus in order for the Court to preside at more than 50 cases in a year.

The Judicial System Review Committee has presented its report and recommendations to the Administration for approval. Student input was welcomed and respectfully considered. Soon the recommendations, including addition of U. Court, undergraduate Judicial Code revisions, changes in notification of student-defendants, and permanent schedules for Court orientations in the colleges will be activated to make the Judicial System more efficient to work in.

The University Court is going places. Thanks for allowing me to be part of the (yet unfinished) transition.

Joanna Throckmorton

Will Rice '87

AIDS: LEARN THE FACTS

FILM VIEWING — MARCH 11-12

"AIDS: What Everyone Needs To Know" — March 11

Colleges
March 11—Brown, Jones, Lovett, Wiess
March 12—Baker, Hanszen, Sid Rich, Will Rice

Graduates & Faculty
Fondren Library, Kyle Morrow Room
March 11—1:00, 1:30, 2:00, 2:30, 3:00, 3:30
March 12—2:00, 2:30

"AIDS and the Job" — March 11—continuous showing, 11:00-2:00

The University AIDS Task Force, Health and Psychiatric Services, Office of Student Advising and Activities, Office of Personnel

Sports money should be diverted

continued from page 3

would benefit from more good students. The money that would have been awarded as athletic scholarships could pay for something else, such as academic scholarships. Rice's goal of national public recognition of a championship would no longer be hindered by the grammar of the athletic departments, such as newspaper sports sections. The athletics offices would no longer have to spend quite so much of the budget on tutors for athletes struggling through Rice classes in order to remain eligible according to NCAA and SWC rules. Perhaps even more importantly, Rice sports would be played by those for whom Rice was meant. The teams would represent Rice's student body, not Rice's monetary resources.

Some will object to this plan. Most important are those students currently at Rice who would not have been admitted had they not been offered an athletic scholarship. They should be allowed to remain at Rice and on scholarship, and given every opportunity to succeed.

Alumni who were here during Rice's winning football years may long for their alma mater to once again lead the SWC, which will initially less likely without specially admitted athletes. Rice's alumni have a right to be concerned for the school's success and its image, but it is likely they would prefer Rice to be known for its academics rather than its sports. The Board of Governors may fear alumni gifts would drop if they do not do everything possible to build a winning football season as soon as possible, but the costs of such a season would undoubtedly outweigh any additional contributions. Rice pays out more money than it should for the athletes. Rice pays out more money than it should for their coaching. Mostly, Rice pays out its academic integrity.

Thomas Gary Moore
SRC '89

U. Court record good

To the editor:

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Joanna Throckmorton

Will Rice '87

Fashion was important

continued from page 3

Rice teaches evolution, and the God of Christianity, for instance, is a thinking, talking, and little groups of co-eds gather to discuss anxiously "how long it will take to get mine really long," or what will become of it at this length?

Those damsel with their hair pinned back behind their ears with combs, or hanging around the middle of their necks, or in that stage where it is neither a shingle nor a bob, or, miraculously, with long braids. People with heads that were bobbed but a few short months ago, all are letting their hair grow. We have not paid sufficient statistics to say whether the cause is personal, or economic (a rumor of a raise in the price of haircuts).

In parting, let it be said that this article contains no feminism but not socialism. The author herself is at present wondering whether the next haircut for her would be to buy a dog license, a violin, or a hair cut?
Dave Edmunds offers classic rock at Fast and Cool Club

The Dave Edmunds Band

The Fast and Cool Club

There's something to be said for small night clubs and how close they bring an audience to a performer. The newly opened Fast & Cool Club in the Village provided an intimate atmosphere for one of rock and roll's best and least-known performers, Dave Edmunds.

Edmunds, who has made his mark in the music industry as a producer for acts like The Everly Brothers and The Fabulous Thunderbirds, has done his own solo work for the past ten years since the breakup of his band Rockpile. Edmunds has an affinity for older rock classics and his background comes through in his music. This tour is timed to coincide with the release of his latest album, "I Hear You Knocking," which is a great collection of live "oldies" recorded on his last tour.

Dave and his band took the stage after an opening segment by Omar and the Howlers, an Austin-based trio which provided some really great southern rock. The song "The Magic Van" and "She's Got Big Legs" plus some amazing guitar work by Omar were the highlights of the set. Edmunds, singing lead and playing guitar was backed up by his band which included Geriant Watkins (keyboards), John David (bass), Dave Charles (drums) and Mickey Geroult.

Edmunds led off the show with the Graham Parker tune "Crawling From the Wreckage" and kept going strong with a Rockpile number, the title cut, "The Bride (When She Used To Rock and Roll)." Then there was an interesting number, with Watkins strapping on an accordion and singing while doing a spastic jig on the stage. Edmunds followed up Watkins by covering the Elvis Costello song "Girls Talk," one of the best tunes of the evening. The band continued to perform 50's and 60's tunes such as Elvis Presley's "Paralyzed," "The Wanderer," and "I Hear You Knocking."

Up to that point the performances were professional and well rehearsed, but it wasn't until guitarist Mickey Dee sang lead on his own song that they really started moving. Dee is easily over forty years old, wearing a white T-shirt and almost completely bald, but could he ever play guitar. His energy really picked up the show, and the rest of the band responded. He and Edmunds traded great guitar licks on "Falling in Love Again," "Let's Talk About Us," and an especially exciting version of "Swept Little Rock 'n Rollers."

All of these songs were performed much longer than the original versions due to the added inspiration of the two guitarists. Watkins added some old-fashioned piano baling while Edmunds, Charles and David kept the rhythm moving fast and furious. Towards the end of the set the tempo was so fast it was hard to imagine that the band could stop. Edmunds played two encores, the last one featuring a bouncy remake of "Ready, Willing and Able." Respectably, Edmunds' show seemed too short. He also decided not to perform his two biggish solo hits, "Dancing Away" and "Information," even though both tunes were included on his new album — and each sounds better recorded live. Possibly Edmunds thought the new tunes had no place among the classics he chose to include.

Dave Edmunds may never know

the popularity that would take him out of the clubs and into the larger concert halls, but after seeing him perform I don't suppose it would disappoint any of his fans if he continued to play in those little clubs for the rest of his life. And I don't think Edmunds would mind much either. —David Nathan

New book on Rice to be published

Photography professor Geoff Winningham

Winningham says he is interested in what it is like to be a student at Rice. "You might think that we've scoffed at the applications to go to college but his father could get work on the building site with his father. From here on out, the confrontation between the two is as inevitable as the resolution of their squabble is predictable." Winningham is making an effort to emphasize student life, something often missed in picture books that feature campus architecture. Night of Decadence, Arch-Ants, and a run with Baker Thirteen are some of the student events he has photographed thus far. Asked if there was some particular essence of life at Rice he sought to capture, Winningham said he is "trying to freeze things to minus twelve million degrees Centigrade or something, and it begins to all kind of look the same: it's like people playing these wonderful games. So I am going to try to sit all that together and bring out something that will be a bit of a fresh look at the university."

Winningham is currently working on a forthcoming book about Rice. Spurred by the recent trend in publication of university "viewbooks," the Office of the President has commissioned Winningham to create a "tough but affectionate" look at campus life. History professor John Boles will write an introductory text on the history and character of the school. Although published with an eye to alumni sales, the President's Office intends to distribute the book to high school counseling offices around the country as a means of publicizing Rice.

