Tuesday, defeating his closest opponent, Dan Price, on the basis of second place votes received in the preferential balloting.

Tom Perrault holds a narrow lead over Price after first place votes for the candidates were tallied. Perrault held a narrow lead over Price in Will Rice. Will Rice was the only college to cast a majority of votes in its own college, as well as in Richardson and Wiess.

Several other elections were also decided Tuesday.

Jorge Contreras held off a write-in bid by Donna McDougal to win the Rice Program Council Treasurer race. Contreras finished with 623 votes (60.78 percent). McDougal won 402 (39.22 percent).

Results of Tuesday's presidential election summarized by college

<table>
<thead>
<tr>
<th>College</th>
<th>Perrault</th>
<th>Price</th>
<th>Moses</th>
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<td>MSS</td>
<td>535</td>
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<td>Brown</td>
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<td>Lovett</td>
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<td>Hanszen</td>
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<td>Rice</td>
<td>492</td>
<td>406</td>
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</tbody>
</table>

Perrault, a member of Will Rice College, won a plurality of first place votes cast in Jones College, Hanszen College, and Baker College. Price, also a member of Will Rice, won a plurality of votes in Brown College and won a majority of votes in Will Rice. Will Rice was the only college to cast a majority of its votes for a single candidate. Moses, a member of Lovett College, won a plurality of votes in her own college, as well as in Richardson and Wiess.

John Crouch won the RPC Secretary race in an uncontested election.

Joanna Throckmorton won the position of University Court Chairman, running against William Aitken. Throckmorton received 959 votes (58.39 percent), and Aitken got 424 (41.61 percent).

Steve Krzrn and Thomas Hyer will meet in a runoff election to compete for the position of SA Secretary. Hyer led Krzrn by only two votes, with 448 (50.11 percent) to Krzrn's 446 (49.89 percent). However, the election had 37 discrepancies, more than the number of votes separating the two candidates, so the election will have to be run again.

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Office of the Vice President for Undergraduate Affairs:

1. In compliance with the laws of the State of Texas, Rice University and its agents will not sell, serve or provide alcoholic beverages to any student or other individual below the minimum legal age. As of September 1, 1986, the minimum legal age in the State of Texas will be 21. Prior to September 1, 1986, the minimum legal age is 19.

2. Alcoholic beverages will not be sold, served, or provided at any event held in public areas of University buildings or on University grounds and at which students will be present unless there is advance approval by the Office of the Vice President for Undergraduate Affairs.

3. Organizations sponsoring events, on or off campus, at which alcoholic beverages will be sold, served, or provided to students must demonstrate that reasonable precautions are taken so that no alcohol will be made available to or consumed by any individual not of legal age nor by any individual who is, or appears to be, intoxicated. Whenever alcoholic beverages are present, suitable and attractive nonalcoholic beverages should be equally accessible and featured as prominently as the alcoholic beverages.

This policy is based on principles established by the committee, chaired by Professor of Biology Ronald Sass. It explains that the "University community shall maintain regulations and guidelines concerning the social behavior of individuals which are consistent with the accepted values and traditions of the University, the laws of the state and the protection of persons and property."

The anticipated rise in the Texas minimum legal drinking age during the Fall 1986 semester forced the implementation of guidelines and regulations encompassing all areas of university life, including, colleges, student organizations, the Pub, and special events such as the Beer Bike Race.

It also recommends the creation of an office for alcohol awareness programs, and a clearer policy establishing the role of the campus police in matters of party regulations and control. The Rice University Alcoholic Beverage Policy reads:

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Single-sex colleges may go coed in 1987

Brown and Sid Richardson Colleges may become coeducational as early as Fall 1987.

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Although no decision has been made on the matter, a group of college masters is currently preparing a detailed plan for the transition of the last two single-sex colleges to coed residences, Rupp said. Their findings will be the basis for further investigation into the issue.

The masters' report will be issued on April 17, according to Brown master Bernard Aresu. The university will need the approval of the Brown family and the Sid Richardson Foundation in order to change the two colleges to coeducational, but Rupp did not think this approval would be very difficult to obtain.

During the after-dinner session President Rupp also made public the first details of his plan to add faculty in certain specific research fields.

Five "clusters," or interdisciplinary research areas, have been targeted for the improvements, Rupp said. Among these is the Rice Quantum Institute, a group consisting of faculty members from the Physics, Chemistry, Electrical Engineering and Computer Science departments.

Despite this news he asserted that administrators and the Board of Governors will try to keep tuition costs low. Next year's tuition will be $4,400, a 7.3 percent from this year's cost.

When asked about resistance to his recent decision to move commencement ceremonies from the evening to the morning, Rupp said it was unlikely that he would change his mind.

INSIDE:

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- Physics building, that is.
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- Thresher in space.

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by Spencer Greene

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The president's current "game plan" calls for many new professors to be hired in the targeted areas within the next five to six years. However, he said, this may yet change because Rice's financial picture looks "much grimmer than two or three months ago."

Rupp explained that the depressed energy industry has affected both Rice's own holdings and those of the university's benefactors.

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Large intro classes hurt Rice education

President Rupp must consider present needs and limitations in Rice University's undergraduate education before he will be able to successfully proceed with a coherent minor or with the development of academic departments which have national recognition. Poor teaching in large introductory courses in some departments threaten both the coherent minor plan and the overall quality of the undergraduate education Rice offers.

Rupp's plans to hire new faculty over the next five years should help to alleviate present problems with class size, provided that we hire professors who care about teaching undergraduates in addition to performing research in their areas of interest. New professors who don't teach obviously would not be able to improve the quality of Rice's undergraduate education. These professors must be used to help decrease the size of their introductory classes so that students can receive more individualized attention.

In fact, if plans to require a coherent minor are adopted, students taking courses for their minor will require individualized attention at an introductory level than is presently available in most departments. For example, introductory courses in anthropology, chemistry, computer science, math, science, mathematics, physics, psychology, and sociology all have over 100 students in their introductory classes.

Students face three different kinds of problems in large classes with poor teaching. These large classes force many students to have to learn difficult material on their own, they discourage students from majoring in areas of interest as a result of early exposure to weak areas in departments, and they cause difficulty for students who want to take introductory courses for distribution. The class sizes and poor teaching in introductory courses in some departments already make it difficult for many students to enjoy these large, often boring, required lecture classes. More individualized introductory classes must be created before the coherent minor plan could work successfully.

The biggest courses in the university now are introductory math, physics, chemistry, and biology courses, the courses a prospective science or engineering major would have to take in order to get a degree. Two years ago 429 entering freshmen in the class of 97 science or engineering majors, but this year there are only 234 S/E's in the junior class. This year's sophomore class had 445 science or engineering majors when it entered Rice compared to 313 this year. Other facts help to explain this significant drop in the number of science and math, physics, chemistry, and biology courses, the courses a prospective science or engineering major would have to take in order to get a degree. Two years ago 429 entering freshmen in the class of 97 science or engineering majors, but this year there are only 234 S/E's in the junior class. This year's sophomore class had 445 science or engineering majors when it entered Rice compared to 313 this year. 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Other facts help to explain this significant drop in the number of science and math, physics, chemistry, and biology courses, the courses a prospective science or engineering major would have to take in order to get a degree.
Rat race starts in nursery school

Maxine Levy may not transform your child into a better person, but she may get him into the most prestigious nursery school in Manhattan. All good Manhattan parents have learned over the past few years the importance of getting their offspring into the "right" nursery school and kindergarten. The failure of little Jody to build an appropriately impressive resume as a toddler might very well cost him that prestigious Manhattan "playgroup," a place that Levy is hardly the next Dr. Spock, but in an extreme way, she typifies a situation that would be humorous if it weren't so sad.

Children are becoming props, objects that adults use to satisfy their own "needs" and bolster their egos. Look in the media today, and you can see the social prestige attached to displaying children like objects d'art. For instance, a full-page ad in the March 9 New York Times Magazine hawks a new line of designer fashions for children called "Jet Set." Children are to be seen as well as heard, the ad tells us. And indeed they are.

We seem to use our own intimate relationships nowadays not for the opportunity to give love and support to another person but to see in others the reflected glory of ourselves. Sociologist and politician Daniel Yankelovich noted the beginning of this trend in the early '70's. He discovered in his interviews with people that the generation coming of age during this decade differed from previous ones in that its members saw relationships not in terms of obligations to other people, but instead, as vehicles for self-fulfillment.

Children have become an attempt to satisfy the "maternal needs" of upscale women whose biological clocks are winding down, as one of Yankelovich's subjects put it. Having children has become an extension of our adult world and fantasies. The effort to create a generation of "superbabies," miniature Einsteins and Reggie Jacksons who will play Mozart at the age of two, as embodied in places like the Philadelphia's Better Baby Institute, is an example of the destruction of childhood in our culture. A recent Newsweek article noted that some parents have so filled their children's time with creative and intellectual activities that their children are showing signs of emotional stress.

