SCROD efforts fall victim to food service bureaucracy

by David Schnur

One year ago SCROD, the Student Committee for Recommendations on Dining, was formed by the Student Association to investigate possible changes in the operation of the College Food Service. The committee was created because some members of the SA felt that the standing committee was ineffective. She stated, "People had the impression that the food representatives weren't looking at the big questions," and noted that Central Kitchen Director Joyce Rubash can override any of their suggestions.

Among the goals of the committee were to investigate how the food service budget is used, if problems with it. "You like the freedom of flowing into the dining hall at will," she explained. "But we could ensure that each common if we had to check ID's at dinner."

According to its members, SCROD met with much resistance from Rubash. After a few meetings the committee members lost their enthusiasm and the group died. Former SCROD member Migi McGrath said, "We ran up against a lot of walls and just burnt out. Even every place that we tried to hit we ran into bureaucracy."

Another of SCROD's complaints was that the prices for meal plans are too high. Neudecker said the committee found that meal plans cost more at Rice than at any other school in the state, with the possible exception of SMU.

A comparison of prices at other schools appears to validate Neudecker's claim. While Rice's 19-meal plan costs $1382 per year, Texas A&M, for instance, charges only $1382 for 20 meals.

Rice's rates are in line with those of other schools outside the state, however. Swarthmore, for instance, charges $1730 per year for full board, while at Duke a 20-meal plan costs $1900.

Dr. Bill Wilson, a member of the Undergraduate Affairs Committee and the University Council commented, "It should give people a better background for the working world."

A proposal passed through the Committee of Undergraduate Affairs, the University Council, and the faculty meeting with no dissent. Zeff said that the newly adopted proposal will retain the spirit of the previous degree program, but will give students a much less rigid time frame for completing both degrees.

Two-degree plan now an option

by Cheryl Smith

Pre-business advisor Stephen Zeff announced this week that students will now be able to work toward two bachelor's degrees at once.

Under the new system, a student can decide during his sophomore or junior year to stay an additional year to get a second degree; he can then apply for the second, and begin to plan his courses accordingly. In the past the student had to complete the first degree and then apply to major in the second one.

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Beer banned at games

by Erin Blair

Associate Athletic Director Steve Moniaci and the Rice Athletic Department released a statement Tuesday concerning a change in their alcohol policy. The new policy, which goes into effect immediately, targets drinking at sporting events, baseball games in particular.

The statement reads: "The Athletic Department has instituted a policy which will prohibit spectators from bringing alcoholic beverages into athletic facilities. This policy will reduce Rice University's exposure to an area of potential liability — that of a general threat to the safety of other patrons by someone who might become intoxicated. This policy will also ensure more effective crowd control at our athletic events."

Moniaci explained that the change in policy was made at this time because, "The only problems we've had we've had at baseball games. These problems are not aimed at students, but at general rowdiness. We have received a number of letters on the baseball situation. We wanted to get this out now because baseball season starts next week."

"It seems that as our baseball team has gotten better, it has drawn more people and the problem has grown. The game should be a family event," he said. "We have received a number of letters on the baseball situation. We wanted to get this out now because baseball season starts next week."

"Our philosophy on selling is: If the university allows us to sell beer, if we could control it, we would sell I.A. (light alcohol beer) and stop sales after the sixth inning. We would instruct concessionaires not to sell to anyone under 21."

Astronauts mourned

by Erin Blair

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"This day was expected. We just didn't know when, and there was no way to prepare for it." — Anne Marie Ching, 1985 Rice graduate and current NASA employee.

—M. Hulbert

Honsen lunch line

Service. The committee dissolved without releasing a report.

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Shuttle tragedy may jar dreams of space

Originally this was going to be about the SDI controversy on campus. I was working on it and not getting very far when I happened to tune my television to one of the major networks and found out that my worst fears had been realized; the space shuttle Challenger had exploded in mid-air, instantly killing all aboard.

"Oh, of your worst fears," you ask. "I saw the news and I really think they blew it out of proportion. After all, there were only seven people. Compared to a 747 crash, that seems almost insignificant.

"Nevertheless, it is one of my worst fears, somewhere above nuclear war and somewhere below the death of a relative. In fact, it ranks right up there with the death of a close friend. You see, I am one of those people who grew up with the space program. I followed the Apollo missions after the moon landing, the Apollo-Soyuz and SkyLab missions (I even watched the reports of SkyLab’s re-entry) and with unbridled enthusiasm, the space shuttle. I and many others have a strong interest in the space program for the same reason: all we hope to go into space sometime in our lives. The shuttle was a friend in many ways. I was the foil in high school science; I was the first launch to follow all the way to the Cape. I remember seeing the Challenger explode. We watched it on TV. We ate dinner in a little Italian restaurant on NASA road. Johnson Space Center was special, somehow electric for me. It filled me with a kind of fascination with the technology that may soon be used in the space station. It would be a part of it. All happened there, and as graduation approaches, I still hope to be a part of it.

"On one occasion, I was able to visit friends who work there. I saw firsthand the technology that may soon be used in the space station. I saw the very space suits which the astronauts wear for training. I ate dinner in a little Italian restaurant on NASA road. Even the astronauts ate there. I hear, though I never saw any. The restaurant proudly displays their images and insignia. I never got to see the Challenger in person. Once I skipped school with a couple of high school friends to go see a shuttle launch. The Columbia, stop off at a nearby air force base before continuing on to the Cape from California. But when I first saw the images of the death of the Challenger I was shocked but not surprised. Most of us know the risk and the very real possibility of a shuttle explosion. It did not stop the Challenger crew, nor does it stop us. It shouldn’t stop anybody. Many believe our future lies in what’s out there, that maybe we can all look at what is done with men and machines in space, and look with pride. Deep inside, that is why the militarization of space fills us with a kind of revulsion. War in space belongs in the movies, not above our heads where someday we will be able to show to our children and grandchildren a slowly moving point of light that is a space station.

— Eric Salituro

SHUTTLE TRAGEDY MAY JAR DREAMS OF SPACE

THRESHING IT OUT

Nicaraguans expect US invasion

To the editor:

Twelve years ago I spent three weeks in rural Nicaragua writing on an inoculation program through the “Amigos de las Americas” program. For the spoiled suburban teenager that I was, the trip was a real eye-opener. They are many stories I could contribute to your “Dialogue,” but I’ll limit myself to two.

First, I remember riding through the countryside back to our base clinic one evening when the truck driver told us in Spanish that the reason the people in the countryside were wary of us was because of rumors we were CIA agents. “What?” we asked him. “Why would they think that?” He replied matter of facts. “Everybody knows that the yanquis want to take over Nicaragua someday.” My partner and I looked at each other, then at the landscape rolling past us and said in English, "Why the hell would we want it?"

Second, I remember the pictures of Somoza, the country’s dictator, being everywhere. They were on every building, in every shop, even on the dirtiest hovels we saw. In the dirtiest hovels we saw, photographs of Somoza on the walls. It was an election year, and Somoza’s party seemed to have an infinite supply of pictures to give to everyone. During a slow day at a school in a small village one of my partners became so bored he began to scribble a beard and mustache on the nearest picture. After he finished, he tore down the picture and crumbled it into his pocket.

We thought we were alone, but unfortunately a small child saw us. Within minutes the mayor of the village arrived to demand the picture. After my partner gave it back, the mayor sat down and kept us under his scowling observation for the rest of the day. We understood enough of the political situation to know the mayor was an appointed Somoza loyalist instead of an elected official.