Rice University Press first approached Winningham a year ago with the project, allowing him a more leisurely pace. Winningham and Boles both enjoy the benefits of having been part of the Rice community as undergraduates. Winningham spent time as master of Wimsel College as well. Despite his familiarity with the campus, Winningham says he is amazed by the diversity of scenes has encountered in his daily roaminings: "I find a perception class with people playing on these exotic African instruments, and then I'll find somebody over in Space Science who is trying to freeze things to minus twelve million degrees Centigrade or something, and it begins to all kind of look the same: it's like people playing these wonderful games. So I am going to try to sit all that together and bring out something that will be a bit of a fresh look at the university."

Winningham is looking for representatives to sell designer clothes to women and men. New book on Rice to be published

New film Billy Galvin

Directed by John Gray

Writer-director John Gray sucessoed his first motion picture Billy Galvin, an enjoyable and touching film focusing on the struggles of a working-class father and his son. You might think that we've encountered this story enough times already — a hard-nosed construction worker strives to keep his son following his footsteps by sending him to college. Yet the fresh dialogue, well-concealed character and strong performances by the entire cast more than make up for an original plot.

The drama revolves around the long-brewing tension between Jack Galvin, a respected high-rise ironworker who seeks to give his boy all the opportunities he never had, and Billy, the son who eschews his father's hopes.

As a young man Jack wanted to go to college but his father could not afford the cost. Now that he has had a family of his own he wants to make sure his son has a better life. Jack struggles with his prospects for an education and scoffs at the applications to architecture school that his father sends him. Instead, he lives for working with his father on the construction site. Jack can't accept Billy's persistence. On the contrary, he resents it with his own determination to shut Billy out of the local union — Billy's only chance to climb the working-class ladder. Billy, however, manages to get work on the building site with his father. From here on out, the confrontation between the two is as inevitable as the resolution of their squabble is predictable.

Karl Marx plays Jack Galvin superbly. Stern and relentless, he commands both fear and respect. "You leave without a doubt who is in charge, both at home and at work. Yet behind this stubborn old "yardbird" we find a kind-hearted and humorous man. In one of the most touching scenes we find Billy stuck high atop the construction site, frozen with fear of falling. We expect Jack to make Billy fend for himself, simply to make Billy suffer for his career decision. Jack shows no hesitation to pull Billy in, however, and in the process he almost leaves us feeling more for him than for his son. As Billy Galvin, Lenny Van Dehaven provides a competent sidekick to Malden. He is at his best when portraying Billy torn between his desire to reconcile with his father and his need to break free from him. On his own, though, he seems too much like Rocky Balboa.

The supporting cast is the backbone of this film. Particularly strong performances by Joyce Van Patten, as Jack's wife, as well as by Al North and Keith Szarabajka, as Billy's alcoholic buddies, add

FINISHER Fine Arts
Friday, February 27, 1987

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Fresh, vivacious performance of Verdi’s Falstaff by HGO

Falstaff
Houston Grand Opera
Through February 27

Based on Shakespeare’s The Merry Wives of Windsor (and, to a lesser extent, Henry IV, Part II), Falstaff combines the masterful libretto of Arrigo Boito with Giuseppe Verdi’s genius to produce what has been called the world’s greatest comic opera. Tonight’s performance by Houston Grand Opera marks the last opportunity to witness Verdi at his finest.

Sir John Falstaff, rascal in residence at Windsor, schemes to get rich by declaring his love for two women, Alice Ford and Meg Page, in identical letters. Alice and Meg, however, discover each other’s letters and plot to give Sir John his comeuppance. Sir John’s wife, Ford, discovers Sir John’s plot and, unbeknownst to his wife, plots his own revenge. Disguised as a Master Brook, Ford visits Falstaff and begs assistance in winning the heart of Alice. Sir John then shoots Ford by stating he has already arranged a rendezvous between two and three o’clock.

At the Ford residence, Nannetta, Ford’s daughter, is distressed about her proposed marriage to Dr. Caius. Her mother, Meg, and maid Mistress Quickly assure Nannetta that everything will be all right and she can marry Fenton instead.

Act II culminates with everyone dashing around the Ford household, searching for Falstaff but instead discovering Fenton and Nannetta. Falstaff gets tossed out with the dirty laundry.

Act III opens with Alice and Meg scheming to teach Falstaff a lesson and get Ford’s approval for Nannetta and Fenton’s marriage. Both Ford and Falstaff get duped, but in all comedies, everybody lives happily ever after (except Dr. Caius, who uninterestingly marries Bardolph, Sir John’s male servant).

Ingvar Wixell and Timothy Deny Mazzola as Nannetta in Verdi’s opera Falstaff, Houston Grand Opera’s current production. —Jim Caldwell

Entertaining Some Kind of Wonderful

Directed by Howard Deutch

Films written, produced and/or directed by John Hughes are generally known for their accurate depiction of teenagers and their high school traumas. Once again, Hughes delivers with his latest project, Some Kind of Wonderful, directed by Howard Deutch. The plot is not much different from those of Hughes’ other films. Keith (Eric Stoltz) is from a fairly typical middle class family. His dad constantly pressures him about college, his mom worries about his manners, and his obnoxious little sisters drive him up the wall. He’s basically a loner at school (except for his female buddy Watts played by Mary Stuart Masterson), but he’s got an eye for the poor-but-handy Watts.

Some Kind of Wonderful

Directed by Howard Deutch

Some Kind of Wonderful is a decent film, and for the most part, wildly entertaining. It’s true that John Hughes has a knack for producing realistic portrayals of teenagers, but in Some Kind of Wonderful, his talent is not equal to the rest of the task. This must simply be due to an off night, since both have sung excellently in other productions.

As usual, the members of the Houston Symphony Orchestra (with the exception of one trumpet) were flawless under the spirited direction of Louis Salemno. HGO’s production of Falstaff is well worth seeing, both for the comic wit, insight, and genius of Verdi, and for the masterful performance of Ingvar Wixell.

—Ian Neah

Some Kind of Wonderful

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—Jennifer Cooper
High-powered concert offered by jazz musician Ferguson

Maynard Ferguson and High Voltage
Rockefeller's
February 21

The world's greatest trumpet player, the incomparable Maynard Ferguson, and his band High Voltage filled Rockefeller's last Friday and Saturday night with the sound of new jazz. Maynard, famous for his stratospheric high notes, played better than ever.

Maynard has never been one to remain static. Back when he started out with Stan Kenton's big band, he was the best big band trumpeter around. After forming his own band, he moved with the times, to straight ahead jazz, to modern, to fusion, and now to beyond fusion.

Down to seven pieces, High Voltage has a bass, guitar, drums, percussion, keyboards, sax (all), and Maynard. Denis Diblasio does all the vocals, and his arrangements and compositions keep the repertoire fresh and exciting. Maynard performed on trumpet, piccolo trumpet, flugel horn, soprano sax, superophone, and the firebored trumpet. Keyboards range from grand piano to the latest synthesizer and the rhythm includes both acoustic and electric bass, drums, and full percussion section. Though only seven people, the sound is that of a much larger band.

