President George Rupp delivered the matriculation address to the class of 1990 on August 19 in the Grand Hall of the Rice Memorial Center. Excepted here are his remarks.

I am delighted to have this early opportunity to add my word of greeting to all of you in the Class of '90. We are pleased that you have joined us, and we look forward to stimulating and satisfying years with you. So, on behalf of all of us who have been here for varying periods of time - faculty, staff, returning students - I welcome all of you to what I am sure will be a challenging and rewarding time together.

Among the challenges and rewards awaiting you are two that characterize most Rice students as individuals and also the university ethos as a whole. You, no doubt, are already well aware of them through your evaluation of Rice in deciding to come here and perhaps also through your time here the last few days. In any case, in my relatively brief acquaintance with Rice, I have been struck with how deeply pervasive is the pattern of a kind of rhythm between two opposed yet finally complementary forms of intensity. Rice people work very hard and also play ferociously. Both the work and the play will shape your experience here decisively.

Your work will, for the most part, be in the field or discipline in which you choose to concentrate. That solid grounding in your major or majors is certainly a central aim of your time here. So it is entirely clear over time about how and where you want to focus your learning, you invest heavily in that area. But resist the temptation to think only in terms of your major field or discipline or professional goal. Here at Rice you have the opportunity to attain an informed acquaintance with other areas as well. Our distribution requirements are one expression of our conviction that education is more than specialized learning in a major. During this year, we will be exploring ways to improve our curriculum so that this learning outside the major is even more effective. You need not worry that new requirements will be imposed retroactively on you: the requirements that you have to meet are the ones you already know about from the current catalogue. But, you can help all of us as we think through improvements in our overall curriculum even if those improvements become new requirements only for subsequent classes.

Your hard work in your studies will have as its counterpart equally vigorous play. You are no doubt already experiencing that this week, and you will continue to experience it in the years ahead. You have probably heard a lot about that fabled Rice invention, the Beer-Bike race. Having now seen it, and participated peripherally in it - once, I can assure it is a very impressive and also a tremendously enjoyable event that embodies a great many strengths of this university. There are also innumerable other festive occasions ranging from formal dances to elaborate theme parties ("Wiez" Night of Decadence, Lovejoy's Casino party, the Elizabethan revelry surrounding Baker's Shakespeare production) to less spectacular college cookouts or T.G.'s or informal parties and social gatherings. As you participate in such parties and celebrations in the coming weeks and months, you will experience how play here is as vigorous as work.

I am not under the illusion that you need to urge you to work and play hard. Most - virtually all - of see Community, page 7 of the Schools of Music and Architecture, one alumna, and the two undergraduates.

President George Rupp selected two student members, Dave Chuzt and Jill Foote, both Will Rice seniors, from a list of four students suggested by SA President Tom Perrault.

"It's a class about which we're very excited because it represents a great diversity and a "multiplicity of interests" among the incoming freshmen, according to Director of Admissions Ron Moss.

"It's a class about which we've been really trying to diversify the applicant pool and more diversity in the applicant pool," Moss said. "These factors allow for more flexibility in the way we extend our offers of admission." 

The 551 freshmen in this year's class were chosen from an applicant pool of 3835, the largest number in Rice's history, which is slightly greater than last year's average of 3768.

The continued trend toward a larger applicant pool has caused the admissions process to become increasingly competitive. Only about 14 percent of the applicants for the class of 1990 have matriculated at Rice this fall. By contrast, 21 percent of all applicants to the class of 1987 matriculated.

"In terms of academic profile, the class of 1990 is very comparable to the last two entering classes," Moss said. "But what you have with a larger applicant pool is the ability to maintain a desirable academic profile while diversifying even more the personal profiles of the students in the entering class.

The class has an average Scholastic Aptitude Test score of 1321, slightly lower but not significantly different from last year's average of 1326. Consistent with the preceding two years, approximately 62 percent of the freshmen rank in the top 5 percent of their high school class, while only about 5 percent rank below the upper quartile.

The percentage of students who finished either first or second in their high school graduation classes stands at 26 percent for 1989, compared to 37 percent in 1985, and 33 percent in 1983.

Moss said the last two years have shown an increase in the number of applicants to the...
Card-access may be too secure for Rice

We had to know it was coming, but we don't have to like it. The doors to five academic buildings which students use at night will soon be controlled by a computerized security system; the powers-that-be will tell the campus who may enter at night, and these privileged persons will use their slick new magnetic-stripe ID's to "gain access." All sounds very twenty-first-century, doesn't it?

To be sure, the system has its advantages. Night Owls will have less to fear at Mudd and other buildings, and the risk of theft should be lessened with tighter controls at these all-night buildings. Future use of the magnetic ID's for food service and library accounts also seems promising; we may even see the end of the need for a half-dozen tries to get through the lunch line.

But there are problems to be pointed out. The system will cost $57,000, according to the campus, and this in a period which President Rupp described as financially "grim" for the university. The time and money involved in maintaining the system will undoubtedly overshadow installation costs within a matter of years. Card-access will raise the cost to students of replacement ID's by 400 percent, to $25. If this represents the cost to the university of preparing the ID's, then some $75,000 has to be added to the price of the system for preparation of the first 3000 cards, if not, then it is unreasonable for the administration to be turning the ID press into a profit center.

While the campus says they've chosen the system that will "least restrict to users," card-access will undoubtedly be restrictive and inconvenient for Rice people. For the system to work efficiently, computerized lists of legal entrants will have to be kept more current and more accurate than is possible in the real world. Everyone time a person is denied building access because of a technical glitch will eventually be traced back to a human error—time and patience will be spent. In the end, though, the system probably won't change who gets into the buildings; as at the locked colleges, people without the magic key will only have to wait for someone drunk or trusty to let them in.

Finally, Rice people have to ask themselves whether they really need the system. One of the advertised purposes of the computerized system is that the campus will have a log of which ID's entered which buildings when. This idea may be good for our personal security, but seems plusungood for our personal security, but seems plusungood for our personal security and the wide array of individual interests at Rice, numerous opportunities for community service have been created. Existing opportunities include tutoring programs from Jackson Middle School, weekly counseling of delinquents who are going through the legal system, working with handicapped and retarded individuals, working with local food bank to provide food for Houston's hungry, refurbishing houses for the poor, the elderly, etc. Only our imagination and perhaps our budget limit the number of opportunities which may yet be created.

With funding being cut from many local and world social service organizations, there is an overwhelming need for volunteers to take up the slack. Regardless of political persuasion, religious affiliation, and the inevitable introspective uncertainties that arise in a university setting where ideals and values are constantly challenged, we can nevertheless remain confident that actively reaching out to try to understand and address the legitimate needs of others is a worthwhile endeavor.

Now is the time to proceed constructively, cooperatively, and creatively. I am convinced that the best place to begin working for a better world is in education, and where better to start leadership and participation than at a university? My hope is that RSVP and I, as the new Assistant Director of Student Activities and Advising, will be able to encourage and support Rice students, faculty, and staff take a step in this direction.

Confucius said that "A man of humanity is one who, in seeking to establish himself, finds a foothold for others and who, desiring attainment for himself, helps others to attain." Indeed, it would be great if everyone at Rice who is striving to achieve, both in work and play, would find ways to include and benefit others in the process.

What I think about the value of community service — even what Einstein and Confucius think — is not very important. What is important is what you think for yourself. Please take, (or rather, I should say, make) the time to consider the possibilities for your getting involved in community service for fellow Rice students, the people of Houston, other world communities, and also for yourself.

BACCHUS. Boost Alcohol Consciousness Concerning the Health of University Students is a national collegiate program of alcohol abuse prevention. Looking for students interested in bringing a chapter to Rice campus.

Anyone interested in one of these or other programs, please contact an RSVP officer of Jim Mustacchia (Office in the RMC cloisters; s527-4970).

Also: would the students, faculty, and staff who are presently involved in any community outreach organization please contact Jim Mustacchia by memo to the office of Student Advising and Activities or by phone at 527-4970. We are eager to learn who is involved and in what programs.

COMMUNITY SERVICE/by James Mustacchia

Choose your service project...

