Ley Student Center nearing completion on schedule

by Crystal Davis

The Ley Student Center, a new addition to the Rice Memorial Center, is nearing completion in time for the official dedication, scheduled for September 24. The building has been finished in stages, with the second floor to be turned over to the tenants, on June 16. The first floor offices were opened on July 21, and renovation of the second floor of the Rice Memorial Center should be complete on August 1. Furnishings for the student lounges in the Ley Student Center will be the last to arrive, sometime in September.

The Ley Student Center houses student organizations formerly located in the Rice Memorial Center and the student advising and activities offices, as well as the student lounges. The Thresher, Campanile, Student Association, and Rice Program Council all have offices in the Ley Student Center. The center is also home to the Student Senate, the student government body for Rice University.

Additional information on the Ley Student Center can be found on page 3.

Killers apprehended

by Lisa Gray

Two brothers have been charged with the murder of Rice student Cindy Rounsaville, an unnamed third defendant is suspected of complicity in the murder. According to Harris County Assistant District Attorney Jim Peacock, his trial is scheduled to begin August 23.

Peacock states that John Barefield was “the actual shooter,” and adds that a third man is suspected of complicity in the murder but has not been charged. John Kennedy Barefield, 22, has been charged with capital murder, according to Harris County Assistant District Attorney Jim Peacock. His trial is scheduled to begin August 23.

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Dean Hammond to get building for Shepherd School

by Crystal Davis

Michael Hammond, founding dean of music and later president of State University of New York (SUNY) at Purchase, has been named professor of music and dean of the Shepherd School of Music. There are also indications that he will implement construction on an official facility for the music school. He succeeds Larry Livingston, who will become dean of arts and sciences at California.

The fifty-two year old Hammond is a graduate of Lawrence University and Oxford, where he was a Rhodes Scholar. He majored in a wide range of disciplines: classics, philosophy, psychology, physiology, and preclinical medicine.

From 1959 to 1963, he studied and taught psychology, anatomy, and neuroanatomy at the University of Wisconsin and Marquette medical schools.

His affiliation with the performing arts includes conducting roles with the American Symphony under Leopold Stokowski in 1969-71, and more recently with Peapico Summerfare, which he founded in Westchester County, New York.

Hammond has composed music for the theater, acted as dean of dance at SUNY-Purchase in 1976-77, and spent a summer studying arts and philosophy at Baroda University in India in 1976.

One of Hammond’s top priorities is to get a proper building for the Shepherd School. “I think that the school needs to be well-housed.”

Before he accepted the position as dean, “what I had to be satisfied with was that the problem is recognized and that the next stage (of the school’s development) depends upon having a working facility. I had to be satisfied that it was understood. But, plans to be taken as soon as possible.”

In the annual meeting of the Rice University Fund Council in May, George Rupp said that while Houston’s economic climate does not make a major capital campaign feasible at this time, there are two capital projects in which Rice will “make an important move forward soon.”

New facilities to house the Shepherd School of Music are in the planning stages, Rupp said, while early planning has begun for a new natural sciences facility. The two buildings are estimated to cost $25 million to construct.

Additional information on the status of the buildings was not available.
The Rice Thresher thanks RMC Director Marty Vest and Business Manager Crystal Davis for their help in our move to a new office. Both acted above and beyond the call of their job descriptions.

---Lisa Gray

VIEW FROM THE TOWER: FACULTY OPINION

The faculty's decision last spring to explore the possibility of having Rupp run the place, rather than to investigate all the complaints that have been made, is incomprehensible. One can only hope that Rupp is keeping his attention focused on the needs of the university rather than on the complaints of it. He is, after all, the president of the university.

---Spencer Greene

Most Rice students, though perfectly intelligent, do not seem excited enough by Rice. They are not the sort of students that I know. They may have a great deal of enthusiasm for the things that they do, but they do not seem to have a great deal of enthusiasm for the things that other students do. They do not seem to be interested in the things that other students do.

---Lisa Gray

When a student encounters ideas in this way, he feels compelled to discuss them with others: he cannot not talk about it. As a result, he brings his intellectual curiosity out of the classroom and into the rest of his life — to his room, to the pub, even to the streets. We must never see Rice students respond to ideas in this way. Outside the classroom they close down their intellects and instead talk formulaically about subject which make no intellectual demands on them, or on those who listen to them: the quality of commons food, the amount of work they have to do, the party planned for Friday night, their evening trip to the pub, their extramural game.

---J. Dennis Huston

As a corollary to this problem, let me note a related one. Rice students too often, I think, classify their intellectual "life." Outside the classroom they close down their intellects and instead talk about the things they do, rather than to delight in their final "work." What goes on in the classroom as "work" they do that, whenever they can, they must avoid it, bracket it off, temporarily obliterating all evidence of it, in escapist play. But why should students "work" be judged so unpleasant? Why not define "school" as a time when a student desires to escape? After all, we derive our word "school" from the Greek word meaning "leisure," even if Rice's educational system seems to have violently separated leisure and work — from school "work."

---Lisa Gray

All of which brings me to a third problem indigenous to Rice's present educational system: very few students here write senior honors theses. For instead of spending a portion of their senior year in independent research, producing work which serves as a culmination of their college educational experience, Rice students develop "senioritis." On the edge of escape from four years of exams, problem sets, labs, and papers, seniors feel the futility of doing yet again what they have done so many times in the past. Instead of broadening their interests and intensifying their energies, a Rice education seems to oppress and enervate seniors, who too often barely seem to survive rather than to delight in their final semester here.

---J. Dennis Huston

I do not pretend to have easy solutions to these problems, but I know we cannot solve them until we have first recognized that they may have grown inevitably out of Rice's present system, and systematization, of education. For only if we now think more imaginatively and self-consciously about what we want a Rice education to be, will we be able to discover whether these problems are inherent in Rice's present educational system or not.
Tech to Merge?

