Brown, Richardson submit coed findings to Stebbings

by David Schnurr

The Brown and Richardson college coed-committees have submitted their final reports to Vice-President for Student Affairs Ronald Stebbings, and a final decision on the fate of the colleges could come late next month.

The committees were established early this semester to give the administration views from Brown and Richardson residents on how the last single-sex colleges could begin the integration process.

The Brown report calls for 40 men to enter the college in the first year. "The number of males among the sophomores, junior, and senior classes should be approximately 20, with the remainder coming from the freshman class," it says.

According to Brown Co-master Carolyn Aresu, the first-year number is too low to avoid forcing many upperclassmen off campus. "The more men we take in, the more women we would have to bump," Aresu said.

Gradually the number of male freshmen admitted would increase, so that in the fourth year of coeducation the gender ratio in Brown's freshman class would equal that of the school as a whole.

The committee recommended housing both men and women on all of the college's seven residential floors in the first year of integration. Brown's communal bathrooms will have to be divided to allow coed floors. The committee felt the expense was justified to increase college unity and to avoid the vandalism that might occur on all-male floors.

Brown's communal bathrooms will have to be divided to allow coed floors. The committee felt the expense was justified to increase college unity and to avoid the vandalism that might occur on all-male floors.

Bathrooms in Richardson are located in every suite, so no expensive construction would be necessary. The Richardson report calls for 36 female freshmen to be admitted the first year, along with 24 transfers from other colleges. Female suites would be distributed evenly on all floors in the first year of integration.

To encourage women to transfer to Richardson during the first year, and to get them involved in college life, women would be guaranteed rooms on campus. SRC Master James Dishk admitted that some sophomore men might be forced off campus when transfers are accepted.

The college's report includes results of the opinion poll of Sid Rice seniors and juniors. The poll showed a clear possibility, the decision to go coed next fall, which is a clear possibility, the decision would be made within four to six weeks," Stebbings said.

According to preface to the report, "several members of the committee as well as a number of the college members in general feel that the spirit and character of the college will be affected dramatically, and that the conversion will be detrimental to the college."

According to Stebbings, the committees were not asked to consider whether or not the colleges should become coed, but only how such a move would be implemented. "The reports were requested by the President not to consider the desirability of the change," Stebbings said.

President Rupp is meeting with Stebbings to discuss the recommendations. If he agrees with the committees' suggestions, he will pass them on to the Board of Governors. "It will require a recommendation from the President to the board, and will require the approval of the foundation which donated the colleges before the board can consider it," Stebbings said.

Both colleges have asked that a final decision be rendered as soon as possible. Citing the amount of work required in integrating men into the college, the Brown committee asked "that the university reach its decision in a timely fashion so that the conversion, if it occurs, may proceed in an orderly manner."

According to Stebbings the President is aware of the time constraints. "If the colleges are to go coed next fall, the decision would have to be made within four to six weeks," Stebbings said.

Leys cut ribbon on new student center

by Joel Sendel

The Leys prepare to cut the ribbon

The Leys, Wendel Ley and his daughter Audrey, are shown cutting the ribbon at the dedication ceremonies.

Wendel Ley has served as President of the Rice Alumni Association, President of the Owl Club, and in 1983 was given the Gold Medal for Distinguished Service to Rice.

"I am a little overwhelmed by this gathering. Thank you for joining us and our family in this dedication." Ley said, "Audrey and I have spent the last two years celebrating our 50th wedding anniversary. This is the culmination, Rice was the beginning and cornerstone of our life together."

Wendel Ley went on to encourage the students at Rice to "use and see Alumni, pages 8

It's a bird's life

by G. Stafford

Sammy the Owl peers from his cage

-• Center spread in —
-• Watson Brown, p.4
-Color Purple's Goldberg, p.16
-—M. Thomas

INSIDE:
- Green Wave, p. 10
- Red woman, p. 6
- Woman Brown, p. 4
- Color Purple's Goldberg, p. 16
- Center spread in — you guessed it.
Required minor committee should hold forums soon

The committee working on a coherent minor proposal is nearly set to go. It is loaded with competent faculty members who wish to make a proposal in a fair and efficient manner; they have spent much of their time in long meetings, some giving up time during their summers. The committee even has two student representatives.

What the committee is missing, however, is the most important ingredient to an equitable proposal — input from the rest of the student body and faculty.

Last year, when the committee framework was being established, the committee indicated that open forums for students and faculty would be an integral part of the proposal process. But recently Provost Neal Lane, who is overseeing the committees, has said that forums are a long way off. In fact, it appears that forums will not be held until the committees are ready to put forth a definite plan.

Many students and faculty not on the committee have opinions on the issue, and those opinions deserve to be considered by the people creating the proposal. Since the proposal will affect the student body and the faculty, it follows that those groups should have a voice in the construction of the proposal.

The two students on the committee are a part of student representation, but should not be the end of it. The two cannot represent all the views of all the students, and any serious student view deserves consideration. The best way to achieve representation of the student body is to hold a forum open to everyone, where students and faculty can discuss the issue with committee members.

And such a forum should be held before a definite proposal is made. That way, student input will be a part of the proposal and not a reaction to it. In fact, it seems a forum should be held before the end of this semester.

We fail to see why the committees, being serious and well-intentioned, would not want to hold an open forum. It’s certainly possible the ideas expressed there would be completely worthless, but it’s more likely that valuable information will be gained by those trying to resolve this complex issue.

On Rice’s honor

I recently had an occasion to appreciate the Rice Honor System. The Educational Testing Service conducted the Graduate Management Admissions Test on campuses across the country last Saturday, including Rice, where more than 200 people participated. In the testing room to which I was assigned, there were only two Rice students in a group of about 20. When one examinee tried to pass test answers across the room, both Rice students were willing to tell the test administrator exactly what had happened, while the other students looked at us as if we were vermin. Somewhere I feel even more vehemently about cheaters when I pay to take an exam.

— Crystal Davis

Thanks to our sponsors who made possible this Thresher live, in color

This week, the Thresher prints color photos for the second time in its 74-year history, and for the first time in eleven years. We thank Bill Irsh, the athletic department, and the Rice Media Center for their help.

The KTRU Radio Folio was not included in this week’s Thresher because of the ugly technical problems associated with our in its 74-year history, and for the first time in eleven years. We

THRESHING IT OUT

Rice students ‘got into’ the Beach Boys

To the editor:

We in the athletic department would like to extend our thanks to the student body for your help this past weekend prior to and during the Beach Boys’ concert. We had asked that you refrain from coming onto the playing field after the game so that the band could set up as quickly and efficiently as possible; and everyone seemed to help us out in that regard.

The promoter (who basically was responsible for making the concert possible) was most pleased and said that it was one of the smoothest “gigs” he had ever done. The Beach Boys flew to the way to the airport after the concert, remarked about how great the students were at “getting into the concert.”

We are still in the process of negotiating for another post-game concert this season and for still another concert between the Atlantic and school year. Your willingness to cooperate with us in this, our first venture, will certainly will make it easier for us to have future shows.

Thank you for your help and support.

Steve Moniaci
Asst. Athletic Director

Editorial was ‘uninformed,’ Perrault says

To the editor:

I am writing in response to your uninformative October 10 editorial regarding the S.A.’s Senate’s role in the recent controversy concerning Rice’s judicial system. The editorial stated, “The Senate appeared completely uninformed of its own actions in the previous semester, when a preliminary report by the SA Judicial Review Committee had been issued…” Instead of moving to censure Holt, the SA Senate should simply have taken steps to implement its own recommendations concerning the judicial system from its previous semester.”

In fact, we did. Had the Hon. John B. Boles, the associate director of student affairs, taken the time to check with his reporter covering the meeting, it would have been clear that the Senate held a copy of the report you spoke of in my hand during the Senate meeting.

I would have hoped for more responsible journalism and less antagonism on the part of the Thresher this year.

Tom Perrault
S. A. President

Editor’s note: The Thresher knew the new committee was formed, but assumed that, had the Senate known of the last judicial review committee’s recommendations, the Senate would have acted earlier, and thus would not have needed to pass the “stop gap” policy. We regret our editorial may have been misleading and remind our readers that it is our job to be antagonistic.

Committee asks students about library

To the editor:

The Subcommitte on Long Range Planning of the Library Committee is holding an open meeting with students on October 27 at 7:30 in the Kyle-Morrow Room of Fondren Library to solicit student opinion on the needs of the first-floor public areas of the library. This information will be used by the architects who are currently planning the renovation of the library, and representatives of the firm will be present at the meeting. All interested students are invited to attend.

John B. Boles
History Department

Council lists penalties

At the beginning of each year, the incoming Honor Council considers the major sorts of Honor System violations with which it likely will have to deal. The Council discusses the extent to which it will be lenient or punitive given the context of the infractions. Whenever this has been done, the Council members arrive at penalties that are appropriate for each of these mythical typical cases. The result is the consensus set of penalties the Committee adopts for this academic year as follows:

Penalty for one semester: loss of credit for the course (LCC) plus a suspension for one semester; on a take-home exam: LCC plus a suspension for two semesters; and, for plagiarism, LCC plus a suspension for one semester.

It is important to realize that the consensus is not a formula to which the Council must rigidly adhere. Each instance of cheating the Council sets flood-taps takes circumstances and motives, as well as its own level of severity, and each case must therefore be considered individually. The consensus is not an attempt to make what might be called “plug and churn justice”; rather, it serves as a reference point for the Council’s discussions. Instead of having to begin each penalty deliberation from as many different starting points as there are Council members, the Council can begin at the consensus penalty for the sort of violation that has occurred. It is then the Council’s task to enumerate the relevant circumstances and motives leading to different from the present case and the case that was envisioned when the consensus was adopted and to decide the extent to which the differences should lead the Council to deviate from the consensus.

Referring to the consensus helps the Council to be more consistent between like cases and avoid the other problems associated with this deliberations, but it does not stifle the flexibility that is essential to a viable honor system. The Council is still willing to be lenient where leniency is compatible with the integrity of the community, just as it is prepared to be more punitive in instances, such as repeat violators, where the consensus penalty seems insufficient.

So far this semester, the Honor Council has been unusually inactive. This is good. If you wish to review the cases we have handled, the abstracts of this year’s hearings and trials are found behind the reserve desk in Fondren. Take your ID.
Reagan, Gorbachev go head to hat at Reykjavik summit

The Reykjavik, Iceland, meeting between Ronald Reagan and Mikhail Gorbachev has produced a stream of articles that seek to predict the summit’s potential short- and long-term effect on nuclear arms control and US-Soviet relations. Columnists and editors who have attacked with the meeting for its inauspicious results—Reagan and Gorbachev, though disappointed with their lack of agreement, have made their usual optimistic, rhetorical statements about how their discussions have contributed a new foundation for future agreements.

Even though there was no agreement, both sides won the summit. And for good reason; contrary to what most people think, the real contest between superpowers didn’t even take place at the private negotiating table, but in the public interaction between the two leaders, Reagan and Gorbachev. The real confrontation at this mini-summit wasn’t Star Wars, cold war, or how to avoid a hot war through arms control, but the charm war. So who won the charm war? Since no referes exist to judge such matters, each side is able to declare itself the winner. But after observation and analysis and many hours of reflection on this difficult and critical summit issue, I think I have the answer. Charm, or lack thereof.