Albert Einstein wrote that "A successful man is he who receives a great deal more from his fellow man, usually incomparably more than corresponds to his service to them." I work with an organization that takes exception to that idea. The Rice Student Volunteer Program, RSVP, initiated last school year by Scott Biddy, recognizes that students have a desire to help their fellow man, that public service is a very important part of complete and successful education, but that it is not easy for students to get involved. With a realistic eye toward inherent time constraints and the wide array of individual interests at Rice, numerous opportunities for community service have been created. Existing opportunities include tutoring programs from Jackson Middle School, weekly counseling of delinquents who are going through the legal system, working with handicapped and retarded individuals, working with local food bank to provide food for Houston's hungry, refurbishing houses for the poor, the elderly, etc. Only our imagination and perhaps our budget limit the number of opportunities which may yet be created.

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BEYOND THE HEDGES/by Michele Wucker

Harvard to celebrate 350 years next month

The celebration of Harvard's 350th anniversary in early September will include a party on the Charles River featuring fireworks, a 600-foot inflatable rainbow sculpture, and "aqua mirage" light displays, according to the Chronicle of Higher Education. The four-day gala will include the Prince of Wales, Secretary of State George P. Shultz, and Harvard's president, Derek Bok. The celebration will end with an outdoor extravaganza created by Tommy Walker, who helped David Wolper produce the opening and closing ceremonies for the 1984 Olympics and Liberty Weekend. The four-day gala is expected to cost over a million dollars.

State may offer ESL to foreign professors

A Texas Select Committee on Higher Education recommended that all state colleges and universities establish a program for teaching personnel whose primary language is not English. The recommendation would require that programs be approved or established by the 1988-89 school year, or the school would lose 5 percent of its allocated funds. According to Bill Parsley, a Lubbock member of the task force, similar laws exist in most large states. "The student has the right to know the teaching abilities of the class in clear English," he said. According to a Wall Street Journal report, American institutions are becoming dependent on foreign instructors because most American students enter the workforce rather than teaching.

Duke borrows drug policy from athletes

Duke University administrators are considering including the entire student body in a unique drug policy that had been designed for the athletic department. That policy allows students with drug problems to receive free professional treatment if they voluntarily contact the athletic tutoring coordinator. Students suspected of using drugs will be tested if they do not voluntarily seek help, and eliminated from the program if the results are positive. Elimination entails permanent loss of scholarship and exclusion from future participation in Duke athletics. The self-reporting program has been used by students, athletic director Tom Butters told the Duke Chronicle, and people have been tested under suspicion. According to Butters, the Duke athletic department's drug policy is one of the finest in the country. Suzanne Wasiolik, a junior for student life, did not think the drug policy would be expanded to include the whole campus. She said that students receiving academic scholarships are monitored closely, and the athletic program operates on the same principle. "One of the reasons an athlete gets a scholarship is because of physical well-being."

Cocaine popular on campuses, it seems

According to a University of Michigan study, about one of every three American college students has tried cocaine. By the time students reach age 27, the percentage rises to 40 percent. The university's Institute for Social Research released the study amid a national revival of concern over the cocaine-related deaths of University of Maryland basketball player Len Bias and Cleveland Browns football player, Don Rogers. A recently released report by the National Collegiate Athletic Association indicates that approximately 17 percent of American college athletes have used cocaine during the last year. The report also found that use of all kinds of illicit drugs is declining.

UT hospitals curbing smoking in buildings

Two University of Texas health centers have adopted stricter smoking standards, the Daily Texan reported. The M.D. Anderson Hospital adopted a policy that will ban all smoking on its premises by 1991. "I think a health center should set an example," said Dr. David Carr, a professor of medicine in thoracic oncology there. Employees hired after September 1 will not be permitted to smoke at work. Employees will be provided assistance in quitting their habit. The UT Health Science Center in Houston has a policy which seeks a "smoke-free environment" and a reduction in both the number of smokers and the quantity they smoke.

Summer still hot time for student tourism

Despite predictions that fear of terrorism would reduce travel abroad this summer, travel agents say that student traffic to Europe seems to have reached about the same levels as last summer, according to the College Press Service. "We were flooded with massive cancellations after the bombing of Libya April 15," said Tim Blasche, marketing manager for Student Travel International. However, he also reported that his company's June bookings exceeded June 1985 bookings. Although groups that cancelled had problems revising their plans after their fears subsided, many students originally on group tours apparently bought tickets on their own.

Donenessby

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The Rice Thresher, the official student newspaper of Rice University, was founded in 1891 as The Rice Bulletin. In 1913, the Bulletin was replaced with The Rice Thresher, a name which has endured to this day. The Rice Thresher is published each Friday during the school year, except during examination periods and holidays, by the students of Rice University. The opinions expressed herein are not necessarily those of anyone except the writer. Obviously.

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The Rice Thresher, August 22, 1986, page 3
Wilson tells freshmen to take 'Chance of a Lifetime'

The faculty address to freshmen this year was delivered by William Wilson of the Department of Electrical Engineering. His address, printed in part here, was entitled "A Chance of a Lifetime."

First of all, let me join the others who have done so. and welcome you to Rice University. If I had the time, I would find out from each of you your home-town, your intended major, and your SAT scores, but perhaps we can do that later.

When Vice-President Stubbs asked me, on behalf of the freshmen orientation co-ordinators, if I would be interested in giving this talk, I was a little taken aback. After all, I'm an Electrical Engineer, and everyone knows that engineers are dull.

The chance I'm talking about is that of starting with a completely clean slate. By and large, each and every one of you is an unknown here. No one knows who you are, what kind of "reputation" you have, or in fact, has any preconceived notions about who you are or how you are likely to act.

Right now is an excellent time to make some changes. Take stock, think about those things which you could improve on, and begin right now implementing them. Over the next few months you will be establishing the patterns of how people here at Rice are going to react and interact with you. Try and get off on the right foot, and at the same time, try to make yourself to be more like the kind of person you want to be, not the kind of person people have always expected you to be. This is a chance of a lifetime, make good use of it.

One of the advantages of being here at Rice is that you will find people are very open minded and tolerant of a variety of lifestyles. Rice will not try to force you into a certain "mold" which defines the perfect Rice student. In fact, anything, the goal of being as unconventional as possible seems to apply. This means to you right now that you let yourself go a bit, and try experimenting at being the "real you" and not the person that other people expect you to be. Be true to your own feelings and interests. See how other people react. Make as many new friends and acquaintances as possible, you're sure to find people who have outlooks you can learn from, and interests you can share.

One of the things that is probably just now beginning to dawn on a lot of you is that you are truly away from home! I don't mean for a week or a summer, but for good. This is a whole new room full of individuals who have just broken out of the bonds of childhood and are heading out alone into the world.

What I am trying to say here is that along with the freedom of finally being away from your folks, comes the responsibility of taking charge of your own life. No one will intrude on you and tell you how to do things, and there will be no one but yourself to blame when things don't work out as a result of your actions. Starting this year, you are embarking on an exciting transition into full adulthood. Expect people to treat you like one — they will — and accept the responsibility that comes with this chance of a lifetime.

A second feature of the next four years will be the enormously opportunistic nature you will have to experience and do things which you've never done before (and may never have the chance to do again). Never again in your life will you have the time or the opportunity to try, learn, or experience so many different things.

From an academic point of view, the choice and variety of courses which you can take outside of your major studies are fantastic. ... Take advantage of these courses, and choose widely and broadly. The opportunities to learn and new things here are ones you'll never have again, so take advantage of them.

This brings me to the present. After leaving Rice, I changed my style of living a bit, and I now have been known to devote hours a day reading and researching some subject of interest to me, simply because I want to figure it out. I have found that my Rice education prepared me to learn this way by giving me a breadth of knowledge, particularly in my own area of civil engineering. However, I don't feel that any new knowledge should have come to itself in a very serious state. Whether this sounds absurd or not, as if to suggest that a person can't handle a little bit of humility and maintain that it was a wise way to behave.

Finally, let me say that I think learning is a great thing and the statement that frequently accompanies it, is in some ways, unmatched. For this reason, I wish to commend those people who do behave the way that Dr. Huston's letter leads me to believe he would have us all behaving. I don't wish to say or express anything that you want to call, but I certainly don't think that this sort of pursuit of knowledge is a good thing for everybody, particularly between the ages of eighteen and twenty-one.

Steven Wilkerson
BSCE 1984
MCE 1987

Thresher scolded for July impoliteness

To the editor:

Three points in your editorial in the July 23 issue of the Thresher disturbed me. The first was your referring to President Rupp. His proper title always is "President Rupp" or "Dr. Rupp," referring to or addressing him as "Rup" shows a lack of both accuracy and respect. The New York Times is exemplary in this respect. Regardless of the writer's opinion, President Reagan is referred to as "President Reagan" or "the President" or "Mr. Reagan," never as "Reagan."