Still, we thought the mayor was overreacting to this silly prank. Back at the headquarters in Leon several days later we emphatically mentioned this incident to our route leader. "You idiot!" he gasped. "Defacing a picture of Somoza is a crime here. The only reason you’re not spending a couple of years in prison is that you’re a bunch of stupid American teenagers!"

Here’s a history trivia question for you: Ignoring the current CIA backed war, how many times has the US invaded and occupied Nicaragua in the twentieth century? If you ask that question of most Americans they probably say zero. Much like my partner and I, most people cannot imagine why we would ever want to take over Nicaragua. In reality however, the answer is three times: 1909, 1912-1925, and 1926.

— Eric Salituro

"The Somozas were just the type of dictators Washington liked; they didn’t cause trouble and they made Nicaragua a lucrative place for the investments of the US and the multinationals.

For nearly seventy years Nicaragua was an economic colony of the US. Less than one out of a hundred Americans knows anything about how the US has dominated Nicaragua in the past, but every schoolchild in Nicaragua knows it and knows it by heart. So when the Nicaraguans talk of the “impending US invasion,” they are not being paranoid, they are looking at history and being realistic. As long as Reagan keeps drawing lines in the dirt and backing the contras, the Nicaraguans have no reason to think differently.

When Reagan describes the Nicaraguan conflict in terms of simply East versus West, he betrays his own ignorance of the subject. This is a problem that has been seventy years in the making. We have been through this stupid dance before (ask Calvin Coolidge, and if we’re not careful, we’re going to go through it again.

And twelve years after I left Nicaragua, I still don’t know why the hell we want the place.

Marc Halstock
Space Physics Department

EDITORIAL POLICY

The Thresher provides an open forum for expression of ideas on all issues to its readers—students, faculty, administration, alumni, and others—and we invite our readers to participate in this discussion by writing letters to the editor.

Requirements for letters to the editor are:

The letter must be typed and double spaced.

The letter must be signed and dated and must include the writer’s phone number and address, college, and class. The Thresher will grant anonymity to an author if he presents the editor valid reasons for withholding his name.

The letter must contain coherent language or be suitably edited.

The letter must not contain obscene language or content.

The Thresher reserves the right to edit letters for length and clarity.

Letters which are particularly cogent or insightful may be printed in a guest editorial or guest opinion column.

Address letters to the editor to The Rice Thresher, Box 1892, Houston, TX 77251, or bring them to the Thresher office, located on the second floor of the Rice Memorial Center...
When Americans recently honored the late Martin Luther King, Jr., it was in part a celebration of the brand of American liberalism that he represented. But looking back at his life also served as a poignant reminder of how far liberalism has strayed from his vision and how much it has lost its moral vitality.

King's life proved both boundless adoration and intense hatred because he challenged the boundaries of race and class that divide American society. Whether he was boicotting segregated buses in Montgomery or protesting tenements in Boston, King believed that the moral purpose of liberalism in this nation was to blur the barriers of wealth and color that stood in the way of opportunity for all.

DIALOGUE: CENTRAL AMERICA

El Salvador's civil wars

Although El Salvador is not in the headlines this week, the conflict in that country still rages. Neighboring Guatemala (now, for the first time since a CIA-backed coup in 1954, under a civilian president) has again been fighting a similar insurgency of approximately equal numbers, what are the reasons for this strange phenomenon?

Consider this just about the same time that the Sandinistas entered Managua in 1979, there was also a revolution in El Salvador which many people seem to have forgotten. The traditional ruling clique of generals was ousted by a group of younger, much more liberal officers and activists (among them a man named Jose Napoleon Duarte). This group proclaimed a desire for liberal democracy, land reform, etc., which was greeted by many Salvadorans with great enthusiasm. It seemed that a new wave of liberal democracy was sweeping Central America.

Unfortunately, what happened in El Salvador was that the revolution was primarily composed of centrists and moderates, the leftists were in+(

“...the proliferation of nuclear arms, racial segregation in South Africa, and environmental pollution...are issues that allow us to avoid, rather than to confront, the undercurrent of racial and class tension that still flows throughout society.”

Commentary/by David Friesenhahn

In contrast to King's vision, American liberalism today is morally and spiritually bankrupt. Liberalism no longer seeks to create a sense of moral urgency, but is content merely to deliver moral platitudes. It no longer holds up a critical mirror to society but turns away from it.

Indeed, the types of issues American liberals are now drawn to differ radically from the ones King addressed.

The proliferation of nuclear arms, racial segregation in South Africa, and environmental pollution...are issues that allow us to avoid, rather than to confront, the undercurrent of racial and class tension that still flows throughout society.

Liberalism easily embraces these concerns today not only because they appear distant but also because they are simply not controversial.

Although politicians may never agree on these matters, they were decided long ago in the public mind. Opinion polls have shown for some time that most Americans do not favor starting a nuclear war or dumping hazardous chemicals. The liberal movements of today also contrast starkly with those of the past in that they demand so very little of their adherents.

Unlike the other liberal efforts of this century, such as organized labor and King's civil rights groups, whose members often risked their lives and their society. Those of today are wholly without sacrifice.

The housewife who votes for a nuclear freeze resolution in New Hampshire town meeting will go back to her home in the suburbs afterwards, having satisfied no more than her time and having accomplished nothing. The university college student who protests for the political and economic equality of blacks in South Africa probably would not dare risk his financial status by advocating the same thing in his own county.

While liberals have remained preoccupied with these issues, they have virtually ignored others that are linked to economic and racial inequities in our country and that directly affect our lives.

When millions of farmers went broke last fall, liberal voices, except in the news media, remained deafening silent, nor have they been raised over the recent deaths of black family or recent attacks of the power of organized labor.

In recent years, as liberalism has become largely symbolic, rarely challenging social realities. When King died almost eighteen years ago, its spirit and substance died with him.
DEAN HONEY?
IT'S ME, DINNER.
OK, SIR, YOU'RE WELCOME.
OF COURSE I'M HERE.
I'M THE MAN, YOU HOLDING UP FRIENDLY?
HAH, HAVE YOU EVER HAD AN ARMOR OF THE HEART, SIR, WHERE YOU'VE BEEN?
NO FRIENDLY, NOT SO WELL.
I WILL SWEAR NO EVII.
FOR YOU ART WITH ME, I'M YOUR FRIENDLY CURTIS.
WELL, ENS, HAVE YOU TOLD THE ELDORADOיב
WHEN THE MASTER OF THE HOUSE TOLDITTLE CURTIS?
YOU GOT RUN OVER THE ELDORADO, STANDS NO
WHERE YOUR LUMBER JANET, STANDING IN THE FACES
THE LULU, I'M HERE, AND WITH ME, THE BUNCH AT ME.
IT SEEMS FITTING, THEN, THAT AS AN
ACTING PRESIDENT, I HARVEST DIRECT
ALL PROFITS REALIZED BY THIS COLLEGE
AND ITS PROGRAMS.
AND ANYWAY, I THINK:
RESE ASHLEY PROMISE OF
MOTHER JOSEPH, WHO HAS
FUNDING IT. INTO MOST OF AL, ALFRED
BEYOND THE HEDGES, by Lisa Gray

Dartmouth "guerilla theater" closes early

Students agreed to end their 30-hour occupation of Dartmouth College's administrative building January 19 after college president David McLaughlin (see related story) agreed to suspend classes scheduled for the following Friday. McLaughlin ordered that the day be used instead to discuss the problems of racism at Dartmouth.