But the decline in the value of childhood is not limited to the white-wine-and-cheese set. The needs of children and the responsibilities entailed by raising them are neglected at all levels in society, more so than any other time in this century.

Consider the following facts. One out of every four children in the United States today is being raised in poverty. Almost 50 percent of black children born in America are conceived out of wedlock. The figure for whites is quickly catching up. By the end of this century, as many as half of the children in this nation may not have the benefit of being raised by both their parents, and many of these parents probably won't care. One can hardly predict the effect of the mental and emotional scars that will be left on the American children of today. By the generation of children in which many have grown up either exploited or ignored can't hold well for our culture a few decades from now when the children aren't children anymore.

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What is disturbing about the sad state of parenthood and society, more so than any other time in this century.

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 Minority enrollment in danger at Baylor

Baylor University’s proposal to limit its enrollment to 10,000, recent actions of the National Collegiate Athletic Association, and the Texas no-pass, no-play legislation could dramatically affect the number of minority students at the university, an associate professor of economics and coordinator of minority affairs told the Baylor Lariat.

"Minorities make up approximately five percent of the Baylor student body, but the number of minorities attending Baylor might decrease when enrollment is reduced," stated Dr. Arthur T. King.

Baylor’s Board of Trustees voted in January to reduce its enrollment from 11,000 to 10,000 by cutting the number of incoming freshmen over the next three years. According to King, the planned enrollment cuts would cause a drop in applications submitted by minorities, especially those with low entrance scores.

He added that the ACT and SAT tests are not as relevant for minority students as for whites, since "the orientation of white culture determines the tests, and minorities do not necessarily relate to the culture norms of whites."

King also added that changes in athletic policies, both by the NCAA and Texas high schools, would also be important to Baylor’s minority enrollment. The NCAA in January raised academic admission standards at Division I universities.

"Approximately 70 of the 190 blacks attending Baylor are on athletic scholarships," King said. "I think measures taken by the NCAA will clearly diminish the number of black athletes in Division I athletics. On the other hand, the no-pass, no-play ruling will be beneficial because it will tell the kids at an early age that if they are going to be jocks, they’re going to have to study."

Baylor assistant athletic director T.C. Cox told the Lariat that the NCAA rulings will change Baylor’s athletic program in the long run.

"The NCAA rulings will have little effect on us because of the caliber of students we seek academically," Cox said. "We recruit with the idea of the student-athlete. We want athletes to get an education and be an asset to Baylor."

Harvard women show more than sheepskins

Playboy magazine’s efforts to recruit women for its upcoming “Women of the Ivy League” pictorial were thwarted by the Harvard Crimson’s rejection of its ad in early March.

In late February Playboy advertised its invitation to Ivy League women to interview in college daily newspapers on the campuses of Brown, Yale, the University of Pennsylvania, Princeton, Cornell, Columbia, and Dartmouth. The ad reads: "The League Women, Playboy Wants You!" and gives the times that magazine representatives will be on each campus.

The chosen Phi Beta bunnies will pose nude, semi-nude or clothed. Playboy photographer David Chan told the Crimson that the magazine pays $100 to those photographed with clothes, $250 for semi-nude, and $500 for completely nude poses.

Chan and other editors will choose about twelve semi-fina] 1 candidates to be photographed. Although the Harvard Crimson, the university’s daily newspaper, rejected the ad on the grounds that Playboy represents sexist interests, the Harvard Independent, another Harvard publication, printed it in late February.

Serial Snow, assistant to Playboy photographer David Chan, told the Yale Daily News that the Crimson’s decision not to run the ad has not hindered the magazine’s efforts. "Just today we’ve gotten 50 calls," she said March 4.

Nader advocates that ‘Get yourself a cause,’

"No criminal ever gave you cancer, no matter how hard he breathed on you," consumer advocate Ralph Nader told University of Texas law school students March 12, according to UT’s Daily Texan. Nader’s speech opened the law school’s 18th annual W. Page Keeton Law Week.

"Get yourself a cause — now is the time when you are free to pioneer and experiment with what kind of lawyer you want to be," he said. "You can earn a good living with a trained robot mind; there is a temptation to follow the conventional party line."

Nader emphasized the value of extracurricular activities, summer internships, and the causes and ideals of individuals. "Sample it all. Don’t get into the routine of spending all of your waking hours on what are called ‘cause’ cases," he said.

He said the consumer protection cases serve as deterrents: "They cause the company to redesign products or be more careful. They also generate information that we never should have seen light of day. For example, trial lawyers broke through with the asbestos information.

Triial lawyers, he said, catch far more deficiencies in company products than do regulating agencies.

Padre is popular for their beers on the wall

Alcohol Beverage Commission agents will be "thick as film on a dog’s back" on Padre Island, Texas, during the spring break season, the manager of an island liquor store told the Texas A&M Battalion. Said manager Herman Gross, "Whether for good or for bad, Padre is still one of the few places that still has a legal drinking age."

According to Karen Linn of the South Padre Hilton, during past spring breaks the guys to blow the whistle on the SA’s, 1,000 to 200,000 in the period between March 22 and April 5.

Linn said that this year is expected to be even more crowded because Florida raised its drinking age to 21, while Texas’ is still 19.

Jim Shafman, manager of the restaurant for an unnamed beer distributor, stated that an estimated 800 cases of the beverage are being sent to the island daily.

"As many as 200,000 cases a week — it’s like sending as many trucks as we can down there," he said.

Doonesbury

A SCREW IF I DON’T UNDERSTAND; ALL THIS MUSLIM STAMP WHATS-ITS-CALLING THE ZOMBIE’S CUCUMBER FROM FLORENCE LEAVES ME WHEN I’M NOT REALLY SURE.

THE ZOMBIE’S CUCUMBER IS A VERY DISCREET DRUG. I TAKE IT I WANT TO THINK ABOUT THE PAST, I SET ALL CONVOLVED.

WILL THANKS FOR THE RICE LEAGUE I’M SORRY ABOUT YOUR EXPLAINE RINT.

THERE IT’S ONE OF THOSE DAYS WHERE I TOOK OUT THE CAR; I WANTED TO HELP MYSELF, LE- GONE.

HOOOCK!

WHY CAN’T WE HELP ME, HAH? I’M SUCH AN IDIOT AND I COULDN’T HELP MYSELF, LE- GONE.

ALL I CAN REALLY REMEMBER IS THAT BIT AND PIECES.

WE’RE JUST THE LOVELIEST ON THE PLANET.

I THINK I MIGHT HAVE TO PAY YOU BACK LATER.

THANKS BUT I CAN’T REALLY USE IT AT ALL, THAT’S WHAT COPY BOYS ARE FOR.

COPY BOYS, BUT SO THATS DON’T BE ORANGE.

ARE YOU GOING TO BE OKAY?

MAYBE, I THINK I’LL GO BANANAN AROUND FOR AN HOUR. I REALLY LIKE HAVING AROUND.

The Rice Thresher, March 21, 1986, page 4
### Students grade professors in fall course evaluations

by Amy Orchard and Spencer Greene

Course & Instructor Evaluation results released this week showed that students at Rice's School of Humanities highest among undergraduate divisions against fall, with a score of 1.65 on a scale of 1 (excellent) to 5 (very poor).

William Piper, English 613, was the only course to receive perfect ones for effectiveness and overall course with a high response rate.

The Architecture division placed second behind Humanities with a score of 1.80, the School of Social Sciences with a score of 1.92 and the Sciences division received a 2.06, the Jones School 2.07, and the Engineering Division's overall rating was 2.10.

Effective scores of 1.65 on a scale of 1 (excellent) to 5 (very poor).

Other high-rated courses were: Paul Cloutier's SPAC 503; William Camfield's HART 425; David Shields' accl 411; and John Cashan's ARCH 201.

Nine courses' averages of effectiveness and course ratings were worse than 3.00 (acceptable), with at least 10 respondents and a 66 percent response rate. These were: James Sims' CIV 470; Ann Berry's MUSI 331; Robert Cartwright's COMP 280; Thomas Rabinson's ELEC 461; Suchan Chae's ECEC 212; J. V. Loo's ENGR 241; Philip Bell's ACCO 501; Brian Kugler's ECON 448; and E. Howell's ADMN 511.

Eight courses had similar poor ratings with fewer than ten respondents: John Roberts' MSCI 402; George Burt's MUSI 317; Michael Winkler's GEER 201 and 391; Carl Raus's PHYS 563; Jean-Claude DeBremaeker's GEEL 361; C. Tapley's ARCH 603; and George Marcus' ANTH 323.

Six other poorly-rated classes that shows that of Reagan's first terms to appointees to the bench, 93 percent were white, 92 percent were male, and 98 percent were Republicans. Of those, nearly a quarter were millionaires.