The second point was your criticism of President Rupp's office's withholding information from the Thresher. What seemed to be an especially sore point was the withholding of information about two new buildings; if all he did was to "hint," why press it further? When he is fully ready to commit to a major project or policy, Dr. Rupp will make it known; at present withholding information is prudent; it may, indeed, be necessary.

Finally, an editor as well as a reporter must write in a professional manner. Threatening to publish information known to be incomplete or inaccurate is unprofessional and, from a journalist's point of view, unconscionable. A threat, even hinting at one, lowers the credibility and quality of the Thresher to below that even of the Houston Post or Chronicle.

Daniel Sullivan
Wiess '87

The Rice Thresher, August 22, 1986, page 4
Willy's Pub gets new policy for checking identification
by David Schnur

A new policy for checking identification, significantly higher prices, and longer hours of operations will greet patrons at Willy's Pub this year.

Pub manager Harold Hinton says he expects to reopen Willy's tomorrow in its regular location in the base of the Rice Memorial Center.

Merey presenting a Rice identification card will no longer be sufficient to be allowed to drink at Willy's. According to Precinct 8, Edward H. Peacock, a license will be accepted as proof of age this year.

The problem is where does the university stand if someone who is underage gets into an accident after we served him alcohol," Holt explained.

The new policy will limit Rice's barefield trial to begin
by Rita Cortes

Jury selection will begin Monday in the trial of John Kennedy Barefield, of two brothers charged in the murder of Rice student Cindy Rounsaville.

Barefield, arrested May 8 and charged with capital murder. According to Harris County District Attorney Jim Peacock, selection of juries will take to three weeks and testimony is expected to be heard near the middle of September. Considered to be the "actual shooter," John Barefield is being held without bond.

His brother Perry Joshua Barefield, is also charged with capital murder and is being held without bond. He was arrested in connection with the murder on May 15 when he turned himself in to police. He has not yet been indicted and there is no date set for the trial, according to Harris County District Attorney Chuck Noll. Noll said that Perry Barefield would "probably be indicted in the next week or a half."

Capital murder is defined as a murder wherein a second specific crime has been committed. A murder committed in connection with a robbery, sexual assault, prison escape or kidnapping falls into this category. In addition, serial murderers and the murder of a police officer are considered capital murder.

Although a third, and possibly fourth, defendant had been suspected, no other charges have been filed. "Hast Houston Police Department spokesman Al Baker, "There have not been many new developments, and we don't anticipate any more arrests or charges being filed."

Rice to host concerts
by David Schnur

Rice football fans may have an added reason to watch their team this year. Athletic department officials are negotiating to hold concerts at Rice Stadium after home games.

Assistant Athletic Director Steven Moniaci said the department hopes to have concerts after one or two games this season. "The idea has been kicked around for years," he explained, "but the administration here a few years ago was not in the mind to have concerts."

The purpose of the concerts is to increase stadium attendance, football games and to make additional money for the Athletic Department. The concert will be included on the same ticket. Ticket prices will not include admission and continue to be free for students.

Currently, the department is negotiating with Projects West, a Los Angeles-based promoter who will bring in the groups. According to John Meals, director of the Athletic Department, the proposed contract guarantees that Rice cannot lose money on the shows.

The proposed contract would give the Athletic Department 100 percent of revenues up to a certain point, May said. The promoter would get all of the revenues from that point to a higher level, and the Athletic Department and Projects West would split income above that level. Thus the school will not lose money no matter what size the crowd.

Moniaci said his department has told Projects West the dates on which bands are wanted.

Currently, the department is considering having shows after the Texas Tech game, October 19, and after the Air Force game, November 2. According to the promoter, the group will then provide a list of groups available to play on those dates. The Athletic Department is looking for acts that will appeal to a variety of people. Among the groups considered appropriate are the Beach Boys and the Monkees.

"We pretty much understand that we're not going to put Molly Hatchet in the stadium," Moniaci said.

"Students have to understand that the Texas Alcoholic Beverage Commission is coming down strict on everyone," said Hinton.

Once students make it past the ID check, they will find much higher prices. According to Hinton, the September 1 drinking age increase will hurt the Pub. "We need people to understand that because the drinking age is going to 21, we'll be losing lots of money," he said.

To compensate for the lost business, beer prices at Willy's will be raised from last year's 96 cents for most varieties, to prices comparable with those at off-campus bars. King prices will not increase drastically, since they were already competitive with prices at liquor stores.

Hinton is also hoping to save money at the Pub by closing the doors earlier on weekends, typically the worst nights. Instead of staying open until 2 a.m., the Pub may close at midnight on Fridays and Saturdays.

Pub officials plan to keep a close eye on the bottom line this semester. "We're $2,000 in the black last year," Hinton said. "This year we have a projected deficit of $30,000. Anything we can do to minimize the deficit will help."

Since most Rice students will be unable to drink at Willy's after September 1, the Pub will try to offer more foods and nonalcoholic beverages.

by Berke Breathed

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Computerized locks to require new student ID cards

by Lisa Gray

Proposals to install an automatic teller machine, or to have the store accept credit cards face an uncertain fate.

In a letter written Wednesday to Vice-President for Administration Peter Brown, Anderson and Herring recommended that Rice not get an automatic teller machine on campus. As an alternative, Rawlings proposed that the Campus Store accept national credit cards.

Texas Commerce Bancshares offered to sell a PULSE machine to the Store for $16,000; operation expenses such as telephone line use, a modem, courier service, and cash handling would total an additional $1611 per month.

Rawlings calculates that for the automatic teller machine to pay for itself through user fees, it would have to conduct 2800 transactions per month. "Right now I don't feel like there would be that many people using it," he said.

"There are machines at the University of Houston where they have an area of high traffic and they don't do very well," Rawlings said, pointing out that since the machine would accept PULSE network cards, students with mostly out-of-state banks would be unable to make withdrawals.

Another drawback is that the Texas Commerce contract states that the bank can withdraw its services should the machine not be profitable. "So if we were to fail miserably then we would be stuck with the machine," Rawlings said.

Rawlings instead would like the Campus Store to accept credit cards such as Visa and MasterCard. "That's my personal goal," he said. "Every time I get the chance I ask (the Rice Board of Trustees) to consider it."

Cash machine for store not likely

by Lisa Gray

The campus police plan to begin using the locks in mid-October, but the dates that the doors are opened will be announced later. After hours, the locks on those buildings will be activated, and to open a door from the outside a student or faculty member will have to insert his ID card into a reader on the wall. People inside will be able to exit freely, as required by fire regulations.

Academic departments in the affected buildings will give the Campus Police lists of people authorized to be in each building after hours, and only those persons' ID cards will open the locks.

The five buildings selected all remain open through the night, and occupants were concerned over the security issues posed by unlocked doors. Voswinkel said. Herman Brown, for instance, is used by several academic departments, and houses the Navy ROTC program as well as practice rooms for the Shephard School of Music.

"About a year-and-a-half ago, some residents of Herman Brown suggested that perhaps the university should look into the idea of more secured access," Voswinkel said.

A system manufactured by the Durbold company was selected after a study to find what access control system would be "most effective but least restrictive to users," said Voswinkel. It permits different access policies for each building.

Former department chairman dies

by David Schnur

A new computerized lock and alarm system will soon protect several buildings on campus. Most students will have to get new identification cards with magnetic strips on the back to enter those buildings at night.

According to Campus Police Chief Mary Voswinkel, electronic door locks controlled by magnetic strips are being installed on Mudd Lab, Chemistry Lab, and Herman Brown, Anderson, and Herring Halls. The system will cost the university $57,000.

After hours, the locks on those buildings will be activated, and to open a door from the outside a student or faculty member will have to insert his ID card into a reader on the wall. People inside will be able to exit freely, as required by fire regulations.

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Thomas Leland

by Lisa Gray

Professor Thomas W. Leland, a member of the Rice faculty since 1954, died of cancer Thursday, July 31. He was 62 years old.

Leland, the A.J. Hartsock Professor of Chemical Engineering, had received international recognition for his work in the thermodynamics of complex fluid mixtures important to processing natural gas and refining petroleum.

