Brown, Sid committees to draw up co-ed plans

by David Schnur

Brown and Sid Richardson colleges moved one step closer to becoming co-educational when the college masters formed committees to consider ways to integrate colleges, though no date for their turning co-educational has been set.

During the summer Vice President for Student Affairs Ronald Stebbings sent a memorandum to SRC Master James Dihch and Brown Master Bernard Areu calling on each to assemble a board in his college. The committees will submit recommendations on how best to integrate each college.

The master, co-master, and executive cabinet of Brown selected their college's committee over the summer. They and eleven upper-classmen and Brown's two resident associates have been named to the committee. One freshman and one alumna will soon be named.

Brown President Cathy Bell said the masters and cabinet tried to represent the entire college on the committee. "We were looking for an even balance from all the floors, from all the groups, all the majors," she said.

SRC President Guy Hardin and Resident Associate Lon Wilson met with Dihch to select the SRC committee, which will consist of the themselves, an alumnus, and a representative of each class.

According to Hardin, Stebbings wants plans from the committees so that a decision to integrate the colleges could be implemented as quickly as possible. The college committees are not to rule whether or not integration is desirable, but rather how integration would best work.

**Drinking age hike imminent**

by Chip Doroz

In three days the legal minimum drinking age in the state of Texas will change from 19 to 21. Rice University has instituted a new alcohol policy to deal with this change.

The policy is divided into three major sections. The first section stipulates that Rice will "sell, serve or provide alcoholic beverages" to any individual under the legal minimum drinking age.

The second section states that alcoholic beverages will not be distributed in any way on the Rice campus without specific advance approval by the Vice President for Student Affairs. The final part of the policy provides for those events at which alcohol is allowed. It says that alcohol must not be made available to "any individual not of legal age nor any individual who is appears to be intoxicated," and that alcoholic beverages should be featured as prominently as alcoholic beverages at parties.

The new policy will be "student-enforced," according to Student Activities Director Lois Waldron, who is initiating an Alcohol Awareness program to go with the new policy.

Waldron said that TG's, parties, and all other events on campus which feature alcohol must have a person responsible for enforcing the alcohol policy. "Each event on campus which will provide alcohol will have a designated 'Student Host,'" Waldron said. "The job of the student host is to see that student officials are present, and that Texas law is complied with."

In addition, the "Student Host," Waldron said, "is responsible for enforcing the policy. Their responsibilities include checking IDs and not serving anyone intoxicated.

The university hopes that this system will cause the bartenders to enforce the law because they would be liable in case of an accident. "I would say that if a Rice student under age, and a bartender served him, then the bartender is liable," Waldron said. The bartenders are in essence signing a statement requiring them to enforce Texas law.

The parties are going to have to change," Sid Richardson Social Activities Director Jeff Marinacci said. "I'm going to try to get a band for every party. You're not going to be able to just bring kegs and people together anymore. That just won't work."

Marinacci said that the TG's would also have to change. "There will have to be more to them. More gimmicks," he said.

"As far as enforcement," Marinacci said, "I'm going to follow the policy strictly, at least right now until atmosphere slides later, maybe I will too. But for now, it's better safe then sorry."

Drinking in students' individual rooms is not specifically covered in this policy, and most people feel that the colleges will not try to control this kind of consumption. "It is my understanding that because of the privacy of the individual, it will not be something we will police," said Brown College Master Bernard Areu.

**Activities Fair**

Freshmen learn about student groups

**Alcohol policy stated**

1. In compliance with the laws of the state of Texas, Rice University and its agents will not sell, serve, or provide alcoholic beverages to any student or other individual below the legal minimum age. As of September 1, 1986, the minimum legal age in the state of Texas will be 21. Prior to September 1, 1986, the minimum legal age is 19.

2. Alcoholic beverages will not be sold, served, or provided at any event held in public areas of University buildings or on University grounds and at which students will be present unless there is advance approval by the Office of the Vice President for Student Affairs.

3. Organizations sponsoring events, on or off campus, at which alcoholic beverages will be sold, served, or provided to students must demonstrate that reasonable precautions are taken so that no alcohol will be made available to or consumed by any individual not of legal age or any individual who is or appears to be intoxicated. Whenever alcoholic beverages are present, suitable and attractive containers should be used and the likelihood of injury or liability to persons, and to protect. The master, co-master, resident, and faculty associates, and student officials should make all reasonable to ensure that the Alcoholic Beverage Policy is followed at college-sponsored events.

All sponsoring student organizations or groups are held responsible for conformity with the Policy and the law in the conduct of their approved events, as well as for the individual good behavior of their members and guests at all times.

**Guidelines concerning the location and manner with which alcoholic beverages will be served.** Social Host. At least one person will assume responsibility for any event held in public areas of University buildings or on University grounds at which students will be present and

**Inside:**
- Mike Gladu is a nice guy. He really is. Look at his pictures.
- Sometimes we forget to put his name on his pictures.
- Lots of opinions, though why I don't know. pages 2-4

**Rice's Corrected Newspaper**

August 29, 1986
The newly-formed coherent minority committee has the opportunity to leave its mark on Rice in a unique way. This committee will change the kinds of courses Rice offers and the ways in which Rice students try to fulfill graduation requirements. For this reason, it is imperative that all of the work the committee does this year be taken as seriously as possible, even though present students will not be directly affected by changing requirements.

Unfortunately, the committee and its importance to the future of Rice appears to have been compromised by the hurried manner in which student representatives were chosen. During the summer, President Rupp informed SA President Tom Perrault that he should submit a list of four students from which to fill the two available student slots on the committee. Perrault was able to consult only with students, faculty, and administrators who happened to be at Rice during the summer before he submitted his recommendations. Though the Thresher has been unable to do so, we believe that the importance of this committee demands a much more thorough search for student representatives than Perrault could possibly have undertaken under the circumstances.

Although this committee is special, not a standing committee, its importance is unquestioned. For this reason, the same interview process which is part of selection of student representatives for University-wide prominence was used in this special case. The advantages of this process include a wider pool of applicants from which to choose, a more thorough selection process, and, most importantly, a guarantee that student representatives who apply for the committee are sincerely interested in its deliberations. The methods by which these representatives were selected tend to cast doubt on the administration's purpose in having representative student input on the committee.

In registering this complaint with the selection process, the Thresher does not doubt the interest or competence of those students named. Indeed, it demonstrates its existence on making sure that the students are represented in the best way possible. Since the coherent minor is such an important issue, it is very important that the committee operate in the most open, honest way possible.

**Shootin' Blind**

Several events of the past summer have reminded us of the fruitfulness that sprouts from an exchange of expression and thought. In Tennessee a woman has taken the local school district to court to remove humanist ideas from her children's literature courses. A major textbook publishing house has deleted 400 lines of Romeo and Juliet for sexual innuendo and obscenity. And a group of Congressmen's wives has forced the record companies to rate their albums for moral content.

Rice University, on the other hand, had enjoyed a reputation for a large degree of student autonomy. It provides an excellent atmosphere for learning, one which recognizes the need to make decisions based on one's own values and needs. We have no core curriculum, no curfews, and no visitation hours. The Honor Code gives students control over their social environment. Moreover, many student organizations have become well-known for both their integrity and irreverence. KTRU and the Thresher are prime examples.

The Thresher, for example, gives vital exposure to new and experimental music. It provides strong criticism as well as an important outlet for alternative music. In return, it has achieved a large and devoted audience. It has been the Rice community and southwest Houston, and a degree of national prominence.