The purpose of summit-watching veteran, this category is the most important single factor in determining charm war victors, and is the hardest to judge. This category carries extra weight because it offers the opportunity for direct comparison between the two competitors. Reagan’s advisors showed excellent taste by dressing Reagan in a white topcoat, which contrasted with Gorbachev’s black topcoat, and was a major propaganda victory for a good United States versus the evil Soviets. However, Reagan’s charm advisors blundered by not providing him with a hat. Reagan could easily have appeared in a cowboy hat, giving him a down-to-earth toughness that would have been hard to beat, but apparently top Reagan advisors felt that a head covering would be too big a risk. If Reagan were to lose his hat in an unexpected gust of wind or to knock his hat off as he entered or exited his limousine, all charm would be lost. In contrast, Gorbachev’s dark top hat blended with his black topcoat to present the intimidating image of a Chicago gangster. According to charm experts, Gorbachev’s hat not only served to cover his balding head, but also became an offensive weapon of intimidation. Advantage Gorbachev.

Appearance: According to summit-watching veteran, this category is the most important single factor in determining charm war victors, and is the hardest to judge. This category carries extra weight because it offers the opportunity for direct comparison between the two competitors. Reagan’s advisors showed excellent taste by dressing Reagan in a white topcoat, which contrasted with Gorbachev’s black topcoat, and was a major propaganda victory for a good United States versus the evil Soviets. However, Reagan’s charm advisors blundered by not providing him with a hat. Reagan could easily have appeared in a cowboy hat, giving him a down-to-earth toughness that would have been hard to beat, but apparently top Reagan advisors felt that a head covering would be too big a risk. If Reagan were to lose his hat in an unexpected gust of wind or to knock his hat off as he entered or exited his limousine, all charm would be lost. In contrast, Gorbachev’s dark top hat blended with his black topcoat to present the intimidating image of a Chicago gangster. According to charm experts, Gorbachev’s hat not only served to cover his balding head, but also became an offensive weapon of intimidation. Advantage Gorbachev.

Departing Statements: The purpose of the departing statement is to blame the opponent for disagreements so that he will look like a moron. Mikhail Gorbachev: “Well, I must say that the Americans came to this meeting with the entire set of mothballed proposals that are making the situation so bad, so stuffy at the Geneva meetings. And for $7.50 we’ll do everything for you,—typing, formatting, proofreading, printing and advising.

Come to the Thresher office on the second floor of the new addition to the RM on Sunday, 3-5 p.m.

Doonesbury

A 5OURS ALTERATION

Doonesbury

A 5" NINJA BUTTERFLY KNIFE... DRAGS THE LIGHT

THE EARLY YEARS ARE FASHING BEFORE DROWN'S EYES

THE EARLY YEARS ARE FASHING BEFORE DROWN'S EYES

THE EARLY YEARS ARE FASHING BEFORE DROWN'S EYES

PUT A CORC IN IT, KID!

PUT A CORC IN IT, KID!

PUT A CORC IN IT, KID!

AND OAKS WHOLE LIFE STARTS TO FLASH... BEFORE HIS EYES!

AND OAKS WHOLE LIFE STARTS TO FLASH... BEFORE HIS EYES!

AND OAKS WHOLE LIFE STARTS TO FLASH... BEFORE HIS EYES!

I SLEEPS. NIGHT, NOON.

I SLEEPS. NIGHT, NOON.

I SLEEPS. NIGHT, NOON.

YES, I MADE IT, KING!

YES, I MADE IT, KING!

YES, I MADE IT, KING!

DON'T+TRY+ANYTHING+MORE+GRADUATE+STUDENT!

DON'T+TRY+ANYTHING+MORE+GRADUATE+STUDENT!

DON'T+TRY+ANYTHING+MORE+GRADUATE+STUDENT!

ONE OF THREE MEN I USED TO BE THE MOST PROUD DEER!

ONE OF THREE MEN I USED TO BE THE MOST PROUD DEER!

ONE OF THREE MEN I USED TO BE THE MOST PROUD DEER!

ARE YOU SURE YOU'RE TEACHING AI RIGHT THROUGH HIS MIND?

ARE YOU SURE YOU'RE TEACHING AI RIGHT THROUGH HIS MIND?

ARE YOU SURE YOU'RE TEACHING AI RIGHT THROUGH HIS MIND?

GRATEFUL ALUMNUS?

GRATEFUL ALUMNUS?

GRATEFUL ALUMNUS?

JUST KEEP THE INVENTION SPREAD KNOW, SIR?

JUST KEEP THE INVENTION SPREAD KNOW, SIR?

JUST KEEP THE INVENTION SPREAD KNOW, SIR?

THE THRESHER can print you a beautiful resumé. For 75 cents. For 75 cents per page, you can print your MacWrite resume on our LaserPrinter. For another 50 cents per page, we’ll put it in the font you want, help you with your resume’s format, and proofread for grammar and spelling. And for $7.50 we’ll do everything for you,—typing, formatting, proofreading, printing and advising.

Come to the Thresher office on the second floor of the new addition to the RMC on Sunday, 3-5 p.m.
Alums, Rupp tell Brown that Rice can without him

A plane, circling the stadium where the Vanderbilt Commodores played their first home game, trailed a banner reading "Yes, Rice Can!"

The message was directed at ex-Rice coach Watson Brown, now coaching his alma mater, by Rice alums who "decided to let Brown know that the Owls are going to be a competitive team in the Southwest Conference even without him as their leader," reports the San Antonio Light.

To make sure they got the message, President George Rupp wired the same message, "Yes Rice Can!," to Vanderbilt's president Joe Wyatt, writes the Light.

Texas Tech fans party a little too hard at games

Fans at Texas Tech football games have been "partying a little too hard by illegally consuming alcoholic beverages in the stands," reports Tech's Daily.

The Texas Tech Board of Regents' rules and regulations prohibit the possession or consumption of alcohol inside Jones Stadium.

University Police Department Chief B.G. Daniels attributes most of the problems to spectators who drink. He told the Daily, "More alcohol is being consumed in the student sections than in reserved seating sections."

If a student is found to be intoxicated at a game, he can be removed from the stadium and escorted home. The police department also has the power to refer those students thrown out of the stadium to the dean. The Daily reported that "about 99 percent of students removed from games are referred to the dean."

Chlamydia: soon appearing at a campus near you

The Journal of American College Health estimates that 10 to 20 percent of college women have chlamydia, the most common sexually transmitted bacterial infection in the United States, and are risking dangerous side effects if they delay treatment.

Chlamydia is now a leading cause of female infertility, reports the University of Texas' Daily Texan, may lead to tubal pregnancies, and possibly male infertility.

Those infected often cannot tell that they are; approximately two-thirds of the women infected experience no symptoms, as do one-fourth of all affected men. Most cases are turned up during routine screenings.

Of 384 tests processed in September at UT, 13 percent tested positive for the bacteria. Brenda Luckie, a medical technician at the health center laboratory states, "That's about average, considering the others who have been tested."

"People with chlamydia aren't sick enough initially to come in. They're too busy -- students don't want to miss class," the continued.

Five foot two means low I.Q.?

A group of Stanford researchers have recently reported that "there seems to be a relationship between height and intelligence in children," writes the Stanford Daily.

The thorough study included 13,887 non-institutionalized children between the ages of six and seventeen. Two types of tests were used: the Wechsler Intelligence Scale for Children (WISC), measuring "intellectual ability," and the Wide Range Achievement Test (WRAT), which measures academic achievement.

Overall, the conclusion was that height accounted for a two percent variance in the IQ scores of the shortest to the tallest children.

Dr. Darrell Wilson, a Stanford pediatrician, suggested to the Daily that the difference in the way people treat short and tall children may account for the IQ variation. Short children tend to be babied, says Wilson, and "in my opinion, that's terrible."

Wilson also offers another explanation, though. It is possible that some intrauterine damage or post-natal malnutrition that affects height affects intelligence is responsible for the findings.

As the correlation showed no change as the children grew with age, the researchers cautioned against any type of growth therapy. Researchers suggested that "a child's intellectual abilities may be determined early in life and would not be affected by any relative changes in height.

When Daily reporters told her of the study, 62" Stanford junior Barb Hunt said, "I think it's great if it's true. There are so many people who don't like being tall, especially women."

RSVP. BACCHUS/by Joanna Throckmorton

BACCHUS seeks members

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) is a nationwide student-run organization. I represent a group of Rice students who are interested in beginning a chapter on campus. The intentions of this group would be to promote Rice's Alcohol Policy which maintains the right for students of legal age to consume alcohol on campus; to promote responsible drinking decisions; and to help prevent long-term alcohol-related problems before they arise.

The members do not in any way condone alcohol consumption but want to convey responsible attitudes toward alcohol.

To carry out these goals the BACCHUS chapter will plan various activities ranging from distributing written information on alcohol awareness to sponsoring guest lecturers and seminars. BACCHUS membership is an essential step in demonstrating a positive student response for preserving our privilege to drink on campus in accordance with Rice's new alcohol policy.

If you are interested in becoming a BACCHUS member or if you would like more information, please attend the organizational meeting on Thursday, October 30 at 7:00 p.m. in Hamren commons.

Volunteer Opportunities

The Pumpkin Patch, sponsored by Unicef, needs volunteers at the Town and Country shopping mall tomorrow, the 26th, anytime between 10 a.m. and 6 p.m. You will be helping kids carve pumpkins. Call Caroline Huslop, 667-1224.

Haunted House: Volunteer for kids in a "haunted house" at Meyerland Plaza on Friday, October 31. Work individually or in groups. For more information call Terry Woden, 864-1941, or Jim Muscatich at RSVP, 527-4970.

Respite/Recreational Board Programs meet one afternoon per week with personal care of disabled children and adults (mentally retarded, autistic, and physically handicapped). A twelve-hour training course, plus current C.P.R. certification, is required. Call Jim Mustachich at 527-4970 if you are interested.

Doonesbury

The Rice Thresher, October 24, 1986, page 4
Refusal to serve alcohol forces Esperanza to move
by Sean Starke
The Rice Program Council has been forced to change the location of the Esperanza meeting before the dance is scheduled to take place.

Esperanza was planned for the Medical Center Marriott, but Stacy Waldstreicher, hotel catering manager, said she received detailed plans for an open bar at Esperanza by ordering that the dinner ticket be dry, or somewhere else.

Waldstreicher's ruling reached the RPC office nearly five months after their agreement with the Marriott, and less than a month before the planned November 8 Esperanza.

RPC President Mike Leppala said he was "undeniably hostile towards the Marriott," when he heard the news. Said Leppala,

"The whole time we were open that we intended to serve alcohol in one form or another."

According to Schwendimann, RPC Social Committee Co-Chairman, "We also talked about the open bar, the drinking age was going up," before any deals were made with the hotel.

Under the rules with the Marriott, an open bar would be allowed if the hotel provided the security. Leppala said the hotel revoked the contract because of a question of liability. "They were just plain paranoid. I was surprised they didn't think ahead," Leppala said.

Waldstreicher refused to comment on Leppala's allegations. Marriott Finance Controller Ron Rinker, who was not involved with any of the decision making, said the new drinking age, "demands changes in any party given." According to Rinker, alcohol is not allowed at college parties as most Marriotis. Said Rinker, "This is where we have to obey the law."

Waldstreicher told Leppala he should expect the same response from other hotels. Leppala, however, said most hotels were willing to host Esperanza, though not all would agree to an open bar policy.

