Rice students vote for White

by David Schnur

Rice students voted strongly in favor of incumbent Democrat Mark White in Tuesday's gubernatorial elections, siding with voters of Harris County but against the rest of the state, which voted for Republican former governor Bill Clements.

White defeated Clements on campus by more than a three-to-one margin. Of the 237 people who cast ballots in Harris County precinct 361, 74.2 percent voted for White, but by a narrow margin.

Moossy, a Weiss senior, estimated voter turnout on campus to be less than one-third of those registered. "Parts of the city where lower income voters had the feeling that both candidates had pledged to cut spending, they saw no benefit in voting for either candidate," he said. "Parts of the city did not turn out at rates comparable to those of '82," he said. "Tuesday's heavy rains contributed to low voting rates among minorities and among the poor, who usually vote Democratic. "People who are relying on public transportation to get to the polls don't turn out if the weather is bad," Stein said.

Meanwhile the Clements staff had a massive get-out-the-vote drive. "In '82 their staff had favorable polls going into Election Day and they became complacent. This year they were very charged psychologically," said Stein.

According to Stein, another reason for the low turnout among White supporters was that many lower income voters had the feeling that both candidates had pledged to cut spending, they saw no benefit in voting for either candidate.

CBS News polls
Rice student voters

by David Schnur

Many voters leaving the on-campus balloting area in Sewall Hall Tuesday were asked to vote a second time, for a CBS News exit poll.

According to Keating Holland, CBS election survey manager, results of the poll are used to predict the outcome of elections before official returns are available. During the Tuesday evening election coverage, newscasters were able to name winners in the major races across the country as soon as the polls closed.

Holland said the networks at one time would call the elections based on their exit polls while voting was still in progress. "Critics of the networks were affecting the outcome of the races forced them to withhold their predictions until voting was underway. "Even if we knew it's going to be a blowout we wouldn't announce the results while voting is still going on," Holland said. "The polls in Texas close at 7 o'clock. At 7:01 we feel free to say who we think the winner will be."

This, each hour Tuesday, as voting ended in a new batch of states, the television networks announced their predictions in those states.

Concerning Texas, where CBS polled voters only on the governor's race, Dan Rather announced Bill Clements the winner before all but a few precincts had reported their vote totals.

According to Holland only a very limited number of precincts are selected for the CBS exit poll. Holland said the process for choosing the precincts to poll is fairly random, but the networks see pollster page 5.

Houston's next theater

by Rebecca Monroy

Contract problems plaguing the Rice Athletic Department threaten to cancel the concert scheduled to follow the Air Force football game November 22, according to Bill May, associate athletic director. May feels that to allow the promoter, Projects West, to fulfill the contract as it stands would be to put the department and the promoter at serious financial risk.

The contract was drawn up and the concert dates scheduled based on attendance projections that, as the Beach Boys concert demonstrated, were too large. Originally, it had been hoped that the Beach Boys could draw a large enough crowd to fill the 68,000 seats in Rice stadium. The audience of only 14,000 has led the Athletic Department and Projects West to think twice about spending the kind of money and energy necessary to pull off another large-scale concert. "The experience of the Beach Boys was not good for the promoter," May said.

May would like to see a monetary agreement that is fair to both the department and Projects West drawn up, but he feels that this time constraint would not allow the promotion to be done thoroughly as it should be, which could make it even more difficult to attract a large crowd.

Although the department is unsure at this point whether they will be holding a concert, it has been proposed that the Athletic Department should sponsor something called "Toga Day" at Rice Stadium, Irish said. Toga Day would feature Otis Day and the Knights, known for the movie Animal House, playing "toga-style" music. Students would be encouraged to dress in togas.

Irish feels optimistic that, although an musical event may not be held this semester, there will be a concert or similar event scheduled for the spring.

Post-game concert looks questionable

Even if a contract were drawn up, the department and Projects West would have only two weeks to promote the event. "It feels that this time constraint would not allow the promotion to be done thoroughly as it should be, which could make it even more difficult to attract a large crowd."

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Inside:
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Honors should be by major, not just GPA

Science and engineering courses are graded differently than humanities courses. An undergraduate-level engineering, physics, chemistry or speech problem usually has a single correct answer; a professor can tell, in most cases, whether a problem is right or wrong, and can grade students relatively objectively on a curve based on the number of problems they got right.

But there are few single right answers in most undergraduate-level humanities courses. English professors teach literature or how to write with clarity and style; nearly all assume students have previously mastered spelling and grammar, skills which could be objectively graded. History teachers teach the underlying causes of past events, not simply dates and names. Finding a student of theater on more than learning his or her lines is necessarily subjective, and obviously a philosophy professor would be hard pressed to grade an ethics paper on a scale of 1 to 100.

So it should have come as no surprise that the registrar's report on last spring's grades showed that grades in science and engineering follow different patterns than those in humanities. Grades in S/E courses tend to be distributed in curves ranging mainly from A+ to D- (most who fail a course know by the drop deadline that they will fail the course and, predictably, drop it), while grades in most humanities courses tend to be clustered between A and C. 

Since most A+'s are awarded in science and engineering classes, one would expect that most of the 10% of students graduating with the very highest grades would be those who majored in science and engineering. And they are. Of the twenty graduating seniors awarded summa cum laude last year—an award based strictly on grade point averages—17 majored exclusively in science or engineering, one majored in electrical engineering and economics, and only two majored exclusively in the liberal arts. This seems unfair and fairly easy to remedy.

We suggest that the Committee on Examinations and Standings consider dividing the honors among the departments, allowing each department to recommend a number of its students to receive each honor proportionate to the percentage of students graduating with that major. For instance, if 20 percent of the students in a given class graduated with biology, and with biochemistry majors, roughly 20 percent of the students graduating with each magna cum laude, summa cum laude, and cum laude honors should be biochemistry majors. Additionally, each department’s deciding its own set of criteria—grade point averages, faculty recommendations, special work, or some combination of those—would better allow for the differences among the majors. (Shepherd School already practices a similar method of determining its honors graduates.)

The very best computer scientists at Rice have studied different things than the very best architects, the very best historians, and the very best economists, and all have been graded differently. We believe this should be taken into account when awarding honors.

PHILOSOPHY PROFESSOR WRITES ON Y.M.C.A.

Alum warns about NSA interviewing

To the Editor:

During the past weeks the Thresher has published advertisements soliciting graduating seniors to interview for positions as computer scientists, mathematicians and language specialists with the National Security Agency. But what is the NSA? What would you be applying for?

The purpose of the agency, according to the ad, is to analyze foreign communications and to protect American communications systems. Fine.

But the advertisement does not mention that the NSA is one of about a dozen separate “intelligence” agencies which operate clandestinely within our country. It is not mentioned that none of these agencies provide any information to the public on their budgets or activities. If the NSA were a small, slightly funded federal program, no one would care. But the NSA is huge. For instance, its budget for 1981 alone was $80 billion—annually.

The NSA has not one, but three major American telecommunication corporations, and has unlawfully compiled files on over 75,000 Americans. The majority of these Americans were students, civil rights activists, war protesters, family, labor leaders, media personalities, Congresspeople and, just plain ordinary folk who believe in their right to question their own government’s actions.

In the decade since this investigation the powers and budgets of these agencies have escalated phenomenally. U.S. News and World Report estimates that since 1981 alone their budgets have increased 25 percent. It is generally believed that the New York Times reported in February of this year, that the NSA has the largest collection of supercomputers in the world. This awesome analytical power, combined with no charter, no guidelines and absence of Congressional oversight has led to the potential of eclipsing even Orwell’s visions of big brotherhood.

All of which are meaningful issues which Rice seniors need to consider when applying to receive the NSA or a related agency. Other factors an applicant should contemplate: a thorough background examination, a willingness to include questions of your friends, enemies, former lovers and professors.

Investigation of alcohol or drug indulgences, a lack of effusive patriotism, or variances in sexual proclivities.

A lie detector test. A drug test. Both of which you will submit to of your own free will.

The expectation that you will live in a manner which would not make you a "security risk." This includes, according to a former NSA employee I interviewed, being "not perfectly honest" to your superiors anyone who appears interested in either you or your work.

Regardless of your acceptance by the Agency, once an application is filed with the National Security Agency, you can expect them to maintain a dossier on you.

For these and numerous other reasons many Americans have come to believe that superseret agencies which are unaccountable to no one are an anomaly in an open and democratic society.

