Honor Council election may ‘take until dead week’

by Jody Lee

The results of the Honor Council-at-large election of April 1 were declared invalid by Student Association Election Committee Chairman Thomas Hyer after Baker College Election Chairman Steve Blackstock failed to distribute ballots Tuesday during lunch.

Elections for Sammy the Owl, SA Secretary, and Junior Honor Council were held successfully one week earlier (see related story).

“Steve Blackstock destroyed the election successfully,” said Hyer.

When Blackstock learned that both Wiess and Lovett did not have election ballots by 11:30, he decided that there could not be a fair election, so he stopped the election in Baker. He deliberately failed to fulfill his duty.”

According to Blackstock, the Honor Council-at-large election was not well publicized. So Hyer failed to contact seven of the eight election representatives Monday night, most of the colleges did not have the election ballots at 11:30 Tuesday morning, when the election was scheduled to begin.

Blackstock said that he called the SA office Tuesday morning and found that the Honor Council-at-large election was to be held Tuesday. “After I picked up the ballots I called the SA office at 10:30 and 11:30,” said Blackstock.

“Five colleges did not have ballots by 10:30. Wiess and Lovett did not pick up their ballots by 11:30. So I withheld the ballots because I was sure that the election would have been postponed.”

Addressing the faculty, their proposal stressed that only 25 percent of the dean favor existing distribution requirements. Complaints about the present system listed by the report include students taking distribution courses pass/fail, substituting advanced placement for classes, and choosing courses in a random method resulting in “curricular fragmentation.”

“The distribution system has not assured that well-rounded education which was its purpose,” stated the proposal.

To “reform distribution,” the deans suggested that Humanities and Social Sciences majors select a minor in a Science-Engineering field, and that Science and Engineering majors minor in either the Humanities or the Social Sciences.

The concerned minor would consist of six courses, beginning with an introductory core class (one semester for Humanities-Social Sciences and two semesters for Science-Engineering) focusing on general aspects of the field. Four or five courses specializing in an interdisciplinary category would follow this foundation. The sequence would conclude with a research seminar or independent study.

Hypothetical minors presented in the proposal included “Asian Studies” in the Humanities and Fine Arts group, an examination of the cultures of Asia from religious, historical, political, anthropological, and artistic viewpoints, “Language and Literature,” “The Ocean,” “Asian, Islamic, and Native American Studies” in the Humanities and Social Sciences.

The election was scheduled to be held at 11:50, after the election representatives from each college picked up the ballots.

“Would the election if I thought that we could pull it off. I did not want to run the election if the results were not going to be used. Running a second election means that we would have a lower voter turnout, and we do not get good results. So at 11:30 I decided to hold the ballots.”

“My judgment turned out to be wrong, but I thought it was right at the time. It was my fault that Baker did not run the election during lunch.

Problems in the balloting procedure in several other colleges influenced Hyer’s decision to invalidate the election.

Hyer said Richardscondo College did not have the ballot box available for voting during dinner, and polls in Lovett and Wiess opened at 11:30 a.m., twenty minutes late. Some students may have not be able to cast ballots in the three colleges since the polls were not open during all the standard hours.

The election was scheduled to be held again Thursday. Said Hyer, “I would not be surprised if this election takes until dead week.”

Faculty attacks coherent minor

by Erin Blair

Academic deans have withdrawn a coherent minor proposal they put forth in early March. The plan, formulated in response to a request from President George Rupp, was rejected after being submitted to faculty forums and the Undergraduate Curriculum Committee for consideration.

A memorandum issued by Professor of English Alan Grob charged that under the proposal students would receive an “incredibly skewed” education, and called the minor “a profoundly flawed concept.” Faculty reaction to the plan was probably the reason for its withdrawal.

Rupp asked for the deans’ report to open debate on ways to implement the coherent minor requirement he suggested last fall.

Stegosaurus loose on Montrose

Mattress-and-bailing-wire dinosaur under Southwest freeway

—M. Hubert

Students have direct influence over the college administration only through the SA. But since the SA has not been very active historically, no one knows how much power the SA has. I think that we can exercise more influence on the actual administration,” said Hyer. Hyer feels that the SA should not only be active, it should also be “vocally active.”

Hyer disagreed with former SA Secretary Tim Lakey’s handling of February’s presidential election controversy, in which Lakey and the Elections Committee overruled the Student Senate, deciding to postpone the election.

“I think that Lakey’s purpose behind his actions might have been justifiable, but the means he used to achieve the results were beyond his delegated authority. What he did clearly violated the by-laws of the SA.”

Hyer said that he would have acted differently in Lakey’s situation, “I would have held the election. I believe that once the SA made its ruling, no one but the SA body should alter it. The election chairperson had the obligation to carry out his duty once the governing body made its decision.

Hyer and other newly elected SA officers were installed at the SA meeting of March 24.

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Honors Council election may ‘take until dead week’
Administration must try to communicate

Lack of communication within the university community is weakening Rice's ability to meet the educational needs of students or even to be able to provide simple services. Though sometimes this miscommunication is unavoidable, often the administration fails to communicate with faculty or students because there is no official mechanism through which to do so. Often, however, administrative committees discuss important proposals or decisions without attempting to publicize or to gain input for their decisions. Of course, the difficulty of coordinating information to the eight different colleges as well as to students who live off campus exacerbates the communication problem here at Rice.

An example of the administration's failure to communicate with students is the consideration of the coherent minor proposal that the deans formulated and released two weeks ago. The proposal was withdrawn voluntarily by the deans last week after receiving criticism from the faculty members to whom the proposal was circulated. No one made any efforts to provide students with information on the proposal nor were attempts made to consult with students concerning the efficacy of the proposal. No students are involved in the process of formulating a workable coherent minor proposal.

Of a group of students who represent the student body on various standing committees which consider different aspects of university policy. But there is presently no established means of finding out what students do on these standing committees or whether they adequately represent student opinion. Though the Student Senate recommends representatives to the president to fill each committee position, after a student is nominated, he is made accountable to the SA for his actions. The SA Senate should require student representatives to the various committees to regularly report back to the Senate concerning standing committee activities that affect large numbers of students. In this particular case, however, the administration has thus far failed to include the student body in the consideration of a proposal which could have a gigantic effect on the education of all future students at this university.

Power struggle mars political successes

Another year of Rice student politics is drawing to a close. And it is a year that has seen some noteworthy accomplishments, such as the creation of RSVP and the tutorial program. However, the most striking feature of student politics this year was the disturbing disregard for free speech and debate. Many involved in student politics seemed intent this year on limiting the range of debate that occurs on the Rice campus. One group of students disrupted a meeting of an SA-sanctioned group, the Central American Peace Forum, during the first semester, for instance. They then tried to persuade the SA Senate to quit funding the organization because they did not like the political views of its leaders. The Thresher also weathered the annual barrage of attacks against it. Every SA presidential campaign that felt that it did not receive glowing coverage tried to attack the credibility and question the motives of Thresher reporters.

The SA Senate also got into the act after the first presidential election was muddled. Several members of the Senate openly suggested that the Senate had a duty to decide upon the "fairness" of Thresher coverage and the right to force the Thresher to recant if they did not agree with it.

At a time when Rice is depressing and frightening to see student leaders who have so little intellectual maturity that they feel compelled to silence reports and opinions with which they feel uncomfortable.

Let's hope that in the next year student leaders will spend as much time trying to solve the problems of students as they now do defending their hurt egos and acting upon their conspiracy theories. We'll all sleep a little better at night. — David Friesenhahn

Military important political tool

Part of the problem with present consideration of the coherent minor proposal is that Rice has pressing needs which must be considered along with the proposal, needs that stem from poor communication within the university. The 1984 Self-Study unambiguously criticizes the miscommunication and lack of long-range planning that goes on within the university, its administration, and the academic departments. The importance of undergraduate education appears to vary radically from department to department, lending inconsistency to the quality of the university's course offerings. Nowhere is this more apparent than in large class sizes and quality of teaching.

But the faculty advisor system is also sometimes inconsistent in quality from department to department. Some students never see an advisor from freshman week to the week they declare a major. Some faculty are unable to give good advice about courses outside their own department, lending confusion and inconsistency within the present system. How would these faculty be able to give good advice about coherent minor courses?

Thus, though most faculty advisors do a good job with freshmen during orientation week, undecided sophomores who are trying to find appropriate majors often get lost in the shuffle. Because of the decentralized nature of the college system, it is often difficult for the Student Advising office to communicate important information about the services they can offer. How effective is the present Student Advising system? What would the coherent minor do to students who don't know what they want to major in before their freshman year? Will faculty members have the necessary breadth to give solid advice about coherent minors?

No one will find any answers to these questions unless faculty, administration, and students work together to find them. Is anybody listening? — Scott Snyder

Advising effectiveness should be considered

Clausewitz. Here was a man who understood the real purpose of war and of a military establishment. His realization that war is a political tool is simply relevant today. The student with a touch of violence is, like Hitler, a political tool whose only interest is the political. Hitler, therefore, is a simple political tool. 

Further reasoning arrives at the idea that the threat of military force is often enough to accomplish the political goals. In 1967, the Soviets tried to tilt the Six-Day War toward Egypt by implying that they would move to end the war with any means available (read: military), thus escalating what had been a regional crisis to a potential superpower conflict. President Johnson, realizing that Soviet forces in the Middle East would threaten American interests by tipping the power balance against Israel, ordered the U.S. Sixth Fleet to move closer to the area. The Soviets picked this up and backed off from their earlier position. Note that the military force accomplished the goal (Soviet withdrawal) without being based.

