Bikers hold seminars on peace

by Elie Perecho

Three recent graduates of Williams College in Massachusetts have been on campus this week discussing the possibility of beginning a peace studies program here.

Rice is one of about 30 colleges and universities the trio plans to visit during a year-long bike tour of the United States.

Dominic Kulik, Jackie Lanzarone and David Yaskulka, calling themselves the Gaudio Project for Student Leadership and Nonviolent Alternatives, began their trip in New Jersey in October. They will continue west to California, planning to circle back to New England by next fall.

Three seminars were held at Rice during the past week. "In each of the workshops, we tried to cover one important facet of developing the ability to think critically and act in the peace movement," Kulik said.

In the first seminar Monday night, the students "sought to explore the potential of nonviolent actions as a possible substitute for violent sanctions in the most intense conflict situations," Yaskulka said.

The second seminar, held on Tuesday, dealt with "strategizing to develop peace studies programs for the campus in such a way that would take up issues across many disciplines," Kulik said.

Finally, the Thursday workshop dealt with the more general subjects of student leadership and peer counseling.

The genesis of their idea for a student-initiated peace studies program can be traced back to 1983 when a small group of Williams students gathered to initiate a student-run course dealing in peace studies.

The aim of the project has been on "both teaching and learning," says Lanzarone. The students, realizing that each school has its own attitudes and teaching methods, seek to help each school decide what sort of program would best suit them. At the same time, they hope to encourage the maximum amount of student input into its development and continuation.

The faculty also voted on the 1987-88 academic calendar and heard reports on special admissions, the coherent minor, and graduation honors.

The tuition increase was mentioned briefly at the end of the meeting when Rupp told the faculty that Rice will raise its undergraduate tuition from $4400 to $4900 for the 1987-88 academic year. Additionally, room and board fees will go up $175, from $3850 to $4025.

The tuition increase, Rupp told the Thresher Thursday, is "an effect of a lot of different things. Certainly the economy has had its contribution."

"We are very tight financially — this increase is a way of having tuition carry its weight in the budget," Rupp said. He pointed out that a student paying full tuition next year will cover only 27 percent of the estimated cost of his or her education. This figure is up from last year's estimated 22 percent.

He also pointed out that the increase is much lower than those which other Texas colleges are putting into effect.

About the higher room and board fees, Rupp said, "A little bit of the money is in there to try to improve food in particular. To be candid, I'd prefer not to hear every time I eat in the colleges about the quality of the food." Improve- ments in the food will be made over a period several years, he said.

He said that the increase in room and board was kept as minimal as possible in light of the higher tuition and failing housing prices in the Rice area.

Also at Tuesday's meeting the admissions committee delivered its annual report on special admissions — those of athletes, music majors, and five-percenters (students admitted for special reasons, making up approximately five percent of the students Rice accepts).

"We've made significant improvement, though there's still a considerable gap," he said.

see Athletes, p. 7
Local fine arts need low-budget efforts

At five o'clock this afternoon the Showtix booth in Tranquility Park will close for the last time, dealing another blow to a Houston arts community already reeling from the city's economic troubles. Local arts leaders should take this event as a signal that perhaps it's time for a "high culture" in Houston at a low range course.

Showtix sold half-price day-of-performance tickets, as well as full-price advance tickets, to local performances of all kinds over the last two years. During this time, according to the Houston Chronicle, they sold more than 30,000 tickets worth over $225,000. Showtix' non-profit service helped make the arts more accessible to more people and brought money and patrons to the organizations it served.

The service Showtix provided was sponsored by Houston businesses through the organization Arts for Everyone. These businesses, faced with bleak economic conditions, little hope for relief, and a tax code with fewer incentives for contributors, can no longer give enough to keep Showtix alive. Hence arts organizations, already beset by decreases in the direct contributions companies can make and by the tighter-than-usual budgets of Houstonians in general, have lost one of their few remaining sources of money.

At the same time, many arts organizations find their government funding slipping away as well. Petitions which were circulated at the Alley Theatre last weekend revealed that the State of Texas resists cut in funding for the arts. But in light of the state's enormous deficit problem, one must expect Governor Clements and the legislature to be as austere with the arts as with the many other special-interest groups dying to get their hands into taxpayers' pockets.

Local cultural leaders cannot and should not expect state or federal funds to bail them out. Instead, they should look for better ways to spend the money that is available. This means more low-budget productions of serious works and fewer overblown extravaganzas. Arts organizations should dedicate themselves to the proposition that members of an audience come to see a performance, not to be seen there: the organizations should spend as much as they can afford on top-notch performers and works, then propose adequate (not luxurious) facilities as insensibly as possible.

The city's arts community can follow the University of Houston's lead: UH announced Monday that playwright Edward Albee would join their full-time faculty next January. Albee, a Pulitzer Prize winner, will by his very presence add prestige to all of Houston's regional theater offerings. While his work is not universally acclaimed by critics, still Albee's arrival will mean more to this city's arts community than would a few million dollars spent on unquestioned mediocrity.

Some performances cannot be produced on a small scale: an opera, for example, would hardly be effective if performed by a cast of eight at the downtown YMCA. Arts leaders should direct available money from overhead and extravagant expenses. It is unlikely that the question of the nation's health will be resolvable to everyone's satisfaction any time soon. But if the arts can be made to thrive outside the uterus they could actually expand Houston's cultural opportunities during a period when funding is down.

Tuition hike for parity would insult founder

Dr. Rupp announced at Tuesday's faculty meeting that undergraduate tuition will increase by $500 next year, to $4900 per year. After the birth tuition hike in as many years.

While we recognize that Rice charges less than other private colleges, and that each student's tuition will still only be a fourth of the cost of his education, we hope the administration and Board of Governors will remember the spirit of the university's original charter, under which Rice provided free education from 1912 to 1965.

The current low tuition seems consistent with William Marsh Rice's commitment to all for the betterment of the universe. The increase, though larger than any since 1965, is undoubtedly needed, as many of Rice's investments and benefactors have fallen upon hard times.

We hope that the administration and Governors will continue to raise tuition, particularly when financial need demands it, and not merely in order to achieve parity with those institutions with which we like to be compared. Though an annual tuition of $12,000 may seem high as a few people would argue that it is only a small fraction of the cost of a top-flight education, others believe that a student who could afford to enroll at Rice should not have to work to pay for his education. We hope that Rice will keep the university from attracting the number of high-quality students it now does. It would also be an unforgivable insult to the man who created this institution.

Women need option of abortion

ON ONE HAND
by Scott Snyder

The continued right to a safe, legal, and inexpensive abortion is of great importance to all women. It is unlikely that the question of the nation's health will be resolvable to everyone's satisfaction any time soon. But if the arts can be made to thrive outside the uterus they could actually expand Houston's cultural opportunities during a period when funding is down. —Spencer Greene

ON THE OTHER
by Crystal Davis

and APFD because certain conservative groups say so.

Many opponents of abortion preach abstinence as the best. The idea that abortion is used as a form of birth control is outrageous. Abortion is far too traumatic and expensive for anyone to plan to have one. People should keep in mind that the majority of U.S. citizens are in favor of legal abortion.

Catholic women in the U.S. fail to use birth control. Moreover, the IUD and "morning-after" pill operate by preventing the zygote from implanting on the wall. Declaring the beginning of life as conception would make both methods illegal. The idea is that women who do not have a right to life. Despite cases in which a woman was pregnant before she was born, the abortion debate is not about to commit myself to any one to plan to have one. The idea that abortion is used as a form of birth control is outrageous. Abortion is far too traumatic and expensive for anyone to plan to have one. People should keep in mind that the majority of U.S. citizens are in favor of legal abortion.

No one really wants abortion; the solution is prevention of unwanted pregnancy. A positive step is sex education. Sex education does not promote promiscuity, but it does convey vital information about birth control. Arguing that sex education should be "taught at home" is often will not be taught at all. Surely it is better for young adults to have accurate information taught without values instead of information from their ill-informed friends taught with peer pressure to "do it."

Sex education would help eliminate many unplanned pregnancies, but until all unplanned pregnancies are prevented, abortion is a vital alternative for women.
Abortion may prove our historical albatross

continued from page 2

If we are to make a mistake over when a fetus becomes a living human, however, doesn't it make sense to err on the safe side instead of taking a chance at-committing murder, however slight a chance that might be?

We are a generation who believe our forefathers to be barbaric for thinking such.

Choice of recruiting tour guides sexist?

IN JANUARY'S PAST

The Thresher reported as seriously as they are now. Last year his habit of passing out five-minute exams after all other classes were dismissed did no more than inconvenience the teachers of the class, disrupting the mess-hall system and causing undue anxiety among fond mothers.

"But now biology is followed by Dr. McKillop's English 200 class, and in delaying the distribution of his far-famed five-minute exams he interferes with English 200 as well as causing a strain of tedium among all students in other classes at that hour.

"We believe Dr. Altenburg should begin to observe the rights of the students and other professors, even if it is necessary to do away with this all-consuming passion for five-minute exams."

