Profs favor other minor plans

by David Friedenbahn

Although a recent coherent minor proposal offered by the dean was rejected because faculty members believed it would be impossible to implement, many professors still agree with the concept of a coherent minor, and wish to find ways to make one work.

Several professors said that a coherent minor was needed because students lacked academic breadth and that the current distribution requirements did not encourage students to widen the scope of their knowledge.

"I think we have too many one-sided students," said Professor of Sociology William Martin. "We have too high a percentage of students who have taken only one or no courses in one of the categories. I think that's just lamentable. There's no reason why our students can't receive a much more balanced education."

Professor of Biology Charles Stewart agreed with this view. "I think it (coherent minor) is basically a good idea that has the potential of solving a problem that we have had of people not getting a good education in other areas besides in their majors," Stewart said. "I don't think the structure is such that a person has to get breadth in an area outside his major."

Professor of Art and Art History Katherine Brown said the present set of distribution requirements does not compel students to give much consideration to the courses they take outside their majors.

"There are many students," Brown said, "who simply take courses that the schedule for their majors makes convenient or that will not take too much time away from their major courses."

One faculty member who opposes the idea of a coherent minor is Professor of English J. Dennis Huston. Huston said the present distribution requirements allow students to take a set of courses that is "narrowly".

A coherent minor program would deter students from developing new interests, Huston said.

"I have doubts about whether there is value in students going into one minor in depth," Huston said. "I basically like the system as it now exists. There are times when students should be allowed to study subjects in which they are truly interested."

Profs almost universally condemned the most recent plan for making a coherent minor program workable because they felt the proposal would create organizational problems.

"You can't really be against expanding a student's horizons," said Professor of Political Science Robert Stein. "But the proposal probably would have created more problems than it solved."

Several professors said that the university would have problems providing the number and kinds of courses needed to make the plan work.

Stein said that the university would have difficulty dealing with changes in course enrollments. "It could tend to shift course enrollments around quite a bit, and that could wreak havoc," said Stein.

Stewart said the science department would not be able to gear their courses to humanities and social science majors.

"A lot of the courses proposed to be part of the minor plan," Stewart said, "are already part of major programs. Courses to be part of minors should be courses specifically designed for that purpose."

Professor of History Thomas Haskell also worried about whether science departments could meet the needs of non-majors.

"It is not clear to me what the science departments will be offering students after the two-semester first-level courses," Haskell said. "After that first two-semester course, I'm not sure what we'll need."
Thresher stuck in no-win situation

The role of the Thresher in university affairs is unique. We can criticize the University, yet we are also accountable to the administration for how we spend our money. Dr. Pat Martin's recent proposal concerning the finances of blanket-tax organizations is designed to guarantee our financial accountability to the university.

Martin's proposal fails to take into account the fact that the Thresher generates three-quarters of its income through advertising, and as such is very close to financial independence. While this proposal is adequate for most of the organizations which receive almost all their funding through the blanket tax, it is excessively restrictive and falls short in its ability to remedy problems specific to the Thresher.

All the blanket-tax organizations — including the Thresher — need to be held accountable to someone for how they use their funds. The administration is working hard to insure that accountability.

But at the same time, the administration fails to support the Thresher, possibly because we have the ability to criticize their policies. The 1984 self-study pointed out that the Thresher has inadequate equipment (which means we work very hard to even produce a newspaper) and also criticized us for editorial irresponsibility. Since then, the quality of our writing has improved, while our equipment remains the same. What the self-study failed to point out, however, is that poor equipment limits the Thresher's ability to cover news in significant ways. Over half of the time Thresher editors spend working at the Thresher is used not to write or edit articles, but in performing tasks that are necessary to simply produce the newspaper. This contributes to our unusually high turnover and frequency of burnout among staff.

Presently, I am not asking the administration for help, but I am pointing out the seemingly disparity in their actions. I feel that whether we condemn or support university policies, the administration should consider positive efforts to support our newspaper. The need to simply produce the newspaper this contributes to our unusually high turnover and frequency of burnout among staff.

Council mocks honor

Does the Honor Council really wear black robes and powdered wigs? Do penalties include painting parking stripes in the stadium lot or scrubbing Rupp's pool with your own toothbrush? And, most importantly, can Tom Perrault, our illustrious Student Association President, refrain from smiling to the toothbrush? And, most importantly, can Tom Perrault, our illustrious Student Association President, refrain from smiling to the toothbrush? Does aid to contras mean war?

On April 15 (this Tuesday) the Congress will once again consider Ronald Reagan's request for $100 million of "aid" to the Contra rebels in Honduras. The measure before Congress has been ratified by the Senate in a 53-47 vote, following an earlier rejection by the House. The outcome of this vote is critical to Reagan's policies in Central America.

Reagan insists that he is not seeking a "military solution" to the problems in Central America. He believes that funding the Contras is essential to the successful political resolution of the conflict. He is quite clearly correct in this belief, for without U.S. material and training the Contras could no longer threaten a strong Nicaraguan army. The umbrella of U.S. political, economic, and military support is crucial to the Contras' survival. Without the Contras, then, there is no solution. With a crisis, there is no political solution.

So what's the problem? Ronald Reagan wants to liberate the Nicaraguan people. Not all of them, but at least 200 million worth. He notes that "no nation has ever freely chosen communism" and warns that the Sandinistas are playing up exporting their particular brand of totalitarianism to their neighbors. He feels that keeping a few Nicaraguan souls will render the Managua junta more amenable to U.S. policy objectives.

Reagan understands fully that no communist regime has ever been negotiated out of existence. The commitment of U.S. funds to the Contras represents the commitment of the will of the American people to engage the Sandinistas in this conflict. The obvious question to be asked is "How far are we willing to go?" If $100 million is not enough to force the required concessions, how much more are we willing to give? Robert McFarlane, Reagan's former National Security Advisor, believes that $500 million and at least six months of American military advising is required to metamorphose the rebels into an credible military unit. The continuing, large-scale Soviet supply of arms to Managua must be considered. Can the Contras engage the Sandinistas without dragging an unwilling Honduran people into the conflict? Can we afford to pursue such a course?

The problem in Nicaragua isn't the injustice of a totalitarian regime, nor is it the thousands of Nicaraguan refugees in Honduras. The problem, simply stated, is that Nicaragua is communist, and that solution is to make it uncommunist. The pursuit of this goal is treacherously dangerous, and the use of the Contras as proxies of U.S. national interest increases the risk to the U.S. in an uncontrollable manor. Ronald Reagan should state clearly his objectives in this region. Funding the Contras obviates less forceful avenues of conciliation, setting us inexorably on the path to "armed conflict" and "police action." In other eras, these were called wars.

The United States possesses the political, economic, and military might to shape a solution to the "Nicaraguan problem" favorable to our interests. Of the many avenues available to us, funding the Contras is perhaps the most distasteful, most risky, and least beneficial path. Is it the will of the American people to enter this quagmire of death and patriotism, of freedom and injustice? Presumably the vote Tuesday will tell.
Clark defends advisor action

To the editor:

The Thresher has informed me that you intend to publish a statement from Professor Temkin in College Council about the selection of freshman advisors for the next academic year. While I am unaware of the content of this statement, I can perhaps set forth the circumstances that gave rise to it.

On April 3, I was somewhat alarmed to learn from the new freshman coordinators that they had publicly posted a list of freshman advisors for next fall without my having seen it or the list of applicants, and without my having any opportunity for discussion or comment. The coordinators had previously been informed by our college president of the necessity for consultation with me.

While Kit and I have traditionally allowed a wide latitude to freshman coordinators here at Sid in the setting up of their offices, the posting of the first list required before advisors may traditionally allowed a wide latitude to freshman coordinators and our president, and our college president informed by our college president of the necessity for consultation with me.

To the editor:

John W. Clark, Jr.
Professor of Electrical Engineering
Master, Sid Richardson College

Students defend Temkin's letter

To the editor:

We feel a need to respond to Adam Norwood's letter to the Thresher dated April 4, 1986 in which Mr. Norwood criticizes Professor Larry Temkin's call for support of the OXFAM Meal Skip Program. We feel especially compelled to answer Norwood's letter because he chooses to indict not only the competence of Professor Temkin but that of the entire Rice Philosophy Department.