Leppala was able to reschedule Esperanza at the Houston Club, with no problems about the open bar or the short notice. This switch will cost the RPC.

Under their contract with the Marriott, if the RPC spent over $3,000 on food and drinks, the rental of the room would be free. At the Houston Club rental of the room is still free, but the RPC must pay for food, drinks, the bar set-up, and bartenders. Of the $25 per couple ticket price, $18 is going for food alone.

Another reason for choosing the Marriott was its short distance from Rice. Instead of using a simple shuttle from Rice to the Marriott, the RPC must now find more transportation for the longer trip to the Houston Club.

With such high expenses, Schwendimann said, "We're basically blowing the social budget to keep an open bar."

SA Senate debates larger membership
by Mary Elliot
The Student Association Senate debated adding more senators to the Senate and the election of the Rice homecoming queen, and voted to approve the constitution of six clubs at its October 15 meeting.

Hanszen President Jane Butcher proposed that the SA add one more senator from each college. Presently, the SA consists of one senator from each college, the college presidents, and five cabinet members.

"The college presidents have a lot of work to do for their colleges and they just can't afford to give much time to the SA," Butcher said. "We [the college presidents] feel that the SA would get more done if we had more manpower."

However, SA Secretary Thomas Hyer believes the Senate should not increase Senate's size. "If we increase the number of senators, the SA would become larger and less productive," Hyer said.

Right now it's unmanageable."

The Senate agreed to discuss this topic further at its next meeting October 27 at 10 p.m. in the Key Student Center.

SA President Tom Peraull announced at the meeting that the SA will hold an election for this year's homecoming queen October 28, as agreed last year, but will not hold an election for homecoming king. No vote was held on the measure.

"This year the SA is only going to have necessary elections," Peraull told the Thresher, adding that the homecoming king serves no purpose. Peraull was elected Rice homecoming king last year.

The woman elected queen will represent Rice University at the Cotton Bowl in January. She will choose her own escort.

In other business, the Senate voted to approve the constitutions of six new clubs: the Rice Association of Chinese Students, the Rice Bowling Team, the Japan Club, Amnesty International Letter Writing Table, and the Shepherd School Student Council.

Rally reunion planned
by Bernadette Gillece
The Rally Club will hold its first official reunion November 14 in the basement of Lovett College. Rally President Ron Stinebaugh and Vice President George Webb have invited members dating back to the class of 1945. Present Rally Club members will spend the evening meeting and reminiscing with the former clubbies.

The club has already sent letters to former officers, according to Stinebaugh. Though the replies have not been numerous so far, they have been enthusiastic.

Stinebaugh is looking forward to hearing about the different ways clubs carried out their activities. "I think it'll be really neat to talk to some of these old clubbies," Stinebaugh said.

The idea of the reunion began last year when some Rally members from the class of 1989 met other former rallyers and went to the Homecoming game. Webb said that although only a few past classes were represented, "It was a blast."

Club members looked through old volumes of the Campanile to find the names of former members, then obtained their addresses from the Alumni Association. Currently, they are sending the former members notices about the reunion.

To help matters, a few of the alumni volunteered to help out and call their former classmates. Stinebaugh said he hopes that the reunion is a success, and he would like to see it become an annual event.

The Rally Club was founded in 1925 by the head of the cheerleaders (cheerleaders weren't around then) as a spirit organization. Until the 1960's, the club members would cheer the students at their games, and before the college system began the group was a center for social activity.

Stinebaugh estimates club membership to be 80, double that of last year. According to Stinebaugh, this year is the first in a long time that the club has improved in organization and support.

The Rice Thresher, October 24, 1986, page 5
Two colleges begin searching to replace masters

by Michael Raphael

Two colleges, Will Rice and Hanszen are searching for new masters this year, and members of those colleges say they hope to avoid a shortage of applicants, a problem that affected Richardson College last year, does not hamper their searches.

Will Rice’s master search is in its initial stages, according to Ryan McDonald, a search committee member. The committee is to find a successor to current master Robert Haynes who was just recently fired.

Hanszen is also just beginning to look for a replacement for master Richard Smith, said Hanszen President Jane Butcher. The committee will be elected soon, and Hanszen may send letters to all the faculty announcing the search.

Last year Richardson selected their current master from a pool of one. “We weren’t overwhelmed with applications, so we had a certain amount of difficulty,” said SRC President Guy Hartin.

Mark Collona, a member of Richardson’s master search committee, confirmed that there was difficulty. “We had more people than we expected initially, but almost all of them fell through,” he said. “Dr. [James] Disch was interested all the way through, and if it weren’t for him we would have had problems.”

Will Rice and Hanszen hope to avoid a shortage of applicants, but their success depends on whether or not Richardson’s difficulties had to do with the college in particular. According to Hartin, “There was speculation that it was because Sid in all male and people didn’t want that kind of atmosphere, especially if they had a family,” he said. “But I think it was mainly bad timing, a lot of the people we talked to didn’t want to do it just then, and one had just moved for example.”

Safe Rides may begin soon

by Michele Wucker

The Rice Program Council is developing a Safe Ride program to provide rides for students who have been drinking off campus and for those who do not feel safe riding home with a driver who has been drinking.

A detailed description of procedures and liability must be approved before the program can start. The program is almost complete, and we should have a final one by Friday morning,” said RFC President Mike Leppala. He said the proposal will then require final approval by the Board of Governors. “It looks good, but their support for the program is not yet a given,” he said.

The administration had expressed initial reservations about the program because of concern over possible problems involving liability. “It’s not that anybody has been anything but supportive of the program,” said Carl MacDowell, Assistant to the President. “We’re primarily concerned with liability, with applications, so we had a certain amount of difficulty.”

To solve the insurance problem Rice plans to become an Explorer post of the Boy Scouts of America. This taps the network of Safe Ride programs, making many benefits available, including a fifteen million dollar liability insurance policy. The university would pay only twenty five thousand dollars for the policy, which is a secondary policy providing for anyone injured in connection with Safe Rides.

The program will be run by volunteer students. Four students will run the program on Friday and Saturday night to take calls, assist students, and operate the vehicles. A volunteer chairperson from each college will be responsible for recruiting volunteers. A male and a female volunteer will operate each vehicle and attend to the intoxicated person.

To ensure confidentiality, the Safe Ride phone line will be run into the RFC office. A two-way radio will be used to contact the drivers and the university. We also want to make sure that the procedures for the program are laid out before operation begins.”

The program is being donated by the Rice Program Council to the Boy Scouts of America. This taps the national network of Safe Ride programs, making many benefits available, including a fifteen million dollar liability insurance policy. The university would pay only twenty five thousand dollars for the policy, which is a secondary policy providing for anyone injured in connection with Safe Rides.

To solve the insurance problem Rice plans to become an Explorer post of the Boy Scouts of America. This taps the network of Safe Ride programs, making many benefits available, including a fifteen million dollar liability insurance policy. The university would pay only twenty five thousand dollars for the policy, which is a secondary policy providing for anyone injured in connection with Safe Rides.

Navajo elder talks on Arizona land conflict

by Steve Phillips

During a speech Tuesday night at Autry House, Jane Biaxeddy, a Navajo elder appealed for help in fighting the forced relocation of 10,000 Indians. She spoke, in Navajo translated by her son, about the federal governments $1.5 billion plan to move Navajo and Hopi Indians from the Big Mountain Reservation in Arizona.

She asked the audience to write letters to congressmen and senators, and to pray for the Navajo and Hopi affected.

The source of the problems at Big Mountain is the incredible mineral wealth of the reservation, which was granted to the Indians at a time when it was thought to be a barren and useless wasteland, according to Biaxeddy. The ground underneath the reservation holds over 2 billion tons of coal, 80 million barrels of oil, 25 million cubic feet of gas, and 75 to 80 million tons of uranium.

The beginning of the government relocation was Public Law 93-531, presented by Senator Barry Goldwater in 1973 to a Congress preoccupied by Watergate, which calls for the artificial division of a portion of the reservation by a barbed wire fence. The law calls for relocation of Navajos and Hopis living on the "wrong" side to cities nearby.

The land cleared is to be leased to strip mining operators by Tribal Councils under the authority of the Department of the Interior. Hopi and Navajo traditionalists do not recognize the authority of the Tribal Councils, which were created by the Bureau of Indian Affairs to enable tribes to sign contracts. Biaxeddy said most council members were Mormon-indocrinated, English-speaking Indians. She said they often didn’t even look upon themselves as Indians.

The deadline for the removal of Indians on the “wrong” side of the fence passed in July 1986, when less than 10 per cent of the Indians were relocated. Many of those who accepted relocation have returned illegally to the reservation, while others have faced suicide, illness, alcoholism, and the disintegration of their families in their attempt to adapt to cities, Biaxeddy said.

The Navajo and Hopi traditionals have found that to be heard they have to bypass the Tribal Councils and go directly to the policy makers and the public. At stake is the forced relocation of 10,000 Indians, the majority of whom have vowed never to leave their lands. Biaxeddy said. The Hopi have lived on these lands since the year 1100, the Navajo since the last century, when they were forced onto them.

Congressman Mickey Leland of Houston is sponsoring a bill calling for the repeal of PL 93-531. The Big Mountain Support Group of Houston will meet at 406 Avondale Sunday, November 16. Their number is 451-4109.
IN THE COLLEGES

Will Rice

Diet approves election code
by Mike White

The Diet unanimously passed a new election code to the Will Rice by-laws at last week’s meeting. Instead of the polls remaining open all day on election days, voting will take place only from 7:30 a.m. to 1 p.m. and from 5:30 to 6 p.m.

Newly appointed members of the Master Selection Committee are freshman Liz Cooper, sophomore Fred Bentsen, junior Ed Weigers. Other committee members include the Diet officers and junior Ryan McDonald, associate committee chairman.

The Diet officially recognized the Fundraising Committee as an organization. The goal of the newly formed fundraising committee is to obtain money for causes not already funded by the Diet.

Announcements
A volunteer is still needed to lead an aerobics class. Interested people should talk to sophomore Lydia Duck.

On Thursday a pumpkin carving contest will be held in the commons. The festivities will start at 9 p.m.

Wiess

‘Resurrection’ theme of NOD
by John Knapp

"Resurrection: Something this evil could never die" will be the theme for the Night of Decadence, to be held next weekend, on Halloween, in the commons.

The Weiss freshman football team defeated Sid Richardson on Tuesday 13-0.

Brown

Powderpuff blanks WRC
by Laurie Nenhaus

Brown defeated Will Rice 33-0 Sunday in Powderpuff competition. More players are still needed for the team, which plays again next Sunday.

Announcements
Brown and Sid Richardson are hosting a TG today at 4 p.m. OC members need to check their on-campus mailboxes more often, as mail is piling up.

Committees for November’s Safari Party are forming now. Call Kim at 630-8161 or Patsy at 630-8167 to join a committee.

Jones

Soccer loses; football ties
by Electra Westerlage

The Women’s Soccer team lost the championship to Hanszen Monday in an overtime shootout. The Powderpuff team tied Hanszen Saturday morning, 6-6.

Jones’ damage costs are rising according to President Scheleen Johnson. She advises college members to take better care of their buildings.

College Night will be held next Friday, October 31. Signup sheets will soon be posted in the commons.