If the NSA is part of our American empire, America often violates our own rights; and foreign operations, such as the recent covert invasion of Nicaragua, can be considered unconstitutional since a war is being waged without Congress’ having issued a declaration of war.

Students at many universities have openly protested on-campus solicitation by the NSA and the CIA. In November 1980, for example, over 50 Brown University students placed under citizen’s arrest a CIA “cold warrior.” It is believed that the CIA was engaged in unlawful activity and therefore recruitment to join the Agency was a felony.

I hope that Rice seniors will bring up their concerns with the National Security Agency recruiters and, as the advertisement put it, have the intelligence to keep their options open.

Greg LeRoy
WRC ‘80

The Rice Thresher, November 7, 1986, page 2
UC-Boulder bans sex in dorms

Students at the University of Colorado at Boulder are hot and bothered about a new policy banning sex in campus dorms. "The hoopla is over a small clause in a campus housing manual ... that officials recently reordered to say, 'Visitation does not permit sexual activity such as sleeping less than being lodged with, cohabitating,' etc." reports The Chronicle of Higher Education.

The clause had previously not explicitly forbidden sexual activity. The change was made because officials felt that the old wording was "vague, regretful, and therefore ineffective in protecting roommates' privacy." They hoped that the new version would clear up any misunderstanding about the policy.

The students, however, feel that their rights are being violated. The Chronicle quoted one of the three student-body presidents, John Roberts, as saying, "All students here are adults - almost everyone is over 18 - and they can make their own choices about what they want to do with their private lives."

"The morals of a few people are being imposed on the vast majority of people who don't agree with these policies, and in fact came to Boulder because it was supposed to be more liberal than some other places," asserted Roberts.

An editorial in a student newspaper admonished that the policy is "dreadful to sleep and study when wanting sex is foisted upon you." Their suggestion to sexually active dorm residents engage only in consensual fornication," quotes the Chronicle.

Duke to begin a college next fall

Duke University's first residential college is scheduled to open next fall. The college is anticipated to house 245 students with resident advisors and three faculty members, according to Duke's Chronicle.

Duke will otherwise continue its current housing system, and will not ban sororities and fraternities from campus.

Students will apply for membership in the college. If there are too many students interested, membership will be based on a lottery system. If fewer than the anticipated number of students apply, though, students not associated with the college will be also be housed in Brown and Bassett houses.

Donald Flaks, a zoology professor, is the master of the new Brown-Bassett College (BBC), and his wife will live in the college. Flakes has basic plans for the new program, but specific plans will be left to the students. He told The Chronicle that "academic, social and service programs will be left to the students and faculty."

The purpose of BBC, he says, will be to "foster deeper interaction between the college's students and faculty, especially during evening meals and in the residence halls."

Spermbusters II: The UT story

In the spirit of pizza delivery, three entrepreneurs, two of them UT students, have started an order-by-phone contraceptive delivery service. Their business, named "Protection Connection," was opened just weeks ago, reports the Daily Texan.

They put up fliers around campus advertising "discreet delivery of quality contraceptives" delivered in 30 minutes or less, and starting getting phone calls 30 minutes after the fliers were posted. These calls were, however, were prank calls admitted one co-founder, identified only as Chris.

The Texan writes that the business does not as of yet have a supplier, and is purchasing the condoms and spermidine sponges from area drug stores.

The operation of the business from a home brought up questions of legality. A similar business called "Sperm-Busters" was short-circuited at Harvard less than a year ago because it was illegal to operate a business from a room in university housing.

Billy Wylie, chief pharmacist of services at the UT pharmacy, however said he felt there was nothing wrong with selling either items out of the home. He reasoned that you can buy condoms at any gas station in Texas, and the sponges were no problem because the directions for use are printed on the package.

Tracey Cotton, a UT sophmore, was a little upset when she heard of the service. "What else do they do - pull up in the alley and offer abortions?"

The owners assured the Texan that they were selling nothing but the two forms of contraception. "We don't want to get in trouble with area churches," they said.

The service operates Monday through Thursday from 3 p.m. to midnight, and on weekends from 5 p.m. to 3 a.m.

Donenesbury

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\text{THE GARBO OF BIRDS WHO'S FEATHER IN THE HECTION IS THE BIRD NOT GOD IN THE ENTRI} \text{E THINGS?} \text{ ANG} \text{ GOD GOD NOT NOW! NOW? NO!}
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WRC Students circulate drinking age petition

by Steve Phillips

Three Will Rice College members have begun to circulate a petition which questions the purpose of the 21-year-old drinking age.

The petition states, "We the undersigned feel that the recent change in the drinking age fails to address the problems of alcoholic addiction. This law represents a dangerous oversimplification of the problem resulting in unfair discrimination against a quiescent minority of the populace."

The petition, originated by WRC President Mike Cherbino, has been given to WRC President Mike Cherbino, who has promised to distribute it to other college presidents through the Masters and Presidents Committee. Over ninety signatures have been collected already, according to Mast.

Mast explained the origin of the idea. "Paul and I had been talking at a TG earlier this semester. We came up with the idea that we ought to have a 'Protest the Drinking Age TG.' That was right after [Protest] Eddie Holt put [Wines junior John] Kisses on probation," he said.

"I guess it grew out of the Kisses thing and Eddie Holt and it turned into 'let's have voter registration,' let's get this petition going, send it out to congressmen," added McCue.

"I think Kisses is a specific example of a disciplinary problem," Rathouz said. "I was shocked at what it [the drinking age restriction] did to TG's. Even though I'm of age, it made the atmosphere different and pretty much destroyed the social element of the TG." Rathouz indicated the group wanted to expand their efforts beyond Rice. "We have an intention of at least informing other universities of what we're doing, of at least letting other people know that some people are willing to put out the effort to say something," he said. "We want to include with the petition a letter which explains our personal views as to why we're opposed to the law."

Rathouz indicated his reasons for opposing the drinking age for a specific reason. "The thing that scares me the most is that it is such a knee-jerk reaction to what appeared to me to be quite a special interest group, specifically Modern Against Drunk Driving," he said.

"With things like Texas still having an open bottle law and ads that gloritize drinking, it's ridiculous to push the problem off on 18-year-olds."

Mast said he hoped that, with the new drinking age, Rice students would place less emphasis on drinking. "I think in time new outlets for social expression will be found, and I personally wouldn't mind people finding more creative ways of socializing than getting drunk and falling down."

The authors of the petition expect to continue circulating it at TGs and at the colleges until, "a significant number of signatures, representing a major portion of the Rice populace, are collected," Rathouz said.

Hillel to aid Soviet refusnik

by Mary Elliott

Hillel, the Jewish student group at Rice, voted Monday to fight for the release of Alexei Magarick, a 27-year-old Russian Jew imprisoned in a Soviet labor camp.

"His only crime was that he wanted to practice his own religion," said Moses Scheinfeld, Vice President of Hillel.

Hillel is joining the fight for his release in a program called "Adopt a refusnik." A refusnik is a Russian Jew or Gentile who applies for a visa and is refused. These people are often harassed by Soviet authorities.

"If Jews practice their religion in Russia, they usually get thrown in jail for one reason or another," Scheinfeld said.

Magarick taught Hebrew classes in the Soviet Union and has clandestinely recorded a tape of religious music.

In 1983 Magarick and his wife applied for exit visas, but the government refused them, saying their emigration was, "not desirable at the present time."

Magarick is the youngest refusnik imprisoned in a labor camp. Earlier this year, Magarick was given a three year sentence on a drug charge when Soviet police planted some powder in his suitcase after a flight to Tbilisi. Magarick appealed his case, but the appeal was denied.

Hillel will try to help Magarick by writing letters to anyone who could have any effect on his release. Two Hillel members will each write letters every week. "Most of the letters don't get through, because the Russians censor them," Scheinfeld said. "There's a certain skill in writing these letters for Alexei to get them."

Hillel learned about Magarick's case from his father Vladimir, who is bicycling across the United States to publicize his son's imprisonment. He stopped at Rice and spoke to Hillel in October.

"Any one willing to help write letters should contact Mitch Neurock at 666-8032."

Phone directory to arrive soon

by Michael Raphael

The 1986-87 Rice telephone directory probably will be distributed today or Monday, according to Student Association External Vice President Kevin Gass.