News, January 28, 1927. - "Stating that the Student Admission Committee is composed of the most part of low-class morons, Dr. Edgar A.

Doomesbury

OUT MY JOB
DON'T WORK
HERE

OKAY, OKAY ABOUT WORKING AT HOME. THAT'S NOT IM-
PERSONAL.

THEN WHY TOLD ME TO DO IT?

IT'S NOT AS PRACTICAL.

THE NEW & REED OF
COMMitted FATHERS!

I DON'T KNOW, DIANE. I'M NOT SURE I CAN GET ANY REAL WORK
AT HOME.

JEEF, I'D TRied IT!

WELL, OKAY. I'M NOT REALY INTERESTED.

GET SERIOUS.

WHAT IS IT, JEFF?

MOMMY, HAVE YOU GOTTEN THAT IT WASN'T
PROFESSIONAL.

MOMMY.

THAT'S ENOUGH.

MOMMY. HAVE YOU GOTTEN IT?

WE'RE IN IT.

HEY, CHARLIE, I WOnder IF IT'D BE OKAY IF I HOOKED UP
CRAZY MODERN AND WORKED AT HOME FOR A Bit.

HEE, HEE!

JOANIE THINKS JEFF ISN'T SEEING ENOUGH OF HIS FRI
AND IS DECIDED HE SHOULD START TAKING CARE OF HIMSELF DURING THE DAY.

HOUSE HUMP! HUMP!
Stanford using ‘Sexploration’ game for sex education

Ms. Supton also agreed that due to the increase of sexually transmitted diseases, “it is especially important that students practice talking about their sexual history and experience before becoming sexually involved,” quotes the Daily.

Douglas Daher, a psychologist at Counseling and Psychological Services, was the mastermind behind the game, originally conceived in 1985. He stresses that the game does not advocate any particular value system, but instead encourages “re-flection” by players.

“Sexploration” is copyrighted in the name of the Board of Trustees at Stanford, and there are presently two game boards available for use by student groups and RA’s (Resident Associates). According to Supton and Daher, there is a possibility that the game will be marketed to a “wider audience,” writes the Daily.

UT-Austin ranks among 40 best colleges for parties

Included in Playboy magazine’s list of the nation’s “Top 40 Party Colleges” are UT-Austin (24th) and Oklahoma State University (19th). Playboy said it compiled the list by interviewing student leaders at more than 250 colleges nationwide, writes Texas Tech’s University Daily.

Students were asked to rank their own schools as well as others in the state. According to a Playboy spokesman, two to ten students on each campus were questioned about “the number of parties on campus, other entertainment opportunities and who attended such social gatherings.”

Officials at the University of Miami, Florida State, and state committees responsible for funding higher education, have already reap benefits the entire rest of the year

Surprisingly, Georgia’s Mercer University, a Southern Baptist college, ranked ninth on the list. While administrators there are rather upset, saying the ranking is “unearned and undeserved,” some of the students are very pleased with the school’s new status.

University of Virginia (7th), University of Mississippi (22nd), California State University, Chico (first), and University of Vermont (6th). Some schools even called press conferences, reports the Daily.

“I hate my feeling administrators are saying, ‘Harumph, Harumph, we do not think we should be on this list,’” admitted Playboy spokesman Bill Paige. Others, who felt they were prime candidates for the list, are glad they were not included. The Daily quotes the Vice Chancellor of the University of Tennessee, Phil Scheurer, who called it a “blessing” to be absent from the list.

BEYOND THE HEDGES

by Jennifer Corkill

As you can see, the Ivy League world is not an ivory world.

The Daily

Help community on Valentine’s Day, and reap benefits the entire rest of the year

RSVP WATCH

by Robert Patten, chair

In Charles Dicken’s Bleak House (1852-53), an indefatigable do-gooder named Mrs. Pardiggle conccripts her children and their allowances in order to support her “mission”, which is distributing religious tracts to the poor and outcast. Neither the impressed volunteers nor the unwilling recipients appreciate her tireless, shrill Evangelicalism; as a consequence, both sides in the transaction form a poor opinion of charity work.

Although Dickens’s novel satirizes Mrs. Pardiggle, the responses to his misguided effort characterize the reactions of many, in Dicken’s time and our own. The moral imperative to contribute to society seems, under the penalty of guilt, to levy on our limited time, energy, and money a tax we can ill afford to pay. And we may suspect that the recipients of our reluctant gestures are, for different reasons, no less hurtful.

My own experience of the last thirty years leads to a different conclusion. While an undergraduate I helped to give parties for electro-shock patients at a Pennsylvania sanitarium and served as a (largely ineffective) poll-watcher for local and national elections; during graduate school I made recordings for the blind; and as a faculty member I have served several city and state committees responsible for cultural and educational projects.

What I received from these tasks I undertook, and especially from the volunteers and recipients with whom I worked, usually far outweighed my own contribution. Their perspectives corrected mine; their willingness to deal with intractable problems without false expectations or defeatism instanced a realism and courage I often lacked; their dedication to action corrected my academic tendency to problematize everything to a point of paralysis.

I learned what I could contribute, how a trained mind, discipline, access to information and ideas and other people, might help. And I learned what others, from different cultural and experiential bases, with alternative values and conceptions of human possibility, were bringing to the task of achieving common goals. The fellowship that this exchange enabled was the best part of our working sessions.

So my notion of the benefits derived from volunteering has been much more deeply-entrenched giving than with abundantly receiving. On Valentine’s Day, appropriately, each member of the Rice community—staff, faculty, and students—will have an opportunity to explore more options for enlivening life. If you seek, not to give up a fraction of your carefully husbanded resources, but to participate in mutually rewarding activity, sign up.

If you ask, not only what you can do for your community, but also what your community can do for you, the answer may surprise you.
Pub sales beat predictions, but it still loses money

by Ami Falk

Sales at Willy's Pub are higher than expected since the change in the legal drinking age, but the pub is still losing money, according to manager Harold Hinton.

The pub lost $1250 last semester, though Hinton had projected a loss of $15,000. Last year the pub had a surplus of a little over $2000.

At the start of the year, the outlook for the pub was poor. "We were even to death that they'd close us down," Hinton said.

"No one could have come in here and do better than we did," Hinton said, though he doesn't think the pub will end up making a profit this year.

Sales records indicate the pub, through November, had sold only 85 percent as much draft beer as it did during the same period in 1984-85. Sales of package beer, however, have increased about 30 percent between the years.

In non-beer sales, though, records indicate the pub's sales have decreased. Compared to 1984-85, wine sales are only 66 percent of what they were, pizza sales 48 percent, and sandwich sales 16 percent.

In order to cut losses, the Pub Control Board has decided to close the pub all day on Saturdays, beginning tomorrow.

As long as the pub is making the effort to remain self-supporting, the administration is willing to temporarily absorb the financial losses.

Since the drinking age population of the student body is in nothing since last year and the officers of the club, every student club or organization is required to account for some of the pub's losses last semester.

These changes have resulted in a crowd similar in size to last year but slightly older, Hinton said.

Other changes are still being considered. There is a possibility the pub will be serving different dinners every night. There is also a possibility that the pub will close during lunch hours due to lack of business, but Hinton believes the pub will probably stay open at lunchtime.

Hinton encourages complaints, suggestions, or feedback of any kind to improve the pub. "I'd like to know what can be done around here to attract those that haven't frequented the pub, what kind of beer people want, for example," he said. He is not, however, interested in drawing people from outside the Rice community.

Senate to eliminate certain organizations

Drinking at Willy's Pub

—D. Kelley

Under the by-laws of the Student Association, every student club or organization is required to turn in the following materials to the Student Association office each year:

1. Signature cards filled out by the officers of the club,
2. A letter from the club's faculty sponsor, and
3. An agreement signed by an officer of the club to abide by the rules of the university. Blank signature cards and copies of the rules agreement are available in the SA office.

The following clubs have turned in nothing since last year and therefore are scheduled to be abolished by the Senate at its meeting Monday night in the Ley Student Center:

Air Hockey Club
American-Arab Anti-Discrimination Committee
American Institute of Aeronautics and Astronautics
Rice Bahai
Owl Entrepreneurs
Fellowship of Christian Athletes
Field Hockey Club
Islamic Society of Rice

Kung Fu Club
Libertarian Association
Club Mathematics
Philosophy Club
Pre-Law Society
Pre-Business Society
Rice Science Fiction and Fantasy Association
Scrabble Club
Sextant Club
Sigma Phi Xi
S.L.O.B.
Students for America
United Campuses to Prevent Nuclear War
Volunteers for Youth
Wargaming and Role Playing Club
Water Polo Club
Wind Ensemble
Women's Athletic Organization
Women's Network
Wu-Wei Soccer Club

A club that is abolished loses the privileges of reserving and using meeting places on campus, of having a no-service-charge bank account with the university's accounts, and of using the name of Rice University. Moreover, a club that is abolished may not be reestablished until next semester.