The United States, as a superpower, has many different political responsibilities and the military must be tuned to these needs by having a reasonably varied force to meet the best way possible, the goals of the president. Thus we have a strategic force to protect us from attack but also to protect us from nuclear blackmail. Obviously, however, these forces are useless outside this context, but that is the reality of life. On the other hand, the President's objectives in Grenada needed forces slightly different from the MX, but they cannot deter against a nuclear attack.

Has the administration established a valid national security strategy? Has our military establishment been in meeting these requirements? We have not been attacked or blackmailed by the Soviets since the strategic force has been in existence. I think that points to the success of that part of our institution. On the conventional side, Grenada was an outstanding example of the military's capability of meeting many different threats. None of the United States involved in the operation more than 48 hours in advance — the Marines used were on the ground within four hours. The idea that the military was inept because of the numbers involved is sheer nonsense, as most of the troops fought in Grenada. The idea that the military was inept because of numbers of troops is simply wrong.

Note that the military force is also a political tool. The strategic force, plus the MX, are useless outside this context, but that is the reality of life. On the other hand, the President's objectives in Grenada needed forces slightly different from the MX, but they cannot deter against a nuclear attack.

Conclusions? The system works, and while there are problems, they are with the Congress, not the Presidency. But that is the subject for another day.
Altruism under fire from grad student

To the editor:

I direct this letter in general to the Rice community and specifically to Larry Temkin, Department of Philosophy, in regard to Temkin's editorial printed in the "Threshing It Out" section of the March 26, 1986, edition of The Rice Thresher.

Why should the Rice community support the Oxfam Meal Skip Program? This simple question is the reason for my letter. In Temkin's letter, he advocates this program's support, but he neglects to give any basis for this advocacy. He explains the merits of the Oxfam organization very well, but only in terms of other similarly oriented charitable organizations.

Temkin cites two main reasons for supporting Oxfam as opposed to other hunger relief programs:

1. Oxfam neither seeks nor accepts government funds. They do not rely entirely on gifts from private institutions and citizens.
2. Oxfam's central goal is to build self-reliance through long-term development and education.

These are the qualities of a charitable organization for which I would look if I ever choose to donate to some cause. Oxfam is a purely voluntary organization that does not expect (as by moral obligation) nor attempt to force (as through taxation) others to donate in any form.

The question still remains however, why should one support this charity? Temkin says that "this is an issue about which the entire Rice community can and should agree on...—a most worthy cause deserving their support."

But still, why is this "worthy," and why should Rice be united on this issue? Temkin does not give any basis for his advocacy (nothing for the needy in the world.) By what standard is an individual or group determined to be "needy"? And if one is determined to be "needy," by what right does that individual or group deserve support from those determined not to be "needy"?

When attempting to change men, i.e., to change their minds, the only legitimate means of doing so is a process of persuasion which requires that one back up his statements with reasons. The ancient Greeks learned this simple lesson over 2500 years ago. The only standard I can find in Temkin's letter that resembles a reason for supporting Oxfam, or any other charitable organization besides the "needy," is that it will address the lack of any "meaningful tradition" at Rice. Granted, tradition is of no value unless it is meaningful (i.e., read for the sake of tradition is valueless), but Temkin neglects to describe what would make this tradition of charity "meaningful."

Temkin says: "But there is no reason at all if we cannot (by helping the "needy") be a leader in a far more meaningful (than athletics, academics, etc.)." He says there are no reasons to help the needy and does not give any reasons for doing so. But I am not totally unaware of the probable unspoken basis for Temkin's support of this charity. I can only assume that he assumes it to be understood that altruism is a universal virtue. Reading his letter with altruism as a given makes sense. However, I cannot help but ask: why does he assume as a given that altruism is a universal virtue? Does he consider altruism as a metaphysical given, or as a man-made value? Why should I agree with his assumption? For what reasons?

When one makes this case for helping some arbitrarily determined group that is "needy," he must reinforce it with reasons for considering altruism as a universal "good." The code of altruism is that man does not have the right to exist for himself, that service to others is his highest virtue and moral duty. If someone can persuade me to accept this moral code through reasons based on reason, I will certainly agree that Oxfam is a "worthy cause," "abode with which the entire Rice community can and should be united." However, until someone does so, I cannot accept the code of altruism on faith or as a metaphysical given.

Philosophy is the study of the fundamentals of man's relation-ship to existence. On what philosophy, then, is the moral code of altruism founded? Is existence and man's relationship to it based on provable knowledge and the values that this defines, or is it based on the whims of arbitrarily determined values having no relationship to reality?

Ordinarily, upon reading a letter such as Mr. Temkin's, I would have simply discarded it without any further contemplation. However, since he claims the title "Department of Philosophy." after his name, I could not help but question the validity of his position. I leave any conclusions about the quality of Rice's Department of Philosophy to the reader.

Adam H. Norwood
Materials Science Grad. Student
B.S. Mechanical Engineering '85
B.S. Materials Science '85

Piper endorses writing requirement

To the editor:

The unanimous student approval of my writing course, which was reported by the Thresher two weeks ago, I recognize a mandate for the required course in writing that the English Department has recently determined, by a formal vote of its members, to recommend to the University.

The approval of my writing course is, in the first place, just that, an approval of the course. I devote as much energy and at least as much expert knowledge to my literature courses as to the writing course; but they receive merely respectable marks in the writing course is unique in its student approval. This overwhelming approval reaches back, in the second place, to the inauguration of the course something like a decade ago. Year after year, students from every segment of the undergraduate community, some to correct a weakness and others (among whom there have been several Thresher editors) to intensify a strength, have taken this course; and all or almost all have given in the emphatic approval the Thresher reported.

Around one-hundred-and-fifty representative students, therefore, with almost no exceptions have declared a writing course of crucial value to their own intellectual development and, by implication, to the development of all Rice undergraduates.

I urge the faculty, the administration, and the student body as large to acknowledge this impressive accumulation of opinion and to help the English Department to institute a required course in writing.

William Bowman Piper
B.S. English '66
M.A. Political Science '68
Ph.D. European History '84

Editor's note: As a former student in Dr. Piper's writing course, I highly recommend this course to anyone who wishes to be able to communicate clearly. —ed.
Football commentator firing a blow for political liberty

Word has leaked out that former football stars O.J. Simpson and Joe Namath will not return as commentators for ABC's Monday Night Football telecasts next season. This will no doubt enrage their fans. But their ousting has much broader social implications than merely satisfying their supporters angry. ABC, with its announcement, has unwittingly advanced the cause of free thought and political liberty.

Simpson and Namath provided sports fans with what is known as "color" analysis of football games. In other words, they provided the fans with what is known as "color" analysis of football games. In other words, they were the "experts" who could interpret events for him. They were the appendage of the mother; he is a separate entity. The medical definition of death is the cessation of brain waves. Under this definition, the baby is alive and so will be the newborn infant?

The fundamental question in the matter is: "When does life begin?" We can answer conclusively only by examining the mass of biological and medical data which is available today. If a fertilized egg is not by itself a full human being, it could never become a man, because something would have to be added to it, and we know that does not happen.

What are the signs of life as we know them from medical research? At six to twelve hours after conception, the fertilized egg, or zygote, begins the process of cell division or growth. In ten days, he has implanted himself in the wall of the uterus and has taken control of the mother's hormones. He begins to develop his own placenta, the maternal placenta. He begins to develop his own placenta.

As Dr. Jerome Lejeune, professor of fundamental genetics at Medical College in Paris, states, "If a fertilized egg is not by itself a full human being, it could never become a man, because something would have to be added to it, and we know that does not happen."

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The fertilized ovum contains the complete set of 46 chromosomes and 30,000 genes which already determines the unique traits for its full development as a human being. As Dr. Jerome Lejeune, professor of fundamental genetics at Medical College in Paris, states, "If a fertilized egg is not by itself a full human being, it could never become a man, because something would have to be added to it, and we know that does not happen."

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Columbia tries to recruit star prols

Columbia University has begun a major recruiting effort to avert a faculty shortage at the turn of the century—a shortage that will affect colleges all over the nation, the New York Times reports.

Most colleges instituted hiring freezes in the mid-1980's as a reaction to high inflation and a student population growth that led to budget decline throughout the 1980's. These freezes and glut of new Ph.D's in the seventies left many driving taxis instead of teaching.

The academic job market is expected to change dramatically. Projections show that in the mid-1990's, as thousands of tenured professors approach retirement, the number of high-school graduates will begin to increase again. College enrollments are expected to rise markedly by 1997.

"Five years ago I never would have felt comfortable telling any of my students to go on for a Ph.D. in English," stated James Shapiro, a 30-year-old Shakespearean scholar recruited by Columbia. "But by the time they come up for tenure, everybody's going to need someone to teach Shakespeare."

At Columbia, more than a third of the tenured professors will reach the mandatory 70-year retirement age by 1995. Taking into account early retirements, resignations, deaths, the university's senior faculty could be gone by 1995 and two-thirds by 2000, said Donald C. Hoed, vice president for arts and sciences.

"We're talking about the retirement of an entire generation of scholars," he told the Times.

Columbia will be hit by the wave of retirements approximately five years before most major universities because it imposed unusually harsh hiring limits during its financial crisis in the seventies.

To attract what officials say will be an almost entirely new faculty, Columbia has raised salaries of its assistant professors, become more generous with sabbaticals and research support, and is actively recruiting promising professors in their late 30's.

"The best new Ph.D's are getting lots of offers, and we have to convince them to come," said Gerald Finch, Hoed's deputy. "For the rest, though, things will still be pretty grim through 1995."