Problems with the publisher, Data National, has delayed publication. The most recent problem, according to Gass, was that the company did not send him proofs to check the publication.

"We found out that the printer printed on Wednesday," Gass said. "But they were actually going to go ahead and do it without showing us the proofs. You can't do it that way they could have, say, all the G's and H's mixed up."

Initial delays by Data National were caused because the company's Tulsa branch was not aware of the publication date promised by the company's Philadelphia headquarters. Apart from the delays, Gass said Data National has been good to work with.

"I talked to their vice president this week, he was very apologetic. I'm glad he was apologetic and he cared, but they've lost a lot of respect from me."

Data National is giving Rice 1,000 extra copies of the directory this year, probably in order to keep pace as a service to the students. The extra copies will go to faculty members who want one copy for their homes and one to keep on campus.

"The extra copies are for the right to sell advertising printed in the directory, Data National pays the Student Association $2,000 and prints the directories."

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Sewall hall pollster describes her method

continued from page 1

makes certain to get a representative sample of those voters who turn out on Election Day.

"We're not interested in mimicking the entire Texas population, or even the entire Texas pool of registered voters, just those who actually vote," Holland explained. Tuesday a pollster was stationed at Sewall Hall the entire day. Shirley Patton, who worked the Rice precinct through the last ten minutes of each hour, 25 minutes at the other.

Several times during the day she called her tallies in to CBS. Patton said that the Rice precinct targeted a specific demographic group. "This is a very important opinion. You've got a concentration of education, people in a single age group," she said.

In addition to the question on the governor's race, the CBS poll included demographic questions and several questions on voter opinions. Holland says the demographic questions are to determine who is voting, why they are voting. Did blacks come out in disproportionate numbers for Clements? Did people who turn out to vote say the economy is bad? CBS takes advantage of their exit poll to ask survey questions, which this year included issues like drug usage and education reform.

Drinking age affects bars

by Michele Wucker

The new drinking age has forced local bars and nightclubs to change their alcohol-serving policies. Places where much of the clientele is in the 19-to-20 age group have been hard hit by the law, but those bars serving older drinkers haven't suffered as much from lost liquor sales.

Numbers, a nightclub popular with Rice students, has changed to a format that admits those who are at least 19, but only allows drinking in designated 21-and-over areas, according to Frank Collins, co-owner of the club.

"Because we still admit 19-year-olds, the actual volume of people who come in has decreased, but liquor sales are down," said Collins. He estimated that 30 to 50 percent of the club's crowd is under 21.

"There is a lot more security now, and less freedom," he said. "I would prefer using a sort of bracelet ID system, but that would have been too hard to monitor.

Collins Fischer, a booking agent at Rockefeller's, said that except for the club's new music shows, the drinking age hasn't significantly affected liquor sales because the club caters to an older age group.

"We've done four all-ages shows recently, aimed at students, and they have been full, but most of our regular clientele is over 25," she said. "Jerry Lee Lewis and other 'nostalgic' acts don't draw the younger crowd as much," she said.

Checking identification has been enforced more strictly since the law was passed, Fischer said. "When drinking everybody now. Before we weren't nearly as stringent.

The Gingerman, a pub close to Rice, hasn't been affected much by the law. "It hasn't really hurt us, but it certainly hasn't helped us," said Bob Precious, owner of the pub.

In spite of the Gingerman's proximity to the campus, it doesn't attract large numbers of undergraduates, mostly because of the prices of its primarily imported beers, Precious said. "We don't have the live music that some other places do, so we don't attract a lot of the younger students, but we do get a lot of professors and graduate students," he said.

The pub is also being more conscious of not serving underage customers, but is trying to maintain a relaxed atmosphere. "We're a neighborhood bar, so we know most of our customers," Precious said. "I think it's a really bad law. It is unfair to people who are 19 and 20, especially those who just voted."

Collins agreed that the law is not a good one. "We don't like it, but we have to work with it, or we wouldn't be here," he said. "It probably hasn't stopped underage drinkers; there are just more private parties where they drink."

Stein explains meaning of Rice students' vote

continued from page 1

showing at Rice does not necessarily mean a change in the vote to 37.3 percent for Republican David Davi,

Hobby, a native Houstonian, got 65.0 percent of the Harris County vote, against 33.8

percent for Davidson and 1.2

percent for Howell. Stein attributed the split-ticket voting to the strength of the state Democratic Party. "This was a race between Mark White and an incredible Democratic organization, and Bill Clements and a good Republican organization," Stein said.

In county races, incumbent Republican County Judge Jon Lindsay defeated City Councilor Ivan Greenwood by a 53.8 percent to 45.2 percent vote. Libertarian David Kelley got 1.0 percent of the vote. Greenwood took an early lead in the balloting, but as returns came in from the more conservative suburbs, Lindsay pulled ahead.

County Treasurer Henry Kringle, a Republican, lost a re-election battle to Democrat Nikki Van Hightower, a well-known women's activist. Voters sided with Van Hightower 55.6 percent to 44.4 percent.
College team wins football intramurals
by Michael White
The Budmen defeated the Schaefmen 21-0 on Sunday to win the intramural men's touch football championship. The victory was especially sweet for this year's seniors since they have narrowly missed winning the championship for the last few years. WPL, another Will Rice team, opened up their intramural soccer season with a 13-0 shutout victory over Leather Balls last Friday.

College night alcohol policy to take effect
by Adam Carr
The alcohol policy for tomorrow's College Night is as follows, according to the October 22 minutes of Hanszen College: "No alcohol may be served in the Commons (i.e. no bottles or cans). Any alcohol consumed must be done as the law, the alcohol policy of Rice University, and with consideration of follow students and other guests." Smoking, also, is prohibited in the Hanszen Commons.

Hanszen Associates' Night will be held on Monday, November 17.

Jones
Seniors effect college night alcohol policy
by Libby Schwartz
College Night last Friday remained relatively dry, due to a policy decided on by college seniors. Before College Night, President Schelens Johnson and the College Night committee met with seniors to determine whether they wanted to have alcohol present at dinner. The seniors at the meeting felt they did not want to drink if the rest of the college would not because of the drinking age. Alcohol was provided at several parties before College Night and at floor parties after dinner. But the commons itself stayed relatively dry.

"I thought it was the nicest College Night I'd been to. People weren't to drink that they couldn't enjoy dinner, and the parties afterwards were a lot of fun," one student said.

Lovett College night table sign-up to allow dates
by Jennifer Hawkins
The table sign-up for College Night will be this week. Since Lovett will have 45 tables, both juniors and seniors will be allowed to bring dates. The Central Committee is split on the issue of whether or not alcohol will be served. The committee therefore decided to hold a meeting of all Lovett members who are 21 and older. This group will decide the college's alcohol policy for the night.

Another pizza party on November 10. College night will be served at 6:30 p.m., and the dance will begin an hour after the conclusion of the meal, not at 7:30 as previously announced.

The Cabinet continues to discuss the possibility of a Hanszen alumni newsletter.

Elections for the new master search committee will be Monday. Petitions are due today, and need to be signed by ten Hanszen members of the candidates graduating class.

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College race to benefit local charity
by Susan Lavington
The college will be holding its second annual mock Beer Bike Race on Saturday.

Money collected by each team from its sponsors will be donated to the Houston Food Bank in an effort to help feed the area's hungry. The Cabinet has finally approved over $2,000 of funds for permanent improvements. The money will be directed toward improving the college library. On the list of things to renovate are the walls and the bookshelves.

The college sign has been returned to its former position, after being damaged during College Night.

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College race to benefit local charity
by Susan Lavington
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The Rice Thresher, November 7, 1986, page 7
Baker's Arsenic and Old Lace makes for light entertainment

The Rice Thresher, November 7, 1986, page 8

The action gets heavy in Baker's second non-Shakespearean production, Arsenic and Old Lace. Directed by Thad Logan, this play marked only the second non-Shakespearean play produced by Baker.

Arsenic and Old Lace

Baker College Directed by Thad Logan

Baker College Theater opened their fall season last week with a production of Arsenic and Old Lace. Directed by Thad Logan, this play consisted of a French window with window seat. Stage center was a long couch, with chairs and a tea setting. Stage left was a light blue button-down with graying hair (the back of the individual's head that sat in front of me). The poor seating was caused primarily by the cramped quarters that the stage and seating were forced into. The program described the production as "truly Baker's." Too bad that the support was so great that the performances had to be held in the outer commons of Baker.