A Jones faculty associate, he chaired Rice's Department of Chemical Engineering from 1965 to 1970 and in 1974. While on sabbaticals he worked at London's Imperial College of Science and Technology, the Universite Libre de Bruxelles, and the Technical University of Berlin. Germany's Alexander von Humboldt Foundation awarded him its 1979 Senior U.S. Scientist Award for his research at the Technical University of Berlin.

He was a consultant to the National Gas Processors Association and the U.S. Bureau of Standards in Boulder, Colorado.

Leland graduated from Texas A&M in 1947, received his M.S. from the University of Michigan in 1949 and his Ph.D. from the University of Texas in 1955.

Funeral services were held August 2 at the First Congregational Church, where Chemical Engineering professors Larry Mcintire, Joe Hightower, Constantine Arminiades, Clarence Miller, Derek Dynson, and Kai-yu San; the remaining members of the department were designated as honorary pallbearers. Leland's family requested that donations be made to Rice or M.D. Anderson Hospital in lieu of flowers.

Leland is survived by his wife Frances, his son Frank, his daughter Margaret, his mother, his sister, two grandchildren, and several nieces and nephews.

The Rice Thresher, August 22, 1986, page 6
Community service ‘critically important’ to students

I certainly have not mentioned all of the activities under way here. But I hope that you have gotten some sense of the range of opportunities available. I urge you, along with your studying and partying, to participate actively here — in athletics, in our various Rice media, in the arts, and in all of these activities. This participation will add a crucial third dimension to your education here. And it will enrich all of us as you work with and help others, and answer questions and concerns that we all share.

More on behalf of all of you who have been here, I welcome all of you to this university. I am delighted that you have come. I look forward to getting to know all of you, and I thank you for your attention.

Wilson speaks to new students

This third area is critically important for our life together in this community. It is the entire range of our experiences here that lies between studying and partying. Because I am convinced that the activities in this third area are crucial for all of us at Rice, I want to invite you all to participate vigorously in them. Here are some examples.

WRC seniors named to panel

In this direction have already been proposed. Rather than the traditional, more technical, science mainstream, courses will be designed to focus on the social applications and personal impact of a particular scientific field. Sass offers as an example, "Rather than biology as it is offered now, we could study reproduction and how it affects individuals and society. This could lead into discussion of genetic defects, and following along this line, into an introduction of genetics.

Faculty in the humanities and social sciences are responding similarly. Said Professor of English Dennis Houston, "We're working on a course to introduce the humanities and social sciences. It will be a very basic course, devoting one semester to each of the two areas."

Said Huston, "It is very difficult to define 'coherence,' especially for the humanities. It's a problem which has not been solved, but one we continue to work on. All is very tentative at this stage."

At present, the coherent minor proposal calls for "a five-course sequence beginning with a two-semester, interdisciplinary foundation course, followed by a set of three related courses proposed by the faculty or by students."

Though the proposal is still very much in its developmental stages, concern has already been voiced by members of the faculty and student body over its viability. Many feel that the plan removes freedom from students, and that additional faculty will be necessary to produce four courses proposed. Huston said the problems could be resolved. "Eventually, we hope to have open forums with faculty and students to present ideas as we work through the coherent minor to see how everybody in the Rice community feels about them."

Fewer Texans at Rice

No doubt the activities in this area that attract the most participation are sports and intercollegiate athletics, intramural and club sports. Other activities in this third area between studying and partying are the various Triton TV, our all student radio station; our yearbook, the Campanile, which this year received an outstanding prize for general excellence; the University Blue, our budding literary journal; and, of course, the Thresher, our campus newspaper, which provides a central medium for communication on campus. All of these efforts need our support.

This past year we had a striking increase in the involvement of Rice people in various service programs in our surrounding communities. R.S.V.P. — the Rice Student Volunteer Program — was organized. It is destined to arrange placements of Rice student volunteers in social agencies and hospitals and other service organizations. Last year students over a blanket tax by $2.00 to provide us with $400 to provide for this program, and Jim Mustacich, who graduated last year, will provide overall coordination for this effort. Another project is OUT-Reach (Organization of Undergraduate Townships) which was also founded last year. It arranges to bring students from Houston public schools to campus for one-on-one tutoring. Here are some other projects that are under way: the Chiquapin Project, a big-sister program for high school girls; a refurbishing project in which Rice students work with other volunteers on intensive Saturdays of renovation of the homes of elderly, and disabled in less affluent neighborhoods; collections (by Baker Colleges) for an area food bank; a tutorial program at Covenant House.

HELP WANTED

$200.00 each and the $12K costs $975.00. Additionally, there is a 90 day warranty on the printers and computer.

You must be Rice faculty, staff or a full-time student. For information call Mr. Brannen at 537-8101, ext. 2578 between 7:00 a.m. and 4:00 p.m., Monday through Friday.

The Rice Thresher, August 22, 1986, page 7

President Rupp makes a point to the freshmen

H. Turner

Student or students wanted to establish New York Times campus program for full term. Job duties include set-up, sales and delivery of the New York Times. Previous newspaper experience preferred but not recommended. For full details please call the New York Times at 212-296-2568. Our students are working on a course to introduce the humanities and social sciences. It will be a very basic course, devoting one semester to each of the two areas.

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Houston, Texas

Yes, you're back — or you're here in Houston for the first time. Whether you need orientation or reorientation during this freshman week, we at the Thresher feel that now that everyone is back behind the hedges, we should take a quick look outside while we have time before classes start. Many of you might have wondered what it's really like immediately outside the hedges, so if you're a freshman facing Houston traffic with trepidation, or if you're a grad student or prof who got lost and never discovered the world outside the hedges, we give you this quick kaleidoscopic look at what's outside in honor of Houston's 150th birthday next Wednesday, the last birthday party Houston will have before the drinking age goes up. Welcome to the Space City.

How did it get here anyway?

Houston owes its name to Sam Houston, a 19th-century Congressman and Governor of Tennessee. Instead of heading for a retirement ranch in the Texas wilderness, Houston ended up leading troops to a decisive victory in a crucial battle with Mexican General Santa Anna in the Battle of San Jacinto in 1836.

That victory marked the beginning of Texas' march towards statehood and allowed traders to start the tiny outpost named in honor of Houston several miles upriver from the bustling seaport of Galveston.

Since that inconspicuous beginning, the town has grown to a metropolis of over 3 million people, and most of them are just the right age to insure that the population keeps growing. Houston is the largest city of over 1.5 million people, with a median age of 28.8 years.

Climate

Summer, as you've probably already noticed, is Houston's most unseasonable season. In fact, the British used to pay bonuses to soldiers who were willing to hazard duty in this sub-tropical climate.

Summer temperatures average around 90° F; humidity around 90 percent. Your air conditioner will cause condensation on your windows; potato chips left overnight in an unsealed bag will be soggy enough to bend; and your envelopes are best kept in a refrigerator, lest they seal themselves.

But yes, winters here are mild — you can (and probably will) wear shorts until November, and coats are really useful only in January and February. Spectators of Rice football are more likely to bring tanning lotion to games than blankets and thermoses of coffee, and some Yankees who come down here for school start tanning in February in order to show off when they go home to a winter wasteland for spring break.

Economy

Houston boomed in the latter half of the '70s, while oil prices were high. Its population exploded as out-of-work Northerners came seeking the big bucks to be made by panning for black gold; an old-timer in Houston was said to be someone who knew a native. City services floundered; to encourage the oil industry to keep its profitable presence present, the city council kept taxes (and thus bus service, road construction and repair, etc.) to a minimum, and never enacted zoning (giving us the Village Theater's X-rated offerings beside World Toy & Gift, and the separate skylines of downtown, the Galleria, the Medical Center, and Greenway Plaza).

But booms end in busts, and with the oil industry's decline in the past few years (especially spectacular since May), Houston's population is falling even faster than it once rose. According to a University of Houston survey, nearly 25 percent of the city's residents were seriously considering leaving a few months ago, and that number may be even higher now. One hears of petroleum engineers working as waiters, one sees at least one house for sale on most blocks, and one doesn't smell the sulfuric compounds drifting in from Texas City oil works anymore.

Some remind us that Houston will rise again as soon as the Saudis raise the price of their oil enough to make refining ours profitable. Others hold that four million people do not just disappear from a place they have lived, and point out some Houston businesses never depended on the oil industry or the people it brought here: they most often cite Texas Medical Center, NASA (though it has troubles of its own), and a few companies like Compaq, the Fortune 500 producer of IBM-PC clones. Either way, even if Houston never regains its former oil-fat glory, chances are slim it will become just the college town surrounding Rice.