Very few of Maynard's big hits were played, though Birdland is obligatory. The new songs, such as Jack Usage (ever read the label on the tools you use to fix a flat tire?) and Sunday Morning go back to the roots of jazz, exploring emotions through the texture of the music while displaying the virtuosity of each performer. New arrangements have been added, such as a spirited rendition of Night in Tunisia which show that even on the old standards, High Voltage and Maynard can breathe new life and excitement.

New comedy routines have been added as well. For example, in Jack Usage Denis Diblasio does a scat solo which ends up sounding like a drummer hitting everything he can see. Then the section joins in, echoing Diblasio's riffs. They trade back and forth, and you have to keep reminding yourself that all of Diblasio's sounds are from his voice.

One advantage of the smaller band size is that Maynard plays more often. After a few lean years in the late seventies/early eighties, Maynard is playing with the technical skill and musical prowess that he had twenty years ago. The notes are clear, the tone is exquisite, and the solos are no longer mindless runs up and down the scales but intricate variations on the principal theme.

As his last album, Body and Soul illustrates, Maynard plays not only for the jazz enthusiast but for the music enthusiast. He delivers a high-power, "high voltage" concert featuring true virtuosity on a variety of instruments with a band of excellent musicians (from both Ferguson, seen in concert last week at North Texas State, the Julliard of Jazz, and old-fashioned, eastern conservatories) to back him up.

Clay performers enjoy startling renaissance in films at River Oaks

Will Vinton's Claymation Film Festival
River Oaks Theatre
Through March 1

"Claymation" is the fusion of two Greek words: "Klayous," meaning clay; and "animus," meaning life. Thus "claymation" means "clay life." The use of clay for building materials has its origins back to the Mesopotamians who used bricks of clay. Claymation is a technique of making clay life to become a success in films.

In the 1980's clay underwent a revolution, producers found a way to market it. Artists used clay to create a new form of animation called claymation. This technique involves physically manipulating clay figures or objects to create the illusion of motion. The clay figures are often sculpted from scratch, or assembled from ready-made shapes. The animator then moves the clay figures frame by frame, which results in a stop-motion animation. Claymation has been used to create a variety of animated films, ranging from shorts to feature-length movies. It has become a popular technique in the animation industry.

The famous jazz musician Maynard Ferguson virtuosity on a variety of instruments with a band of excellent musicians (from both Ferguson, seen in concert last week at North Texas State, the Julliard of Jazz, and old-fashioned, eastern conservatories) to back him up.

Claymation is the fusion of clay and animation. The use of clay for building materials has its origins back to the Mesopotamians who used bricks of clay. Claymation is a technique of making clay life to become a success in films.

In the early days of film, clay was used to create animated characters. Gumby, who was created by sculptor Art Clokey, proved to be a popular character due to its simplicity and the ability to create unique textures using clay. Gumby became a hit after appearing on children's television shows as a part of a show called The Beany Maloney Show. He was first introduced to the world in 1959.

In 1963, Gumby was developed into a full-length claymation television series called Gumby. The show was produced by Art Clokey Productions and distributed by American International Pictures. It ran from 1963 to 1977, becoming one of the most popular children's shows on television.

Gumby has been used in many films and television shows to create animated characters. The claymation technique allowed for a wide range of expression and movement that could not be achieved with traditional animation methods. It became a popular choice for creating animated characters in the animation industry.

Claymation is a technique that has been used in various forms of media, including television shows, commercials, and feature-length films. Its popularity in the animation industry continues to this day, with filmmakers using claymation to create unique and visually appealing animated characters.

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Good ensemble work in new revue at Comedy Workshop

No More Sequels: Part 2
The Comedy Workshop

The Comedy Workshop's latest revue, No More Sequels: Part 2, is not exactly what you'd call a laugh riot, but the comedy troupe does manage to pull off an exceedingly funny show. The five-member cast is made up of Bill Fagan, Jennifer Noble, Fritz Dickman, and co-founders of the Workshop Sharon and Paul Menzel. All the comedians manage to turn in some memorable performances, despite the show's being made up of short skits rather than lengthy routines.

As for the title, the show has nothing to do with sequels, save for the opening musical number which makes reference to Rambo beating up Rocky when the sequels merge. In fact, the brief sketches have almost nothing to do with each other, but there's nothing wrong with that.

Some of the best bits include a quiz show between the American Truck Driving Institute and the Professional Bartenders School; a sting operation in a pawn shop in which the cops are trying to make a profit; and a routine about the overcrowding in the Texas prisons. There are also some amusing pretaped parodies of television commercials which are shown between the skits. Among the musical numbers, the best tune is a spiritual chorus which tells of salvation to be achieved by filing for bankruptcy.

Mr. Shink Ham lead the group in Wachtet auf, ruft uns die Stimme (BWV 140), probably the best known of Bach's cantatas. The performance was splendid. Listening to the singers and orchestra under Ham's direction, I felt the satisfaction that one gets form hearing the smoothness and solidity of well performed Bach.

Expressive program of Bach offered by Shepherd Singers

Shepherd Singers
Rice Memorial Chapel
February 17

It is so seldom that we are treated to student soloists in works staged by the Shepherd School that the Shepherd Singers' performance Tuesday night of two Bach cantatas, complete with student soloists, initially seemed overly indulgent of the music school. Then I realized that in some ironic way it is probably compatible with the school's philosophy that student conductors deserve student soloists. Tuesday night's conductors, Diane Barrett and Shink Ham, both master's candidates, could hardly have asked for a better group of performers to work with. Except for some minor flaws, the group as a whole gave the sort of performance that should give them more confidence in the future from the Shepherd School. Barrett led the singers and orchestra in Gottes Zeit ist die allerbeste Zeit (BWV 106), one of Bach's earliest cantatas which was composed for a funeral. Overall the performance was quite beautiful. Harmonious and well balanced, it showed a good, solid interpretation on the conductor's part.

The tenor solo in the second movement, sung by David Cole, was appropriately lyrical and well blended, if just a little light. Stan Yoder's rendition of the Bass solo from the same movement seemed to lack conviction, and the airy quality of his voice didn't carry the appropriate emotional impact for the text from Isaiah (38:1): "Set in order your house! For you shall die and not remain alive."

Lisa Inman's performance of the alto solo in the third movement, "Into Thy hands I commend my spirit," was anything but a hasty act. Her interpretation was resonant and beautiful, though it seemed more like a double solo than a duet. Keith Kemper's baritone recitative was tentative but well sung overall. Melanie Smith sang beautifully as usual, and her duet with Kemper was cohesive and meaningful. Adam Shapiro gave another spectacular performance on oboe, and Brian Dean played expressively as well, especially during the third movement. Kudos should also go to Katherine Burkwall on harpsichord.

Overall the evening's performance was spectacular. Upon congratulations, Ham waved it off modestly saying, "It was nothing exciting, just Bach."

—David Nathan

Family conflicts in film
continued from page 9

For five dollars, then in a few...
Theatre

Alley Theatre. The premiere for Mark Harelik's play, Their Immigrants—A Hamilton County Album will be March 5. The work is based on his Russian grandparents who tried to raise a family in Texas in the early part of this century. Previews for the drama are at 8:00 p.m. this Saturday, Tuesday and Wednesday. It is directed by Beth Sariford and stars Haskell Harelik. For prices, info and tickets: 228-9341.