The play began with an eerie melodramatic introduction from a silhouetted synthesizer player standing by the stage, a nice creative touch that added considerably to the humor at several points throughout the production. The first scenes revolved primarily around two elderly aunts, Abby and Martha Brewster, portrayed by Ibrah Chust) and another with a slightly sadistic streak that manifests itself quite often, called Mortimer (Chris Check). The latter was a very difficult role to deliver and Mr. Chust did an admirable job with a part that often involved trying to convincingly charge up and down staircases. Mortimer is the prodigal son who left home many years before and hasn't been heard from since.

The last of the Brewster line is Jonathan, played by Andy Knox. His biggest strangeness is his complete sanity. He works as a play critic for a newspaper and has a lovely fiance that he is soon to wed.

It is Jonathan who first discovers the strange hobby of his aunts. He accidentally uncovers one of their most recent guests in the window seat. His acting in the scene where he makes this discovery reminded me remarkably of a poetry reading session. His lines seemed to be read from some unseen prompter with very little credibility to their delivery.

Ms. Harper was portrayed by Leigh Anne Duker. Her standard was not as good as might have been simply because it was difficult to hear her. Jonathan realizes something must be done about his aunts' deadly tendencies but is forced to leave to review a play for the evening before anything can be done.

The two aunts also become isolated from the audience. Thus draws to a tidy close, a light, humorous play as Jonathan returns to the basement. Mortimer discovers about the aunts' activities and uses it to blackmail the family into submission. Schwendimann and Kovensky add some especially nice touches to these scenes by their acting of two little old ladies who really can't understand why Jonathan would care if Mortimer has found out about the twelve corpses in the cellar.

Mr. Knox's acting improved by leaps and bounds in this and the following scenes. The tension that develops between the two brothers is portrayed with deadly humor by both Knox and Check and makes the remaining scenes possess a higher level of energy.

The two aunts also become involved in this action as Jonathan discovers Mortimer's corpse and Mortimer discovers about the aunts' activities and uses it to blackmail the family into submission. Schwendimann and Kovensky add some especially nice touches to these scenes by their acting of two little old ladies who really can't understand why Jonathan would care if Mortimer...
Brown to lead percussionists in Sirens, Thunder, Whips & Chain

Sirens, Thunder, Whips & Chains
November 18
Hamman Hall

Preview
Okay, you’ve heard the rumors but what the facts: yes, the Rice Percussion Department will perform again with a selection even more exciting than that concert of theirs which was so well received not only after the live performance last spring, but also after KTRU’s rebroadcast on the Concerts About Campus series. They’ll be in the RMC’s Grand Ballroom on November 18 at 8:00 p.m.

So how did the Percussion Department actually become so acclaimed? Well, about three years ago, after a telephone call from the Dean of the Shepherd School, Richard Brown, an Assistant Professor of Music at Rice from 1975-1979, then freelancing in New York, began organizing and recruiting for the Percussion Department of the Shepherd School of Music, which truly gained national significance with the last academic year.

To come to Rice again, Mr. Brown left posts elsewhere — as a Broadway show performer; an extra player with the New York Philharmonic, Metropolitan Opera; and as percussionist with Ann-Margaret, Shirley MacLaine, and Liza Minnelli. He brought considerable knowledge and experience with him beyond that original association with Rice; he performed with the Huguenot Symphony Orchestra for eight years during the 1970s and still freelances with them; he has worked on the soundtracks of a number of movies including Reds.

Brown with students.

Brown has worked for television and done jingles for a considerable assortment of products; and short, his twenty years’ worth of experience touches all facets of the performer’s possibilities. This is why he can coach his students into being very well-rounded percussionists.

The goal of the department is to train percussionists to be on a professional par with graduates from any other music school. In fact, the concentrated musical education is in a conservatory environment similar to that of Julliard or Curtis. The extra benefit in studying with Mr. Brown is the selectively small number of students: because he will not allow the number of students to exceed 14 (he accepts two freshmen and one grad student per year from a nationwide pool of applicants), he guarantees a very personal relationship with each student and truly cares about the problems and progress of each.

He keeps his classes interesting, too. In addition to the traditional work of preparing various excerpts for auditions, he teaches a special class each semester. Instrument-building is this semester’s offering, in which the students actually build many of the instruments they will use in the upcoming concert. That concert, which is fittingly entitled Sirens, Thunder, Whips, and Chain, will feature eleven percussionists and over one hundred instruments; homemade ones like the boomba, tubaphone, waterphone and a slab of lumber, will be included alongside the tam-tams, snare drums and cymbals. Music styles range from baroque to traditional jazz, and the pieces, as of the last rehearsal, already sound fabulous.

Vivaldi didn’t actually compose for marimbas, but Mr. Brown’s resurfacing of the Concerto in a minor for Piccolo and String Orchestra, where student Matthew McCarthy performs the piccolo solo on the xylophone, sounds considerably more interesting than the traditional. So too with Mendelssohn’s Scherzo from his Octet in E-flat Major in its translation from violin, viola and cello to marimba and xylophone. They will also perform an interesting treatment of the Bolero rhythm, taking it through a wide range of permutations.

Also on the program is Christopher Rouse’s Kir-Adimono, “a savage, propulsive war dance” based on the Hawaiian mythological God of War, which gives the performers a chance to use some of their more violent instruments. Pieces by John Cage and Harold Farberman will build on this, leading to a culmination in Varese’s new music for its powerful use of sirens, even a lion’s roar.

A jazzy piece by Billy Verplanck, Lullaby for Lulu rounds out the evening, with nice happy sounds on marimba instruments.

The group sounds great in rehearsal, which means the performance should be excellent. And if one amazing evening of percussion isn’t enough for you, then watch for a preview they’ll give on Tuesday, November 11 at 4:30 p.m. as a Brown CollegeRep Concert.

—Karen Nickel

To the GMAT guru,

(Excerpts from actual letters)

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The Rice Thresher, November 7, 1986, page 9
Ray Hill: Houstonian known for defending gay rights fights new battle — before the Supreme Court

story by Mike Raphael

You couldn't describe him in one word.

To explain what Ray Hill does one must use several slashes.

As a gay activist/ex-convict/talk show host/legal assistant/criminal rights defender, Ray Hill bears many titles. Hill himself mentions another; Houston Mayor Kathy Whitmire has referred to him as a "crazy, sick, old man."

Hill, a large, grizzly-bearded man who laughs easily and heartily, often makes the news for activities such as a protest at which he chained himself to a building, his vigorous support of gay rights, and his KPFT radio show directed to inmates and their families.

A recent court case involving Hill, however, may soon become even bigger news. When the United States Supreme Court announced its docket for the coming year, it included the case Hill vs. the City of Houston.

The case arose from a midnight incident on Valentine's night 1982, when Hill was walking down Westheimer near Whitney Road. He noticed a friend of his, a young black man, "skipping down Westheimer holding hands with a young white woman." Nearby police officers surrounded the man after they saw him help direct a truck out of a driveway and screamed at him for directing traffic without a badge. Hill felt they were merely looking for an excuse to antagonize the man due to the racial mix of the couple.

Hill watched the policemen drag the man against a building. When "their flashlights went back (to hit him), I felt I had to say something...My exact words were, 'Officer, don't hit that man.'"

After exchanging insults with Hill, the policemen released their captive, arrested Hill and took him to prison. Released the following day, Hill subsequently was found not guilty of charges in Municipal Court.

Hill, angered by the insult, filed a suit against the city charging that the Houston law under which he was arrested was unconstitutional. "Chapter 42, section 1983 of U.S. code says that no one acting under cover of government can deny you your basic civil rights. They locked me up under an unconstitutional law," Hill said. "I was twenty-five feet away, I didn't have a weapon, I didn't constitute any kind of physical threat, and I made no attempt to secure the release of Charles Hill. I simply said, 'Don't hit that man.'"

Hill's suit, first ruled down by Judge James Dianda in federal district court, was appealed to a three-judge panel, which upheld it 2-1. The city appealed the decision to a thirteen-judge panel, which upheld it 7-6. Now, due to another city appeal of the case, it will be heard by the Supreme Court in February.

Hill is hoping the Court will affirm his case and compensate him as well. "I've been arrested four times under this exact same ordinance," he said, noting a time when he was apprehended because he refused to show identification when asked to by a police officer. "I've spent at least the major part of three weekends of my life in jail upset about that, and I need to be compensated."