BLOOM COUNTY

by Berke Breathed

NOTE THAT MY *SIGNIFICANT OTHER PASSED AWAY TONIGHT. SHE SAID ALL SHE WANTED TO KNOW ABOUT HELL WAS WHAT THEY ATE.

THAT'S NOT HUMAN.

BOPV IS...UNHUMAN.

MY GOP,...THE MAN'S MUSCLES ARE...REALLY...HUGE.

I WAS WITNESSING A SELECTOR DEVELOPMENT IN A CHANCE. IT WAS SIGHTSEEING.

DON'T FOR A MINUTE THINK THAT I DON'T LIKE YOU EXCELLENT LADY YOU ARE...UNHUMAN.

AND IF I MAY MAKE AN APPEAL HERE, PERSONALLY, I THINK IT WOULD BE REALLY...HUMAN TO CRY.

IF I MAY MAKE AN APPEAL HERE, PERSONALLY, I THINK IT WOULD BE REALLY...HUMAN TO CRY.

I WASN'T DIRECTED TO DO THE TRICK, EH DUDER?

OH, I WISH I COULD CONTACT THIS TRANSMISSION. MY MOTHER IN THE CHAOS WORLD IN THE PROOFS.

NOW...WHO... WANT'S TO PUT CRYING ON OPEN.

THE SCIENTIFICALLY CHAOTIC CHEST EXPANSION ALREADY SAYS CALM AND WE APPEAL EXTEGRATION.

I WASN'T DIRECTED TO DO THE TRICK, EH DUDER?

HAPPY TO PAY THE GREATEST HAND DUDGE.

SHH...SHH!

THE GREATEST HAND DUDGE.

SHH...SHH!

I CAN'T SLEEP WITHOUT MY ENTERTAINMENT.

I WASN'T DIRECTED TO DO THE TRICK, EH DUDER?

MACKEREL..SOME OF US WERE WONDERING WITH TV NEWSUP.

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OH, I WISH I COULD CONTACT THIS TRANSMISSION. MY MOTHER IN THE CHAOS WORLD IN THE PROOFS.
Colleges bear down on search to replace masters

by Jody Lee

Will Rice and Hanszen colleges are preparing to look for new college masters, as WRC master Robert Haymes and Hanszen master Richard Smith end their terms this year.

Ryan McDonald, who is leading WRC's master search committee, said that WRC has a list of about twenty prospectives. The committee will be sending letters to the chosen faculty members this week to inform them of WRC's interest.

Jane Butcher, who is leading Hanszen's master committee, said that Hanszen has a list of about twenty-five prospectives. Hanszen is holding informal talks to them this week.

"We still don't know whether the faculty members on our list are interested in becoming masters. The only way to find out is to talk to them," said Butcher.

Ronald Stebbings, Vice-President of Student Affairs, will send information to the entire tenured faculty to help the two colleges look for their masters.

"This year a lot of faculty members seem to have interests in becoming masters," said McDonald, and "that's great for us. That means we can talk to more people."

WRC and Hanszen have similar ideas of what qualities good masters should have. "We look for enthusiastic people who care about students and are interested in their welfare," said Butcher. McDonald said, "Good pros and good associate make good masters. They are the ones who like and care about students...being able to relate to students is also an important quality...of course, if they can cook, that's great, too!"

According to both Butcher and McDonald, even the most enthusiastic prospectives are hesitant to commit themselves as college masters.

"It's a big commitment; five years is a long time to commit to students," said McDonald.

"No one would just jump into the position. They have to move on campus for five years, get involved with student activities, and a lot of other things," said Butcher.

Married couples seem to be on both colleges' top priority. "It's a big job, and two people may handle it better than one," said Butcher.

According to McDonald, there may be competition between WRC and Hanszen, since the names of prospective faculty members may appear on both lists. Butcher believes that competition will be slight, if any. "Each college has its own personality, and will look for different people to be their masters," she said.

Trustee named to Reserve Board

by Michael Raphael

President Reagan nominated Rice trustee and alumnus Edward W. Kelley to the Federal Reserve Board last week.

If confirmed by the Senate, Kelley will fill the unexpired term of Emmett Rice, who resigned from the seven-member board last year. The term runs until 1990.

Kelley is board chairman of Investment Advisors Inc. and the Shortline Companies Inc. He will bring a different type of background to the board, as its members tend to come from other academic backgrounds or through the central banking system.

Kelley's family dates back to Autry ancestors who were major donors to Rice in the Institute's early years. As an undergraduate, Kelley was an active member of the Rally Club, ROTC, and the French Club. Kelley graduated from Rice in 1954 with a bachelor of arts degree in history. He later earned a master's degree in business administration from Harvard.

As a Rice Trustee, Kelley is a member of the Board of Governors, the highest body in determining university policy.

Volunteer organizations listed

continued from page 1

Crisis Intervention Center (Crisis Hotline). Orientation and training including simulated calls. 10:00—11:30.

Youth Victim Witness. Helps child abuse victims and child witnesses of crimes. Group discussion, film, orientation. 10:00—12:00.

Juvenile Court Volunteers. Befriend youths referred to the agency by the Harris County Juvenile Probation Department. Orientation and tour of the Harris County Juvenile Detention Center. 9:00—12:30.

Sheltering Arms. Provides care to the aging in their home environment whenever possible, including telephone reassurance. Orientation and training. 9:00—10:30.

Students Against Multiple Sclerosis (SAMS). Prepare and deliver them to people at a shelter. Undergraduate Tutors. (Orientation.) 9:00—12:00.

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Veteran's Administration Medical Center. Tour of hospital and bedside visitations. 1:00—3:00.

Chimney Rock Center.

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Dinner format a topic of debate: is family style worth it?

IN THE COLLEGES

edited by Michele Wucker

Will Rice College is considering a change from family-style dinners to cafeteria-style. But making a permanent change, the college is undergoing a two-week trial period testing family-style on Monday and Tuesday night and cafeteria style Wednesday through Friday.

After the two weeks have elapsed, the college will hold a referendum to decide how they will eat from now on.

Athletes’ academics evaluated

continued from page 1

He also said that the admissions committee judged that almost one-fifth of the athletes are unlikely to benefit from a Rice education. More athletes this year were judged likely to benefit. Rorschach said, “but still 18 percent or so of the students look so weak they should not have been admitted.”

Athletic adviser Mark Scheid stated that the committee’s next target is the “mark students” those who shouldn’t be here.”

Rupp said that he feels “there are grounds for cautious optimism,” though the academic success of Rice’s student-athletes “is still not a record we can be proud of.”

Associate Professor of Psychology Sarah Burnett reported that the committee also judged the 1986 class of Shepherd School admissions “significantly better than the 1985 class.” The committee had judged most of the 1985 class to be in its lowest category, “not admissible,” most of the 1986 class, however, was put in the highest two categories.

Sociology Professor Chandler Davidson reported on the admissions of five-percenters, those the regular, admissions committee decides are “people who fall through the cracks of the admissions process.” Davidson said, “such as some minority students and those with special talents.”

Davidson said that more of this year’s five-percenters are minority students, but most of the group is not composed of minorities. He said it is still too soon to tell whether the increase in minority five-percenters is a trend or a yearly anomaly.

Also at the meeting, Provost Neal Lane delivered a brief report presenting a Graduate Council proposal that all departments require a minimum GPA of 3.0 for a student to earn a graduate degree. The faculty unanimously approved the University Council’s proposed 1987-88 calendar year. Under the calendar fall semester will begin August 24 and end December 16. Spring semester will begin January 7 and end May 4, resulting in a schedule much like the one currently in use.

In debating the dinner question, the Diet met with Hanszen College president Jane Butcher. Hanszen changed its dinner style last year. This week, the Hanszen College Cabinet voted to create a computer committee under the supervision of the external vice-president. The committee will be responsible for the maintenance of Hanszen’s new computer facilities.

In addition, Hanszen Officer Elections will be held February 12. Petitions are available in the Hanszen Office. The petitions are due back with 25 signatures next Friday.

At its last meeting, the Jones College Cabinet discussed a proposal requiring a $10 social fee, to be used to sponsor an all-school party.

President Scheleen Johnson deferred the matter, suggesting instead that students volunteer for RSVIP.

A Lovett College Committee issued a formal statement Monday regarding Lovett room jack changes.

The new guidelines are intended to keep the room jack fair. The College Court will determine penalties for those students who jack with the intention of moving off campus.

In addition, those people with singles may be re-shuffled so more people on waiting lists can move on campus.

Residents will still be able to switch rooms once on campus. Dean Ronald Steiberg issued a memorandum to all students, concerning transfer deadlines for students moving to or from Brown and Sid Richardson College.

Students wishing to transfer to Brown should notify the College secretary (x 3574) by 3 pm January 30. Students wishing to transfer to Sid should notify their college secretary (x 2579) by 5 pm February 3.

Anyone wishing to transfer from Brown or Sid to one of the existing core colleges, or between core colleges, should submit requests to Wies College by 5 pm February 3.