Stages Theatre. Tennessee Williams classic drama, The Glass Menagerie, opens tomorrow. Ted Swindley directs and Brenda Dubay, Howard French, Jean Proctor, and Walton Wilson make up the cast. Showtimes will be Thursdays through Saturdays at 8:00 p.m. and Sundays at 5:00 p.m. Student rush tickets are only $5.00 and are sold fifteen minutes before the show begins. Tickets and info: 527-8243.

Chocolate Bayou Theatre Co. The world premiere of P.J. Barry's play, Full Tilt, about a reporter who returns home and reopens the investigation of an accidental death, will be shown. This film will be introduced by Maureen Brennan and directed by Peter Mark Schiffer. Verdi's final opera has been acclaimed as possibly the greatest comedic opera ever written. Student rush tickets are available the day of the performance with a valid student I.D. Information: 227-ARTS.

Classical

The Houston Symphony Orchestra. Performances this weekend at Jones Hall will feature works by Stravinsky, Ravel, and Saint-Saens. Garcia Navarro will conduct and Cecile Ousset is the pianist. Show times are 8:00 p.m. on Saturday, 7:30 p.m. on Sunday and 8:00 p.m. on Monday. For tickets and info on both or either performance: 227-2878.

Museum of Fine Arts. Until April 19th, the exhibit Masterpieces of the American West from the Anschutz Collection will be on display. The collection features paintings from artists such as Thomas Moran, Stuart Davis and George Catlin. For admission times and more info: 526-1961.

Concerts

The Houston Livestock Show and Rodeo. A multitude of musical talent will be present at this year's rodeo. This weekend the acts include Larry Gatlin and the Gatlin Brothers tonight at 7:45 p.m., The Statler Brothers on Saturday at 11:00 a.m. and Charley Pride on Saturday at 7:45 p.m. For tickets and dates for other performers: 528-1798.

Festivals

Galveston. For those of you who aren't going to New Orleans for one reason or another, there is an alternative only an hour away, but much longer if you don't leave early since over 200,000 other tourists will also be there) is Galveston's own version of Mardi Gras, complete with a large-scale parade, floats, parties, and excessive merriment. The big parade is tomorrow night which travels down the Seawall, 25th street, and ends up on the Strand. Shuttles up early for the best seats and be prepared to stay late. It's a whole lotta fun, and it doesn't cost anything. No tickets necessary.

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It's eleven p.m. Do you know where your paper is?

Yes.

Let's be real. Compare the equipment she's using to yours. If you were both trying to tunnel through a mountain, she'd have a bulldozer and you'd have a shovel to get up the hill. Also, if you're going to try to help, you've got to have a problem. Most people don't even know that they have a problem.

Which is wonderful.

You get a Macintosh, with its speed, ease of use, and graphics capability. Plus, you get a software program that lets you use all this Macintosh power in all your subjects.

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Lady hoopsters prepare to be slammin' and jammin'

by Scooter Yee

For the first time since January 3, when it lost the conference opener to the Texas Longhorns, the women's basketball team is faced with a sub-.500 conference record.

But the Owls are seeking to avoid the SWC post-season tournament in Dallas on January 24-26, because they lost to SMU by a score of 74-66. The latter setback continued the bombing raid with five seconds left to bring the Owls to the right side, making it 35-33, and that's how the first half ended.

The Owls were up 4 to 2 on the powerful California Irvine squad, Rice shooting .385 from the field, and SMU making .439 of its attempts. The most revealing statistic was rebounds, as SMU took advantage at both the offensive and defensive halves of the court in tallying 51 boards to Rice's 33.

One week ago today the Owls

were up 4 to 2 on the powerful California Irvine squad, Rice shooting .385 from the field, and SMU making .439 of its attempts. The most revealing statistic was rebounds, as SMU took advantage at both the offensive and defensive halves of the court in tallying 51 boards to Rice's 33.

The action started out fast and furious, at least for SMU, as the Mustangs streaked to an early 11-1 lead, with Holly Jones having scored the only Rice point on a foul shot. Rice's first field goal of the game did not occur until the 11:38 mark, with Amelia Cooper scoring on a layup after a steal. The Owls then started to come back steadily, with their big spurt coming after a timeout at 11:38. In the next 1:52, Rice went on a 20-6 rampage, culminating with a ten-foot jumper from Glenda Jensen that tied the game at 27. Jensen then fouled Mustang Sheila Bryant on the next SMU basket, with Bryant successfully converting the three-point play. Jensen promptly atoned for her foul with a three-point bomb from the left side that retied the game at 30 with 2:43 left in the half.

Rice took its first lead of the game at 1:08 when Karen Swodawa continued the bombing raid with another triple tally from the left side that made it 33-32, good guys on top. Twenty-three seconds later SMU retaliated with its own long-range strike as Rhonda Riggis tossed one in from the right side, making it 35-33, and that's how the first half ended.

Rice took its first lead of the second half when Holly Jones hit from the right baseline at 17:37, making it 37-35. The Owls seemed to be more in control as they took five point leads, their biggest of the game at 14:44 when Edith Adams scored and converted the three points play after she was fouled. The game then started to seesaw as the teams exchanged leads or tied ten times in the next seven minutes.

At 5:37 head coach Linda Tucker called a timeout with Rice on top 59-58 after a fastbreak bucket by Shasta Smothers-Johnson (she on The Cowby Show) who had brought the Mustangs to within one, but SMU took the lead for good at 4:55 when Lynn Harvey snagged her own rebound and made good on her second effort to make it 60-59, Mustangs.

Rice tried to halt the Ponies' momentum at 3:20, calling a timeout with the team from Dallas up by six, but it was too late as SMU built their lead to ten points with an 8-4 run. Glenda Jensen scored the last basket of the game off a rebound with five seconds left to bring the game to its final result, 74-66.

The loss brought the Owls to 15-11 overall, while SMU improved to 8-18.

Scoring and rebounding leaders for the teams were senior Holly Jones, who scored 17 and brought down 9 boards, and Sheila Bryant for SMU who had 26 points and 13 rebounds. Jones's tallies give her career totals of 1,755 points and 875 rebounds, both second place in the Rice record book. She is currently 96 points behind

Holly Jones gets a hand on the ball, school record holder Pat Kneger, who set her standard in 1982.

Next on Rice's schedule is the season finish with TCU on Saturday at 5 pm. Hopefully, the Owls will be able to reverse the trend of the last two outings and head into the SWC tourney on a more positive note. It's the last home game of the season for the Owls, so be sure to drop by Autry Court on Saturday to give the Lady Owls your support.

ON-CAMPUS INTERVIEWS

LEGAL ASSISTANT POSITIONS

A major Houston law firm is seeking mature individuals with excellent academic credentials for career positions in its successful legal assistant program working in such areas of the firm as civil litigation, corporate law, public and administrative law.

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For further information, contact Ms. Judy Bolling, (713) 651-2246.

Famous foosballers

by Keith Couch

In a Rice student body overwhelmingly dedicated to the pursuit of sports, there are a few who quietly master and excel in their chosen pastimes. One such pair of competitors is Steve Gilliam and John Spitzer of WRC.