The Thresher is presently the only effective forum for sometimes controversial student opinions. Topics have ranged from Brady Tyson's series of editorials in 1984 denouncing segregation at Rice to the exposure of employee dissatisfaction at Physical Plant in the Spring of 1984 and include everything from complaints about food service to debates on foreign policy.

Unfortunately, neither the Thresher nor KTRU enjoys a true autonomy. They must contend with both ideologues and efficiency mongers who wish to impose their methods and views on the staff members.

In the name of efficiency, some people would like to monitor and manipulate student organizations' routine managerial details. Increased external control, say some, will protect students from their own supposed incompetence, as well as streamline the decision-making process.

This thinking ignores four fundamental points:

1. A) A problem generally best resolved by the people most intimately involved. They have the most experience with the situation and the greatest stake in its resolution.
2. This use of student organizations is to provide an opportunity for direct student control of management which implies allowing students to learn from their mistakes, as well as to experiment with new methods of management.
3. Student Organizations serve not only as an outlet for students, but more importantly, as legitimate and important forums for the expression of ideas.
4. Managerial control gives an unintended and unnecessary identification with the administration.

This point is not merely a problematical theory. For example, several years ago, as a culmination of a year of infighting over Thresher policy, the Student Senate attempted to reprimand Thresher editor Philip Parker for misuse of funds.

This is not a story of students' rights but rather a tale of students' empowerment. This was the buying of pizzas and cokes for the late night staff out of budget and not of age, not only is a summons the necessary evil in this situation, but it is necessary that Rice is to maintain a lenient alcohol policy.

Granted, this policy has far-reaching implications, from college parties to cell phones. It is a common observation that small private parties held in a dorm room. But I would rather try to work within the guidelines of this policy than attempt to enjoy a "social life" critically limited by a prohibition of alcohol. Look to some of the other colleges and universities in Texas and you'll find that prohibition does exist.

The committee members, particularly Dr. Sasso, deserve a word of thanks for approaching this policy with the trust that the Rice student body is capable of operating under such a liberal policy. Additionally, President Rupp should be commended for lending his support to this policy, the success of which depends entirely upon the cooperation of the students.

I ask that all students familiarize themselves with the new policy and adhere to it. Let's demonstrate to the administration that we are worthy of its confidence. By doing such we can ensure the continuance of this policy.

-Jake Rue
WRC '86

The Rice Thresher, August 29, 1986, page 2
SNYDER REMARKS

One of the most interesting things about freshmen orientation week each year is that it is a time of new beginnings, for both freshmen, for everyone who returns to Rice, no matter how long they may have been away, and for the new student body. It is a time of new beginnings for the student body, and for everyone who returns to Rice, no matter how long they may have been away. It is a time of new beginnings for the new student body, and for everyone who returns to Rice, no matter how long they may have been away.

Having participated directly in freshman orientation this year for the first time as an advisor, I noticed that, in this time of new beginnings, the differences, the advisors, the freshmen, and the administrators all worked together in their individual and collective efforts to find a particular tone for newcomers which they hoped would extend throughout the year.

Setting the tone for Rice is sort of like trying to get the picture in focus in a time of new beginnings, to tune a musical instrument, and everyone here at Rice is trying to make sure that the year is in focus or in tune.

But there is also a problem. When things are going well, everyone is working together in one community, everyone is a part of the whole. Everyone is working together to create a particular focus or tone for Rice. Everyone is working together to create a particular focus or tone for Rice.

The president's matriculation address is the first attempt to represent the core of the school to new students, to the university to new students. It is the first attempt to represent the core of the school to new students, to the university to new students. It is the first attempt to represent the core of the school to new students, to the university to new students.

The university has tried to encourage de-emphasis of alcohol here on campus, but is has also left the door open to new students. So, it is up to us to decide whether we want to go that way or not. Unlike at other schools, Rice students are allowed to make their own personal decisions concerning use of alcohol, though not completely within strict constraints.

Whether the administrators or the students are likely to feel completely comfortable with the final result, this example shows how differently constituencies within the university work to create a particular focus or tone for Rice.

The president's matriculation address represents the most careful and thoughtful formulations of exactly what Rice University as a whole should be, and carry the most weight in determining what Rice will be like. President Rupp worked very hard to set the tone for how Rice students should look at the school, its assets, and its offerings.

In fact, this is what President Rupp meant when he referred to Rice's ethos. By urging students to become more involved in the arts, community services, religious, and other extracurricular activities, he was trying to fix what he sees as a problem with the focus of Rice students, and with the overall tone of the university.

Dr. Bill Clinton, who delivered the faculty address, also encouraged students to take advantage of the many new activities and opportunities as possible, explaining that the Rice experience is "the chance of a lifetime experience."

And both of these speakers had at least some initial effect on the overall tone of the university during freshman orientation: most groups are looking at the activities fair were very pleased with the numbers of freshmen who were interested in getting involved. We sign up for various extracurricular groups.

I agree with many of the suggestions for improvement to President Rupp in his matriculation address, such as an increased emphasis on student involvement in community service, religious, and extracurricular activities. These improvements are important to the overall vitality and sense of community of Rice.

Besides trying to improve communication among organizations and among individuals if I were in charge of trying to determine the tone of Rice.

First, we need to understand the necessity on communication among the colleges so that students can act effectively without being limited by constraints of the college system. The strengths of the college system are not being utilized to their full potential. The colleges provide a much-needed sense of community by encouraging constructive interaction among small groups of people, but they sometimes inhibit overall efforts by university-wide organizations to work in conjunction with faculty, administrators, and other students.

In fact, this interdependence is precisely what has given the college system an advantage that no college system has been able to get. The advantage of as many different voices speaking for the majority of the students, faculty, and staff at Rice. As a result, Rice students, faculty, and staff at Rice.

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**Beyond the Hedges** by Jennifer Corkill

**Grad students mostly foreign**

A National Science Foundation study found that "more than half the students in doctoral engineering programs in the United States are born in foreign countries," reports the Texas Tech University Daily. At Texas Tech, the foreign grad students outnumber their American counterparts four to one.

At Rice for the 1985 fall semester, approximately 35 percent (125 of 360) of the students enrolled in the graduate engineering programs were foreign nationals, the Rice Graduate Student Office told the Thresher.

One reason so many foreign students come to the U.S. is the difference between the American culture and other cultures, according to Kishor Mehta, advisor for the graduate engineering department at Texas Tech. Mehnor told the University Daily that higher education, he said, is stressed much more in foreign countries because it is often the only way to advance in the job market and get into government agencies.

"In the United States, you can make a good living with a bachelor's degree; therefore, ambition and drive to pursue master's and doctoral work are not as strong in American students as in foreign students," Mehnor said.

**Lubbock home to oldest birds**

A team of scientists from Texas Tech has found two sets of prehistoric bird fossils believed to be 223 million years old, according to Tech's University Daily.

**IBM funds high-tech classroom**

"Classroom 2000," the University of Texas' new computerized classroom, opened early this year, reports UT's The Daily Texan. With the help of $3 million from IBM, UT is the first of 12 colleges soon to have such a classroom.

The room was built in response to the creation of the Information Systems Management program, a new specialization in the Master's of Business program.

Fifty-eight IBM PC-AT/370's (at $13,000 each) will be available to the students registered in the five classes scheduled to be taught there this fall.