Government

The Houston City Council is one of the best shows around. Last fall's mayoral race between incumbent
Kathy Whitmire and former mayor Louise Welch is a case in point; electioneering for the contest began after a referendum in which the city's voters rejected a statute promising non-discrimination against homosexuals. Whitmire had openly supported non-discrimination but tried to play the issue down in her campaign, would be to 'shoot the queers'; electioneering for the contest began publicized anti-gay group. His solution to the AIDS epidemic supported non-discrimination but tried sexuals. Whitmire had openly Week.

With both the Post and Chronicle, Houston is one of a handful of American cities left which supports more than one major newspaper. Both are okay, but neither is the New York Times. The Chronicle's classifieds are better than the Post's, and its headlines are less sensational, but the Post has Doonesbury and claims to have more cents-off coupons each week.

Houston's free-for-the-picking-up newspapers are much less disappointing, especially if you expect to get what you pay for. The Public News is your best bet for listings of avant garde events. Written by those who believe anything other people do is passed, PN consists mostly of pieces on Houston's cool people and reviews of records that cool people might buy and cool plays and movies that they might see. PW's closest competition, InnerView, is much the same.

The Monrose Voice carries news of special interest to residents of the Montrose area, home, among other things, of a large part of Houston's homosexual population. They also run The Far Side. Next time you're at the House of Pies, pick one up. Another freebie, the Greensheet, is nothing more than classified ads specific to the part of the city in which it's distributed (in Rice's case, the Med Center/West U/Montrose area). Use it to find garage sales and used furniture.

Radio. A place isn't home until you know where your favorite stations are. Of course you can find rock (97, 101 FM), pop (95, 104 FM), and country (96, FM), you can please yourself even if your tastes are not those of the masses. Rice's own KTRU (91.7 FM) plays classical and jazz on Sundays, "chicken skin music" (folk/bluegrass/spiritual) on Wednesday nights, hardcore weirdness on Friday nights, and fills the rest of its 24-hour days with music on the cutting edge of change — or something.

Equally as quirky, non-commercial, and volunteer-staffed, KFFT (90.1 FM) plays everything from Flatt & Scruggs to an exploding water pipe to bluegrass to Jaho-leave reggae. The station's office near the intersection of Montrose and Westheimer was bombed twice in the 60's, presumably by people afraid of the liberal views (like freedom of speech) that it exudes after all.

KUHF (88.1 FM), "a service of the University of Houston," plays classical music by day, jazz at night, National Public Radio news programs in between, and "Prairie Home Companion" Saturday evenings. NPR is NPR.

Professional Sports

Oilers. Once upon a time when Earl Campbell was still playing football, the Oilers had an excellent team, but lately the Oilers have consistently competed with Rice for the title of worst Houston football team above the high school level. Oh, @#$@

RocketS. The only thing that's really gone right for Houston since the economy hit the skids. In fact, Rocket success may be inversely proportional to the price of oil. Behind the "Twin Towers," Akeem Olajuwon and Ralph Sampson, Houston beat the former world champion Lakers and skyrocketed to its best season ever before losing in the finals to the Celtics.

The second-best team in the world is very young and should have plenty of new tricks to show us for quite a while.

AstrOs. Three months ago they were talking about sending the Astros packing to another city because of poor attendance, but now that the "Stros are winners, nobody minds having them around. Each day brings Houston fans closer to the opportunity to cheer their own in a major sports championship event. However, before they can go to the World Series — if they can win their own division — the Astros will have to deal with the hottest team in baseball, the Mets. We might let the Astros stick around here in Houston, but that's because the Oilers have consistently competed with Rice for the title of worst Houston football team above the high school level. Oh, @#$@

Last but not least

In many ways, Houston is the Texas stereotype — personified and multiplied into a gigantic mirror of all Texans. It's big and bold and booming and reckless, but when the bust comes, it'll hold together and hang on, making the best of whatever it can hang on to. The sense of frontier is still here, and it is subtly pervasive. So don't be surprised if when you go outside of Houston and Texas, you start talking like you own a piece of this city. Happy birthday Houston.

by Lisa Gray and Scott Snyder
New River Oaks Theatre combines new art and old rep films

The conventional downstairs concession stand, and cappuccino, and bagel dogs. The cafe has several tables where you can go to eat before, during or after an interminably long midnight movie. The cafe has several tables where you can go to eat before, during or after an interminably long midnight movie.

The River Oaks Theatre, 2009 West Gray (just off Shepherd), now shows three films nightly. --- Ian Neath

For the uninitiated, the River Oaks Theatre is the only repertory cinema which shows the best (and sometimes the worst) classic and art films made anywhere. It was equally famed for its classic architecture and unique decorations and atmosphere.

Recently, the River Oaks underwent renovations which has left regular patrons divided into two camps: those who have seen the new Oaks and think the changes are positive, and those who haven’t seen the changes and decry the renovations as wholly negative.

If anyone in the latter camp visits the new Oaks, they inevitably have to conclude that the idea is positive and much better than having another Alabama Theater. The move is a compromise, keeping as much of the old architecture and design as possible while allowing the theatre to generate enough money to remain economically viable.

The major change is the addition of two new auditoriums. Located upstairs where the balcony used to be, each auditorium can seat 125 people. Both boast extensive soundproofing and modern stereo sound systems.

The main auditorium is physically unchanged except for the conversion of the balcony and the addition of soundproofing. The screen is brand new, as are the projectors, which use xenon lamps to provide a more constant image on the screen. In addition, this auditorium is equipped with Dolby stereo.

Facilities have been added to aid the disabled, including an elevator for easy access to the upstairs auditoriums, special restrooms, and special viewing areas.

Another major change upstairs is the addition of a cafe and concession bar. Differing from the downstairs stand, the upstairs one features fresh pastries from a local bakery, Haagen-Dazs, espresso and cappuccino, and bagel dogs.

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The calendar, on the front and back, depicts the repertory film listings, at always, with the name, time, date, and brief plot synopsis. In addition, reviews and information about some of the films are reprinted inside.

The center page has a feature called "Coming to a River Oaks Screen" which gives information and reviews of the first-run films which will come to the cinema during the time covered by that particular calendar. These films are booked in an open-end format and will run as long as demand is high. A daily ad in both of Houston’s newspapers tells what is playing when and for how much.

An information line, 524-2175, gives the same information.

Midnight movies, on Fridays and Saturdays, have also become a regular feature. Currently, Brazil and Stop Making Sense are playing.

I view the change as positive. The River Oaks will be able to bring the repertory films, not shown elsewhere, to Houston and in addition, will provide wider fare than available at Greenway. The new sound equipment and projectors bring the theatre up to par with other area cinemas and the concession changes offer refreshments other than just popcorn and hot-dogs.

--- Ian Neath

The café where patrons sip espresso and nibble fresh pastries. --- Ian Neath

**Guys and their winnin’ soar in Gun**

**Top Gun**

This flick is about guys and hot planes and I’ve never seen so much male bonding since the Super-Glue party in Montrose. This movie is, of course, the biggest thing for Navy recruiting since An Officer and A Gentleman.

Top Gun is the code name for the Navy’s hot shot fighter school at Miramar Naval Air Station near San Diego. This is where good pilots go to become great pilots capable of doing seven Mig-25’s in a single blink.

Tom Cruise plays Lt. Pete Mitchell (Maverick), a teen heart-throb whose cheek muscles quiver like any good Navy man’s should. His love interest is an instructor at Top Gun played by Kelly McGillis of waitress fame. Maverick is a brush young pilot (those words all go together, mind you) as is his partner and buddy, Goose. Together they cross their way into your heart, make trouble for those nasty Russians, and fight controllers and accidentally destroy a multi-million dollar aircraft during competitive flight training. Goose is cooked in this accident and after an interminably long tear-jerking, Maverick pouts a bit, refuses to fly properly, and quits Top Gun.

He goes up by Viper’s house for a familyly pat on the back and the typical “get up on your horsie, son” lecture. Of course, the female teenagers in the audience, probably (So), while this is a typical 1980’s military flick, Top Gun is a highly romantic, ‘up with high-tech weaponry’ type of movie. It does prove to be reasonably entertaining.

--- Eric Salituro

Admission is $4 for repertory films, $5 for midnight and premieres. A discount card is available for $18 which allows six admissions for any show Monday through Thursday. You can use the card the same day you buy it and two people can use the same card. The card is valid for six months.