Despite Reagan's conservative legacy in the federal judiciary, it is the Supreme Court, Nelson said, that has prevented Reagan from achieving much of his social goals.

“None of the five justices who have opposed his social agenda is indicating any plans to retire. Two of them, William Brennan, 79, and Thurgood Marshall, 77, have said they would leave the court first.”

Nelson cited a study conducted at the University of Massachusetts that swing the balance of ideological in the high court in favor of his conservative “social agenda.”

Nelson answered questions after his prepared remarks. He told one reporter that Nancy Reagan sometimes has a better sense of the legacy her husband may leave than the President does himself. Nelson said that the First Lady's desire that the president reach some agreement on arms control with the Soviets reflects her sense of his importance to the Reagan legacy.

According to Nelson, Mrs. Reagan wields a powerful influence at the White House and can use that influence to affect presidential policy.
Committee considers writing skills of Rice graduates

by Chip Dorosz

The undergraduate Curriculum Committee met at noon Wednesday to discuss the possibility of instituting a freshman writing requirement.

Carol Holder, a faculty member at the University of Wisconsin-Madison, spoke to the committee and presented them with a report on the feasibility of creating a writing program at Rice.

She noted that in the past the university had little information about what kind of writers it was producing.

"The only evidence we had before was whether someone failed or passed the proficiency exam," Driscoll said, and that doesn't tell you what kind of writers the students are when they emerge from Rice. So a separate writing committee evaluation was created to see how the students were doing and we are expecting their results very soon."

Holder further felt that faculty members often do not give students adequate guidance on improving their skills.

After evaluating at the papers the students were writing, I looked at the assignments the faculty were submitting," she said. "Many of the assignments weren't satisfactory, she indicated.

"Many of the assignments were presented orally. There were either no instructions, or there were very sketchy instructions," Holder added. She also said that she thought it was a problem that the instructors did not put more and better comments on the students' papers.

I read some papers which were poorly written, and which had either no faculty comment on them, or on the bottom, a comment saying, "This is very well-written," she said.

Other papers, however, had better comments on them. There were a few papers which had terrible marginal notes: questions which would make the students think more, and put the responsibility of writing a good paper back on the student, but in such a way that the student remained interested.

Holder concluded her report with certain recommendations. She said, "Rice students may not need a fundamentals English course, but they do need opportunities at the enties to improve their writing and to learn what is unique in writing in different disciplines."

Interdisciplinary seminars and conferences of Rice faculty members could help the writing program, she said. They could effect changes in attitudes toward writing and show faculty what some at Rice are already doing with great success in using writing as a means of learning in their classes," she said.

Another suggestion HOLDER made was that it would be good if the university could "recognize good student writing in a journal or annual competition." She explained that this kind of public display of good writing would be useful as a model for inexperienced writers.

BLOOM COUNTY

I'M IN A BAD MOOD! A HAPPY DICK STINKY NAKED AND I DON'T CARE WHAT THEY SAY FOR IT!

SPONTANEOUS, GET TO IT IF YOU CAN'T TUILD ME UP OR HELP ME I'LL TAKE MY FRIENDS ELIZABETH!!

I'M AT A BALLGAME FOR MY MOTHER AT 4PM. IF SHE ASKED ME TO I'D BE THERE. SHOULDN'T BE ANYTHING NEAR ME FOR MY ATTENTION.

I'M NOT A GOOD FRIEND! DON'T HAVE A GOOD FRIEND!

I DON'T WANT TO BE A GOOD FRIEND!

DO WHAT'S RIGHT BETWEEN GOOD FRIENDS!

DO WHAT'S RIGHT BETWEEN GOOD FRIENDS!

I DON'T WANT TO BE A GOOD FRIEND!

DON'T RAIN ON MY LITTLE PARADE

DON'T RAIN ON YOUR LITTLE PARADE!

The Rice Thresher, March 21, 1986, page 6
Asbestos removal forces student groups out of offices
by David Schnur

Offices on the second floor of the Rice Memorial Center are being forced out of the building as part of the administration's program to remove all asbestos materials from campus.

The Campus, Thresher, and Student Association are among the organizations preparing to move to the Space Science Student Association are among the Rice Memorial Center are program to remove all asbestos by David Schnur.

Asbestos removal forces student groups out of offices...
Stoller’s staging of irreverent
Midsummer a definite success

A Midsummer Night’s Dream
Baker College Theatre
through March 22

The enormous amount of talent on display in Baker College’s production of A Midsummer Night’s Dream is reason enough to see the play. Add to that the lively and irreverent staging by Jennie Night’s Dream on display in Baker College’s actors taking on dual roles, there the large number of good roles the comedy contains. Even with some...the Rice Thresher, March 21, 1986, page 8
Friends of Music present another excellent ensemble

Muir String Quartet
Hamman Hall
March 18

Tuesday's concert by the Muir String Quartet is another brilliant example of the truly transcendent quality of chamber music. The quartet's performance was a veritable revelation, rekindling a fierce admiration for the works of Beethoven, Bartok, and Schubert. Each member of the quartet brought a distinct yet unified vision to their interpretation, ensuring that each note and phrase was delivered with a level of precision and profundity that is rarely achieved in the chamber music genre.

The opening movement, a classic piece of Beethoven's String Quartet No. 14, was a tour de force of technical virtuosity and emotional depth. The quartet's ability to capture the essence of this work, with its complex rhythms and intricate counterpoint, was nothing short of breathtaking. The second movement, a slow, lyrical Scherzo by Bartok, was equally impressive. The quartet's sensitivity in handling the dynamics and textures of this piece was a testament to their artistic maturity.

The quartet's rendition of the Schubert String Quartet in C Major, D. 146, was particularly moving. The players displayed a remarkable ability to convey the depth of Schubert's emotional landscape, with each member contributing a unique yet harmonious voice. The final movement, a rambunctious Allegro vivace, was a fitting conclusion to the evening's performance. The quartet's ability to maintain control over the 다양한의 works and to present them with a rich array of emotions was truly awe-inspiring.

The Muir String Quartet, characterized by a more restrained use of dissonance, permits musical compositions to be played with a distinct, individualistic flair. The quartet's performance is a testament to the enduring power and beauty of chamber music, and it is a privilege to witness such artistry in action.

Two exhibits make Sewall's Visions an impressive show

Visions of a Third Eye
Sewall Art Gallery

Sewall Art Gallery has really done itself proud with this exhibit. Visions of a Third Eye is an exhibition of photographs from the Depression-era life, with some works by Peter Brown and Geoff Wingham. There is also another section to the show. The photographs of each of the artists is by Manuel Emilio Bravo. Each artist represented is characterized by a coherent understanding of America in the 1930s as this exhibit gave me. Several of the photographs — Brown and Conde Fields (1938) by Russell Lee, — are very, very good, and there are eleven of them! There is an autobiographical explanation of his (or her) work, and there is also an information sheet on the Farm Security Administration, for which many of the prints worked. These notes provide both insight and coherence to the exhibit.

Two exhibits make Sewall's Visions an impressive show. One of the most interesting series on the restoration of a medieval convent is the Spanish collection. This collection concerns itself with the restoration of historical Spanish architecture. There is a selection of pre-Depression photographs from each major influence of Spanish history — Roman, Arab, Jewish — and a particularly interesting series on the restoration of a medieval convent.

But, being American and American (and American) for an exacting (if extremely brown) Japanese concoction. This causes dynamic bounds established by the composer. This brief work concludes with a fairly typical Mendelssohn scherzo, the viewer of which was conducted in a most effective manner by the other Bartok quartet. The clever ending was particularly delightful.

The program's second half was also shared by the Bartok Quartet No. 5, a work which, at least to the other Bartok quartet, is characterized by a more restrained use of dissonance. The musical concentration of this work and the depth and energy of the quartet's interpretation made it for the most successful and enjoyable part of the program. The opening allegro and the final allegro vivace share many of the same dramatic, fiery effects. These movements required a high degree of technical precision, yet the Muir Quartet made them appear perfectly natural. In the two slow movements, Bartok introduces a number of intriguing tonal effects. These were performed with the subtlety required to merge these effects into a coherent whole. I personally had never cared very much for the Bartok quartets, until I heard this performance.

The program's second half was also shared by the Beethoven Quartet in E Major, one of the last two works which he composed. This work is somewhat lighter and more lyrical than Beethoven's other late quartets. The opening allegro vivace presents a formidable array of detail and complexity, which the quartet was able to transform into a sense of continuity. The vivace which followed was played with lively and brightness, yet with the proper degree of restraint. The second movement, with its theme and variations, is an excellent showcase for the talents of the individual quartet members. The work concluded with a spirited, humorous allegro.

The Muir String Quartet concert was enjoyable not only because of the group's musical skill, but also because of their stage presence. Upon entering the stage, the group moved the previously positioned chairs closer to the audience. This action illustrates the intimacy and rapport which the quartet is able to establish with its audience. For chamber music, especially, this intimacy is almost as important as the quality of the music performed in determining the success of the concert.