Professors will teach the classes behind a teaching console (to the tune of $400,000) equipped with two of the AT's, a digitizing tablet hooked to an overhead screen in place of a blackboard, as well as controls for the radio controlled slide projector and a 12-speaker digital sound system.

**Aggies unafraid of European risks**

Despite the recent threat of terrorist attacks in Europe, over 100 A&M students took part in the Texas A&M Study Abroad Program this summer, reports the A&M Battalion. Though students were panicking about terrorism late this spring, it was ultimately the failing Texas economy that caused students to drop out, claims Cathy Schutt, Secretary of the Study Abroad Office.

Karen DeMoss, a graduate assistant for the program, told the Battalion that rumors had been a problem for the program.

"Someone said that Texas Tech cancelled its trips and then SMU, but no one really did; it was all rumors."

In Europe, however, the situation was treated lightly. The associate Dean of the A&M College of Liberal Art boasted about a T-shirt she brought back from her week in Italy. It read, "I survived Europe '86."

**Hume expert & woman dead found**

UT's internationally known professor emeritus Ernest Campbell Mossner, 78, and his wife Carolyn were found dead from a drug overdose in their Austin home Tuesday, August 5, reported the Daily Texan. Several letters of explanation for the suicides written to friends and relatives were found at the house, according to the police.

Mossner, a world authority on Hume, had joined the UT faculty in 1947. He was an Ashbel Smith professor emeritus of English and philosophy. He had received Fulbright and Guggenheim grants, as well as an honorary doctorate from Edinburgh University in Scotland for research on Hume.

**Texan spots sex in street trend**

Homelessness, plenty of sex, saving money, and eating good food are all part of the "cool, way-rad, with-it" student's lifestyle, according to the New Students' Edition of UT's Daily Texan.

Professors will teach the classes behind a teaching console (to the tune of $400,000) equipped with two of the AT's, a digitizing tablet hooked to an overhead screen in place of a blackboard, as well as controls for the radio controlled slide projector and a 12-speaker digital sound system.

"I survived Europe '86."

**By Garry Trudeau**

**Doonesbury**

**The Rice Thresher, August 29, 1986, page 4**
New titles, new administrators in Student Advising

by Lisa Gray and Wendy Erhman

The offices of Student Advising and Student Activities, now located in a new building, have undergone considerable reorganization and relocation this summer.

Patricia Martin, former director of Student Activities, now heads the offices as director of Student Activities and Advising. Lois Waidron, former Student Association secretary, is now the associate director, and Baker resident, has been working in the Office of Student Advising since January.

Martin will be working closely with Vice President for Student Affairs Ronald Stebbings, the faculty advisors, and college masters. "I will be giving my time primarily to student advising and that staff," Martin said. "We hope to give continuity to Majors Day, internships, study abroad programs, et cetera— to do more than we have done in the past."

Martin also hopes to improve communication between students and her office. "Very often students are not aware of our resources," she said. "We have contacts with many other schools, programs abroad, and with students that have participated in these programs in the past."

One plan Martin has for reaching students is to expand the links between the Office of Student Advising and Activities and the college advising systems. She hopes to provide students with thorough academic advising, particularly before they choose their majors.

Waidron will now oversee student health insurance, health and psychiatric services, the budgets of blanket tax organizations, and will head the new Alcohol Awareness Center, making sure Rice's newly adopted alcohol policy is carried out.

Mustachia will coordinate service projects in the new position of community service coordinator, an adjunct to the Office of Student Activities and Advising. According to Martin, Mustachia "is in a unique position to do this. While he was going to school, he was extremely active in community service projects. He is a young man just full of good ideas."

As community service coordinator, Mustachia will assist the Rice Student Volunteer Program (R.S.V.P.) by helping students initiate new service programs and join existing organizations; his office will serve as a clearinghouse for information on service opportunities.

Mustachia will oversee the spending of R.S.V.P.'s blanket tax for volunteers' expenses such as transportation, meals, and paperwork. The $2.00-per-student tax was approved by the student body last spring. Rice President George Rupp has promised to match student blanket tax funds with money from Rice University, giving the service organization a yearly budget of $10,000.

Armenias, an associate and former master of Will Rice College, will assist Martin and Philpott in the general counseling services provided by the Office of Student Advising and Activities. Among his specific duties will be advising area majors, providing information about study abroad and assisting students in their choice of majors, as well as general career counseling. Martin was enthusiastic about Armenias because he provides a balance of academic divisions within the advising staff," she said.

According to Martin, the role of the advising office will likely expand as the proposed curriculum changes begin to affect the students. If students must plan a minor while fulfilling their major requirements, for example, it will be essential for the advising staff to represent all academic areas.

Other student advisors remain the same: Patricia Bass, pre-law advisor; Stephen Zeff, pre-business, Nic Iannarrino, pre-medicine; Mark Scheidt, student athletes.

Student Activitites and Advising moved in July from its old offices in the Rice Memorial Center clusters to a new, consolidated office on the first floor of the Student Center. The move increased its total office area from 1000 square feet to about 2700. The new space will be used to house a library of graduate-school and study abroad catalogs and to provide an office for each advisor except Mustachia, who will be located in the RMC clusters.
LIBRIS, which uses software developed at Northwestern University, began public operation in May, according to circulation librarian Meg Sisson. Neither the software nor the database are complete, however. The initial version of the card catalog included only single-volume books. Cataloging of periodicals should be complete by next summer.

Eventually the computerized catalog will hold complete information about practically all library contents, including periodicals, government publications, and microforms.

According to reference librarian Paula Crist, users may currently search only through the author, subject, and title listings for publications, and the text they type must exactly match an entry or its beginning for the entry to be displayed. Next semester keyword searches and searches using "and" and "or" will be possible.

Garrett listed three main benefits of a computerized database by Berke Breathed

Bartenders in class

Training courses have begun for students who wish to serve drinks under the university's new alcohol use policy.

"The University alcohol beverage policy calls for bartenders who have been approved by the Alcohol Awareness Committee. All approved bartenders are required to attend a training session and sign a statement pledging that they will adhere to the rules set forth by the University concerning alcohol sold or served under license from the Texas Alcoholic Beverage Commission.

Among the new regulations are prohibitions on the distribution of alcohol after 2:00 a.m., on drinking by bartenders on duty, and on underage bartenders. At a bartenders training meeting Wednesday night in Sewall 301, Campus Police Officer Robert Putzke taught several hundred prospective bartenders which forms of ID were acceptable.

"I asked the TAMH agents in this area if the Rice ID were acceptable, and he laughed in my face. So we decided to make the Texas Alcoholic Beverage Code, which states that only Texas ID cards and Texas Drivers Licenses are acceptable," said Putzke.

After November 1, all bartenders will be held liable for any accidents occurring to people who are served after presenting a non-acceptable ID.

Bartenders are permitted to serve more than one drink at a time to a legal drinker, so risky many undergraduate students should find friends who are of age.

Ron Rohlfs, chair of the Ad Hoc Committee on Alcohol, was also at the meeting and stated, "Our policy is that we'll be covered by the university insurance policy, the bartenders must be paid a nominal fee, which was arbitrarily picked to be $1."

Student Activities director Pat McElroy stated, "If we're going to protect the right to drink on campus, we must act responsibly, and the bartender is on that basis of that responsibility."