Over the weekend of February 21-25, this duo declared the championship of the football (doubles) competition at the Associated College Unions International Competition in Denton, hosted by North Texas State. In intense competition against foes from 18 other schools in Texas, Arkansas, and Louisiana, the Rice pair played through 60 to 80 games in the preliminary rounds before reaching the final. It was a grueling marathon, running from 9 am to 6 pm.

The reward for triumphing in the final match was handy scholarships for both of our boys. They guys thought it was pretty decent of the University and the colleges to fund their outing, but had some beefs about the state of the game at Rice.

The problem is that the tables available here on campus are inferior. When Gilliam and Spitzer reached Denton, they found themselves at a disadvantage on the tables provided by tournament sponsor Tornado. Defensiveness Gilliam had to adjust to more men in the goal area, and front man Spitzer had to come up with a new shot as the playing pieces were shaped differently.
Rice sailors enjoy friggin' in the riggin'

by Stuart Shippicy

Another divergently starting at the spring season, finishing 1.3 in the 1.3-2.4 match racing regattas. Rice Sailing Club is finding its mark in 420's. The past two weekends Rice has competed in district regattas in the collegiate dinghies and fared reasonably well.

Rice began the semester of dinghy sailing in its own back yard by hosting the annual Frozen Butt Classic on the lawns of Seabrook Sailing Club. Unfortunately Rice did not make it for an interesting day of sailing on Saturday, February 7. Rice and five other teams launched their boats off the beach at the end of the T-dock to a starting line about 300 yards away. A good part of the race course saw boats banging their centerboards in about 3 'feet of water and having a hard time getting by Stuart Shippicy.

Representing Rice in the A-division were Stuart Shippicy, with crew Matthew Morrow, Katy Armstrong, and Dave Hill. Joey Costa (you got you wet, Janice) Steele and crew Jane Rollin sailed B-division. With finishes of 2, 1, 1, 2, 2, and 3, Stuart was able to garner a first place in the A-division, narrowly edging out the newly formed team from U of H. In B, Joey and Janice took third place finishes and one third. In the other two races, Rice B had to take breakdown points, the average of their other four finishes. This was enough to secure second place for the sophomore Naval Academy transfer and Richard Gerow look-alike.

Stuart, who more resembles George Boyle, accepted the overall first place trophy for Rice at the end of the day. The Rice Commodore will wear the perpetual Frozen Butt thermal underwear until Rice takes the gun for the fifth straight year next February. Incidentally, this now makes Rice the owner of the longest current winning streak in all of competitive sailing. A future challenge from the San Diego Yacht Club is anticipated. The Commodore team hit some stiffer competition at the Truxx Untead Qualifier, hosted by Spring Hill College of Mobile, Alabama. Travelling to Mobile Bay this past weekend were John Wilson, driving the team Bronco, Katy, Dave, and Stuart.

National separators Tulane, Spring Hill, and Texas all fielded strong teams to compete for berth at the prestigious Truxx Intercollegiate Regatta, hosted by the #1 ranked Naval Academy. Stuart and Katy again sailing A-division, and John and Dave in B, the best Rice could do was fourth overall. The only other club in attendance was University of West Florida, whose team gave this one little trouble.

One moral victory came in the A-division, where Rice was able to take advantage of some early mistakes on the part of the Spring Hill squad and some lucky shifts later in the afternoon to score Rice in the top three spaces, which has for so long been dominated by the above time suckers.

by Steve Zaleski and John Wilson

It was turnabout time last Saturday in College Station. Winston Crite and his fellow Aggies had no doubts about that. After settling the first SWC victory of the year last month at Austin Court, with a thrilling 69-67 upset over the Aggies, A&M showed the same simularations. Successful in this endeavor, the Aggies edged Rice 63-60 to break a two-game losing streak.

Although the Owls did not come out on top in their latest clash with the Aggies, it was nonetheless a competitive game which was not decided until the final seconds.

The first half was one of frustration for coach Walcavich and his owls. Not only did Rice fight against five guys in A&M jerseys, but also three officials. Rice played steadily throughout most of the first half, leading A&M by five point on five separate occasions. But things soon began to sour on the Owls. With a number of questionable calls, Rice was denied from breaking the game open, and two occasions, coach Dave Hill was discussed because of charging fouls. Walcavich was quite critical of his team's officials. "We put six points in the basket (4 in the first half) and they (the referees) played God in the process. Rice not only lost valuable points, but also the services of Hines, who was forced to the bench with two minutes to play in the half. Hines, who would be hampered by calls the entire night, felt that the official was more than slightly one-sided. "We were pushing each other throughout the game. When I would push him a little bit, they'd call a foul on me. When he pushed me, they didn't call anything."

But the officiating was not the sole force working against Rice. Crite, the Aggies' senior center, attacked the Owl defense, collecting 14 of his game high 30 points before intermission.

The second half brought more controversy. Late in the game the Owls found themselves trailing 61-57, when Hines went up for a shot that was blocked by Crite. The shot, in the eyes of Rice fans at least, was obviously on its way in, but in a move all too typical of SWC officials in working Rice games, the goal-tending call was not made. Thus, add two more points to those four which were denied in the first half.

"There's no question that was goal-tending. If we get those six points, we're looking pretty good. But we didn't get them."

"No, they didn't. But a hoop by Mike Cooper (4 points) and a three pointer by Mike Girard (12 points) brought Rice within one, 62-61, with 6:15 to play. A Mike Irvine steal could have resulted in another upset over the Aggies, but it was not to be. Irvine's pass to Hines was picked off, and the omnipresent Crite ended up at the shift to knock in the final 5 points of the game. A&M ended up with a 4-2-5 lead, and the eventual win.

On Wednesday night the Owls hosted Southern Methodist, the only school Rice still had a chance to finish ahead of in the conference (the battle for the bottom-4 of the worst major (?) conference in college basketball)

With a 3-1 win over the Owls, Rice is back next year, even as an assistant, it will surprise me. With this loss, the Owls fall to 8-18, 2-13 in the SWC. However, next year it's time to start saying that a good SWC finish is not out of the question.
Mr. Owlook wants to know where Roman Gabriel is

Sports surround us. Remember when you saw Joan Collins on TV and said you wouldn’t mind taking a bat to her sophisticated pass (you know, face)? Well, that’s kind of like bowling. What about rolling the keg down the stairs to see if the freshmen living below you could hear it? Yeah, you got it—split-level pyramid of cans? Another nutty naked guys who get a running start and then flop onto three tables pushed together, bowling. And what about those puss (you know, face)? Well, living below you could hear it? TV and said you wouldn’t mind taking a bat to her sophisticated when you saw Joan Collins on 16 opportunities with a company dedicated to achievement, and entrepreneurial spirit, we invite you to explore our products as well as responsibility, visibility and gain hands-on exposure to all aspects of marketing fine products with such recognizable brand names as Minute Maid, Hi-C, Five Alive and Bacardi Tropical. We produce and distribute Product Assistant within our Marketing Department. Our revolutionary Wes “Son of Urals” Ward, pride of Kamchatka materialist dialectic. Following Stalin’s tanks across Hungary’s bloody fields. The second glorious try was scored by Tres “The Ox of the Ultras” Ward, pride of Kamchatka Tractor Factory, who sped like a Zil limousine in the Moscow V.I.P. lane. Rice’s glorious defense then took over, re-minding comrades of the valiant defense of Stalingrad during the Great Patriotic War.