He is no stranger to prison. In the 1960's, due to incidents completely unrelated to his current case, Hill spent four years in jail.

"I used to think I was Robin Hood," he said. "So I engaged in burglaries as a business. And I went around with a Rice professor, a woman, who later went to prison for having an arsenal of guns and being involved in several armed robberies. That was too violent for me."

"I got time for burglary, twenty-eight-year sentences, which is 160 years."

The Rice Thresher, November 7, 1986, page 10
I got out after four years and have been a reasonably well-behaved, at least a predictably well-behaved, citizen since.”

Hill regrets the four years in jail. "I can see the error of my logic," he said.

His prison experience, perhaps, led to the Hill idea for his KPFT radio program. The program, called the "prison show," allows listeners to call in and give messages to inmates listening to the program.

The show has been unexpectedly popular. On a recent airing, for instance, Hill received 49 calls, including one from France and calls from several other states.

Hill tells of an 8-year-old boy who called in to speak to his father. "When you get out, dad, I want to go fishing," the boy said.

"I know I'll be 23 then, dad, but I'll want to go fishing anyway." Hill's sympathy to prisoners, coupled with his being an ex-con, has placed him in the unique position of being considered a friend and confidant by many inmates. He regularly receives calls and letters asking for advice.

One letter from Bobby Joe Justice, a soon-to-be-paroled inmate in Springfield Mo., reads:

"The reason I am writing you is need your assistance in developing a solid parole plan... I need someone like you to point me in the right direction. Given that chance, I can do it on my own. I have the guts, the desire, and the ability. I pray that you will help me..."

Hill has also worked to obtain rights for released prisoners in Texas.

"At one point people who had been in Texas prison could not vote for the rest of their lives. Now the law says that as soon as their sentence is complete, they can register to vote, and two years later they may serve on juries and seek public office," Hill said. "They call those the 'Ray Hill bills.'"

Hill plans to use one of those laws when he runs for Houston city council next year. Under the previous laws, Hill, as an ex-convict, would not be allowed to run.

It's a sure bet that his candidacy will be controversial — just like his gay activism, his court cases, his radio programs, and everything else Ray Hill involves himself in.

"I went to church because I knew how to find sex.'

Hill interviewed on his life, opinions

The following interview of Houston's Ray Hill was conducted by Thresher reporter Mike Raphael.

Hill, a gay political leader, was asked to comment on various aspects of his life, and on gay life in general.

Q: In your effort to achieve gay rights, what goals have you been working toward?

A: I stand for the most basic of conservative American values... my whole premise in the gay rights movement for 25 to 26 years has been to keep the government out of my life, out of my bedroom, out of my private intercourse with people I deal with, and out of the bars where I drink.

Sure, the government should check the bar's licenses, and make sure the bars are healthy, and the fire doors aren't being locked by unscrupulous merchants — but otherwise leave me alone. You don't get more conservative than that.

I think that the religious right is not conservative at all. They're for big government — at least they want to watch what I do all the time.

Q: You seem to be negative toward religion. Do you attend church?

A: I haven't gone since I was seventeen. My mother raised me in a Missionary Baptist church. I went to church because I knew how to find sex. When you're 13 or 14 years old, it's hard to get tricks, to get people to have sex with you, but I knew that if I would go to that Baptist church, I could look a little vulnerable, then the Sunday school teacher would pounce on me, or the youth minister. And I kept going until I knew how to find better sex somewhere else.

And that's true today, a lot of gay people — especially younger gay people — go to church because you can reliably get the Sunday school teacher to fondle you or give you a blow job. There's just a whole bunch of people caught up in that trap, because Sunday school teachers and youth ministers have not changed since the beginning of time. All you've got to do is look vulnerable, and look like you can keep a secret, and you get the story. My wife doesn't understand me, and let's go over here and do this.

Q: What did you think of last summer's Supreme Court decision, which held that state laws prohibiting sodomy are not unconstitutional?

A: I was very disappointed in Justice Powell's reversing his vote. We had it won by one vote, and then Powell reversed his vote. I understand from a law clerk of Powell that, after the vote, Powell leaned back in his chair and told the clerk, "You know, I don't know any gay people." Well, he was speaking to one.

And this law clerk who is gay had replaced a law clerk three years before him who was also gay who had replaced a law clerk three years before that who was also gay.

So it's our own goddamned fault. If we have done most of the lackey thinking for a Supreme Court justice for eight of the last nine years and no one told him, then we deserve to lose his vote.

Q: How has the threat of AIDS affected the gay community?

A: AIDS has something to do with everything, and everything has something to do with AIDS. It's scaring the public to death.

The maturation process of the gay community has been so rapid that I can say, as a student of sociology all my life, that it is not possible. I would have said it would have taken 20 years, but it's taken four to completely alter the sexual behavior of every gay male in the United States.

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Q: Why, then, are you running?

A: I'm running because, number one, I think I can do a better job than Jim Westmoreland. At least I can be there. And number two, there are several overlapping communities which I feel strongly about. The black and gay communities, for example... the minority communities are not being well represented in city hall.

I've got nothing personally to gain from running, I've got nowhere to go. If I made it to city council, that would be something tantamount to a miracle.
At the Rice Media Center

KTRU Movie Madness brings Liquid Sky, The Hunger to Rice

KTRU Movie Madness
Rice Media Center
Saturday, November 8
10:15 p.m.

KTRU Movie Madness will continue tomorrow night at the Rice Media Center. The film will be Liquid Sky at 8 p.m. and midnight, and The Hunger, at 10:15 p.m. Half of the net profits will flow through the KTRU cutters. Tickets are $4 per night and KTRU t-shirts will also be available at the door. For more information, call KTRU at 527-4050 or the Media Center at 527-4651.

Liquid Sky
Directed by Slava Tiukerman

What can one say about Liquid Sky that hasn’t already been said? It is weird. It is perverse. It has things in it which would offend the majority of Republicans. And Democrats. Not to mention Libertarians (nobody else does). People either hate Liquid Sky or love it. It is a quintessentially cult film, heir apparent to the Rocky Horror Picture Show.

Anne Carlisle plays a girl named Jimmy and a sweet young thing from Connecticut-Mayflower stock. Margaret, her girlfriend (yes, that sort of girlfriend) is Adrian, a rather earthy, short, uninhibited heroin pusher who dreams of taking her performance art to Berlin.

Unfortunately, a shrimp-like alien, attracted by the opiate-like chemicals which are produced in the brain during orgasm, moves onto the roof of Margaret’s apartment. It lives on this opiate-organism stuff. Thus, whenever a person has an orgasm, he dies. But what a way to go.

This alien lives in a flying sucker (or perhaps plate is more correct) atop the penthouse suite of new ahead rock-n-roll equipment — a risky, but admirable stance in this age of highly mechanized music-making.

One has to wonder, though, in listening to this album, why exactly it took so long to compose, because, in essence, the sound is a worthwhile investment for those who love Boston.

“Hollyann,” a tune Scholz worked on sporadically over the entire 6 year period, is definitely a highlight of this album. It will likely find its way soon to the airwaves along with two presently released and much played songs, “Amanda” and “I Think I Like It.”

Thus, even though there are no revolutionary new ideas on this album, it is so great to hear from these guys again. There are simply no throw-away songs on this album as one finds on many of today’s hastily released albums. It is a worthwhile investment for Boston and straight ahead rock-n-roll fans alike.

—Elise Perachio

Third Stage marks return of Boston to rock and roll

Third Stage
Boston

“Well, I’ve taken so long I know — an apologetic lyric inserted for frustrated Boston fans on this long-awaited new album. Well ... apologies accepted, Tom Scholz.

One especially strange point in the film is Adrian’s performance-art piece entitled “Me and My Rhythm Box.” This basically consists of Adrian, all in black, with a ghetto-blaster strapped to her waist, standing atop twenty-foot speakers, “singing” (and I use that word loosely) “Me... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and... Me and...
**Music**

*Jazz It Up With the Stars.* AIDS Foundation, Houston, sponsors a benefit concert at the Tower Theater on Monday, November 9. Included on the program are Rob Landes Trio, Sharon Montgomery, Rebecca Plant, Billy Stritch, and Kirk Whalum and his band *Group Session.* The Foundation plans to use the concert proceeds for education, prevention, support services and research into the disease. Tickets: Ticketron.