Norwood grants that OXFAM has all the qualities one should value in a charitable organization. This, of course, was the central point of Professor Temkin's letter. Norwood's main complaint is that Professor Temkin does not provide him with reasons to act altruistically.

By demanding proof that altruism is morally good, Norwood has essentially asked Professor Temkin for a completely worked out ethical system. In the context of a letter to the Thresher, this is clearly a ridiculous demand. If Norwood is truly interested in exploring such issues, he should take Dr. Temkin's ethics course (Philosophy 304).

The rest of us do not require such drastic measures to understand Dr. Temkin's appeal on behalf of OXFAM. Professor Temkin's letter does not presuppose Norwood's rather strange notion of altruism: "That man does not have the right to help himself; that service to others is his highest virtue and moral duty." Instead, Temkin's appeal assumes only this weak moral principle: if one can greatly help needy people at an insignificant cost to oneself, one should do so. We believe that anyone with human compassion and feeling should accept this simple principle. Professor Temkin provides good reasons for such people to support the OXFAM Meal Skip Program.

Norwood also demands a standard for determining which people are "needy." We suggest the minimal standard: people who are starving to death are needy.

Adam Norwood

Carl Hoefer, Philosophy, '86
Jeff Kasser, Philosophy, '87
Baker, '87

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Government requires return of grant funds

Federal agencies, trying to comply with a 4.3 percent budget cut under the Gramm-Rudman Deficit Reduction Act, have asked some University of Texas researchers to return previously allocated grant money, reports the U. T. Daily Texan.

The Department of Energy had allocated $5.3 million in 1985 to U. T.'s Institute for Fusion Studies. When the Gramm-Rudman act took effect March 1, the Department was forced to reduce the institute's account to $5.18 million, Department of Energy spokesman Jeff Sherwood told the Texan.

"We found it very painful," said Richard Hazeltine, assistant director of the institute. "While about $100,000 may not sound like much, it really hurts us, especially with the young people. We had to cut back hiring of post-doctoral fellows, which hurts the vitality of our research.

James Geras, budget spokesman for the National Science Foundation (NSF), said that NSF will try to make the 4.3 percent reduction from projects whose funds have not yet been allocated, rather than from funds already granted. "But because [Gramm-Rudman] went into effect six months into the fiscal year, it is doubling the impact on grants that haven't been funded yet," he continued.

NSF budget controller Sandra Toye said that this year's cuts in research budgets could mean a real reduction of $10 or 12 percent.

"Four percent is no fun," Texan told the Texan. "It's like taking a cut in your own paycheck, but the kinds of cuts they are making are painful. They have hit the university's research budgets by 10 or 12 percent."

Reagan declines to attend Harvard's 350th anniversary celebration. Secretary of Education William J. Bennett was asked what on Reagan's schedule will inhibit his trip to Cambridge, Weber said, "It's just too far in advance to say what he would be doing on September 5."

"We did not say whether Reagan's refusal came at least in part because Harvard officials decided that the university will offer no honorary degrees to dignitaries at its 350th anniversary celebration to be held in September, Harvard officials announced March 20. The refusal means that Charles, Prince of Wales, will be the only dignitary scheduled to attend the celebration.

"First of all, the president is a very busy man. He gets invitations to speak at universities all the time, and some of those universities are celebrating their anniversaries," Jack Weber, deputy director of media relations at the White House, told the Harvard Crimson.

Asked what on Reagan's schedule will prohibit his visit to Cambridge, Weber said, "It's just too far in advance to say what he would be doing on September 5."

"We did not say whether Reagan's refusal came at least in part because Harvard officials decided that the university will offer no honorary degrees to dignitaries at its 350th anniversary celebration, as it has at past celebrations. The decision came after faculty and students protested the possibility that Reagan might receive the award. Harvard President Derek Bok would not tell the Crimson whether he now regrets the Corporation's decision.

He did say, however, that he expects the celebration to be enjoyable even in light of Reagan's refusal. "It's disappointing," he said, "but, 'We'll have a lively, fun time; just wait and see.'"

Shanty-busters get lighter punishments. In a set of new hearings, twelve Dartmouth students received lighter punishments for their January whitewashing attack on anti-apartheid protesters who had erected on the college's green.

After the students appealed the college's original decision on the grounds that the proceedings had been flawed, college president David McLaughlin ordered a second set of hearings.

Initially, all twelve of the students had been suspended, four for two years, seven for one year, and one for one term. After the new hearings, one of the students has been suspended for three terms, three for two terms, six for one term, and one placed on probation for one term. One of the original probation was overturned.

Swarthmore reacts to racist propaganda. In a set of new hearings, twelve Dartmouth students received lighter punishments for their January whitewashing attack on anti-apartheid protesters who had erected on the college's green.

Swarthmore Phoenix. Posters reading, "Whites Unite" and "Keep Swarthmore clean. No blacks. No Jews." were placed in two Swarthmore College dormitories the morning of March 27, an action which minority student leaders say was an attempt to intimidate the university's minorities to speak out against the actions of some of their peers in the college's new residential system, "We have a lively, fun time; just wait and see.

BY GARRY TRUDEAU

Beer-Bike organizers thank all who helped

To the editor:

There is a lot of credit to be given for the successful running of the 29th annual Beer-Bike Races last weekend. Many people contributed to bringing it off without a hitch. Lois Waldron, the SA secretary, took care of everything from organization and mailing. Bill Jenkins organized security and relayed penalties to the judges. Nick Gardner coordinated the timing of the race.

We also thank our faculty and staff judges, who gave up their Saturday to officiate the race: George Rupp, Richard Stoll, Eva Lee, Pat Martin, Stan Dodds, Joseph Moses, Kathy Davis, Graciela Dachman, J. D. Anderson, Charles Klineberg, Bill Wilson, Bart Sinclair, Ron Strehbings, Ron Johnson, Sam Carrington, Katherine Brown, John Belsford, H. F. Clark, Billy Bonner, Philip Brooks, Robert Hood, Hally Beth Poindexter, James Hannon, Deborah Nelson, Robert Bryant, Randi Martin, and Beth and Freddy. Our alternate judges were: Robert Bryant, Randi Martin, and Beth and Freddy. Our alternate judges were: Robert Bryant, Randi Martin, and Beth and Freddy.

John Moses, Eric Stubbe, and Doug Gardner manned the tower. Klaus and Rainer Fink, Steve Wilson, Andy Dassler, Adam Stine, Eric, and Huss Dada helped set it up and take it down. Bob Casey helped Nick out with the timing. Ana Klineberg did the program. Dr. Barker, Dr. Dodds, and the Rice Players provided much of the equipment we used. Stan Barber was our PA announcer.

We greatly appreciate the cooperation of students in keeping the course clear while the races were completely finished. This helped keep the finish line free of injuries.

We hope that you all had as much fun at Beer-Bike as we had in getting it all together. Thank you all.

Steve Fink
Greg LaBorde
1986 Beer-Bike Co-Chairmen

The Entertainment section wishes to apologize for the mixup in captions on the campus theater pictures from last Friday's issue. The top picture featured the cast of Don't Drink the Water, and the bottom picture featured the cast of Betrayal. We are sorry for any confusion this may have caused and the Thresher regrets the error.
by David Schur

Well over 1000 people heard noted political writers John Kenneth Galbraith and William F. Buckley, Jr., debate Monday in the Grand Hall of the Rice Memorial Center.

Buckley, founder and editor of National Review and host of television's Firing Line, and Galbraith, a Harvard economics professor and former editor of Fortune, spent one and a half hours trading barbs and discussing "Resolved: This House approves the economic policies of President Reagan." Buckley, who for the affirmative, defended Reagan's policies by pointing out that inflation and interest rates have sharply declined since 1980.

