Barefield gets death penalty in Rounsaville case

by Rita Cortes

John Kennedy Barefield, 22, received the sentence of death by injection last Wednesday. A jury of ten women and two men, after a two-day trial and just 30 minutes of deliberation, found him guilty of capital murder in the death of Will Rice fifth-year Cindy Rounsaville.

Although over 70 witnesses had been subpoenaed by Harris County Assistant District Attorney Jim Peacock, few of them took the stand in the short trial.

"No one is ever placed to see a person sentenced to death, but in this case it was the right verdict. John Barefield committed cold-blooded and deliberate murder," said Peacock, a Rice graduate.

Barefield was arrested on other charges on May 1, and a subsequent search of his apartment revealed the gun used in the murder and Rounsaville’s Rice ring. An attempt had been made to remove the name engraved on the inside of the ring, but it was identified during the trial as belonging to Rounsaville by her roommate, Drunette Fleishman, a Rice archivist.

Peacock suggested that the keys to the conviction of Barefield were the gun, the ring, and a videotaped confession in which Barefield admitted to the murder. The tape, which was introduced as evidence on Tuesday, the second day of the trial, could be seen only by the jury, but could be heard by the entire courtroom.

In the confession, Barefield named two others involved in the murder. He identified his brother Perry Barefield, 27, who has also been charged with capital murder in the case, and Ernest Lee Sonnier, 23, a friend who is presently being held on sexual assault charges unrelated to the Rounsaville case. Peacock is still hoping to secure enough evidence to obtain a capital murder charge against Sonnier.

Barefield described how the three abducted Rounsaville at gunpoint from the parking lot of her apartment. They had been cruising around and had just happened to see Rounsaville who was walking to her car. They forced her into her car and then drove her to a bank. They then forced her to withdraw $70, the contents of her bank account, from the automatic teller machine.

After a long drive through southwest Houston, the three then stopped in a remote field off Loma Vista and discussed what to do with Rounsaville. According to Barefield's confession, they had originally intended to let the victim go and not sexually assault her. However, they soon began to fear that Rounsaville would be able to identify them to the police if they released her. It was at the suggestion of Perry Barefield that they decided to sexually assault her.

It was after this assault that Rounsaville different from told the car, with John Barefield following after her. Barefield chased her over the field, caught her, and fired a single shot to her head, wounding but not killing her. The defendants carried out and convinced him to kill her, saying that she could live and identify them.

While Peacock declined to speculate on the impact of John Barefield’s conviction on his brother's case, he did comment on the circumstances of the crime.

"The crime was not directed against Cindy as a Rice student, but, rather, because she was a female. The defendants carried out a number of assaults similar to this one," commented Peacock.

People at Rice, especially women, need to be more aware of their surroundings, especially at night. They should use the escort services available to them on campus, especially the campus police," he added.

Beach Boys to play at stadium

by Rebecca M. Monroy

The Beach Boys will play in Rice Stadium after the Texas Tech football game October 18, according to Steve Moniaci, assistant athletic director. The concert is part of the athletic department’s goal to make better use of the stadium facilities, said Bobby May, associate athletic director.

The athletic department has long wanted to make use of the stadium for events other than football games and band competitions.

One other post-game show is scheduled for this season, after the Air Force game November 22. Moniaci maintains that the Athletic department wants to schedule groups that would appeal to a wide range of people. The starting times of the two games will be moved up an hour to accommodate set-up time.

According to Bill Irish, athletic marketing director, two members of the group, possibly Mike Love and Bruce Johnston, are tentatively scheduled to fly in October 18 to personally take part in publicity campaigns at Rice and on television.

The concerts will not cost anything in addition to the ticket price for the game, making these events free to students and non-students alike. These concerts are trial runs that will give the Athletic Department and the Rice community an idea of any problems that would accompany an event of this variety.

If the results are favorable, says Moniaci, then the Department would like to see getting talent with a name big enough to fill the 60,000 seating capacity of the stadium.

Although much depends on the success of these two concerts, the Department would like to see Rice Stadium host events that are not connected with games or musical concerts, such as Parents’ Day and various graduation celebrations.

Univ. Council studies calendar

by David Schnur

After sending the 1986-87 university calendar to the faculty for approval, the University Council has asked the Curriculum Committee to consider a proposal that the school year be shortened in the future.

Electrical Engineering Professor William Wilson, chairman of the Curriculum Committee, said Rice has an unusually lengthy school year. "Our semester is 15 weeks long, which is as long or longer than any other school’s," Wilson said.

According to Wilson, the action of the University Council does not mean a move toward drastic changes to the academic year, but rather that the council wants to see if the long calendar is justified.

University Council studies calendar

by M. Thomas

Univ. Council studies calendar

by M. Thomas

Univ. Council studies calendar

by M. Thomas

Univ. Council studies calendar

by M. Thomas

Univ. Council studies calendar

by M. Thomas

Univ. Council studies calendar
Let there be light . . .

Last Saturday night, during the SMU football game, all the lights along a walkway from Hanszen to the gym were out. Though this walkway is open on all sides and hence perhaps safer than some other areas of campus, it also represents one of the longest distances between emergency phones on campus. Keeping the lights on a night along this walkway should be a top priority of Physical Plant and the Campus Police—even on weekends, and even during football games. Before spending a great deal of time and money installing elaborate new security systems, let's make sure the simple precautions are taken care of properly.

Thresher Editorial Policy

Unsigned editorials in the far left column of page two represent the opinions of the Thresher editorial board, composed of Thresher staff. When the board can reach no consensus on an issue, editorials in that space will be signed.

The Thresher's letters to the editor section, "Threshing it Out," provides a forum for our readers to express their opinions. Letters must be legible, signed, and dated; they should be limited in length, the author's phone number and his or her affiliation with Rice (e.g., Jennifer Corkill, Baker '88; Marty Vest, Director of the Rice Memorial Center; William Martin, "Peer Counseling"")

We reserve the right to edit the letters we print for length, clarity, and grammar. The Thresher may print longer letters with particularly interesting and provocative opinions and columns. Letters can be addressed to the editor of the Rice Thresher, Box 1892, Houston, TX 77251, or delivered directly to the Thresher office on the second floor of the Ley Addition to the Rice Library.
Multiple sclerosis: how you can join in the fight against it through S.A.M.S.

Chris Hrczil  Wioss '90

Multiple sclerosis (MS) is an unpredictable neurological disease that often strikes young adults. Each week over 200 new cases are diagnosed. There is no known cause or cure for Multiple Sclerosis.