Each bartender's name will be kept on file with the Alcohol Awareness Center, which will not hesitate to dismiss any bartender who does not comply with the policy rules. According to Waldron, there is a built-in enforcement policy. "It is not in the best interest of the host to have bartenders undermining him, since the host is liable for his guests. In addition, bartenders who comply with the rule will not want fellow bartenders undermining them."

The bottom line according to Officer Putzke is that "the bartenders are acting as agents of the state and should act accordingly."

Rules for bartenders

The following rules set forth the legal requirements for serving alcohol on the Rice University Campus, and apply generally to social functions where alcohol is served or sold under license from the Texas Alcoholic Beverage Commission. Rice University requires that all bartenders have taken the training course given by the Alcoholic Awareness Center.

1. After midnight, no alcohol served or sold at social functions may be taken from the premises where the function is held; and no alcohol may be sold for off-premises consumption. Premises is defined as approved location.

2. No alcohol may be sold or served after 2:00 a.m. Last call should be announced no later than 1:00 a.m.

3. All consumption shall cease and the premises shall be closed to all but cleanup personnel not later than 2:15 a.m.

4. Alcohol may not be sold or served to anyone under 21 years of age. 1.0% must be checked, and persons consuming alcohol must carry with them a valid Texas Driver's License or a Texas Identification Card. (A valid out-of-state license with picture will be accepted until Nov. 1, 1986.)

5. Bartenders must be 18 or older. Bartenders may not serve any person under 21 years of age.

6. No alcoholic beverages except those licensed to be sold may be possessed on the premises by any bartender.

7. Alcohol may not be sold or served to an habitual drunkard, an intoxicated person, or an insane person. Intoxicated persons will not be allowed to remain on the premises.

8. No illegal activities may be permitted on the premises.

Bartenders can be held liable for injuries and damages caused by someone whom they allow to become intoxicated.

A copy of these Rules for Bartenders are presented by the individuals who attend the training session given by the Alcohol Awareness Center.
Sewer work to cause traffic problems near campus
by Chandravir Ahuja

Beginning September 2, construction will take place on Rice Boulevard just north of campus. Construction will temporarily close the street to west-bound traffic between Greenbriar and Cherokee streets.

Installation of new storm sewer pipes, part of a city improvement project, will cause the disruption. West-bound traffic will have an alternate route on University Boulevard or Bissonnet Street.

Last November the Houston Public Works Storm Sewer Division drew up plans to improve the sewer drainage system. Voters approved a $1.3 million bond referendum to fund the construction.

Andrew Gallagher, storm sewer project engineer for the city, explained that the Rice Boulevard area has been specifically chosen because of flooding problems in recent years.

Although a storm sewer was laid out sometime between 2:30 a.m., when the building's night manager left, and 6:30 a.m., when the building was opened the RMC.

The combination either was ignited by a match or cigarette, or smoldering for several hours, before being noticed by another employee just after 7 a.m.

Fondren has software available that allows personal computers to copy LIBRIS information and create bibliographies with it, Garrett said.

Students can contact Thompson "Black and White."

Professors submit the best paper in each of their courses to be judged. Students may also submit their own papers. Students need not be philosophy majors to win a prize, but they must be undergraduate.

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New drinking policy to affect parties, college nights

continued from page 1

alcohol provided. This person will have attended training given by the Alcoholic Awareness Center and will ensure, to the best of his or her ability, compliance with the Alcoholic Beverage Policy, the appropriate University guidelines and regulations, and state and local law. He or she must secure the approval of appropriate officials at least one week prior to the to enforce that rule. He or she must be present at the event until its closing.

Approval — Approval to sell, serve, or provide alcoholic beverages requires the social host's completion of a liability form available from the Alcoholic Awareness Center. Completion will be served only by trained alcohol servers of legal age. Access to insured alcoholic beverages should be restricted to the servers and the social host. If punch or its equivalent is served, the alcohol content will be clearly indicated and is never to exceed 30 proof.

Identifying students of legal age — Identification of legal-aged students must be made at the point of sale. Proper identification will consist of a valid Texas driver's license or an identification card issued by the Texas Department of Public Safety. A valid out-of-state driver's license with picture is acceptable until November 1, 1986.) Guests of Rice students must produce a valid driver's license with picture for alcohol service.

Alternatives to Alcohol — Colleges and student organizations must spend non-alcoholic beverages and food a part of their total party budget that is proportional to the percentage of students attending who are not eligible to drink. These items should be featured prominently and, if possible, served at a location separate from alcoholic beverages.

Advertising — Advertising for social events sponsored by colleges and student organizations should not focus on alcohol.

Use of college funds and space — The college shall have primary responsibility for determining the use of college funds. However, college funds must be used in a manner which ensures that every college activity is not the college shall make the transition to co-ed. I'm sure it won't be a surprise if it happens," he said.

A Thresher survey conducted in April showed that Richardson members opposed conversion of their college by a 3-2 margin, while Brown members were split evenly.

Alcohol to be illegal

continued from page 1

Roderick McIntosh, master of Baker College, agreed. "The policy does not ask males to drink alcohol of any kind of drinking," he said. "The main thought which animated the policy from the beginning was that we should not force students off campus, because then with them driving to the liquor store, there is a potential for accidents which we would not want." Master of Richardson, Aresu, said, "It is a public function, and the policy applies. We are hoping that we can work it out well." Aresu called a new format for college nights "simply inevitable. It must be revised thoroughly and completely. We will not continue with this, and we will find a proper alternative."

Willy's Pub, a favorite student hangout, will also feel the bite of the new law. "Two-thirds of Rice students will not be able to drink," a Pub representative said. "We know business will go down. We'll just have to wait until next week to see how it goes."

The Pub plans to become less-alcohol oriented, and keep its image as "a fun spot where people can go without having to drink," the representative said. A wide-screen TV will be brought in, and "soop opera will be shown at lunch, hopefully, movies on a VCR."

Plans for catching possible violators of the new law at Willy's include asking for an ID for every mug at a table when a pitcher is ordered, and the continued use of spot checks to insure that no one under legal drinking age has alcohol.

Student reaction at this point seems good. "The attitude is very good, very positive," Aresu said. "Students have seen the plan and they think they can handle it."

McIntosh agreed with Aresu. "On the whole, the reaction is good," he said. "No one has said that he will try to thwart the policy. The message has gone out that this policy is more liberal than any other in Texas, and if we wish to keep this privilege, we must not abuse it."

Patrick Spikes, a senior at Sid Richardson College said, "It's a situation that we just can't avoid. We should enforce it, even if it does have problems."

"I think the Rice students are responsible enough to do the right thing."

F I F T Y  C E N T  M A R G A R I T A S

MONDAY TUESDAY WEDNESDAY

CANTINA

5227 BUFFALO SPEEDWAY at BISSONNET
Student and faculty will College.

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Not Everything At Pier 1 Is Designed For Your Home.

Cotton jersey dress, drop waist, gathered hips in blue, red, jade and black. $29.99.


100% Cotton Skin from India, double-button front, elastic back, assorted bright colors, $24.99. A collection of cotton, rayon, silk and wool scarves, assorted colors and patterns, $3.99 to $17.99.


Cotton jersey dress, drop waist, gathered hips in blue, red, jade and black. $29.99.

OUR NEWEST PIER 1 IN CLEAR LAKE NOW OPEN

Dyde and Russell combine to create original, enjoyable show

Jumpstart Your Heart
Mille Clarkes
Saturday, August 22

Houston choreographer Farrell Dyde appeared with his company last weekend in a joint concert with the Shake Russell Band. The performance at Miller Theater was the first given by Dyde's company since his year-long sabbatical from directing and choreographic duties. Dancer Sarah Irwin also appeared on the program, in both Dyde's works and some of her own making.