Asbestos infects Harvard buildings

Harvard University construction workers uncovered large amounts of asbestos in a dormitory system in mid-March, reports the Harvard Crimson. Officials say that efforts to remove the carcinogenic insulating pose no health risk to residents of the Radcliffe Quadrangle, where the asbestos was found.

However residents noting warning signs and the protective gear donned by workmen in the area have expressed doubt. "We were concerned that this might be dangerous to students who lived in those dorms," student Evan Marrodt told the Crimson.

George Wescott, deputy director of Harvard's Environmental Health and Safety department, says that though airborne asbestos can cause bronchial cancer and scar lung tissue, students are in no danger. "We are aggressively working to remove hazardous asbestos," he said.

"It would be nice if we could have a magician and have all the asbestos disappear," said Charles Cotti, director of administrative affairs of the biological laboratories, where asbestos was removed in February as part of a two-year program of renovations.

No pass, no play, no retirement

Georgia Tech University has honored two of its star basketball players, No. 25 Mark Price and No. 22 John Salley, this season by conditionally retiring their numbers. The numbers will be retired only if Price and Salley graduate.

According to the Chronicle of Higher Education, Price is expected to complete his degree in June, Salley in late summer.

Prostitution ring not hidden by Ivy

An ad reading, "Indulge yourself... experience unparalleled pleasure in the form of two Ivy League blenders," led Rhode Island police to a prostitution ring which reportedly includes ten students at Brown University and two at a nearby university.

After reading the ad in a Providence newspaper on March 6th, Police Inspector Malcolm Brown called senior Dana Smith at her off-campus apartment, reports the Harvard Crimson. Smith allegedly agreed to have sex with Brown for $150, and had begun to undress before Brown arrested her.

A half-hour later, Brown visited the off-campus apartment of Renesia Kidd. Kidd also allegedly agreed to have sex in exchange for $150, and had begun to disrobe before she was arrested.

Both women pleaded innocent to prostitution charges, claiming entrapment, and were released without bail. Both have been charged with the American Civil Liberties Union and plan to sue Brown for false arrest.

On March 7, police searched the house of Stanford Henshaw III, a 45-year-old insurance agent. They found 150 photographs of 46 women in various states of nudity, lots of names and phone numbers, and what Providence Police Chief called "recreational amounts" of cocaine and marijuana.

No photos of Smith and Brown were found, but eight other Brown students, two students from Johnson and Wales College, and two teenagers have been identified.

Though key details are missing, Providence police say they are certain that a prostitution ring did exist, involving at least some of the women photographed, and suspect that Henshaw headed the ring. Beginning April 18, Henshaw will stand trial on charges that he defrauded an insurance company of $18,000.

As of yet, no charges relating to prostitution have been brought against Henshaw and he denies any involvement with the ring. "Innuendos alleging a sex ring are false," he told the Crimson. "It's really an absurdity. I have not been charged with anything.

Asked how he obtained the 150 photos, he replied, "I can't say anything about that. I wish I could, but I can't."

Police are uncertain whether Kidd and Smith, the only two people arrested so far during the investigation, were connected to each other. It is also unclear how many of the 46 women photographed were in the ring.
Martin cites treasurers' ineptitude, plans regulations

by David Schnur

Finances of student organizations receiving blanket tax funds may be more closely regulated next year, under a controversial plan recently proposed by Director of Student Activities Patricia Martin. Martin's proposal would call for new regulation of spending by student organizations and would lessen the powers and duties of the Student Association Finance Committee.

Under current SA by-laws, the Finance Committee is required to "inspect the books of the Student Association organizations at least b-monthly." They must then report the findings of every inspection to Martin and to the business manager or treasurer of the affected organization.

Once a year, student groups are supposed to turn their books over to the university Internal Auditor for a complete review.

Outgoing SA Treasurer Drury Woodson said that the procedures are never followed, however. "We're supposed to be looking at the books of all of the student organizations. We don't know if there's ever been a Financial Committee that's done that." "I don't think the Finance Committee as it's set up would be workable at all," he stated.

Pat Martin agreed that the current system is not functional. "I've never known it to work. It doesn't even come close," she explained.

In a letter to Vice President for Undergraduate Affairs Ronald Stebbings, Martin wrote that "the occasions of neglect and ineptitude have been too numerous to allow procedures to continue without reform."

Campus editor Susan Buchanan feels that the problems can be corrected without changing the system. "It's not that [the Finance Committee] is as inept as Dr. Martin says, it's that they're just not forced to do their jobs," she said.

Thresher Business Manager Crystal Davis agreed that the current provisions could work. "The problem right now is that those provisions aren't being enforced," Davis said. Davis further stated that she stopped submitting bi-monthly financial statements for the Thresher when she found that they sat unopened from one reporting period to the next.

"Why should I go to the effort of submitting statements if I'm only one reading them?" she asked.

Martin's proposal was in response to plans by KTRU radio to spend roughly $30,000 on new equipment with the help of the Student Association's fund during the summer, and in anticipation of the Thresher's replacing its typesetting system at an estimated cost of $30,000.

"No one person should be able to spend $30,000," Martin said. She has suggested requiring that a student organization go either to the SA or to an outside consultant any time it wants to make an expenditure of more than a fixed amount.

Another of her proposals is for the Registrar's Office to pay only half of an organization's blanket tax funds in the fall, withholding the rest until the spring upon the presentation of accurate records.

Buchanan feels that organizations can be trusted to handle blanket-tax money responsibly. "It is student money paid to student organizations," Buchanan said. She also pointed out that "the Thresher and the Campanelle receive advertising revenue that has paid directly to the organizations. Would you want to risk your diploma on someone else's books? I wouldn't," she explained.

"The impression most of (the students) have is that (the proposals) are taking away their rights," said Buchanan. "I know some people who say that if the coherent minor had been passed, instead of the student governing organization choosing a college they wouldn't have come to Rice. Ideas like a voluntary minor or a self-structured minor need to be considered, but I don't really know how valuable one would ever be," she said.

Provisor Neal Lane defended the coherent minor as a necessity for initiating discussion. "I think that the discussion we've had so far is good because it is being suggested that Rice look at major changes in the curriculum," he said.

"I anticipated that the coherent minor would bring much discussion," said Lane, "but there is a perception that there was a push to get this going early with no explanation and the best way to start input was to pull together this in a talking paper. We didn't intend it to be taken for a proposal and we are nowhere near a real proposal. We are just in the early part of the dialogue on the curriculum."

"The most we should hope for is enough discussion that the faculty indicates that the concept should be further developed," Lane said. "There is a lot of problems and questions to be dealt with. The issue is, is coherent, then there is a problem if the student is to have any choice in applying what was learned in the courses in the separate disciplines."

Groeb concluded, "The minor is a profoundly flawed concept but if it is implemented on the cheap as this proposal suggests we can, it will be an educational disaster."

Copies of the proposal were not made available to the student body, according to Dan Price, an undergraduate representative of the Undergraduate Curriculum Committee. "Unfortunately none of the students are really aware of the coherent minor," he said.

"The impression most of (the students) have is that (the proposals) are taking away their rights," said Buchanan. "I know some people who say that if the coherent minor had been passed, instead of the student governing organization choosing a college they wouldn't have come to Rice. Ideas like a voluntary minor or a self-structured minor need to be considered, but I don't really know how valuable one would ever be," said Price.

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"I anticipated that the coherent minor would bring much discussion," said Lane, "but there is a perception that there was a push to get this going early with no explanation and the best way to start input was to pull together this in a talking paper. We didn't intend it to be taken for a proposal and we are nowhere near a real proposal. We are just in the early part of the dialogue on the curriculum."

"The most we should hope for is enough discussion that the faculty indicates that the concept should be further developed," Lane said. "There is a lot of problems and questions to be dealt with. The issue is, is coherent, then there is a problem if the student is to have any choice in applying what was learned in the courses in the separate disciplines."

Groeb concluded, "The minor is a profoundly flawed concept but if it is implemented on the cheap as this proposal suggests we can, it will be an educational disaster."

Copies of the proposal were not made available to the student body, according to Dan Price, an undergraduate representative of the Undergraduate Curriculum Committee. "Unfortunately none of the students are really aware of the coherent minor," he said.

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Bier gets Marshall for study abroad

Wiesen senior Charles Bier was among thirty American college and university students to receive Marshall Scholarships this year. Bier's award provides for two years of study in England.

by Cheryl Smith

Both the bicycling and the beer-chugging phases of tomorrow's Beer-Bike race will operate under different rules than those they have in the past, according to race chairman Steve Tanaka and Greg LaBorde. Tanaka, LaBorde and a committee set up by the RCP are in charge of the event.

Under the new rules, teams will not be penalized as greatly as in the past when their racers crash. The committee has also added stricter controls on the type of container chuggers may use.

Previous regulations specified that if a rider crashed, his team's alternate rider had to ride all of his laps (three in the men's race, two in the women's). Time lost often great enough for the team to lose several places in the race. Now, if a rider crashes in the middle of his leg, the alternate rider will simply have to ride the distance remaining in the race.

The committee was concerned about the new rule, LaBorde said, because "there was some discussion about teams intentionally falling." They concluded, however, that this would not be a problem since "there will still be some time lost" in a crash.

Any fake injury detected will result in disqualification, said LaBorde.

Another rule that has been clarified this year will help standardize beer cans for the chuggers.

According to the 1986 Beer-Bike Official Rules, "all chug cans must be commercially available as beverage cans, and over 50 percent of the original container must remain intact."

What this means, LaBorde explained, is "that we don't want to see any futuristic beer express models. No 'beer bongs' or anything like that."

A change in the official timing procedure should provide more accurate measurement of biking times this year.