What can you do to help? Join S.A.M.S!

Students Against Multiple Sclerosis (S.A.M.S.) is symbolic of today's young adults who are committed to bettering their lives and the lives of those worldwide through creative ideas and innovative action. It is a group of concerned people who want to help us learn to live with MS.

Whether it's riding in the Annual MS 150 Bike Tour, golfing in "The Longest Day of Golf," or working at the local MS Chapter, it's not is degrading to us. It is our own country or of any other.

S.A.M.S! What is it? We are the campus-wide organization whose sole purpose of existence is to make sure the student body has a fine student body, but our reluctance to make our opinions known to others than considering how they could strike you or those you care about. S.A.M.S. needs you!

Who (or what) is the RPC? We are the campus-wide organization whose sole purpose of existence is to make sure the student body has a fine student body, but our reluctance to make our opinions known to others than considering how they could strike you or those you care about. S.A.M.S. needs you!

The RPC also shows a real side of life. In addition to the fun side, the RPC also shows a real side of life. We administer Beer-Bike; in short, there would be no Beer-Bike without the RPC! We also subsidize tickets to dances and we administer the Rice-goers ride program on campus. By using the RPC, you are helping to support Rice by paying less for things you enjoy.

How can you help? You could help administered Beer-Bike and subsidize tickets to dances. Or you could help administered the Rice-goers ride program on campus. By using the RPC, you are helping to support Rice by paying less for things you enjoy.

If you have any interest in helping out with the Rice Thresher, please contact Linda Haugen at 526-896 or 630-8148. We need to fill positions in all areas of the newspaper. Help strike out against a disease that could strike you or those you care about. S.A.M.S. needs you!

Ages 19-45: you are in the danger zone.

What danger zone? The Multiple Sclerosis disease attacks in the prime years of life — just when you're starting to live. Those of us aged 20 today are the most eligible candidates for diagnosis. It is not inherited. It is not communicable. It is not a disease that other people can't live with. It is a disease that you can live with and be productive and healthy and to actually participate in the annual MS 150 Bike Tour, golfing in "The Longest Day of Golf," or working at the local MS Chapter, it's not is degrading to us. It is our own country or of any other.

Participation in them has knowledge of political on-goings than to actually participate in the annual MS 150 Bike Tour, golfing in "The Longest Day of Golf," or working at the local MS Chapter, it's not is degrading to us. It is our own country or of any other.

In any form: our sole purpose is to make everybody's ride home a safer one. The service that we propose guarantees confidentiality and, when implemented, will protect Rice from liability. All the RPC needs now is the blessing of the administration and we'll be off and running with it. If you have any interest in helping out with the safe ride program, contact your nearest college rep. They'll be happy to tell you all about it.

Threshing It Out

continued from page 2

Rice-goers should care about more than future salaries

I am writing in response to the editorial in last week's Thresher entitled "Rice Apathy a Sign of Intelligence". The editorial commended the political apathy of the students of this university and labeled its minority of activists as mere "armchair quarterbacks." It is this type of thinking which this university is capable of.

It was the opinion of the authors of the editorial that it is much wiser for Rice's students to merely have knowledge of political on-goings than to actually participate in them. Participation in them would be a waste of time, because never has a "politically impotent minority" influenced the leaders of its own country or of any other. These authors seem to be oblivious of the fact that opposition to the Vietnam War did not start as mass protests at Kent State, but more probably with the actions of a "politically impotent minority." Dr. Martin Luther King's first marches were not on our nation's capital, but in his own home town.

The goals of political organizations and activities on campuses are not to have a first-hand effect on the political undertakings of this nation or any other nation. Such a task would obviously be an impossible one, and in a nation with a political format such as ours, an unnecessary one. However, these organizations allow us to express a viewpoint that is not heard on the nightly news or in the Sunday paper. It is this viewpoint that we hope to encourage Rice students to become aware of.

As the University loses money, there is no one to blame for the loss of money but oneself. The University is capable of making our problems known. It is the University, not the student body, that needs to live with...
"Men of Tech" to be sold in bookstore

"Getting a date with a good-looking Texas Tech man could be as easy as purchasing one at the bookstore," claims Tech's Univeristy Daily.

The first-ever "Men of Tech" calendar features 12 Tech students, selected on the basis of looks, activities, and personality. "All the top fraternities are represented. We picked guys that are well-known on campus," says Todd Riddle, a junior commercial fitness major.

Riddle decided that it was about time for women to "have their turn" looking at beautiful bodies 365 days a year.

UC faculty votes in favor of romance

Faculty members of the University of California voted down an amendment to the UC Faculty Code of Conduct which would have declared it unethical for professors to have romantic or sexual relationships with their students.

According to The Chronicle of Higher Education, some professors pointed out during the debate that such faculty-student relationships are not necessarily evil. "We're talking about romantic relationships between consenting adults," said Ramon J. Arboix, professor of psychology at UC—Riverside. "It seems like a civil rights violation to say who people can fall in love with. That should be their business."

Doonesbury

English professor H.A. Kelly, of UCLA, told the Chronicle that he had introduced the proposal because the conduct code had said nothing on the issue. "The danger is that romance can turn into sexual harassment when it occurs," he said.

Pot and Texas Tech police don't mix

Two Texas Tech students were cited with Class C misdemeanors after an off-duty University Police officer reported they were found smoking a marijuana cigarette, reports the Daily T"Journal.

The officer smelled the smoke while walking through a parking lot. Less than an ounce of marijuana and one can of beer was confiscated from the car where the smoking students were discovered.

In Texas, anyone possessing two to four ounces of marijuana can be arrested and charged with Class A or B misdemeanors.

Class C misdemeanors carry a maximum fine of $200, while a Class B carries a maximum fine of $1,000 and/or a jail term up to 180 days. A Class A misdemeanor is punishable by up to a $2,000 fine and/or a jail term of up to one year.

Women assigned to live in frat house

Members of Case Western Reserve University's all-male Phi Kappa Tau fraternity returned to school this year to find no phone in the house, reports CWRU's Observer.

University housing had apparently placated the women there by mistake. According to the Observer, the house had temporarily been a freshman dorm last school year.

Steve Friedman, Case Institute of Technology senior and president of the fraternity, said he found greater problems with lack of space for the fraternity and the women, claims Friedman.