Other heroic socialistic deeds were performed by Dave “Chernobyl” Schaffer and Mark “Yak of Yrkustsk” McArthur, rallying the masses to greater levels of production. In the spirit of gladness, spectators of both sexes, as well as those of undecided gender, were allowed activity that has been reported as enjoyable. And like soccer players, a good crouch-grab can add to the fun.

Starting fires isn’t really a sport, but it’s just what you’re doing when you’re drunk. So it isesting things that you don’t own and yelling obscenities at people as you bus stop. What the heck, why not skank some while you’re at it? In fact, why don’t you get some girls’ panties in a way by tweaking her butt even though you know she’s in the Crusade. And hey! We’ve got the best Barstool’s cool. A good yak at the end of night gives you a feeling of finality and accomplishment. But be creative when you do it and always allow one person to

Red ruggers ruck on rival reactionaries

by Keith Couch

Welcome Glorious Revolutionaries to the first Marxist exposition of the proletarian sport of rugby. The valiant workers of the Glorious People’s Revolutionary Rugby Collective of Rice University travelled forth to take on the imperialist reactionaries of the University of Houston. Inspired by the glorious propaganda of Comrade Professor Jay Roberts, Hero of Socialist Labor, and his flaming red hair of communism, the diligent Rice socialists felt assured of the inevitability of their victory through the materialist dialectic. Following the teachings of comrade Molotov and Lenin, the Rice cadres overcame the bourgeoisie’s defensive oppressors to gain a glorious victory for socialist labor by the score of 8-6.

The first blow to capitalist morale was struck by stalwart revolutionary “Son of Lenin” Walter, sweeping across the steps like Stalin’s tanks across Hungary’s bloody fields. The second glorious try was scored by Tres “The Ox of the Ultras” Ward, pride of Kamchatka Tractor Factory, who sped like a Zil limousine in the Moscow V.I.P. lane. Rice’s glorious defense then took over, re-minding comrades of the valiant defense of Stalingrad during the Great Patriotic War.

The loyal comrades will next begin their plows and tools to carry forward the banner of carry forward the banner of socialist rugby. The imperialist drones of the Baylor Strikers were the latest victims. Rice gained another victory as the forwards hammered their foes relentlessly, while the backs cut like sickles through wheat. Mark “Black Sea Surf” Morehouse carried out the tactical first strike, scooping the loose ball from a line out for an excellent try. Dan “Foxbat’” Lynch closed in on the hapless defenders with Mig-23 speed, putting in two tries in the second half for a 12-0 final score. The day was further brightened by the return from Siberia of Jim Humes, diplomat fly-half, who worked extremely well with comrades Ali Koc and Scott Owen.

The loyal comrades will next travel to the New Orleans tournament, braving the material bares of bourgeoisie excess during Mardi Gras. The dedicated Rice team will of course, never swear from their goal of spreading the sphere of rugby hegemony. Ruggers of the world unite.
A short, quiet little ride with our Bike Team maniacs turns rough

by Wood B. Biker

Last semester a Rice Cycling Team was formed. I heard about it but didn’t give it much thought. After all, I have never really had much experience with bikes, and the idea of riding around in knee-length, skin-tight shorts showing off shaved legs somehow just didn’t appeal to my male ego. I’ve been amazed! I had never thought a woman could be worth the pain to get on campus, but they never really impressed me. They just don’t seem to stand up against the intramural gods.

A couple of weeks ago, on one of those really nice days, I decided to pull out one of the College bikes and go for a spin. It was bike-riding weather, and I had a tan to work on. When I got to the track I saw a large group of bikers. I was told it was the Rice Team and that they were getting ready to go out on a training ride. I thought about it for a minute, and decided I would tag along. After all, it’s more fun to ride in a group, and there were some cute-looking women in this group. They told me they were riding a 20-mile route and that didn’t sound too difficult.

Now let me digress from my story for a moment to let you in on campus. There were some cute-looking women in this group. They told me they were riding a 20-mile route and that didn’t sound too difficult.

We were soon headed downtown at a rather brisk 22 mph. (How do I know this? Because I was among me had a fancy computer on his or her handlebars which displayed the speed, rpm, distance, time, temperature, wind velocity, smog factor, the price of copper in London, current sexual potential, etc. I learned to hate those little mechanisms by the end of the day.) We had to stop occasionally for stoplights, which gave me chances to catch my breath. Depressingly, none of the people around me seemed to be breathing too hard. This meant that I had to breathe hard without looking like I was breathing too hard. That’s hard. I began to realize that I had made a mistake in doing this.

Riding through downtown was both exciting and scary. There was traffic all around us, but we seemed relatively safe with the number of people we had together. I was beginning to get into it with the pedestrians staring at us the way they were. They must have thought we were some important team out training. The veteran riders seemed rather immune to the stares. Some of them were leading at the front, and I noticed two of them bringing up the rear. Apparently they wanted to make sure we all stayed bunched and safe. One guy was even riding up and down the sides of the group to keep cars from entering our lane.

We took several turns then approached a slight incline which looked like it continued for four or five blocks. Suddenly someone at the front yelled “speed work” and then everyone took off. I quickly found myself at the back, having been immediately passed by everyone around me, desperately trying to keep up with the group. The speed they kept was fanatic, but it stopped at the top of the hill. I had just learned lesson number one: when anyone yells “speed work,” either ride like a maniac or get out of the road.

Seth has big legs and cool shades, flying around my side towards the front of the pack. Everyone started yelling and then the group surged forward. All the riders were off their seats and pedaling at another amazing rate of speed. I tried to catch them, I really did. My mind said “go,” but my body said “no” in a slightly more obscene language.

Within 15 seconds, everyone was gone but me, and I was exhausted. My legs spent the next few minutes pleading for a vacation in the land of 1000 masuarees. I sat up and watched the group go down and up the incline. In front was the guy who had raced around and started this madness. My first impression of him was that he was rather small; not much of a threat. Now, even from a distance, I could tell he was extremely muscular. Those legs were solid muscle, and working like giant pistons. About 30-40 yards behind him, and closing fast, was a line of 12-15 riders. As I continued to watch, they caught up to the front guy and then everyone slowed noticeably. I picked up my speed with the hope that they might go slow enough for me to catch them. As I rounded a corner, I saw the entire group off to the side of the road. “Hurrah!” I thought, “they really do tire!” As I approached, I found out differently.

Some guy had just finished lecturing to the group and, before I could even dismount, they were off again. No rest for the weary.

As we started off again, I found out about the biker who had caused what these guys (and the girls, since there were still two with us) called a “breakaway.” He was a Baker rider and one of the officers of the club. Baker! The college which still has fun at Beer-Bike! I didn’t really believe it. Then I was told that he rode 250-plus miles a week with the captain and lifted weights regularly. Okay, I believe it, but it doesn’t make some. Perhaps a head examination is in order. Perhaps excommunication from his college would be appropriate.

I began to realize that I had a misconception concerning the make-up of the team. I had figured everyone would be from Will Rice or Lovett. Of the 15 people around me who had managed to stay with the front group, however, only five were from the two powerhouse colleges, and two of these were women. The rest seemed fairly evenly divided among the other co-ed colleges.