Texas Tech is concerned about a rumor that Texas A&M University's Board of Regents, in which Texas Tech is represented, is considering merging with the small A&M branch in College Station. Texas A&M holds the majority on the board, and therefore the merger request would have to come from the Board of Regents and the university to the Board of the University of Texas. The merger is only a suggestion, and the Board of Regents has not decided to do anything about it.

Fuqua Board Member Leaves Over Divestment

Mobil official Rex Adams resigned from Duke's Fuqua School of Business Board in early June. His letter of resignation, reported the Duke Chronicle, described the decision of the Board of Directors to divest in companies with South African operations as "an exercise in charade...". Duke has yet to sell any stock for political reasons, and divestment will not begin until January 1, 1987. Mobil is one of 12 companies that will be affected by Duke's decision.

Gramm Wants SDI Funding

The Daily Texan reports that U.S. Senator Phil Gramm, R-Texas, along with Chancellor Hans Mark want the national laboratory for Strategic Defense Initiative research to be located at U.T.'s Center for Electromechanics. A decision on SDI contracts, with $7.5 million of that funding going to the CEM, Gramm feels, will help the Texas economy, commenting, "I see a real potential for creating something from new research facilities to creating manufacturing that will allow people at all levels of skill development in our state to benefit from the program." Several dozen representatives from companies in the CEM center during Gramm's visit to protect SDI funding.

Prof Program

The Chronicle of Higher Education reports on several interesting new professor-written programs. A Stanford professor, Larry Ross, developed a program that allows drama students to stage an entire production of a Shakespearean comedy, right down to the costumes and props. At the University of Minnesota, an agriculture professor gives agriculture students through every step in the strawberry season, comforted by an almost certain escape from fluctuating crop prices to hail damage. At the end of the course, the computer evaluates the student's choices, right down to profit and loss.

Rice: It's Not Too Late to Join

The formation of the University Athletic Association was recently announced in the Chronicle of Higher Education. The association includes Carnegie Mellon University, Case Western Reserve University, Emory University, Johns Hopkins University, New York University, the University of Pennsylvania, and Washington University. All eight are National Collegiate Athletic Association members, a measure they do not award athletic scholarships. The conference will become the first in the nation's top 25.

Rice's basketball applications are now being accepted for the 1987-1988 season. Deadline for applications, including letters from parents, teachers, coaches, or other people interested in your athletic abilities, is May 1, 1987.

Tireless IT OUT

Editor's note: The following letter arrived here addressed to "E."

"To the Rice Thresher."

"To whom it may concern, the murder last spring, agreed to its inclusion in our editorial section, hoping it will reach the letter box of the student's and the student's friends, all of whom found your message equally touching. I trust that you do not mind that we shared your letter with us, even though we are not related, for what circumstances face him, the freedom to succeed in meeting his own goals is the freedom to fail. Maybe I did get a chance to participate in the American dream after all.

—Scott Snyder

Dear "E."

This response to your beautiful and touching letter of sympathy in the death of our beloved Cindy, though long overdue, nevertheless celèbrates with our heartfelt appreciation. I have read and re-read your letter many times, sometimes silently, but many times aloud in the presence of friends, all of whom shared in your touching. It is you that I especially want to thank for "E".

We have received many letters from Rice students, former faculty members and friends of our daughter. We have also received letters from strangers. We treasure all of them.

We have especially been touched by some of those letters, shared with us our own personal grief. It helps us to remind us that we have not been singled out for heartache, and we know that you understand.

We have read When Bad Things Happen to Good People, and it is truly a good book. I have bought several copies and have already given it to family members and several friends. I found more than one message in that book that I could relate to, and I found that message with you, as we have never met.

It makes us love Rice, and each other, as we have shared the difficult community even more, if that is possible. As you may have guessed by now, my husband and I are the only private people who are not used to the publicity that this horrible event brought, and will continue to avoid it whenever possible. So I understand, when you say that you felt "E." that "chose to keep their feelings to themselves." This letter this appreciation to all of you, their spokesmen, to each and every one of them. We love all of you, and we are proud of you.

—Betty K. Rounsaville

Editor-in-Chief: Rona McLaughlin
Associate Editor: Crystal Davis
Staff Assistant: Nancy Ford
Typewriters: Byron Vaughn
Typewriter Liner: Jerry Jaquez
Typewriter Liners: Ken publisher
Editorial Staff: Betty K. Rounsaville
Business Manager: Crystal Davis
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The changing of the guard: Rupp's vice presidents

John Margrave

After fourteen years as vice president for advanced studies and research, John Margrave has resigned his position to become vice president for research at the Houston Area Research Center (HARC). Margrave will retain his recently awarded E.D. Butcher Professor of Chemistry chair at Rice and will continue to direct graduate student research. He will also continue to serve as director of the Materials Science Research Center at HARC.

As vice president for research, Margrave will be responsible for management and coordination of technical research activities.

HARC, a nonprofit research consortium linking industry and government with the combined research capabilities available through Rice, Texas A&M, University of Houston-University Park, and the University of Texas at Austin. Designed to strengthen long-term economic competitiveness in the Houston area, HARC consists of eight research centers in the fields of computer systems, biotechnology, geology, space technology, materials sciences, laser applications, nuclear physics, social sciences and innovations. It is located in the Woodlands, thirty miles outside of Houston.

In announcing his resignation, Margrave said, "This has been an exciting period for me and for Rice University. Our graduate studies and research programs have developed extensively. The graduate enrollment has increased from 650 in the fall of 1972 to 1243 in the spring semester of 1986. Our research support has grown from approximately $6 million in 1972 to over $25 million in 1986. During that time, the graduate departments and programs at Rice have recruited nearly 4000 candidates for the various advanced degrees. I have had the personal pleasure of hosing some 600 of the nearly 1200 Ph.D.'s who have been graduated between 1972 and 1986. The Graduate Student Association has developed into a viable entity on campus and the need for graduate housing was recognized with the establishment of the Graduate House in 1984."

"We have achieved national recognition as a research university and we are internationally known for the talents and achievements of our outstanding faculty," he concluded.