Riders' times in tomorrow's race will all be recorded on one clock, operated by one person at the finish line, as opposed to individual stopwatches as in the past. Stopwatches will be used as backups for the main clock.

"In the past," said Tanaka, "the race has not been close enough to cause problems. But as the race gets closer and more intense, we need more accuracy on the timing."

The race chairman called on students to avoid behavior which has offended spectators and Athletic Department officials in the past.

Explained Tanaka, "Last year, with all the graffiti on the track, the Athletic Department got upset. Since they use that parking lot for their VIP's, it doesn't reflect well on the university. Many of these same VIP's will be on campus during the race for the annual Founders' Club picnic, which is being held concurrently.

LaBorde indicated that he and Tanaka also intend to take pressure of the faculty judges who determine whether or not chugs are legal.

"The faculty members are doing us a favor by giving up their Saturday mornings in order to help us out. Any complaints should go directly to that team's captain, who should come talk to either Steve Tanaka or myself," LaBorde said. "We will take a very dim view of any college that hassles their faculty judges by being rude."

Tomorrow's Beer-Bike race, the last before new alcohol regulations de-emphasizing drinking at the event, is also the first since President Rupp came to Rice. Rupp has announced plans to attend the race.

Rules for biking, chugging to change for Beer-Bike race

Math team places fourth at Putnam

A team of three Rice math students placed fourth in a national competition held last December. Results, released in late March, show that four Rice students placed among the top 50 individuals in the contest.

Charles Ferenbaugh, Thomas Hyer and Tom Zavist represented Rice in the 46th annual William Lowell Putnam examination, administered at 348 colleges and universities in the U. S. and Canada on December 7. Each took the Putnam's two-seater, all-day individual examination. Team rankings were determined by adding individual scores.

Zavist ranked eleventh individually, in a field of 2079 participants; Hyer tied for 57th; and Ferenbaugh took 84th place.

Hanssen junior John Steinke, who was not on the team, placed tenth in the individual rankings.

Rice's team was coached by Assistant Professor of Mathematics Michael Boshernitzan. The team received a $1000 prize plus $100 for each team member. Steinke was awarded $250 for his tenth place showing.

The top three teams in this year's competition were from Harvard, Princeton and the University of California at Berkeley, respectively. Harvard's team included four of the top nine individual winners.

Problem with Jock Itch?

by Alice Early

The University of Texas Medical School or Houston Department of Dermatology is looking for volunteers to participate in a drug study for treatment of symptomatic Tinea Cruris (jock itch).

Free medications and visits. Enrollments will be reimbursed for time and expense.

For information contact: Jeanette 792-5112

Students are divided into five project groups. Each group includes five to seven students, one or two faculty supervisors and industry contacts.

Exxon Production Research is investigating an "Arctic Pipeline Deformation Monitoring System." The group is looking for ways to detect bending in pipes buried in arctic regions before serious damage occurs.

Another group will be designing a "Random Hydraulic Noise Generator" with National Lead Industries. The design group is working on a device which will be able to test tools used to be in the harsh conditions found deep in an oil well.

The Brown and Root Company is committed to the "Station Low Grade Heat Recovery" for reducing the cost of producing electricity. Team members are investigating the possibility of transporting water from 1.3 miles offshore to cool condensers in coastal power plants. The offshore water is colder than coastal water normally used and thus would cool condensers more efficiently.
Both Symphony and Chorale shine in Requiem performance

Shepherd School Symphony Orchestra and Rice Chorale
Conducted by Benjamin Zander
Tuesday, April 1

There is a special feeling discernible in a concert of fine classical music when that music is performed in a church. Whether it is the church organ, the acoustics, or whatever, the result is capable of such a performance of classical music when that music is Johannes Brahms' or whatever, the result is capable of

Benjamin Zander, visiting professor of music and music director of the Shepherd Symphony Orchestra, has been a member of the New England conservatory for the past seventeen years. In addition, he is the founder and conductor of the Boston Philharmonic Orchestra, which he has led on several successful tours to Russia, Romania, Poland, and Austria.

Tuesday's performance featured soprano Lynn Greibling Moores and baritone Kevin McMillan. McMillan, a native of Canada, is currently working on his doctoral degree at the Julliard School, where he was recently granted the Master of Music Degree. His other performances this season will include Ein Deutsches Requiem in Carnegie Hall with the Oratorio Society of New York and the Billings Symphony, Orff's Carmina Burana in Philadelphia at the Academy of Music, the Magnificat of J.S. Bach in Baltimore with the Choral Arts Society, and Haydn's Creation with the Dallas Symphony.

The overwhelming impression of Tuesday's concert was the balance of the orchestra, the Chorale, and the soloists. McMillan's performance was always in perfect balance with each other. This achievement was especially impressive in the last movement, with its great dynamic range.

Moore was simply stunning. Her clear, well-controlled voice captured the emotion of the requiem, especially during the fifth movement. She effortlessly changed from one dynamic extreme to the other, always mastering the music. Likewise, McMillan achieved perfect balance, now standing out, now blending in with the orchestra as the music dictated. His resonant voice was absolutely beautiful to hear.

The chorale, and conductor Gwyn Richards, deserve much praise also. The sopranos and altos were always blended well with the lower voices and sounded as one choir rather than a multitude of voices.

One weakness, early on, was the unsure opening and closing chords of the winds. This, however, was rapidly corrected and by the final few movements, the orchestra was on a comparable level with the soloists.

Zander did a remarkable job of directing the ensemble through the many highs and lows and various emotions in the requiem. He achieved a degree of balance and even virtuosity which a major national symphony would be proud of.

The church atmosphere, with the church organ and placement of the chorale, added immensely to the performance. The audience was literally surrounded by sound and emotion. A testament to the quality of the performance was the applause at its conclusion.

The performance exemplifies the quality of the students in the Shepherd School. Not only was the performance technically excellent, but it was also emotionally powerful.

Zander will lead the Chorale and the Orchestra in a performance of Mahler's Second Symphony at First Baptist Church with members of the First Baptist Church Choir on Tuesday, April 15 at 8 p.m. Admission is free and, since HGO is reluctant to perform such a work, this will be a rare opportunity to experience an excellent performance of a rare work.

—Ian Neath

More campus theater starts up next week

Lee Chilton, John Thomas and Steve Bene appear in Harold Pinter's Betrayal, which begins on Wednesday. —H. Turner

Sid Rich will be presenting Woody Allen's hilarious comedy, Don't Drink the Water. —H. Turner

Rossini's Ory proves amusing

Count Ory
Houston Grand Opera
March 28

This last weekend, Houston Grand Opera presented Rossini's light-hearted bel canto opera, Count Ory. The bel canto genre exists for the sole purpose of hearing beautiful singing. In this respect, the HGO production was an admirable one. The plot of this opera is hardly a weighty one. In search of adventure, the young Count Ory runs away from his father's court and disguises himself as a hermit. He is followed by his tutor and a page. Ory soon arrives at the castle of the beautiful Countess Adele. She is unmarried and her brother is away on Crusade. Until he returns, no man shall enter the castle. In a scene outside of the castle Ory convinces Adele that love is a truly wondrous thing. Taking his advice to heart, Adele decides to confess her love for the page.

The page later confesses that he had planned to disguise himself as a nun and enter the castle. Being a bright lad, Ory takes up the plan. Ory's adventures in the castle comprise the rest of the evening's action.

The singing Friday night was excellent. Tenor Michael Cousins, who came from France with no notice, filled the role of the mischievous Count admirably. Soprano Gwin Mills gave her usual flawless performance as the Countess Adele. In the trouser role of the page, mezzo-soprano Suzanne Menter was in fine voice.

Also notable in the production was the storybook staging of the Count Ory. A travelling wagon with costumes and scenery for the second act was the storybook staging. All of the costumes were lovely and quite period, while the forced perspective set also worked very well.

—Teresa Blackwell
Art for Everyone: Houston Festival '86

Each spring, downtown Houston undergoes a transformation and becomes a showplace of the arts. This year will be no exception as the Houston Festival '86 opens this Saturday and will continue through April 13. If you've never been downtown before, the next two weeks would be a great time to go see it. However, the Festival takes place all over Houston. Included in the highlights of the Festival this year are:

• Rendevous Houston: A City in Concert. This is the world premiere of French composer Jean-Michel Jarre's multi-media light and sound spectacle. This 90 minute concert will combine electronic music, computerized lasers and fireworks against the backdrop of downtown Houston skyline. This event will take place tomorrow night at 8 p.m. Audiences can either park at a nearby spot with a clear view of the west side of downtown or go to the staging area in front of the Meridan Hotel and watch Jarre conduct and play the laser harp.

• New Music America. This is a festival within the Houston Festival which will last for nine days beginning on Saturday. This is the third annual such festival and it features many kinds of new music, including art-rock, improvisation, avant-garde and computer music, performance art and inter-disciplinary performances. In addition to the musical performances in downtown on weekends, there will be sonic experiments in the Astrodome, an all-night program for a sleeping audience and a performance art evening at the Lawndale Annex.

KPF will feature music specials and programs all week long. The Rice University Sculpture Garden in the Third Coast Region, which will air April 11 at 3 p.m. Showgoers can purchase tickets. Jeffrey Kurtzman and Walter Bailey will both participate in this discussion. The Rice University Music Director John Powell will also be interviewed.

• KYST. The Southwest Alternate Media Project will be presenting three special events for the Festival, two of which will take place at the Rice Media Center. On April 10, TEXPO will feature new films and videos from the Southwest. The program begins at 7:30 p.m. and admission is free. On the 11th, be prepared for Swampworks, a New Music America event. There will be five distinctly different pieces which incorporate live performance, video, film, sound, and computer. Admission will be $7.00. For more information, call 522-8592.