Approximately 200 students and faculty occupied the offices January 17 to protest the destruction of an anti-apartheid shantytown by a group called the Dartmouth Committee to Beautify the Green Before Winter Carnival. The college refused the protesters' demand to suspend the students who demolished the three shanties.

The 12-member Committee, ten of whom were staff members of a right-wing campus newspaper, The Dartmouth Review, said it had wanted to remove "trash" from the green before Dartmouth's annual winter carnival, scheduled to begin February 6. According to the Dartmouth Community Relations Office, the protesters had "guerrilla theater," in which protesters would enact the following Friday.

Dartmouth administrators say that the destruction of the shantytown and the occupation of administrative offices are results of Dartmouth's new racial diversity.

Alex Hupp, director of the college news service, told Newsweek, "Somebody let different kids into the Dartmouth family - blacks, gay, females - and it is struggling to redefine itself.

Students solicited to puckering up for charity

The Muscular Dystrophy Association (MDA) and radio station KRBE will sponsor "The Big Kiss," a charity event to benefit MDA, on noon of Valentine's Day on college campuses across Texas. According to an MDA mailing, participants who pay a five-dollar contribution to MDA will "physically form the shape of a heart" and all simultaneously kiss for three minutes. Participants will also receive a "kiss kit" which will include "Big Kiss visor and several other giveaways."

The event is planned at the University of Houston, University of Texas-Austin, Southwest Texas University, A&M.

Rice students are invited to register with or without a partner at the entrance of UH's Cullen Center on February 14.

UT Student Senate uses bureaucracy to exist

The Student Senate of the University of Texas-Austin postponed until February the decision whether to allow students to vote to eliminate the university's Student Association, reports the 11 Daily Texan. Two student groups, the Committee to Retire Aspiring Politicians (CRAP) and Students Tired of Manipulative Policies (STOMP), circulated petitions this fall to force a campus-wide vote on the association's future. The groups charge that the association has approved inappropriate expenditures in an attempt to financially backing candidates.

CRAP member James Newbery told the Senate that the delay was not surprising. "They're stalling. It was supposed to be voted on at the December meeting, which was held during finals, but they didn't have a quorum. I figured they would stall again."

The amendment, even if eventually approved by student voters, would require the approval of the UT Board of Regents.

Dartmouth president fights like a lawn mower

A Dartmouth College faculty committee released a report in early January blasting the performance of college's president of the past five years, reports the Harvard Crimson. According to the report, administration of President T. McLaughlin is "insensitive to, and not knowledgeable about, educational concerns."

McLaughlin, a former chief executive of the Toro lawmower company, had no academic experience prior to becoming the university's president.

A Dartmouth College faculty committee established the committee in April by a vote of 167-2, to "review and make recommendations on the governance of the college." The vote was taken immediately after McLaughlin reinstated the university's ROTC program against the wishes of a majority of the faculty.

Remedial programs hurt by funding cuts

Texas universities will lose funding for all remedial classes but one English and one mathematics course at each university on June 1, according to the Houston Chronicle. According to the report, the association has approved inappropriate expenditures such as funding a resource center for gay and lesbian students, paying association salaries, and financially backing candidates.

McLaughlin told the Boston Globe that the report "reflects genuine concern that needs to be taken seriously and which can be the starting point for developing better communication with the faculty."

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Doonesbury

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Abortion: murder or right?

Thirteen years ago last week the Supreme Court made abortions legal in the controversial Roe v. Wade decision. However, the decision and its implications are still a divisive national issue. Pro-choice and pro-life groups have each squared off in vehement opposition to each other on this issue. The potential instability of an aging Supreme Court and apparent questioning of the Roe v. Wade decision continue to further the debate on the difficult question of whether abortion is a right of personal liberty under the circumstances, and under what circumstances abortion should be legal. The complex issue of legalized abortion is extremely appropriate for discussion in “Dialogue.”

The Court justified the 7-2 decision to legalize abortion in Roe v. Wade by declaring that a woman’s decision to terminate a pregnancy is a right of personal privacy implicit in the First, Fourth, Fifth, Ninth, and Fourteenth Amendments. Judge Blackmun explained in the majority opinion that “the liberty of the state would impose upon the pregnant woman by denying this choice altogether is apparent. Maternity, or additional offspring, may force upon the woman a disastrous life and future. Psychological harm may be imminent. Mental and physical health may be taxed by child care.”

There is also the distress, for all concerned, associated with the unwanted child, and there is the problem of bringing a child into a family already unable, psychologically or otherwise, to care for it.

Pro-life groups argue that the fetus is a human life and that allowing someone the opportunity to deny that life is no less than murder. Also Pro-life groups claim that the disrespect for the dignity of human life caused by legalized abortion has increased the incidence of child abuse, infanticide, and euthanasia during the past thirteen years. Although the Roe v. Wade decision did not take a position on the issue of when life begins, Pro-lifers insist that the Court did so by determining that the definition of “person” in the Fourteenth Amendment does not extend to the unborn.

However, say Pro-lifers, the Supreme Court has drawn an inadequate line in determining personhood since some fetuses that are able to live independently of their mothers are killed under the Supreme Court ruling. The Roe v. Wade ruling arbitrarily stipulates that the fetus is viable at the beginning of the third trimester and that the state may prohibit abortions in the third trimester so long as this does not endanger the life of the mother.

Do you agree or disagree with the Supreme Court decision? Are there limits to a person’s free choice? When does human life begin?

Submissions to “Dialogue” on abortion will be accepted through February 7 and will be printed in the February 14 issue. The Thresher reserves the right to edit submissions for length so that all viewpoints on the issue may be represented.

Also, responses to this week’s Dialogue on Central America are welcome.
Ley construction proceeding on time, within budget

by Anna Little

Construction on the new Ley Student Center, slated to be finished August 15 of this year, is progressing on schedule according to Director of Physical Facilities Ed Samfield. The project is also within its $3.54 million budget. Samfield told the Thresher.

Highlights of the new student center include an octagonal “ conserve” room and a meeting area to seat 100-150 people. Appointed with parquet floors and skylights, this meeting area will provide a “very elegant little space” with a variety of uses, Samfield predicted.

Construction is also underway on a new garden laid of stone, brick and quartzite to complement the RMC’s Ray Memorial Courtyard.

Offices for the student organizations will be housed on the second floor of the Ley Wing. An outside entrance to this area will permit 24 hour access and thus do away with the practice of checking into the RMC after hours with the Campus Police.

Original plans for the Ley Center have remained practically unchanged to this point according to Jerry Ryan, Rice’s manager of architectural and engineering services. Most of the changes which have been made, he said, were suggested by prospective Ley users and reflected “small insights in the architectural contract.” Ryan did not specify the nature of those changes.

Ley Construction — M. Hultbert

Crusade’s Dick Purnell lectures on contemporary love

by Jody Lee

Campus Crusade for Christ members emphasized “person to person” invitations in their publicity for Crusade speaker Dick Purnell, who lectured on campus Sunday, Monday and Tuesday evenings, according to Crusade member Jeff Smith. This approach, Smith said, attracted a “more sincere crowd” to Purnell’s addresses than attended last year’s speeches by Crusade speaker Josh McDowell.