Three Baylor frats suspended for alcohol violations

Three Baylor fraternities "suspended from campus last school year for alcohol-related violations are being allowed to renew their charters this semester," writes the Baylor Lariat.

The university has added new general policies in response to the incidents. A supervisory alumni committee and a "self-discipline rules" may prevent similar incidents from happening in the future.

BU president urges teaching capitalism

University teaching programs need to better instruct their students in the differences between capitalism and Marxism, the president of Boston University urged at the White House Conference on Small Business.

"Too many of our teachers and too many of our young people think capitalism is about exploitation and it isn't," John R. Silber said.

According to the Chronicle of Higher Education, Silber urged faculty to encourage more of their first students to study business and entrepreneurship. It is time, he said, "talking business like a whipping boy, unworthy of our best minds."

UT students seek alcohol-free club

The University of Texas Student Services Committee is trying to establish an alcohol-free club on campus to give students a place to go "now that Social Streets are off limits to many of them," reports The Daily Texan.

This club is one of the committee's top priorities this year. It would be open on Friday and Saturday nights, and although it would not serve alcohol, it would feature music, dancing and "a college atmosphere," said committee co-chairman Scott Borsky.

The committee hopes the club will come up with most of the money needed to start the club. University officials, though, may be hard to convince, since a similar club failed five years ago.

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Coherent minor committee begins work on plan

by Scott Snyder

The coherent minor committee discussed a tentative time scale for creating and presenting a minor proposal and reviewed reports from task groups at the first full meeting of the 14-member committee on September 5.

The plan to form the committee was formed over the summer by President George Rupp "to design and present to the faculty a more fully developed proposal which will be considered by the faculty this spring.

During July, some members of the committee held a retreat to discuss the committee's purpose. They formed five task groups designed to study specific aspects of a minor proposal.

The task groups will continue to meet together through November when they will present written reports of their findings and recommendations to the full committee. The task groups are currently meeting to discuss various ideas and problems with particular aspects of a minor proposal. They will hold open forums for faculty and student input later in the semester.

Committee members emphasize that at this stage all considerations tied to a minor proposal are simply ideas, and that the committee will not even attempt a working draft of a proposal until after the task groups have reported to the full committee in November.

"Two of the five task groups formed are designing with drafting foundational two-semester introductory courses, one for the minors in the sciences and engineering and the other for minors in the liberal arts.

"At the time of the retreat, one thing we found most people could agree on was the need for some foundation courses," said Provost Neal Lane.

The work of these two task groups is crucial at this point to the progress of the rest of the minor proposal.

"We can't go anywhere until we can design such a course," said English Professor Dennis Huston, chairman of the task group charged to design a two-semester introductory liberal arts course for science majors.

In the past two weeks, Huston has attended as many as six or seven meetings a week with various constituencies involved in determining the possible composition of a humanities/social science introductory course.

"The question we face is how do you design a course that represents the humanities and social sciences in an adequate way?" said Huston. "We're still trying to figure out whether we can find compromises." A foundational interdisciplinary humanities/social science course would be "a course that would involve a substantial amount of writing," said Huston. Ideally, the course would be divided into sections of around 20 students, he said.

Because the sections would require a large number of liberal arts teachers, the course needs broad-based acceptance by many faculty members in the departments of the humanities and social sciences.

The task group in charge of designing a two-semester introductory science course for liberal arts majors has made the most progress of any task group studying aspects of the minor proposal.

Biologist Professor Ronald Sass attributes much of the progress of his task group to a two-week summer visit to the Colorado College for a liberal arts workshop sponsored by the Lilly Foundation.

A four-person team of science professors including Sass, Franz Broten of Material Science, Stephen Baker of Physics, and Edward Lewis of Chemistry attended the seminar.

RPC to provide safe rides to off-campus drinkers

by Rebecca M. Monroy

The Rice Program Council plans to charter a Safe Rides program this fall, pending campus approval. Thus, students would be able to get a ride home safely.

Although administrative approval is still required before the program can begin, RPC President Mike Leppala said changes are "very, very good" for university approval before the end of this month. Leppala hopes to have the service ready to go shortly after mid-term recess and would like to see students begin volunteering to help immediately.

One of the stumbling-blocks to the initiation of the service is the fact that because the RPC will run the Safe Rides program, the university requires costly liability insurance which the RPC would never be able to afford on its own.

To obtain insurance the RPC plans to become an Explorer post, affiliated with the Boy Scouts of America, making the volunteers "scouts." In return, the Boy Scouts of America would cover the program with a substantial amount of insurance.

The Safe Rides service would be available every Thursday through Saturday, during the late night and early morning hours. A number of volunteers would patrol the area around Rice, always on call via a beeper system.

A potential user of the service has only to call an on-campus number (yet to be determined) and leave his or her name, number, and location. The volunteer at the switchboard would then signal a driver and give them appropriate instructions.

Leppala would like to see enough volunteers come forward so that each car could be manned by two scouts, one to drive and the other to assist the user, if necessary.

The service is not limited in use to intoxicated students. Should a student who is sober not wish to be driven home by an intoxicated person, he or she could also call Safe Rides.

Ideally the service would be limited to Rice students, according to Leppala. Should the service receive calls from the immediate vicinity, those patrons would not be helped. Leppala does not expect this to be a problem, however, since the program would only be advertised within the hedgerow.

The radius of the Safe Rides program is yet to be determined, but could possibly extend as far north as Westheimer Road.
School year length debated by Curriculum Committee

continued from page 1

university's to see how well the calendars at those schools work, then decide whether their findings are applicable to Rice, Stebbings said. The committee will report its findings back to the University Council by the end of the semester.

The change in the length of the academic term would not take effect until the 1988-89 school year at the earliest, because the finalized calendar for the 1987-88 year is already slated for consideration by the faculty.

The calendar the faculty will vote on at their meeting Monday is similar to the current one, but the first semester has been moved later, shortening the break between semesters.

Under the current proposal, the first day of classes for fall will be Monday, August 31, six days later than it was this year. The last day of final examinations was also been moved forward, to December 23. Spring semester would begin only two weeks later, on January 7, and would conclude May 4.

Said Stebbings, "The length of the school year requires that fall semester classes either start or end prior to Christmas. "There's no ideal arrangement for the calendar," Stebbings said.

In recent years the starting date for Rice classes has varied between August 23 and 29, as much as several weeks earlier than at most other schools, the vice-president said. The August 31 date would be outside that range, but the council chose to move the calendar forward to prevent a disruption from beginning even earlier.