Coming up during the next couple of weeks are: Out of Africa, various Rocky and Bullwinkle cartoons, Streetcar Named Desire, and The Hollywood Eroic Film Festival. Additionally, Desert Heat and Room with a View, both first-run films, will continue for at least two weeks. Both are highly recommended viewing.

The café where patrons sip espresso and nibble fresh pastries. --- Ian Neath

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Bad Movie of the Week candidate **Ruthless People** hysterical

**Ruthless People**

If you are looking for a classic movie to see to kick of your 86-87 academic year, then **Ruthless People** is definitely not it. Its one-dimensional acting and clumsy screenplay put it dangerously close to the "Bad Movie of the Week" category. It does, however, have one redeeming feature. It is absolutely hilarious. This fact alone makes it a movie that you should see if you have not already done so.

In this movie, Danny DeVito plays the exact same character that he did in *Taxi*, *Romancing the Stone*, and *Jewel of the Nile*. This time he has been put in nice suits, has been given a beautiful car and a home with a very nasty artful furnishing and has been made a world famous clothing designer known as the Spandex King.

This is a pretty tough role for someone to carry, especially when the audience expects him to ride off on a camel or start dispatching cabs at any minute.

Then there is the matter that he is playing beside someone who makes the audience think, "How on earth did that Beverly Hills Cop become a kidnapper?"

In addition, Bette Midler's performance was not at all spectacular as DeVito's wife. Although she does not at all remind anyone of *The Rose*, she also does not remind anyone of anything in particular. The best that I can say is that she is supposed to be a madwoman.

So the acting was terrible, right? Well no, not exactly. There was some mysterious quality which actually held it all together. Something somewhere somehow turned this package of adversities into a very funny movie.

Was it the screenplay? Sorry, no help there. The screenplay itself had problems.

Was the movie a comedy? Of course it was, but the movie really did not have a bunch of gags and punch lines in it. In fact, it was often floundered around doing neat nothing of anything.

Perhaps it was pushing towards the touching drama category. Well, that's possible but not at all feasible given the acting problems.

But something was able to hold all of this together. Was it the plot? Well, that's the only answer that I can find. This plot is the greatest and most entertaining that I have seen since *Superman* turned puffin into a puffin. It is an assistant of a press release to which I do not have access. This woman deserves our respect, possibly our sympathy, for an almost-three-dimensional performance out of a three foot six inch plastic duck. This incredible acting feat merely buttresses the wonder and amazement with which I view humanity's many and varied accomplishments.

More sophisticated people are woefully inadequate in describing the purdah depths which Lucas has dredged in order to produce this monstrosity, but alas, that is all that is available. The best that can be said about *Howard the Duck* is that it is a waste of time.

Instead, you are probably wasting your time reading this review of the film.

—L. Gene Spears

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**Hines and Crystal make Running Scared truly funny, origial**

**Running Scared**

Directed by Peter Hyams

Ray Hughes (Gregory Hines) and Danny Costanzo (Billy Crystal) enjoy their job. They love chasing bad guys, dodging bullets, intimidating suspects, and bending the rules as far as possible. They are the best cops on the Chicago police force. And they screw up.

As perance, they are forced to go on vacation, and choose Key West. At first they don't fit in. But soon, they begin to enjoy themselves. The weather is better, the girls wear fewer clothes, and nobody shoots at them.

They decide to retire from the police department, buy a bar, and settle in Key West while they are still young enough and alive enough to enjoy it.

There is just one problem: they have to stay alive for 30 more days until their resignation becomes effective.

The most exceptional aspect in *Running Scared* is the rapport between Hines and Crystal. The lines and jokes which they spew out seem to be flowing naturally and spontaneously, a true feeling of improvisation.

*Running Scared* is not primarily a comedy, yet there is a great deal of humor in the acting, dialogue, and plot. For example, when coming out of a seedy apartment building they find their unmarked police car spray painted "unmarked police car." Most of the humor is more subtle, however.

When chasing the evil Julio Gonzales, they interrupt him in his. Half-way down the apartment building stairs, Julio grabs a hostage. He threatens to kill her unless Ray and Danny throw him pans.

Gregory Hines is the most outstanding actor in the film. Although he plays a black cop, the cop could be white or hispanic or chinese. Whatever the race, the character has depth, emotions, and undergoes development. Hines plays the role as a person who seems real, with whom the viewer can identify.

**George Lucas lays a big one with foul, dull Howard the Duck**

**Howard the Duck**

Directed by George Lucas

Howard the Duck is, to be perfectly blunt, the worst movie ever made that has neither an X-rating nor a budget under $50,000. We might have predicted such a catastrophe upon the pernicious Ewok-infested Return of the Jedi, and indeed, Lucas' star-studded career has (hopefully) attained its nadir with this cinematic fiasco.

But oh what a nadir it is! This is a pretty tough role for Howard, the Duck. He was originally supposed to be a three foot six inch anthropoid/reticuline, which I view humanity's many and varied accomplishments.

This is definitely not it. Hegemonies of Cleveland was enough to make me cry my eyes out.

But oh how wrong I was! Howard is by no means a parody of sophomoric superhero shlock; it is a sophomoric superhero shlock. If Lucas had intended to parody anything with Howard, then he made the mistake of approaching his subject too seriously, and any man who takes a three foot six inch plastic duck seriously is, in my opinion, in desperate need of a lobotomy.

Possibility No. 2: Howard the Duck is a brilliant parody of superhero shlock such as the later *Supermen*. This is what had me fooled — the mere notion of an extraterrestrial duck whizzing millions of miles across the galaxy to come to the aid of the distressed populace of Cleveland was enough toquipe my curiosity.

It's a good way to spend an entertaining movie, a must-see when it comes on cable, and worth the admission price at a cinema. It's a pretty tough role for Howard, the Duck. He was originally supposed to be a three foot six inch anthropoid/reticuline, which I do not have access. This woman deserves our respect, possibly our sympathy, for an almost-three-dimensional performance out of a three foot six inch plastic duck. This incredible acting feat merely buttresses the wonder and amazement with which I view humanity's many and varied accomplishments.

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**THRASHER Fine Arts**

**November 22, 1986, page 11**
The Quiet Earth
Directed by Geoffrey Murphy

Zack Hobson wakes up alone at 6:12 a.m. This in and of itself does not sound unusual except for the fact that he is truly alone. On the first day of the test of a new energy grid for fuelless airlines, every living, breathing, sweating, glistening animal on the planet suddenly disappeared. All of them, that is, except for Zack Hobson.

Poor Zack Hobson was one of the scientists responsible for the throbbing energy grid, and at 6:12 a.m. something went terribly wrong in The Quiet Earth, an engaging and penetrating motion picture made in New Zealand. The Quiet Earth takes the form of a Catholic environmentalist's cautionary tale. Zack, our Dantean protagonist, was aware of the dangers of experimenting without protection and, none too surprisingly, his punishment is a purgatory of having the whole world to himself. This is not too shabby as long as the power stays up, but, after a touch of transvestite megalomania (witness the thirty-reel political) best of the director juxtaposing a cardboard Nixon with Hitler), he succumbs to the emptiness and proceeds to off it at the wrong end of a shotgun. However, the sight of a baby carriage heartens him and he decides to look toward the future.

Zack's private purgatory becomes very less private with the coming of a young woman named Joanna. They proceed amid the tall, erect skyscrapers of downtown Auckland searching for answers. Joanna searching for survivors, and Zack going to the university to gather equipment for studying the grid's "effect" on their world.

Zack sees Joanna as his salvation from eternal loneliness and his fondness quickly grows into a frustrated lust. Joanna's interplay of noble innocence and feckless sexuality perplexes him as much as the key to the effect does. Later, they are "captured" by the masculine, swarthy Polynesian, Abi. His animosity is quickly spent, and a manly, but tender and caring tug-of-war develops between him and Zack for Joanna's love. Joanna becomes attracted to Abi; she represents a vision of womankind and humankind drawn to Abi's mystical Earth. Her rhythmic vacillation between rustic Abi and the technologically-inclined Zack reflects the shuddering fluctuations of a pulsing sun bound to the grid effect.

Almost simultaneously as Joanna's desire for Abi is consummated, Zack makes a suicide thrust to penetrate his lab complex and destroy the New Zealand grid link. He is redeemed by this sacrifice and he finds himself on a strange new world as the credits roll up his astonished face.