Purnell, who has lectured for Crusade chapters around the world, spoke Sunday on “How To Win When You’re In Love,” Monday on “Why Couples Break Up,” and Tuesday on “Sex and the Search for Intimacy.” He addressed crowds of about 150 students each evening.

Sunday evening Purnell distinguished the difference between love and infatuation. “The first difference is that infatuation is fickle, while love is committed,” said Purnell. Purnell further contended that infatuation is insecurc and self-centered, while love is secure and “other-centered.”

Purnell stated that when he gave examples of ironic and superficial relationships in which couples rely on “strategies” of “asking each other out” and manipulating each other to be the “right person” to continue a good relationship.

“In an infatuation,” Purnell said, “couples try to control each other because they mistrust each other. They want to be free of possession but want to possess the other person.” On the other hand, love, according to Purnell, is understanding one another, accepting one another, and trusting one another. Love is a decision of oneself to another, said Purnell.

Purnell gave the example of “a total, other-centered, sacrificial, and perfect love, the love of Jesus Christ,” as he concluded his first of the three-part series of speeches on dynamic relationships.

On Monday evening Purnell discussed the reason why couples fail to continue a loving relationship. He explained that low self-esteem is the first obstacle which comes between a couple.

“Most of us are bitterly disappointed with ourselves,” said Purnell. “I mean, have you ever met a person who just cannot accept himself?” This person will reject every compliment you give him, even accuse you of being insincere. Next time someone tells you that you have beautiful eyes, say “thank you” and “shut up.” The audience burst into laughter and applause.

He said, “There are ways of overcoming the disappointment of self-esteem. The first is the achievement of a broken dream and the difficulties of a communication gap, he realistic and honest. Learns to express honestly what we are. Learn to be open down- centeredness and to be open, learn to give, and learn to love. Learn to be committed.”

Purnell concluded Monday evening’s speech with an “excellent example of how to love and give the example of Jesus Christ.”

“Sex and the Search for Intimacy” was the topic for Tuesday evening. Purnell first distinguished sex and intimacy. “Intimacy is not sex. It is a total sharing of life and love,” he said. “Sex, on the other hand, is only a part of intimacy,” he said.

“I think sex is terrific,” said Purnell. “But God probably agrees with me! But God said that sex should belong inside a marriage, not outside, and not inside.” In saying this, God is actually trying to protect us from ourselves, Purnell continued. “There is a lot of psychological and physical consequences involved in sex outside marriage. Mistrust and guilt often predominate sexual relationships outside marriage. A one-night stand will not provide instant love or intimacy. However, it may leave anger and fear.”

“God is eager to hold an intimate relationship with his children, showing them how to be good lovers.” Purnell concluded his series of speeches. He then urged the audience to “open up your heart and accept Jesus Christ.”

“My main purpose,” said Purnell, “is to be of some service to the students here who are involved in a relationship, trying to work things out, who are just trying to inform the audience.”

Purnell spoke, were impressed by Purnell’s ability to speak and relate to college students. As a result of panel decision, Purnell was invited to return to Rice.

Before coming to Rice, Purnell had spoken at the University of North Carolina, Duke University, and Yale University. After his engagement at Rice he will appear at the University of Oklahoma, then at Washington University.

Alcohol and athletics...

continued from page 1

anyone who looked intoxicated,” said Moniaci. “But since we can’t, it seems best to keep it out all together.”

He conceded that a monetary issue was involved. “Our concessioners have never been happy with beer being brought in as it detracts from their sales.”

The new policy will be enforced at athletic events by regular personnel. “We will not have the police force at all games. The ushers will stop spectators bringing in coolers and kegs at the gates. We will use the campus police only if there’s a problem.” Moniaci said.

The statement, drafted by Athletic Director Watson Brown, Assistant Athletic Director Bobby May, Assistant to the President Carl MacDowell, and President Rupp, is not expected to have any effect outside of athletic facilities and events. “The raising of the drinking age will have more effect on intramurals than this policy will,” he said. Moniaci.

“I am not against beer. We just feel we need to take care of business, he said.”

by Berke Breathed

Good, bad, or otherwise.

The Rice Thresher, January 31, 1986, page 6
Total Tanners spar with puritans over WRC sundeck

by Dan Price

Last Friday the Student Association Senate announced it would be accepting applications for undergraduate representatives to the University Standing Committees until February 14. As these positions are filled by new people, it seems appropriate to review what has happened over the past year and what is likely to happen in the future.

There are twenty boards and committees which have between one and three student representatives to complement a number of faculty and administrative representatives. Many are involved in major decisions concerning student academic and social life for years to come, others are concerned with the more mundane administration of the university.

Two committees require a larger time commitment than most. Members of the Committee on Admissions, in addition to establishing and reviewing admissions policies, are also directly involved in evaluating applications and interviewing prospective students. The Committee on Examina-tions and Standards makes recommendations on the administration of undergraduate academic regulations. It hears all petitions and student academic grievances and often makes decisions on graduation.

Other committees tend to deal with the more frequent and routine problems of the daily administration of the university. The Campus Store Board oversees the affairs of the Campus Store and makes recommendations for changes in its policies from the perspective of both customers and vendors. The Parking Appeals Board reviews all parking ticket appeals and is involved in the ongoing review of regulations and space allotments. The Pub Control Board is directly involved in the management of Willy’s Pub (when it opened) and decides on policies and menu. Next year it may also deal with changes stemming from the abolishment of rent charged by the university.

The remaining committees tend to meet less frequently and deal more strictly with matters of policy and the stated objectives of the university.

The Curriculum Committee makes recommendations for changes of academic requirements that are then, like most committee recommendations, voted on by the Faculty Senate. This past year they were charged with drafting specific proposals on a foreign language requirement and an indeterminate level of English competency before graduation.

The committee had a great deal of leeway in making these proposals and is still in the process of gathering student/staff/suggestion. It could be several years before any action is taken by the faculty. This committee will probably be the first to discuss the coherent minor proposal if Rupp decides to encourage its adoption.

The Committee on Undergraduate Teaching evaluates teacher effectiveness and gives input on faculty promotion. The Committee on the Library was involved with the remodeling and renovation of the building. It is involved with the policies of the library and its new acquisition decisions.

The Rice University Athletics Committee decides on athletic policy and requests for the use of the university facilities. It is the official liaison committee between Rice and the SWC and the NCAA.

The Committee on Religious Activities serves as a link between many campus organizations. Their opinion indicated that nude sunbathing was a misdemeanor offense, and that if persons under 17 years old were involved it could be a felony offense.

In addition to questions of legality, there is a problem with WRC members being offended by bare bodies.

The Rice Thresher, January 31, 1986, page 7
Barbara Rush charms, inspires in Woman of Independent Means

Rush plays Bess Steed Garner in A Woman of Independent Means at the Heinen Theatre through February 2. "I would like my epitaph to read 'to be continued,'" exclaims Bess Steed Garner, a woman of independent means.

In a one-woman show, Barbara Rush portrays Bess Steed Garner, a character whose life spans from 1899-1977, who grew from a naive college graduate to an older, wiser woman who has filled her soul with the joys and defeats of her long, rich life.

The play, directed by Norman Cohen, consists of the letters Bess writes to her friends and family as she matures throughout her lifetime. Bess Steed Garner, from Homegrove, Texas, exudes confidence and sheer determination stepmother for her own use. Although this may sound rather heartless, it comes across as a very clever scheme.