Ronald Stebbings, formerly vice president for undergraduate affairs, will assume Margrave's responsibility for graduate affairs in addition to his duties involving undergraduate life. Stebbings' new title is vice president for student affairs.

Kent E. Dove

In an effort to give fund raising, public relations, publications and alumni affairs greater coherence, Rice, George Rupp has named Kent E. Dove vice president for external affairs.

The forty-one year old Dove, former University of California at Berkeley Foundation vice president and counsel to the university's $300 million capital campaign, will report directly to Rupp and will have overall responsibility for representing Rice to the greater community.

The position of vice president for external affairs is not a new office but one that has been resurrected from a seven year hiatus. Vice President for Administration William Akers held the job from 1975 to 1979 before assuming his position overseeing the offices of development, information services, food and housing, personnel and business.

Rupp said that the decision to return fund raising to a full-time vice president will not remove Akers from a "key role in this area of responsibility so important to Rice. We are dependent on Bill to give invaluable counsel as only someone with his background and experience can," he explained.

During Akers' twelve fiscal years as Rice's chief fund raiser, gifts and grants to the university from alumni, friends, foundations and business totaled $177,965,940.

In announcing the Dove appointment, Rupp said, "Rice is fortunate to find such a versatile professional as Kent Dove to guide its external affairs. His formation background in all areas — public relations, fund raising and alumni affairs — is solid, and his reputation is excellent. We look forward to his joining the official Rice family in mid-August and working with us for many years to come."

Before acting as foundation vice president at Berkeley, Dove was vice president for institutional development at Drake University in Des Moines, Iowa from 1979 to 1984, director of capital campaigns and development at the University of Alabama from 1976 to 1980, associate director of development at Northwestern University in 1975-76, associate director of development at the University of Illinois, from 1972 to 1975, and as a consultant from 1970 to 1972.

Kent E. Dove

James W. Glanville

currently a member of Rice's Board of Governors, will succeed the retiring Joseph Nalle as vice president for financial affairs and university treasurer.

Glanville is a chemical engineer and director of Rice and the California Institute of Technology, where he is a trustee. A general partner of Lazared Fresen and Company, Glanville serves on the boards of the Hambaun Corporation, International Minerals and Chemicals, Minerals and Resources Corporation Limited of Lazard Fresen and Company Limited of London.

His appointment includes a professorship in finance at the Janon School.

"Jim Glanville will bring to Rice University great experience from the business and corporate world which will be invaluable in the execution of the university's financial affairs," said Rice President George Rupp.

CK loses consultant

by Lisa Gray

Houston restaurant owner Mary Nell Reck turned down a consulting job with Rice University's Central Kitchens, but starting in August students should note an improvement in the roast beef.

Central Kitchen will no longer cook the beef a day before it is to be served, chill it overnight, slice it the next morning and leave the meat in a commercial au jus sauce before reheating it for dinner in the colleges.

"I was so alarmed about that," Reck said. "I thought it was beyond hope that $6000 worth of meat was so badly prepared."

Reck, owner of Capers and Truffles! restaurants, said she did not accept the consulting job because she already has too many demands upon her time.

"Free advice is what it amounted to," she said of her suggestions about meat preparation. "I didn't want to hold me accountable for what you have."

Director of Food and Housing Marion Hicks explained that Reck had been hired to "improve Food Service and its relationships with students."

Though he stated that Food and Housing is not actively seeking anyone to fill the position offered to Reck, he said it was possible another consultant would be hired "if the right person comes along."

"We want someone who cares, someone more in the hospitality end of the business," Hicks said. "We have the cafeteria, that end of it, in good shape."

According to Reck, such a consultant would find much to do.

"The whole menu needs work," she said. "It's uncreative and not current. They use too many commercially prepared and processed foods and show no concern for taste, beauty or nutritional value."

Reck also believed that Food Service uses too much canned and frozen food, maintaining that when possible, fresh food should be served, and that buying and preparing fresh food in the volumes necessary at Rice would be economical.

Hicks said that plans to change the way students are served in the colleges should improve Food Service somewhat when regular session student return to Rice in August. More self-service lines, like those in Will Rice and T截至 last semester, should speed lines, keep food "cooked and fresh," and allow students to control the sizes of their portions.

James W. Glanville

The nation's fastest growing CPA review course

The Rice Thresher, July 23, 1986, page 4
the completion of its addition in 1966. Taylor said that Rice has already raised $2.4 million for the work, two-thirds of the amount needed. Major donors have been the Fondren Foundation, the Pew Memorial Trust, and the Ken Jones Foundation, which offered a $400,000 capstone for the project.

In summer 1984, Librarian Stanley H. Kaplan and the Board of Governors through then-President Norman Hackerman in fall 1984. It was agreed that the project should be started.

"We will have to renovate and redesign the space to accommodate new technology in user areas, improve study lounges, put in new lighting, and create appropriate shelving systems. We also plan to strip the leather off the walls in the reference and reading rooms," Carrington said.

The goals of the project who served on the aesthetics committee for the Brown Fine Arts Library, Katherine Brown, Walter Widing and William Camfield of art history, and Dean of Architecture Bob Mitchell, who will work with the architect on the remainder of the project to ensure that the "physical requirements, functional and aesthetic considerations blend harmoniously," explained Carrington.

He could not estimate when the renovation would be completed as "the university has to finish raising the money, then name an architect. The plans alone could take months. We're beginning now with a list of space requirements," Carrington said. "I hope we can start work next summer."

Brown awards limited

George Rupp awarded the George R. Brown College of Engineering prize for Highest Merit to professors Ron Suss of biology, Bill Martin of sociology, and Allen Matusow of history at the close of the 1985-86 academic year. The certificants were created as permanent recognition of the professor's accomplishments and make them eligible for any future Brown awards for teaching excellence or superiority.

In the twenty years since the awards were started, the three have won the $6000 "excellence" prize seven times between them, and the $1000 "superior" award nine times. The big will be awarded next year decided by the votes of young Rice alumni who graduated two or five years prior to the election. Future ballots will state Suss, Martin, and Matusow's eligibility.