Stebbings admitted that the late end of exams will cause problems for students returning home for fall break, but the short Christmas holiday will permit a longer summer break, however.

While admitting that compromises had to be made in creating the calendar, Stebbings expected it to be approved by the faculty. "The perception on the part of the council is that most people will favor this," he said.

The faculty will meet at 4:00 p.m. Monday in Sewall 301 to vote on approving the calendar.

Vice-presidents look to move break

by Chondrarv Abijoe

Vice presidents of the residential colleges met last week to discuss a proposal to shift the Rice spring break to a later date.

The primary purpose of this, according to SA External Vice President Kevin Gass, originator of the idea, is to synchronize Rice's spring break with other schools in Texas.

Rice usually has spring break during the first week of March, while most Texas schools have it during the second week of March. UT has its during the third week.

This change, if the proposal is adopted, can at earliest affect spring break in the third or fourth week of March. However, even this is doubtful since the calendar is being set within the next couple of weeks.

"This vacation is an excellent opportunity for Rice students to meet with other students from other universities and for them to meet us," said Gass. "I feel we tend to isolate ourselves from other colleges and I'd like to help change that."

In order to initiate the idea, Gass assembled a committee of external vice-presidents from all the colleges and he asked them to gauge student reaction to the proposal with surveys.

Since the feedback indicated that the student response was favorable but not extremely
Sid Rich elects representatives
by Scott Wilson
Sid Richardson residents voted for floor representatives and new student reps last week. While most of the floor rep elections went uncontested, the nine-candidate new student rep race ended in a five-way tie. Resolution is expected this week.

Work has started on the biggest Sid party of the fall, Oktoberfest. Sid Rich social coordinator Jeff Martineck is seeking volunteers for everything from T-shirt design to party set-up.

The Sid Council met for the first time this year last Tuesday. All freshmen were required to attend the meeting.

President Guy Hartin asked for someone to oversee the installation of two new computer terminals in the computer room. Hartin also outlined plans to install a large-screen TV and a VCR in the basement lounge.

Meetings are held every other week.

Although no money was voted to provide a two dollar discount for a college-sponsored play, suggestions are welcome.

This year’s Hanszen Musical is scheduled for the spring. Previously, it has been held in the fall.

The title of the musical remains to be announced. Han-zen has considered several shows, suggestions are welcome.

The Hanszen Cabinet will meet at 10:10 p.m. on September 24 in the loft above the commons. Meetings are held every other week.

Hanszen’s intramural teams are finding success on the griddiron. The 1-0 “Twelve Uterly Revolting Dudes” are currently ranked fourth. Hanszen fields at least one football team in every daily league except Monday.

Committees formed at Jones study break
by Libby Schwartz
An ice cream study break was held September 18 at 9 p.m. for students interested in joining various committees.

The two most popular committees were theater and entertainment. The least popular were the library and technical services committees, according to Jones Vice-President Stacy Gilstrap.

“I was really pleased with the way sign-up turned out. I’m glad to see so many interested Jones people,” Gilstrap said.

Elections for Beer Bike captain were held yesterday.

Run-off elections for Associate Justice were held yesterday between Student Emm_reduce and Maribeth von Maszewski.

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Lazer Tag teams could earn $10,000 for intramurals

by Michael Raphael

Fantastic intramurals will come to Rice this fall, according to Intramural Director Lisa Widner. Rice teams will be competing to enter the first Lazer Tag National College Tournament.

Owned by the toy company Worlds of Wonder, Lazer Tag involves teams that attempt to "tag" the opposition from up to 100 feet away using infrared light beams.

"Worlds of Wonder is just starting to offer the Lazer Tag," said Kathleen DeLano, a public relations official representing Worlds of Wonder. "This (college competition) is a way to get more people involved with Lazer Tag and to see how fun it is." Teams of four people, two men and two women, will compete to determine the Rice champion. That team will go on to play representatives of the University of Houston in the Houston city championship on November 25. The winning team earns $1,500 for its school's intramural program and an all-expense-paid trip to the national championships in Los Angeles.

The national championships will win $5,800 for their school and a trip to the MTV New Year's Eve party for themselves. Rice earns $1,000 for the intramural program and a $500 fee for the intramural director simply for running the intramural program.

Widner said she hopes to have up to 32 Lazer Tag teams competing in intramurals. Details of when the Rice competition will be held and where the course will be set up have not yet been released. Widner plans to meet with competition officials Tuesday and will announce more details then.

Preliminary matches to select teams for the national championship will take place in seven other cities around the country. Among the other matches scheduled are Columbia vs. St. John, Villanova vs. University of Pennsylvania, Emory vs. Georgia Tech, Northwestern vs. DePauw, and University of Southern California vs. Long Beach State.

DeLano said that Worlds of Wonder is running the college competition in hopes of encouraging people to play Lazer Tag.

"I think they would like to make it an annual event," she said. "But that will depend on how it goes this year."

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A LazerTag enthusiast, M. Thomas

New post to be filled

by Chip Doronz

The position of Associate Provost has been created to assist the Provost in his current duties and to oversee all aspects of computer use on campus. A search committee, chaired by Kathleen Matthews of the biochemistry department, has begun to look for candidates.

The principle duties of the Associate Provost will include "planning and implementation of computing, in all aspects, and also assisting the Provost in other duties, such as curriculum changes and the Graduate Program," said Provost Neal Lane.

The Provost's workload this fall has been increased by new duties such as library computerization, curriculum changes, and especially the moving over of former duties of the Vice President of Advanced Studies, an office that no longer exists. However, Lane said the new position was not created as a result of the heavier workload.

"The responsibilities of the former position of Vice President of Advanced Studies have been moved to the Provost's desk. This, of course, created a larger workload for the Provost's Office," Lane said. "But the decision to create the Associate Provost was made prior to this, and independently."

"We have always had a need for this position," he said. "There have been no substantial changes at Rice University business. People had long felt the need for extra help in administration, and especially with an overview of computing in all aspects."

"With the number of duties the Provost has, including new ones such as curriculum changes, some supplementation was in order," Matthews said.

The new position was created "primarily as a result of the Self-Study panel on computing of three years ago, which recommended the creation of a Vice President of Computer Science," Matthews said.

"It was felt that computing encompassed such a wide range that we needed someone central to focus the computing at Rice," said Ken Kennedy, chair of the Computer Science Department.