The Jones play Hay Fever by Noel Coward will be presented November 6,7,8,13,14, and 15.

The next powderpuff game will be Sunday, October 26 against Lovett.

Lovett

College starts buddy system
by Jennifer Hawkins

A buddy system will soon be available for interested off-campus college members. Residents will volunteer to share part of their rooms with OC’s. Once paired with someone, the OC member would get a key to their buddy’s room.

The main purpose of the buddy program is to provide OC’s with a place to keep books during the day and a place to sleep if necessary.

Hanszen

Soccer team defeats Jones
by Adam Carr

The women’s soccer team beat Jones 6-3 in overtime last week. Regulation time ended in a 2-2 tie. In the series of tiebreaking kicks, Hanszen kickers scored four goals and goalie Robin Gamml limited Jones to only one.

The Hanszen Cabinet voted unanimously Wednesday to purchase a new Xerox 1012 R/E copier. The vote was taken after President Jane Butcher, who researched various copiers, submitted a brief recommending that copier.

The new machine has many features unavailable on Hanszen’s obsolete Savin copier, such as two paper sizes and enlargement-reduction. The College plans to charge a small amount for copies to cover overhead costs.

Hanszen’s ladies defeated Jones last Monday, 6-3, to clinch the Women’s Soccer Championship. Hanszen won the double elimination tournament with a 4-0 record.

Sid Richardson

Spring course to be offered
by Keith Tipton

A college course, “Introduction to Money Management,” has been approved by the administration. The 2-credit course will be offered on Mondays from 7-9 p.m. It will be limited in size, but SRC members will get priority.

A cabinet vote is upcoming on whether college members will be allowed to bring dates to College Night.

The freshman football team finished runner-up to Weiss on Wednesday.

College Night will be held on Mondays from 7-9 p.m. It will be limited in size, but SRC members will get priority. A cabinet vote is upcoming on whether college members will be allowed to bring dates to College Night.

The freshman football team finished runner-up to Weiss on Wednesday.

OPEN 24 HOURS.
KINKO’S.
PLACE ORDERS

Great copies and complete services, day or night.
Only at Kinko’s.

kinko’s
Great copies. Great people.

2368 Rice Blvd. 
521-9465

The Rice Thresher, October 24, 1986, page 7
MOB members release balloons for SAMS

SAMS earns less than expected

by Amy Orchard

Students Against Multiple Sclerosis sold balloons last Saturday to the crowd at the Rice football game to raise money for the local MS chapter. The balloons were released following the game.

"Overall it was a successful event with lots of cooperation and enthusiasm from volunteers," said Linda Haugen, organizer of SAMS at Rice. The only regret was that SAMS hoped to earn more than the estimated $500 they took in.

Several unforeseen circumstances may have contributed to the low amount raised. First, the Athletic Department expected about 45,000 people to attend but only 14,000 came.

Secondly, the kickoff time was published in most newspapers as 1 p.m., but it was changed to 12 p.m. due to televising.

Thirdly, all of the non-student seats were reserved, so there was no easy crowd vying for the best seats. And lastly, many Texas Tech fans would not buy the balloons because they had the Rice emblem on them.

However, contributions from the radio station KKBQ, the Gulf Oxygen Company (which donated the helium), Westheimer Transfer and Storage, Balloons Designs, and ACE Enterprises, SAMS was able to keep enough money to make a sizable contribution to the MS society.

The money raised will go toward MS research at both Baylor and the University of Texas and to provide services to people with multiple sclerosis.

Butcher said the number of master applicants varies from time to time. "But we have to keep up with the demands," she said. "And we have people who are really psyched to get a good master and I'm confident we'll be able to get something together."

Decisions by the masters of Brown and Jones colleges would have made the search easier in Will Rice and Hansen. Four colleges would have needed to search for new masters this year, but Walter Jones, master of Jones, and Bernard Aresu, master of Brown, are extending their terms as masters for an extra year.

Aresu said it would be difficult to find four masters in one year. This year, since Aresu and Jole extended their terms, the searches will take place at an even rate.

NEWS BRIEFS

Student wins national prize

Hansen junior John Steinke has won the Norman R. Carson Award as the outstanding junior electrical engineering student in the United States. The award is given by the Eta Kappa Nu Association, the national electrical and computer engineering honor society, and carries with it a $1,000 prize.

Steneke has achieved a 4.28 grade average at Rice while majoring in both electrical engineering and physics, with a possible triple major in mathematics. He plans to go on to graduate school in mathematics, the field in which he would like to do research.

The San Antonio resident has published two full-length papers in Transactions on Biomedical Engineering and college outbreaks, Cate said. "If a Taiwan comes, it is likely to cause a fairly strong epidemic of school absenteeism and college outbreaks," Cate said.

A/Taiwan affects mainly young adults and children. Cate recommends that people get vaccinated with a "bivalent" vaccine, and keep with a "nonvalent" vaccine available in November.
MONDAY NIGHT FOOTBALL PRESENTS:

**PIZZA SPECTACULAR**

$5 OFF ANY 20" THREE ITEM PIZZA

(COUPON GOOD EVERY MONDAY NIGHT AFTER 4 PM THRU JAN. 3, 1987)

Please Request MONDAY NIGHT SPECIAL

<table>
<thead>
<tr>
<th>PIZZA TOPPINGS</th>
<th>12&quot;</th>
<th>16&quot;</th>
<th>20&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>XTRA CHEESE</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>SAUSAGE</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>GR. BEEF</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>THICK CRUST</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>JALAPENO</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>ANCHOVY</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>OLIVE</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>P. OLIVE</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>MUSHROOM</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>PEPPERONI</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>HAM</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>GR. PEPPER</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
<tr>
<td>ONION</td>
<td>5.42</td>
<td>8.01</td>
<td>12.73</td>
</tr>
</tbody>
</table>

**Hot Sandwiches:**
- Foot Long: $4.00
- Half: $2.50

**Submarine:**
- Ham, Salami, Sauce, Cheese
- Italian: Ham, Salami, Sauce, Onion, Mushroom, Green Pepper, Cheese
- Vegetarian: Onion, Green Pepper, Mushroom, Sauce, Cheese

**PIDZ DELIVERS**

Open Everyday
M-Th 11a.m.-1a.m.
F-S 11a.m.-2a.m.
Sun. 11a.m.-12a.m.

30 MINUTE FREE DELIVERY

CALL: 664-8004
American Music Week
Sunday, November 2
through Friday, November 7
Preview

The Texas Composers Forum, the American Music Center and the Shepherd School of Music will present American Music Week Sunday, November 2, through Friday, November 7. Seven special events are scheduled; all are free to Rice students with a valid ID.

On Sunday, November 2, the Cambiata soli will perform the Houston premieres of several important contemporary works, including Noach by Marvin Feinsmith, the world premiere of Antime by Arthur Gottschalk, Lift Off by Russell Peck, and the song cycle Winter Poems by Paul Cooper featuring dancers Anita Lemon. The performance will take place at 4 p.m. in Hamman Hall; admission is $7, senior citizens and students $3.50, and Rice students, faculty and staff free.

Also on Sunday, November 2, the Texas Composers Forum will present a benefit to support programs that sponsor personal appearances by composers. Works by Richard Lavenda, Cindy McFee, Robert Rodriguez, Karl Korte, Charles Sepos, and Mark Warhol will be featured. The concert will be at 8 p.m. on the 606th Floor of the Transco Tower, 2800 Post Oak Blvd. Admission is $7, senior citizens and students $3.50, and Rice students, faculty and staff free.

On Monday, November 3, the Shepherd School Symphony Orchestra will be led by guest conductor Harold Farberman in a program including the Symphony No. 1 by Gustav Mahler and the Stockholm Philharmonic, the BBC Sym-Phony, the English Chamber Orchestra and the Stockholm Philharmonic. After graduating from the Juillard School of Music, Farberman joined the Boston Symphony Orchestra as a percussionist/improvisor. He has been music director and conductor of the Oakland Symphony Orchestra from 1971 to 1979. In 1980 he began a project to record all the Mahler symphonies with the LSO and the complete symphonies of Michael Haydn with the Bournemouth Sinfonietta. A prolific composer, Harold Farberman has written orchestral works, chamber music, concertos, ballet music, film scores, songs, and two operas.

Robert Ward is a recent winner of the Prix de Postano awarded by the famed German pianist Wilhelm Kempff for outstanding performance of Beethoven's piano works. He first won international recognition on a tour of Latin America where he introduced Samuel Barber's Piano Concerto to audiences in eleven countries. He is the first American to have written piano literature at the University of Southern California.

The American Music Week was designed to focus national attention on the variety and quality of American contemporary music. Over 250 events across the country will celebrate jazz, folk, classical, avant-garde, electronic, and traditional music. Thirty-five symphony orchestras, chamber ensembles, theaters, opera schools, and museums are participating.

The Texas Composers Forum was formed in 1985 to promote the music of contemporary American, and particularly Texas composers.
Edward Albee discusses work, Mark Brice's biographical film

A Portrait of Albee
Filmed and produced by
Mark Brice
Rice Media Center
Thursday, October 16

You missed a real treat if you weren't at the Media Center last Thursday night. Filmmaker Mark Brice brought to Rice two visions of prize-winning playwright Edward Albee: one larger than life, the 90-minute documentary film he presented that evening, the other life-size, as Albee himself participated in the discussion after the screening.

Albee, who won Pulitzer Prizes in 1967 and 1975 and who is known for such works as Who's Afraid of Virginia Woolf? and A Delicate Balance, is in Houston directing two of his shorter works at the Alley.

To film his documentary, Brice followed Albee for several weeks as the playwright directed two of his plays at a small university in Oklahoma. Because he limited the time spanned by the film, Brice was able to capture drama and action which so many biographers cannot. Brice did not have a narrator recite facts about Albee or rely on friends and colleagues to tell the playwright's story, but instead traced the development of a theater production, from the first read-through to the closing performance, letting Albee's words and actions tell viewers about him.

For example, in one scene, a very intense, earnest-looking professor asked Albee a very urgent, earnest-sounding question about what one of his plays intended to say about "bonding relationships" and America's current high divorce rate. The playwright replied, "Dammed if I know." Brice's message: although acclaimed by academic critics and considered an "intellectual" writer, Albee shies away from much of the mumbo-jumbo and self-importance which plagues literary criticism and analysis.

The many rehearsal scenes showed Albee as a demanding director with an opinion about every aspect of the presentation of a play. He spoke to his actors frankly, telling them what was wrong with their portrayals, treating them more like professionals than like students. Though Albee admitted after the screening that the actors he worked with in Oklahoma were not very good, he said he directed them the same way he directs experienced troops.

Albee's directions to his actors are not merely empty words, see Brice's page 14.

HGO begins season with Mussorgsky's dramatic, intense Boris

Boris Godunov
Houston Grand Opera
October 16, 1986

Modeste Mussorgsky's Boris Godunov opened Houston Grand Opera's 33rd season and final season in Jones Hall.

Based on Pushkin's historical drama, Boris Godunov is an epic opera, chronicling the rise and fall of one of Russia's most notorious rulers. Having gained the Russian throne through regicide, Boris Godunov is driven to madness by guilt and the overwhelming enormity of the task of ruling vast, strife-torn Russia. Meanwhile, backed by the Jesuits, one of Europe's most powerful religious-political factions, the renegade monk Grigori assumes the identity of the dead Tsarevich Dmitri and plots to usurp Boris' throne.