Rice endowment near wealthiest

With an endowment of $951,000,000, Rice University ranks as the ninth wealthiest institution for higher education, excluding multi-campus systems such as the Universities of Texas and California.

Rice's endowment per student rating (size of endowment divided by full-time students) is fourth highest, with the sum of $151,210 theoretically allocated to each student. These statistics for 1985-86 are calculated by the National Association of College and University Officers.

July 1985 Value of Endowments

<table>
<thead>
<tr>
<th>Rank</th>
<th>College</th>
<th>Value (in 000s)</th>
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<tbody>
<tr>
<td>1</td>
<td>Harvard</td>
<td>$2,694,000,000</td>
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<tr>
<td>2</td>
<td>Princeton</td>
<td>$1,519,200,000</td>
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<td>3</td>
<td>Yale</td>
<td>$1,308,600,000</td>
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<tr>
<td>4</td>
<td>Stanford</td>
<td>$1,083,800,000</td>
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<tr>
<td>5</td>
<td>Columbia</td>
<td>$974,600,000</td>
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<td>6</td>
<td>M.I.T.</td>
<td>$770,167,000</td>
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<tr>
<td>7</td>
<td>Chicago</td>
<td>$640,800,000</td>
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</tbody>
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Endowment per Student

1. Princeton .................................. $250,530
2. Harvard .................................... $174,080
3. Caltech .................................... $161,090
4. Rice ........................................ $151,210
5. Grinnell .................................... $145,880
6. Stanford .................................... $136,490
7. Yale ......................................... $125,260
8. Amherst ..................................... $104,970
9. Pomona ...................................... $104,930
Maynard Ferguson excels in contemporary

**Body and Soul**

Maynard Ferguson's last album, *Live from San Francisco*, marked the return of the incomparable master of the trumpet to mainstay of a live audience. The album, which features two new numbers ("Body and Soul," marked with a "Sol." logo), takes Ferguson one step further into modern, contemporary jazz.

The album begins with a Denise DiBlasio's "Expresso," a lively, explosive Latin opener which features the two saxos taking the lead before introducing the trumpet crescendo. Percussionist Steve Fisher, a new addition to the MF band, adds a lively Latin beat which keeps the piece moving. Ferguson's first solo is clean, sharp, and original, keeping away from the mindless scales he sometimes gets stuck in. The rest of the brass are sharp, together, and spirited.

"Last Dive," another Matt Harris number, one which harkens back to Ferguson's sound of the early eighties. Again Dave Carpenter, Ferguson's bassist, provides the connection between the two halves of the piece and works very well with Fisher. Though lacking a solo as such, Ferguson provides several transitional passages, and again is very clear, sharp and hot.

Side two begins with "Central Park," another Ferguson-DiBlasio collaboration, begins with screaming trumpets. A solid, contemporary jazz piece, "Central Park" features complex rhythms and dynamic interchanges between the saxos, the brass and Ferguson, ending in screaming double high Cs, "...and the Ferguson trademarks," to quote the liner. Ferguson, who steals the show, ending the album as he began it: sending his trumpet into the upper range, playing unbelievably high notes until his patented ending, a perfect double high C.

Ferguson's Body and Soul is a fantastic album, containing some excellent contemporary jazz pieces, and demonstrating the talent of the MF band. Body and Soul is without a doubt, equal to any album Maynard has cut before.

—Ian Neath

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**Rodney funny in School**

**Back to School**

Directed by Alan Meyer

Anyone who likes Rodney Dangerfield will thoroughly enjoy Back to School. Not only does Dangerfield deliver a non-stop barrage of original one-liners, he also creates a funny character who would be amusing without the jokes.

Dangerfield plays a self-made millionaire who made his wealth with a chain of clothing stores for fatties. He has everything he could want except a loyal wife and an education.

He remedies these shortcomings by getting a divorce and going off to join his son at college.

The first problem is admission: the school is one of those fancy, expensive private schools which specialize in being gratuitously exclusive. However, a donation of a new business school, dedicated to himself, gets "Rodney in with no problem. The dean (wonderfully portrayed by Ned Beatty) is only too happy to bring Rodney in with a boatload of cash.

He gets a dorm room next to those of his son and his son’s best friend, and moves into a palatial suite complete with hot tub and big bar.

He falls for his English professor (Sally Kellerman) but comes into conflict with his business professor who is going out with her. Additionally, the professor dislikes Rodney’s business tactics which include paying off the mob, bribing state inspection officials, and manufacturing things which aren’t.

—see School page 7
What the Butler Saw
The Alley Theater
Directed by Beth Sanford

Joe Orton's What the Butler Saw is a little too absurd to be a serious satire, but a little too serious to be a full-fledged farce. Its cross between the ridiculous and the frightening make for a funny play with a not-too-subtle satirical slant.

Audience reactions to the play depend on their interest in humor. For those who enjoy a good laugh and don't want to think too hard, the Butler offers amusements. Others will see meaning in the characters' behavior, and for them the Butler is a play about behavior.

The plot is somewhat predictable, as the characters are typical stereotypes. The leading role is played by a young actress who is forced to adopt a series of disguises in order to escape from a madman who has been追求 her. The Butler is a cross between a detective novel and a farce, with elements of both comedy and suspense.

The cast is well-rehearsed and their performances are generally strong. The actors bring a great deal of energy and enthusiasm to their roles, which helps to keep the audience engaged. The set design is also impressive, with a series of tightly packed rooms that create a sense of claustrophobia.

However, the production suffers from some minor flaws. The lighting is often too dim, making it difficult to see some of the actors' expressions. The sound design is also problematic, with some lines being lost in the background noise.