The Baker Cabinet discussed revising its constitution to allow graduating seniors to vote for the next year’s senior representative. It also proposed changing the fiscal year to the period beginning August 1 and ending July 31. The current fiscal year corresponds to the Cabinet changeover.

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**Suspenseful British film opens tonight at River Oaks Theater**

*Defense of the Realm*

Directed by David Drury

Cover-ups are big news nowadays. Really big news. Take the Iran-Contra affair. Like its much-maligned predecessor, the Iran scandal has stirred up a great deal of hoopla and controversy. Unlike Watergate, however, which spawned a role for J. F. Kennedy, the President's Men, Iran-Mak has not yet been made into a film (although a recent Houston Globe survey came up with a cast of characters for an imaginary movie, including, among others, Tom W. Atkins himself, Jane Wyman as Nancy Reagan and none other than Rodney Dangerfield as George Schultze). But assured, however, that a film has been released about a government cover-up, although the context and geography differ somewhat. Instead of Redford and Hoffman doing Woodward and Bernstein, we have Gabriel Byrne as reporter Nick Mullin. Instead of D.C., we have London. And instead of The Washington Post, we have The Daily Dispatch. All of which spells Defense of the Realm, an English thriller that whizzes by in its shortish span of 90 minutes.

Relative newcomer David Drury has directed a fine piece here, full of good, old-fashioned intrigue and suspense. Byrne, who portrayed Christopher Columbus in the 1985 NBC mini-series, tackles the role of the undercover journalist. Respected actor Denholm Elliot (seen earlier last year in Room with a View) plays the mentor newswriter Vernon Bayliss. And a sexy yet sturdy Greta Scarceh is the young secretary Nina, who befriends Nick. Together they form a terrific ensemble, along with some notable performances by Bill Paterson and Fulton McKay.

The plot, however, is the film. And it's just too damn good to reveal. I will say, however, that Defense of the Realm is very much like a sharp-edged, hard-hitting news story. The dialogue, sparse, drives the intensity of the film. Drury's camera captures supplied.

Quick Change 3: The Night Nurse was a funny skit by James Martin, Leela Murthy and Amy Zehnder. Dressed in pajamas, the three mimed (and sometimes screamed) their way through a jumble of nightmarish moments. Martin was hilarious as he wandered across the stage yelling, "No, you can't make me", echoing each word several times as it might be heard in a nightmare. After various struggles between themselves, Zehnder directed the closing bit of dialogue to the audience: "I dreamed I was taking an exam at a Dairy Queen in Klute!"

Final Cruise, an energy-filled dance for four women with lots of jumps and runs, ended the first half of the program. The Fiddler's Dance opened the second half. Choreographed by Sara Draper, the dance was used five of the guest dancers. Jim Chapelleaux was first to appear, dragging the seemingly helpless Kathy Kuebel onstage and proceeding to "play" her like a musical instrument. Jim Cox and Pamela Hust then followed, expanding on the same theme. The utter seriousness of the men, both formally attired like grand maestros, was hysterical.

The next section of Fiddler's Dance maintained the humorous tone. All four dancers, along with Josephine John, assumed the stance of a violinist possessed by his music. They played imaginary violins with great vigor, sometimes breaking off into a jig that seemed to be the musical notes themselves coming to life. The piece called for some imagination from the dancers, which they readily

Nancy Collier

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**Rice Dance offers both satirical and serious dance works**

Rice Dance Theatre

Hammond Hall

January 24

Thoroughly Wild Rice, the concert presented by Rice Dance Theatre last weekend, contained the same mix of satirical and pure dance works that has made the program so popular in the past. This year's program was shorter than usual, running an hour and a half, and there was a decline in the number of male performers involved. However, the program included some excellent pieces, it did lack the diversity that the men, and the greater number of performers overall, brought to the concert in previous years. Program coordinator Linda Phenix managed to fill in some of the gaps with guest dancers from various Houston dance companies.

The concert opened with Hydra, a piece for twelve dancers from Rice Dance Theatre. It had a percussion score, composed and performed by Terrence Karr; the choreography was by Phenix and the singers. A lone female opened the work, and the other dancers, all in black, soon appeared both onstage at the same time. The number of posed shapes. Patterns and shapes were later as well as shapes were later.

In the beginning half of the piece, the dancers assumed a number of posed shapes. Patterns as well as shapes were later explored as more figures remained onstage at the same time. The energy of the piece slowly picked up, with different groups of dancers repeating a ritualistic, quietly surreal sequence of steps. All of the dancers moved well. The piece seemed headed for more expansive choreography just as the final pose was struck, making the end seem premature.

Linda Phenix, Nita Winn-Lindley and four guest dancers performed in the following work, called Corridor. Choreographed by Phenix, the piece was a study similar to Hydra, in which the women carved shapes out of all levels of space on the stage. They moved with classroom precision, and produced a seamless, unflustered stream of movement.

Amy Zehnder and James Martin in Evening Dialogue from last week's concert

Drama

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Glengarry Glen Ross
Alley Theatre
Glengarry Glen Ross, a Pulitzer Prize-winning play by David Mamet, is the current production on the Alley Theatre's large stage until February 22. Mamet's play presents a picture of the unscrupulous real estate office named in the title. This production by the Alley isn't particularly entertaining, but its brevity makes passing time and work worthwhile. In each act, if you enjoy being confronted with some of the basest aspects of our culture, you will enjoy this work.

The play gives its audience a glimpse of the business life of four salesmen and an office manager, and it's not a pretty picture. These five men, together or in pairs, are a caustic bunch, created through Mamet's experience of working one year in such an office in Chicago.

The play consists of a series of vignettes from the lives of these men in the real estate business. The first act sets the scene. A Chinese restaurant, consists of three scenes, separate dialogue between the top two of the characters. In the first scene, Shelly Levene (John Newton), a salesman who has had a string of bad luck, converses with John Williamson (Robert Graham), the manager of the office. Dave (David Carradine) good leads, and attempts bribery to attain them. John is not above aiding and abetting.

The next scene introduces salesman Dave Moss (Michael M. Riordon), Shelly's likely character of the play, in conversation with George Aaronow (Tom K MENU), another salesman and the office's "yes man." Dave speaks of his dissatisfaction in working with Glengarry Glen, and Tom goes along with him. Dave tells George of the opportunity to make a quick $2500 by stealing the lead sheet from their office and delivering it to a competitor. This scene was marred somewhat by poor timing in the delivery of the lines. The sense of rhythm in Mamet's language was off just enough to be a bit disturbing.

The third scene introduces Richard Roma (James Harper), salesman at Glengarry Glen who's found a prospective victim in James Lingk (Charles Sanders). This is the most intriguing scene, as James Harper's portrayal of this overzealous salesman is energetic and mesmerizing as Mamet's language. One disturbing aspect of Richard's appearance is that so far the salesman don't seem skilled as their profession. It would take a real idiot to buy what Shelly or Dave were selling and George doesn't seem to have the guts to make a sale, but you see Richard

In the next day Terry reads in the newspaper that a girl was killed only a few blocks from his home and only minutes after the attack outside his apartment. In a rush of polity, Terry decides to report the attack to the police, but he chooses to give his own statement based on what he saw. Shelly refuses to come forward since her husband would learn of their affair. All this action sets The Bedroom Window into furiously motion.

From then on everything becomes very complicated for Terry. Certainly nothing that happens was ever anticipated by him. He comes to be acquainted with the girl that was attacked (Elizabeth McGovern), and she ends up being a neighbor of his. The web becomes further entangled between the police and the attacker, Chris Henderson (played with an excellently evil disposition by Brian Greenquist). To give away more of the plot would be a complete disservice. The plot synopsis I've given only covers the first fifteen minutes of the film. Suffice it to say, The Bedroom Window keeps you guessing all the way through the film.

Besides some wonderfully clever camerawork, the cameraman's role is the next greatest asset to the triumph of the movie. The story itself is extremely fast paced, colorful, and full of surprises. The characters are written realistically, so the audiences develop some sort of concern for their well-being. And Greenquist, as the villain, gives an absolutely eerie performance, which compounds the emotional impact of the story even further.

In the lead role, Steve Guttenberg is passable -- it's certainly a far cry from his performances in the Polaver Academy series. Granted, he's tried to shed his strict comedy image in order to perform in some brighter quality films such as Cocoon, Donner, and Short Circuit. Here he just lacks the intensity necessary for such a major role. Luckily for Guttenberg, the script, director, and supporting characters are more than capable to cover for him.

Elizabeth McGovern, who actually selling the real estate, and that's scary.

At this point you have been introduced to all the main characters, none of them admirable or likable, and you wonder what could possibly be coming up. During interception the office is robbed and Shelly makes a sale.