Boris Godunov exists in several versions, including two orchestrated by Mussorgsky and two by Nikolai Rimsky-Korsakov. While Rimsky's second version is the most-performed and the version most people have come to know, it is a rather sanitized rendition of the score and drains the music of much of its raw energy and dramatic intensity.

The Houston Grand Opera's production of a masterpiece. Mussorgsky's talent for creating raw energy and dramatic intensity.

Chorus, under the direction of Chorus Master Conoley Ballard, was especially baritone Richard Paul Fink, in the dual roles of Rangoni and Schelkalov; contralto Geraldine Decker, in the dual roles of Hostess of the Inn and the nurse; tenor Carl Saloga, as the Friar; Missail, the companion of Varlaam; mezzo-soprano Robin Tabachnik as the Tsarevich Fryodor; and soprano Jan Grennsm as Xenia. Tenor Joseph Frank closes the opera as the simpleton, bringing the epic to an end on a note of sadness.

The orchestra, under the baton of Bulgarian Conductor Emil Tabachnik, was the best I have heard in some time. It fully explored the dynamics and texture of the score, expressing Mussorgsky's talent for creating raw energy and dramatic intensity.

The many rehearsal scenes showed Albee as a demanding director with an opinion about every aspect of the presentation of a play. He spoke to his actors frankly, telling them what was wrong with their portrayals, treating them more like professionals than like students. Though Albee admitted after the screening that the actors he worked with in Oklahoma were not very good, he said he directed them the same way he directs experienced troops.

Albee's directions to his actors are not merely empty words, see Brice's page 14.
Good Vibrations in Rice Stadium
Story by Chip Dorosz
Photos by Martha Thomas and Harold Turner

The name "Beach Boys" conjures up different images for different people.

For many people, an image flashes instantly into their heads, of a crowded beach at noon with volleyballers, swimmers and surfers dancing, or of an American Graffiti-style diner blasting Beach Boys tunes out of a huge jukebox.

Others might think of the Beach Boys' enormous number of top ten hits, rock and roll classics today, such as "Good Vibrations", "Surfin' USA", and "Help Me Rhonda."

Comprised of brothers Brian and Carl Wilson, cousin Mike Love, and friends Al Jardine and Bruce Johnston, the Beach Boys are the longest running original band in rock history. They created the "California Sound" of the early '60s. They preceded the Beatles and the British Invasion by more than two years, and have now outlasted both by almost two decades.

Rice students had a chance to see the Beach Boys Saturday when the band brought their unique and enduring music to Rice Stadium, playing a concert before a crowd of 14,000 following the Owls-Texas Tech football game.

The show was sponsored by the Rice Athletic Department and radio station KKBQ-FM. Tickets sold for regular football game prices, and were free for Rice students. The show was publicized in print and on radio and television.

Mayor Kathy Whitmire declared a special Beach Boys week, proclaiming "that whereas these two nationally known entities of Rice University and The Beach Boys will join forces in bringing an entertainment doubleheader of Southwest Conference football and surfing-sand sounds to Rice Stadium, and whereas the Rice Owls will do battle with the Texas Tech Red Raiders and the Beach Boys will bring a wave of good vibrations to Rice Stadium, now therefore" October 12-18th was officially designated "Be True To Your School Week" in Houston.

Beach Boys member Bruce Johnston made good on his promise of "Southern Californian/Texas sunshine," and the result was a cheerful crowd.

As soon as the game, a dismal
49-21 loss, ended, the Beach Boys' stage was pulled onto the field and 
speakers were set up around it.

When the Beach Boys drove onto 
the field and climbed onto the stage 
they immediately launched into their hit single, "California Girls," 
while the cheerleaders and the 
members of the Sally Club danced in 
front of the stage.

The set included all of the band's 
biggest hits, as well as songs by other 
artists. The group returned for an 
encore, performing "Louie, Louie" and 
ending with "Fun, Fun, Fun."

Reaction to the concert was good. 
"I enjoyed it a lot," said Richardson sophomore Ami Falk. 
"They sounded different from the albums, but I enjoy their songs, and 
also the people on the Rice side had a lot of fun, just dancing on the 
bleachers. I liked the atmosphere

Another man who came for both 
the football game and the concert 
ended with "Fun, Fun, Fun."

The older crowd who came just for 
the Beach Boys said they thought 
the trip well worth it. A woman 
with three young children said, "The 
Beach Boys are my favorite group. I 
wouldn't have missed this for the 
world. They sounded just great."

Another man who came for both 
the football game and the concert 
said, "The concert was definitely 
more entertaining than the game."

Bobby May, Associate Director of 
Athletics, called the concert, "very 
successful." May said his department 
made money on the concert, although 
the promoter lost money because of a 
smaller crowd than expected.

"It's hard to say how much more 
we made than we would have at a 
football game without the Beach 
Boys, but I would put an estimate at 
about $20,000," May said. He added, 
however, that the promoter lost "a 
significant amount" of money.

Bill Irish, Director of Sports 
Marketing, said, "The students 
seemed to enjoy themselves. If they 
didn't, they sure put on a good front," 
he said.

Said Irish, "This is the first one, 
the first concert that really came off. 
I like the Beach Boys, and I thought it was great."

---

A talk with Brian Johnston

The following is an interview 
Thresher reporter Chip Dorosz 
held with Beach Boys member 
Bruce Johnston.

Thresher: The Beach Boys have 
just come out with a new album, 
Made In America, which has a 
hit single on it, "California 
Dreamin'." Can you comment on this album?

Johnston: The current album is 
basically a 25th anniversary 
album. It can't count as a regular 
album because it has 23 of our 
hits, the original recordings on 
Capitol Records, and two new 
ones. There is a new song on the 
radio, called "California Dreamin'. It's an old 
song, but a new recording. I do like this 
album, but you just can't around 
doing only your hits.

T: So the group does plan to 
make an original album in the near 
future?

J: Oh, yeah. Yes, we have a new 
one coming out, and it should be 
out for next summer.

T: Twenty-five years is a long 
time. Has rock and roll changed 
much since the Beach Boys 
first started recording?

J: I'm not sure what to say. The 
technology is a lot better, for one 
thing. The sound is a lot punchier 
and fuller, but Louie, Louie, 
which I just heard a few minutes 
ago, would work now or 20 years 
ago, because it's fun, you know?

T: Speaking of "Louie, Louie," how 
do the Beach Boys play it?

J: We play it in two keys. No, I'm 
not kidding. You know there is a 
Beach Boy recording of "Louie, 
Louie." Okay. It starts in A flat, 
and we do the original version of 
it, which was written by a guy 
named Richard Berry. The first 
hit was by Richard Berry and the 
Pharaohs. Then we go up a 
step to the key of A and do the 
Kingsman version, who had the 
other hit. I don't think we've 
done it in at least 20 summers.

T: Do you have any favorite groups 
today?

J: Yes, I have favorite records. I 
like "Rolling Back The Years," 
by Simply Red, and I like A-ha.

T: How have kids changed in the 
time that you've been performing?

J: Well, kids back then were the 
same as kids now. Kids in the 
middle, kids in the late '60s, were 
taking too much dope. Kids 
decided to skip being kids in the 
late '60s. The band had problems 
with drugs, too. Half the band 
really got messed up in the '60s 
and '70s. I won't say who — not 
me, but half the band just really 
did the wrong thing with drugs. 
But I like kids today. I think 
they have a lot of pressure on them, 
but I think kids are making it.

T: Were they more into music then?

J: I think it's about the same. I 
mean, we always loved our 
music, because it wasn't our 
parents' music, you know?

T: Did any groups or records have 
a special influence on The 
Beach Boys?

J: Certainly, a lot. Anybody who 
made a great record had, and 
has, an influence on anybody who 
makes a record.

T: What about Sgt. Pepper's 
Lonely Heart's Club Band?

J: Do you know why the Beatles 
recorded that album? Because 
they heard our album Pet Sounds. 
I brought it to the Beatles and it 
gave them the courage to do Sgt. 
Pepper's.

T: What was your greatest album?

J: Pet Sounds. No question. But my 
favorite album was an album 
that sold only about 60,000 
copies, called Sunflower.

T: What about future directions? 
Retirement in sight?

J: Oh, no. I think we'll keep going 
for a long time.

The Rice Thresher, October 24, 1986, page 13
Five English Shakespeareans to perform and hold workshops

English Shakespeareans October 30 through November 1
Preview

Actors in Residence, a group of five carefully selected actors from such major English theatres as the Royal Shakespeare Company and the National Theatre, will present three public performances at Rice University as well as several workshops and two readings.

The residency at Rice University of five distinguished Shakespeareans is part of an educational program developed by the Alliance for Creative Therapy, Education and Research (ACTER), an international research institute, educational center and theatre company based in London and at the University of California, Santa Barbara.

On Thursday, October 30 and Saturday, November 1, they will present Shakespeare's Hamlet. On Friday, October 31, they will present An Evening with Noel Coward. All performances will be at 8 p.m. in Hamman Hall and tickets are $4 for students and $6 for adults. Reservations may be made by calling 527-8101, extension 2722; box office hours will be from 1 p.m. to 4 p.m.

In addition to these public performances, the five will present several workshops which are open to everyone. The three workshops will be on Tuesday, October 28, from 8 a.m. to 1:30 p.m. in the Rice Memorial Center; on Wednesday, October 29, from 3 p.m. to 5 p.m. in the RMC; and on Saturday, November 1, from 9 a.m. to 1 p.m. in the RMC. Anyone is welcome but you must sign up in the English Department office beforehand.

Two readings will also be given. The first will be in Jones College Commons on Tuesday, October 28, at 7 p.m. Michael Thomas will read works by Dylan Thomas. The second will be in the Farnsworth Pavilion, in the Ley addition to the Rice Memorial Center, on Wednesday, October 29, at 7 p.m. Vivien Heilbron and John Burgus will read a piece called "Jewish Writers and Characters in English Literature."

The five members this year are [J.] Voss, Rintoul, Thomas, Heilbron, John Burgus, Vivien Heilbron, David Rintoul, Michael Thomas, and Philip Voss.

John Burgus trained at the Royal Academy of Dramatic Art in London. He then worked in repertory theatre and joined Barton's Elizabethan Theatre Company. He received both a B.A. and B.Ed. degree from Queen's University, Ontario, Canada in English and Drama. He toured Europe with the RSC playing Sicius in Coriolanus and last year toured America for ACTER playing Kent and Gloucester in King Lear.

Vivien Heilbron was born and educated in Glasgow, Scotland. She started at the London Academy of Music and Dramatic Art, and has played leading roles in classical and contemporary plays in major theatres throughout Britain. She played opposite Michael Caine in the film Kidnapped and among numerous television appearances will be best known in America for her leading roles in several Masterpiece Theatre series, including Sheila in The Unpleasantness at the Bellona Club, Chris Guthrie in Sunset Song, and Rachel in The Moonstone, for which she received an Emmy nomination for best supporting actress.

David Rintoul received an M.A. degree at Edinburgh University, where he had a scholarship to the Royal Academy of Dramatic Art, and was a member of the very influential Joint Stock Company of Public and International Affairs, Princeton University
Graduate Education for Careers in Public Affairs
International Relations Development Studies Domestic Policy Economics and Public Policy
Presentation and question-and-answer session will be held with a Woodrow Wilson School representative.