A more intense scene occurs after the death of Bess's first husband as she confronts herself with her fears of being alone. "I fear is resolved in her compassionate letter to Jacqueline Kennedy describing the "woman (you) will become" as Mrs. Kennedy must deal with her own widowhood.

Bess Garner, a cunning, positive, aggressive female, confronts herself as a woman and exudes as both a woman and an individual. Her colorful way of viewing life's idiosyncrasies, "I'm going to give my children wealth and position if only to show them how meaningless they are," affects the audience as they recognize not just the potential of a single woman, but of society in general.

Bess is indeed a distinct character, and Barbara Rush portrays her accurately. Rush has problems at the beginning capturing Bess's interest; she does not portray the modifications of a younger woman very well, and the second half of the play, in which Rush portrays a woman closer to her own age and then older, more than makes up for the first half; as a matter of fact, I think that it is one of the best performances I have seen. The second half allows the audience to bond with Bess, Barbara Rush is fabulous: she has the audience totally entrapped by the character of the woman she has become.

The play is particularly difficult to perform as the actress must exude incredible energy to retain the audience's attention during the two-and-a-half-hour performance. Fortunately, the production is enhanced by the intimacy of the Erwin Heinen Theatre, with its stage that is designed like a picture frame or movie screen. The music, sounds from a Victrola, and the detailed costuming, as well as the Victorian setting, further create an aura which entirely fits the vitality of Bess Steed Garner.

A Woman of Independent Means is based on the novel by Elizabeth Forsythe Hailey, a wonderfully charming play, which, in its own way, manages to touch the entire audience. It is a play whose character given to real-life the "woman (or man) all of us" can become. The script, positive, yet real, captures a formidable woman who serves as an fine example of human potential and strength. By the end of the play, we realize that Bess Steed Garner embodies the title, A Woman of Independent Means.

"I studied English and drama (at the university). I always knew I wanted to be an actress," she remembers. "Then I won a scholarship to the Pasadena Playhouse, a very well known acting school." There she was discovered by a talent scout from Paramount Pictures named Milton Lewis. "Under contract there I went on to do an awful lot of films. The first one I did was with Walter Hagen and was known as "The First Legion." When asked what films she enjoyed acting in the most, Rush recalled "The Young Lions with Marlon Brando, and Montgomery Clift shortly before his death) and "The Young Philadelphians with Paul Newman."

"I loved working with Paul Newman. He and I are great friends, and I loved working with his wife, Joanne Woodward."

Rush says. Other favorites include James Mason, David Niven, Frank Sinatra and Rock Hudson. And, of course, every aspiring young actress has her aspirations.

"When I was growing up we admired Greta Garbo so much. I just thought she was wonderful and I still think she is wonderful. I have never wanted that kind of career. I wanted it to be forever. That's why I do everything. I've been in this business now thirty-six years. I'll never retire unless I have to, which I don't think I will.

Rush was born in Denver, but her family moved to Santa Barbara, California when she was five years old. There she grew up, went to school and attended the city's University of California campus.

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Rice Dance Theatre members performing "A Tear in the Soul." A Considerably after 5 Affair
Rice Dance Theatre
Hamman Hall
January 24, 1986

Last weekend, the Rice Dance Theatre, directed by Linda Phenix, presented its spring concert. With a mix of serious and humorous pieces, the concert proved to be very enjoyable.

The concert opened with an energetic piece featuring a quartet of guest dancers, Kathi Brown, Connie McMillan, Sharon Roberts, and Jennifer Wod, performed in "Work Study, Work Study, Work Study,..." choreographed by Sharon Roberts of the University of Houston. The dancers, dressed in black overalls, tutes, white tutus, and sneakers, combined athletic energy with excellent coordination.

"A Tear in the Soul," set against the music of Japanese composer Kitaro and choreographed by Rice Dance faculty member Timothy W. Wilson, was a nice counterpoint to the opening piece. Five women and two men, all dressed in Chinese silk tunics and blue black pants, began the piece with graceful hand movements. Halfway through, the music became more rhythmic and faster. This piece was highlighted with a short section in which four of the dancers continued to move while the remaining three changed formations, piling on top of each other, in the background. The lighting was also particularly nice for this piece.

"Monogekko," choreographed by Linda Phenix, was an interesting solo performed by Amy Zehnder. During the piece, Zehnder manipulated a costume created by fashion designer Ken Simmons. She rendered Zehnder unidentifiable in the beginning and later resembled several things, among them a cocoon. Although Zehnder was perfect in her technique during her solo, showing both grace and strength, the choreography became uninteresting at times.

"Resounding Belles," choreographed by Susan Sanders to music by the baroque composer Marin Marais, featured eight women. This had a relatively joyful mood, and some of the clenching and rolling movements were a lot of fun. However, with all those identical gauze costumes, the parts where the women ran in circles tended to remind one of an aerobics class.

The concert marked the first performance of "Frois Nouvelles Etudes." This lovely piece, choreographed by Rice senior Marie Lawson and danced to Chopin, alternated moods, the pianist opened with a lone dancer (Amy Zehnder) trying to make up her mind whether she wanted to dance or halt. She was soon joined by four more dancers and they performed a combination of the two styles. The second section of the dance featured Marie Lawson and Grace Gonzales. Their movements were graceful and posed. In the third part, both women joined the rest of the dancers for a spirited finish.

In a more experimental mode, dancers Christy Miller and Linda Phenix appeared in the post-modern "The Gap, The Gap." It was set against a composition by performance artist Laurie Anderson.

The concert closed with "After 5 Behavior," which was presented last year in the Fall Inluced concert. This four-part collection is a wickedly funny parody of the beginning and later resembled several things, among them a cocoon. Although Zehnder was perfect in her technique during her solo, showing both grace and strength, the choreography became uninteresting at times.

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Balletap U.S.A. fails to excite in spite of Hines, Ellington

Balletap U.S.A., Tower Theatre
January 29

The performance given last week by Balletap U.S.A. proved to be a disappointing evening. What might have been an exuberant showcase for tap technique in a variety of styles was instead a lighthearted affair. It was heightened only occasionally by moments of inspiration in the choreography and the dancers themselves.

The group's two directors both come from well-known show-business families: Mercedes Ellington, who was featured in most of the numbers, is the granddaughter of the musician Duke Ellington. She has been associated with several Broadway musicals both as a performer and choreographer. Her co-director Maurice Hines has long been known for his tap dancing talents, along with his father and brother Gregory. Hines and Ellington formed the company in 1984, and serve as its chief choreographers.

There seemed to be a lack of cohesion among some of the dancers during the opening piece, called "Company Warm-Up." The Dancers from Balletap U.S.A. in the 40's style "Pretty and the Wolf." The work demonstrated the entire company in an increasingly difficult progression of tap steps. Although the rhythms of the steps themselves were performed flawlessly, it was not until near the end that all of the dancers acquired the necessary flair and ensemble spirit. The costumes consisted of modern unitards, and were not especially flattering choices of design.

The piece which followed presented three short vignettes in the style of MTV, to music by Michael Jackson, Michael Stibbela, and the DooBie Brothers. The song "Maniac" was converted into a bride-of-Frankenstein scenario. A group of dancers in white coats and surgical masks wheeled Mercedes Ellington about the stage on a stretcher, which unfortunately seemed on the verge of collapsing. Taken 'to the Streets' featured Keith Henderson as an earnest soul trying to make peace between warring gangs. The last section incorporated tap steps into the drama itself, using fierce rhythms to demonstrate the violence between gangs.