Act Two takes place in the office, which is still in disarray after the robbery. Baylen (Jim McQueen), an investigator, is on the scene to interview the employees. George wonders if insurance will cover the loss of the leads, while Dave rages at being interviewed by the investigator. Shelly glows at finally breaking his streak of bad luck. Richard stands out as an exceptionally successful individual. The best performances of the play are found in this scene, as James Harper as Richard and John Newton as Shelly displayed a positive drive and energy not present in the others.

One interesting aspect of the play is the language. The rhythm and flow of Mamet's script is captivating and impressive. This Alley production did not seem to do it justice in some places, especially in the exchange between Dave and George in the first act. The flow seemed inhibited and clumsy. The foul language throughout the play might shock you a bit of a hit. However, after a few minutes you find yourself becoming conditioned to the obscenity, and the words cease to have any meaning at all. What are the fears are the implications. This probably causes special problems for the actors finding in the characters since some of the words they're saying are meant to be fillers and are basically meaningless.

Glengarry Glen Ross shows us a picture most of you have probably seen somewhere before, or will see if you plan to purchase a used car. The play is short enough that once you get really interested in it. If you enjoy Mamet's writing you won't be too disappointed in the end result. The plot is a diversion from the woes of the business world, don't look here.

— Maribeth Clark

Bedroom Window successful film in best Hitchcock style

The Bedroom Window
Directed by Curtis Hanson

Chances are you haven't heard much about The Bedroom Window, but it is a film which deserves a good deal of merit. Fellow director Brian DePalma has a streak of bad luck, converses with John Williamson (Robert Graham), the manager of the office. Dave (David Carradine), a...
Main Street’s Indians explores treatment of American natives

The Decline of the American Empire

Directed by Denis Arcand

Hey kids! Has the “new celibacy” got you down? Does all government in the nineteenth century. Directed by Jeff Galligan, the focus on the unfair treatment of the American Indians by the U.S. government in the nineteenth century. Directed by Jeff Galligan, the play actually centers around the struggle to satisfy his friends the Indians, his country and his ambition without compromising his ideals.

The play has a very interesting structure. Framed by Buffalo Bill’s “Wild West Show,” the focus continually jumps from such settings as a Senate investigation to a seedy bar in an old Western town. Buffalo Bill (Bruce Ellis) is the connecting link and it is through him that the plight of the Indians is viewed. Several of them perform in his “Wild West Show.”

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El Mercado Del Sol
Review: "The Mission"
Directed by Roland Joffé

Robert Browning once wrote that "a man's reach should exceed his grasp, else what's a heaven for?" Though they are over a century old, these words seem terribly appropriate for the new film, The Mission. Winner of the Cannes Film Festival Palme d'Or and one of the most eagerly awaited pictures of the year, The Mission has noble intentions but lacks any convincing execution. The Mission is based on true events that occurred in Spanish colonial South America in the 1750's. Here the Jesuit order of the Catholic church establish amazingly idyllic mission communities, working in total harmony with the native Indians. The priests who run these missions are entirely ethical men, seemingly devoid of any prejudice or Old World bias, as personified in the founder of the San Carlos mission, Father Gabriel (Jeremy Irons).

His soul opposite at the beginning of the film is mercenary and slave trader Rodrigo Mendoza (Robert DeNiro), who embodies all that is evil about the Spanish presence in the jungle. Yet after a tragic duel with his brother, Rodrigo abruptly repents and decides to join Gabriel in his piece of heaven, San Carlos.

Unfortunately for the people of these communities, the Treaty of Madrid (under which the pope divided the world in two between Spain and Portugal) transfers the mission territories from Spain to Portugal, a country which sanctions enslavement of the Indians and promises to close all the Jesuit complexes. The final climax comes when each of the men must decide how to confront the Portuguese, with faith or force. Obviously, The Mission is no ordinary film; unfortunately, it is no extraordinary one either. The main problem is its script, written by Robert Bolt of A Man for All Seasons fame. Bolt has some interesting ideas but never fully realizes them. While making the major themes such as good versus evil and God's will in the hands of men apparent, the film never offers any development of these themes; they become specific issues which are introduced but never concluded.

As a result, the characters of the film are segmented, reduced to two-dimensional, undeveloped symbols in a film already overwrought with image and meaning. For example, the central relationship between Gabriel and his "convert" Rodrigo is surprisingly cold and uninspiring, the bonds between them never clearly explained or demonstrated; both the two characters and their relationship remain far too mysterious and emotionless.

American Empire not worth much
continued from page 10
Things calm down. As night falls, the American Empire is quietly occupied with Mario; Pierre has settled down with Danielle who wants to have la bouboue with him, but can't because Pierre doesn't like himself, and Demingue seduces Alain while Louise overhears their conversation over the beauxcaus de la chicks of Remy has conquered.

By now, you begin to see that we have a bunch of la bouboues, l'気がer la saud people, who have just not led the lives they thought they wanted to lead. However, it isn't so bad as to require la change. Although the women are not happy with their male lovers, it is enough to have sexual power over them. The reverse is also true for the men and their female lovers. They are quite content living with the feeling of borrowed time, because the American Empire alles a hell dans l'handbagais, is going to hell in a handbasket, and the bombs are going to fall any minute now. All of this historical theorizing quickly goes out the window after a few simple contradictions, so don't worry if you get le lose. Don't get too mad at them either, for they are a past generation, living on le outils de l'empir, and Ed Meese hasn't found them yet.

Crazy Quebecians.

—Harold Bunniemeister

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Chanello's Announces Dorm Wars

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THIS WEEK
by Karen Nickel

Music

Texas Baroque Ensemble. Seventeenth and eighteenth century music, performed by the Texas Baroque Ensemble on period instruments, is St. Paul's United Methodist Church offering for your Wednesday evening listening experience. Highly-esteemed baritone Max van Egmond, one of Europe's leading singers, joins the Rice Curtain Time on Wednesday, February 4.

Elisabeth of St. Paul's Church at 5501 South Main Street for the 7:30 p.m. performance of Henry Purcell's The Fairy Queen. An evening concert of music from the Seventeenth and Eighteenth Century performed by the Texas Baroque Ensemble. Admission is free.

The Shepherd School of Music Faculty Artist Series - Benjamin Zander, famed Beethoven interpreter, will play the piano performing Bach's Partita No. 2. Works by Benjamin Britten and Vincent Persichetti are also performed.

The Shepherd School Symphony Orchestra, conducted by Richard Wilson, an Asian Studies scholar who joined the Rice faculty last semester, organized this collection of music from the Romantic and Eternally Beautiful Era (which occurred from about 1905 to 1930). During viewing hours, from noon until 5 p.m. Mondays through Saturdays, Pierrot Plus, the Shepherd School's modern music ensemble will perform. Admission is free and you can even get a guided tour by calling Gallery Coordinator Jaye Locke at 527-8101, ext. 3502 for an appointment.

Art

Sewan Hall Gallery. There is an exhibit of the fine objects used in traditional Japanese tea ceremonies on view in Gallery 11, also from January 30 until March 27. Dr. Richard Wilson, an Asian Studies scholar who joined the Rice faculty last semester, organized this collection of bowls, cups, caddies, water jars, candy dishes and other utensils necessary for making and serving tea. Again, you can look at them Mondays through Saturdays from noon until 5:00 p.m.

Lilie and Hugh Roy Cullen Sculpture Garden. The sculpture garden grows with the addition of two major sculptures by twentieth century masters Alberto Giacometti and Ellsworth Kelly. Giacometti's Large Standing Woman I (1960) and Kelly's brand-new Houston Tryptich (1986) join the previously planted works by Rodin and Matisse, among others, at The Museum of Fine Arts. You can find the Cullen Sculpture Garden across the street from the museum's main entrance at Bissonnet and Montrose and wander around between 9:00 a.m. and 10:00 p.m. Not only is it the perfect place for a walk on a gorgeous sunny day, but it's also free.

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THE CHRONICLE, Fine Arts, Friday, January 30, 1987

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Lady Cagers fall to Horned Frogs in double overtime

by Steve Nations

You can’t win them all. Everyone knows that, and after what happened to the Rice women’s basketball team Tuesday night nobody knows it better than they do. The Lady Owls fell to the Texas Christian Horned Frogs 88-84, in double overtime. It was one of the most heart-wrenching losses in recent memory.

The Lady Owls jumped out to a 33-29 halftime lead, and even in the second half they led by as many as ten points. But rebounding and free throws haunted the Owls, as TCU outrebounded Rice 58-42. But on the boards the Owls shot 59% from the foul line, not a sizzling rate, but then again it could have been worse.

The game’s high scorer was Janice “Mouse” Dzuik of TCU, who threw her weight around precisely. But no problem, basketball is a contact sport, and it’s all part of the game. But late in the first overtime, with the Owls up by four, Rice forward Amelia Cooper was called for a foul while attempting to block Dzuik after a free throw. The resulting free throws tied the game and allowed the Horned Frogs to send the game into another OT period.