— E. Irene Spears, Jr.

Gung Ho amusing but stereotypical

Gung Ho is amusing but stereotypical. Kazahiro's wife to worry about her cooking skill but Hunt saves the situation (a talent frequently called into play) with the return. "No, it's too delicious to be meatloaf." In fact, Audrey [his girlfriend] asked for some of mine." Audaciously, Hunt proceeds to dump his serving on Audrey's plate. Unfortunately, Audrey can't eat all the problems. Hunt foists on her; some of the cultural clashes are not so easily disposed of.

The basic problem arises from the fact that everybody in America thinks they're special. (Kazahiro is incalculably personalized license plates.) This penchant for individuality interferes with company economics. Showing up five minutes late, reading newspapers in the toilet stalls and yet, listening to music on the job are the norm for the American employee. At the other extreme, the Asian management emphasizes company commitment, and thus sacrifice their personal lives. The conflict between Kazahiro's aspirations and his commissariat with the poverty-ridden workers introduce further tension. In his own words, he's caught "between a rock and a hard one.

Two exhibits make Sewell's Visions an impressive show. Winningham — seem a bit out of place at first. And yet, this show is called Visions, so the work of these men does fit in. We can see how the camera was first used to provide insight into people, and then as a means of creation — an artistic vision in and of itself, especially with Peter Brown's work.

I would advise that you start with the Spanish side of the gallery, because the emotional impact of the other side may leave you with little capacity to appreciate the more straightforward historical documentation of the former. I'm assuming, of course, that if you've taken the time to read this article then you will take the time to see the exhibit, because it is really very, very good.

Sara Jordan
**Hill’s Crossroads appealing yet anything but normal**

Crossroads  
**directed by Walter Hill**

A film which pride itself on being anything but normal, Walter Hill’s *Crossroads* proves to be nonetheless quite appealing. One look at the main characters in the film gives some idea of *Crossroads*’ strangeness. Eugene Marone (Ralph Macchio), a gifted classical guitarist at Julliard who realizes his true calling happens to be the blues; his mentor Willie “Blind Doc Fulton” Brown (Joe Seneca) who once made a deal with the devil for future fame and fortune; and Frances (Jami Gertz), a young runaway searching for the glitzy life of a dancer in Los Angeles. Under less skillful hands, this film could have turned out to be merely *The Karate Kid* meets *The Devil and Daniel Webster*. But Hill succeeds both visually and musically in *Crossroads*, thanks partly to musical director Ry Cooder. The movie begins with a gristy black-and-white sequence from Willie’s past. Hill effectively crosscuts from the present to the past by using this black-and-white, color device. Willie, a once-famous blues harmonica player, is now confined in a New York nursing home. His life is essentially spent, although Willie still has some business to tend to back in Mississippi. Eugene, in one of the legendary Robert Johnson’s unrecorded songs, bails Willie out of the Eastwick Rest Home. The two travel down to the land of cotton, encountering an assortment of obstacles along the way. Finally, Willie and Eugene seem to be constantly bickering – protege, Eugene, in *Crossroads* We sometimes see Willie as just a bitter, broken-down old man, while Eugene is the green kid who wants to “you know, man, just play the blues.” Eventually the two personalities develop further as they hitch their way down to Fulton’s Point, Mississippi.

Of course, the centerpiece of *Crossroads* happens to be the Delta Blues music of Mississippi. The blues music along with Cooper’s scores provide a soulful backdrop for the story’s progression.

Despite some improbabilities in the plot (which can be overlooked since we are dealing with the devil), *Crossroads* is a pleasant fantasy piece. Even the final guitar jam between Willie’s soul, which is a variation of unmemorable past film fests, is treated with a unique albeit strange style. And, of course, there’s always the blues to enjoy.

— Kayehn Pashi

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**Bittersweet My Other “Husband” akin to Jane Austen**

**My Other Husband**  
River Oaks Theatre  
through March 22

I do hope that my readers will allow me a mildly obscure and an extremely personal connection at the opening of this review, Georges Lautner’s *My Other Husband* reminds me a great deal of Jane Austen. I can hear a great deal of objections at this point: some of you are undoubtedly thinking, “Isn’t that a typical English-majorish thing to say?” while others are thinking, “My dear, Jane Austen would never have written about such a subject as bigamy.” Because, of course, *My Other Husband* is indeed a movie about a woman married to two men.

Alice, played by French actress Miou-Miou, lives for half a week in Paris with Philippe (Roger Hanin) and their precocious ten-year-old son, and spends the rest of the week in a provincial village with Vincent (Eddy Mitchell) and their two children. Her life — and Lautner’s movie — becomes a rather complicated series of near-missings between Alice’s two families, culminating in Vincent’s and Philippe’s meeting on Christmas Eve. Alice is forced to choose between her two husbands, or to attempt to integrate her two families.

How could such a subject ever remind anyone of Jane Austen? The answer lies in the intimate feel of *My Other Husband*. Lautner’s film is a film about families and social conventions, about working out some sort of personal order within the limits of social order. Alice is, in fact, surrounded by women who attempt to make a place for themselves. The film begins with the dissolution of one of Alice’s friend’s relationships with a married man. It then moves very quickly to the marriage of another of her friends to a man who is on very intimate terms with his ex-wife. Each of the women steps a bit out of the bounds of propriety to attempt to meet her emotional needs, to find a proper sphere for her own needs for friendship, love, and companionship.

Unfortunately, the comparison to Jane Austen is not altogether favorable to Lautner. Alice always borders on sentimentality, a quality that is not altogether favorable to Lautner. Alice always borders on sentimental, but her genius holds her from tripping over the edge. Lautner, unfortunately, is not so gifted. The final scene of the film, when Vincent embraces Philippe’s son (in slow motion, of course) is cloying and sentimental. Certain scenes involving Alice and her children also push the boundaries of sensibility. It is at these moments that one can understand how Lautner could fail so miserably with his other recently released film, *French Follies III*. Lautner always seems in danger of overplaying a scene, of exaggerating either for comic or emotional effect a moment that would have been handled by a more even-handed director. Still, there are enough truly delightful narrative scenes to make it well worth the trip to River Oaks.

— Carolyn Austin

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**Nomads a really, really weird flick**

**Nomads**  
**directed by John McTiernan**

Bad movie, this reviewer’s stock and trade, are for the most part easy to pass judgment on. However, the reviewing process can become confused when both the terms “good” and “bad” are equally adequate (and inadequate) to describe a film. *Nomads* is the latest such flick.

To call it weird would be an understatement. The film begins in Los Angeles with the death of the main character, a French anthropologist played by Pierce Brosnan of *Remington Steele* fame. The rest of the film is a series of flashbacks punctuated by occasional intrusions of the present. The basic idea of the film is that the motorcycle gang members whom we experience the anthropologist’s experiences in flashbacks. It all has to do with the anthropologist’s trying to hurt her before he died, which somehow transferred his memories to her and... well, you get the idea.

As far as the acting is concerned, Down, Brosnan, and Anna-Marie Montecelli (the anthropologist’s wife) were all very good. Even Adam Ant was sufficiently malevolent for his role as the leader of the gang. The photography was excellent and the music fitted the mood of the film perfectly. Though slow at times, the film’s pace was acceptable.

However, the problem still remains that this is a really, really weird movie, and as such, very hard to rate. It’s certainly not a quality flick but, I honestly describe it as yet another celluloid disaster of the Delta Force class. It is rather in this sense that I judge it and would probably appeal to fans of *The Twilight Zone* and/or *Tales From the Darkside*.

Next week: The Howling II. Oh, boy.
Oscars '85: Who will win, who should win, and trivia too...

On Monday, March 24, the Academy of Motion Picture Arts and Sciences will present its 58th annual Oscar awards. The publicity for Hollywood's greatest night has been with us for months and the opinions and predictions have been quite diverse. For once, there is no clear-cut winner in any of the six major categories. Presented here are my own personal choices for who I think should win the awards. Some extremely non-scientific logic has gone into these choices, but they should be helpful in understanding how and why the elusive Academy chooses its winners. (Films and names in bold-face are my choices.)

Best Picture
• The Color Purple — Everyone by now knows this film received 11 nominations, but Steven Spielberg wasn't one of them. What this may cause is a rush of sentimentality for him and his film. Then again, this film doesn't need much added recognition. It is one of the best.
• Kiss of the Spider Woman — The surprise nomination of the group is this film from South America. Great reviews pushed it into nomination, but limited exposure will hinder it greatly.
• Out of Africa — Another fine film with 11 nominations. However, some see this film as too polished while others feel it is the best in several years. This film will probably win it all or come up a big bust.
• Prizzi's Honor — At 79, John Huston is seen as a Hollywood institution. His latest film was a success with the adult audiences almost exclusively. Huston has the sentiment, Jack Nicholson has the reputation, and Huston's daughter Angelica should assure the award for her scene-stealing performance.
• Witness — It took Peter Weir's direction to change Harrison Ford from Han Solo/Indiana Jones into a full-fledged actor. Both were superb, but the Academy rarely selects very popular films, regardless of critical acclaim.