—Harold Brunnenmeister

This is my writing assignment for the Billy-Bob Robertson Super-Duper Creative Writing Speed Course. This week's assignment was How To Use A Metaphor. I hope that I was able to show you how good this movie was for me. You can watch it at the River Oaks on Friday and Saturday, the 12th and 13th of September.

Great plot saves film
continued from page 11

DeeAnn. It starts simply. A man wants to kill his rich wife and get all of her money. This all comes out in the first three minutes. Then somebody kidnaps his wife and demands a bunch of money in return for her life.

Sounds complicated, right? Well that's not even half of it. Mixed in are the problems of a jealous starving clothing designer, a second lover who is only after his money, the second lover's second lover who earns the title of The Dumbest Human on Earth, and a video-tape of the chief of police... um... er... enjoying himself explicitly... with a strumpet with some very large... um... er... well... attachments.

Confused? Well you should be. How can I explain in one paragraph what takes all of one and a half hours to develop? Trust me, the plot is great and makes this movie one of the best of the summer.

—Steven Spears
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**Theatre**

Continuing at Stages Repertory Theatre until September 21 is Peter Nichols dramatic work, *Joe Egg*. It tells the story of a married couple's parenting tactics for coping with their 10-year-old paraplegic daughter, Joe, and ultimately their attempt to maintain normality and sustain their own relationship. Carol Houston Boone directs this darkly comic piece. Performances are Thursdays through Saturdays at 8:00 p.m. and Sundays at 5:00 p.m. at the Stages Theatre on 3201 Allen Parkway at Rosine. Tickets can be obtained through Showtix or by calling the Stages box office at 52-STAGE.

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A light, dark comedy is the offering at The Ensemble in their presentation of Nuba-Harold Stuart's *Hunter*. The play is about what happens when a man looking for a simple love affair ends up with more than he bargains. Showtimes are on Thursdays at 8:00 p.m., Friday and Saturday at 8:30 p.m. and Sunday at the matinee time of 5:00 p.m. shows are at The Ensemble's theatre on 3535 Main. The number to call for reservations is 520-0055.

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Students rush tickets will again be offered by the Alley Theatre during this, its fortieth anniversary season. These tickets will be available 15 minutes prior to the beginning of any Large or Arena Stage performance carrying a price tag of $5 for Sunday 2:30 and 7:30 p.m. performances and $6 for the Friday 8:00 p.m. performance and the 4:00 and 9:00 p.m. performances on Saturdays. The first performance at which to take advantage of the Alley's offer is Lillian Hellman's *Another Part of the Forest*, which opens on October 9. For more information on the logistics of this deal and future box office offerings, call the Alley at 228-8421.

**Comedy**

Appearing at the Comedy Workshop from August 27-31 is Marsha Warfield, a young comedienne among the most gifted in the nation, whose comedy is not for the squeamish or the Disney-type. She's been on many and various sitcoms (about 25), and is not for the squeamish or the Disney-type. She's been on many and various sitcoms (about 25), and will become a regular on "Night Court" in the Fall. Her show is the so very steamy 9:30 p.m. performances on the following two evenings, August 24 and 25. A similarly cerebral film is the feature on August 26, *Stop Making Sense*. When More Jay Ward will be screened. The classic *A Streetcar Named Desire* runs for August 26 and 27. And, of course, *Stop Making Sense* continues to be the Midnight Show on Friday and Saturday nights. You can find the River Oaks Theatre on 2009 West Gray Street and by phone at 524-2175.

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Also at the River Oaks on Screen 1 is the first run feature *Desert Hearts*, a film based on the lesbian love novel of Jane Rule. The film tells the story of an English professor who comes to Nevada for a quickie divorce, meets a younger woman and falls in love. Showtimes are at 5:30, 7:35 and 9:40 p.m.

**Film**

Tonight at the River Oaks is the very steamy 9:30 p.m. *Desert Hearts*, a film based on the lesbian love novel of Jane Rule. The film tells the story of an English professor who comes to Nevada for a quickie divorce, meets a younger woman and falls in love. Showtimes are at 5:30, 7:35 and 9:40 p.m.

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New coach Jerry Berndt pleased with intensity of fall practices

by Steve Nations

The 1986 edition of Rice Owls football, featuring first-year head coach Jerry Berndt, is steaming along in anticipation of improving on last year's 3-8 record.

Practices began on August 14 with three days of conditioning drills, and the pads came out Monday as the real work began. In that first full-pad practice Monday morning, Berndt started things off in the most basic spirit of football. "We ran them through what we call the 'Owl Challenge.'" Berndt said. "They just lined up and smashed one another. They got after it and seemed pretty enthused." What a great sport football is!

Through the first week of practice coach Berndt has been impressed by the play of senior right end Kenny Major. "He's just having a great preseason," Berndt said. Also attracting the coach's attention were linebackers Joe Heikkinen and Danny Burgess and rover Steve Kidd, all fifth-year seniors. Kidd also handles the punting duties, ranking third in the nation last year, and first among those punters playing at sea level.

Another bright spot thus far has been the play of junior Jim Simpson. The new staff didn't get a look at him during spring drills because of shoulder surgery. "We are pretty thin in the line," said Berndt, so the play of Simpson has been a nice sign.

With a new coach and the largest group of returning seniors in years, the time is ripe for the Owls to make us forget some of the unpleasant events of the past. Last year's squad was eighth in the Southwest Conference in total defense, seventh in total offense and eighth in scoring offense. Rice was, however, first in goalposts torn down, including one rugby upright. And where else but Rice stadium to cause havoc after watching an away game on television?

That's Rice Owls football. Win or lose, you gotta love 'em.

Danny Burgess has only one speed according to Berndt; all out.

Tall and healthy netters looking good

by Steve Nations

The 1986 Rice Owls volleyball team would be happy to see one very important member of last year's team sitting on the bench this year: the trainer. Last year the Lady Owls limped to a 6-25 overall mark as five key players were sidelined with injuries at the same time. This year, coach Debbie Sokol is hoping to keep her players out of the training room.

Last year's walking wounded include returning setter Jeanne Blaney and star setters Lara Epperson and Gwen Johnson. Although chosen as captain last year, Johnson missed the entire season with a broken hand. She and Lara Epperson should battle this year for the starting setter job. As a freshman last year Epperson established herself as one of the best setters in the Southwest Conference, placing third in the conference in assist average at 8.31.

Anna Epperson, Lara's sister, will be another big threat for Rice this year. Last year she was credited with 112 kills in SWC play, which is the fourth best mark ever in league competition. Blaney was also near the top of the league charts in block average (0.74) and dig average (2.28) last season.

Although there is only one senior on this year's squad the team should have more experience, depth and size than in the past. Seven returning lettermen, one redshirt and seven newcomers will make this Rice's deepest volleyball team ever. And the much needed height of the newcomers should help alleviate the Lady Owls' size problems.

Newcomer Tricia Bowen, 6-4, was named the Metroplex MVP during the spring and played in the national Junior Olympics and the AAU Junior Nationals in the summer. Rice's other top incoming recruit is Diane Kuhlman, a 5-10 All-America attacker whose Chicago Power club placed third at the national Junior Olympics and the AAU Junior Nationals. Because of this newfound height, coach Sokol is looking for vast improvements in the net play of her team. "Traditionally, we have been beaten to death on the net, but I'm hoping our fans will see a big difference in our defensive net play this season," she said. "If we start being more effective defensively on the net, we'll be able to keep the ball in play more often."

If we can keep the players in play this year, and out of the training room, then this could be a year to remember for Rice Owls volleyball.

Mark Comalander hopes to bounce back from shoulder surgery.

The Lady Owls are hoping to improve their net play this year.

—H. Turner
Skink, skank, skunk: a novice’s primer for our numberone sport

by Anthony Wills

Back by popular demand is a short piece I wrote last year about one of the various sporting activities to be found at Rice. A comprehensive knowledge of this can only come with time, so call this a matriculation if you will into the world of skanking.

Her name is H... She's in your freshman group. As you start to remember that you've already asked her twice that morning. You think she's beautiful; your new roommates have given you their thumbs up of approval. What next? Getting ripped at the party your advisors threw, drooling on yourself while telling her about your success on AP tests didn't seem to work. She wasn't impressed with your SAT scores either. And when you were walking on your hands you wallet fell out of your pocket, a prophylactic dislodging itself on impact to come to rest by her feet. You need help. You need to skank.