The shot went back and forth during the overtime periods, with no team dominating the other. With a stalemate at 65 after regulation time and 74 after the first extra period, TCU was able to finally pull away in the second overtime. Of course it didn’t help that Holly Jones fouled out midway through the last OT, but she did contribute 21 points in the cause. Edith Adams led Rice with 24 points, while Amelia Cooper had 12 and Glenda Jensen added 11 points. Last Saturday the Lady Owls traveled to Dallas to tangle with the Mustangs of Southern Methodist, and the outcome was much sunnier. The Lady Owls did away with the Mustangs by a score of 80-78.

Rice was in early foul trouble against SMU, and that caused a lot of problems. “We couldn’t play our game because we were in foul trouble the whole time,” said Edith Adams. “Anyway, the Owls were able to score 80 points, and that’s no fluke. The offense was working well despite the foul trouble. So, in the end and only Amelia Cooper fouled out.

Near the end of the game Holly Jones popped in two free throws to set Rice up by five points, but a late three-point shot brought the final score to within two. Despite the narrow margin, the Lady Owls feel that they were the better team in Dallas last Saturday.

In a record of 12-6, and 5-3 in SWC play, the Lady Cagers have laid waste to their record of last year when they were 7-19 overall, 2-14 in the conference, and did not win an away game. The team is now looking forward to tomorrow’s contest with Texas at Austin Court (7 p.m.). The Lady Longhorns, currently ranked one in the nation, will provide the ultimate test of the progress that the Lady Owls have made since last year. A year ago UT ripped the Owls 70-38 at home, but that score may be repeated. In fact, the way Rice has been playing lately, there may be an upset. Still, if that happens, you’ll surely want to be there to witness it first hand.

Netters find the living good at California tournament

by Scooter Yee

If you thought the weather here in Houston has been nice, wait till you hear where the Rice women’s tennis team has been.

All seven scholarship athletes on the spring’s squad travelled to Pacific Palisades, California last weekend to take part in the Riviera Tennis Club’s Women’s Intercollegiate Invitational. Thirteen of last year’s top twenty teams and four of the top five teams, including the Owls, participated in the showcase of tennis talent. Overall, the Rice women fared well in the competition, with the number of wins may not have reflected great success.

In singles, junior Lori Cronk reached the fourth round of the 128-player qualifying flight. Almost qualifying for the main draw, Cronk’s most notable win came in the second round, when she defeated Kelley Jewell of the University of San Diego 6-1, 7-5. Cronk was finally brought down in the fourth round by crosstown rival Vicki White of the University of Houston. In what Head Coach Paul Blankenship called, “A tremendous match, one of the best matches of the season,” freshman Emily Cates put up a great fight but lost a close one to Stanford’s Valerie Wilson 7-6, 4-6, 6-7, 5 in qualifying action.

The team had to deal with the news that sophomore Gina Gooding would be lost by the team due to an arm injury. Gooding was placed on the injured reserve list and will probably not be able to play tennis for the Owls anymore. Showing her diversity, she has switched sports and is currently working out with the track team.

Lori Cronk and first-year student Alice Vodicka teamed to advance all the way to the third round of sixteen in the main draw. In the first round, they defeated04nda Mitchell and Kristin Hill of San Diego 6-3, 6-2. Sharon Fletcher and Caroline Yao of UC Berkeley finally downed the dynamic duo 6-4, 6-1 in round three, but not before the precocious pair displayed the talent that might land them a spot in the national rankings next month. Rankings list the top 100 singles players and the top 50 doubles teams based on tournament performances. Coach Blankenship thinks both Cronk and Vodicka have a legitimate shot at a place in the bi-weekly polls.

Another exciting doubles match had junior Alison Culver and freshman Elizabeth Sulzberger beating Julie Fairchild and Miehae Matsunura of the University of the Pacific 7-6, 7-6. “We came out a lot tougher mentally because of this match,” said Blankenship. “We’ve looked strong, but we need to be for the goals we are trying to meet.”

What you ask, are the goals of coach Kris Wingenroth and the Rice men and women’s swim team? Namely, the conference championship. Wingenroth’s swimmers are “getting focused.” “During the year,” she said, “we’ve looked strong, but we haven’t had the speed. Now we’re starting to develop speed.”

Absolute evidence of this new speed was apparent at the dual meet last Saturday against the powerful Texas A&M Aggies. Though the Owls were unable to beat the national powerhouse Aggies, the swimmers turned in many impressive individual performances. For example, Grench Wasserstrom set a new Rice and pool record in the 50 yard freestyle with a stunning time of 24.84 seconds. Wasserstrom also scored a second place finish in the 200-yard breaststroke with a time of 2:27.05 to complement her new record. Wingenroth also gave special praise to Patty Sullivan, who garnered a second place finish in the 200-yard butterfly in 2:15.06 seconds and a hard fought third place finish in the 400-yard medley relay team.

The Owls’ strong performances included Stacy Jones’ second place honors in the 50 freestyle and 100 butterfly, in 25.77 seconds and 54.95 seconds, respectively, and the first place finish of the 200-yard medley relay team of Regina Dehn, Margaret Wasserstrom, Jones, and Debbie Daniels with a time of 1:33.05. “The women’s team is balanced,” said coach Wingenroth. They are perhaps “a little weak in the backstroke and the distance freestyle events.”

For the men, Rob Kroger broke the two minute mark in the 200-yard butterfly with a time of 1:59.88, an exceptional mark for this time of the year. Wingenroth also praised Roy Johnson’s third place finish in the 100 freestyle race. Though it was good only for third place against the top 20 swimmers, it is coach Wingenroth’s words, “still a really good time.” She added that in terms of improvement, from getting “from point A to point B,” Johnson and Debbie Daniels have been “progressing well.” As to the Owls’ performances to date relative to her expectations, Wingenroth feels the Owls have met her, expectations and that they will be strong come conference championship time.

Two days earlier, the women’s team overwhelmed the University of New Orleans by a score of 87 to 45. Debbie Daniels was Swimmers on track to success

by Wade Chow

“We are swimming right where we need to be for the goals we are trying to meet.”

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Two days earlier, the women’s team overwhelmed the University of New Orleans by a score of 87 to 45. Debbie Daniels was Swimmers, page 15

The Swimmers are gunning for the SWC championships—L. Cowsar
Swimmers line. The Owls astonished both surf mongrels had a strong scrum Esperanza day, knew that these triumphed by a score of 12 to 6. stick as Galveston R.F.C. Mustangs built a 16-4 cushion, Armstrong, who would finish the most previous one. SMU ran off conference victory, found both Methodist, looking for its first night in Dallas. Southern Texas A&M squad, the Rice of bloody, bold, and resolute beautiful weather, a large crowd with 3 minutes and 23 seconds game with 16 points, the six unanswered points due to win in 27 days and its first guide Rice to a victory Saturday so, but such optimism failed to enthusiasm. That may have been Rice fans. The 69-67 upset of A last Wednesday which led to the

Owls have trouble following success of A&M victory

by Steve Zaleski and Steve Nations

After a laudable performance last Wednesday which led to the defeat of a then second place Texas A & M squad, the Rice cagers had a point to prove. With a 63-43 win over the Owls, they have now been all too familiar for most Rice fans. The 67-67 upset of A & M could have sent the 7-11 Owls into the remainder of their season with new hope and enthusiasm. That hasn't been so, but optimism failed to guide Rice to a victory Saturday night in Dallas. Southern Methodist, looking for its first win in 27 days and its first conference victory, found both with a 63-43 win over the Owls.

From tip off, it was evident that Rice would not put forth a performance that would equal its most previous one. SMU ran off six unanswered points due to missed shots and early turnovers by Rice. Before the play of Kace Armstrong, who would finish the game with 16 points, the Mustangs had built a 16-4 cushion and then opened up a 32-13 lead with 3 minutes and 23 seconds left in the half. Greg Hines, normally counted on for

Rugby lose tough match to talented Galveston side

by Keith Couch

Last Saturday afternoon offered a véritable rugby idyll, with beautiful weather, a large crowd of thrill seekers, and two teams of bloody, bold, and resolute ruggers. Unfortunately for Rice partisans, however, the Owl rugger side still has a long way to go before they break through to the big time.

Swimmers continued from page 14 unstable in the freestyle sprints, taking first in both the 50 and 100-yard freestyle events with times of 22.09 and 54.93 seconds respectively. She also anchored the first place 200 medley relay team of Patsy Sullivan, Kathleen Robinson, Stacey Jones and Daniels. They won with a time of 1:45.03.

The list of heart stopping moments is too long to go into here: just let's say that your average demolition derby fan would have been pleased. Mark "McTruck" McArthur had the blow of the day, stuffin a Galveston penalty play and evoking lusty cheers from the crowd. Tenacious defense kept the contest scoreless for much of both halves, but Galveston's raucous backs finally broke through for a pair of tries, both converted.

The Owls came storming back with a sweeping gallop by Steve Nations, who flirted with the sideline and deception to get the try. Said club president Surf Merchandising, "The guy's a phenom. I love that guy. I mean, like, what stealth." Dave Schafer

O.W.L.S.