**Vladimir Ashkenazy will perform tonight in Jones Hall.**

Vladimir Ashkenazy, the famed pianist makes his Houston recital debut tonight at Jones Hall. The program includes Schumann's *Two Nocturnes,* Opus 21, and Sonata No. 1 in f-sharp minor, as well as two works by Schubert, *Two Piano Pieces* and *Fantasy* in C Major (*Der Wanderer*). The concert begins at 8:00 p.m. Starting at 7:00 p.m., the High School for the Performing and Visual Arts String Ensemble will perform in the Jones Hall lobby. Tickets: 227-ARTS.

**Shepherd School of Music: The Festival of American Contemporary Music continues tonight with a concert by saxophonist Laura Hunter.**

Featuring on the program are three world premieres: *Impromptu,* by M. William Karlins, Rodney Anne Curfide as the gender bender Jimmy in *Liquid Sky* at the Rice Media Centers. Tonight's showing of *Nightwork* will feature filmmaker Blaine Dunlap in person. Tomorrow night, the KTRU *Movie Madness* series includes *Liquid Sky* at 8:00 p.m. and midnight, and *The Hunger* at 10:15 p.m. *Liquid Sky* follows a space junkie in search of heroin or a chemical surrogate; an abundance of both are finally found in the New York apartment of a New Wave model. *The Hunger* stars Catherine Deneuve in an elegant version of the vampires legend. On Sunday, Fassbinder's *The Merchant of Four Seasons* is scheduled at 7:30 p.m. The work follows the life of a fruit peddler as it disintegrates around him.

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River Oaks Theatre to show commercials with Cannes Goods

It was about the time that my mother began to take great infantile idiosyncrasies of her budding self. I woke up one morning, swept up the living room, and read the paper. I remember thinking what a shame those Karm Etih and Libb Sinemec guys were (Editor's note: The names have been changed lest the wrath of God or the Governor's office wreak terrible revenge upon our humble newspaper, oh please baby please don't beat me! But I digress. So anyway I needed the will of that eerie but strangely (and eerily) familiar voice and showed up at the lonely doorstep of the River Oaks theater to see Cannes Goods.

I came back later in the afternoon because it was only 7:00 a.m. Some time ago, the folks down at Cannes, France, came up with this great idea. Why not show a bunch of aspiring movies to European film distributors? Maybe some of the stars could show up, a few deals could be cut, and they could then cream all those tourist dollars from foreign saps. Since then, the international film festival at Cannes has made a lot of commercial money, so much so that film awards are given out each year to show just what a bunch of dedicated film guys they are.

Along the way, about the same time that the honchos decided the New and Improved Wonder-Lip-Stick-and-Margarine-Mousse-it-doesn't-work-anymore style of selling just doesn't work any more, these smart-asses that spent real money on commercials got together and came up with the idea of giving out awards for the commercials. So they sat around in crowded, smelly TV theaters and stuffed bananas in their mouths and awarded all the neato commercials prizes. Not only that, they decided to make some money off the awards by making them into a movie, the most expensive movie ever made. Cannes Goods is a compendium of the winners from the 1984 competition. At least that's how my mother told it to me and who would want to spoil a good mother's story?

The winning commercials are presented in several groups: the runners-up, the Bronze, Silver, and Gold Lions; and the Grand Prix, or Grand Fomage as they say in France.

There is this great commercial about these people walking around smartly dressed and they get shot...but I'll spoil it if I tell you what it's about. There is this other one with John Cleese and this robot...uh...there's this other one with Joan Collins getting...no...how about the Gallo commercial shot in France with these people...oh forget it. If I tell you what they're about, it won't be as much fun.

I will mention that virtually every Pepsi commercial made in '83 and '84 is in here, including the infamous one with Michael Jackson's igniting experience. Boom! Aieeee!!!! The British Caledonian "girls" commercials are by far the most embarrassing for their sincere and gleeful sexism, but they are more than compensated for by some excellent political ads thrown in. Most confusing: an Argentine comercial imploring men to come home and hug their dad. Disappointment: none of the Federal Express ads made it, but look for the Alaskan Airways and Avis spots made by the same company.

The Grand Prix winner was of course the legendary "1984" advert introducing the Apple Macintosh. If you weren't watching the 1984 Super Bowl, you missed it, you unpatriotic cur. How could anybody not watch the Super Bowl! I just don't understand it! You there, get out of my sight! Yeah you! Beat it! Scram!

This newspaper is plenty big enough to describe the many entries, but unfortunately, they still won't let me use the whole page for reviews. You just wait, I'll get even! I'll find some way to use this whole capitalist paper as a vehicle for my idea of free expression and then look out! It'll be all mine...Ha Ha Ha Ha Ha!!!

Remember: Uncle Harold says keep those cards and letters coming off a Rice Theatre.

— Harold Bunnimeister,  

Note: Cannes Goods will be at the River Oaks Theatre through Saturday.

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MarketSource
Spikers draw record crowd, but Ags leave with the win

by Mark Mattason

Gut wrenching.

Like Lucy pulling the football away from Charlie Brown, like bystanders awaiting the arrival of Superman to save the day. The tension can be a killer; ulcers and loss of hair ultimately prevail.

No finite number of words can describe the intense atmosphere at the Rice Owls' heartbreaking 6-15, 15-12, 15-9, 16-14 loss to Texas A&M Wednesday. The emotion created by the Owls fans was just a side-light to what was a state of horror. The Owls were vying for the second defeat of A&M this season, a feat heretofore not accomplished by Rice. A victory, in addition, would have virtually wrapped up a second-place Southwest Conference finish for the Owls, an astonishing turnaround from last year's last-place showing (including an 0-10 SWC record). But it was not to be; the taller and stronger Aggie women prevailed, as they continually kept Rice on the "defensive" throughout the game.

Game one proved to be the only one won by Rice, as the Owls took advantage of tentative Aggie play which was visibly affected by the high spirits of the Owls and the fans in the early going. Strong efforts from Anna Epper and Suzanne Zakrzewski at mid-game vaulted Rice to an 8-3 lead, one that they never relinquished as the Owls went on to win 15-6. Owl execution looked sharp, thanks to the deftly smooth play of setter Lara Epperson. When she wasn't setting perfectly-placed balls, she foiled the Ags with dunks.

From that point on, however, the Owl game deteriorated rapidly.内

The Aggies found their stride in game two and consistently overpowered the Owls the rest of the way. LED offensively by Stacey Gildner and Cheri Steensma, the Aggettes kept the Rice defense off-balance with thunderous spiking. "A&M executed as finely as they could against us," said Rice head coach Debbie Sokol. "They outplayed us on the outside."

To Rice's credit, the Owls were close in every game and almost pulled out a nerve-wracking fourth game. Having apparently lost control of the match, the Owls found themselves down 1-7 at the game's midpoint. Branda Boettcher, a late substitute into the game for Rice, ignited an Owl comeback with strong serving and spiking. The Owls pulled to fourteen-all, but fell short, as the Ags regained their composure.

As a whole, the Owls' performance, according to the players and Sokol, wasn't quite what it should have been. "We were a little down," said Blaney. "What hurt us most was communication. . .A&M knew where our weaknesses were and capitalized on them."

Sokol agreed. "We're still not up to par with what we've been doing in the past three weeks," she said. "But we played a much better team this time," Sokol said in reference to Rice's match against the Aggies.

Lara Epperson added that the weight of already having beaten A&M burdened Rice. "There was more pressure on us tonight," she said.

Several fine individual performances were turned in by the Owls. Lara Epperson, whom Sokol describes as a "hoo-hoo" for making the all SWC team, led the way in both total assists for the match (55) and attacking percentage (.429). Zakrzewski played the not very well, and Anna Epper and Diane Kuhlman led the way in kills with 18 and 17 respectively.

Despite the disappointing outcome of the A&M game, Sokol is very pleased with the progress of the team for the season. "I almost feel that it's better that we lost," said Sokol. "It's better that we progress to the top than be catapulted up from last place," she said. Rice can be proud, in addition, that the volleyballers still have a shot at second and should finish no lower than third in an impressive season marked by Sokol's hundredth win as the Rice volleyball coach.