"All the indices seem to be rather plain-spoken. Is anyone here in favor of inflation? I don't suppose so. Well, inflation when Mr. Reagan took office was 12.4; it's now under three," Buckley observed.

He admitted that deficits have climbed under Reagan, but placed the blame on Congress, whom he said refuses to pass a balanced budget amendment. "Let's be careful rather than assigning responsibility for that which is passed by a Democratic House of Representatives," he said.

Buckley attacked arguments in Congress against such a bill. "How, said they, can they have the flexibility in expenditure if they have a constitutional amendment that says they have to balance the budget? To which the answer is, they can't. They can't have deficits of $2 trillion."

Galbraith said that Buckley would have to do more than just explain the budget deficits, however. Galbraith asked, "What is the reality that (Buckley) has to defend this evening?" and answered the question on national economics.

"He must defend the greatest farm crisis in our modern history. Anyone who defends the Reagan administration must defend the de-industrialization of our basic agricultural areas, the de-industrialization of our nation as regards steel, as regards machinery, as regards shipbuilding, as regards automobiles and electronics."

Galbraith then brought the current economic situation to the floor, asking, "What is the reality that (Buckley) has to defend this evening?"

"The unemployment rate is still 7.5%," Galbraith said. "Real wages last year were $500 less than the year before. It's a reality."

"I don't object to taxes," Buckley said, "but the principle is not cutting your head off and then trying to make you feel better." Galbraith slammed the "dramatic reduction" in the top income tax rate in 1981.

"I don't object to suggesting that Lyndon Johnson was a demagogue," Buckley said. "But I do object to the charge that I am a demagogue." Galbraith then hit the "demagogue" theme by saying that Buckley and his followers were using tactics akin to those of the U.S. Senate majority leader in the 1930s.

"I don't object to the charge that I am a demagogue," Buckley said.

"I do object to the charge that..."

"I don't want this to become a debate about the past," Galbraith said, "but to the moment and the present." Buckley, however, said that the "past" is the issue in part because the President has continued the policies of previous administrations.

"Inflation and interest rates have sharply declined since 1980," Galbraith said. "Overvalued exchange rates have come down."

"I wish to say a word about defense," Buckley said. "The current administration has cut defense spending by 11% since 1980, which is far more than you could do with your hands tied behind your back."

"I don't want to make a debating point," Galbraith said. "I am appealing to the audience."

"The point is, we should have a debate, and this is it," Buckley said.

"I don't object to the charge that I am a demagogue," Galbraith said.

Bucking the theme, Galbraith said that he thought that he had "gone overboard" in the defense issue, as had Buckley.

"I think there is give and take," Galbraith said. "I think, Mr. Friedman, you missed your mark."

"The debate was moderated by Channel 2 news anchor Ron Stone. A faculty panel consisting of Jones School Professor of Administrative Science Edward Williams, Dean of Humanities Frances Managalji, the late Firing Line host John Stewart, and Professor of English Alan Grob, asked questions of the two "contestants" after their prepared remarks."

by Berke Breathed

SA uncertain on minor program

Guest editorial

"At the present time," Hyer said, "there is no concrete proposal. I think that the general mood of the SA is against it. They don't have a specific proposal at hand, we won't go out of our way to challenge coherent minors, or major/minor, program."

"The idea sounded reasonable in theory," Gass said. "If they can come up with a plan that they can implement without detracting from the present system, then I'll be in favor of it."

"I don't know whether I support it," said Lovett President Anna Little, "because I haven't given it much thought yet."

"I really don't know what it is," said Rice College President Mike Cherubino. "I really don't know what it is."

"I'm not very informed about the coherent minor, so I don't know," said Brown College President Pat Temkin.

Baker College Senator Namid Managalji declined to comment on the subject because he said he had not considered it yet.

William F. Buckley, Jr.

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SA keeps ball rolling

by David Frensmann

At Monday night's Student Association Senate meeting, new officers pledged to continue the SA's commitment to representing students' interests about the state of food service and buildings. The officers also promised to work to improve the name recognition of Rice University around the country.

Newly-elected president Tom Perrault set forth his immediate plans at the meeting.

Perrault said he will continue the work of the previous Senate by investigating problems with the campus food service. He said he hopes to bring a resolution before the Senate about the subject shortly.

Perrault also said that the Senate should work to insure that new facilities on campus meet the needs of the students.

He specifically mentioned an intention to work with Rice officials in order to preserve the present size of Willy's Pub, which will be reduced as part of RMC renovations.

The Student Association election system should also be reformed, said Perrault, in light of the abuses that occurred during the presidential election this year.

"We need to establish some penalties for violations," Perrault said, "because we can't have one person clogging up the system."

New External Vice President Kevin Gass said he would concentrate on building Rice's name recognition in Houston and other parts of the country.

Gass suggested using publicity tactics such as printing Rice's athletic schedules on the back of Coca-Cola cans, advising the administration about what students want included in commercials that advertise the university during halftime of telecasts of Southwest Conference athletic events, promoting the sale of Rice paraphernalia (such as sweatshirts) off-campus, and using the stadium for special events.

Perrault set forth his immediate intentions to work with Rice President Michael Young, in order to preserve the state of food service and buildings. He specifically mentioned an increase of $5 in the $35 student activities fee, which has been at its present level for "eight to ten years."

but other SA representatives had reservations about the increase. Baker President Mike Hogan said he "sensed a lot of disapproval at Baker. A $5.00 increase will certainly be sufficient."

Hanszen President Jane Butcher concurred. "A $5.00 increase is the limit as far as Hanszen is concerned," she predicted.

Lovett College, however, needs more than $1500 next year to cure its financial woes, according to SA President Anna Steele.

Gass suggested that each college think less of its own situation and consider the university as a whole.

SA keeps ball rolling

by Joel Sendelt

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Hicks cautioned students not to leave any movable personal property in their rooms, including carpets, because the administration is not responsible for loss of such items.

Further, Hicks said, the possibility that athletes will incur long-distance bills on telephone lines left live over the summer is an "indirect cost" of attending Rice.

He said that the administration would not publicize the fact that some phone lines were left active by athletes. He does not anticipate any problems as long as students do not bring expensive electronic instruments with them, since the athletes are not likely to bring phones with them.

However, it was indicated that the administration would not be answerable if any problems do arise.

Students upset over master action

Richardson College students barred from participating in next year's Orientation Week charged Wednesday night that master John Clark had blackballed them by Berke Breathed

without adequate reason.

Clark was "alarmed" to discover that a list of freshman week advisors had been prematurely posted without consulting him, he wrote in a letter to the college. He recalled seven of the advisors named, then later reinstated three of these on urging from officers of the college council.

Clark said he removed the four others for various reasons, including grades, social maturity and perceived ability to deal with pictures.

If any damages are done to personal build-ups, the damage will be determined from the pictures, and the administration will make repairs. However, Hicks said, under no circumstances will the administration compensate for remuneration to students for such damages.

The university will be compensated for repairs from a deposit fund with the Olympic Sports Festival will leave with Rice until after Rice students return in the fall.

The Olympic Sports Festival is paying Rice for the use of Rice's facilities. Athletics will pay about twice as much as students do to live in the colleges for this two-week period, according to Hicks.

Hicks to fix Olympians' damage

by Kimberlie Barrett

Any damage done to on-campus rooms by athletes staying on campus this summer will be repaired by university employees; however, the university will not make any cash reparations for damages, according to Food and Housing director Marion Hicks.

Hicks issued a statement to this effect to college Building and Grounds representatives this week.

It came in response to student concerns over the 1700 athletes, participants in the United States Olympic Festival, who will be staying in the residential colleges from July 17 to August 3.

And Housing has suggested that students take pictures of their rooms and have their buildings and Grounds representative authorize the pictures.

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Clark said he removed the four others for various reasons, including grades, social maturity and perceived ability to deal with parents.

However Steve Porter, one of those recalled, said Clark's action was to "get back at" Porter and others for events at last year's College Night.

Mark Colonna, another of the four, claimed that Clark recalled him to "show his power."