"A Tribute to Erroll Garner" was the evening's highlight, both for the choreography and the thoughtful interpretation given by John Fredo. A piano was placed downstage left to suggest the presence of the famous singer and jazz pianist. Fredo directed his movements toward that corner during the dance. His mood ranged from pensive to cocky, in keeping with the melody of songs which made up the score. The work was choreographed and

Bauhaus photos prove to be just a bunch of artsy snapshots

Photographs from the Bauhaus, Dessau 1925-1933
Farish Gallery through March

In recent years there has been an urgent desire in art to recravv to know them as individuals, who associate with and what they do in their spare time, has seized the more literate segment of the general public. Interest in the Bloomsbury set, the commercialization of artists' districts such as Soho in New York, and the abundance of condo-converted warehouse space for the middle class, are all to varying degrees aspects of the same phenomenon. Photographs from the Bauhaus, Dessau 1925-1933

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The Rice Thresher, January 31, 1986, page 10

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TUESDAY, FEBRUARY 11 2 - 4 P.M.
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Refreshments will be provided.
ALL ACADEMIC DEPARTMENTS REPRESENTED AS WELL AS PRE-PROFESSIONAL, ALUMNI PLACEMENT OFFICE, JOINT VENTURE, etc.
ALL ARE WELCOME TO ATTEND BOTH FACULTY AND ALUMNI PRESENT

—Nancy Collier

—Kim Galle
Buddies treats AIDS with honesty

Buddies
February 5 & 6
River Oaks Theatre

Buddies is an AIDS version of "When a man has pity on all living creatures then only is he noble." Jesus said, "He is without sin among them, let him cast first a stone." Louie Welsh said, "Shoot the queers."

Jesus and Buddies are timeless because their advice is always pertinent. Welsh illustrates why. Combined with all the potential of humanity, there exists a fear of the unknown. Anything perceived as different is treated as prejudiced. In the past this has included blacks, Jews, women, Goths, gays, and, more recently, AIDS victims.

Buddies, the first film about AIDS, strips away these prejudices, and AIDS becomes not an issue, but a dying man. And everyone can understand pain, fear, death, and the love of a dedicated friend. The movie is as simply explained as possible.

Buddies focuses on the development relationship between David (David Schachter), a volunteer, and Robert (Geoff Edholm), an AIDS patient. When David (the narrator) says, "Robert, he is cloaked in surgical gown, mask, and gloves. Looking like a visitor from another planet," David thrusts a present at Robert. "Like a visitor from another planet, he receives it with a nod."

David and Robert are both normal men who happen to be gay. The movie does not shy away from the issue. Bressan comments, "Buddies is first and foremost a movie about human beings. I deliberately chose to acknowledge the thrill that men get from sex with other men. I'd made it a 'Made for TV' movie." Buddies also shows the affection, the passion, the camaraderie that the homosexual couple, watching old home movies, reading letters, and looking at mementos of bygone days. Robert's eyes glisten with fondness at the memories. But his life seems plagued with pitfalls. Before the disease, his parents had disowned him because of his homosexuality. Now that the father has deserted him and he has been evicted from his apartment.

"Robert
delivers a powerful performance and my best performance a razor edge."

That's why I say this show is exactly the same. Independent Means is based on the book of the same name written by Betsy Hailey. It is the true story of Bess Hailey, an authoress, and I, really the authoress, and I, really the beloved by everybody who reads it. The book, the film, is exactly the same.

This is a complex story, Bressan says. "It's a challenge for me as director. I feel sappy, like I'm just doing this to help myself," and even says "Robert Willow is not what I expected an AIDS patient would be like...he's not serious!" Soon, however, David realizes how real Robert is to him. Together they confront each other's philosophies, the incomprehensible disease, and the world's misconceptions.

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The Trip to Bountiful

Directed by Peter Masterson

The film takes off — a film which is funny, touching, and all too entertaining to be considered anything less than one of the best films of the year. Don't get me wrong, I'm talking about 1985 and 1986. The film is Horton Foote's latest success, The Trip to Bountiful, and it is worth praising, taking into account the multitude of talents involved in the film's creation.

The whole film is based on Foote's 1953 live television production of the same name. Foote took the play out of the mothballs and polished it up after director and Rice graduate Peter Masterson called him about turning his T.V. play into a film. Once financing was complete, Foote and Masterson recruited veteran actress Geraldine Page to play the lead. Page has received seven Oscar nominations without winning once. If she garners a nomination for her part as Jessie Mae, she will probably not happen. If there is any reason to overlook Page, it will be because she has been nominated for the Oscar for her part as the aging Carlin Glynn, has a superb role in Bountiful as Page's nagging daughter-in-law Jessie Mae. In addition, Masterson's daughter Alexandra (another Rice graduate) and son Peter also have bit parts.

The story takes place in Houston during the 40's. Carrie (Page) lives there with her only son Ludie and her overbearing wife Jessie Mae. Carrie stays in her home all day singing hymns and rocking in front of an open window. Her mood is growing more desperate every day as she is away from her old home in Bountiful, Texas. She is beginning to lose her faculties and realizes she may never see home again.

This routine grates on the nerves of Jesse Mae, who has nothing better to do than stay at home or socialize at the corner drug store. Their constant bickering has a severe impact on Ludie (played by John Heard). He tries to be a good husband and son, but he also has trouble making enough money to support all of them. All the characters are discontent — Jessie Mae wants excitement, Carrie wants to go home, and Ludie wants them both to have what they want. Ludie responds to the situation with one of the film's best scenes. He says he doesn't make enough money to live anywhere other than Houston.

Finally Carrie manages to hide one of her pension checks, slip out of the house, and board a bus which will take her to Bountiful. Actually, there are no buses which go to Bountiful anymore, but this one goes close. On board, she meets a young girl who is also on her way home. She immediately becomes a close friend of Jessie Mae. In DeMornay, Carrie sees the girl that she once could have been. Their conversation on the bus tells us much about Carrie's painful past. The scene is especially important in establishing the audience's sympathy for her. Otherwise one could be tempted to write off Bountiful as a mere trage
dy in the tradition of Love Story.

Action and morality combine in Train

Runaway Train

Directed by Andrei Konchalovsky

No heat in Pierce but knows

But I know none, and therefore am no heat

— Shakespeare, Richard III

Set in a Jack London wilderness of snow and ice, Runaway Train rooms forward with a level of energy and intensity unparalleled in recent action films. Yet this is more than just an "action" film. For director Andrei Konchalovsky lends much depth to the story of Manny, played with gung-ho vigor by Jon Voight. Resembling a modern-day Ahab, Manny's quest for freedom takes on a vengeful turn as he rides the locomotive. But Konchalovsky never gets too bogged down in the intense interplay between Manny and his fellow inmates. The action is relentless. Runaway Train proves a riveting film experience with a lesson in morality to boot.

The opening scene takes us to Stonehaven Maximum Security Prison in Alaska, where we find Manny welded shut in a cell as a result of previous prison breaks. Cruel and unusual punishment is the name of the game here, and the warden has certainly mastered it. Uncannily efficient, Robert Duvall in The Great Santini. John P. Ryan portrays the sadistic Warden Ranken with an amazing lack of sympathy. Ranken has developed an intense hatred for Manny with the feeling of course, being quite mutual. After an unsuccessful attempt on Manny's life one of Ranken's stooges, Manny decides to break out with Buck (Eric Roberts), a fellow inmate who simply idolizes him. Manny, incidentally, is elevated to near-heroic status by his fellow inmate, vicariously experiencing freedom through him. Make sure to notice the superb cross cutting between Manny and the prisoners at the end of the film.