Bay boys win in rugby

by Keith Coach

When last we visited the Rice Rugby Club, its members were smirking over the overwhelming sweetness of their revenge on Texas Tech. This Saturday evening however, the Owls had little to smile about, coming off a disappointing 17-3 loss to Bay Area Rugby Club in Clear Lake. The Owls just didn't have their mojo working' when it came to punching the ball across the line. From the start of the game, Rice kept the ball near the Bay Area line, but failed to put it across. As in games past, Rice had the upper hand in the scrums, but problems of support and backfield cohesionness had Rice frustrated. In the end, Rice had a number of excuses, but none offered consolation.

The field Comparable to a basketball court on the deck of the U.S.S. Nimitz. After practicing on a full sized, muddy field, the Owls had to perform on a bedrock surface with dimensions fit for the cast of Time Bandits.

Injuries Last week's heroes, John James and Steve the Swifty both had their wings in slings with dislocated shoulders. The scrum was also underweight with Tres Ward limping on a bad knee. Benny Gilbert valiantly stepped in to plug that hole, but the team was not at full strength.

N.O.D. More than one Owl Rugby awoke Saturday morning with his lips glued shut and a demon dwelling in his stomach. The ill effects of the previous night's revelry had for the most part dissipated by game time, but as one team member said, "How can you pass to a guy who was wearing a chicken last night?"

There were some positive aspects of the game for Rice. They again showed tenaciousness in tight situations, exemplified by Howard Goldman's last minute assault on the goal line. There were some good tackles, especially from Bob "Live to Hit" McVey, but the team needs to work on this.

This loss doesn't knock Rice out of contention for the State Championship tournament, but it does make the fight that much harder. Next week's away game at Galveston may be the most crucial game of Rice's season. As George Allen said, "The future is now, you boys."

Booz•Allen & Hamilton Presents
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Wednesday, November 12, 1986
Farnsworth Room/Rice Memorial Center
1st Floor
7:00pm

Booz•Allen & Hamilton, Inc. is a leading international management consulting firm working with companies on issues of strategy, marketing, systems technology, and other areas of concern to top management.

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  - Black Olives, Green Olives
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The Rice Thresher, November 7, 1986, page 16
OWLOOK/By Jim Humes

Vanna White turns more than just Mr. Owlook's head

Once again, the letters have piled up on me. Due to budget restrictions and a lack of a green card, I had to let my Argentinean secretary, Katrina, go. So worry, I came upon a gifted young secretarial-type in Ingrid, a Swedish-born editor who has an untapped talent in punctuation. Ingrid took those letters, organized them, and delivered them to me with a special smile. So here are a few of them.

Rice hog-tied by pigs

continued from page 16

were going to get a break. Being only 28 yards away from the end zone the Hogs were able to power their way to another touchdown, leaving. Said he had a lot of money to spend. Come on George, the section isn't limited. Baylor's got an explosive offense, so why not you lay your money down?

Dear Mr. Owlook,

Is it true that Vanna White gets six figures for turning letters around?

Panting Pete

John '90

Dear Mr. Owlook,

There's this girl in my Math 101 class that I really like. She smells good and the skin on her elbows is never dry or red. What should I do?

Well Alfie,

I'd really like to tell you exactly what to do. But it seems that my editor gets peeved whenever I mention something that seems sexist, like you should take her on a pool table. So I just can't tell you to lie about your name and tell her that you have a lot of money, and then steal you roommate's watch so you can take her out to a nice dinner, whisper proudly emotional sweet nothings in her ear or any place else, and then get her drunk. I just can't risk my job.

Sorry.

Dear Mr. Owlook,

I hear that you had professional potential as an athlete before you were injured. What happened? What sport did you play? Is that why you decided to be a responsible sports journalist with ethics and a strong sense of morality?

Harry Lipsteinberg
Will Rice, '88

Dear Harry,

Have you been talking to my mom? I never wanted it to get out that I was drafted as a power forward out of high school by the Bucks. But then, during a summer workout, when I was doing a hand-spring jam, a teased spectator who thought that he was a duck hunter, shot me in the shoulder with his 12 gauge. My career over, the Thresher offered me a contract and I took it. They said I was a natural, that I could have been the greatest. Chicks were digging me and my $3 million-a-year contract. But for the want of a duck my career is over.

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The Rice Thresher, November 7, 1986, page 17
Congratulations to the Budmen, and to Seth, who can graduate now that he has his Championships of Men’s Touch Football.

**SCOREBOARD/compiled by Robert Nevill**

Weekend for the 1TCA Southwest getting good performances, Region Qualifying Tournament, Anabelle Landa from Campbell as two players who have players,” commented the coach.

North Texas State University.

Specifically, Coach Blankenship cited Megan Tanner and Marion comments that he says he did not see implementing strategy, improve-

The Lady Owls’ final tournament of the fall season is this weekend at Jake Hess Tennis Stadium. The Rice Tennis Classic features Southwest Conference foes Houston, Baylor, Texas A&M, and Southern Methodist, as well as LSU, South Alabama, and Furman.

early defeat to triumph over the Dutch player 4-6, 6-3, 7-5.

Other players who performed well included Alice Vodicka, who defeated last year’s number 30 ranked player, Stina Almgran of Sweden, before losing to a Texas Tech player in the third round. Lori Crenshaw also did well, advancing to the semi-final round of consolation play before losing to a Texas A&M. Crenshaw’s performance is not to be taken lightly, as there was a total of 64 players in consolation singles play.

Thus, the team has made significant progress despite bad luck with injuries, as four team members were down in the middle of October. “The key to our progress thus far has been our ability to prepare mentally for the matches and to concentrate,” said the coach, “and for these reasons the players have been improving at a steady rate.”

The Lady Owls’ final tournament of the fall season is this weekend at Jake Hess Tennis Stadium. The Rice Tennis Classic features Southwest Conference foes Houston, Baylor, Texas A&M, and Southern Methodist, as well as LSU, South Alabama, and Furman.

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- U.S. Soccer  
- Three Sides  
- Lucky Ducks  
- Blackhawks

*Friday League*  

- W.P.L. United  
- U.S. Soccer  
- Three Sides  
- Lucky Ducks  
- Blackhawks

*Saturday Night League*  

- W.P.L. United  
- U.S. Soccer  
- Three Sides  
- Lucky Ducks  
- Blackhawks

**STUDENTS**

**C.A.S.P. Power Rankings**

- Houston  
- U.S. Soccer  
- Three Sides  
- Lucky Ducks  
- Blackhawks

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***
"Call me crotch tape."
—misunderstood TV commercial

Events, services and items that cost money do not belong in the Notes and Notices. Announce them through Thrasher classified ads, $8 for 35 words or less.

***
Free food! Ley Center Open House to introduce students to the new building, 3:45-4 pm Friday before the jr/sr games.

***
Rice surf guys & chicks: Let's, like, have a meeting. Drop in Sid common W 3rd common Thurs night or come tonight at 7 pm so we can see about memberships.

Rice Ultimate Frisbee Club: if you thought the college ultimate was a blast, try some real competition! Start training now for intercollegiate co-ed tournaments in the spring. Practice Fridays, 4 pm in front of Lovett Hall; Sundays, 4 pm behind Hamann.

***
The Rice Fencing Club meets Mondays, Wednesdays and Thursdays at 6:45 pm in the gym. All experience levels welcome: instruction for beginners, challenges for more seasoned fencers. En garde. Fencers ready? Allez!

***
The George R. Brown Forensics Society meets Mondays and Thursdays in HBB 27 at 7:30 pm. If you are interested in speech or debate, come by, or call Gary at 630-8728.

***
Summer work in England. British Universities North America Club helped 3000 US students find legal employment in Great Britain during the summer of 1986. For information on such jobs for summer 1987, come by the Office of Student Advising in the Ley Center and ask to see the BUNAC newsletter.

***
The Lutheran Collegians meet weekly on Wednesdays at 7:30. Posters around campus announce meeting place and topic. Come check us out if you’re interested in a Lutheran viewpoint.

Graduate fellowships in science and engineering fields sponsored by the National Science Foundation offer full tuition plus a $11,100 annual stipend for three years of graduate study. The NSF has two programs, one open to all US citizens or nationals and one specifically for minorities. For information and application materials write to The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418, or call (202) 334-2872. Applications due November 14, 1986.

***
Intramural schedule changes: All remaining men’s soccer games will begin at 4:15, not 4:30, effective Monday, November 10. Revised Lazer Tag schedules have been sent to team captains; get your new schedule from your captain. City championship will be Sunday, November 25, at 11:45 am.