"We have a central computing system, departmental systems, and we are in the process of building a campus network called the National Science Foundation Network, which is a project to interconnect all of the scientists in the country," said Kennedy.

However, instead of creating the Vice President of Computer Science, President Rupp met with Lane several times, and they eventually decided to create an Associate Provost.

"There was a decision made not to create the Computer Science Vice President," Lane said. Instead, the Provost will be primarily responsible for computer use on campus.

"In the President's view, all aspects of computing must necessarily involve the Provost's office," said Lane.

Matthews said that the search committee is still in a preliminary stage.

"What we're doing now is clarifying what qualities we'd like to see in a candidate," she said. "We're taking input from different sectors, such as the library, ICAS, the Jones School, and from architecture and administrative offices." Lane also sits in with the committee to talk about the responsibilities of the job.

Lovers senior Eric Stobbe, student representative on the search committee, said that the committee is going to get "new criteria on what we're looking for in a candidate. Faculty members are getting in touch with contacts at other universities, and also at Rice, to talk about things we might have forgotten to look for, and also for specific recommendations."

Matthew said a decision is possible by the first of the year.
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The Southwest Native Arts Festival:
Sesquicentennial Celebration of World Folk Art

October 3 through November 1, 1986
Presented by
The University of Texas Health Science Center at Houston
Council for the Visual and Performing Arts
and
Rice University
in association with
The Native Land Foundation
A Gift to the Public — No Admission Charge

The arts and the sciences used to be intimately related. Indeed, there was no division of knowledge into the separate domains of what was scientific and what was artistic. A cultured man would study both. In the twentieth century, however, science and art are too often described as opposite poles, as fundamentally incompatible.

In an unprecedented endeavor to reestablish the bonds between science and the arts, the Council for the Visual and Performing Arts of the University of Texas Health Science Center at Houston and Rice University have joined together to present the Southwest Native Arts Festival. Running from October 3 through November 1, the month-long celebration of world folk art, presented free of charge as a Sesquicentennial gift to the people of Houston, will include classic feature films and documentaries, musical concerts and dance presentations, lectures by noted physicians, authors and scholars, conversations with creative artists and art exhibitions.

Rice University President George Rupp, in his inaugural address last year, emphasized the interrelatedness of the arts and sciences and the importance of the University's role in demonstrating that interrelationship.

Dr. Roger J. Bulger, president of The University of Texas Health Science Center at Houston, asserts that "all knowledge is one." He continues, "The academic world is rediscovering this unitary principal after decades of splitting things up into finer and finer partitions, of reaping the enormous technical harvests resulting from greater specialization and an ever-increasing emphasis upon learning more and more about less and less. This reductionist approach has brought incredible technical advances; but with them there has come the deepening awareness that our happiness, our creativity, our ability as individuals and societies to build rather than to destroy, our senses of personal and collective meaning and direction have all been either unaffected or somehow lessened by these fruits of science.

"The arts and sciences have come together, but nowhere is this convergence clearer or more important than in medicine and the health
The Rice Thresher, September 19, 1986, page 11
A.D. Players’ John gives emotional, intellectual satisfaction

John, His Story

Directed by Lee Walker

Love, laughter, despondence and death give Jannette Cliff George’s classic adaptation of the gospel according to John the kind of fullness that makes drama an experience of emotional and intellectual satisfaction. The story is woven around the seven great signs recorded in John’s manuscript and the people who could have been present when these signs were performed. Hope through despair, joy through sadness, love through hate, and a peace that passes understanding are not only attributes of the play, but also the experience of the audience.

The play takes the form of several narratives merged into the stories themselves in which the narrator, who is an everyday ordinary person is knowingly or unknowingly impacted by the events of the story.

John (Don Hollembach Jr.) begins his story in the foreground of a world filled with problems and unanswered questions. The story is about a man who had life, and this life, the light of men. "He came," John went on to say, "to his own, but his own didn’t receive him; yet those who did receive him, to those who believed in his name, gave the right to be sons of God.

After this the scene changed quickly (almost too quickly) from the serious introduction to an amusing tale about a wedding in which the not-so-welcome guest turned out to be the saviour of the audience. The humor is complemented by the occasional transition into a touch of seriousness, a moment of contradiction, and the realistic nature of the situation.

The impact of this man Jesus was felt not only among the usual and ordinary people but also among the intellectual and powerful who, much like the ordinary, chose whether to accept or reject his teaching and therefore to accept or reject reality.

The story moved from the healing of an official’s son to the healing of a man born lame. In both the parts played by Carol Christiansen and Mark Anderson, were outstanding. Her ability in changing her role completely was a rare one. Ric Hodgin was the quiet, intellectual character one supposed, until he changed his ways. The healing beggar, who was once lame. The transformation seemed to be not only the part of the story, but part of the actor himself. The contradiction of knowing and being known is seen once more in the accusations of the Pharisee of healing on the Sabbath day.

The feeding of the five thousand, walking of the water, the raising of Lazarus from the dead were all seen through the eyes of others who were to some extent impacted by the miraculous. The humorous tone of the book allowed for the people to laugh at the miraculous. The humor of the book allowed for the people to laugh at the miracles. The humorous tone of the book allowed for the people to laugh at the miracles.

Symphony’s performance inconsistent

Shepherd School Symphony

Friday, September 12

The Shepherd School Symphony Orchestra, under the direction of Uri Mayer, presented their first concert of the season last Friday. The program consisted of Richard Strauss’ Serenade for Winds, Franz Joseph Haydn’s “London” Symphony, no. 104, and Ralph Vaughan Williams’ A London Symphony.

The Strauss Serenade was a disappointment. Though the individual lines were well-played (the oboe sounded beautiful, even elegant; the flute warm and expressive; the clarinet full and complementary), the players had not yet achieved the level of unity and artistic give-and-take necessary for a small ensemble performance. Consequently, they sounded like a group of soloists rather than a cohesive ensemble, and the performance overall was thin, bright, and unbalanced.

The Haydn was much more pleasing. Tight and well-balanced throughout, it was a fine performance, though it seemed to somewhat lack a sense of being. Maestro Mayer’s interpretation seemed a little conservative and restrained. Perhaps the piece would have come off better if the French horns had not been so noticeably bad.

Two things about the horns plagued the rest of the evening: uncentered pitches and abrupt releases. Their below-par playing stood out noticeably next to the fine soloists (clarinet line, especially) were handled delicately.