Overall, the Butler is an entertaining and amusing play that offers a good deal of laughs. Its themes are also thought-provoking, making it an enjoyable and worthwhile experience for audiences of all ages.
Prince bombs bigtime in poor, boring imitation of '30s dramas

Under the Cherry Moon
Directed by Prince

Borrowing from the great romance pictures of the 30s and 40s, Prince has created his own 80s version. Filmed in black and white, Under the Cherry Moon has the visual impact and romantic simplicity of those films, but lacks the drama. Instead, we get a boorish, pretentious film which takes itself entirely too seriously.

Where Prince's previous effort, Purple Rain had enough energy in its music to carry the weaker aspects of the film, the music in Under the Cherry Moon tends to be more incidental in nature, and, as a result, becomes merely a backdrop rather than an element in its own right. Considering the high musical nature of the star, and the fact that much of the music was written for the film, its lack of presence is a disappointment.

Counting upon the music to carry its weight, the plot is very straightforward, with little left to the imagination. The entire plot can be summarized in one sentence: American gigolo chases heiress for her money, falls in love instead, and dies. While this may have worked in the old days, it fails Prince's role of Christopher Tracy, piano playing gigolo of the Cote d'Azur, is a familiar one, as it reflects the guitar playing Romeo of Minneapolis in every aspect. His "I'm so sexy you can't resist me" attitude throughout the film begins to grate on your nerves after twenty minutes or so. What little acting he does during the course of the film tends to be maudlin and more than a little bit affected.

One gets the impression that the entire film is nothing but a playing for him, giving him the chance to wear outrageous clothing and play at directing. Throughout the movie you keep thinking it can't get any worse but the outfit as Flasher, the heels get higher, the acting more trite. By Christopher's death scene, intended to bring the movie to a tearful end, it is really too much to bear with a straight face.

Given Prince's central role, the rest of the cast was given the task of equalling him, but nobody managed to come close. The most notable performance was by Steven Berkoff, and it was a bad one. Berkoff played the overprotective, overhearing father in an impressive example of overacting. Darby Hinton as a boy scout compared to this guy. Jerome Benton was also a lot of fun as Christopher's sidekick providing a jive wall for Prince to bounce jokes off. Kristin Scott Thomas was a good romantic foil for Prince, with her haughty demeanor set against his streetwise audacity, but as a passionate partner, was given no weight (which is what we are led to believe she is) she's better off chucked.

Which leads me to the romanticism of the film. Mrs. Wellington, or The Lady in White if you prefer. Her role consists of making snips at Prince, for which she gets Special Billing. Beats me why.

Technically speaking, the film is not too badly done. Prince did manage to make an effective use of black and white imagery, although considering the lack of a decent plot, some flashy color in the film would have helped to hold our interest. After all, what is Prince's gold outfit if it can't be seen as such? The black and white move is also a bit pretentious, as moviemakers link the medium with a great many classic films, which this clarity is not.

If you lust after Prince, this film would be an effective fantasy for you. If you like Prince's music, you would be better off with a videotape of Purple Rain. If you like good movies, stay out from Under the Cherry Moon.

—Bev D. Blackwood II

Ferris makes for an enjoyable movie

Raw Deal
Directed by John Irvin

Question: if you were a big Hollywood movie mogul and wanted to make some quick bucks, what would you do? Answer: you would make a film about a good guy who kills bad guys. It's simple. Just find a star who can't act and has big muscles, toss off a script in an hour or so, recruit the first cameramen and extras you come across, and begin filming instantly.

The result: Raw Deal. Arnold Schwarzenegger plays Mark Kominski, a small-town sheriff. He's fed up with the mobsters in his town, and is quickly becoming an accomplished alcoholic.

Enter Harry, Arnold's former boss. Harry's son, also an agent, has just been wiped out, along with twenty other agents, by the mob (that's Mob not M.O.B.). Harry is upset and wants revenge, but he can't do anything officially because of a leak in the department. So Harry tells Arnold that he can get his job back at the bureau if he infiltrates the mob and destroys it from the inside.

What's the quickest way to infiltrate the mob? Wipe out a rival mob. Arnold is quickly hired, although Luigi (the capo di capi) and his head of security are not convinced that Arnold is not a cop. They find out that he is when he refuses to kill Harry and instead wipes out his would-be executioners.

Then he wipes out the mob. Schwarzenegger probably made the film for the money, because, after all, he does have a family to support now. He does not act in this film, and his thick accent is covered up by giving him an Eastern European name. Raw Deal features a jumbled plot which requires a new high in predictability. For example, although the girlfriend of one of the mobsters falls in love with Arnold, he remains true to his wife develop more later. Arnold spends much of the film away from the action, and the audience get revenge against his least favorite high school principal - Valerie Neal

Schwarzenegger predictable in Deal Raw Deal
Directed by John Irvin

Commando had a sense of humor which removed the film from reality and made its gratuitous violence acceptable; Raw Deal has none of this. Commando was a quickie, a popcorn flick; Raw Deal is a well-made, impressive film that should appeal to action movie fans.

I paid $1 to see Raw Deal, and that was too much. After all, it won't be in cable in a couple months. It is simply an attempt by director John Irvin, the producers, and Arnold Schwarzenegger to rake in the big bucks by letting the audience see a good guy murder several hundred bad guys with ridiculously large firearms as unrealistic blood spatters everywhere in sight. If you are a fan, not Schwarzenegger, who receives the Raw Deal.
**Theatre**

Stages Repertory Theatre presents an encore production of Christopher Durang’s comedy _Beyond Therapy_ through August 17. The play, by the author of _Sister Mary Ignatius Explains It All For You_, is about “relationships and how psychology and psychobabble hinder and help us.” The principle relationship is that of Bruce and Prudence, two disturbed children in their early 30s who meet in a dimly lit restaurant as the result of a personal advertisement in the _New York Review of Books_. Their initial encounter comes to a somewhat disastrous end and the two return to neutral corners: their therapists’ couches. _Beyond Therapy_ plays Thursdays through Saturdays at 8 p.m. Tickets can be obtained through ShowTix or by calling Stages at 52-STAGE.