Fact: Only TWO films since 1957 have won Best Picture without its director also winning the award (The Godfather and In the Heat of the Night, 1972, 1967). Since Spielberg isn't even nominated, history says that The Color Purple shouldn't win. Otherwise, it should be a toss-up between Out of Africa and Prizzi's Honor.

Best Director
• Hector Babenco (Kiss of the Spider Woman) — Like his film, Babenco probably has the least chance of winning. His work was good, but it would seem he occupies Spielberg's slot.
• John Huston (Prizzi's Honor) — Age in the Oscar arms always help, so it would seem Huston has the best chance. The award could be seen as a lifetime achievement.
• Akira Kurosawa (Run) — If age and lifetime achievement really mean a lot, then Kurosawa has a good chance. He's 75 and he's been making films almost as long as Huston. Also, he directed a foreign film in a foreign language so it is unlikely he will win. The nomination is reward enough.

Best Supporting Actor
• Don Ameche (Cocoon) — A tribute to a veteran actor. 
• Klaus Maria Brandauer (Out of Africa) — Virtually everyone's choice to win, and deservedly so, but...
• William Hickey (Prizzi's Honor) — ... I thought Hickey's performance was priceless.
• Robert Loggia (Jagged Edge) — Reward for his work in Prizzi's Honor as well as Jagged Edge.
• Eric Roberts (Runaway Train) — His performance in The Coca-Cola Kid helped garner his nomination.

Best Supporting Actress
• Maggie Smith (The Color Purple) — Her role as Shug was a highlight of a fine film.
• America Huston (Prizzi's Honor) — Her scene-stealing performance has a definite shot at the top spot.
• Amy Madigan (Twice in a Lifetime) — Too little publicity, too late.
• Meg Tilly (Agnes of God) — In the title role, she also has a bona fide chance.
• Oprah Winfrey (The Color Purple) — Competing against Avrey won't help either, but she too could win.

Best Actress
• Jack Nicholson (Witness) — He made good in his first non-sci-fi film. Not much chance to win, though.
• James Garner (Murphy's Romance) — This ranks up there with Stonehenge: no one knows how either got where they are now. Garner is a good actor, but this performance was strictly lightweight.
• William Hurt (Kiss of the Spider Woman) — Hurt provided one of this year's most demanding performances of any of the nominations. A strong contender for the award.
• Jack Nicholson (Prizzi's Honor) — It was an accomplishment for Nicholson to portray a semi- moronic mafia hit man who believes anything he reads in a magazine. A worthy performance comparable to his others.
• Jon Voight (Runaway Train) — Voight is the recipient of a massive publicity push on the part of Cannon Films to establish itself as a respectable new studio. His performance is worthy, but not enough voters saw the film anyway.

Fact: Jack Nicholson has received eight acting nominations and two wins since 1969. He is also one of few actors to win Best Actor and Best Supporting Actor. Regardless, it should be a contest between him and Hurt.

Best Actor
• Tom Berenger (Romance) — Her performance has a definite shot at the top spot.
• William Hickey (Jagged Edge) —reward for his work in Prizzi's Honor as well as Jagged Edge.
• James Garner (Witness) — Reward for his work in Prizzi's Honor as well as Jagged Edge.
• Geraldine Page (Runaway Train) — His performance in The Coca-Cola Kid helped garner his nomination.

Fact: Geraldine Page has been nominated eight times (counting this year) for an Oscar, but never won. Losing this year, she would set a new record as the most-nominated loser in Oscar history.

Best Supporting Actress
• Margaret Avery (The Color Purple) — Her role as Shug was a highlight of a fine film.
• America Huston (Prizzi's Honor) — Her scene-stealing performance has a definite shot at the top spot.
• Amy Madigan (Twice in a Lifetime) — Too little publicity, too late.
• Meg Tilly (Agnes of God) — In the title role, she also has a bona fide chance.
• Oprah Winfrey (The Color Purple) — Competing against Avrey won't help either, but she too could win.

Best Director
• Steven Spielberg (Color Purple), Terry Gilliam (Brazil), Ron Howard (Cocoon), Woody Allen (Purple Rose of Cairo).

Not everyone can be happy with the Oscar nominations. There were many notable omissions from films that perhaps deserved better.
• Best Film: Ran, Brazil, The Purple Rose of Cairo, Mask, Cocoon, and Back to the Future.
• Best Actor and Actress: Danny Glover (Color Purple), Jeff Daniels (Purple Rose of Cairo), Cher (Mask), Norma Aleandro (The Official Storl), Kelly McGillis (Wines), Raul Julia (Kiss of the Spiderwoman).
• Best Director: Steven Spielberg (Color Purple), Terry Gilliam (Brazil), Ron Howard (Cocoon), Woody Allen (Purple Rose of Cairo).

March 27, 28 and 29.

Let your dreams of the perfect wedding unfold March 27 with our formal showing of the most exquisite creations for the spring and summer bride. A breathtaking collection for mother-of-the-bride, bridesmaid and bride-to-be, all presented at Houston's Inn on the Park at 7:30 p.m.

The wedding affair continues March 28 and 29 at Sakowitz Post Oak. Throughout the store you'll enjoy special consultations and special prizes with an exciting grand prize drawing for a romantic honeymoon cruise, compliments of American Express.

For reservations call 888-3352 or 888-3348.

The American Express Card. Don't leave home without it.
Main Street Theater's Garden well-cultivated black comedy

Everything in the Garden
Main Street Theater

Main Street Theater's current production, Everything in the Garden, by Edward Albee, is set in the late 1960's. However, this play contains timeless themes of greed and prejudice; certainly, this black comedy is relevant for contemporary audiences, concerning the conservative and money-conscious best of American society today. MST's well directed and well performed rendition gives life to this absurdist comedy.

The play opens with the playful bickering of suburban couple Richard and Jenny. We soon discover that this argument, as well as all of their arguments, stems from their lack of money. Apparently, Richard and Jenny live beyond their means in order to keep up with their wealthier neighbors. As Richard puts it, "You live in a $40,000 house and you have to smoke bad cigarettes to get the coupons so you can clean it." Yet in spite of their financial woes, Richard refuses Jenny's pleas to allow her to work even part-time. Jenny's monetary worries seem to be solved when a mysterious Mrs. Toothe enters and offers her $1,000 as advance pay for a part-time job. Once Jenny realizes what type of job the "lady" is suggesting, she orders Mrs. Toothe out of her home. However, in scene two, seven months later, we find that Jenny is "in the money," so to speak. Richard becomes incensed once he discovers bundles of money hidden around the house and determines that his wife is nothing more than a common prostitute.

Yet the play takes an even stranger turn during Jenny's cocktail party in "celebration" of their windfall — Mrs. Toothe appears and addresses all of Jenny's friends. With the gradual realization that not only do all of their wives work for Mrs. Toothe but that the husbands approve of their additional source of income, Richard is devastated. Jack, an independently wealthy neighbor who acts as a moral commentator, enters and recognizes Mrs. Toothe for what she is.

On the surface, Albee's Everything in the Garden concerns our culture's obsession with money — for after all, Jack confirms Jenny's sentiments that "money is money." Yet Albee's focus seems to encourage Americans' distorted valuation of all things. Jenny and Richard value money not only for the material goods it can buy, but for the prosperity these things will symbolize. Almost all of the characters prostitute themselves in some way — the husbands as unscrupulous businessmen, the wives as actual call girls — yet the nonchalance with which the women sell themselves is the most pitiful. Finally, the most mature character of the play, Richard and Jenny's 15-year-old son Roger (Lee Ray) helps to highlight the hypocrisy of the other characters.

The four leading actors gave excellent performances. Ginny Lang's Jenny maintains a bittersweet edge. Brian Broome's performance as Richard during Act I seems a bit studied and quirky, but this interpretation helps to explain the character's almost violent behavior toward his son in Act II. Pam Gray's Mrs. Toothe is perfectly cold, demanding and actually frightening; male characters (i.e., the obnoxious, crude American and the stoic Japanese), his characters are believable — they make a lot of mistakes — and the acting well done. Hunt Stevenson is told, "I like you. You make me laugh." Indeed, Michael Keaton and Gung Ho are amusing, but unfortunately they're not up to the high standards set by Splash and Cocoon.

— Beth Farley

Funny . . .

continued from page 9

For a movie with a predictable plot (especially the ending), Gung Ho contains some unexpected (and funny) lines. Although Ron Howard gently pokes fun at stereotypes (i.e., the obnoxious, crude American and the stoic Japanese), his characters are believable — they make a lot of mistakes — and the acting well done. Hunt Stevenson is told, "I like you. You make me laugh." Indeed, Michael Keaton and Gung Ho are amusing, but unfortunately they're not up to the high standards set by Splash and Cocoon.