The third movement (Scherzo [Nocurriel]) was impressive, though the beginning sounded a little bright. The tympani were effective, and the ending breathtaking.

The fourth movement (Andante con moto – Maestro alla marcia – Allegro) was appropriately powerful and ominous. It was an excellent final movement to the piece and the orchestra performed well.

Maestro Mayer’s interpretation held little of the conservatism and restraint that characterized the Haydn. The opening movement (Lento – Allegro risoluto) showed standing dynamic and stylistic contrasts. The second movement (Lento) was rich, flowing, and resonant with high energy. The strings were especially lush and well-articulated. The English horn solo was absolutely haunting. Indeed, all of the exposed arias and minor solos (clarinet line, especially) were handled delicately.

It seems obvious that the majority of rehearsal time was spent on the Vaughan Williams. The orchestra’s performance of this work was a testimonial to both the students and Maestro Mayer’s capabilities — giving adequate time to work together. They are gifted musicians, after all not supernumeraries. Seven rehearsals is a little over two weeks’ time seemed hardly adequate to perfect three difficult pieces.

In light of the time constraints the orchestra performed well. The piece seems to lie with whatever budgeted rehearsal time.

— David Ostenhus
Winningham's Houston avoids needless "civic boosterism"

A Place of Dreams: Houston, An American City, Seawall Gallery

Picture a hot, humid day in Houston. You are stuck in rush-hour traffic, and the sound of car engines is really annoying you. You start dreaming about Alaska and fjords and sunshine. Suddenly, a chorus of voices howl the Theme Song from the Houston City Commission. It's not clear whether it's warm enough, the Safeway Lady snatchs away Alaska and orders you to be Houston Proud.

Those who suffered such attacks during Texas' sesquicentennial celebration were not surprised that one of the events was the opening of A Place of Dreams, Houston: An American City. The event was held at Seawall Gallery, and the gallery was filled with people who were eager to see the work of Houston's famous artists.

The Place of Dreams exhibit was a collection of photographs. From the smooth, almost terrifying feeling one had after seeing Chocolate Box's Luna Vista to the depiction of life on the East End, the photographs were a reflection of Houston's diverse culture.

Chocolate Bayou's Luna Vista irreverently attacks suburban life

Luna Vista Chocolate Bayou Theater Company

The guy in those California Cooler ads would like this play. You know the one, where he's lying in bed, and then reaches for another bottle of the stuff. At least that's the general feeling I had after seeing Chocolate Bayou Theater Company's latest production Luna Vista.

The play, Douglas Gower's play is a nutty send-up (remember Sierra?) of the Grumman's, a Sunset Boulevard family. The play centers on the definition of the word zany. But rather than setting the play in the post-valley-gate era of the mid-80's, Luna Vista takes us back to good ol' 1970, a time when everyone had his eyes glued to the Apollo launch. But, despite the lack of an actual launch, the sensitivity and awareness groups were the rage. Gower ostensibly creates a plot and characters to move the play along. And, for the most part, they do. But then how can you blame a guy after seeing three kids: Julian (Rick Burford), the pensive college drop-out with dashed hopes of starting a film about a crater set in Canada; Vanessa (Gretchen Sween), their 13-year-old who desperately wants to leave the suburban wasteland of Luna Vista and join the van sub-culture of the early seventies; and, finally, Walter (Bill O'Rourke), the physically precocious ten-year-old who wraps himself up into his extensive collection. The play never really achieves a full pace, but the brisk dialogue, a few more standouts, most notably Bill O'Rourke as Walter. Casting the adult Bill O'Rourke as ten-year-old Walter proved to be the play's funniest asset. Certainly "big for his age," O'Rourke's hyper Walter is sheer hilarity; his giggly, goofy appearance underscored the play's overall zaniness.

Director John Pearson keeps the play at a lively, fun pace, never letting any heavy social commentary creep into Gower's mildly satirical script. And despite the brisk dialogue, a few more relaxed moments surface such as the scene between Walter and Vanessa where they exchange their personal plans: her moving out by the time she's sixteen, his becoming a university "romboid." The play never really achieves a balance between these types of scenes and the more frenetic ones, but they are of value to the play's tone. A smart, well-short plot but long on laughs. Luna Vista proves to be both funny and somewhat depressing just imagine how many real families occupy their identical three-bedroom homes with their identical personal plans. And, for the most part, they only lack the Grumman's irreverent spirit of craziness.

—Kathen Pardi

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THIS WEEK/ by Nancy Collier

Theatre
Chocolate Brevia Theatre, Luna Vista, a comedy by John Gower developed in the 1961 Preston Jones New Play Symposium, will remain in production through October 4. The work is a world premiere, and concerns life in a slightly crazed California family. Performances are Thursdays through Saturdays at 8:00 p.m., and Sundays at 5:00 p.m. Tickets: 526-0119.

Lecture
Rice University Medieval Club. The club will present a lecture by Rice professor Dr. Susan Clark on Wednesday, September 24, 1986 at 4:30 p.m. in the Kyle Morrow Room. Dr. Clark's lecture is entitled Leaving, Left, and Left Out: Male and Female, Presence and Absence, in Heinrich von Veldeke's Eneide. For additional information: 527-4011 x2627.

Dance
Dance Workshop. The Rice Dance Theatre and the Department of Health and Physical Education will host the New York City dance company featuring Nina Martin for a performance on Saturday, October 18 at 8 p.m. in Hamman Hall. Admission is $7, $5 for students. Reservations are recommended. In conjunction with this performance, Nina Martin will conduct a 4-day workshop in dance improvisation at Rice from October 20 through 23, 6:30 p.m. to 9:30 p.m. It is essential to call early for the workshop. For information on any Rice Dance event, call 726-4805 or 527-4058.

Rice Players. The 1986-87 season will open next Wednesday with a production of Beth Henley's play, Crimes of the Heart. Three young sisters with stormy love lives are the subject of Henley's Pulitzer Prize-winning work. The production is the first to appear in the new Farnsworth Pavilion, part of the expansion of the Ly Student Center. Performances will run September 24-27 and October 1-4 at 8:00 p.m.

The A.D. Players. The current production of the A.D. Players, John, His Story, will continue through September 21 at the Grace Theatre. The play, written by Jannette Cline George, is an adaptation of the gospel according to John. The play takes the form of several narratives merged into episodic stories. Grace Theatre is located at 2710 W. Alabama; call 526-2721 for ticket and reservation information.