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How the Other Half Loves will be presented by the Alley through August 31 on the Large Stage. Directed by the Alley’s Artistic Executive Director Pat Brown, English playwright Alan Ayckbourn’s comedy follows the affair of Bob Phillips with his boss’ wife, Fiona Foster, as they attempt to wriggle out of suspicion by projecting their own infidelity on a third—totally innocent—couple, the Detweilers. Performances are scheduled Tuesday through Friday at 8 p.m., Saturdays at 4 and 9 p.m., and Sundays at 2:30 and 7:30 p.m. For ticket information, call the Alley at 228-8421.

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**Cabaret**

Black and White and Dead All Over, the thirty-third original revue of the Comedy Workshop, will be performed at 8:30 p.m. Tuesday through Saturday nights with an additional performance at 11 p.m. on Friday and Saturday. Five characters are mysteriously invited to a small Texas town with a secret, only to find that a grisly murder has put a damper on Sesquicentennial festivities. Who committed the heinous crime? Was it the suspicious socialite, the pecuniary priest, the rapacious restaurant owner, the garrulous gynecologist, or the crazed country corner? The audience gets to decide which one of the multiple endings they want to see. Reservations are recommended and can be made by calling 524-7333.

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Summer Comedy at Spellbinders continues with many nationally and locally known comics. Gary Richardson, the Cajun cowboy, is a must see; he’ll be at Spellbinders from July 23-27. Eddy Strange will toss off some off-color humor August 6-10, and Steve Bluestein, a non-stop comedian noted for rapid fire and high energy, will appear August 13-17. Spellbinders’ is located at 10001 Westheimer; showtimes are 8 p.m. Wednesday through Sunday with additional performances Friday and Saturday at 10:30 p.m. Admission is $8.50 Friday and Saturday. $5.50 all other days. Call 266-2525 for more information.

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**Film**

Our very own Rice Media Center will present two screenings of _Sylvia_, a combination documentary and recreation of the life of Sylvia Ashton-Warner’s experiences in a Maori outpost in the 1940s. The film begins with documentary footage of the real Ashton-Warner taken ten years before her death, then flashes back to a scene of young Sylvia arriving with her husband to the remote outpost where she is to be a teacher. She finds herself amidst Maori children who have little interest in the established curriculum of English conversation and European history, and slowly begins to evolve the revolutionary “organic” approach to teaching for which she became famous. Michael Firth directs; Eleanor David stars. The beautiful Rice University Media Center will set up a combination documentary and re-creation of the life of Sylvia Ashton-Warner’s experiences in a Maori outpost in the 1940s. For more information, call 526-4273.

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The Texas Landscape, 1900-1986, organized by the Museum of Fine Arts, Houston, as part of the celebration of the Texas Sesquicentennial, will be on display through September 7, 1986. The exhibition focuses on changing perceptions of the landscape through American paintings, sculpture, works on paper and photography by 82 artists. Numerous examples are from private collections and have never before been on display to the general public. For more information, call the MFA at 526-1361.

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**Music**

Frederic Remington (1861-1909): _The Fight for the Waterhole_ will be presented by the Houston Museum of Natural Science by Joe Hawthorn, a chemistry teacher with Cypress-Fairbanks, and Nadine Ritter, a Rice chemistry graduate student. The $75 seminar fee includes a jeweler’s loupe, tweezers, syllbus, a lunch. Enrollment is limited; for registration information, call 526-4723.

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Gum and mineral enthusiasts will have the opportunity, on Saturday August 16, 1986, of attending a Gem and Mineral seminar from 9 a.m. to 5 p.m. at the Houston Museum of Natural Science. Taught by L.G. McKinney, President of McKinney Fine Jewels, the seminar will cover the characteristics of gems, where they are found, how they are mined, how they are processed and polished, as well as the various types of cuts which are used and other important information related to gemstones and gemology. The $75 seminar fee includes a jeweler’s loupe, tweezers, syllabus, a book by gemologist Joel Arem, a supply of stones, and lunch. Enrollment is limited; for registration information, call 526-4723.

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Magic chemistry demonstrations will be given at the Houston Museum of Natural Science by Joe Hawthorn, a chemistry teacher with Cypress-Fairbanks, and Nadine Ritter, a Rice chemistry graduate student. The 30 minute demonstrations will be given on the ground floor of the museum in the Moody Foundation Hall of Chemistry. The Museum of Natural Science is a private, non-profit institution located in Hermann Park. Admission is free to members for nonmembers: $2 for adults and $1 for children. The museum is open from noon to 5 p.m. Sunday and Monday and from 9 a.m. to 5 p.m. Tuesday through Saturday. For more information, call 526-4723.

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From Russia With Love is the theme of a program of all-Russian music, the finale of the Houston Symphony Orchestra’s Romantic SummerFest. The program begins at 8 p.m. on Saturday, July 26, in Jones Hall with Sergei Sergiu Comissiona conducting. The program will include Rachmaninoff’s Piano Concerto No. 2 with Prokofiev’s Balcony Scene from the ballet _Romeo and Juliet_, the Polovtsian Dances from Borodin’s opera _Prince Igor_, and “The Prince and the Princess” section from Rimsky- Korsakov’s _Sheherazade_. In addition, the Ukrainian Folk Dancers of Houston will perform in the lobby starting at 7:30 p.m. Tickets range from $5 to $20 and can be obtained by calling 227-ARTS.
Outdoor Championships in by Jort Worwi

The Lady Owls ran their way to an with 69 markers, and Texas Arkansas was not a contender, teamwise with the University of Houston second at 178, Rice third again, well be fighting for third with 189 points. Rice hosts Southwest Conference track meet

Head Coach Victor Lopez, the Rice's 400-yard freestyle relay team scored 38 points and swam on the 4x400 squad of Harris, Welch, Stewart, and Vicki Carruthers came in second in 3:38.16. Cavanaugh dominated the field events and got some assistance from teammate Lisa Ferdinand. The recent transfer student chucked the javelin 139'4", good enough for third place.