After trekking across the arctic wasteland of Alaska, Manny and Buck hop on a train, hoping it to be their ticket to freedom. One little problem, however soon arises: the train's engineer has a heart attack. With this twist of events, Konchalovsky takes us along a frenetic ride through the Alaskan wilderness.

Based on a screenplay by the great Japanese director Akira Kurosawa, whose recent effort Ran has been met with wide acclaim, Runaway Train exudes some of his personal touch. We see in it the tense interplay between Manny and the train, mediated by Sara (Rebecca DeMornay) who unexpectedly assists him. Like the rest of the performances as well. Earlier quoting Nietzsche ("Whatever doesn't kill me makes me stronger") Robert McDonnell, portrayed by K. (Ragtime) McMillan. Desperately trying to stop the runaway train, Barstow and MacDonald pit youth and age against each other. The result proves to be quite suspenseful, their dialogue as interesting as that of the trio aboard the train. Runaway Train succeeds on every level. Technically, the film is superbly shot and directed. The film proves to be quite entertaining. Literally keeping you on the edge of your seat, Runaway Train maintains an almost constant level of adrenaline. And when the credits start rolling, you feel as if you've somehow seen something more than just an action film. Much more.

— David Nathan

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In addition to the films mentioned above, Foote has already won Academy Awards for the screenplays of To Kill a Mockingbird and Tender Mercies. In fact, Foote makes a clever remark about mockingbirds in Bountiful. In Carre's conversation with the sheriff, she claims, "I think my favorite bird has to be the Mockingbird." It's very appropriate considering how well that bird has treated Foote. All the actors, especially Page, give top-notch performances while Masterson's directing, in his motion picture debut, lives up to the high standards of the film's acting and writing.

What else can be said! The Trip to Bountiful is a film which should not be overlooked like too many other great films in recent years.

— David Nathan
Music

Houston Pops Orchestra. Tonight's performance at Jones Hall will feature Starshower, a program of the music of space from films, television, and albums. Ned Batista conducts, and a series of photo projections taken by Voyager I and II will be narrated by Colonel Gerald Carr, a NASA astronaut. The performance begins at 8:30 p.m. Tickets: 227-ARTS.

Houston Symphony Orchestra. Berlioz is the featured composer in this weekend's performance series at Jones Hall. Symphonie Fantastique and Le Soir, with Glenn Setrbiz, tenor, and David Evitts, bass, are included on the program. Sergiu Comissiona conducts. Performances are at 8:00 p.m. on Saturday and Monday, with a matinee Sunday at 2:30 p.m. Tickets: 227-ARTS.

Fitzgerald's, Zydeco, or Cajun dance music, is featured tonight by Zachary Richard's band. Design For Living with Ezra Charles is scheduled for tomorrow night, and Trout Fishing in America has its usual Sunday slot. Tickets: 862-7625.


Shepherd School. This is a bit early, but the Shepherd School Symphony Orchestra will be performing in Jones Hall (not Hamman Hall) on February 11 at 8:00 p.m. Benjamin Zander will conduct and the performance will also feature violinist Sergiu Luca. The program includes Mendelssohn's Violin Concerto No. 2 in E Minor, Bartok's Concerto for Orchestra and the Overture to Candide by Leonard Bernstein. After this concert, the orchestra will be going on tour to Austin and San Antonio. Even though the show traces the rise of a black singing trio not unlike the Supremes. Performances begin at 8:00 p.m. tonight and Saturday at the Music Hall. The performance Sunday is at 7:00 p.m., and matinees are at 2:00 p.m. Saturday and Sunday. Tickets: 526-1709.

Theater

Dreamgirls. PACE Theatrical Group and Society for the Performing Arts are jointly sponsoring performances of the Tony award-winning musical. Directed and choreographed by Michael Bennett, with music by Henry Krieger, the show traces the rise of a black singing trio not unlike the Supremes. Performances begin at 8:00 p.m. tonight and Saturday at the Music Hall. The performance Sunday is at 7:00 p.m., and matinees are at 2:00 p.m. Saturday and Sunday. Tickets: 526-1709.

Deborah Burrell stars as Deena Jones in Dreamgirls

Main Street Theater. The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade opened on Thursday. Marat/Sade takes off from a historical fact: the Marquis de Sade was confined in the lunatic asylum of Charenton, where he staged plays, and that the revolutionary Marat was stabbed in a bathtub by Charlotte Corday at the height of the Terror during the French Revolution. The play will run through March 2. Call 524-6708 or SHOWTIX for tickets.

Dance

Houston Ballet. The company will give the Houston premiere of Ben Stevenson's The Miraculous Mandarin and Joe Layton's The Grand Tour next week at Jones Hall. Stevenson's work just received its world premiere during the ArtSponsor's engagement of the company at the Kennedy Center. Set amid the slums of San Francisco, the drama uses the music of Bela Bartok. Also on the program is Symphony in D, an understated parody of classical ballet by Jiri Kylian. On Thursday, February 6, the performance begins at 7:30 p.m. Friday and Saturday nights begin at 8:00 p.m., with matinees Saturday and Sunday at 2:00 p.m. Tickets: 227-ARTS or Showtix.

Films

Rice Media Center. Filmmaker Stan Brakhage will appear Wednesday, February 5, at a retrospective viewing of his later films. Brakhage, known for his pioneer work in non-narrative cinema, is currently at Rice as a Visiting Mellon Professor. The screening will also feature Brakhage's personal observations on the cinema. The program begins at 7:30 p.m. Tonight, two films with Marilyn Monroe are scheduled. Bus Stop at 7:30 p.m.; and The Misfits at 9:15 p.m.

Comedy

Radio Music Theater. RMT is presenting a new concert revue, Fear of Fucks through March. RMT is now located at 1840 Westheimer. Shows run Thursday through Saturday, at 8:30 with a late show Saturday at 11. Call 522-7722 for more information.
Owls look good early

by Anthony Wilks

The men's track team performed well, according to assistant coach Ray Stanfield, at the Louisiana State University Relays held January 24 and 25 in Baton Rouge, Louisiana. "It was the best I've seen other than Nationals," said Stanfield. "(The meet showed me a ton of Southwest Conference talent. TCU, Texas A&M, and even Houston had some good sprinters.) Although no sprinters or quarter-milers placed in the finals, Stanfield thought they ran very well. "The sprinters and quarter-milers haven't run extremely fast, because we prepare them for May and June." (The Southwest Conference Championships and the National Collegiate Athletic Association Championships are held in May and June.)

Owls extend losing streak to 4

by Chris Lowrance

Doesn't anyone in Waco know how to perform the Heimlich maneuver? Rice was unable to hold onto an eleven-point lead in the second half of their game against the Baylor Bears, on Saturday, February 8 for the Owls, on the 23rd in Waco. It was same song, second verse for the Owls. For the second time in a week, the inability to hit free throws cost them a win, and gave both the Aggies and Baylor their first Southwest Conference victories of the season. The Owls were only four of eleven from the line in the second half, and they missed the front end of four one-on-one opportunities down the stretch.