Jumpstart Your Heart was the name of the collaboration between the three artists. The folk-rock sound of Russell's music worked surprisingly well with the new wave dance movement of Dyde and Irwin. Recently crowned "Tex-Rex" in the Houston Festival's Bayou Bash, Russell's popularity with local audiences was evident. There were squeals of approval after almost every song. Russell remained apart from the dancers on stage during most of the evening, except for a few partnering moves with Sarah Irwin. Although some vocalists can seem awkward when on stage with professional dancers, Russell executed his moves with finesse.

Irwin choreographed the two opening songs, Living Here With You and Nothing's Wrong Tonight. The dancers began with a coky shuffle down the aisles of the theater, climbing onto the stage, where in view of the audience, the improvisatory entrance of the group sweeping across the stage with fast rhythmic walks. Then gave way to a more tightly choreographed dance, which had the audience swept away as the stage with fast rhythmic walks.

Next came a solo by Dyde, choreographed to the song In My Prime. Dyde is an absorbing performer to watch. His movement is introverted, full of intensity and refinement of gesture rather than merely powerful or expansive movement.

In My Prime contrasted Dyde's slick turns and slides with steps that were halting and fearful in mood.

Another memorable piece was one choreographed and performed by both Dyde and Irwin, Safe In Your Mind. The relationship of a couple which never quite made a connection. Seemingly caught in private fantasies, the two figures failed to break through their self-absorption to the point of enjoying each other. Both dancers were hilarious in the opening sequence, when each faced the audience and primped as if in front of a dressing room mirror.

Dyde and Irwin were supported throughout the evening by a group of four dancers — Steven Bradley, Christine Lidvall, Priscella Nathan-Murphy and Steve Walker. All were charismatic and enthusiastic performers. The collaborative effort of Jumpstart Your Heart made for an entertaining evening, and with luck (and funding) more will follow.

Until then, a performance by either the Shake Russell Band or Dyde's company is certainly worth catching.

—Nancy Collier

Brezhnev sentimental...

Letter to Brezhnev
Directed by Sam Clarke

Letter to Brezhnev is one of those films which is impossible to dislike, but very difficult to love. Described in its publicity campaign as "the New Wave" comedy, in reality, it isn't really daring but it certainly is different. The film takes place in one of Britain's decaying and depressed northern industrial cities, Liverpool. Two young women, one on the dole since she can remember (Alexandra Prigg), the other a worker at a chicken-stuffing factory (Susan Clarke), decide they need a night out in a glitzy disco. By coincidence, they meet two Russian sailors in town on a goodwill tour. So they pair up, Clarke with the one who speaks no English for a night of reckless abandon, Prigg with the handsome, articulate one.

Letter to Brezhnev is a film conceived and executed on a small and simple scale for monetary as well as artistic reasons. The film's inexpensive look and laughable special effects betray the fact that it was originally conceived as a British made-for-television film (one of it's biggest backers is also one of Britain's independent television networks, Channel Four).

More importantly, the film is unabashedly sentimental and romantic. When director Sam Clarke concentrates on Prigg and her handsome sailor, he does it in such an unimaginative and clichéd manner that the film becomes bogged down in a trite and ordinary love story with a slight East-meets-West tinge.

When Clarke concentrates on his real-life wife, Susan, is when Letter is a joy to watch, whether changing in a disco bathroom from chicken-stuffer to peroxide blonde or being carried about a motel by her Deliver, page 10
Cronenberg produces Kafka-esque horror flick with The Fly

The Fly
Directed by David Cronenberg

We here at the Entertainment, sorry, Fine Arts department of the Thresher have been hard at work the last couple of weeks trying to get all of you wonderful readers out there caught up on all the recent summer movies that we're sure you missed. Y'all were probably staying at home preparing for the coming school year, reading the meat sheet, or jaunting around Europe. Gosh, I know I was.

So, in our never-ending quest to keep you, the reader fully apprized of the current motion picture situation, we are now, in the fall, kicking into high gear. We will continue with our reviews of movies that have already opened in the last couple of weeks trying to cover some major market releases. Back at home they are running Rambo and Delta Force for the 60th big week.

This week we turn our attentions to The Fly. Now I know what you are thinking, should I take Chem 339 or just blow off and take Poli 209? No, not the other, you guy. Yeah you, you are thinking...I don't know Harold, I've been reading the competition's reviews and they all have said some pretty astute and significant things about the movie and cancer and stuff like that. Well, I assure you that by the end of this article I will have said something even more astute and significant about this flick that you can go back to your college and impress all those freshmen males out there with.

With The Fly, David Cronenberg has popped the proverbial zit of fear on America's face over the blight of cancer and nostalgia that is currently sweeping the nation. Be sick, be very, very sick. The man who turned James Woods into a VCR in Videodrome and blew up heads real good in Scanners shows us how far a little latex and Karo can go. That wasn't it by the way.

The Fly is somewhat loosely based on the 1958 classic of coincidentally the same name. It stars Jeff Goldblum as Seth Brundle, an ambitious but brilliant and kinda nerdy scientist, and Gina Davis as his love interest, an equally ambitious journalist. The only human antagonist in this meaty-moving image is Davis' ambitious editor and former lover played by John Getz.

You see, Brundle has invented this machine called a telepod, able to transfer matter from one location to the other. Anybody who has seen at least 14 episodes of Star Trek will understand all this高科技 tech talk of throwing weights and silicon chips. Anyway, the real key to the transfer process relies on a sophisticated, albeit small, and user-friendly computer able to chemically break down and reassemble matter in a particular host of the telepod.

As we join our tragic hero in his epic quest to perfect the machine for the inevitable consumer, we found out, pretty darn gruesomely, that the silly thing won't transfer whole people. That will spare you the obvious details save that Cronenberg would seem to delight in it. (This gets us off the anti-vivisectionists league.)

In a course of impressing the native populace with his culinary prowess, he hits upon the solution to his problem. It works, and his world is good.

But wait, Davis' ambitious editor wants not only the story on the contraption, but to rekindle the past fires of lust. Brundle, in a drunken, jealous funk, decides to follow Brundle into the telepod. This is bad science if I ever saw it. But let's not dwell on it. We have a joiner to be made. The Fly succeeds not only to fulfill the computer for being too damned literal and not having more error detection software? Personally, I think it is the Essex commission. Or the people who came up with 911. These are important questions Cronenberg has left to us, questions that one should mull over at least as long as the credits are rolling.

One final point, it seems to me if Gina Davis' character can give Seth Brundle a big bearhug and a juicy smacker on the cheek when his whole body looks like the postpubescent acne poster child, why can't we let AIDS victims work at McDonald's?

Harold Bunnameister

Humor, drama make Great Wall human

A Great Wall
Directed by Peter Wang

In an age of Hollywood mega-movies that cost (and make) money, there are those who see the real value in a film like A Great Wall coming along as a wonderful little surprise. Working with a modest $1 million budget, director-writer-actor Peter Wang creates a gem of a film. With much of the film shot within the People's Republic of China, A Great Wall deftly contrasts Chinese tradition with the ever-growing Americanization of Chinese culture on a small, intimate scale.