Prep for: OCT 11 EXAM

by Chris Lowrance

Three Lady Owls earned All-American status with stellar performances at the NCAA Outdoor Championships in Indianapolis. Incoming fifth-year senior Regina Cavanaugh was the talk of the meet, as she heaved three record-breaking puts of the shot in the qualifying rounds of the

Rice hosts Southwest Conference track meet

The Rice Thresher, July 23, 1986, page 10
Canada, Aug. 1-11. Watch for pitcher Willie Banks (no. not the triple jump star) who has a 96 MPH fastball and is a great prospect from Jersey City, N.J. (he was Springsteen's stunt double in the 'Glory Days' video), or pitcher Ryan Bowan of Hanford, CA, another prospect who was the number 2 pick of the Houston Astros in the draft with an 8-0 prep record and 8.98 ERA this spring.

Basketball July 27-28-29-31

Some of the greatest Prep All-Americans and college freshmen are in this game for the gold medal at the Festival, '83 Festival women's champion Melanie Skilling of Laurel, PA, will also be back to defend her gold medallion. Nice to know that your gym fees aren't going to waste, is it?

Athletes Aug. 1-2-3


Baseball July 26-27-28-30

64 of the best young players in the nation take the field to impress major league scouts and try to earn and spots on the 1986 U.S. team that will play in the World Junior Championships in Windsor.

Track continued from page 10

series of my life. Oh the way, I was concentrating, I could tell when I threw it that it would go far. But it's not good enough. I want to throw over 80'!" [her personal best]. Unfortunately she failed to set a record in the finals, but she did win, in addition to placing seventh in the discus competition with a toss of 107'1".

Pat Klassen ran herself to her second All-American honor in two years by placing eighth in the 5000- meter run at 9:26.13. Catherine Spradley also garnered an All-American certificate, even though she finished ninth in the 10,000 meter run. Normally only the top eight finishers are at nationals are All-Americans, but two foreign nationals competing for NCAA institutions finished ahead of Spradley, and only American citizens are eligible for All-American awards.

Championships in Windsor, 64 of the best young players in the US earn spots on the 1986 U.S. team National All-American meet featuring the very best in the world of high school athletics from across the nation. The June 26-28, 1986, meet is sponsored by the National Federation of State High School Associations and is held as a part of the 1986 U.S. Olympic Festival in Houston.

Opening Ceremonies Friday, July 25, 7:30 p.m. at the Astrodome. Music by the Boys, Otis Day and the Knights, Joe Feliciano, arrival of the Festival Torch which started a 4,600-mile journey on June 21 at the summit of 14,000 foot Pikes Peak near Colorado Springs, the parade of the 4,000 participants and torch lighting, bands, dancers, music, and fireworks.

Everything you didn't want to know — and more

For those of you having trouble digesting the entire menu of events in the 34 sports of the U.S. Olympic Festival — '86, here's a series of my life. By the way, I was concentrating, I could tell when I threw it that it would go far. But it's not good enough. I want to throw over 80'!" [her personal best]. Unfortunately she failed to set a record in the finals, but she did win, in addition to placing seventh in the discus competition with a toss of 107'1".

At this very moment, in clandestine vaults deep inside our planet, space vehicles are being readied that on November 28, 2001 will blast through the window-in-space to 'C' beyond the balloon of space! This offer in no way has anything to do with religious entities nor in place on this planet. It is a sight before, one must never look at this planet, not even when you order the audio tape of our festival. It can't be getting any closer to the beginning shouldn't we at least consider what ultimately will lie ahead?

By the way, I was concentrating, I could tell when I threw it that it would go far. But it's not good enough. I want to throw over 80'!" [her personal best]. Unfortunately she failed to set a record in the finals, but she did win, in addition to placing seventh in the discus competition with a toss of 107'1".

Before you spend another nickel on anything else send $9.45 (tax & handling included) to: *End of the World Enterprises, Inc., Suite 332, 11684 Ventura Boulevard, Studio City, CA 91604 for the audio cassette that will prove to be the last important voice you will ever hear!

Did you know that Nicaragua & El Salvador are now being primed as a couple of the final testing grounds for the hardware that is vitally needed to facilitate the world-wide space program that is now in its final stage of development?

All the old books of wisdom are at last realized in the sixty minutes you'll spend with Emanuel, the new man

Virtue is 99% lack of opportunity.

The optimist proclaims that we live in the best of all possible worlds, and the pessimist fears that this is true. -J.B. Cebell

"Wow! this is just like deja vu, except that this has never happened to any of us before."

"I hate school, but dad says a good education is all-important...I do like one subject, though...biology. I like the fossil pigs. I enjoy taking things apart to see how they work."

"Next semester I'm taking political science."

"The difference between genius and stupidity is that genius has its limits."

"Sorry, I just wasn't thinking." -Descartes

"And God said, "No - Bad Lit!"

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**hard disk calendar**

**aug 16**

- Authorized upperclassmen move in to colleges

**aug 17**

- Ice cream social for coordinators and advisers, Hanszen, 8:00 p.m.

**aug 19**

- New students arrive in colleges.
- Buffet lunch for students, advisers, parents in college commons, noon.
- Regular food service begins, 6:00 p.m., in the commons.
- Matriculation, Grand Hall, MMC, 7:30 p.m.
- President’s reception for new students, MMC Courtyard, 8:30 p.m.
- Party for transfer students, Brown Commons, 9:30 p.m.
- Parties between colleges, locations not yet decided, 10:00.

**aug 20**

- Academic Orientation, 9 a.m.-12 noon, Grand Hall, MMC.
- CLEP tests. For chemistry, 8:00 a.m.-10:00 a.m., Chem 245; for bio, Biology Building 131.
- Computer Center open house, Mudd building, 9 a.m.-12 noon.
- Academic advising in the colleges, 1-4 p.m.
- Faculty address by Dr. William L. Wilson, 4:45 p.m., Hamman Hall.
- Parties between the colleges, 10 p.m.