Cabaret
The Comedy Workshop. Starting tomorrow night, The Comedy Workshop Comix Annex will begin a new showcase for adults aged 21 and under. The performance begins at 7:30 p.m., and features professional stand-up comedians doing the same shows which are featured at 9:45 p.m. and midnight. Admission is $5, and non-alcoholic drinks will be served. Information: 524-7333.

Cinema
Rice Media Center. The first showing tonight features a 30's comedy starring Irene Dunne and Cary Grant, The Awful Truth. Dunne and Grant play a divorcing couple who go to great lengths to ruin each other's new prospects for romance. The second film is Nothing Sacred, another 30's comedy which stars Carole Lombard as a small town girl misdiagnosed as terminally ill and Frederic March as a big city reporter. The two showings are at 7:30 and 9:15 p.m. Tomorrow and Sunday another film in the First Love series is featured, Sharmain Beyond. Directed by Brian Gilbert, the film follows a hesitating romance between a yet to be published writer and the daughter of his favorite author. Showtimes are Saturday at 7:30 and 9:15 p.m., and Sunday at 7:30 p.m.

Blues
Fitzgerald's. Tonight's program is a special tribute to Clifton Chenier, featuring Dr. Rockit along with Chenier and his Red Hot Louisiana Band. Tomorrow night Alan Haynes will perform, back from a recent European tour. The Cruise-O-Matics will provide the blues to go along with the regular Barbeque picnic on Sunday afternoon. Information: 962-7625.

Classical
Schiller Institute. The Institute will sponsor Italian baritone Romano Franceschetto and accompanist Paola Pia in a Bel Canto Concert Thursday, September 25. Featured on the program are a series of arias from works such as Mozart's Marriage of Figaro and Donizetti's Don Pasquale. The performance is at the University of St. Thomas' Cullen Hall, at 8:00 p.m. Information: 988-5841.

&tc
Free Entertainment! The Comedy Workshop is having free performances of its latest cabaret Contemporary Insanity. Anyone associated with Rice University, faculty, staff, or student, can get free admission by showing a valid Rice ID on September 23, 24, and 25. Showtime for all evenings is 8:30 p.m. Make sure you call for reservations before showing up, or you will have to pay. Call 524-7333.

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Owls fall to Mustangs in tough SW Conference opener

by Steve Nations
Welcome to the Southwest Conference.
It certainly wasn’t a pleasant welcome, as coach Jerry Berndt, as he was ushered into the world of SWC football via a 45-3 shellacking at the hands of Southern Methodist University Saturday night.

“You may want to call it a typical rear-end kicking I guess,” said Berndt. Harsh words for a team that was something of a surprise, that caused the Owls to give up a whopping 513 yards of total offense, and something which prevented them from capitalizing on any of four SMU fumbles.

That something might just have been a someone, Mustang quarterback Bobby Watters, making his very first collegiate start, was nothing short of spectacular as he completed 15 of 17 passes for 266 yards and 3 touchdowns. “His performance tonight didn’t surprise us.” said SMU head coach Bobby Collins. “His performance tonight didn’t surprise us.”

The game began just as the Owls had hoped it would, SMU made some of those embarrassing first-game mistakes. The Ponies fumbled the ball on their two first possessions, but each time Rice unable to move the ball (actually Rice was unable to move the ball all night). Starting quarterback Mark Comalander was 13 of 28 on the night for 141 yards, but the play was elusive for the Owls all night.

Near the end of the first quarter, though, Rice put up an aggressive goal line stand to bring SMU to a fourth down and one to move in the game. Brandy Brownlee lined up and kicked an easy 21-yard field goal, but an ugly yellow handkerchief. The Owls were guilty of roughing the kicker, giving SMU an automatic first down on the 2 yard line. Jeff Atkins, the Mustangs’ speedy tailback who pounded the Owls for 132 yards on only 15 carries, quickly scored the first of his two touchdowns from there things went downhill.

The second quarter was a complete and absolute disaster. The Mustangs scored 4 touchdowns, averaged almost 10 yards per play, had scoring drives ranging from a mere 3:11 to a whirling 7 seconds, and, in general, dominated the game. If that weren’t enough, the Owls’ defensive back and punter Rayford Abraham doesn’t like ponies. —H. Turner

The second quarter was a complete and absolute disaster. The Mustangs scored 4 touchdowns, averaged almost 10 yards per play, had scoring drives ranging from a mere 3:11 to a whirling 7 seconds, and, in general, dominated the game. If that weren’t enough, the Owls’ defensive back and punter Mark Kidd, broke his thumb diving for a fumble. “I came off the field and was trying to unsnap my helmet,” he said, when he realized that not all was well with his hand. Kidd’s status for next week’s game against Southwest Texas State is still in question.

The only Owl score came on the closing play of the first half. Rice drove 78 yards in a mere 4 plays with the help of a roughing the passer penalty and a personal foul call. As time expired, Rock Mathis booted the first career field goal of 27 yards. But by this time the score was an imposing 35-3.

The third quarter didn’t start out much better than the second quarter had (uh-oh). After the Owls went three-play-and-punt to open the second half, Atkins took a hand off from Watters and scrambled 48 yards on the Mustangs’ first offensive play of the half, setting up a 14-yard toucher. Watters completed a 2nd down from his own 32.

Fortunately, that’s all we got to see of Watters since SMU backup QB John Stillionwerek called signals for the remainder of the game.

The Rice two-quarterback offense did little to dent the Mustang defense. Quentin Roper, while proving himself an excellent kick returner, was unable to spur the offense to any consistency. According to Comalander, the two-quarterback system was not to blame for the lack of points. “They weren’t ready for us,” Comalander said. “We just didn’t execute.”

Despite the bitter disappointment of the day, the performance of promising new players was sweeter than brown sugar for the Owls. Felix Dawson delivered more than one hit to the body and showed excellent speed at center. Dan Lynch and Mike Giangio also came to the Owls’ emotional rescue by doing some midnight rambling in the backfield. Trent Ward and Joe White proved that they had skin positions under their thumbs with solid showings. And party Bob McVey justified his reputation as a street fighting man with bone-jarring tackles.

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Rayford Abraham doesn’t like ponies.
Spikers shine brightly in Gene Hackerman Showcase

by Mark Matteson

There's a new air about the Rice Owls volleyball squad this year. And although a "new air" is to be expected at the beginning of the season, something seems to be additionally different, something on which one can't quite put a finger at first glance.