— Beth Farley
Music

Shepherd School of Music. The Shepherd School Symphony Orchestra gives a concert tonight featuring student conductors Efrain Amaya, Gabriel Sakakeeny, and Luke Sellers. The program will include Brahms’ Tragic Overture, R. Strauss’ Death and Transfiguration, and Copland’s Appalachian Spring. On Tuesday, March 25, pianist John Hendrickson appears as part of the Distinguished Alumni Series. Works by Haydn, Chopin, Cooper, and Ravel are featured on the program. Both performances begin at 8:00 p.m. in Hamman Hall. Information: 527-4933.

Round Top Festival. A Texas Bach Aria group will perform on Saturday and Sunday, March 22 and 23. Entitled August to April Series, the program will include arias and a trio sonata. Both performances begin at 3:00 p.m. The theater is located at Festival Hill off Texas 237. Tickets: 409-249-3129.

Rockefeller’s. Kris Kristofferson gives two shows tonight, at 8:00 and 10:30 p.m. There is a Tex-Mex costume contest. Jazz music will be provided by the Essential Blues Band. Kris Kristofferson gives two shows tonight, at 8:00 and 10:30 p.m. There is a Tex-Mex costume contest. Jazz music will be provided by the Essential Blues Band.

Films

River Oaks Theatre. The Houston premiere engagement of 28 Up is scheduled for March 23 through the 29. Directed by Michael Apted (Coal Miner’s Daughter), the film examines the lives of a group of British 28 year olds. Apted did a documentary on the group in 1963 when they were seven, and has kept up with them at seven year intervals. On March 31, Akira Kurosawa’s classic tale The Seven Samurai will be shown. Showtimes: 524-2175.

Rice Media Center. The films of Yugoslavian director Dusan Makavejev are featured during March and April. Makavejev has been described as a "true anarcho," whose films are "sly, earthy, intellectual, invigorating, and provocative." He will be present at the showing of WR: Mysteries of the Organum on March 29. Friday evenings during March and April are devoted to the works of Enzo Wels. Tonight, Touch of Evil will be shown at 7:30, followed by The Trial at 9:30 p.m.

Highlights of the National Video Fest. Presented by the American Film Institute, the festival features over 100 tapes which span a variety of subject and styles. Included are the complete television and video work of Jean-Luc Godard and Anne-Marie Mieville; The TV Commercial, Italian Style, with ads by Fellini, Wertmuller, Antonioni, and others; and selections of British and French television programs. Screenings will take place at one of three locations: the Museum of Fine Arts, Blue Moon Restaurant, and Diverse Works. Screenings begin tonight and will run through Sunday, March 30. Information: 526-1361. 1.305. or 522-0165.

Art

This week marks the last week of the Houston Foto Fest. Houston is the first city in the United States to host an international month of photography, with 54 exhibitions of British and French television programs. Screenings will take place at one of three locations: the Museum of Fine Arts, Blue Moon Restaurant, and Diverse Works. Screenings begin tonight and will run through Sunday, March 30. Information: 526-1361. 1.305. or 522-0165.

Theater

Stages. Marsha Norman’s newest play, Traveler In The Dark, has its Houston premiere this weekend. Set in the garden of a widowed country preacher, the play deals with a disillusioned surgeon who returns to his boyhood home during a crisis of faith. Performances are Thursday through Saturday at 8:00 p.m., and Sunday at 2:30 p.m., through April 17. Tonight at 11:00 p.m., Christopher Durang’s Sister Mary Ignatius Explains It All For You returns for another run. The comedy will be shown on Friday and Saturday at 11:00 p.m. indefinitely. Tickets: 527-8243.

This Fortnight/by Nancy Collier

Sick of Goodbyes, by Robert Frank, at the MFA.
Women glide in meet

by Chris Lowrance

After riding the surf generated by such powerhouse Division I teams as Texas and SMU, the Rice women's swim team churned under most of the field at the Division II nationals in Orlando, Florida, last weekend. Several strong individual performances, in addition to the contributions of each team member, propelled Rice to an impressive seventh-place finish.

Junior Stacy Jones, who with her sister Holly Jones, star of the basketball team, comprises the best pair of sibling athletes this side of the Volga, had perhaps the most impressive meet, as her 45 points was second only to Tammy Burch's 46-point total. The All-American from Houston Westfield came in second in the 200 IM with a time of 2:06.98, a Rice record. She also placed fourth in the record books. Not just a Rice record, but a national collegiate record; her winning time in the 400 IM was 4:29.52, which beat the old record by more than a second. However, it failed to qualify Tammy for the Senior Nationals meet. She also swam well in the 200 fly, finishing third behind teammates Stacy Jones, and came in ninth in the 200 fly. According to Coach Wingenroth, "Everybody scored, it wasn't a one-person effort." Indeed, senior Michelle Dokter scored 38 points, sophomore Carol Smoll up 26, and senior Kathy Jenkins chipped in with four. And all seven girls earned All-American status. In the overall finish, only 17 points separated the fourth and seventh positions, so Rice could easily have finished several notches higher with a break or two. Said Jones, "We swam well overall. We could have done a little bit better, but it was a good way to end Division II competition. (Rice becomes a Division I swimming school next year.) I think we can make the transition to Division I." The men did not fare as well in the Southwest Conference meet in Austin last weekend. They finished seventh out of seven teams, against perennial national powerhouse Texas and SMU. But everyone on the squad pleased high enough to score, which has never happened in modern history at Rice, according to Wingenroth. In fact, she said, "We've never, since I've been here, had more than one person score at the SWC meet."

The men have no scholarships, so just fielding a team is impressive enough. And several Rice records fell at the meet: Chris Ehlers' time of 2:16.80 in the 200 breast, Rob Kober set records in both the 100- and 200-fly events, and the 400 free and medley relays set new marks for Rice.

The team's latest battle was with a very tough team from the University of Texas at Tyler. The Fighting Owls lost six matches and won three on a chilly, windy day at the courts. Winning for Rice were Wendy Wood at first singles with a hard fought 6-4, 7-6, 6-2 victory over Yugoslavian Sandra Sigulinski. Allison Culver defeated Tyler's lone American player unassailable pair.

Women netters do well in SWC

by Chris Outlaw

Since that ever popular mid-semester break that seems so long ago, the Rice women's tennis team has been busy, playing three matches in seven days, from March 13-19. The "good guys" won both of their Southwest Conference matches against Arkansas and Baylor before losing to a very good team from the University of Texas at Tyler. The Fighting Owls lost six matches and won three on a chilly, windy day at the courts. Winning for Rice were Wendy Wood at first singles with a hard fought 6-4, 7-6, 6-2 victory over Yugoslavian Sandra Sigulinski. Allison Culver defeated Tyler's lone American player falling behind 6-2, 4-1 before waking up enough to send the second set into a tie-breaker which went to 7-5 before being snatched by Cronk's opponent Sylvie Bailo, who, along with Barlemon, is from just outside the Paris area.

Fifth singles proved to be more of a survival contest than a tennis match. Brazilian Betty Chaves outlasted our own Gigi Sacaris 7-6, 5-7, 6-2 in a match that saw very few winners and plenty of unforced errors on both sides. The highlight of the match came when Sacaris won four straight games to finish the second set.

In the final singles spot, Megan Tanner had an off day against Swede Maria Vinterstad, who took a lopsided match 6-4, 6-2. In the doubles the team of Culver/Kermode lost a tight match against Bailo and Katja Rydin, another Swede, 6-4, 6-4. The third doubles match pitted Gina Gooding and Tanner, who
The mascoun Harriers fared well at the Rice Invitational held March 15. Head coach Steve Straub stated, "We did pretty well overall. It was the first major outdoor competition this year and everyone competed very well. This year's meet had a damper on it because of nationals. The National Collegiate Athletic Association Indoor Championships were held March 14 and 15. Rice was led by the 4x100 meter relay squad, consisting of senior All-American Ellison Stinson, sophomore Robby Timmons, junior-transfer All-American Byron Justice and sophomore Patrick Gordon. They snared a first-place finish with a time of 40.62. Coach Straub said tongue-in-cheek, "The sprint relay ran well, but didn't pass the baton worth anything."

Junior Jon Warren came in first in the mile run with a time of 4:06.41. Sophomore Bill Gardner came in sixth in the 5,000-meter run with a time of 14:48.20.

In the shorter distances, Robby Timmons placed sixth in the 400-meter dash with a time of 47.5. Sophomore Darrell Buckley placed fifth in the 400-meter hurdles with a time of 52.25. In the 200-meter dash Patrick Gordon and Byron Justice came in fourth and sixth, respectively, with times of 21.32 and 21.75. The mile relay team consisting of Byron Justice, freshmen Royce Avery and Jim Hines and Robby Timmons finished fourth in 3:12.57.