**aug 21**

- New students meet with faculty advisers all day, in offices.
- Language placement tests, 1:00-2:30 p.m. French in Sewall 301, German in Sewall 309, Spanish in Sewall 307.
- Freshmen turn in preferences for Chem lab to 103 Chem Lab, before 2 p.m.
- Freshmen turn in preferences slips for English 101 or 103 to 310 Rice Hall, before 2 p.m.
- Parties for Black Student Union, Chinese Student Union, Rice Association of Mexican Americans/Hispanics for Cultural and Educational Revitalization -- all in Baker Commons, all 2:30-3:30 p.m.
- Honor Council exam in colleges, 4-5 p.m.
- All-school picnic, MMC Courtyard, 5:00-6:15 p.m.

**aug 22**

- Registration for newcomers, time depends upon college.
- Open house for munch & band, 9-5 p.m., Band Hall, MMC.
- Activities Fair, MMC Courtyard, 1-5 p.m. Come talk to the Thresher, come work for the Thresher. We need new blood. Less important organizations will be there too.
- Casino Party, Grand Hall, MMC, 9 p.m.

**aug 23**

- OCC students move out of colleges before 1 p.m.
- Returning students move into colleges after 1 p.m.

**aug 25**

- Classes begin.

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**Macintosh misclassified**

New editors Gray of Brown and Greene of Sid vow to eschew yellow journalism and purple prose in hopes that the Thresher will be read all over.

"Orange you glad you saw that in black and white?"

"A bit off-color, do you think?"

--jal, acting bpe

Anyone bound by these Rules of magic and behavior shall remain bound to them, even if in a plane where the Rules do not apply in and of themselves. This rule is mandatory until death. Death it is optional.

"The limerick about the young woman who lived in Willy Rice will have to wait until we issue we don’t mail to homes and parents. Sorry."

--jal, bpe

Limericks we can print in the summer issue:

There once was a man from Peru
A clever young limerick, if you please.
Remembering, a feat difficult
To do in words, though not in verse.

And God said, "No - Bad Lit!"

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**backpage operating instructions**

Misclassified, as you can see, are different from the Thresher’s normal classified ads and notes & notices. Classified ads are $8 for 35 words or fewer; you must pay for them when you place them. Notes and notices are free to Rice departments, organizations, and colleges, but must have nothing to do with money: for instance, Baker can announce a play in notes & notices if admission is charged; but if they announce one with admission, they will have to pay for a classified ad. We’re not in this business for our health.

A misclassified ad traditionally contains a “gem of wisdom” or a “bit of humor” (I quote Jim Colton, a self-professed expert) which people at other universities might spray-paint on walls, or on the doors of bathroom stalls, or submit to a humor magazine. We hope our readers are amused by the misclassified and taken them no more seriously than, say, Bloom County.

Submitting a misclassified ad costs you nothing, and you get what you pay for. We don’t promise to print it, we fail it if we feel like it, and you won’t get any credit for it unless you tell your friends where it came from. So there. Submit them at your own risk, and if the back page is occasionally boring, you have only yourself to blame.

Our official misclassified policy is: 1. Submissions for a Friday issue should be in the misclassified receptacle, located outside the Thresher office on the second floor of the new wing of the Rice Memorial Center, by 5 p.m. on Monday of the same week.

2. A misclassified submission need not be signed. If it is signed, the signature may be removed for publication. Unsigned letters to the editor will be considered misclassified.

3. No misclassified will be kept off the back page solely because it includes so-called “off-color” words, expressions or ideas. No misclassified will be printed solely because it includes so-called “off-color” words, expressions or ideas.

4. The Thresher reserves the right to edit misclassified submissions.

5. The back page editor will select misclassified for publication; his selections will be approved by the editor-in-chief. Their decisions will be arbitrary and final.

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**sell the varityper notes & notices**

Oral Psychology Ph.D. exam. The thesis is “An Investigation of Selective Remembering in Auditory Short-Term Memory” in 213 Sewall on July 23 at high noon. The candidate Elizabeth S. Scheller, instead of gunfights, is this what we are going to talk about? --jal, bpe

Fondren Library Exhibits Spanish Heritage of Texas is on view at the Fondren Library Reserve Room through August 23. The library is open Monday through Friday, 7:45 a.m. to 8 p.m., and Saturday, 10 a.m. to 6 p.m.

Football: Saturday, September 6. Home game vs. Lamar University. Your validated ticket is your ticket. What a cheap date! maybe we’ll even win

--jal, bpe

On Campus reports in its July 7 issue that the personnel office recently initiated the following: 2. A misclassified submission need not be signed. If it is signed, the signature may be removed for publication. Unsigned letters to the editor will be considered misclassified.

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Olympic Roller Skating The Olympic Festival ’86 provides avid roller skating aficionados with the opportunity to witness the thrilling culmination of years of practice in the Men’s and Women’s Speed, Artistic, and Hockey Competition. At Autry Court, from July 26 through July 28, high noon to 9 p.m. For details call 977-3333.

--jal, bpe

Peruvian Film Series at the beautiful media center of Rice University, overlooking the breathtaking expanse of the Rice Stadium Parking Lot - Entrance 7, University Blvd. at Stockton. The series is co-sponsored by the Spanish Department and Instituto de Cultura Hispanica and runs July 28, August 4 and 6 at 7:30 p.m. Admission is $1 for faculty, staff and students and $2 for nonfaculty, nonstaff, and nonstudents. Call 527-8453 for latest arrival and departure times.

--jal, bpe

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**laserscribe ads**

Monroe enormous rocch-free upstairs efficiency in brick eightplex one mile from Rice. Separate kitchen and dining areas. Hardwood floors, ten-foot ceilings, miniblinds, ceiling fan and backyard covered parking. Adults. No pets, waterbeds. $225. 664-7766.

**Twin size mattress for sale. $40 or best offer. Call 520-1535.**

Monday, August 25 is your first chance to skip classes due to a killer hangover. Since the drinking age goes up to 21 on September 1, labor day is your last chance to legally suffer a killer hangover. --jal, bpe