But it's there. Maybe it's the experience. Perhaps it's the integral blend of youth and establishment. It could even be the aura of confidence that shrouds the intensity of play. Or all of the above, which is much more likely.

The point is this: the Owl spikers have thus far proven to be a much improved team from that of a year ago as was evidenced by the strong second place Owl showing in the first annual Gene Hackerman showcase, which was named, of course, for the wife of the recently retired president of Rice, Norman Hackerman.

The change as shown last Friday and Saturday, is almost astonishing. The team possesses more depth, the style of play is markedly different, and the team effort, although erratic at times, is indicative of the positive mental attitude and concentration now employed by head coach Debbie Sokol.

Overcoming adversity proved, in fact, to be the highlight of the tournament for the Owls. Rice rolled to a 15-3, 15-0 win over Rutgers in their tourney opener on Friday, but later fell in a gut-wrenching 13-15, 15-4, 15-12, 16-14 loss to North Carolina. On Saturday Rice stormed back, and revived themselves not only from any possible post UNC letdown but also from having their backs against the wall in both the Notre Dame and Tulane matches, both of which were very dramatic wins for the Owls.

The two five game comebacks were Rice's coup de grace for the weekend. The Owls first rabbit-out-of-the-hat-trick was against the strong Fighting Irish, who were the eventual winners of the Showcase. Rice started sluggishly but managed to keep close in the first two games. Rice fell each time. 15-11, as the Owls' attacking percentage was less than half of Notre Dame's.

The Owls then shifted the momentum of the match their way and held on to pull out the final three games for the win. In the last three games, Rice's attacking percentage was .314; Notre Dame hit at a measly .198. The final score was 11-15, 11-15, 15-12, 15-5, 15-12 in Rice's favor, as sophomore Suzanne Zakrewski and junior Dana Schunk had 17 kills each.

The Owls' final match of the tourney against the Green Wave of Tulane was, to be sure, gratifying, but not one for the weak of heart. Rice assumed a Jekyll-and-Hyde character, particularly in the earlier stages of the match. In game two, for instance, the Owls clawed their way to tremendous leads of 10-0 and 14-4 before completely falling to pieces. Tulane took advantage of a series of mental miscues and a lack of Owl emotion and, with a Herculean effort, stunned Rice 17-15.

Surprisingly, the Owls came out in game three, down two games to nil, as if nothing had happened. They stomped their way to a 7-0 lead with strong, unkindered play. Then, all of a sudden, the scenario was that of game two again. The lead was blown, and the Owls appeared headed for collapse. The Epperson duo saved Rice, however, as Lara's re-emergence into the line-up strengthened the Owls at the setter position, while Anna came through with several crucial kills late in the game.

Rice went on to win games four and five in impressive fashion, but most significantly, displayed in those remaining games good, solid fundamentals which have characterized the Rice volleyball team this year.

The 5-4 Owls thus wrapped up the weekend successfully. The Showcase produced several outstanding individual Owl performances. Anna Epperson blew the rest of the field away in the kills department with 65. Blaney and Lara Epperson were first and third in service aces, respectively, and Dana Schunk led in hitting percentage with .414.

"It was a great tournament," agreed Sokol.

Seth Quinn passes the ball. — L. Cowar
Ladies boot opponents in butt

The next day, the Owls took on a Mexican team from the University of Guadalajara. The Mexicans were very skillful and fast, compared to the sluggish Owls who were just coming off a road trip. The Mexicans took advantage of this fact and got on the board first, 1-0. Stuart White compared to the sluggish Owls by this, initiated an attack which followed and the score stood at 2-1. After halftime, the Owls began to roll. The midfield, including Bob McGaughey, Steve Bensinger, Jordi Baizan, and David Bien started to assert themselves and consequently controlled the critical midfield. This midfield monopoly coupled with the aggressive play of Greg Sholeen produced two incredible goals. The first one involved a beautiful pass from David Bien to a breaking Sholeen, who took a few dribbles before firing a powerful shot into the upper left hand part of the goal. Later in the half, Sholeen received a lob pass from Gonzalez and after one bounce unloaded a thundering half-volley for a goal to close out the day. With about 15 minutes left to play, Jean-Pierre Baizan was tripped in the penalty box. The impressive freshman then coolly scored the ensuing penalty kick. Shortly afterwards, Rice midfield played to a Gonzalez cross to McGaughey, who sent it into the net. The Owl play continued at this high level until time ran out with the score 4-3 in favor of the Mexican team.

The Rice team is very pleased with its new members. Coach Mike Hershaw is working hard to lead the team to another conference title. The team opens its regular season this weekend in Austin against the University of Texas.

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SCOREBOARD/by Robert Nevill

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This week's results.

PHRASER SPORTS

The Rice Thresher, September 19, 1986, page 18
The Rice University Japan Club is having its first meeting Thursday, September 25 at 7:30 in Astry House, first floor. We are planning an orientation week schedule of activities for exploring and understanding modern and traditional Japanese culture, including cooking classes, seminars and demonstrations. Members' interests will guide the itinerary. Open to all. For further information call Heather, 780-5948, Dr. Wilson, x4815, or Mike Oda, 983-6195.

Galb. Gay and Lesbian of Rice, is holding a meeting Sunday, September 21, at 1 pm. Ray Hill will talk with us about 21 06. Frank, Jeff and Don are having a games night right at 7:30, bring a MSS if you like. For more information contact the Houston Gay and Lesbian Switchboard, 529-3211.

1987 Maid of Cotton — If you have any interest in being a contestant, information is available in the Office of Student Activities. There are awards for the finalists and commitment time by winner required.

Kosher lunch: Hillel, noon; Moosy, Harne P& R Room. All are welcome. We will be electing officers this week, so don't miss it.

The Rice University Medieval Club will be having its first meeting this Thursday. Coffee at 7:30, then meeting, 8 pm. It will be held in the Farnsworth Pavilion of the Ley Student Center, 8 pm. So if you enjoy medieval history and culture, come on down.

Eating disorders therapy group meeting at Rice Psychiatric Service this month. Contact Dr. Backes at 5226 for information.

GSA Fall Picnic. Today, September 19, 4-9 pm. Rain date: September 26. In the quad next to Chemistry. Menu to include beef, ribs, chicken, salad, beer, soft drinks; vegetarian meal available. Free for grad students, faculty, staff; and I guest with current ID. $3 for others. Free beer and soft drinks at 4 pm; food at 5:15.

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