The Rice Thresher, October 24, 1986, page 14
Rice Media Center to host 9th Asian-American Film Festival

Flower in a City Jail
Directed by Marco O'Hare
Saturday’s feature in the Media Center’s Asian Film Festival is a gritty, melodramatic Filipino film called A Flower in a City Jail, the story of one woman’s fight to have her baby in prison. Angela Aguilar is arrested on the charge of “frustrated murder,” and is thrown into the Manila City Jail, where she shares a cell with allegedly prostitutes, murderesses and petty thieves. Along with the large number of people arrested just for trying to get by, she soon learns the inhumanities of the outside world carry over into the ugliness in the jail. Sex and money are the currency in which small dignity is purchased, and the possibility of a fair trial is not likely. Compounding her problems, she is pregnant and after witnessing the removal of a fellow inmate’s child, she fears the same fate will await her and her child she is carrying. Once we get through that bit of plot, the rest of the film is a sordid, dreary account of the conditions imposed on the prisoners and the allegedly guilty alike. Angela escapes because she does not want to have her baby in prison; but when she flees the authorities, she ends up in the Manila Zoo. In the best traditions of American TV movies, the public outcry results in a review of her case, obviously one of self-defense. She is acquitted and her four cellmates, including one paralyzed in a escape attempt are treated badly by the medical staff.

Since Angela was a good girl in prison, she is rewarded with the rights and justice she deserved, while those who do not attempt to make atonement are still condemned to pay for their mistakes. It is clear that even the whoring one woman does to help support her family could be imprisoned and her arrest is punishment.

This motion picture did disturb me in one way. Obviously, it was filmed during the Marcos regime, and though it won several Philippine film awards, it had to be smuggled out of the country. Considering the connections this country has with the Philippines, a serious breach of civil rights goes on that maybe should be rectified. It is hard to imagine the accuracy for me, having seen too many of the American-Israeli “women in chains/cages” films, and therefore it is hard to take this one totally seriously.

A Flower in City Jail opens with an amusing Heavy Metal music cartoon called Karma II. It is a humorous storyboard fable in which the protagonist is ever searching for that concrete wave. Music by almost every Science Fiction surf movie made.

- Eric Salituro

East of Occidental
Directed by Maria Michiyo Gargullo

One of the first films opening the Media Center’s Asian Film Festival on Friday night, is an interesting documentary short on the history of Seattle’s Oriental population: East of Occidental. It traces the history of the Chinese, Japanese, and Filipino peoples that emigrated from the East in search of wealth, success, and just a decent living.

The Chinese-Americans and Filipino-Americans were among the first of the Orientals to be treated badly by American prejudice. Though they were frequently, they exhibit an adept sense of harmony. These qualities combine with Jon Williams’ unique guitar playing to pack a powerful emotional punch.

The Rice Thresher, October 24, 1986, page 15
Jumpin’ Jack Flash “A keeper! Whoopi Goldberg is awesome"

I think that my quotes are just as potentially financially lucrative for an aspiring movie company like MGM or Paramount as any high-falutin’, big-city cinema.

Are you listening, you movie companies? Tell ya what I’m gonna do. Since this column is in syndication, I’ll give you a whole boatload of quotes to put in your next ad for Jumpin’ Jack Flash.

“Whoopi Goldberg is a little black woman in a big silver box!”

“Whoopi Goldberg is awesome in her portrayal of a computer operator!”

“laughed so hard I peed in my pants!”

“Whoopi Goldberg is a gas, gas, gas.”

“Jumpin’ Jack Flash is a gas, gas, gas.”

“Whoopi Goldberg, in her role . . . . black, black.”

“The Color Purple.”

“Not since the last spy-comedy flick has there been a spy-comedy flick like this one!”

“I recommend this movie to anyone who can afford the price of a movie ticket. “Go see it”

“Now!!!”

“Please get the dog, forget the kids, take my wife, please!”

“Not since the last movie with KGB agents has the KGB agents been so ruthless, yet so funny!”

“A poignant masterpiece. Meryl Streep is wonderful in her role as Karen Silkwood!”

“Forget that last one, wrong movie!”

“Mick sings in the soundtrack! Aretha sings in the soundtrack!”

“They sing the same song!”

“I just flew in from Cleveland and boy are my arms tired!”

“I love her toothbrush, and her penguin slippers, and her funny ways!”

“Whoopi sings! Whoopi acts! Whoopi works on computers! Whoopi for Whoopi!”

“Whoopi Goldberg plays an eccentric computer operator that says Jumping Jack Flash is in trouble in East Germany and must get out, and since she is the only one who can talk to him, he enlists her aid, but every time she is thwarted by the KGB and within 72 hours she will be killed if she doesn’t get in touch with him! Whew!”

“All that plot for the price of a movie ticket? He’s stooging the mind!”

“That’s a keeper!”

—Harold Bunsiemeister

That’s Life continued from page 14

offspring Chris Lemmon and Jennifer Edwards do not come across very convincingly, their characters remaining somewhat shallow, Lemmon and Andrew respond to this acting challenge with skill and insight.

Harvey and Gillian have some touching moments and some angrier ones as well. The characters do seem a bit too “true-to-life” as Harvey, for example, has to decide if anyone is really acting rather than merely behaving on-screen. Yet the two traditionally Gillian and Harvey’s relationship makes That’s Life immensely watchable.

It would be easy to recommend That’s Life without any reservations if Edwards had concentrated more on making the marriage central to the film. However, Edwards overemphasizes the late-life mortality crisis Harvey is going through; his constant narcissistic nagging which Lemmon does almost too well, becomes hard to tolerate after a while, and it is truly a wonder how Gillian puts up with such an infantile sixty-year-old.

Despite all its shortcomings, That’s Life is enjoyable to watch, not just as a cinematic experience, but as a pleasant and insightful “little” film in which the Edwards’ own beach house for $1.5 million.

As Edwards attempts to draw out the character’s dialogue from the actors the script is a great success in what some would call his most autobiographical film.

And if some parts seem hazehazard and choppy, just remember: they’re making this up as they went along.

—Frances Egler

If you really want to know how to improve your grades, your career, and your life, there’s an upcoming lecture you shouldn’t miss.

And you’ll learn that a lot of the research findings are directly relevant to your personal and academic development as a student. Here, for example, is a partial list of the research results in the field of education:

- Increased intelligence
- Improved comprehension, concentration and memory
- Increased learning ability
- Increased speed in solving problems
- Increased creativity
- Broader comprehension and ability to focus attention
- Improved academic performance
- Reduced stress and anxiety...and drugs, alcohol, and cigarettes
- Increased happiness
- Improved relationships between students and teachers
- Improved mind-body coordination
- Improved athletic performance

Now, I’m sure you’d like to have some of those qualities growing in your life. Why don’t you?

And the beautiful thing is that the benefits grow naturally, simply as a result of practicing the TM technique.

- Improved athletic performance
- Increased stress and anxiety reduction
- Improved academic performance
- Improved relationships between students and teachers
- Improved mind-body coordination
- Improved athletic performance

This “Super Radiance Effect” has been demonstrated in communities, cities—even entire nations. The latest research shows that it may even be a result of the old-age problems of world peace may at last have a solution.

It Works!

If you’re wondering how one simple technique can bring so many benefits to mind, body, behavior, and even the world as a whole, I urge you to attend the lecture. The explanation you’ll hear is the same simple, scientific, and profound.

“TM is the single most important part of being a peak performer. It gives you the ability to excel in an environment of stress, to make rapid changes, and to do so for the better.”

—Christopher Hagerty, President Hagerty and Associates San Francisco, CA

Transcendental Meditation

Free Lecture

Sunday, Oct. 26, 10:30am; Greenway Plaza Holiday Inn

TV Special

Sunday, Oct. 26, 9:30 am and 7:30 pm, CH. 39

The Rice Thresher, October 24, 1986, page 16
Texas Chamber Orchestra. The orchestra gives a concert tonight at St. John the Divine entitled *Vive Vivaldi.* Horn virtuoso Hermann Baumann returns for his second appearance with the orchestra. Haydn’s *Horn concertino No. 2,* Mozart’s *Rondo for Horn and Strings* and *Eine Kleine Nachtmusik,* Vivaldi’s *Concerto in A for Strings,* and Arthur Foote’s *Suite in E for Strings* are included on the program. The concert begins at 8:00 p.m. Tickets: 529-5744.

****

*St. Paul’s Chamber Music Society.* On Sunday night, the Society will sponsor a concert featuring St. Paul’s Choir. The group performed in Germany and Austria last summer, and is directed by Robert Brewer. Sunday’s program will include Bach’s *Cantata 51,* *Jauchzet Gott in allen Landen,* *Motet VI,* *Lobet Den Herrn, alle Heiden,* as well as two works by Benjamin Britten, *Festival Te Deum* and *Hymn to St. Cecilia.* The concert begins at 8:00 p.m. in the sanctuary of St. Paul’s United Methodist Church.

****

*Classical*

*Houston Opera Studio.* On Sunday, October 26, the Studio will present its first recital of the 1986-87 season. Founded as a joint program between the University of Houston and Houston Grand Opera, the organization serves as a training program for talented artists. Sunday’s program will consist entirely of songs by Johannes Brahms, including *Lieberlieder Walzer.* Three Romances from *Die Schoner Magelons,* and *Staendchen.* The concert begins at 2:00 p.m., in the Dudley Recital Hall on the University Park campus of the University of Houston.

*Houston Grand Opera.* Tonight is the final performance of *The Four Feathers.* The opera is sung in Russian with English surtitles. The performance tonight starts at 7:00 p.m. Student rush tickets are available.

*Red Shadow.* Boris Godunov is made Tear of all Russia in Boris Godunov—Houston Grand Opera. Tonight is the final performance of this season’s opening production, Mussorgsky’s *Boris Godunov.* The Bulgarian bass Nicolai Ghiaurov sings the title role of Boris, a Russian tsar driven to madness by the strain of his ill-begotten rule. Emil Tchakarov conducts, the opera is sung in Russian with English surtitles. The performance tonight starts at 7:00 p.m. Student rush tickets are available.

*Viva Vivaldi.* The Rice Thresher, October 24, 1986, page 17

**FARNSWORTH ROOM**

**LEY CENTER**
INTRODUCING COLLEGIATE FLIGHTBANK, FROM CONTINENTAL AND NEW YORK AIR.

If you're a full-time student at an accredited college or university you can join our Collegiate FlightBank. You'll receive a membership card and number that will allow you to get 10% off Continental and New York Air's already low fares. In addition, you'll get a one-time certificate good for $25 off any domestic roundtrip flight. Plus, you'll be able to earn trips to places like Florida, Denver, Los Angeles, even London and the South Pacific. Because every time you fly you'll earn mileage towards a free trip. And if you sign up now you'll also receive 3 free issues of BusinessWeek Careers magazine.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you $10 for one year ($15 after 12/31/86) and $40 for four years ($60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster.

Now more than ever it pays to stay in school.

This Porsche 924 can be yours if you are the national referral champion.

SIGN UP YOUR FRIENDS AND EARN A PORSCHE.

But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.
Fourth quarter fiasco leads Texas Tech to easy victory

by Steve Nation

For three quarters last Saturday the Rice Owls football team played like a team with a purpose. During the fourth quarter, however, they played like a team more anxious to see the Beach Boys concert than to see the scoreboard tilt in their favor, and the Red Raiders of Texas Tech rode 28 fourth quarter points to a 49-21 win over the Owls.