For more information about the Houston Festival, call their office at 521-0093.

Spears to be honored

Well-known Southern poet James Dickey, professor-poet Daniel Hoffman and distinguished critic John Irwin will appear at Rice University tonight and tomorrow in programs sponsored by the retiring professor Dr. Monroe Spears.

Poet-novelist Dickey, perhaps best known for the novel Deliverance, will read from his works and discuss his work at the Sharp Auditorium. Hoffman and Irwin will be present for the Saturday program, which will begin at 2 p.m. in Sewall 301. Both events are open to the public free of charge.

All three speakers have benefited from Dr. Spears' guidance. Dickey was a student of Spears at Vanderbilt in the late 1950's; Hoffman contributed to the Sewanee Review under Spears' editorship in 1952-61; and Irwin's 1970 doctoral dissertation from Rice was directed by Spears. Dickey called Spears "the finest literary intellect I ever met."

Dr. Spears has been the Libbey Sheard Moody Professor of English for the past 22 years. Now almost 76, Spears has been teaching for 46 years and is best known for his critical essays on 20th century poets and poems, W. H. Auden and Dylan Thomas. He is currently teaching undergraduate and graduate courses in 20th century British poetry.

Money Pit ninety minutes too long

The Money Pit directed by Richard Benjamin

The Money Pit set was designed by the same woman who designed the sets for Amadeus. Both movies, therefore, have elaborate and beautiful interior structure. Amadeus, however, had a solid story to draw upon. When looking at the stage, the success of the movie is better suited to short comedies, but was withheld from the film. The music and the setting of the film are based on the work of the composer. Shelley Long also plays her part in the story of the money pit. Shelley Long is the orchestra conductor and her music is the essence of the Money Pit.

The Money Pit was originally scheduled to open in the Christmas season, but was withheld in order to draw a larger audience. Many moviegoers were sucked in, due to the lack of better fare between the Christmas and summer seasons. However, although the movie has a few good moments, it deteriorates almost as quickly as the house, and, by the end, the director has reverted to throwing in a fast traveling episode to offer some cheap comic relief. If there were a market for 30th of the movies, an editor would have a nice batch of raw material. However, it stands now, the few good 2x4's are buried under a load of termite- ridden wood.

— Cheryl Smith

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The Rice Thresher, April 4, 1986, page 9
**The Life and Adventures of Nicholas Nickleby**

Stratford-upon-Avon, RSC Theatre

Very few shows can be truthfully described as "total theatre," where the audience doesn't just watch the show, it experiences it. While it is hard to discern exactly what makes such a play so unique, when one sees it, one can feel the difference. Last month, in Stratford-upon-Avon, RSC Theatre Company staged a revival of its production which almost defines "total theatre." The Life and Adventures of Nicholas Nickleby.

Five years ago, Nickleby took the stages of London and New York, and then television, by storm. The nine-hour, usually two-night, performance, of David Edgar's faithful adaptation of Charles Dickens' rambling, sentimental, and vastly entertaining Victorian novel, won every award for which it was nominated. Unfortunately, it ran for only a brief time in London, and an even shorter time in New York. Luckily enough, this year, the RSC decided to revive what some have called their greatest achievement ever.

Nicholas Nickleby is a classic Dickens tale of a young man who, although an outcast from society at the beginning of the story, because of his morality, sincerity, and charity, triumphs over all that is a cynical and corrupt by the end. On the way, Nicholas makes a lifelong friend in the poor wretch, Smike, whom he has freed from the horrible boys school run by Wackford Squeers. He also defends his sister's honor from the scurrilous Mulberry Pike, performs an altered version of the trial of Squeers and Smike with a slightly different professional company, falls in love several times, and discovers the dark secret of the uncle who has banished him from his family. It all makes for great fun, moving drama, and a fantastic experience.

One of the most amazing facets of Nickleby is its faithfulness to the text and themes of Dickens. Its pace is never hurried, but yet it is a plot that scarcely any characters have been cut from the original work. A cast of about 30 lines and 120 characters with Michael Siberry playing Nicholas throughout. Yet each and every characterization is vivid and sharply defined, with directors Trevor Nunn and John Caird's brisk pace working for the actors and not against them. Because the performances are so good, while their individual stage time is brief, the audience always wants more, and usually gets it. Siberry's Nicholas is the anchor of the show. The demands of her role were enormous, as she appeared in almost every scene. Siberry is on the narrative, while complementing the other performers at all times. Most importantly, by the actors' coming together, each character leaves his or her indelible mark on the narrative.

Mary Ignatius

Explains It All For You Stages

Sister Mary Ignatius... has earned Christopher Durang a reputation as one of America's most outspoken and talented playwrights. While religious groups have balked at what they see as the blasphemous and sacrilegious content of the play, others have considered it a shining example of Durang's caustic wit and flair for satirizing the religious and social mores of middle class America.

As the play opens, Sister Mary appears on stage, in true cackesthatic tradition, ready to explain birth, death, and the afterlife, complete with visual aids. In addition, she answers questions from the audience on topics ranging from biblical history to burning moral issues. (e.g. "What really happened in Sodom?""). As an added bonus, several of Sister Mary's former pupils, now grown, arrive to perform a pageant depicting "The Birth and Death of Jesus Christ"—all in an effort to bring to the audience full understanding of the Gospel According to Sister Mary. But things go somewhat awry when Sister Mary discovers that her students haven't grown up to personally the moral standards she would have them follow. One, she is horrified to discover, is a homosexual, or, as she puts it, "does that thing that makes Jesus puke?"

As the irrepressible Sister Mary, Jean Proctor combines motherly caring and hellfire doctrine in proportions sufficient to convince the audience that she honestly believes in what she says. The role is one which, if poorly conceived, could border on the tasteless and sacrilegious, but Proctor's thoughtful interpretation avoids these traps. At times, her acting does seem stale and a bit ritualistic, but this is understandable given this is her third appearance in the role.

In the supporting roles of her former students, Brenda Dubay, Randy Dupree, and Gary Scullin mingle fear and hate of the old nun, appearing childlike and intimidated even though they are now adults. However, as Diane, the virtuous woman who has had two abortions, Tek Wilson was week and occasionally overtaken. Her acting is distracting from the otherwise genuinely talented cast. However, Jim Young, as Sister Mary's student Thomas is the picture of a typical Texas schoolboy, complete with cracking pubescent voice.

Although Durang's play needs nothing, except for its flow, this Stages production has been updated a bit, adding to the humor. The play, a short hour and fifteen minutes in length, runs Friday and Saturday at 11 p.m. indefinitely, and is well worth the wait.
The least accessible piece of the night was faculty composer George Burgess's Spring Trio (1980). The players, Calvin Dyck, violin, Penny Misen, viola, and Laura Reising, cello, maintained a haunting, introspective atmosphere that was culminated in a subtle, tender close.

Eugene Kurtz's Conversations for 12 Instrumentalists (1966) was a poem about the world. The ensemble presents and develops a motive which reached a very, very fulfilling, head-slaaming climax. The group was tight and seemed to have fun with this very enjoyable piece.

The most recent work on the program was David Colson's Word Music...perhaps (1982) for chamber orchestra and director of Pierrot Plus. His piece displayed excellent piano writing and explored sensuous sonorities and timbres. The pianist, Sue Langlas Grace, captured the mood of the piece in an emotionally communicative performance.

The old standard for the night was Aaron Copland's Appalachian Spring for its original scoring for chamber orchestra. The piece loses nothing in the smaller dimensions which makes the rhythmic syncopations and nuances more alive. The performance was slightly marred by some tuning problems and one or two awkward wrong notes (a problem when everyone knows the score), but the emotion and involvement with the music was present and the overall sound beautiful.

Pierrot Plus director David Ceresola, admired Andie to run after Blane. You can only eat so much cotton candy before you gag. Like cotton candy and teenagers who experiment with drugs, however, Pretty in Pink is not without charm. Molly Ringwald plays the part without a date to the prom with just enough gusto and vulnerability to win hearts. In the role of Andie's bouffant-headed older friend, Annie Potts is an interesting throwback to the early sisters. Dundie (played by Andy Cryer, who bears a fairly close resemblance to Matthew Broderick), her wealthy friend, steals every scene he is in. He croons his love for Andie to the mirror, lip-syncs to her in the record store and even fights for her with her potential rich boy will ask the poor girl to the Prom. This film cannot save it from certain victim of bad technique, whoever wrote the action, is sadly out of shape, the other is not. Ill let you figure that one out. It is not to mention that those werewolves immune (?) to silver bullets, werewolves can only be killed with silver (or two awkward wrong notes (a problem when everyone knows the score), but the emotion and involvement with the music was present and the overall sound beautiful.

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Music

Houston Symphony Orchestra. Guest violinist Mihaela Martin will perform in Lalo’s Symphony Espagnole tonight at Jones Hall. Also on the program is Brahms’ Serenade No. 1, and Funeral March of a Marionette by Gounod. On Saturday night, Berlioz’s ‘Trojan March’ from Les Troyens will be performed instead of the Gounod. On Sunday afternoon, the program will include Bolero by Ravel. Monday night’s performance will repeat the Saturday program. Music Director Sergiu Comissiona conducts. Friday, Saturday, and Monday performances are at 8:00 p.m.; the Sunday matinee is at 2:30 p.m. Tickets: 227-ARTS.