Clark's action prompted the SA executive committee to convene follow-up meetings Wednesday night, one to Clark himself and the other to the Thresher (see Threshing it Out).

Grads to hold election

The Graduate Student Association has proposed a fee increase from the current $7.00 per semester, to a $15.00 per semester fee. This increase in fees, the first in many years, will be used to offset increases in operating expenses. Additionally, some of the money from the increase will be contributed to the operation of The Thresher, KTRU, and Beer-Bike. These services, which the graduate students currently do not contribute to, are enjoyed by most members of the graduate student population. The actual amount contributed to each of the above organizations will be decided by the Graduate Student Association Council.

In order for this fee increase to take place, a referendum must be held in accordance with the Student Handbook. This referendum will be conducted on Friday, April 25th, 1986, between the hours of 9:00 a.m. and 7:00 p.m. All graduate students may vote in the referendum and an absentee ballot will be available on that day. Also, students who are unable to vote in person will be able to submit an absentee ballot. All graduate students will receive a description of the referendum and an absentee ballot in their department mailbox prior to the referendum. Additional absentee ballots will be made available in Valhalla at least one week prior to the referendum.

Thirty-five percent of all registered graduate students must vote, and 60 percent of voters must approve the fee change, for it to go into effect. Therefore, it is important that each graduate student make an effort to vote.

The referendum reads as follows:

The Graduate Student Association proposes a change in the Graduate Student Association Fee from the current $7.00, payable at the beginning of the Fall semester per semester fee. I approve/do not approve of this change.
Sid Rich presents Woody Allen’s hilarious Don’t Drink the Water

Don’t Drink the Water — H. Turner

Sid Richardson College Theatre
April 9–17

Expect an evening of non-stop hilarity as Sid Richardson College Theatre presents its version of Woody Allen’s notorious Don’t Drink the Water. Like his early comedy film Bananas, this play involves foreign intrigue, conspiracy, and the perennial bumbling schlmiel. The centerpiece of this play happens to be a middle-aged Jewish couple from Newark, New Jersey. Making her theatrical debut, Beth Senko finds the play extremely funny in a typical Woody Allen vein of humor. The plot revolves around Mr. and Mrs. Hollander (Neal Quimby and Rita Cortes), a Jewish Archie and Edith who happen to find themselves in a Soviet-bloc embassy for their summer vacation. Along with their daughter Susan (Kirsten Stammer) they have to contend with a crackjack assortment of loonies: Axel Magen (Karl Sowa) the ambassador’s inept son; Father Drobney (Scott Scheufler), a wacky priest with a penchant for card tricks; Krojac (Irv Cutter) the sinister head of the secret police; and an upright yet hilarious chef played by Paul Winkler. Others in the cast include Axel’s father Ambassador Magge (Fred Lowery), Kilty (Kevin Haynes), and the Sultan of Bashir and his wife, played by Philip Matorin and Ginger Harris. Set decorators Kevin Haynes, Neal Quimby, Beth Senko and Patrick Spikes present a simple yet functional setting for the funny shenanigans on stage. Lights are courtesy of Jeff and Quinn Brock, sound is provided by Greg Helt, Kevin Haynes and Pilgrim Spikes are the producers.

Don’t Drink the Water started Wednesday night and continues until tomorrow night. Curtain time is 8:00 p.m. in the Sid basement. Tickets are $3.00 for students and $3.50 for the general public — call 630-5899 for further information and reservations.

—Kayhan Parsi

Folding Green mixes poetry, humor

The Folding Green
Brown College Theater
Preview

Poet turned playwright well describes Howard Moss, the author of Brown’s spring play. The Folding Green is described as “an attack on the rational.” It brings a fairly original concept to the Brown stage, which is traditionally known for its melodrama. The play deals with a rich widow who must decide on the distribution of her inherited wealth among a group of bloodsuckers. In order to try and penetrate the facades of these parasites and decide who is truly worthy of this gift, the widow Elena, played by Gail Roberson, feigns her death. Disguised as a distant relative, she then watches those who believe here directs her first college production, but has acted in the Rice Players production of Harold Pinter’s drama, Betrayal. Performances tonight and tomorrow are at 8:00 p.m. Sunday, April 16, the play will resume its run until the following Wednesday. The four member cast includes Sarah Keller as Emma, Stephen Bred as Jerry, Lee Chilton as Robert, and John Thomas as The Waiter. The Rice Players was the first theater group in Houston to do a Pinter work, performing The Birthday Party in 1966. In talking about Betrayal, Neil Havens emphasized the demands Pinter makes on his actors as well as the audience. He finds Pinter’s dramas a challenge to set, because of the sparseness of his stage direction, and his simple, stark dialogue. Havens has directed his actors to search a great deal between the lines of dialogue, in order to flesh out vital characters. Each scene begins in the midst of an action or conversation; thus, the burden of creating the tone of what went on before is left largely to the imagination of the actors.

Members of the cast expressed enthusiasm at the prospect of doing a Pinter work. Bred and Chilton are both pleased with the freedom which comes from Pinter’s bare bones style of construction. All members of the group involved in the play agree that Betrayal promises to be an especially fine Players production. The situation of the three characters is a timeless one, and Pinter’s treatment captures all the nuances of the pain and confusion it creates.

—Nancy Collier

Rice Engineering Alumni invite you to a barbecue along with the Student Awards Program on Saturday, April 12, 1986 4:30–6:30 p.m. Engineering Quadangle (Rain site: Ryon Lab)

short awards presentation 5:00–5:50 p.m.

Attention Engineering Students

The Rice Thresher, April 11, 1986, page 7
**Workshop's Jewel fails to display much brilliant wit**

**Lucas proves weird and wonderful**

**Workshop presents a telephone, Oil Aid**

Houston: The Jewel of the Ship Channel

**Comedy Workshop**

The Comedy Workshop’s latest production has a cute title and a cute poster, featuring an oil man with nothing to wear but a barrel and a sketch of the giant shrimp firing pistols which adorns Westheimer. Unfortunately, the show does not live up to the hype surrounding it.

As one might surmise, it is a very local show, featuring a look at the recent oil situation. The second act is a takeoff on Live Aid and features a telephone money raiser entitled Oil Aid. Many of the jokes center on how people who are used to a $500,000 lifestyle will have to get used to a $350,000 one. Many people will realize the discrepancy here. The fact is, real people are really suffering. Many oil rig workers are now out of a job with families to support and they never were earning $500,000 or even $350,000. The subject is too close to home for it to be dealt with in such a callous manner. In fact, the skit ends with a shiek promising to deliver the money if Houstonians would drop their pants for the cause. The Ensemble sings a too-cute song entitled Drop Trou’ and then a video runs, showing a massive mooning.

Not all of the show resorted to such yuk-yuk humor, but too much of it did. Eventually, there needs to be the tender undernote regarding what exactly makes Houston special and the reasons we stay here. While there are many faults, there is still something, a spirit that makes it worthwhile to laugh at our city and then to laugh at ourselves in our efforts to improve it. Shows such as this seem to indicate that we are all great people, if only we were in another location. The connection is never made that we are at least partially responsible for our surroundings.

While the theme as a whole did not work, some shorter skits did. A spoof on the no pass/no play rule was amusing, as was a "performance" by the Jugs (a parody of the country singing group The Judds). Cheryl Holliday seemed much more at home in the performance and had fun with her parts; she is especially good at imitating either the very young or the very old. Bill Fagan continues to be reliably good and Michelle Watkins plays the ditzy blonde in an endearing fashion. The rest of the cast performed with verve and excitement and Michelle McCrady displayed an undeserved, but admirable singing voice. The fruit did not rest with the material, however, they got as many laughs as possible from the material. The theme and material as it was developed were what reduced this show to only moderately amusing.