"It's a shame we took a good football game and turned it into a rout," said head coach Jerry Berndt after watching his team lose seven turnovers, three in the fourth quarter, to allow Tech to make it look easy. "We played as bad as we could ever play in the last eight minutes of that football game, and to their credit, Texas Tech took advantage of it.".

Through the first three quarters, the Owls looked as though they would pull out another come from behind victory over Tech, just as they did last year on the foot of James Hamrick. Twice the Owls came back from deficits on Saturday, first tying the game at 14 after being down two touchdowns, and then knotting the score at 21 midway through the third quarter. Entering the last period Rice was in control of its game, but those last eight minutes...

"I think we stopped playing," said Berndt. "When the ball was on their 12-yard line and we thought we had the ball but the officials gave it to Tech. For some reason from that moment and that play, our kids stopped playing. That play seemed to jack up the Tech players and they took advantage of it."

The play that turned things around was a fourth quarter Quentina Roper to Keith Lewis pass that was intercepted on the Rice 13 yard line. Or was it intercepted? This reporter doesn't know, Roper was 7 of 16 passing for 169 yards, Or was it intercepted? This reporter doesn't know, Roper was 7 of 16 passing for 169 yards, and Lewis aren't quite sure, and the Red Raiders have the ball on the 12 with the score tied at 21, Tech had the ball and all of the momentum.

But that was only the biggest of all the big plays during a wild game. "I don't think they had one long drive on us," said Rice outside linebacker Bert Adams. "It was the big play that killed us." The big play. Indeed. Consider that 209 of Tech's ground yardage came on only five plays. Consider also these interesting facts: of the first five touchdowns, three were scored by the defense; touchdowns were scored by nearly every conceivable means; and a draw play actually worked the way it was supposed to.

The Owls opened the game on defense, but stopped the Raiders short to set up a field goal attempt by Tech kicker Scott Segrist. His 47-yard attempt was not even close, and Rice took possession.

An offensive pass interference call on the Owls' first offensive series brought on six plays to do his thing. Raider return man Tyrone Thurman then did his thing, appearing to bring back the punt for a touchdown to put Tech on the board. But wait, as luck would have it, a clipping penalty brought the ball back all the way to the Tech 46-yard line. Rice fans chanted: "Rice, Rice, Rice." Ten minutes later, as though, as James Gray rambled 54 yards on the very next play to put the Raiders up 7-0. For Texas Tech it was the first time all year that they had scored in the first quarter.

The next Rice series took the ball down to the Tech 25-yard line, and brought out Owl place kicker Rock Mathis. A simple 42-yard field goal quickly turned into disaster, though, as Eric Everett tore through the line for the Raiders and blocked the attempt. As the ball bounded around, James Mosley picked up the pigskin for Tech and raced 60 yards for a touchdown to make it 14-0. The Red Raiders had scored two touchdowns and had led all the way up inside the Rice 25-yard line to begin a play.

Even though it was obvious early on that the Owls weren't getting the big plays, Rice kept fighting back. The defense started the offensive fireworks for the Owls, with Rice's first tally coming after the third quarter....

Lads ride Green Wave to tournament title

by Mark Mattison

One of the reasons that Hear Tony Charles' voice ring clear as the potential Rice soccer club's sweet offensive went to work...Baizan...to Gonzalez...Gonzalez gets by a defense back Roland Mitchell went up for the ball, but Lewis appeared to come away with the ball, and even if it was a simultaneous catch the ball goes to the defense. Unfortunately Tech was given the ball, and instead of Rice having the ball on the 12 with the score tied at 21, Tech had the ball and all of the momentum.

Later the same day Rice played LSU in a "much closer game," McLaughney scored first for Rice ten minutes into the half after an LSU defender and threaded a "patented three degree angle" shot past the LSU goalie about ten minutes later. LSU was able to close the gap to 2-1 with 15 minutes left in the half. That's the way the Lads, page 21.

Emergency test prep help for the imminent MCAT and DAT.

As you see below, the exams will be here before you know it. And if your vital signs include sweaty palms, stomach and shaky legs, you may need help—fast.

Check into a Kaplan center. Our test-taking techniques and educational programs have helped lower the pressure and boost the scoring power and confidence of one million students. We even have compact classes so you can be ready for this fall's exams.

Keep getting all thinking about the MCAT or DAT, call Kaplan. We'll give you the "mental medicine'' you need. And a lot of intensive care.

The Rice Thresher, October 24, 1986, page 19
by Jonathan Sedow

Jerry Berndt may have been right when he said "this may have been the best game in the nation today" about the Rice Owls 37-31 victory over the Texas Christian Horned Frogs on October 11. Going in as 16 point underdogs, Jerry's Kids buried the Frogs in the third quarter after first trailing and then letting TCU back into the game. The game didn't start out as an offensive showcase. Rice got a first down on their initial drive but then stalled. The Owls nearly got a break when TCU's Tony Brooks fumbled Steve Kidd's punt and Rice recovered it on the Frog 22, but an illegal procedure call against Rice nullified the play. However, TCU returned the favor three plays later when Chuck Bednarski fumbled and the Owls were bested by A&M's Ted Adams recovered on Rice's 45. Rice drove down the field and looked to be heading for a score, but with first and goal at the 4, Mark Comalander, under heavy pressure, made a bad read and was intercepted by Flanda Newton on the goal line. Just after the start of the second quarter, Rice was leading 7-0. The game was certainly preoccupied with the play of Akeem and Ralph on the outside of the defense as a gimme. Texas Tech, only to land squarely against a less-than-intense A&M squad. Rice has something to prove. "You can never win against a team like Texas A&M," said Berndt, "and we played well for three quarters." Rice was only one yard short of a touchdown just before the end of the first half, from 29 yards, gave TCU the lead 9-7. The Frogs also threatened near the end of the half, but William McClay's interception on the TCU 3 ended that threat. Despite trailing at halftime, Berndt was not worried. "We made only a few changes at halftime. We just had to quit making mistakes." mainly, the seven penalties called against the Owls which sabotaged a couple of drives. By the start of the third quarter, conditions were becoming simply miserable, with heavy rain falling. It started after TCU's first possession, which went 2 yards in three plays. Back to punt at the Frog 30, Chris Becker's attempt was blocked by Nice Meeks, the ball rolling backwards until being recovered by the Owls' Eddie Burgoyne at the 9. As Rice linebacker Joe Heikkinen said later, "Mace's block was a big thing." The Owls' offense then let TCU get back on top with 10:49 left, only 2 plays later Marc Scott went left, found nothing, then cut back and went in for a short touchdown run. "Two plays later Marc Scott went left, found nothing, then cut back and went in for a..."

Students take a break, but Owls break a Horned Frog

by Thad Ware

What can you do? Last week, our fearless Owls Fairly leapt out of a fourth quarter frenzy against Texas Tech, only to land squarely against a less-than-intense A&M squad. And then last week's sensation in the conference right now is A&M," said Berndt, "and we played well for three quarters. They've thrown us our...""If this is our last three competitions, we've been our worst enemy on offense," and I'm not sure what we can do to stop them. One possibility would be to put the Astros starting pitchers in the defensive backfield. Imagine an aggie receiver's surprise as a Mike Scott scuffball lodged in his facemask or a Nolan Ryan fastball buried itself in his gut. Or how about Akeem and Ralph on the defensive line? Wayne Gretzky breaking open our wide receiver? But enough of the Great Sports Overlap, yes, all four major sports are currently being played, let's get back to the Owls chances against A&M.

A positive for Rice is that A&M has...a handout 1-2 record to show for it. Scarey Stat Department: Over a three-game stretch against Southern Mississippi, Texas Tech, and the University of Houston, Texas A&M gave up a grand total of nine first downs. This is a team that began the season as a consensus number one pick. But for an opening-day loss at LSU, they would still be there. Coach Berndt is realistic, "They are a much better team than we are. They would have to play poorly for us to win." Understatements notwithstanding, Rice has played a different brand of football lately. It would be a shame to concentrate on the last ten minutes of the Tech game and conclude that Rice has no chance. If possession football will make any team, even one as good as the Aggies, sit up and take notice. Don't be surprised if the Owls take an early lead on a less-than-intense A&M squad. Even if the leaves never really do change color in Houston, maybe the start of autumn will bring a new attitude to a..."
Epperson garners SWC honors with outstanding play

by Doug Collins and Corey Horton

Although it was the persuation that volleyball is more fun to watch than play should catch the Rice women’s team in action, the middle of the first game on Wednesday night, the Owls had their audience yelling go’s and aah’s due to their very professional thrashing of their University of Houston opponents. In a best-of-five series, the Owls needed only three games to beat Houston, 15-12, 15-13, 15-4. Rice coach Debbie Sokol was impressed with her team, saying, “It was a big win and we played very strong. We had outstanding defense and we dominated the match.”

At the beginning of each game during the match, it looked like UH would once again dominate this rivalry which has never in recent history swung Rice’s way in three games. Always pulling ahead by four or five points, UH would then proceed to blow their lead through a lack of communication which caused balls to drop dead on their side of the court. Service return was an especially weak aspect of the Owls’ game. However, this tournament belonged to Rice all the way. Led by outstanding play from setter Lara Epperson, the Lady Owls rolled to the championship of the 1986 Gator Growl Volleyball Tournament.

This was the first tournament championship the Spikers had won in over two years. By the end of the tournament, UH defenders would look at each other and wonder: Why did they lose?

The Owls, on the other hand, went after every ball, diving and rolling on the floor and looking something out of Gymkata, that great karate/gymnastics film starring Thomas Rice player Anna Epperson stated that, “There was much more team effort. We were more relaxed on the court and we played as one team.” We weren’t paying much attention to the score and we had confidence.” The Rice team frequently brought the crowd of 1,000 in Autry court to their feet with strong spikes, love attacks, and excellent teamwork. The UH defenders would look at each other and say: “What did we do wrong?”

The fact that the Owls allowed three games to beat Houston, 15-12, 15-13, 15-4, won in over two years, and enabled the Lady Owls to up their record to 8-2 for the tournament, Sokol feels that the Lady Owls are right where they want to be. She feels that Rice could finish as high as second place in the Southwest Conference.

Across the Campus on Main St.

Phone: 795-0304

BOOK EARLY!

Epperson was named the Southwest Conference Player of the Week. This is the first time a Lady Owl has earned such an honor.

“We’re in a better position conference-wise this year than last,” said McGaughey. He noted that last year at this point the Owls were only 0-1 in SWC play.

McGaughey continued the analysis of the 1986-87 Owl. “The team is more emotionally unstable relative to last year,” he said in reference to the 1985-86 SWC teams. “They’re a better team. “There are tremendous morale swings during games,” Offensively, we’re much better, but the defense has been up and down—and now—they’re beginning to settle,” McGaughey added.

Well, in instability means being able to outscore one’s opponents 19-3 in only five short games, chalk another one up for the Rice club soccer team.
Old Boys show young ruggers that experience pays off

by Keith Couch

The first half was an evenly played affair, with Rice taking the initial advantage through three penalty kicks from the blossomed Britanic boots of Chris Thompson. The Old Boys used cunning back play and Rice lapses second half. Tres Ward outflanked striking distance with the score 14-9 at halftime.