Rockefeller’s. Tonight, Delbert McClinton will play Texas rock for one show only, at 9:00 p.m. Lou Ann Barton sings the blues on Saturday, followed by the really serious blues of Walter H.K. Tate and The Park Avenue Aces on Sunday. There will be also one show on Saturday and Sunday, at 9:00 p.m. Tickets: 861-9369.

The Perpetual Park Party. Next Friday, from 11 a.m. until whenever, KTRU and the Miller Rock Series will be sponsoring five bands at Lynn Eusan Park (1 of H campus, entrance 1). Appearing on the program are Design for Living, The Footnotes, Living Pieces, Delicious Pink, and Plan B. There will also be a “Surprise Special Guest.” For more information, call the UH Student Program Board at 749-1435.

Theater

Tower Theatre. Tomorrow night is the Houston première of Michael Frayn’s comedy Noises Off. Both the Broadway and London productions of the show have enjoyed great success for the last few seasons. The action in the farce revolves around a second rate acting troupe, who is touring the provinces of England with a terrible comedy called Nothing On. The first act shows the actors fumbling through a rehearsal of Nothing On, and the second act is set backstage during a rather disastrous performance of the same play. In the third act, the final performance of the tour is seen, when most of the actors have stopped speaking to one another. There are two performances on Saturday night, at 5:00 and 9:00 p.m. For tickets and information, call 526-1709.

Rice Players. On Wednesday, April 9, the Players will perform Harold Pinter’s drama, Betrayal. Winner of the New York Drama Critics Circle Award for Best Foreign Play, Betrayal explores the relationships between a man, his wife, and his best friend, who is also his wife’s lover. Directed by Neil Havens, the production will run April 9 through 12, and April 16 through 19 with all performances at 8:00 p.m. Tickets: 527-4040.

Dine in orders only

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$9.99 SPECIAL
One large pizza with one topping, 2 salads, pitcher of any beverage of your choice, and 2 slices of creamy cheesecake. All for $9.99.

Home delivery on Rice University.

The Rice Thresher, April 4, 1986, page 12
To celebrate the rites of spring, nearly 300 Rice University students gather every April to bike and drink their way to glory in an excited, spirited tradition: the Beer-Bike Race. Eight men’s and eight women’s teams, representing the residential colleges and the Graduate Student Association, compete in separate races. Each team alternates beer chuggers and bike riders until the tenth rider crosses the finish line. Men ride one mile—3 laps around the 1/3 mile track—and chug 24 ounces of beer, while women ride 2/3 mile and down 12 ounces of beer (those under 19 chug water). A few teams sport “Iron Men” and “Iron Women,” students who both bike and chug. Each college contributes to the 3000 spectators, arriving in outfits fashioned and dressed in various local teams’ colors. Various local businesses sponsor the teams.

For the fifth year, Rice Alumni will also field a group of coed riders. The mostly young alumni will ride 2/3 mile and chug 12 oz of beer.

Beer-Bike originated as a men’s race in 1967, with the bikers also doing the chugging at the halfway point of an inner-campus route that included a ninety-degree dead-man’s curve. Since then, the race has been getting more competitive every year. In 1988, the race was moved to an oval track on the east side of the stadium. The 1972 lathered in the first women’s race, which evolved from the rival Tea-Trike Race of earlier years. 1985 marked the inauguration of the new track on the stadium’s west side. The traditional beer-bike Festival at Rice which also includes parties and a formal dance.

Schedule of Events:

11:30 Beer-Bike Picnic, Rugby Field
12:30-1:30 Entrance Parade
1:30 Drinking Song
1:45 Sallyport Award presented by the Alumni Association
2:00 Alumni Race
2:45 Women’s Race
3:00 Men’s Race
9:00 Rondelet, Houston Club

1985 Finishing Times:

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GSA 24-23 DQ

The Rice Thresher, April 4, 1986, page 13
Spradley takes record

by Anthony Wilks

The annual Bayou Classic marked the emergence of yet another member of the women’s talented track team. Sophomore Catherine Spradley, a distance runner from Stratford, had an outstanding, most impressive performance, according to head coach Victor Lopez. Running in her first ever 10,000-meter race, Spradley snared first place with a time of 34:19.65. Spradley set a school record and a new meet record in the 10,000-meter race. Rice placed third in the NCAA championship meet, and Spradley’s performance helped the team immensely. “My Rice friends and namesakes plus the Harvard and Minnesota runners helped a lot. It was really great to have everyone there to support me. The track is such a long race and it’s impossible to do alone.”

Sophomore Kelly Shumaker placed second in the 100-meter hurdles with a time of 14.58. She also placed sixth in the 400-meter hurdles with a time of 63.18. Victor Lopez said, “She was very encouraging [her performance] from the fact Kelly Shumaker ran well all season.”

Shumaker said, “It’s only the fourth time I’ve run the race [men’s hurdles]. If I ever start, the hurdles is improving in my form in the shorter hurdles. Every time I’m running the short and quarter hurdles I learn something new.”

Junior All-American Tammy Wilson placed fifth in the 400-meter hurdles with a time of 61.90. All-American seniors Cecilia Nunez and Katrice Harris placed fifth and sixth in the 200-meter hurdles with times of 23.94 and 24.23. Katrice Harris also placed fifth in the 100-meter dash with a time of 12.08. Lopez said, “Cecilia looked real good. It’s the fastest she’s run at this time of the year.”

Freshman Kim Hodgson also placed fifth in the 10,000-meter run with a time of 38.49.63. The 400-meter relay and the 1600-meter relay teams placed third and fourth with times of 46.71 and 38.74, respectively.

In the field events freshman Wendi Miller threw 47’1½" in the shot put to capture second place. Lopez stated, “Wendi’s getting close to qualifying for NCAA.”

Coach Lopez said, “It was the best meet ever, with a bunch of meet records. Rice placed third in the team standings while the team stripped a grand total of 15.8 points off the baseboards.”

Catherine Spradley, who has run the 3,000 and 5,000 in the past, said her training for the 10,000 will remain the same. “Victor could tell I was a 10,000-meter runner but it takes a lot of years and miles to train properly for it. I’m still young, so by the time I run more races I’ll be ready. I’m slowing down my progress so I won’t peak too soon. Victor is training me to peak for Nationals.”

When asked what her goal is for the rest of the year, Spradley said, “I’m shooting to become All-American.”

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Owls blitz Notre Dame

by Sean O’Malley

For the men’s tennis team, the past two weeks were sweet relief. First, in the Rice Invitational on March 21-23 the Owls placed third unofficially (teams are not ranked officially since the Invitational is an individual competition). The high point in the tournament for the Owls came when Rice Doctor Keith Burton and Todd Kros upset Richard Bergh and Peter Smith of Cal State-Los Angeles in an exciting match which came down to the final game tied at three-all in the third set, with the Owls eventually winning 6-3, 6-2. Said Burton, “It was a very good win.” Scott Melville and Andrew Taylor advanced to the semifinals before losing to Royce Deppe and Charles Beckman of Texas 6-3, 6-2. Secondly, on March 25 the Owls defeated Notre Dame 7-2 at Rice. In the singles, Melissa, Burton, Kros, and Chuck Bratka won, and Don Freeman and Tim Scher lost. The Owls next play the University of Texas on March 30.

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The Rice Thresher, April 4, 1986, page 14
balanced," according to Jacobson. The teams see seven bikers, three of whom are iron women. "Last year we really limited ourselves because we had five iron women," explains Jacobson.

Hanszen picks Will Rice to win it all, and thinks beer has got a good shot at third. "Our only drawback is being hungover," she sighed. "It's difficult to ride when your head is throbbing." (Baker college night is the night before.)

When asked if Baker has a special strategy for the race, Jacobson replayed, "Let me put it this way. Colonel Sanders doesn't tell you what's in his eleven herbs and spices, only that they're there." Lovett, an up-and-coming team, is yet another very promising squad this year. "We're looking really good," said captain Millicent Co. "We're a lot better than last year. All our times are under 1:40; our best time is 1:32." Coi beamed about the competitiveness of the 1:30 bikers. "We had a lot of people turning out - we had a runner-up for the fresmen spots this year.

One point of note about Lovett is the unusual number of varsity athletes on the team. Junior basketball star Holly Jones, volleyball hitter Gina Pabst, swimmers Tammy Burch and Jennifer Gross, diver Susan Barry, and Stephanie Struble, a soccer player, are all bikers for Lovett.

Coi, too, sees Will Rice as the top contender, but only by a slim margin. "I really don't think that they're that much better than we are. I think we'll get second, at least." The Lovett captain sees mind rearrangement as a factor behind their chances, and with the experience, is very confident. "We had 15 good riders for the twelve spots [including the two alternates]. Confidence should be good this year."

Jones college, a traditional Beer Bike powerhouse, should once again do themselves proud this year. Both the bike and beer teams are in pretty strong, according to captain Naomi Logsdam. "We've got our riders and we've got our ducks in a row," she said. Logsdam, and added that the riders are "all right around four seconds." Jones will be led by several experienced bikers. Ashley Wizer has been clocked under 1:30, according to Heil. Kathy Weyer, a freshman, had been biking 20 miles a day before we discovered her," said Logsdam. Sandy Price, a senior, is also supposed to make a significant contribution.

On race day, Jones is looking at, yet, you guessed it, Will Rice to be their main competitor. "We're trying to space out our strengths," said Logsdam. "We have a lot of new, inexperienced riders and a lot depends on how they react to the atmosphere (wind, crowd, narrow track, etc.)."

And then there is the three-year defending champ Will Rice. The team is returning seven riders, and with the experience, is "stronger than last year," according to captain Laura Graglia. "We're more unified... the times are closer together (they range from 1:31 to 1:35)."