—Cheryl Smith

**Bad Movie of the Week**

**Just Sudden boredom**

In honor of Clint’s victory in Carmel, this week’s Bad Movie is a pathetic little film called Sudden Death: about a woman vigilante who is not so much vigilant as pathetic little film called... The movie opened with a couple watching a videotape of a vacation resort at the screen. I’m not sure what it tipped it off, but all of us who were watching Sudden Death decided that we were in for a bad feature minutes into this film. Normally, it takes us a while longer, unless we’ve seen the previews, but somehow this film was different. The next important fact that we discover is that Valerie, the female half of the couple, is to meet Herbert, the male half, at a friend’s house later that evening. Valerie was to take a cab after she leaves work. So far, there is no hint of violence, but the best (if you could call it that) was yet to come.

Next, two thugs run off with a cab which was left at the curb, with the keys still in it, by its driver. At this point, the astute reader should be able to figure out the next, obvious, plot development. Sure enough, we see our ill-fated heroine hailing The Cab in the next scene. We were then treated to the blow-by-blow of physical and sexual assault.

After this thoroughly uninteresting sequence, the audience is given approximately twenty minutes to go to the bathroom or otherwise amuse themselves by making purchases at the concession counter. This is because the screenwriters wish to address the audience’s social conscience at this point and remind us of the trauma that the victim of sexual assault goes through. Thus, we are introduced to Valerie’s insensitive fiancé Herbert, and Marty, the understanding police detective. I think that the director might be surprised to find that at this point, instead of an outpouring of sympathy, the audience responded with laughter. Mostly, this was due to the particularly inept makeup job which made our heroine resemble a patient dying of jaundice and starvation. Perhaps the lack of acting skills demonstrated by the cast also contributed to the film’s hopefully unintended comedic moments.

Anyway, Sudden Death picks up again as Valerie begins her recovery with the purchase of a Walther P38. In fact, she makes crosses on the shells of the horse she purchased, converting them into “dum-dum” rounds. This has the effect of allowing the bullet to fragment upon impact, subsequently causing massive damage. (A friend of mine says that she should’ve used steel half-jacketed hollowpoints if she’d really meant business.) She then starts to hang around in seedy bars to find her attackers. Instead of finding them, however, she ends up getting attacked by some other scum of the city. The Walther comes in handy at this point and dispatches them.

I won’t give away any more of the plot except to say that its resemblance to Clint Eastwood’s Sudden Impact is astounding. Notice the title? How? —Cheery Smith
Resurrection Symphony  
Shepherd School Orchestra and Rice Chorale  
Tuesday, April 15  
Preview  

The Shepherd School Orchestra, the Rice Chorale, and the First Baptist Church Choir, under the direction of Maestro Benjamin Zander, will present Gustav Mahler’s monumental Resurrection Symphony, Symphony No. 2. The performance will be held at the First Baptist Church at 8:00 p.m., Tuesday, April 15. Admission is free. Maestro Zander spoke to the Thresher Monday about the upcoming event.  

“Anyone who does not go to this performance does not take his education seriously.” Zander began emphatically. He went on to explain himself.  

“This is an awesome symphony, in the unadulterated sense of the word. It is a piece about life and death, about fear and the hope and promise of resurrection. It is also about courage, whose true opposite is conformity. Nothing about his symphony is conformist: its volume, whether loud or soft, the length of the symphony, and the size of the orchestra and chorus it needs are unbelievable, always in extremes. This symphony has changed the way people think, the way they feel. It has changed lives.”  

The energy which infuses Zander suggests that this symphony has had a profound effect upon his life. He has Death... continued from page 8

is nowhere near as effective as Sandra Locke’s character. Several times, she endangers herself needlessly in her quest for retribution. Most of the audience didn’t seem to mind as this presented additional opportunities, in the slack time between inert encounters, to go get more popcorn.  

Of course, the quality of the film rests equally on cast and crew alike, and maintenance would not want to be accused of being unfair. However, since Sig Shore both directed and wrote the screenplay, be(he/she) deserves more of the blame. Denise Coward’s Valerie suffered from her sometimes silly lines and a tendency to look tired throughout most of the film. Robert Trumbull was barely a presence, whose true opposite is conformity. Nothing about this symphony is conformist: its volume, whether loud or soft, the length of the symphony, and the size of the orchestra and chorus it needs are unbelievable, always in extremes. This symphony has changed the way people think, the way they feel. It has changed lives.”  

The energy which infuses Zander suggests that this symphony has had a profound effect upon his life. He has

Hildegard Behrens

HGO Great Artists Series  
April 6, 1986  

Metropolitan opera soprano Hildegard Behrens sparkled in her recent solo appearance in Jones Hall. The performance was a well planned blend of symphonic recital, solo singing, and dramatic acting. Behrens, noted for her theatrical as well as her singing abilities, favored her vocal performances with some subtle acting to lend them the proper atmosphere. This proved to be a great help in dealing with the differing moods presented in her recital works, which covered a wide range of emotion. Her acting was in turn emphasized by changes in lighting, which unfortunately called attention to the mechanics of the production, but added to the intended effect anyway.  

Behrens was in fine voice, as her sensitive rendition of Beethoven’s concert aria “Ah Perfido” demonstrated. Ranging from full voiced fury, to quiet agony, the piece allowed Behrens to cover a lot of emotive ground. She followed up with a dramatic rendition of “Senta’s Ballad” from Wagner’s Der Fliegende Hollaender, which was very warmly received by the audience. Unfortunately, her final piece of the first half, “Ozean, du Unerheuer”, from Weber’s Oberon, was not as successful, although she was brought back for three curtain calls before intermission.  

Behrens sparkles in HGO solo appearance  

“The Dance of the Seven Veils”, and the overture to Oberon. They did however have a single unforgivable flaw as the third note of the very first piece, Beethoven’s Fidelio overture, was badly missed by the French horns, much to the discomfort of the audience’s ears. Behrens’ singing, however, was a treat to the ears, and with some luck, perhaps she will be back on HGO stage in the not too distant future. If her reception on Sunday was any indication, it may not be too long a wait.  

—Carolyn Austin

“Anyone who does not go to this performance does not take his education seriously.” Zander began emphatically. He went on to explain himself.  

“This is an awesome symphony, in the unadulterated sense of the word. It is a piece about life and death, about fear and the hope and promise of resurrection. It is also about courage, whose true opposite is conformity. Nothing about his symphony is conformist: its volume, whether loud or soft, the length of the symphony, and the size of the orchestra and chorus it needs are unbelievable, always in extremes. This symphony has changed the way people think, the way they feel. It has changed lives.”  

The energy which infuses Zander suggests that this symphony has had a profound effect upon his life. He has
of 23:06 and a ten second margin over Lovett. "I think we gave Will Rice the race," remarked Wheelock, although he was adamant in his belief that Will Rice rode an excellent race and that they certainly deserved the win. In future races, look forward to slower riders going first, though, so that later riders can draft and pump extra adrenaline at the same time.

According to Dessau, if he hadn't been allowed to draft through most of his leg, Lovett could have won. If Lovett had just been close as the anchor riders left the pits, the edge would have almost certainly belonged to them. Chris Kreidler, "the best sprinter out there," could have given Lovett the victory if he had been close when leaving the pits, but his unofficial time of 2:04 was not enough to make up the difference.

In third place was Weiss, a mere 13 seconds behind Lovett, and then Hanszen, Sid, Jones, Baker, and the GSA.

In the Alumni race, the first of the afternoon, the Will Rice team jumped out to an early lead and proceeded to bury its competition. "We've had the winning tradition through the '70s and '80s, so people come back to do this," remarked Craig Mielke, anchor man for the Will Rice alumni. Mielke, by the way, rides a bicycle which costs more than the car he drives.

At the other end of the spectrum was the Sid Rich/Brown alumni team, riding a vintage high performance one-speed Schwinn, which probably could have used a little more oil on the chain. Not to mention that the S/B team could have used a little less beer in the hands of the riders.

Officially, the winners were clocked at 16:14, a full 45 seconds (about one lap) ahead of second place Hanszen. Lovett followed one minute after that, with Weiss, Jones, Baker, GSA, and Sid/Brown rounding out the final standings.