The first half was an evenly played affair, with Rice taking the initial advantage through three penalty kicks from the blossomed Britanic boots of Chris Thompson. The Old Boys used cunning back play and Rice lapses second half. Tres Ward outflanked striking distance with the score 14-9 at halftime.

The first half was an evenly played affair, with Rice taking the initial advantage through three penalty kicks from the blossomed Britanic boots of Chris Thompson. The Old Boys used cunning back play and Rice lapses second half. Tres Ward outflanked striking distance with the score 14-9 at halftime.

The first half was an evenly played affair, with Rice taking the initial advantage through three penalty kicks from the blossomed Britanic boots of Chris Thompson. The Old Boys used cunning back play and Rice lapses second half. Tres Ward outflanked striking distance with the score 14-9 at halftime.

The first half was an evenly played affair, with Rice taking the initial advantage through three penalty kicks from the blossomed Britanic boots of Chris Thompson. The Old Boys used cunning back play and Rice lapses second half. Tres Ward outflanked striking distance with the score 14-9 at halftime.

The first half was an evenly played affair, with Rice taking the initial advantage through three penalty kicks from the blossomed Britanic boots of Chris Thompson. The Old Boys used cunning back play and Rice lapses second half. Tres Ward outflanked striking distance with the score 14-9 at halftime.

The first half was an evenly played affair, with Rice taking the initial advantage through three penalty kicks from the blossomed Britanic boots of Chris Thompson. The Old Boys used cunning back play and Rice lapses second half. Tres Ward outflanked striking distance with the score 14-9 at halftime.

The Scratching Owls stormed back, however, and renewed siege on the goal line. Phil "The Hunk" that made Milwaukee famous" Meyer scored a try worthy of a Norse epic, diving across to put Rice within five. Rice tried to renew the pressure, but the Old Boys put it out of reach with a late interception on a poor play by the Rice backs.

Once again, Rice played a strong game but had some key lapses. Important tackles were missed. The scrum played solidly once again, however, and Mick Giongiorgi and "Red Eye" Lynch turned in strong performances in the back division. Rice now looks forward with reliability to the return of the revered Red Raiders of Texas Tech, the team that snatched the

When you squish a frog, you get a gushy feeling inside

Rice Rugers find their opponents irresistible

continued from page 20

The Owens had appeared to stop the Frogs on the Rice 43, where Jarrod Delaney was stopped a yard short of the first down after catching a pass from David Rascoe. However, the official claimed that Delaney had been tackled out of bounds, and gave TCU a first down on the Owls' 28. The Frogs finally made it into the end zone on a 25-yard pass from Rascoe to Reggie Davis to bring the score to 24-14. Although the Frogs lined up to kick the conversion, everyone in the stadium guessed that TCU would go for two. Jeffrey took a shuffle pass from holder Sean Mathis and made it into the end zone on a great individual effort to bring the Frogs to within 24-17 to end the third quarter.

As Rice had lived by the turnover, they would now die by it. Richard Williams fumbled the kickoff and TCU's Rodney Higgins recovered it at the Rice 26. Two runs by Jeffrey produced the score, from 10 yards out, and Newman's kick tied it up at 24. The stage had been set for Rice to fold up after that, but instead it was TCU who cratered. The Owls lined up to kick the conversion, but instead of going for two, the Frogs called a fake punt. Once again, the hero on the special teams play in blocking the punt and stopping the fake, which helped make up for the roughing-the-kicker penalty which had led to a Texas touchdown the week before. The Owls' defense achieved both of the goals they had set before the game-holding TCU to under 100 yards per game, to under 100 (he finished with 90). TCU's Warder wasn't as happy as Berndt. "This is the worst loss ever...Rice simply outplayed us tonight. This is definitely the worst game I ever coached...I even apologized to the team," he lamented.
Wiess War Pigs def. Sid Rich, 3-0
Championship of the Freshmen League
Budmen vs. Schaefmen
Freshmen Football League Playoff
SEMI—FINALS
Budmen def. Bill Kinsel, 27-0
Schaefmen def. Men With Big Ducks, 14-0
E-Z Zippers def. 12 Dudes, 0(3)-0(2)
PLAYOFF SCORES
The Revolution def. McSid, 13(4)-13(2)
Buschmen def. Toxic Nads, 9-7
Still Unemployed def. Baker Guys, (forfeit)
The Inepts def. The Guys, (forfeit)
Schaefman def. Team Wees, 12-2
Sigma Epsilon Chi def. Beyond Bud, 35-7
Bill Kinsel def. Death From Above, 33-0
Beler's Raiders def. Napalm Meat, 28-0
21-6
Twelve Utterly Revolting Dudes def. Rockheads, 8-7
Wednesday League W L
Budmen 4 1
Schaefmen 3 0
Still Unemployed 2 1
Baker Guys 2 2
Sigma Epsilon Chi 2 0
Beyond Bud 2 0
Tuesday League W L
Saturday Night 9:15 AM
12 Utterly Revolting Dudes 5 0
Bill Kinsel & The Doormen 4 1
Schaefmen 3 2
Baker Guys 1 4
Men With Big Ducks 1 5
Tuesday Night League W L
Saturday Night 10:30 AM
Bill Kinsel & The Doormen 3 0
Schaefmen 2 0
Baker Guys 1 1
Men With Big Ducks 1 0
Thursday League W L
RANKINGS as of Oct. 21
by Seth Bruckler
1. Schaefermen
2. E-Z Zippers
3. Budmen
4. Schaefmen
5. Bill Kinsel & The Doormen
6. Men With Big Ducks
7. Beyond Bud
8. Schaefmen
9. Budmen
10. E-Z Zippers
11. Bill Kinsel & The Doormen
12. Men With Big Ducks
Small One ($6.99).

Celebrate the Combo
Large Heavenly
Hobo-ness
for the price of
a small one ($6.99).

Not valid with any other offer.
Must have Rice I.D.
Eat in or pick up only
Expires 11/30/86

Two Dozen Imported Beers
SoHo Natural Sodas
Imported Domestic Wines
Open Mike & Poetry, Wed. Night
Live Music, Fri. Night
Beer Specials
TV Screen & Oldies Juke Box
Seating For 100

Texas Tech 49, Rice 21
Tech
14 0 728 49
Rice
14 0 7 21
Rice Tech
Texas

Rushing
Rushing Yards
Quarterback
1sten

<table>
<thead>
<tr>
<th>Team</th>
<th>Attempts</th>
<th>Completions</th>
<th>Interceptions</th>
<th>Yards</th>
<th>Touchdowns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Texas Tech</td>
<td>36</td>
<td>21</td>
<td>3</td>
<td>308</td>
<td>3</td>
</tr>
<tr>
<td>Rice</td>
<td>28</td>
<td>13</td>
<td>3</td>
<td>176</td>
<td>2</td>
</tr>
</tbody>
</table>

Collegiate Football

CO-ED BASKETBALL

Tuesday League W L
Wednesday League W L
Thursday League W L
Friday League W L
SATURDAY NIGHT 10:30 AM

WOMEN’S VOLLEYBALL

Monday League W L
Tuesday Night League W L
Wednesday Night League W L
Thursday Night League W L

CO-ED VOLLEYBALL

Monday League W L
Tuesday League W L
Wednesday League W L
Thursday League W L

Celebrated

Dear Heavenly
Holocaust
for the price of a small one ($6.99).

Not valid with any other offer.
Must have Rice I.D.
Eat in or pick up only
Expires 11/30/86

Two Dozen Imported Beers

Soba Natural Sodas
Imported Domestic Wines
Open Mike & Poetry, Wed. Night
Live Music, Fri. Night
Beer Specials
TV Screen & Oldies Juke Box
Seating For 100

Rice Tech 49, Texas 21

CO-ED VOLLEYBALL

Monday League W L
Tuesday League W L
Wednesday League W L
Thursday League W L

Celebrated

Large Heavenly
Holocaust
for the price of a small one ($6.99).

Not valid with any other offer.
Must have Rice I.D.
Eat in or pick up only
Expires 11/30/86

Two Dozen Imported Beers

Soba Natural Sodas
Imported Domestic Wines
Open Mike & Poetry, Wed. Night
Live Music, Fri. Night
Beer Specials
TV Screen & Oldies Juke Box
Seating For 100

Rice Tech 49, Texas 21

CO-ED VOLLEYBALL

Monday League W L
Tuesday League W L
Wednesday League W L
Thursday League W L

Celebrated

Large Heavenly
Holocaust
for the price of a small one ($6.99).

Not valid with any other offer.
Must have Rice I.D.
Eat in or pick up only
Expires 11/30/86

Two Dozen Imported Beers

Soba Natural Sodas
Imported Domestic Wines
Open Mike & Poetry, Wed. Night
Live Music, Fri. Night
Beer Specials
TV Screen & Oldies Juke Box
Seating For 100

Rice Tech 49, Texas 21
Adoption: We're a lively, loving, happily married couple, academic physician and psychologist, can't have any more kids. Adopting. Please write or call, need to keep this as secret as possible, ads will not be posted. No adult oriented. Contact 756-5732.

The Houston Symphony needs dynamic, articulate people to help with our outstanding concert season. Friendly downtown location, flexible hours. To apply, call 730-1456 for interview. 24x7 opportunity. Contact: 702-1234.

To the Rice Campus Police:

You get to infinity very quick, it's about 20 miles from the central complex. Formal wear, etc. Fast and efficient. Rent negotiable. Preferably non-mounder. Roughly $50/month per person including utilities. Call: 795-5212 or 630-8057.

$60 per hundred paid for remailing letters from home. Send self-addressed stamped envelope for information. Association: Box 95-B, Roselle, NJ 07203.

With friends like this, who needs a dessert? Try the veggie entree—God knows we serve it all the time. We serve it all the time. It's fried, baked or (s)limed, with friends like this. You've already shelled out the bucks, and you probably don't want no curried fruit, either.

Wanted: part-time student apartment. Approx. 20 hrs/week in exchange for 528-6415. $300/month per person including utilities. Call Marcie at 727-2653.

The Rice campus police would like to inform students that we have received numerous reports of car thefts. Off street parking, great location. $300 plus utilities. 739-3603.

Rent negotiable. 747-3086.

You get them again. But you know that I know the reason: It's fried, baked or (s)limed, with friends like this.

We serve it all the time.

We serve it all the time.

With friends like this, who needs a dessert? Try the veggie entree—God knows we serve it all the time. We serve it all the time.

It's fried, baked or (s)limed, with friends like this. You've already shelled out the bucks, and you probably don't want no curried fruit, either.

Wanted: part-time student apartment. Approx. 20 hrs/week in exchange for 528-6415. $300/month per person including utilities. Call Marcie at 727-2653.

The Rice campus police would like to inform students that we have received numerous reports of car thefts. Off street parking, great location. $300 plus utilities. 739-3603.

Rent negotiable. 747-3086.

You get them again. But you know that I know the reason: It's fried, baked or (s)limed, with friends like this.

We serve it all the time.

We serve it all the time.

With friends like this, who needs a dessert? Try the veggie entree—God knows we serve it all the time. We serve it all the time.

It's fried, baked or (s)limed, with friends like this. You've already shelled out the bucks, and you probably don't want no curried fruit, either.

Wanted: part-time student apartment. Approx. 20 hrs/week in exchange for 528-6415. $300/month per person including utilities. Call Marcie at 727-2653.