"I feel pretty good about it (WRC's chances). I feel other teams from other colleges are much improved, too, and I wouldn't negate any other team's chances," added Graglia.

Because of the close times, there is no particular outstanding individual. "It's very hard to distinguish between the top bikers. Leslie Flake is very excellent and Ruth De La Garza has had some of the best times. But all our bikers are very good," Graglia emphasized.

WRC women favored to take fourth straight bike title

The Will Rice strategy balances its strengths well. "Bekra (Yorke) will go first - she has a strong tail and is very aggressive. Then we'll follow with Stacey Jones... well save the last four places for the most experienced riders," said Graglia, who will anchor the team.

On a final note, Graglia added, "I think one of the reasons that Will Rice women do well at Beer Bike is enthusiasm. When freshmen get here and find out about it and our success, they really get into it. I also think our college supports us real well."

Well, there you have it. Seven confident teams but only one first place. All squads are in good physical shape, with the exception of a few Jones and Brown riders (minor sickness). I assume of much-improved squads at other colleges, this year's race should prove to be the best ever for the women.
I know of this nice monastery just down the road a piece. I just don't know. Playing on was my lucky day (or maybe it wasn't). I smarted from a famous Rice disaster in its last two outings, two weeks ago was followed by a Rugby Club has encountered those hairballs a lesson" when the ball was covered with a film of sweat before he sent me to my court, in a Third Reich lisp. I calmly replied that I was on medication before they sped past, under, over, or through my opponents. But I was just going through the motions. After having watched so many Wimbledon finals, I knew what to expect. But I was crushed, the scrum was too much for me. The crowd let out a simultaneous gasp, as I grabbed the girl (and the trophy - well heck, I was going to win anyway), and ran away to paradise. Paradise wasn't that great. As it turned out, I was related to her by some stange blood ritual that my godfather had performed in a satanic ceremony when he was young, and we just couldn't stay together. The tournament people also found me and took away my trophy, which really bummed me out. The tournament director started confessing to war crimes after I picked up the ball, so I was off the hook on that one. And besides, I was thinking about entering the priesthood anyway.

Ruggers mugged by ugly pugnacious thugs

by Anthony Will
If the speed of a person's feet has any correlation to that of his mind, the Rice runners proved on March 29 that we are much smarter than Harvard. In the race, dubbed "The Meeting of the Minds," Rice took a 45-25 triumph over the Harvard bunch, 1:52.15. Sophomore Darrell Buckley captured first in the 400-meter dash with a time of 48.33. Junior Aaron Johnson placed first in the 110-meter hurdles and second in the 200-meter dash with times of 52.36 and 14.65 respectively. Patrick Gordon and Byron Justice placed first and second in the 100-meter dash, with times of 10.75 and 10.89 respectively. The boys pull together more time, maybe this club will deal some death.

It's a cerebral bonanza!

by Keith Couch
After a brilliant finish to their Cup division matches, the Rice and Harvard hurlers have encountered disaster in its last two outings, two weeks ago was followed by a Rugby Club has encountered those hairballs a lesson" when the ball was covered with a film of sweat before he sent me to my court, in a Third Reich lisp. I calmly replied that I was on medication before they sped past, under, over, or through my opponents. But I was just going through the motions. After having watched so many Wimbledon finals, I knew what to expect. But I was crushed, the scrum was too much for me. The crowd let out a simultaneous gasp, as I grabbed the girl (and the trophy - well heck, I was going to win anyway), and ran away to paradise. Paradise wasn't that great. As it turned out, I was related to her by some stange blood ritual that my godfather had performed in a satanic ceremony when he was young, and we just couldn't stay together. The tournament people also found me and took away my trophy, which really bummed me out. The tournament director started confessing to war crimes after I picked up the ball, so I was off the hook on that one. And besides, I was thinking about entering the priesthood anyway.

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Owls end March with more than a maulful o' problems

by James Dean

The Rice University baseball team concludes its season next weekend at Easter break. For them, March went in like a lion (seven straight victories) and ended like a lamb (three wins, 15 losses). Now that the dust has cleared, the Owls have found themselves positioned in the Southwest Conference cellar with a 1-8 conference record. Over the last week and a half, the team performed poorly, going 3-7 including a series sweep by the Texas Tech Red Raiders. However, they still have a winning record (23-18) and a full month (14 games) to play. The birds are not dead, they're just plummeting to a precarious perch.

The seven-game home stand began against the SWC-leading Red Raiders March 21-22. Against Tech, Rice did what it has been doing well: allowing hits. Over the ten-game interval, Rice pitching gave up at least eight hits per game.

Rice lost the opening game against Tech, 8-3 as the Raiders gave up at least eight hits per game. The Owls, who were ten-game interval, Rice pitching against the SWC-leading Red

Raiders March 21-22. Against Tech pitcher Johnny Vidales (3-0) gave up eight hits but only three earned runs. He rice pitcher Ken Sorensen was the loser as he failed to capitalize by managing a meager three hits and striking nine runners on base. Rightfielder Jay Knoeblauch (.381) stroked a double and knocked in a couple of runs for the offense. Meanwhile, Ed Holub (4-5) and Steve Blackshear (3-1) held the Red Raiders to eight hits in nine innings, but Blackshear was the losing pitcher.

On March 23, the Owls finally won 4-3 over Schreiner College in twelve innings. The offense was led by Chris Tucker (.299) who had three hits, Eric Graff who had two hitting a double, a homer (his ninth), and a game-winning RBI in an all-around studly performance. The Owls' hope for a turnaround in the second round were dampened when Red Raiders starter Craig Chapin blanked Rice 3-0 on a four-hit, one-walk gem. Ken Sorensen was the loser as he gave up eight hits but only three earned runs.

The final game in the series was the closest, but Rice lost on an unearned run in the eighth inning. The Owls, whom Lady Luck has all but abandoned, benefited from terrific pitching (eight walks by Tech pitcher Caly Hollock), yet failed to capitalize by managing a meager three hits and striking nine runners on base. Rightfielder Jay Knoeblauch (.381) stroked a double and knocked in a couple of runs for the offense. Meanwhile, Ed Holub (4-5) held the Red Raiders to eight hits in nine innings, but Blackshear was the losing pitcher.

Rice pitching and defeating Minnesota 8-5. In the Lamar game, the Owls had a plethora of hits (12) and stranded ten runners, but they still couldn't score a run. The bums from Beaumont (22-11) capitalized on its eleven hits with three triples and a double which cleared the bases nicely. Rice received a healthy blast of emotion from the home crowd with three hits from Tucker and two hits from Knoeblauch, Hairston (including a double), and Paul Moosmow (including a double). Holub lost for the Owl.

In the Minnesota game Rice pounded the Gophers with 14 hits which once again netted eight runs. Mathews had three hits including a triple. Knoeblauch had three hits (a homer and three RBIs). Hairston had two hits (including a double), and Graff had two hits and a run. Blankenship's primary goal is to get as much collegiate exposure for the younger players as he possibly can. He explained, "It's important for me to teach the younger people as much as I can. We need to try new strategies and different combinations to become more complete players. "We're struggling, we're injured, we're young, but it's a good position to keep our nose to the grindstone."
Analysis: NCAA pool winner tells it like it should be

by Chris Jandacek

It's one of those events that sports-minded couch potatoes like myself dream of. It tops the Super Bowl in all of its hype. It tops the NHL in the number of teams participating. It even rivals the World Series in suspense. No, it's not the PBA "King of Bowling" that I'm talking of—it's the NCAA Basketball Tournament. The event seems to get more interesting and complex each coming year, and this year is no exception.

I had planned ahead for the tournament to make sure that I would be ready. There I was, sporting my University of Louisville painter's cap and an old UNLV T-shirt. I had the official Michelob tournament bracket in front of me, chips to the left of me, and cherry cake to my right. I was ready for the games to begin. The tournament began, however, on a sour note, as once again I was forced invite Brent "I just love those CBS graphics" Musburger into my dorm room to tell me things that I've already heard from CBS. Brent soon exited for the action of the Utah-North Carolina game, and things had looked up ever since.

Now, after almost a month of two rounds of the strangest basketball that I've ever seen, I'd like to make a few observations on the tournament to date that just might help Rice make it to the tournament in the time that I have left at Rice. Did you ever notice how many Catholic schools are in the tournament? Last year, three of the final four teams were Catholic schools. This year, we had seven Catholic teams, although six of them knuckled out leaving the DePaul Blue Demons (there's a nice religious name for you) as the last bastion of holiness in the tournament. Personally, I think that the Catholic's had luck this year has something to do with that comet. Anyways, the Catholics have always dominated the basketball scene ever since the days when Saint Peter (a.k.a. "The Rock") ruled the low post position for the now-defunct Jerusalem Gentilectors. So I started thinking, isn't W.M. Rice himself eligible for sainthood soon? Maybe if we had him declared a saint, maybe even just a martyr, we could get Rice to become a Catholic institution. With a little help from the Pope and that Big Referee in the Sky, we could make the tournament without any problems.

Another trend in the tournament has been teams with hyphens in their names: Alabama-Birmingham, Nevada-Las Vegas, Arkansas-Little Rock, and Texas-El Paso. I don't know about you, but I think that these schools have something going here. What if Rice inserted a hyphen in its name? All it would take is one little hyphen, and we could increase our chances of making the tournament ten-fold. Jim Valvano said something to the effect that he never wanted his team to have to play a team whose school had a hyphen in its name, because those schools are playing for "their mothers, their dogs, and all of the third-world countries." How does Rice-William Marsh sound? I know that UWMR would not be as much fun to say as UAB or UNLV, but if it gets us to the tournament, I'm not going to complain.