To be sure, the day belonged to Will Rice. For the second time in three years, WRC collected all three titles and showed, at least for the time being, that the only important color in Beer Bike is purple.
# Official race results

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<td>17:46</td>
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<td>16:59</td>
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<td>Hanszen</td>
<td>23:30</td>
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<td>24:34</td>
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<td>17:10</td>
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<td>Sid Rich</td>
<td>23:57</td>
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<tr>
<td>Wiess</td>
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<tr>
<td>Will Rice</td>
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<td>GSA</td>
<td>26:22</td>
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Wild berry, wild berry everywhere and not a bite to eat: Will Rice rejoices after triple crown triumph.

Mari Ochiai pedals madly for Hanszen.

Hanszen’s Mike Seckman comes around the bend.

The Rice Thresher, April 11, 1986, page 11
Sant'Elia’s drawings predicted present fairly well

Antonio Sant’Elia:
Futurist Drawings
Farish Gallery
through April 19

Though he died young and did not
find the opportunity to realize
his full potential, Antonio
Sant’Elia has nonetheless left
his mark upon architecture. Working
in Milan in the early part of this
century, Sant’Elia only received
one significant commission, that
for the Villa Sky, near Como, which
still exists in good condition.

Yet despite this lack of actual
construction, Sant’Elia left his
mark as a visionary of early
twentieth century architecture, in
the form of dozens of idealistic
drawings made to express his
feelings about the future of
modern architecture. Farish
Gallery is currently exhibiting
about 100 of these drawings.

Though radical in the teens,
Sant’Elia’s drawings look
surprisingly familiar to late
modern architectural reality. For
his visions are now mundane
Sant’Elia’s drawings look
modern architecture. For
Farish the form of dozens of idealistic

The Città Nuova, 1914
unbroken vertical lines stretching
over many stories has found
greater favor in recent years than
the horizontally articulated style
preferred by the later Chicago
School.

In World War One era Italy, the
industry was rapidly developing into
the all-pervasive influence that it has become to later cultures
such as our own. This rapid
development and radical change
profoundly affected Sant’Elia. His fascination with this phenomenon
led him to experiment with
building ideas that are particularly suited to modern industrial
life. On display are many images of
power stations and electric
lighthouses, both icons of the
impending technologization of
ordinary life. The monumental
quality with which these buildings
are imbued seem to reflect the
prevailing feeling of the time that
science was truly the answer to the
question of a better life for
mankind. Unfortunately, we at
this vantage point know that while
science has produced some genuine
conveniences such as toaster
waffles, it has not been the panacea
that was once hoped.

Of the drawings on display, most
rank as worth seeing in their
own right as works of art.
Sant’Elia works well with very quick
pencil, giving the images a sharp
freshness that is at once lyrical and
accurate. The images have the
sharp precision of finished
architectural renderings often
coupled with a nonexistent
background which lends the most
apposite character of fantasy.

Yet Sant’Elia’s drawings are
captivating only for the accuracy of their prophecy. The few
buildings that still reflect a Beaux
Arts tradition could easily be
believed as Post Modern. The rest
are strikingly modern and a
contemporary American viewer
especially should find great
comfort in them.

French farce both fanciful and funny

Le Dindon
Le Club des Hiboux
April 3-4

Last week Le Club des Hiboux
presented a delightful production
of Georges Feydeau’s Le Dindon
(The Turkey). The play is
especially a romantic comedy.

Vatelin, who is married to a
collie, leaves an affair with
Maggi, an Englishwoman.

Pontagnac, who fancies Lucienne,
follows her to the Hotel
Ultimus (“safe place for
lovers to meet”) that evening.

Meanwhile, Redilou, another of
Lucienne’s suitors, arrives at her
home. Maggy arrives from
London and convinces the
reluctant Vatelin to meet her at the
Hotel Ultimus (“safe place for
lovers to meet”) that evening.

Maggie’s husband Soldanac also
arrives to speak to Vatelin about
getting a divorce because he knows
that Maggie is having an affair.

However, Soldanac is unaware of
the identity of Maggie’s lover.
Vatelin confides in Pontagnac
about the rather uncomfortable
situation in which he finds himself.

Pontagnac, in order to win
Lucienne’s favor, tells her about
Vatelin’s affair. The story
continues as Lucienne and
Pontagnac devise a plan to catch
Vatelin with Maggie. After several
twists and turns and some general
confusion, all is resolved as
Lucienne and Vatelin are reunited.

The cast did a very nice job of
portraying this strange and funny
character. Her performance,
was truly outrageous as she
delivered her lines with a
eyesight manner was very
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The show was very well
produced. The costumes
were elaborate and enhanced the play
considerably and the lighting was
very appropriate. The set worked
very well for the production. The
play was fun to watch; the visual
details were well taken care of. The
only problem I can mention was
the lack of curtains to block off
the backstage area so the action not on
stage could have been properly
concealed. The direction was
handled very well and the blocking
worked like a charm.

Le Dindon was a rare treat. It
was quite apparent that the cast
enjoyed this marvelous
production. Congratulations to
everyone involved. Le Dindon was a
success!

—Reeta Achari

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77063.
THIS WEEK/by Nancy Collier

Film

Rice Media Center. Swampworks, a program sponsored by The Houston Festival and presented by the Southwest Alternate Media Project, is scheduled for tonight. The program integrates sound with film, video, and slides to create a variety of effects. Works on the program include Intermedia by Larry Kuchar, Ludus Fractalis (a combination of computer music and video) by Larry Austin, and Janis Lipszin’s Other Reckless Things, based on Lipszin’s reaction to a Caesarean section. The program begins at 7:30 p.m. On Saturday and Sunday, The Doctor and the Devils will have its Houston premiere. The film was adapted from an original screenplay by Dylan Thomas, based on an infamous 19th century grave-robbing case. The cast includes Timothy Dalton, Beryl Reid, and Twiggy. Showings are at 7:30 and 9:15 Saturday, and 7:30 p.m. Sunday. Information: 527-4853.

Music

And Everything Under The Sun. Part of New Music America 1986, this concert will be held Saturday from 3:00 to 6:30 p.m. Julie Lyon Leibermann will perform under the tent at Tranquility Park. At the Jazz/Rock stage, jazz saxophonist Richard Landry will improvise, and the Dallas Chamber group BL Lacerta is scheduled to perform at the Classical stage. Admittance is free. Information: 521-9036.

Genesis. Part of New Music America 1986, the concert will feature the Texas Chamber Orchestra performing contemporary chamber works. The performance begins at 8:00 p.m. on Saturday, at Cullen Auditorium, University of Houston-University Park.

Theater

Kuumba House Repertory Theatre. This is the last weekend of performances of Sister, Sister, a play by Houstonian Céste Colson-Walker. The comedy concerns the dilemma of a man who wants to have multiple wives. Performances tonight and tomorrow are at 8:00 p.m.; on Sunday, the performance is at 5:00 p.m. Information: 524-1079.

Alley Theatre. Last night was the opening of Spring Awakening, an 1891 drama by Frank Wedekind which has been translated by Edward Bond. The work was censored and suppressed by German officials for many years because of its controversial nature. The innocence of adolescence, sexual ignorance, teenage abortion and suicide are among the topics explored in the drama. The play will run through May 11. Performances Tuesday through Friday are at 8:00 p.m.; 4:00 and 9:00 p.m. Saturday, and 2:30 and 7:30 p.m. Sunday. Tickets: 228-8421.

Houston Symphony Orchestra. The program this weekend is entitled Piano Virtuoso, and features guest pianist Bella Davidovich. Saint-Saens’ Piano Concerto No. 2 in G minor, Beethoven’s Symphony No. 8, Valses Nobles et Sentimentales by Ravel, and Lazarid’s Second Concerto for Orchestra. Sergiu Comissiona will conduct. Performances Saturday and Monday are at 8:00 p.m.; Sunday’s matinee is at 2:30 p.m., with a pre-concert lecture at 2:00. Tickets: 227-ARTS.

The interesting Ned Sublette will appear at Fitzgerald’s. A party with Dr. Rockit and the Essential Blues Band is set for tonight. On Saturday, Taral presents The Plutonium Players in woman against ladies, a musical skit. Later in the same evening, Brave Combo plus the Ned Sublette Band will play modern swing. Nick Young and the Powerhouse plays rhythm and blues on Sunday. Information: 862-7625.