We were soon back up to the previous 23-24 mph, and I was again comfortably inside the group. We had been going for about five minutes when the yelling began again. I prepared to pick up the speed again, already knowing I wouldn’t be able to do much. I was around me seemed to be going anywhere. I looked up front to see a single rider 20-30 yards in front of the group. Then, from the front, I heard someone yell “rabbits off,” or something like that. The guy beside me, a small guy from Weiss, took off at a tremendous rate of speed. I thought that meant we were all going, but someone yelled at me to stay where I was. Thoroughly confused, I looked forward again to see the Weissman and another rider shotsng toward the breakaway rider like Sidewinder missiles. After 30 seconds or so, they had caught him. One of the chasers got in front and the other got on the side of the first rider, effectively forcing him toward the curb and slowing him down. Pretty soon we were all three of the wayward riders, and they rejoined the group.

When things had settled back down I found out what had happened. The first guy to leave was another Baker rider (what’s going on over there?) who is an officer of the club. When he left the group, the captain had shooed for two riders to go get him and bring him back. That was the “rabbits off,” lesson two: when you hear someone yell “rabbits off,” settle back and relax because someone else is working so you don’t have to.

I saw the captain drifting back. He seemed to be talking to the riders as they passed him. Although I didn’t hear everything he said, I decided he was explaining what was going to happen next, and telling everyone what he was going to do. As he stood alongside me he made some comments and suggestions about my style and posture while alleviating some of the pain I had been experiencing. Then he was gone, floating continually around the back. A little later he passed us on his way back up front.

See Rice Bike Team, page 70.
Harriers are successful indoors

by Anthony Wills

The men's track was led by the mile relay, which placed a close second to Baylor at the Southwest Championship Indoor Meet. The mile relay consisting of sophomores Patrick Gordon, Robbie Timmons, senior Byron Justice and sophomore Courtney Brown placed second with a season's best time of 3:14.10.

Patrick Gordon ran a smart opening leg for the Harriers, holding off a charging Aggie sprinter on the first lap. From then on he was in control and had a sizable lead when he gave the baton to Timmons. Both Timmons and Justice increased the lead for the Owls and Courtney Brown found himself running against the clock when he received the baton. The Owls had to beat Baylor's time of 3:13.45 which was run in the first heat. Alas, Brown crossed the finish line with a first place finish in the heat but hundreds of a second behind Baylor.

Assistant men's track coach Ray Stanfield reflected, "Deep in my heart I wish we were in the same heat as Baylor. But it turned out better for us. Patrick (Gordon) got out in front and gave us a lead. All we had to do was run fast without being pushed. And that's what we'll have to do in Lubbock next week if we hope to qualify."

The two mile relay consisting of Neil Amidon, Rich Disisty, Bill Barrett, and Jon Weller placed third and Alfredo Gomez also added to the team scoring by placing fifth in the mile run in 4:10.65.

This week the mile relay will go to Lubbock and attempt to qualify for Nationals. Stanfield said, "It's a 250 yard track and we have to go to Lubbock and attempt to break the school record set by April Cook of Lubbock next week if we hope to qualify."

The mile relay played the spoiler. The relay comprised of freshman sensation Robyn Bryant, sophomore All-America Tanya McIntosh, senior Tammy Welch and spectacular Maureen Stewart kept the University of Texas from clinching the overall team Indoor Championship by breaking the tape in a cool 3:43.54. That smashes the old meet record by nearly 3 seconds!

Robyn Bryant ran a smart leadoff leg, holding off one of the Amazon runners from UT and giving the Owls a lead going into the second leg. Tanya McIntosh increased the lead, running a strong 54.1 second split. Tammy Welch ran smoothly and the gap between Rice and second place finisher UT was about 25 yards when Maureen Stewart got the baton. The anchor leg for UT made a strong attempt to close the gap on the first lap, but eventually sputtered and Stewart coasted to the finish line.

Other top finishers for the Owls was the two mile relay comprised of Marti Meier, Tammy Welch, Kelly Miller and Heather McLemur which placed fourth. In the 1,000 yard run Kirsten Sooie placed fourth while in the high jump Diane Sommerville placed fifth. Wendy Miller heaved the shot put 46' 11.5" to place second. Junior Pan Kluesen had another good day, winning the two mile run in 10:06.14 and placing third in the mile. Kirsten Aure also placed fifth in the mile.

Head Coach Victor Lopez said, "We had a great meet. We did as well as I expected. Overall we came in third which isn't bad considering we don't have the depth of the two top finishers UT and Houston."

Friday, February 27 the mile relay will compete at the T.A.C. championships in New York. Tanya McIntosh will also run the 400 meter dash. Lopez said, "It's just one meet to keep in tune for Nationals."

The National Collegiate Championship Indoor Meet is in two weeks. Lopez added, "We have a real good chance to score high in the mile relay and Pan (Kluesen) should do well in the 3,000 meter run. Tanya and Maureen could make the final in the 500 yard dash. Hopefully we'll finish in the top twenty."

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Friday, February 27, 1987
Rice Bike Team rides

continued from page 17

We were on the 610 access road when the speed became unbearable for me. I heard a lot of moans and groans around me and tried to look forward to see what was going on. At the very front of the pack was the captain and a Will Rice guy with legs big as a dalmatian. The group didn't really break up, but the speed started climbing rapidly. When someone in back said we were up to 28 mph (damn near 40 miles an hour), I finally made it home. Corollary to Lesson Number Three: When the men with big legs go to the front, things can get dangerous very quickly. I no longer cared if I was last, I was just glad to be alive.

At the very front of the pack was the captain and a Will Rice Bike Team rider, who most would call maniacs. They planned another 20 miles. Unfortunately I still had to wash off my hair before dinner. (Actually, if I had to wash my hair again, I don't think I could ever get over the pain long enough to worry about any of that. Soon they were off again, in a group which was only a little smaller than before. They planned another 20 miles. Unfortunately I still had to wash off my hair before dinner. (Actually, if I had to wash my hair again, I don't think I could ever get over the pain long enough to worry about any of that.)

As I sat there and watched the team leave. I realized I had learned something that most people would call mania. First and foremost, these people are serious. They have every intention of making Rice a cycling powerhouse in the new league in which they are to compete. They have goals to bring home the National Championship and send riders to the National Championships, and they are working hard to do it. Most of the riders I talked to were ridin' well over 200 miles a week. Traveling over 150 miles. The captain and officers told me that they were ridin' well over 200 miles a week. (Actually, if I had to wash my hair again, I don't think I could ever get over the pain long enough to worry about any of that.)