The surprising showing of Cleveland State, along with the eight other schools with the word "state" in their name, has also led me to believe that the word "state" has some mystical powers of its own—and the beauty of it is that you don't even have to declare statehood to use the word. We all know that Cleveland (a.k.a. "The Mistake by the Lake") could never become a state, yet they call themselves Cleveland State University. Even though Rice is a private school, I think that we should simply add the word "state" on to the end, just for the sake of the basketball team.

Behind every great team is a great coach, and behind many of the great coaches' first names is an ethnic last name. Names like Carnesecca, Massimino, Valvano, Turanek, and Kryzewski are on the tips of every announcer's tongue. To me the ethnic surname is the backbone of a winning coach. For once, I would love to see coach "Suitini" stalking the sidelines while yelling "Pasta ball! Pasta ball!" Of course, the name alone will not give a coach the complete, unabridged "I can't lose" aura. The coach must have a personal ambience that will gain him respect in the basketball arena. Sure, a coach's teaching skills and recruiting prowess will gain him some recognition. But to me, nothing is more important than having an obvious New York accent. Just look at Valvano and Carnesecca. It has been said (I'm not sure by whom, but I think it was by Brent Musburger) that by sheer power of mouth, these two coaches have been known to alter the course of a jumpshot in midair. Perhaps Coach Suits could be tutored in the not-so-lost art of obnoxiousness by an expert, such as Dick Vitale. I'm sure that D.V. would be more than happy to spend a little O.T. with coach T.S. to teach him the ways of the manners.

Go East, young man; Rice sails

by John Wilson

While most of the sporting Rice students were engrossed in the Final Four last Saturday, a small jury wouldn't let the basketball scene ever since the days when Saint Peter (a.k.a. "The Rock") ruled the low post position for the now-defunct Jerusalem Gentilectors. So I started thinking, isn't W.M. Rice himself eligible for sainthood pretty soon? Maybe if we had him declared a saint, maybe even just a martyr, we could get Rice to become a Catholic institution. With a little help from the Pope and that Big Referee in the Sky, we could make the tournament without any problems.

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Behind every great team is a great coach, and behind many of the great coaches' first names is an ethnic last name. Names like Carnesecca, Massimino, Valvano, Turanek, and Kryzewski are on the tips of every announcer's tongue. To me the ethnic surname is the backbone of a winning coach. For once, I would love to see coach "Suitini" stalking the sidelines while yelling "Pasta ball! Pasta ball!" Of course, the name alone will not give a coach the complete, unabridged "I can't lose" aura. The coach must have a personal ambience that will gain him respect in the basketball arena. Sure, a coach's teaching skills and recruiting prowess will gain him some recognition. But to me, nothing is more important than having an obvious New York accent. Just look at Valvano and Carnesecca. It has been said (I'm not sure by whom, but I think it was by Brent Musburger) that by sheer power of mouth, these two coaches have been known to alter the course of a jumpshot in midair. Perhaps Coach Suits could be tutored in the not-so-lost art of obnoxiousness by an expert, such as Dick Vitale. I'm sure that D.V. would be more than happy to spend a little O.T. with coach T.S. to teach him the ways of the manners.

Rice sailing

While most of the sporting Rice students were engrossed in the Final Four last Saturday, a small jury wouldn't let the basketball scene ever since the days when Saint Peter (a.k.a. "The Rock") ruled the low post position for the now-defunct Jerusalem Gentilectors. So I started thinking, isn't W.M. Rice himself eligible for sainthood pretty soon? Maybe if we had him declared a saint, maybe even just a martyr, we could get Rice to become a Catholic institution. With a little help from the Pope and that Big Referee in the Sky, we could make the tournament without any problems.

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**SCOREBOARD**

**by Tony Soltero**

**CORD INTRAMURAL SOFTBALL STANDINGS**

<table>
<thead>
<tr>
<th>Team</th>
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<tbody>
<tr>
<td>Sunday 10:00 A League</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Joe's Angels</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Needless Beauty</td>
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<tr>
<td>Stones Of David</td>
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<tr>
<td>Smith Policing</td>
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<tr>
<td>Sunday 10:00 B League</td>
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<td></td>
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<tr>
<td>Sharp Human Tricks</td>
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<tr>
<td>With Great Reluctance</td>
<td>2</td>
<td>0</td>
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<tr>
<td>Graduate House 3</td>
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<td>Bulldogs 2</td>
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<tr>
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<tr>
<td>Where's The Yard</td>
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<tr>
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<td></td>
<td></td>
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<tr>
<td>Platersome</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Jawz' Chains</td>
<td>2</td>
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<tr>
<td>Graduate House 4</td>
<td>2</td>
<td>0</td>
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<tr>
<td>Sunday 3:00 A League</td>
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<td></td>
</tr>
<tr>
<td>Charlie's Angels</td>
<td>1</td>
<td>2</td>
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<tr>
<td>Hard Liners</td>
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<td>2</td>
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<tr>
<td>Coach Potters</td>
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<td>2</td>
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<tr>
<td>Let's Wrap</td>
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<tr>
<td>Sunday 3:00 B League</td>
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<tr>
<td>Can't See It</td>
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<tr>
<td>Star</td>
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<td>2</td>
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<tr>
<td>Broke Down</td>
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<td>Sunset</td>
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<tr>
<td>Sunday 4:00 A League</td>
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<td>Sharp Human Tricks: 10, No Couples 5</td>
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<tr>
<td>With Great Reluctance: 20, Whiten 6</td>
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<tr>
<td>Stones Of Swing: 12, The Smurfpolice 1</td>
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<td>Tower O'Drunks: 20, Graduate House 3</td>
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<tr>
<td>Platersome: 7, Sky Newer Setor 5</td>
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<tr>
<td>Bulldogs: 12, Bulldogs 18</td>
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<tr>
<td>Where's The Yard: 10, Sky Newer Setor 8</td>
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</tbody>
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**Tough schedule ahead**

**continued from page 14**

In doubles, the Army contingent of "crew cut" Melville and "Private First Class" Kors smashed to victory over Smith Graf 6-0, 6-0. Brakas Freeman also won both Alex Diego and Tim Schier lost 4-6, 6-1, 4-6.

The upcoming schedule for the Owls will be a definite change from the past two weeks. The team faces six conference matches, two against top 25 teams plus Trinity, who is ranked number 21. Today, the Owls take on 24th-ranked Texas Christian at 2:00 in the Jake Hess tennis stadium, and tomorrow they face Texas Tech, also at Rice. The Trinity match, which had been scheduled for April 10 has been moved to April 11.

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**Philip Glass takes the song—rethinks it, reshapes it—and creates a completely new idea of what a song can be. These distinctively brilliant songs are the genius of Philip Glass flowing through a superstar ensemble of lyric collaborators: David Byrne, Laurie Anderson, Suzanne Vega and Paul Simon...crafted by vocal stylists: Linda Ronstadt, The Roches, Bernard Fowler, Douglas Perry and Janice Pendarvis.**

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On CBS Records andchrome

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*Movies, Music & More!*

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**The Rice Thresher, April 4, 1986, page 19**
Roommate needed for summer — M. F. nonsmoker for 2 bed, bath, spacious apartment about 2 miles from campus. Full kitchen, laundry, 663-8812, preferably in the evenings.

**New Office Ads**

Mac User Group meeting! Friday, April 4, 3:00, Mudd 201. This week a surprise program.

Pontiac Starchief. New battery, tires, heat, great interior. $350. 1967 LeMan's (GTO body) 326 V8 duals, Goodrich tires, P400s. Call 6pm.

**Space Physics Notes**

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**Wantage/walter posse/die**

1 P-positions for approximately 6 months. 10:30am to 7pm, 3 to 4 days per week. Experience required. Arranges roommates, finds accommodations with Social Security card. WARWICK HOTEL, Personnel, 9 to room (closed Wednesday), 7501 S. Main.

Courier needed, $6.00/hr. Hours flexible (usually 3:00-7:00pm); some weekends (1:00-5:00). Must be valid driver's license and current liability insurance. Use your own car and gas. Call for Microtechnology Specialists Inc. 522-1762.

Outdoors can be affordable! If you don't mind shopping in a less than elegant inner-city environment. VISIT URBAN EXCHANGE — You'll find a knowledgeable source in trendy backpacks, shoes, and accessories. Low prices. Personalized service — sales or rental. URBAN EXCHANGE, 926-3558.

I am a prisoner on death row at the Arizona State Prison, and I was wondering if you would do me a favor. I am here for quite a while and have no family or friends to write to. I am a Caucasian male, age 39, who desires correspondence with either male or female. I want to form a friendly relationship and more or less just exchange past experiences and interests. I will answer all letters and exchange pictures. If you are interested, write to III in Care of Rice University / Medical Center! LOVE & PRICES IN TOWN!!

**New Life: Jesus brings New Life, Wed. at 8pm in the Student Programs office. Call for an appointment...**

Life guarde needed: Weekends in May and daily through the summer. May have Red Cross Advanced Lifeguard Certification for application. IMPERIAL POOL MANAGEMENT 491-9143.

**Paper Notes**

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**MOVING MISFITS**

Take a bowl filled with water. Stretch the sides upward, and you have a vase. Make it thinner and stretch the sides higher—WALT DISNEY

Widen the middle, add a handle, and you now have a pitcher. The water within never changed.—The Zen Gnome

A man once had a duck, but he never used it. He bought a hawk and put it in a cage. He taught it to catch a frozen stick and other tricks. He walked it on a leash. The duck was a very good dog. It did everything its master asked of it. One day, the duck forgot that he ever had wings. A man once had a mind—The Zen Gnome

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