Shepherd School of Music. On April 15, Blazer fest III will be held for Shepherd Society Members and their guests. The concert is a celebration of Spring, and features German music. The Syzygy Series presents soprano Jane Manning in a contemporary music concert on Thursday, April 17; the program features four song cycles by Paul Cooper. The concert begins at 8:00 p.m. at Brown Auditorium, Museum of Fine Arts.

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The Rice Thresher, April 11, 1986, page 13
Owls start April with a real blast

by Jim Dean

Where! The Rice baseball team has seemingly shaken its nagging streak of bad luck and put together an exceedingly respectable week. Including two games with Lamar Baptist, a three-game series with Texas Christian University, and a game against Lamar, the week ended with the Owls taking five out of six games. The team's record is now 28-19 with a 3-9 record in conference play.

On April Fool's Day, the Owls began the week by making the Dallas Baptist Indians look like fools. Rice slammed the Indians 9-0 with two hit pitching from four pitchers: Ken Sorensen (3-4), Ed Holub, Todd Odgen and Steve Blackshear. In addition, only one walk was issued. Tanya stated, "I feel okay physically but I hope to feel stronger as the season progresses." She added, "As a team we had the potential to do very well. This is only April and the team looks wise to do well in the 400-meter relay and 1600-meter relay. Tanya helped lead the spring medley relay comprised of seniors All-Americans Katrice Harris, Laura Wright, Cecilia Nunez and herself to a third-place finish in 3:51.90, setting a new school record. The 400-meter relay comprised of the same people placed fourth in 45.85. Tanya, also a member of the 1600-meter relay squad, helped the team of Monique Miller, Viki Carruthers and Tammy Welch to a fifth-place finish in 3:41.07. Tanya McIntosh's performance is more incredible considering she ran a 52.3 anchor leg on the sprint medley then 45 minutes later ran a 52.8 split on the 1600-meter relay. Tanya commented, "I feel okay physically but I hope to feel stronger as the season progresses." Tanya stated, "I feel okay physically but I hope to feel stronger as the season progresses." She added, "As a team we had a good performance. Considering the athletes we have, I think we have the potential to do very well. This is only April and the team looks really good, but by conference and Nationals we should be in top form." Tanya also stated that her goals are to run under 52 seconds in the open 400-meter, and team-wise to do well in the 400-meter relay and 1600-meter relays. "We have the potential to be up there at conference and make All-Americans at Nationals." Fifth-year senior Laura Wright also made her third outdoor appearance for the year. Laura worked in the admissions office for the fall semester and did not compete in indoor competition. Laura said, "Mentally I'm ready, but physically I'm not up to my strength level." She added, "We really came together at the Texas Relays. Katrice had a strained quad and I had a bad cold. However, we came through and did well. We're doing better than we did last year at this time. "Laura hopes to help the 400-meter relay qualify for the NCAA meet in Bloomington, Indiana. Both the men's and women's track teams will compete at the Louisiana Classic on April 12. Regina Cavanaugh, a 1986 NCAA indoor shotput champion, will make her first outdoor appearance.
Netters are "scrapping hard" against difficult teams

by Chris Lowrance

"It's not over until the fat lady sings." — Dick Motta, then head coach of the Washington Bullets, after his team comeback to win the NBA Championship.

And the fat lady is not even humming yet for the Rice women's tennis team. After an inconsistent season, and a disappointing 8-1 loss to Texas Christian last week, the lady.netters rebounded with their strongest performance of the year in the University of Houston Invitational last weekend.

The tournament was organized by teams, so that it was a series of dual meets. Rice lost two of their three meets to finish sixth out of eight teams, but they played three of the toughest schools in the country: Georgia, South Florida, and Alabama.

In their opening meet, the women faced the Georgia Bullbitches, who are currently ranked 22nd in the nation. The Owls played well with an inexperienced line-up, as freshman Marion Campbell did herself proud, winning over Lianna Bebeau 6-4, 6-1. The other results were: Wood thumped Cohades 6-3, 7-5, Allison Culver fell to Thornton in a thriller, 7-5, 3-6, 6-4, Lori Cronk bowed to Alice Reen, 6-1, 6-1, Megan Tanner lost to Lisa Apanay 6-2, 6-1, and Gina Gooding was defeated by Laurie Friedlund, 6-4, 6-0. Culver and Campbell combined to pick up the last Rice win in doubles, 7-6, 7-6, over Apanay and Frances Turner, making the final score 6-3. But head coach Paul Blankenship was pleased with the effort. He said, "It was a close match. If we could have taken those two threeseat matches, we would've won, 5-4."

Rice's next opponent was the University of South Florida, who did not make the nation's top 25, but they did receive some votes. This match couldn't have gotten any closer, as USF won 5-4. Wood prevailed over Garcia, 6-3, 6-4, Culver defeated Dubravcic 6-3, 6-3, Cronk lost to Woolley, 6-0, 6-1. Gigi Sacaris was vanquished by Warmack, 6-1, 7-6. Tanner fell to Fisher, 6-3, 6-4, and Campbell was sunk by Stanton, 6-2, 7-6. The doubles team of Wood/Cronk, currently ranked 26th in the country, beat Garcia/Fisher, 6-0, 5-6, 6-2. But the match was over when Culver/Campbell lost to Wolley/Stanston, 6-4, 6-3. Tanner/Goodling pulled out an anti-climatic win over Dubravcic/Warmack, 6-3, 7-6. For the second day in a row, the Owls played well and fought hard, but fallen in close matches. But Saturday was a new day. Despite losing Allison Culver to tendinitis in her shoulder, the Owls blew Alabama out of the water, 6-3. Rice had pretty much wrapped it up after the singles, jumping out to a 4-2 lead. Wood whipped Shipley, 1-6, 6-1, 6-2, Sacaris cruised past Boedecker, 7-5, 6-3, and Cronk broke a singles slump by unseeding on Thayer, 6-2, 6-2. Megan Tanner lost to Mohiman, 6-4, 6-1, Gooding gave in to Broad, 4-6, 7-6, 6-2, and Campbell crushed Davidson, 7-6, 6-3. Gooding's tough match and Marion Campbell's awesome win were especially impressive, because they had not played much this year due to injuries. Head coach Paul Blankenship said, "Gina and Marion have progressed very well. Their strategy, shot selection, and consistency have really improved."

Rice also dominated the doubles competition against the Crimson Tide, as Wood/Cronk whipped Shipley/DeStaffany, 6-3, 6-3, Sacaris/Campbell lost to Vining/Farmer, 3-6, 6-2, 6-3, and Gooding/Tanner downed Broad/Thayer, 6-4, 6-3.

Senior standout Gigi Sacaris was impressed by the team's performance. She said, "We had three solid performances. We're much more competitive than we have been recently." Injuries have plagued the Owls this spring. Karen Neal and Rosalind Kermode, in addition to Culver, Gooding, and Campbell, have missed significant fractions of the season due to injuries.

Blankenship echoed Sacaris' positive impressions. Because it was a nonconference tournament, he said, "we played as many people as possible. I'm more encouraged by this tournament than at any other time all year. We played well for three matches in a row. If we're scrapping hard and playing well, that's what's most important. We played up to our capabilities."

Rice is going to need this momentum as they enter the last and toughest leg of the season. In less than a week's span, Rice will play Southern Methodist, A&M, and Houston. SMU and A&M are ranked 21st and 18th nationally, and UH received votes in the poll. Blankenship said, "If we play this well [against the aforementioned teams], I'll be satisfied." They take on the dreaded Aggies Sunday at 11 a.m. at Jake Hess Tennis Stadium. Be there.
Jones jumps on Brown early, rolls to intramural b-ball crown

by Mark Matteson

You may have heard of the 1-70 World Series. The St. Louis vs. Kansas City showdown last year. Now there's the Fairy Fountain fairway frolics.