Peter Wang portrays Leo Fang, a Silicon Valley executive who decides to take his wife and son to visit his sister's family in Peking, following an unsuccessful promotion. Both his wife Grace (Sharon Iwai) and son Paul (Kelvin Hsu) are Americanized; neither of the two speaks Chinese, and Paul can be seen strutting around in a Stanford t-shirt and even strumming Chuck Berry's "Johnny B. Goode" on his guitar.

At the home of Leo's sister (Shen Guanglan) and husband, Mr. Chao (Hu Xiaoguang), the hosts and visitors try to adjust slowly to each other. One particularly amusing scene involves Paul trying to convince his uncle (in English, no less) that his elbow-patched jacket is actually the latest Calvin Klein and not due to his father's meager income. Mr. Chao's response to American fashion is one of pure bewilderment. A Great Wall succeeds not only because of such funny situations, but also because of its sensitive handling of its subjects.
Taipei Orchestra communicates culture, ideas through music

Monday evening in Hamman Hall culminated Houston's commemoration of the twenty-fifth anniversary of her first sister-city partnership, that with Taipei, Taiwan.

At first, the Taipei Municipal Chinese Classical Orchestra under the baton of Chen Tchung-Hsiung David, its members dressed in brilliant ruby robes or white and black suits, served only as elegant background for visiting and local dignitaries and their ensuing gift-giving and photography session. But after those necessary formalities, the performers proved as they had hoped — that music communicates a nation's soul far more clearly than foreign-speaking words.

"Northern General's Command," a bright march of traditional Peking opera origin, initiated the orchestra's guided tour through the life and heart of their culture. Soloist Chen Ching Sheng introduced the crisp, tart voice of the bamboo flute, the world's oldest instrument, in the high-pitched whining, whistling sound of the banhu, a highlighted instrument throughout the concert. The interplay of deeper-voiced instruments, which throughout the concert were described and continued from page 9, dominated the life of the Chaos' Great Wall itself. The camera work is beautifully crafted, with great reverence for the Great Wall itself. The camera work is beautifully crafted, with

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... delivers insight into lives of unemployed

(continued from page 8) her beloved Igor (she can't ever remember his real name). She is unbreakable when she is on screen.

Another of the film's strengths is its insight into the plight of Britain's perpetually unemployed in its once mighty industrial centers such as Liverpool. Prigg conveys the sense of uselessness and desperation of someone in her situation remarkably well. So much so that her final decision to write her "letter to Brezhnev" (yes, that Soviet premier) to ask whether she can join her love or not seems less ridiculous than it could have been.

Only when the film concentrates on Prigg's saccharine love story does it lag and become somewhat laughable. Prigg and Clarke are excellent as two women who discover they do have something to live for when they thought they didn't. The Liverpool setting makes the story all the more vivd.

Letter to Brezhnev isn't a remarkable film, but at times it is an immensely watchable one.

Stunning images in Wall

(continued from page 9) but also because of the right mixture of warmth, compassion, and drama. Wang pointedly conveys the high pressure surrounding the annual college entrance exam, an event which dominates the life of the Chaos' daughter Lili (Li Qinjin). The romance which develops between Lili and Liang (Wang Xiao), an odd-job flunky who has failed his entrance exam twice, adds an interesting touch to the more humorous happenings at the house of Chaos.
**Film**

**Paradise Jazzaire and Picnic Outdoor Concert.** A grand finale to this month’s jazz celebration, the picnic will take place at the Paradise Bar & Grill from 4:00-9:00 p.m. Saturday. Featured performers are the Len Carnegie Big Band with Tony Campise, Kirk Whalum, Milt Larkin, Sheila Scott, and Gloria Edwards. Information: 522-8509.

**Miller Outdoor Theater.** The Houston Jazz Festival continues tonight with performances by Bobbi Thomas and the Lightmen, Kirk Whalum and Group Session, and the SUM Arts Jazz Ensemble featuring Anita Moore. The program begins at 7:00 p.m., and admission is free.

**Jazz at the Houston Museum of Fine Arts.** A day-long festival tomorrow at the museum will explore the relationship of jazz to the visual arts. Scheduled to perform are the Contemporary Jazz Ensemble, Market Square Jazz Band, and Delta Stewart Dance Company. The film The 5,000 Fingers of Dr. T. will be shown, and visual arts workshops are to be held throughout the day. Reservations: 526-1361 x263.

**Theatre**

**Kuumba House Repertory Theater.** Showing through September 14 is a comedy by Jamaican playwright Wilbert J. Oliver called Small Fish, Big Dreamer. The work concerns the dreams of a man who wishes to leave his Jamaican village to study law in England. Showtimes are Fridays and Saturdays at 8:00 p.m., and Sundays at 5:00 p.m. Tickets: 524-1079.

**Comedy**

**Radio Music Theater.** The hit show Hottier Than Houston will have its last performances this weekend. A new production called We’re Not Beatrice will open on September 4. Performances are at 8:30 p.m. Thursdays and Fridays, and 8:30 and 10:30 p.m. Saturdays. Tickets: 522-7722.

**Classical**

**Houston Symphony Orchestra.** The season opens on September 6 with a performance series entitled Romantic Favorites. Sergiu Comissiona will conduct, and Horacio Gutierrez is the featured pianist. The program includes Chopin’s Piano Concerto No. 2 and Rachmaninoff’s Symphonic Dances. Performance times are at 8:00 p.m. Saturday and Monday, and 2:30 p.m. Sunday. Tickets: 227-ARTS.

**Texas Chamber Orchestra.** The orchestra will appear at St. John the Divine Episcopal Church on September 5. The program includes Mozart’s Symphony No. 40 and Brahms’ Piano Concerto No. 2. Performance times are at 8:00 p.m. Saturday and Monday, and 2:30 p.m. Sunday. Tickets: 227-ARTS.

**City of Houston 150th Birthday Celebration Special Sesquicentennial Concert.** The celebration will take place Saturday night at Miller Outdoor Theater. Festivities include music by the Houston Pops Orchestra, a birthday cake decorating contest, and a fireworks display. The program begins at 8:30 p.m.

**Jazz**

**Shepherd School of Music.** The Wind Serenade Concert, a joint effort by members of the Shepherd School faculty, Houston Metropolitan Symphony and Houston Symphony, is scheduled for tomorrow night at Hamman Hall. Serenade Op. 7 by Richard Strauss, Dvorak’s Serenade in D minor, and Mozart’s Serenade No. 16 in B flat are featured on the program. Richard Pickar will conduct, the performance begins at 8:00 p.m. on Thursday, September 4. Celebration Five will take place in conjunction.

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Owls find their perch on top of the pigskin mountain

by Thad Ware

What weighs 95 tons and stands 3,133 feet high? That's the total measurement of the 866 players who will compete in the Southwest Conference's 72nd football season. Believe it or not, if really has been seven months since the SWC's supreme champions, the Texas A&M Aggies, entrenched Auburn 36-16 in the Cotton Bowl. Consensus preseason pick Rice finished out of the running. Here's one man's picks for the upcoming season, last year's overall record, and conference standing in parentheses.