Valentine's Day Carnation Sale

Order carnations from your O.W.L.S. college rep at Lunch and Dinner from Thursday, February 5, through Lunch February 12, or call Peachy at 329-5048.

Carnations delivered February 13

The Owls, still smarting from the 1000 free (2nd place, 11:13.27) against New Orleans before withdrawing due to pain, narrowly missed two long range penalty kicks that would have bridged the six point gap, but Rice had plenty of other opportunities with the ball right on Galveston's line. They just couldn't force it across. The scum once again played solidly, with the back row of Goldman, Meyer, and McVey providing key hitchet jobs. Breen Holmes and Wes Weller '88 had the ball right in the backfield defense. The fun just doesn't stop, with the boys from Stephen F. Austin coming to town this Sunday for a 2 p.m. clash.

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No rebuilding year for Lady Owls

by Anthony Willis

The Rice women’s track team is in a rebuilding year and should do too well, right? Well think again. This year’s squad has a combination of new and old faces who should make the women’s team very competitive. In addition, All-America Tanya McIntosh is back after sitting out last year due to injuries.

At the LSU indoor relays held in Baton Rouge last weekend, the sprint medley relay consisting of junior Pam Klassen, freshmen Heather Klassen, Kirsten Skoch and Simonehoorn Kure captured first place with a time of 12:54. The mile relay team consisting of junior Robyn Bryant, Tanya McIntosh, junior Tammy Welch and sophomore All-America Maureen Stewart snared first with a time of 3:46.2.

In the mile run Pam Klassen captured first place with a time of 4:51.6, establishing a new school record. In the two-mile run, newcomer Kirsten Scobie placed third with a time of 10:48.63.

Head women’s track coach Victor Lopez said, “This was one of the best opening meets we’ve had in a while. The freshmen were well adjusted. That’s an unexpected plus. Their performances were even better than expected.”

When asked about the difference between this year’s squad and last year’s, Lopez said, “The team’s attitude is incredible. The mental edge is there and they’re motivating themselves, which is good. Having Tanya (McIntosh) is a big advantage.

I think we lost a lot when Tanya (Klassen) for the 5000 meters and Maureen (Stewart) for the 3000 meters returned to the team. We’re trying to run against some teams that have runners more concentrated in the second half of the season. We’re trying and qualified Pam (Klassen) for the 3000 meters and Tanya (McIntosh) and Maureen (Stewart) for the 3000 yard dash.”

Lopez added, “This year’s squad is aware that they are competitive with anyone in the nation and respected all over. And I think they’re enjoying that.”

Renegade Nuns win IM soccer

by Bret Kimmel

Across the reeless plain it swept, howling in the abest rage of ancient times; whipping the bare bones, or maybe to size them up, who stood against it. Black again against, white, warriors against nuns — Renegade Nuns, that is. Some were caught up in this struggle for dominance; could only hold our breath and watch, on our backs butt off.

The Warriors, scantily clad in black, charged into the raging storm, while their opponents, the Renegade Nuns, clung to their side in the hopes of an easy victory. Thus was the setting for the finals of this year’s

by John Wilson

If you’re one of the many who have been caught up in the excitement of the America’s Cup, this weekend affords the chance to see America’s Cup style racing here in Houston, Saturday, somewhere on Galveston Bay.

Top collegiate teams from all over Texas will meet in match racing competition to determine who will earn a berth in the Douglas Cup, a national match racing competition.

Sailing is slow, so boring, you say. Wrong. Match racing is fast, competitive, and exciting. It won’t be as fantastic as watching twelve men dueling in the tempestuous seas of the Indian Ocean, but match racing in J-24’s will be the best opportunity for students
to become involved in J-24 racing competition.

Sailors to host regatta

by John Wilson

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The Rice sailing team wishes Dennis Connor, an honorary member, good luck.

So come out all ye’ sailing fans. Enjoy the sun, pop back a few cool ones, and see an unusual sport. For information, call John Wilson (630-8048) or come to a spectators’ meeting in the Baker Commons at 6:30 Friday. Regular Club meetings are at 6:30 Thursdays in Herring 113. This will be fun.
Dear Mr. Owluk,

It seems like you have an incredible hang-up about your secretaries—an obvious weakness to the ultimate sportsman, isn’t it? Since you never do any work, why do you need all these secretaries?

Miss Monday Morning Brown ’87

Nuns beat Warriors for soccer title

continued from page 16

Dear Miss Monday Morning Brown ’87

Dear Mr. Owluk,

Most women get the names of months, so what kind of magazine with chunky-buttoxed wom- men did you pose for? Let me tell you a little about my private life with my secretaries. I whip them, make them clean the bathroom, and let ice drip on their toes. I’m a man’s man, by golly, and don’t you forget it.

Dear Mr. Owluk,

With the co-ed Brown around the corner, will the highest chest at Brown contest ever be the same? Will last year’s winner be able to hold on?

Mr. Brian Poother
Stid ’89

Dear Brian,

Well, I was talking to old

Jim Humes

OWLOOK
by Jim Humes

Momma Mammoth just the other day while she was holding her pet dog, and I realized that she didn’t have a dog. Her chest is still pretty hairy, and I don’t think any male transfer will have just the right stuff to beat her this or any year.

Dear Mr. Owluk,

Since the Giants won the Super Bowl, do you expect the NFC to rule in the Pro Bowl?

Neddy Chickenshark
Baker ’89

Dear Neddy,

I just don’t care. But I do want to see Elway severely injured.

Andy Kopplin, who pound a shot into a crowd in front of the goal, making the score 3-1.

Rich Smith was ecstatic, and ran

from a throw in from a Renegade college-mate.

They took advantage of this for

played game, congratulated those

coming off the field, and then

replaced by Bill Burgess. Goalies

revised to thaw out their frozen

fingers.

From here on it came down to

whether or not the Renegade Nuns could hold back the “Warriors.” Kicks made against the wind often curved out of play. Ian

Knight made a great head that only narrowly missed. After so many near misses, the Warriors were bound to connect at some point — and that they did. A throw in from Ryan Anderson to Andy Kopplin, who pound a shot into a crowd in front of the goal mouth. After a confusing bout of bouncing from one person to another, the ball made it into the goal, making the score 3-1.

The Nuns made a renewed effort to avenge the single goal, but Mike Pierce made a brilliant save sliding into the feet of the oncoming player. He was hurt in the transaction and had to be replaced by Bill Burgess. Goalies for both teams played excellent games.

Two minutes later, after much intense interplay, but no particularly dangerous shots on goal, the final whistle blew, leaving the Renegade Nuns On Wheels current reigning champions. All those on the sidelines applauded the well played game, congratulated those coming off the field, and then retired to thaw out their frozen fingers.

Tom Kuuskvere and Ryan Anderson fight for the ball —H. Turner

MAYBE he’ll wish he was playing baseball when a large man squashes his face.

Dear Mr. Owluk,

Now that guys are going to be at Brown, will their intramural teams lose their sex-deprived intensity?

Hot for Momma Mammoth
Jones ’90

Dear Mr. Owluk,

Now that girls are going to be at Sid, will their intramural teams lose their sex-deprived intensity?

Hot for Sidney
Jones ’90

Now I noticed that the handwriting was similar on both of these letters. In fact, it looked like both were written by left-handed people. With sweaty hands. Each with a hurt thumb—a hurt left thumb—to be precise. And each wearing a blue-and-white checkered blouse. God dammit, Aunt Mildred is getting out of hand!

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Tom Kuuskvere and Ryan Anderson fight for the ball —H. Turner
No one likes to be put in a box—stereotyped, "written-off"—without a chance to speak.

Christians at Rice have been put in a box: narrow-minded, manipulative, irrelevant, and often obnoxious. Even when one's response to individual Christians is justifiable negative, larger questions remain: What about God? Does he exist? If so, what is he like? Is the Christian God relevant in the modern world?

Rice Inter-Varsity Christian Fellowship invites you to HABAKKUK. This multi-image roadshow from Twenty-one hundred AD Productions is an adaptation of the writing of the ancient Hebrew prophet of the same name. In a world warshippping itself filled with violence, declining morality, and international power struggles, Habakkuk questioned the sovereignty and purgative power of God. His struggle to understand his own situation encourages us to re-examine God's activity in our own world. History is our tutor. The show raises events of the '50s, '60s, and '70s, and the '90s against the backdrop of Habakkuk's poetry. The similarities hit close to home. The show uses 24 computerized projectors and a multi-track sound system to create the stage upon which the events are cast. HABAKKUK is 51 minutes long.

Feb 19, 20, 21 in the RMC Grand Hall
8:00 pm. Admission $3.00.
$1.00 with student I.D.
Glor, Gays and Lesbians of Rice, is holding a meeting this Sunday, February 1, to nominate two new officers and discuss the agenda. Come tell us what you are interested in doing this semester. There is a room change, so call an officer or the Houston Gay and Lesbian Switchboard, 529-3211, for more information.