In the field events, sophomore John Brattlof captured first place in the pole vault with a 15'6" effort. Senior Jonesman Jerry Capps leaped 6'10" to place fifth in the high jump competition.

Coach Straub said, "We're coming along a lot slower than last year. Doug Erwin and Danny Morris ran well even though they didn't make the finals. Byron [Justice], Patrick [Gordon], Darrell [Buckley] and a bunch of others competed well. We're looking to be running and jumping a lot better in May."

While their teammates competed at home, Gawain Guy and Regina Cavanaugh led a small Rice contingent at the NCAA Indoor Championships in Oklahoma City. Guy performed well, placing third in the 1000-m race with a personal best time. However, he won this same event last year with a slower time, and he had just set a collegiate record time for this year only a week and a half earlier. Still, the third place finish was the third best time in collegiate history. Cavanaugh set a new record at the meet, winning the shot put with a toss of nearly 58 feet, shattering the previous record by more than a foot. Both of these athletes qualified as All-Americans. Pam Klassen led the two-mile relay team to a surprising sixth-place finish. Her teammates, Kirsten Aure, Michelle Barz, and Maureen Stewart combined to turn in a personal best time for the squad.

Just one of the many hurdles Rice athletes face. — L. Cowser

The Rice Thresher, March 21, 1986, page 15
The Sailing Owls have soared and plunged for the past three weeks at intercollegiate regattas. At Tulane in New Orleans, team captain Stuart Shippey and skipper Mike Doyle only managed a sixth place finish. Then, the next weekend at UT in Austin, Shippey, Doyle, and Lane failed to finish higher than 11th. Last weekend, in College Station at Texas A&M, Doyle, Lane, and Jance Rollefson finished second to the Aggies, but Rice and A&M were the only complete teams racing. The best sailing of the week came from Shippey at UT, who was denied a division victory by a tough SMU team.

The regatta at Tulane, two weeks ago, was not one that the Rice sailors will remember with fondness. The regatta was poorly attended and the competition was weak. The regatta at Tulane, two weeks ago, was not one that the Rice sailors will remember with fondness. The regatta was poorly attended and the competition was weak.

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by Steve Nations

Of all the sports that reporters get to write about, none is quite like running. There is no other sport that can be so solitary, as training often is, or so crowded, as a 1000-meter race can be. Running is not like swimming; after all, you can't swim just anywhere. You can run anywhere. It's not like gymnastics; there are no routines, only timekeepers. No, running is different, and for those who are as good at it as Rice's Gawain Guy, running is something special.

Guy is something special, also. For that matter, so is his seventh grade Phys Ed coach, who turned his young student onto the sport. Even then Guy was special, as he beat all the others in his class. A brief stint at J. Frank Dobie High in Pasadena, and then came Rice.

Why Rice, you ask? Simple. "I wanted the best of both worlds," says Guy. He wanted to run in the Southwest Conference, which was and still is a very competitive track and field conference. And he also wanted the Rice education. "Definitely academically," as Guy put it. He's an excellent student with several President's Honor Rolls under his belt, he works with Volunteers for Youth, and all the while he definitely knows where he's going.

"Everything I'm doing is working towards a goal," he says. He doesn't have a tremendous number of goals left to shoot for, though. This two-time All-American has competed in the Olympics (in 1984 for Jamaica), has held the NCAA meet record in the 1000-meters (his record was broken this past weekend), and has held the National Indoor Championship at 1000 meters (he came in third this weekend).

Coincidentally, Guy went out of his way to convince his listener that he has no excuse for not winning. "I ran my personal best, I ran the race the way I thought I could win." Guy turned in a personal best, and he's proud of it.

In the past his strategies have been not to lead, but just to follow the tempo of the race and take control with about 400 meters left. While the strategy in a 1000-meter race is certainly not as sophisticated as a chess game, it's a hell of a lot more exciting and it can mean the difference between winning and losing. Recently Guy has been in a position where he feels that he can take the lead early and keep it the whole race. That's not so much strategy as pure talent. And Gawain Guy certainly has that.

In order to ready that pure talent, Guy is in the high mileage, low intensity portion of his training. High mileage means 80-85 miles a week. (That hurts just reading about it.) Later in the season he'll enter the low mileage, high intensity portion and he'll pick up the pace and cut back the mileage. Then will Guy be ready for the race? Physically, yes. But mentally Guy prepares for a race by getting his mind off of it. "I'm very quiet before a race; I don't like to talk much," he says. Every runner is nervous before a big race, but for Guy that nervousness is much less of a problem since competing in the Olympics. Ah, the Olympics: Peter Ueberroth, capitalism run rampant, and flag-waving until we were blue in the face. But above all that, the pressure of competing in the Olympics is unfathomable to those of us whose most severe pressure is whether or not we get a job.

"I ran my personal best, I ran the race the way I thought I could win." Guy turned in a personal best, and he's proud of it.

Of course with those little white lines painted all around the track it's hard to lose your way, but on the track or off, Gawain Guy proves that running is a special sport, and for that matter, he proves that Gawain Guy is a special athlete.

Masculine netters reign

by Sean O'Malley

For the men's tennis team, this past week was an uncomfortable flashback to mid-term break as the Owls fell to fifth-ranked Southern Methodist 8-1 on March 14 and to ninth-ranked Arkansas 9-0 on March 16. In the SMU defeat, the only winners were Scott Melville over John Ross. Against Arkansas, the Owls came out on the short end of six three-set matches. Said coach Larry Turville, "We came close, but didn't quite make it in the end."

Now for the good news. On Wednesday, the Owls knocked off Michigan at Rice 4-4 in a close match. 5-4. Michigan is currently ranked 22nd in the nation. In the singles, Scott Melville won over Dan Goldberg 6-3, 6-4, 6-1, Andrew Taylor beat Jim Sharpton 6-3, 2-6, 6-3, Todd Koontz downed John Royer 7-6, 6-4, and Chuck Bratka breezed by John Morris 6-3, 6-0, to give the Owls a 4-2 lead going into doubles competition.

Doubles play saw Michigan even the score to 4-4 as Koontz/McCall downed Bratka/Freeman in straight sets and Scott/Morris edged by Burton/Kros in the third set, while Melville/Taylor were winning Sharpton/Filer. Scott and Andrew sealed the victory for the Owls, finally winning 5-7, 6-3, 6-2.

This coming weekend, the Owls will host the annual Rice Intercollegiate Invitational at the Jack Hess Tennis Stadium. (In case of bad weather, the tournament will be held at the Houston Racquet Club.) The Invitational will begin on Friday at 9:00 a.m. and will continue on Saturday, beginning again at nine and running all day long. The singles finals will be played on Sunday, with the first flight singles championship commencing at 1:00 with the doubles finals following.

The tournament features three top 25 teams and fifteen nationally ranked players. The top-seeded singles player will be Richard Bergh of California State-Lang Beach, who has had an incredible season in his first year of collegiate competition. Bergh is currently ranked twelfth in the nation. Second seed is Royce Deppe of Texas. Deppe is currently ranked 24th in the nation. In addition, Deppe joins with Charles Beckman to form the nation's number two doubles team.

At the tournament, nine Prince graphite racquets (retail $250) will be raffled off to those attending. All students with Rice IDs will receive one free ticket at the gate. Additional tickets will cost $1 each. One or two racquets will be given away on Saturday and the rest will be given away on Sunday during the finals.

Gawain Guy is a cut above the rest, on and off the cinders

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When the going gets tough, the skankers go to the beaches

We loaded up the family truckster early on a Saturday morning, the roads to South Padre marked down on a handy map of Texas and the images of Spring Break in our heads. It would just be like the movies—loads of large-breasted girls who are willing to dump the guys with huge beeps to have a purely physical fling with a sunburnt, sun-oxidized dweeb. We didn’t have sunburns yet, but golly, we sure could get them. So I got out my Mr. Microphone and yelled a quick “Hey, we’ll be back to pick you up later!” at one of the kitchen ladies, and we headed on out. It was Spring Break, and we were going to live the college-kids-on-the-rampage image to the hilt.

The drive should have been filmed. We had a case of beer for comfort. The “Let’s Party” mentality saturated the wagon, causing all the occupants to put on mirrored shades and tie bandanas. Booze! Party! Hey Baby! Sit on my car!” my eyes were met by the loveliest, largest pair of brown, beautiful (yeah, that’s right, you got it) eyes, that I began to melt towards the only girl I could ever love. I kicked her jam box into the hot tub and she was gone from my life forever. I just told myself that shit like that happens, and went for a walk on the beach as Jose Cuervo lifted my spirits and the sound of Casey Jones rode through my head.