The Rice Owls (3-8, 7th) have every reason to believe that they will achieve their rightful place in the standings this year, one that has been denied them since 1937. If for no other reason than by the end of the season, Rice may be the only SWC school not on NCAA probation. But seriously, things are looking up for the Owls. New head coach Jerry Berndt has a number of superior athletes on his hands, thanks to excellent recruiting under the short-lived Watson Brown era. A standout is junior Bobby Nunez (and on probation for that matter), "He's just having a great senior tight end Kenny Major. Berndt. "We lost a couple of notable twosome are endearingly called the Smurfs. Tyrone Thurman (53", 130 lbs) was the sixth best punt returner in the nation last year, averaging 13.5 yards per return. Fleet Wayne Walker (59", 160 lbs) was timed this spring at 4.28 seconds for the 40 yard dash.

Despite problems keeping their alumni away from needy players, SWC schools this fall should provide easy football. The parity, especially among the top four or five teams, is notable.

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Spikers set sights on Southwest Conference success

by Antonio Torre

The start of an academic year usually brings with it the excitement and anticipation of things to come. This year's edition of the Rice Owls volleyball squad is certainly creating the kind of excitement that's been missing during the summer months. The 1986 squad, rich with experience and seasoned with a talented group of newcomers, should be one of the best and most exciting teams to watch this fall.

Senior Jeanne Blaney heads the list of returnees. She is the most experienced member of the squad and led the team in several categories last year as well as placing in the top ten in the Southwest Conference in dig and block averages.

Sophomore Lara Epperson is another one of the key returnees. The Lady Owls' MVP last year, Epperson was among the league leaders in several categories, and she led her team in kills. In 1984 she was the SWC Newcomer of the Year, and is expected to be one of the leaders of this year's squad.

Junior Anna Epperson is also a key contributor in this year's campaign. Johnson was sidelined last year with a broken hand, but had no problems with it last spring during off-season tournament action as she led the team in set percentage at .426 and assists with 166.

Sophomore Lara Epperson is another important returnee this year for the Owls. As a freshman she was among the top ten in the conference in assist average and

Gomez, Martinez and Warren anchor cross country men

by Anthony Wilks

Although All-American Gawain Guy is lost to graduation, the trio of Alfredo Gomez, Tony Martinez and Jon Warren should help make the men's cross country team very competitive for the 1986 outdoor season. The team will be comprised of nine runners.

Head Coach Steve Straub feels that the threesome will perform exceptionally well as a group. Junior Tony Martinez is coming off a redshirt year and should be hungry for competitive races. Martinez said, "I am definitely psyched and ready for some athletic competition!" Straub added, "I'm expecting big things in terms of leadership and athletic performance from Tony!" Martinez had outstanding performances last year in the Texas A&M Invitational where he placed third, the Aggie Invitational, second, and the Texas Invitational, fifth.

Senior Jon Warren also had fine performances in the Aggie Invitational, placing fourth, and at the Texas A&M Invitational, placing fifth. According to Straub, "Warren has all the potential to be one of the greatest distance runners Rice has ever had. He just needs to stay healthy."

Newcomer Alfredo Gomez, a junior college transfer from Blinn College, also figures to be a force in the future. Gomez has great range and versatility," according to Straub. "He's capable of running anything from 800 meters to 10,000 meters. I feel he has a lot more potential than what he's shown in junior college. He was very widely recruited by several Southwest schools, including Texas," Straub added.

Straub feels that these three runners provide a good nucleus for the team and it will be interesting to see who emerges as the number one runner from week to week.

Questions still need to be answered about the remaining six runners. Martinez pointed out, "Rich Dissly came back in superb condition. He's an animal. He should do well if he prepares well and gets geared up mentally."

The barriers will need strong performances from everyone in order to perform well as a team (five runners can score). As Straub said, "You're only as good as your weakest link."

Several walk-ons of average or above average quality in terms of fitness are on the men's team this year. Straub said, "They seem intent in their desire to run. It's a little unusual to get so many walk-ons. We usually get one or two." Straub is extremely excited about the walk-ons. "They probably won't help us immediately but they will help us most likely down the road. Sophomore transfer Debbie Halley has been a pleasant surprise to the coaches, and will add strength to the team's net play."

With the strong group of returning athletes and the promising newcomers the Rice volleyball squad should be one of the best in recent years and should be a power to be reckoned with in the future.
Ivy League transplant puts down roots in southwest

by Mark Matteson

O. K. Stay calm. Look, this isn't even a class or anything - it's just a meeting. So what's the purpose of standing here listening to a 15-minute lab briefing that's been expanded into a non-stop, 45-plus minute ramble, when the interview's scheduled in a few minutes? Finally. The "briefing" is over - dash (a half mile?) over to the stadium offices. Stretching frantically for his office - what, did they rearrange the furniture here of something? At last there it is, and he is not even there. It's 2:05. Oh well, it figures. Start thinking about questions to ask and... Oh, Hi-coach.

Jerry Berndt is the man on the spot, the one to whom you're talking as a result of having squished you respective schedules together by some divine intervention for a few minutes. He sits not behind his desk but instead on the visitors' couch. And though he is sharply dressed and always composed, the scenario is at once a very warm and comfortable one, sitting and chatting with the Rice head football coach and athletic director.

This of course is the first year at Rice for Berndt, who departed from the UPenn helm and an athletic conference of which the basic priorities are a bit different than most others (i.e. Southwest). Yet his approach is a no-nonsense, straight forward style that is perhaps not indicative of an ex-Ivy league man. "You don't fool people," said Berndt of his business. "You beat people by hitting and tackling harder, running faster. Very few games are won by ideology."

Berndt's philosophy is a simple one: work hard. "Most games are won because players play up to and beyond their potential and, at the same time, are playing together as a team. We emphasize a total team concept to make players realize how to maximize their potential."

Berndt and his new staff have been diligently expounding upon this fundamental work ethic by pushing not only the players, but themselves. "This is the only profession I know where you work sixteen hours a day, seven days a week - and enjoy it."

And, despite the straining rigour of the preseason training sessions, Berndt "feels very good" about the players-coaches relations. "We've been very demanding on them," says Berndt. "We've made them aware of what they have to do to be successful."

"I'm very up beat about their relationships with us, and in my mind, it can only go up from here."

Berndt knows that a long and winding road lies ahead. "It appears to be a tough season. We've got new coaches, new staff, new players, new techniques. And this is compounded with the fact that Rice hasn't had a winning season in 23 years."

The team has been forging ahead at a phenomenally intense pace under Berndt-dom. Nicknamed "camp blood," the preseason training has consisted fundamentally of two practices a day throughout the entire week. No breaks. "We've got most of the offensive and defensive schemes, as well as the kicking game. Now it's just a matter of retining what we've got."

Of course, with intensity comes some risk to injury. Furthermore, the stadium has a new synthetic turf - an "All-Pro Surface" - that the players have had to adjust to. Ironically, the only two major casualties in the Berndt-era, Max Moss (knee) and Wayne Kearnv(knee) have happened while practicing on natural grass.

As most coaches do, Berndt has several objectives for his team. Unlike most coaches, however, they're more or less short term goals. "The first was to survive preseason camp," said Berndt of his first successful campaign. "The second is to win the opening contest on Sept. 6."

Yes, this man is indeed short-term. "We have to operate one game at a time. We have to learn how to win. And you don't learn how to win by talking about where we're going to be after Houston (the last game of the season)"

"I'm very excited about the challenge," Berndt continued. "I'll be sorry if we don't win games we're supposed to win. We have to go out every week and play the best we can."