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Some things men can do better than women:
1) Spread sexually transmitted diseases. (Not many lesbians get syphilis, gonorrhea, or AIDS, to list a few.)
2) Rape the living or dead, female or male, young or old.
3) Otherwise abuse, torture, or murder other human beings, due to the statistical likelihood that the man is stronger than the potential victim.

However, a man, lacking womb and breasts, will find it difficult to:
1) Nurture a growing life. And thus also find it difficult to:
2) Give back to the human race as much as he has taken from it.

Hi, this is filling up space. Loss of space. We need to fill up space because, see, we have this problem. We're not funny. We're not comedy writers. We're just two old tools who knew how to use the Varsityper and were seduced in weak moments into losing our Monday afternoons, Monday evenings, Tuesday afternoons, Tuesday evenings and Tuesday nights for a worthy cause (we haven't yet been told what exactly this worthy cause is but we are confident that Spencer wouldn't jack us up again). Well, anyway, so we hung out in the plush Thresher offices peeling old tape off the new drafting tables, making paper drinking cups for the cooled Ozarka water provided by the management, hoping and praying that someone, somewhere, maybe an on-campus person, will submit miscalls that sparkles with wit and generally fills space. But we have our standards. We'd rather print our own aimless wit and generally fills space. But you hold up your end and we'll drop ours.

---

Home Refurbishing: RSVP needs coordinators for a house painting/carpentry project on Saturday, February 14, Valentine's Day. If you are interested in any of these or other volunteer projects, please come by the RSVP office in the RMC closets, or call Jim at 527-4970.

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Fondren and the RMC that have electromagnets to catch those random thoughts in mid-wave, so you hold up your end and we'll drop ours.

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shumping n.—the practice of avoiding supermarkets, especially for the pleasure of driving on backpages.

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now you're talkin' Stroh's.

---

now you're talkin' beer—now you're talkin' TG, our Stroh's is a cheap beer.

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And Brunch on Saturday is Pork Fritters with Creamed Gravy, Beef Ravioli with Italian Sauce, Corn, Green Beans, Peas and Carrots, and sourdough assorted.

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untitled

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Money for travel: The Goliard Scholarship will be awarded to a student seeking to travel in the next year. The money will be awarded in time for adventure this summer. Any current Rice undergraduate is eligible. For information contact Student Advising. Applications are due in the Office of Student Advising by March 5.

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National Student Campaign Against Hunger needs student coordinators from Rice. You will work with students from Rice and local universities toward a one-day community service project to help raise money for local and world hunger.

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The Rice Math Tournament needs your willing and able body! On January 31, volunteer to host a school, proctor tests or grade exams. For further details, call Valerie at 630-4875.

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Let's be real. Compare the equipment she's using to yours. If you were both trying to tunnel through a mountain, she'd have a bulldozer and you'd have a shrimp fork.

Don't despise your problem is already half solved. For a limited time, you can buy an Apple * Macintosh Plus of a Macintosh S12K Enhanced computer with Microsoft Works—for less money.

Which is wonderful.

You get a Macintosh, with its speed, ease of use, and graphics capability. Plus, you get a software program that lets you use all this Macintosh power in all your subjects.

Microsoft Works is not just one program; it's four integrated programs: word processing, data base management, spreadsheet with charting, and communications.

Meaning you can put charts in your history essays, spreadsheets in your economics papers, Call Dow Jones News Retrieval at 200 A.M. to get the facts for your journalism story due at 8:00 A.M. So if you're taking more than one subject this semester, you should check out Macintosh and Microsoft Works.

But don't wait till the eleventh hour. This offer will end soon. And your paper might stay out all night.

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1987 Pulliam Journalism Fellowship deadline is March 1. To find out how to spend your summer working for a real paper, call Harvey Jacobs at 317-633-9208 or write to him at: The Indianapolis News, P.O. Box 145, Indianapolis, Indiana, 46206-0145.

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Valentine's Day. Saturday, February 14, is Outreach Day for Rice University. All students, faculty, and staff are invited to volunteer or attend an orientation for 2 hours at one of twenty local community-serving agencies. Descriptions of available programs and events are at the RSVP office and at each college. Call Jim at 527-4970 for more information.

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Bass player wanted immediately to play in dance/rock band. Must be able to sing background harmony. Some equipment provided. If interested call Chris (630-8982) or Ronnie (630-8976).

---

Lost: a ring with two pearls and a tiny diamond. Friday, January 22, my ring slipped off my finger. If you find it, please let me know. Call Kimberlie at 630-8156.

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It's eleven p.m. Do you know where your paper is?

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Yes.

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brompton court notes and notices
Suddenly concerned, resume-university, and not some college and/or university affairs? Because it is time for elections. Possible get a date in the three speaking to you? Packing politicos.

"All the great men she had ever that, and it was good for young people—Virginia Woolf, To the Lighthouse—Virginia Woolf, To the Lighthouse

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Women's Guide to Easy-to-Cook Exchange

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weakening fowl muck

Strong enough to be holding hallucinated, and save, the world from monotonous sniveling hores, Whose frustrated parched skulls

And, save the world from distress and agonied pants

And bless those fowl souls in eunuch ecstasies of frustration

With heavenly behind-zaps(at nice slants)

And still their endless howlings on hallucinated exploits,

Of the Vice President of Student Information available at the office of the Vice President of Student Affairs. Deadline is February 6. More information, come by the Student Advising office.

You are welcome to join the events: bowling, at 9 a.m. You are welcome to join the Women's Guide to Easy-to-Cook Exchange

**

* "Oh rats, it's raining. Guess I won't crawl through the hedges today after all...”

There will be

The University of St. Thomas (UST) Center for International Studies invites students having at least five semesters of French or Spanish courses and who are non-native speakers to take part in a language proficiency pilot test on Saturday, February 21, at 9 a.m. at Lovett College Strake Hall, 4400 Yoakum. Students receive $5 payment for participation and additional information, call 522-8599.

Couriers needed. 6 per hour. Hours flexible (usually 3-7 pm); payment is flexible. Required hours, mandatory abilities. Required hours, mandatory abilities. Required

We do alterations... Reproductions, simple or interested pall 1-800-42-AFRICA. ***

Women's Guide to Easy-to-Cook Exchange

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City of East-Cook Poultry Dis

A defensive driving course is being offered on February 9 and 11, at the Rice University, and at the Rice University, and

King: Montgomery to Memphis, a documentary on the civil rights movement, will be shown Wednesday, February 4 at 7:30 pm at the Rice University. More information, call 422-1748.

We need a small travel bag for your frequent road trips? Then sign up for women's tennis, singles and doubles. Entry deadline is this Friday, January 30. For more information, call 527-4808. Rules and schedules will be mailed out soon.

If anyone is interested in competing in a regional tournament for one of the following events: bowling, racquetball, table tennis, 8-Ball, table soccer (football), chess, backgammon, darts and or table tennis, contact Lisa Widener at 527-4088 as soon as possible. The regional tournament will be held in Denton, Texas, February 8 at 4 pm. The Rice Championship Team (men's and women's) will advance to the regional action in San Antonio, Texas.

Ladies, ready for your tennis tan? Then sign up for women's tennis, singles and doubles. Entry deadline is this Friday, January 30. For more information, call 527-4808. Rules and schedules will be mailed out soon.

Juniors, need funding for senior year? Apply for the Beminco-Wheeler Scholarship, which will be open to $12,000 for three years of study. Deadline is February 1, at Lovett College, by 3:30 pm. Call Nancy Haywood for more information at 529-1001 or 522-5600.

Free vegetarian feast every Saturday night, 6 pm in Wisconsin commons.

Macintosh users: There will be "The Macintosh Users Group," held on Wednesday, January 30, at 4 pm in Mudd 201.

The Rice Premedical Society (R PMS) will meet Monday, February 2 at 8 pm in the Kyle Morrow Room. To discuss health professions scholarships. Ervin Smith of the Air Force will speak on opportunities in the services.

ASTM news: Charles F. Lewis, director of Houston Public Library, is available to interested juniors. Information on the following: the upcoming Houston Materials Conference is available in the Student Advising Office.

The Rice Medieval Club presents a lecture with slides by Classics professor Helen Eaker, entitled "Roman Britain" on Tuesday, February 3 at 4 pm in the Kyle Morrow Room. For further information, please contact Dr. Thomas Clark (527-8101 x2627) or Dr. Graciela Dachman (x3247).

Amnesty International will hold a letter-writing table Sunday, February 1, at Lovett College, during brunch. Write letters on behalf of those detained without charge or trial in South Africa; Kibibi Karuki, who "disappeared" in Kenya; Donato Ayala, detained and possibly tortured in Peru, and others.

Help the Friends of the Houston Public Library prepare for their annual bargain book sale on April 21-22. Volunteers are needed for a variety of activities. For details call the Friends at 224-2492.

The Rice Rugby Club is looking for new players. No experience necessary. If you think you're interested, come to the rugby field at 4 pm Tuesday or Thursday, or call 524-3059.

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