Bob Marley once sang..."skank it easy, skank it slow..." The educated Rastafarian knows that skanking means dancing, but the something far greater. The formal definition of the verb to skank is "to actively hunt down as meat of the opposite sex for recreational purposes. But let's not get silly and think that skankers are well-armed, naked pygmies running after long-legged Scandinavians - skanking is an art. To be able to creatively and consciously control yourself and the object of your skank for the sole purpose of Crisco tainted pleasure requires a technique which must be developed and refined."

In his book, "A Skanker's Guide to Gratification," renowned skanker at large Dr. Buzzcock Harper writes: "Contrary to popular belief, women are not necessary for a good time. I can go out and get ignorant with the boys and have as good a time as I could with any well-bathed panty hanger. At least that's what you want them to think. Skanking is like holding on to a slick vine over a pit of love-starved AIDS victims - if your hands sweat, you'll fall."

But let not the innocent reader imagine himself a potential skanker without fully realizing the dangers involved. The first and most overt is the wrath of a female on the receiving end of a novice skank. For example, the party last night was a real success. You left with the object of your efforts and enjoyed an experience better than aerobics. But walking to class you see her in broad daylight, the faux pas becoming more obvious as her protruding buck teeth come into view. You can't believe you weren't cut. You bury your head in your notebook, but it's too late, she's seen you. After mumbling a greeting, you hurry to class, planning the most painless suicide. But apart from your knowledge, you tactuallymanipulated the other girls, what a real jerk you are while pointing to your picture in the meet sheet. This is a lesser plight though, compared to the plight of the skanker who falls into the deepest pit of all. The casual skank has turned into a nightly affair, dancing with her at parties and sprouting words of emotion into the air.

Your roommates hesitate you walk into the room, trying to remember your name. You don’t stay out late with the boys; you take up jogging; you attend church (with her of course). Finally, you give up drinking. You are over the edge.

Skankers beware - a portable hun of bed-warming soft pleasure is the ability to ruin lives. Skanking is a mobile sport, a scavenger hunt for experience. The dangers are prevalent, but the rewards can make you grin so wide that your head falls off. When the hormones speak, the path is plain. But the one who attaches himself is, although happy, no longer a participant in the universal sport of skanking. Henceforth and forthwith, let the skanking begin.

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Runners need to fill some big shoes

by Jim Humes

Although All-America Gawain Guy is lost to graduation, the men’s cross country team figures to be very competitive for the 1986 outdoor season. The team will be comprised of nine runners.

Senior John Warren also had fine performances last year in the Aggie Invitational, fourth, and the Texas A&M Invitational, placing fifth. According to Straub, "Warren has all the potential to be one of the greatest distance runners Rice has ever had. He just needs to stay healthy."

Newcomer Alfredo Gomez, a junior college transfer from Blinn will also place high for the Owls. An Indoor All-America in track, "Gomez has great range and versatility," according to Straub.

"Straub feels that these three runners provide a good nucleus for the team and it will be interesting to see who emerges as the number one runner from week to week.

Questions still need to be answered about the remaining four runners. The harriers will need strong performances from everyone in order to perform well as a team (five runners can score). As Straub said, "You're only as good as your weakest link."

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1986 Rice Owls Football Schedule

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<tr>
<th>Date</th>
<th>Opponent</th>
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<td>Sept. 6</td>
<td>Lamar</td>
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<td>Sept. 13</td>
<td>Southern Methodist</td>
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<td>Air Force</td>
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<td>at Houston</td>
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Home games in CAPITALS
PAID ADS

1975 VW Rabbit for sale, only 4 door — good condition. $600 — Call Harvey 693-3205.


This house to share. Very spacious, elegant. 3 minutes from Rice. 2 bedrooms, 2 baths, you have your own studyoffice, large kitchen, living room, hardwood floors, fireplace, etc. Female 30's preferred. Same $521. 719-6800.

House to share, very close to Rice in a nice neighborhood. Prefer older Grad. Student. 529-2332.

Apartments for rent. Stating at $325/month. 12 minutes from campus. Near Galeria entertainment. Furnished available, cable TV available, covered parking, security patrol, 7-day maintenance and more. Call Dick for details. 620-3580.

TUESDAY AUGUST 26

River Oaks, More Jay Ward (animation) at 5:15, 7:40, 10pm.

WEDNESDAY AUGUST 27

River Oaks: A Streetcar Named Desire at 5:15, 7:40, 10:05 through tomorrow.

Comedy Workshop presents Marsha Warfield at 8:30 pm through Sunday.

THURSDAY AUGUST 28

First and last Thursday Night At The Pub before the drinking age goes up to 21. Get it while it's cold.

The Rice Canterbury Association (Episcopal Student Union) is proud to present! All Rice people are invited to an annual picnic and parachute raising this Sunday (Aug. 24th). Hot dogs, hamburgers, homemade ice cream and other edibles, volleyball and croquet, etc. From 4:00 pm at Autry House (across Main Street from Lovett College).

During the school year Canterbury meets for Eucharist on Sundays at 10:00 am, and Sunday evenings for Evesong and supper (beginning at 5:00 pm). We also have discussion fellowships/study groups, video nights, lunches on campus, programs, service projects, etc. at various times during the year. The student lounge at Autry House is open most days (and evenings) for study or relaxation. Call 524-3168 for details, rides, or to get on the mailing list.

Faculty and Staff Season Football Tickets may be picked up at the Autry Court Ticket Window beginning August 18. Ticket window hours are from 8:30 am to 5:00 pm, Monday through Friday.

Activities Fair Friday afternoon in the RMC Courtyard. All activities will be represented.

MISCLASSIFIED ADS

Back by popular demand: Q-Wo, the Watchman in electrical tape?! A: So it won't explode when you fake it.

She's so frigid, when she spreads her legs a little the animal comes on.

God is dead.

— Nietzsche

If you love something, set it free. If it comes back, kill it. If it doesn't, hunt it down.

A plethora of individuals with expertise in culinary arts vitally the potable concoction produced by sleeping comestibles.

Electrical tape is ok, but I prefer masking tape. It's easier to digest.

— God

Overheard by a lightbulb: 'It's hard to kill it up...without flipping it back this way.'

There was a young virgin at Rice Who finally lost it at Wais. It would have been Baker. But no one would take her. So now she's infected with lice.

It is fruitless to become lachrymose over precipitously deserted lacrimal fluid.

If you love something, tie it up and show it much. Use electrical tape if you have to.

Cock suckermotherfuck Eatabagofsh Chutnaindouchthaag Suckyour mother's tit When the best collegial htheonk heatekusuckEdge OfIsell overet Rahrahfuck

All school pool party, free beer.

Saturday morning a.m., no clothing required. Chay Rupp.

NOTES AND NOTICES

National Hispanic Scholarship Fund scholarships are available to undergraduate and graduate students of Hispanic American background. Contact the Financial Aid office for details.

The Placement Office is now located on the second floor of the old wing in the RMC.

The athletic department is giving away Autrourf to anyone who goes for 4 of the stadium and picks it up himself. Repeat: Free used Autrourf at the stadium.

The Spanish Department is offering Portuguese 201 in the Fall Semester. The course is open to all those students who have taken 101 and 102 or who have a background in the language. The course is a lecture/conversational using magazines, newspapers, and short stories. If interested contact Dr. Leal at x4865; or come by the Spanish Department office in Rayzor Hall.

Rice Hillel wants you to eat lunch with us. Kosher lunches are held every Monday at noon in the Hanszen College R&B room, under the 40's stairwell. Also come to our ice cream party at 9:00 pm Thursday in the Baker Commons.

Free Computer Searches for Graduate Students and Faculty. 100's of databases are available from BRS, Chemical Abstracts, Medline, Psychological Abstracts, Public Affairs Information Service, Religion Index, Dissertation Abstracts, Management Contents, and many more in almost all disciplines. Free searches offered Wed. & Thurs. 2-7 pm. Meet at the Reference Desk, FONDREN LIBRARY, or call x2577.

Lost in the Library? Enroll in Library Research Techniques (Jones 206), a one semester-hour course taught by Reference Librarians at Fondren Library. Emphasis is on the practical applications of library skills to your other course work. Class time to be announced. For more info call the Library Reference Desk at x2577 or x227.

Always wanted to learn square dancing in a few easy steps? Well, now Rockers of Rice. Our "fun night" is on Sept. 7th, Sunday, 7:00 p.m., in the Brown Commons.

Lovett College and Richardson College will be hosting a Freshman Week Casino Party Friday Night, 9pm in the RMC Grand Hall.