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**A WHOLE SOME COMBINATION**

Whole Earth Provision Co. & Whole Foods are getting together to offer you a great back-to-school combination

Buy any Whole Earth bookpack/daypack, shoulder bag or briefcase with a Lifetime Guarantee

AND RECEIVE FREE

3" nylon zipper bag
5" gift certificate from Whole Foods Market
5" gift certificate from Whole Earth Provision Co. for future purchase.

Offer good through September 20

Whole Earth Provision Co.
Dear Mr. Owlook, how did you like your summer break?

After wading through the tons of Reader Mail, I think I’ve found a few letters that may interest my readers. Being a big-time sports journalist, I had to hire a new secretary for this undertaking. Without Katrina (10’ dark hair, red lips, she walked into my life playing the cello in the darkness) I had ever heard) nothing would have been possible. Side by side we slaved through the nights, our swaying bodies straining to achieve our goal. And now, exhausted but tranquil, I retire to folded-back sheets and the sweetness of dreams...

Dear Mr. Owlook,

What did you do this summer? Curious George Eventinkleberg

Dear Curious,

I’m glad you asked. I turned down a high-salaried internship with Sports Illustrated to pursue some of my personal research. So using my Thrasher-issued American Express card, I winged on down to Jamaica with the Dallas Cowboy cheerleading squad to study the effects that a foreign dialect of English has on a spirit group. It was amazing. They learned a variation of the fun bunch high-five, incorporating pineapple and bananas in an orgiastic hula cheer. I am an inspired man.

Dear Mr. Owlook,

Being a freshman and all, I don’t know that much about all these college sports and stuff. But my dad told me that Rice stinks at football and then began making fun of me for coming here. Mom made him stop, but I still need to know - how will we do this year?

B. Edward Wetter 91/92

Dear Eddy babi,

No need to worry about a thing. Every pre-season poll in the nation has put Rice in the number one spot. And when me and old Jerry were rappin’, he told me off the record that every other team in the conference was “toast.” So next time you see your dad, why don’t you rap him in the nuts and tell him it’s not nice to pick on kids.

Dear Mr. Owlook,

I just saw a picture of our new coach the other day and I think that he is just the cutest thing! How come all our coaches aren’t cute? Do you know if he’s married? Does he like to dance? I just know his type you thought I should get.

Dear Lance,

Do you know if he’s married? Does he like to dance? I just know his type you thought I should get.

Dear Jeffy,

What was it, your favorite color is blue. That’s mine too, you know. Do you think it’d be all right if I went down on the field after the game and gave him a big hug? Oh, I would just die...

Samantha Loveloms Brown 90

Dear Mr. Owlook,

Samantha was arrested three nights ago wearing nothing but blue rubber gloves, breaking into a house in the vicinity of the residence of a man who coaches a SWC team but whose name is being withheld in order to protect the innocent.

Dear Mr. Owlook,

I was thinking about buying a football and I was wondering what type you thought I should get.

Jeffy Spunkmeyer Weiss 89

Dear Lance,

Well it sounds like you’re a pretty uncoordinated kid. By the time I was in college I sure knew the difference between a Spalding and a Rawling. What was it, your mom didn’t let you play ball when you were a kid? She was afraid of you getting hurt, right? I bet your mom hid a lot as a kid. Take my advice, Jeffy, and go get a Nerf. And don’t let your kid grow up to be like you.

Dear Jeffy,

Well I find it refreshing to find someone inquiring after me instead of trying to rape my brain of its boundless knowledge. Sometimes I feel like that ice cream sandwich that has had all of the ice cream licked out from between the cookie outsides, getting warm on a sidewalk. And sometimes I feel like an elm swaying to the rhythm of the wind, being forced to dance to a beat that is not my own. Oh. Not much.

Dear Mr. Owlook,

Are you going to write about sports this year?

Well Lisa,

As you know, I am a sports fan in the worst sense of the word. I have a picture of Oscar Maddison somewhere on my floor. I wear smelly socks. I like beer. I get into burping contests with the boys. But no matter how many episodes of guns and chicks and drugs and violence I have to create, you can bet your boots that there’ll at least be a mention of sports somewhere. So relax, it’s gonna be a good year.

Dear Mr. Owlook,

What’s happenin’, hombre? Lance

Dear Mr. Owlook,

You were afraid of the cello in the darkest corner we slaved through the nights, our swaying bodies straining to achieve our goal. And now, exhausted but tranquil, I retire to folded-back sheets and the sweetness of dreams...

Three fast dudes run

American runner Pam Klassen. Klassen was the first Owl in women’s cross country to gain the honor of achieving All-American status. Klassen performed well last year, placing fourth in the Southwest Conference, fourth in District and 24th at the NCAA championship meet.

Junior Catherine Spradley also ran well last year. Spradley placed 14th in the Southwest Conference, and 19th at District. Head Coach Victor Lopez said, “Klassen and Spradley will be our top two runners. Klassen had a great season in cross country. Spradley is coming off a tremendous season in outdoor track. I expect her to do really well this year.” Spradley set the school record in the 10,000 meter run and at one time had one of the top ten times in the country in that event.

Outdoor All-American sophomores Michelle Barz, Kirsten Aune and Maureen Stewart will compete in cross country. Barz placed 36th in the SWC meet last year. This will be Stewart’s first season in cross country.

Jim Bevan is the new women’s assistant coach. Bevan comes from Adam State College in Colorado. Bevan’s specialty will be the long jump, high jump and other field events.

Dear Mr. Owlook,

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A boy was born into an unusually loving household of his Mom and her chihuahua. He was, as a result, gifted with an astonishing (and astonished) mind. When other infants were still playing with their toes, he was fidgeting with his skull, a prodigy toying with the truly unique way he came into this world! And with what brilliance mind (thanks to an ingenious and unique way of reasoning)!

Therefore do whatever desired—look at what happened to me! The truly unique way I came into this world! And with what brilliance mind (thanks to an ingenious and unique way of reasoning),

**Domino’s Pizza Delivers!** the tastiest, most nutritious ‘course’ on your busy schedule. We make great custom-made pizza and deliver – steamy hot – in less than 30 minutes! So take a break from studying and have a tasty treat. One call does it all!

Our drivers carry less than $20.00.
Limited delivery area.

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**RECOMMENDED COURSE**

One coupon per pizza.
The rice gargantuan calendar

- Media Center: Houston premier of John Cassavettes' Big Trouble (3:00 PM).
- River Oaks: Hollywood Erotic Film Festival (5:40, 7:45, 9:30) through Thursday.
- KTRU: 10-11 AM.
- Shephard School: Richard Pickens conducts Woodwind Serenade Concerto, 8:00; Harmonium Hall: Free.
- Westheimer: furnished 1-bedroom. $265/mo. 861-9952.
- Westheimer: furnished 1-bedroom 1-bath. $265/mo. 861-9952.
- Westheimer: furnished 1-bedroom all bills, A/C, washer, walk-in closets. Also new duplex: 1-bedroom, den, 630-9238, or leave a message at 630-9238. Attract MBA/BBA's! have a cheap functional bicycle (9:00).
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Attention MBA/BBAs! Prestigious Wall St. Investment Firm seeking individuals with strong communication skills. Part-time opportunities for research and support functions. For information call Kent 760-7700.

Spring afternoon, in an open field somewhere in the Midwest, in the heart of the autumn harvest, in the small town of Marriage, Illinois, a group of farmers gathered around a bonfire, their faces illuminated by the flickering flames. The sky was clear and the air was cold, but the warmth of the bonfire kept them comfortable as they discussed the future of their crops.

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