Our objective was to pick up chicks, and after one day we were no nearer the prize. But me, I’m an idea man. Taking out the SPF 15 sunscreen, I wrote “HEY BABY” on my chest. As I lay in the sun, delightfully watching my skin turn a burning pink, my message to all women was growing more visible with each passing UV ray frying my epidermis. Finally, after six hours under the cloudless sunlight, I was ready. I hopped up and jogged down the beach, just waiting for those ten special girls to tell me they were mine. But for some reason, they didn’t respond the way I had anticipated. Instead of fainting as I flashed the smile I practice in front of the mirror every day, I was met by hysterical laughter and girls doubting over as I ran by. Condemned but not defeated, I knew that they were intimidated by my blatant masculinity, and were afraid that I would be just too much to handle. So I jogged on, at least until I collapsed.

I woke up two days ago in the Brownsville hospital, a victim of dehydration and second degree sun burns. Spring Break kind of passed me by, but the rest of the guys said I would have gotten some nooky if I had just made it another 50 yards to the condo full of North Dakota girls. Dex said that all girls from North Dakota are after it. So I’m making plans for next year, except I think I might go skiing. Chicks dig guys who ski.

Owls quite impressive at nationals

by Anthony Wills

Junior perennial champ Regina Cavanaugh, defending her indoor shotput title, heaved an NCAA-record-shattering throw of 5711¼” to capture first place. Her throw was more than a foot better than the previous NCAA mark. The throw also gave her a total of three consecutive NCAA indoor crowns. Head Coach Lopez noted, “I think she (Regina) was capable of throwing 59 feet that day, but she had to wait two hours for finals. [Her record throw was} thrown in the preliminaries.” So by then she knew she had won, so the motivation wasn’t there since she didn’t have anyone to push her. Overall, though, she looked great. Her technique and poise was outstanding.”

Senior Gawain Guy was unable to defend his 1000-meter dash indoor title, coming in third with a time of 2:19.41. The two-mile relay, consisting of sophomores Pam Klassen, freshman Michelle Barr, Kirsten Aure and Maureen Stewart, came in sixth place with a time of 8:42.14. Pam Klassen, a 1985 All-American in cross country, said, “It was great. I’m excited we placed. I’m especially happy for the freshmen.”

Head coach Lopez stated, “It’s important to note what they (the two-mile relay) have accomplished. Making All-American is not easy and to achieve what they did is quite an honor and accomplishment.”

Regina also had some lavish praises for head coach Victor Lopez. “The way I look at it,” said Regina; “Victor Lopez is one of the top ten track and field coaches in the nation. He’s one of the best physical educators around and he really knows how to prepare athletes for big meets. Some coaches know how to coach people in one or two events but he coaches people in throwing events, the sprints, middle distances, and distances equally well. He’s had All-Americans in almost all events in track.” Pam Klassen added, “Victor helped us a lot. We owe a lot of credit for our accomplishments to him.”

When asked where does she go from here, Cavanaugh said, “My next goal is to win the NCAA outdoor shotput title and get a record there. Within the next year or two I hope to throw 60 feet or further. I think I have the potential to do it this year.”

Victor Lopez said, “We accomplished all of our objectives. For Regina to win, Pam to make the finals, for the two-mile relay to make All-American and for us to finish in the top ten. Our accomplishments at the indoor championship meet completed our season.”

NUMBERS

WEDNESDAY, MARCH 26

4TH ANNIVERSARY PARTY

$3.00 9-10pm
FREE WELL DRINKS
FREE CHAMPAGNE

Coming Thursday, April 3
10,000 Maniacs in concert
$3.00 cover

300 WESTHEIMER
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SCOREBOARD/by Tony Soltero

CORD INTRAMURAL SOFTBALL STANDINGS

Saturday 10:00 A League ..... W 1
Merciless Beauty 0 1
Sultant Of Swing 0 1

Saturday 10:00 B League ..... W 1
Merciless Beauty 0 1
Sultant Of Swing 0 1

Saturday 10:00 B League ..... W 1
Sultant Of Swing 0 1

Saturday 1:30 A League ..... W 1
Shiny Gerbils 0 1
Budpeople 2 1

Saturday 1:30 B League ..... W 1
Sea Monkey Safari 1 0
Platemates 1 0

Saturday 3:00 League ..... W 1
Charlie's Angels 1 0
Hard Linen 1 0

June 21—August 18 for 25
and next school year for nice
awareness of and solutions to
Third World problems. Sponsored
undergrad student. Call Beatriz at
524-6523 (Leave message if I'm not
available). Looking for neat, mature,
non-smoker grad or older
parking, etc. $175 plus 1/2 utilities
needed: Roommate for summer
(Couch Potatoes) 0 1

MISCLASS NOTES:

We need: Woodwinds, brass, and
percussion to march in: Tom
Cora's Irresistable Marching
Band. Lead section of the New
Music America Parade Saturday,
April 5, 12 noon, Montrose Blvd
(Part of New Music America).
Call Tristan Herrera 529-5779.

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Needed: Roommate for summer
and next school year for nice
duplex 2 miles from campus.
Hardwood/carpet, a/c, off-street
parking, etc. $75 plus 1/2 utilities
(low). Looking for neat, mature,
non-smoker grad or older
undergrad student. Call Beatriz at
524-6523 (Leave message if I'm not
home).

Summer Leadership Training: The
Appalachia Summer Leadership
Training Program addresses
awareness of and solutions to
Third World problems. Sponsored
by the Overseas Development
Network, the program will be held
June 21—August 18 for 25
current college freshmen and
sophomores. Applications are due
March 28 and can be obtained in
the Student Activities Office.

The Rice University Service
Award, given in memory of Dean
Hugh Scott Cameron, is awarded
each year to "the individuals of the
Student Association, past and
present, who have been most
exemplary in rendering service to
the Rice University student body."
The awards have been granted
since 1948 to as many as four
recipients a year and consist of an
inscribed bronze medal, given
traditionally at the graduation
ceremony.

Please consider worthy
members of the student body, both
past and present, and submit a
nomination. These nominations
should be in the Student Activities
Office, RMC-410, by 5:00pm,
April 8. Please be specific about
your nominee's qualifications for a
service award.

New Life: Jesus brings New Life on
Wed. at 7:30pm in the Kyle
Morrow Room, 2nd floor
Fondren Library. Everyone
welcome.

How to buy shades.

With the American Express® Card
you can buy everything from new
spectacles to some pretty spectac-
lar clothing. The latest in audio
equipment and the latest albums,
the Card is the perfect way to pay
for just about anything you'll find
during college.

How to get the Card
because we believe that college is the first
step to success, we've made it easier for you
to get the American Express Card. Graduating
students can get the Card as soon as they
accept a $10,000 career-oriented job. If you're
not graduating this semester you can apply
for a special sponsored Card. Look for student
applications on campus. Or call
American Express and tell them you want
a student application.

The American Express Card.
Don't leave school without it.
FOR SALE: Women's Moto- because of cost. Excellent condition. Great price. $70 - Bike and tire pump. Call Mrs. Cramer, 960-6687...

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At last a roofing at a fraction of the cost of a seamless roof, that goes on like paint, no roof too big or small. Can be applied at 30% and high gloss. Easy to apply, maximum coverage, washability, 80% retention, and vocabulary. For more information call Sherry L. Chapman, 522-1010.

Life guards needed: Weekends at the Rice College swimming pool, during the summer. Must have Red Cross Advanced Lifesaving. Call for application. IMPERIAL POOL MANAGEMENT, 491-9143.

Medical Student looking for someone to share a two bedroom apartment. Your share would be $250 per month. Call Ray at 666-1932.

$75,000 - 2 Bedroom, 2 bath. 1 block from Rice, 5351 Institute Blvd. Renovated, air conditioned, swimming pool, quiet. Call collect Jeff Lichtenstein (318)-235-4662 (day), (318)-234-7287 (evening).


Outdoors can be affordable! If you don't mind shopping in a less than elegant inner city neighborhood. VISIT URBAN EXCHANGE — You'll find a knowledgeable source for tents, backpacks, hats, and accessories — low prices — personalized service — sales or rental. URBAN EXCHANGE, 926-5558.

Large, custom made stretched and stretched canvases from $35. Delivery available. 523-8370.

FOR SALE: 1980 Scirocco Galleria Town Car. Includes: 4 speed standard transmission, very low mileage (18,751 miles), air conditioning, recent oil change, rear window defog, AM-FM radio and stereo cassette player. If interested, please call 665-6278.


Baby sitter needed for bright, adorable 8 yr. old. 6:00-9:00pm Monday through Friday. $15 per night. May be interested in more than one individual. Close to Rice and Pk. Please call 526-8860.


ATTENTION ASTHMATICS!

Need volunteer participants in a research project at the UT Medical School. Up to $300 compensation for volunteers. If you are interested, please call Paul Marshall or Leslie Gianatti at 792-5110.