Undergrad pre-registration for spring 1987, undergraduates who will return in the spring must register their course selections Monday, November 10, and Friday, November 14. Returning students who do not pre-register will be charged a $25 fee. Instructions, registration forms, and add/drop forms will be available at the colleges the week of November 3. Seniors will complete Applications for Degree during the pre-registration period.

Self-scheduled exams: undergrads and visiting students must self-schedule exams at their colleges Wednesday, November 19 and Friday, November 21 at 2 pm. Self-scheduling materials must be in the Registrar’s Office by 2 pm, so be sure to check the deadline in your college. Graduate and Class III students enrolled in undergraduate self-scheduled courses should schedule their exams at the office of the Graduate Registrar during the same period. Forms, exam schedules and instructions for self-scheduling will be available at the colleges the week of November 17.

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```
RD READ "NAME", "NAM", "QUIT NAME"
RD READ "TEL ", "TEL"
SAV SET "DATA (NAM) = TEL GO RD"
RD READ "NAME", "NAM", "QUIT NAME"
SAV SET "DATA (NAM) = TEL GO RD"
SET NAME = "NAME" ! "TEL"
SET NAME = "QUIT NAME"
WRITE "NAME", "NAM", "DATA (NAM)", GO RD
```

You don’t have to DEFINE any variables, OPEN any buffers or files, PRT or GET any records, or any sorts. MacMUMPS lets you SOLVE THE PROBLEM!

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The Rice Thresher, November 7, 1986, page 10
tennessee phillistines miscall

What's the difference between a hamster and a gerbil?
A hamster has more dark meat.
--- Alan G.

Q—Why is a moped like a fat girl?
A—They're both fun to ride but you don't want your friends to see you on either one.

Bakeries on parade: Bill's Achnin' forCraig's Biggerstaff and Bobb's Head . . .

Be a part of Rice's newest publication, The Rice Examiner! Submit your articles. Read the first edition's articles which include: "Rice, Cool! Sells Baby to Philosophy Prof for an A." "Band Director Kenneth Dyce Seen Conversing with Hobbits in Steam Tunnel's Re Aggie Game." "Dr. Rupp Says Nude Photos of Him 'Do not reflect his true self.'" "Jerry Bendl, Born of Space Aliens." "William March Rice, Jr. Actually Father of Howard Hughes and Uncle of Elvis." "Body of Jimmy Hoffa Entombed Under Corduroy West of Astrodome." "Stokes, HIST 101..."

Why do you wrap an Ethiopian in tin? Point.

THE PHYSICAL UNIVERSE

I don't know what to do with her—let's get her drunk and put her clothes on.

Thursday, in front of the tower wings a group of carolers: "Fa la la la, la, Sid Rich up... Whooo—(turned retreat) SPLUNK!

The machine has done away with all kinds of natural rhythm.—Stokes, HIST 101

Spanish Inquisition paid ads

Dupes apartment. Reasonable—all paid. Southwest area. Call after 7 pm. 723-4417 or 729-6269.

Alterations of all garments. Clothing design and manufacturing for men, women and children. Replacements, simple or complex. Excellent work. 10 years experience. Reasonable rates and 10% discounts offered. M.D. Enterprises, 666/213.

$50 per hundred paid for remailing letters from home. Send self-addressed, stamped envelope for further details.

If I were a figment of my own imagination, I wouldn't look like this.

It is pointless to attempt to indoctrinate a super-annuated canine with innovative maneuvers.

Joseph McCarthy notices and news

Shabbat services this week will be at the Southmeadow Clubhouse. The guest speaker will discuss "The Holocaust and the Nazi Aggression." Join us for a trip to the Renaissance Festival at the end of the month, featuring world-renowned singers and actors, which is continuing this week at the JCC.

The Japan Club has a language table Mondays and Wednesdays at 12:00-1:00 p.m. in the Director's Conference Room. The Club will present a word of Japanese, we can do so, can you learn and use something.

by steve cohen

The Rice Thresher, November 7, 1986, page 20

THE RICE DANGEROUS CENSORSHIP CALENDAR

friday/7

- Jones TG.
- Brown Show, The Breakers Club, Chem Lab, 7, 9 & 11 pm.
- Drama: Love Life and Death of Henry VIII, in the Lovett College Chapel (9:30 pm).
- Jones play: Pay, Jones Communars, 9 pm.
- Shepherd School, Saucelot/Swiss Chalet, River Oaks, 8 pm.
- Sociology for the Performing Arts. Rent clips by Vladimir Ashenfall, Jones Hall, 10 pm.
- Media Center, Nightlight, with Speaker John Donahue in person (7:30).
- River Oaks, Good, Outside, featuring TV commercials from around the world (D.S., 7:45, 9:30).
- Ktru, 12 pm & Show of Shingle, 11 pm.
- Congratulations to Bob, John, Jeff and Bill.

saturday/8

- Teledesic, pre-Expanfair at the gym from 1-3 pm.
- Expanfair, Houston Convention Center, 9 pm.
- Jones play: Pay, Jones Communars, 9 pm.
- Sid film, Murder by Death, Chem Lab, 7, 9 & 11 pm.
- Drama: Love Life and Death of Henry VIII, in the Lovett College Chapel (9:30 pm).
- The Hustler (10:15).
- Ktru, Rice Radio Reggae (10-1 pm). Saturday Night Special (9 pm). One Expert (1 pm).
- They all have one-sole names.

sunday/9

- Media Center, The Merchants of Four Seasons (7:30).
- Ktru, Sunday (5:30), Classics 9 am-9 pm, Jazz (11:30-11 pm).
- They'll represent Rice and the South Central U.S. at the ACM International Programming Contest in St. Louis in February.

monday/10

- Deadline for backpage submissions, 5 pm.
- Ktru, Woman's Music (6-7 pm), Feature Album (10 pm).
- They'll encounter that from all over the world.

tuesday/11

- Ktru, Treasures of the States (6-10 pm).
- The reason they'll have a unique opportunity to help spread the word "frondle".

wednesday/12

- Ryan Players, Canterbury Tales, Hamman Hall, 8 pm.
- Ktru, Chicken Soup Music (5:30 pm), Magnum Northeast (12:1 am).
- Wish them good luck, and remind them that only constant, widespread use can bring a word to be accepted.

thursday/13

- Jones play. Hey Fever, Jones Communars, 8 pm.
- Ryan Players, The End of the World, in the Lovett College Chapel (9:30 pm).
- Ryan Players, Canterbury Tales, Hamman Hall, 8 pm.
- Drama: Big Deal on campus, 12:15 Fri and Sat.
- Ktru, Classic Feature Album (9:15). Why Can't We Be Friends? (10 pm).
- They'll be able to know more about this fascinating process, come to a free screening of the training film How a Words Make: Forteply, Conception and Birth at Fondren sometime next week.

Women in space (aerospace, that is): ZONTA International offers $6000 Amelia Earhart Fellowship awards to women who intend to do graduate work in aerospace related fields. For information write to ZONTA, 35 East Wacker Drive, Chicago, IL 60601. Applications due January 31.

Extended hours at Austry House: now open for student use Monday, Wednesday and Thursday from 5 to 7 and 10-11 pm, Sundays 5-10 pm. Free coffee, soda, cigarettes, lots of space for study or relaxation. All Rice students welcome!

***

Visualize the future in two short essays and win a prize in the Honeywell Futures Award! Call 800-328-5111 x5815 for details. Entry deadline: February 1.

Joseph's Donuts Delivers! Free Joseph's donuts and pizza to all students who participate in "Hot Shot Basketball". Entry deadline is 4 pm Friday, November 14. Event will be Sunday, November 15, 5 pm at Austry Court. Hot Shot Basketball is an accuracy shooting contest. For more information call Lisa, 327-4808.

Lost pair of big, ugly brown plastic sunglasses probably in Raynor Hall, some time ago. If anyone finds them, give them to Michael at 630-8697. A sense of humanitarian decency will be your reward.

ACM/IEEE's Cookout on Saturday, November 21, 4 pm behind Abercrombie. All EE and Computer Science students with the ACM/IEEE card can get free cookout with an ACM/IEEE card, or for card-carrying IEEE ACM members.

American Society for the Blind (ASB) accepts free books for the blind. Call 713-526-2665 for a complete list of books available.