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**friday, february 27, 1987**

The Rice FRESHER

**happy hour buffet**

**calendar**

**friday, february 27**

| 9:00 | River Rice College T-shirt Design TG. |
| 11:00 | Mountains, Berry. |
| 11:00 | Baseball, Against North Texas State. |
| 11:30 | Media Center. Art! Hearts and Centers (7-30) with Maurice Vanard (9-30). |
| 3:00 | Bet At Racing. Opening today. Saturday, 5-3, 7-10. |

**saturday, february 28**

| 10:00 | Metro Glee Company runs through Saturday 3/1. |
| 10:00 | Rogers Basketball. (Tuesday and Thursday). |
| 12:00 | RPC Entertainers thousands on a Magic Bus Ride to Colorado. |
| 1:30 | Media Center. Murder in Harlem (609). |

**sunday, march 1**

| 10:00 | Deadline for back page submissions, 5 pm, but this week it will ride. |
| 11:00 | River Oaks. More. Wild. |
| 11:00 | Don't miss the show. Shows through Sunday 3/8. |

**monday, march 2**

| 12:00 | Deadline for back page submissions, 5 pm, but this week it will ride. |
| 12:00 | River Oaks. River. Wild. |
| 12:00 | Will the Reds. Shows through Sunday 3/8. |

**tuesday, march 3**

| 8:00 | Improv Tag in the fountain at Greenway. BYOB (bikini). |
| 9:00 | Seminar in Space Physics at 4 pm. End break early for "Energetic Neutral Atom Images of the Magnetospheric Ring Current." |

**wednesday, march 4**

| 10:00 | Women's Basketball. SWC Championship in Dallas. |
| 10:00 | River Oaks. Philip Glass A Company of Noises. 3:45, 7:45. |

**thursday, march 5**

| 7:00 | Concert. Day before the second Friday the 13th in two months. Does anyone really care what happens today? |

**friday, march 6**

| 11:00 | Deadline for back page submissions, 5 pm, but this week it will ride. |
| 11:00 | River Oaks. Caruso. |
| 11:00 | Student login catching up on 7 pm. |

**saturday, march 7**


**sunday, march 8**

| 9:00 | Alumni Institute Series. F. Dyson brown speaking. "Star Wars: Medical Applications of Lasers." in 301 Sewall at 7 pm. (Put your name on this one.) |
| 10:00 | Jones Hall. Ballet De Montreal. Through Wednesday. |
| 11:00 | Broucher. Lambda. |

**wednesday, march 11**

| 8:00 | Does anyone really care what happens today? |

**thursday, march 12**

| 8:00 | SYZGY Concert. Day before the second Friday the 13 in two months. |

**worshiping the porcelain god notes**

Olwen VHI is Rice University's annual Gaming/Science Fiction convention and it is happening the weekend after break. Our AD&D Tournament is famous, along with Paranoia, Advanced Space Leader, and many more. Science fiction and video games are all part of the weekend. For pre-registration information call 630-8057. Owlen VHI is sponsored by WARP and RSFA.A.***

*** Auction benefiting Houston Hillel will be held Saturday, February 28 at 7 pm at the Jeweled Community Center, Room 225. Lots of great stuff: haircuts, restaurant and novelty gifts, and comedy gift certificates, pool radios, recliners and more!***

**Internship as assistant to the Public Information Officer at the Contemporary Arts Museum is available. For more details, call Lisa Phillips in the Joint Venture Office, Rayzer 237, or call 527-4810. A writing sample (a class paper will do) will be required at the interview.***

**the Dodger Collegiate Driving Championships will be held in the stadium parking lot on Monday and Tuesday, March 16 and 17. The Rice Champion will receive a free trip to the finals at Daytona Beach. Dodge will make a donation to the Rice Intramural Sports Program—the larger the number of participants the larger the donation.***

**Frisbee Golf intramurals will be held on Sunday, March 15. Entry fee is $3. First place gets Pizza and Pepsi for all participants.***

**Rice Student Volunteer Program Elections. Elections of intention and Thresher statements are due in the RSVF office by 4 pm on March 20. Positions are the following: Chairperson, First and Second. Chairperson, Secretary and Treasurer. Descriptions of responsibilities are posted at the RSVF office in the RCC closets. Call 527-4970 if you have questions.***

**Tamal midnight all along the darkpan. A stooped figure hobbled through the night. Pronouncing windsed curtsies out of wrath. The moon rose as he stumbled into the night. I built the stranger, bid him speak his name. And he responded, "Homer am I called..." As moonlight struck his face, I was appalled. To see his blunted features, raving eyes, Wild hair fly in unsteady disarray, protruding ribbage, and, to my surprise, About his neck a bloodstained surf of grey. "My plight," saith he, "is not like other men..." For I like other men, and they rest. As he spake, a telephoto lens appeared beneath his scarf, all tall and thin and distant. And then the sorry story did tell him. "Of unrequited love, and photographs. Of one fine athlete boy that he loved well. And rugged rogues who beat him up for laughs. His saga summoned to my eye a tear. This was the born for ever a boy to mock. I bid him, 'fare thee well, and live well.' And as he left, I hit him with a rock. —Poetic Justice Better Karsen-sham or Karsen-gate. Any way you slice it.***

**It always tastes better the second time around.***

**talks and discussions on the Bhagavad Gita every Monday, 4-5 pm in the Ley Student Center.***

**Free delicious food every Saturday night at 6 pm in Wiess College Commons.***

**The Philosophy department will host a lecture series on the biomedical sciences and human values. Lecturer is F. Kass, M.D., will speak on Monday, March 23, and both Michael Rose and Jonathan Nelson will speak March 30. For more information contact the department at 4904.***

**Fat Tuesday at the Fast and Cool Club Banquet fundraiser for the Main Street Theater will feature Hollywood and the Dassler and Dr. Rockit on March 3. Call 524-3622 for reservations and information.***

**The college swim meet is Wednesday, March 18 at 4 pm. Call your sports representative or Lisa at x4808 for more information.***

**Tenure for professors with big research money only! Who earns if they couldn't teach a twelve-year-old to toss off. We don't need professors who are interested in and capable of sharing their knowledge.***

**Rice Research. Route Well. The name does have a nice ring to it, at least.***

**Ibid 89 Dumb Wits and Electrical Engineering Boy Students.***

**Kevin Gass has inherited a difficult job—I might say it's something of a task. Yes, if not for the fact that he has such small and unattended legs to fill.***

**Written line by line by various members of RELL 312: The 9295 paused down the quiet lamp lit street, the couple inside quietly smiled at each other, both thinking of the evening to come. Almost unconsciously (as if from force of habit) she plopped off the sleek black leather glove which clung to her thigh, but athletically firm fancy, fancy letting it lie on her lap. The glove startled her so much that he slammed his foot down on the accelerator, rocketing the black roadster up to 130mph and sending her into an organic giggle. The speed of the car was both exceeding and scary, causing her to sit back in her seat, calmly lock the door and prepare for the ride to come.***

**Ode to a Greasy Worm Tenure for professors with big research money only! Who earns if they couldn't teach a twelve-year-old to toss off. We don't need professors who are interested in and capable of sharing their knowledge.***

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**Ooh, Julia hand design. Let's extend the deadline. Ooh, Julia submitted a design.***

**Overheard at least six times at the recent SA meeting: "Thanks, George. I didn't know that."***

**If guys didn't think about sex as much as they do, the human race would have died out long ago.***

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**Bikers needed: Marshalls needed to ride in the Karl Moon Bike Rally on March 29. Must ride in yellow. Contact Norman Bedell or contact the Dassler riders to and from downtown on either a 15 or 25 mile route. Ride marshalls and car drivers earn up to $20. Call Joe Bentley at 665-1184.***

**Live-in managers needed in 22 unit apartments near Rice. Must be available days. Monthly salary plus one bedroom apartment and utilities. Prefer couple or single parent. Inquiries: P. Navarro, 524-7102.***

**River Oaks/Shepherd: Two bedroom apartment in a small, quiet complex, laundry on premises, carpet, reserved parking, managers, great for roommates or one bedroom with extra room. $315. Call 520-1639.***