Jones and Brown, once the sole possessors of the female gender of the Rice student body, rekindled an old rivalry last Monday as the two colleges went head-to-head in the women's intramural college basketball championship. Jones started quickly, scoring almost half of its point total for the game in the first quarter. Then the dust had cleared, it was 12-0, Jones.

But then Brown woke from the slumber that had cursed them and outscored the Jones 6-2 in the last three minutes of the quarter.

In the second quarter, Brown managed to hold its own ground, while Jones lost some of its fire. Nevertheless, the scoring was sparse for both teams, as the only points of the quarter came within a twelve-second span around the five-minute mark.

The halftime break did little for the teams' offenses, as once again very few points (six) were scored in the third quarter. Things looked promising at first when Cortes hit a 15-foot jumper to build the Jones lead back to ten. However, Jones began to relax and Brown began to make more steals and grab more rebounds. "They played a faster game than us," Ebenhack said of Brown.

When the dust had cleared, it was 12-0, Jones.

The third quarter began with a slow motion, as both teams started to play the game. However, Jones got on the scoreboard first as Cortes hit a three-pointer. Then the Jones offense started to roll, scoring every few minutes. When the dust had cleared, it was 12-0, Jones.

The last period turned out to be a bit more interesting, as Jones started playing defense. At 6:33, Anderson made a free throw to put Jones up by eight. Two minutes later, Peterson hit for two, making the score 24-14. Then, Brown made a crucial mistake that all but killed their late rally. With 3:33 left, Peterson was fouled and went to the line for the chance to cut the game margin to four. On her first free throw attempt, however, one of the Brown players was called for a lane violation, thus negating the free throw opportunities.

Jones managed to run some time off the clock, and despite a late injury to Ebenhack, held off Brown.

Nations, Rice kick an Old Tin Can

by Jim Humes

No one knows what happened to Steve Nations the night before, but when he woke up last Sunday, he was a changed man. But the change was a good one as he led the Rice Rugby Club in a 15-15 draw against the Old Tin Can.

"We were really ready to play," said Ebenhack of the Rice squad. "We usually start out slow," said Ebenhack. The Rice squad was more psyched in anticipation this time around, however. "We were ready for anything," Ebenhack thought that they might try something new on us," said Ebenhack.

Well, whatever it was that Brown decided to try, it didn't work very well, or at least for a while. To put it simply, the Jones women performed in the first quarter like they were on another planet. Rita Cortes opened the scoring for Jones with a short jumper one minute into the contest to start the Jones deluge. Then followed by a Donna Anderson bucket, a three-foot Ebenhack hook, another Cortes jumper (this one from the top of the key), a short Carol Laube jumper, and another Ebenhack hoop with 3:31 left in the quarter.

Nevertheless, the scoring was promising at first when Cortes hit a three-pointer (120) Jones. But then Brown woke from the slumber that had cursed them and outscored Jones 6-2 in the last three minutes of the quarter.

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Walter Kenneally carries the ball for Rice —H. Turner

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TEST PREPARATION SPECIALISTS SINCE 1938

Walter Kenneally carries the ball for Rice —H. Turner

MAY 1986
Knoblauch homers way to Rice record

continued from page 14
the bottom of the fifth! The Indians retaliated with three runs in the top of the fifth, nothing happened.

Owls righted themselves last match against Houston. Before the Tech match, Larry

by Tony Soltero

One of the best-kept secrets at Rice this year has been the general success of the men's tennis team. Despite a rocky 0-3 start in conference play, the Owls righted themselves last Saturday with a 9-0 wipout of Texas Tech, hiking their overall mark to 14-6, and 1-3 in the SWC going into Wednesday's home match against Houston.

Before the Tech match, Larry

Turville's charges found themselves on the wrong end of a 5-1 score against Texas Christian before the rains mercifully intervened. The Owls mustered only one single nearby victory, that by Todd Kroes over the Frogs' John Baker by a 6-4, 6-3, 6-3 score. Otherwise, Scott Melville, Andrew Taylor, Rodney Burton, Chuck Bratka and Don Freeman all swept their opponents.

The rain-stopped doubles matches were a completely different story. The Owl netters darted ahead in all three of their matches before the weather went downhill.

The very next day, though, the Owl ship, both literally and figuratively as Rice massacred the Red Raiders. Melville, Taylor, Burton, Kroes, Bratka and Freeman all swept their singles matches, and then cleaned up in the three doubles affairs. Taylor's match was the only one that went three sets.

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Behind Platters

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The Clueless Angels 1
Comet redhead 1
Virgin Maulers 1
Bloopers, Bloop 2
Stupid Human Trick 1

Top 9 Rankings
1. The Rice Thresher
2. The Clueless Angels
3. Joe's Garage

Men's Softball

Friday A League

Friday B League

Wednesday B League

Wednesday A League

Tuesday A League

Monday A League

Monday B League

WOMEN'S SOFTBALL

WEDNESDAY A LEAGUE

SUNDAY A LEAGUE

SUNDAY B LEAGUE

SUNDAY C LEAGUE

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Meal-Skip organizers hope to usher in new Rice tradition

making sure those who sign up actually skip the meal," he explained.

Contributors can usually request to send their donation to a particular stricken area, but Temkin said organizers at Rice expect to give Oxfarm "a free hand in choosing where the money will go, as they (Oxfarm) are already equipped to make that decision."

How much will the program cost to administer? "We're hoping not anything," said Hicks. "We're being paid already. This is a student service, and it's just part of our overhead." Since the students administering the program are volunteers, Hicks continued, total administrative costs will be minor.

Temkin hoped Skip-a-Meal would become a tradition at Rice.

"The biggest test is next year," he predicted. "I'd like to have advisors and masters and administrative reps pass the word to the incoming freshman during Freshman Week. If this gets past its first year, I think Rice is set up for great success for this program later on."

He continued, "Unless we get some student involvement this time, the program will die again. If it dies a second time, I suspect it will be its last time."

Student organizer Rollinson said campus organizers have no plans to try fund-raising efforts other than Skip-a-Meal anytime soon. However, he stressed, "This is not just a launching point, it's a foundation. I'd like to return here for my 50th reunion and still see this, along with many other similar programs, going on."

Professors suggest minor options

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Professors suggest minor options

continued from page 1

the option would be."

Huston said the program would fail because professors would have to devote too much time and energy to teaching students who are taking their courses with reluctance.

"It asks too much of the faculty in the way of teaching students that are not in their discipline," Huston said.

Brown warned that the coherency of the minor plan alternatives that the faculty have debated fail to take into account the intellectual interests of the students. "Brown advocates letting students create their own minor plans, which could be interdisciplinary, in much the same way that they can now create their own area majors."

Having no required courses would force students to take responsibility for making choices about their education.

"I would like the initiative to come from the student," Brown said. "Some students could give a little more thought to the courses they take outside their major field."

Rice University Summer Program

The Rice University Summer Program offers the following courses:

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• Computer Science 326c. Digital Logic Design
• Economics 448c. Corporation Finance
• English 101c. Critical Reading, Writing, and Movie-Going
• English 273c. Aspects of Modern Literature
• English 339c. Shakespeare
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• French 207c. Accelerated Intermediate French
• Italian 103c. Accelerated Beginning Italian
• Russian 103c. Accelerated Beginning Russian
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Protons and neutrons and little neutrinos, Werner's Uncertain; so who knows what he knows? Fischer-Tropsch catalysts, van't Hoff's bentenese. These are a few of my chemical things.

Classen and Grignon and aldol reactions Round-bottom flasks boiling dull fractions, Alkynes and alkenes and even alkynes, These are a few of my chemical things.

IR spectra, crystal structures, Things that are quantized, I've always thought I kept things.

and dream of my Nobel prize.

*dedicated to Dr. John L. Margrave on his birthday.

The Student Admissions Committee would like to thank all those who wrote letters to prospective students in the Adopt-A-Freshman program.

It's a bird! It's a plane! Why, no.

It's a Wanda-Woman! No, I'm a soliod.

He is (or was) a football player. One coil turn too many.

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