First-year Bear coach Gene Tho said, "The difference was we played hard when we had a chance to win. We decided at the half that we had a chance to win and we went out and played that way. Unfortunately, Rice gave them that chance. Rice came out of the locker room in the second half and quickly jumped out to an eleven-point lead at the 15-minute mark, behind the scoring efforts of Greg Hines and Terrence Cashaw. Hines and Cashaw finished with sixteen and ten points, respectively. But when Hines picked up his fourth foul with 10:55 remaining, the world of Owls basketball went awry. Baylor methodically cut the lead to three points. Then freshman point guard Mike Cooper, who finished with a career-high 12 points, missed the front end of a one-and-one. Rice was recovered and unraveled quicker than a cheap suit.

Down by three points with less than four minutes left, the Owls turned the ball over twice in a row. Rice extended their lead to a nine-point advantage, and forward Jeff Crawford missed a free throw. Meanwhile, Baylor point guard Michael Williams buried two jumpers to give Baylor the lead. He finished the game with 13 points, 11 of which came in the last ten minutes of the game. Singlehandedly, he almost outscored Rice in the last 15 minutes: the Owls could muster only 12 points. The final blow came at the 0:41 mark, when sophomore forward Mike Girardi missed a 15-foot jumper with the Owls down by three.

Rice coach Tommy Suitts said, "They played good man-to-man defense and, when we started missing the free throws, that just kept them pumped up and coming at us. You have to compliment Baylor for hanging in there, playing hard and battling back to win. At the end, Baylor executed well. We didn't.

From one soap opera to another, the Rice Owls traveled to scandal-plagued universities across this great state of Texas and brightened their days. Not by showing them that an outstanding academic institution can win in the Southwest Conference, and not by proving that an immaculately clean athletic program can win, thereby giving them the moral courage to clean up their own programs.

No.

Instead, Rice lost an eleven-point lead to a Baylor team that had its best player, Carlos "Orangutan" Briggs, as well as almost half its scholarship players, suspended for National Collegiate Athletic Association violations. Then they traveled to the quiet hamlet of College Station to play a Texas A&M team that, in fine Aggie tradition, grows its own. And they lost 68-55.

Farm, farmers, farm. Starting players Tod Holloway and Don Marbury were arrested January 16 for possession of marijuana. Coach Shelby Metcalf refuses to suspend the accused players because "they told me they were innocent, and I believe them." But Shelby, listen to what Mr. Holloway said: "I'm old enough to realize right from wrong. I made a mistake." Wonder if the rest of the SWC is old enough to know right from wrong.

Back to the game. Rice played well in the first half and went into the locker room ahead 32-30. But their offense sputtered to a halt in the second half. The Owls shot a miserable 32 percent from the field for the game, partially caused by the Aggie-in-your-face phenomenon. The Aggies had eight steals and nine blocked shots, four by center Jimmie "Manute" Gilbert.

Coach Suitts said, "I don't know if it (A&M's defense) was that good, but it was danged good. We played well today, but our offense wouldn't fall. "A&M has a better team than we do, and they played better than we did.

Terrence Cashaw continued to be hobbled by a stress fracture in his left foot, and Greg Hines had a tough shooting night. Both players finished with twelve points on four of fourteen shooting. Forward Jeff Crawford led Rice with 13 points on six of ten shooting from the field.

Finally, Rice played the paragon of virtue in the SWC. Southern Methodist University. SMU brings new meaning to the phrase "You've gotta pay to play."

Rice continued their losing ways Wednesday at Austry Court, falling 68-52 to the Aggies. But there was a big difference between this loss, which dropped Rice to 1-7 in conference, and the three previous losses. As Coach Suitts said, "Tonight we played like a bad team. It has never happened before with this group of kids, so I don't know why it happened. We never did anything well from start to finish."

He was not exaggerating much. Rice shot 39 percent from the field for the game, 28 percent in the first half. The Owls could only score 18 points in the first half. Terrence Cashaw continued to perform poorly, but his broken foot was to blame. Suitts said of Cashaw's one-of-seven shooting performance: "He looked like a guy playing on a broken foot. But he doesn't want to let the season end with him. He is becoming tentative, but it's not his fault. It makes him very human." Greg Hines improved his shooting from the A&M game, as he scored 13 points on seven of 14 from the field. But, as Suitts said, "Our people around Greg and Terrence didn't play well."
Lacrosse team suffers injuries

by Patrick McGarrity

When most of us are sleeping off hangovers from the previous night’s conquests, the last of the real men of Rice are clashing armor, spittin’ blood, and running (always running) on a field specially designed for their amusement. Sounds like a bunch of radical TRG’s acting out a simulation-fantasy game, you say? Well, you couldn’t be further from the truth.

Perhaps an introduction to the game of lacrosse is in order. It is a game invented by the American Indians which may seem to the uninformed viewer like a hybrid of soccer, baseball, hockey, and “kill the kid.” It would be an understatement to say that lacrosse is a physically grueling, dangerous sport.

“The team’s suffering a good deal of injuries,” said player Bert Rothenbach. The wounds of the team are most evident in the older players who, being more experienced, play more in each game and are, as a result, more susceptible.

Todd Ranheim, president and coach of the team, explained, “We have a few injured players that we are anxious to see return to our line-up, while our success in the spring will depend upon our new people and how fast they develop.”

Coming off a 4-3 fall record, the team is ready for a tough spring schedule.

“We’re looking good. The team has improved since last year and we’re ready for those Aggies,” said team member Gary Greer.

The team will travel to College Station tomorrow to play Texas A&M. Then, on Sunday the team is scheduled to play the Houston Minute Maid team at home on the lacrosse field next to the Physical Education building.

All Saturday games begin at 11:00 a.m., while Sunday games start at 1:00 p.m.
Swimmers plunge ahead in their successful season

by Sean 6Malley

On January 24, the Rice swim team had their first meet of the spring season. The men’s team lost to Texas Christian University in a tri-dual meet. In the first round, Rice lost to TCU, 70 to 34. In the second round, the Owls lost to OBU, 77 to 36. Coach Kris Wingenroth was unavailable for comment; however, swimmer Jim Brigman said, “We have a lack of depth in competing against teams like TCU. In addition to being outnumbered, the Owls are all non-scholarship, while most of TCU are on scholarship.” Nevertheless, the Owls did fairly well in sprint events. In the 100m freestyle, David Gregory placed second with a time of 50.61. In addition, Rob Koger placed first in the 200m freestyle with a time of 1:46.30, three seconds off the pool record and one second off his old school record.

Dean Broz, a transfer student who will not be eligible this season (if he had been eligible), He swam the 50m free in exhibition dual meet, 89 to 51. Said Brigman, “I’d rather stick pins in my eyes.” Nevertheless, the Owls did quite well in sprint events. In the 100m freestyle, David Gregory placed second with a time of 50.61. In addition, Rob Koger placed first in the 200m freestyle with a time of 1:46.30, three seconds off the pool record and one second off his old school record.

Dean Broz, a transfer student who will not be eligible this year, swam the 50m free in exhibition with a time of 22.8. Brigman said, “Broz’s time was the best this season (if he had been eligible). He should be a great help to the team in the future.”

Coming up next weekend, the Owls will take on Texas A&M. “They (the Aggies) have a strong team with a purpose. When the two clubs met last fall, Rice came away with a 6-0 win, but the Horns were not convinced that they were beaten. Now they can only hang their heads and lick each others’ wounds. Last Saturday, on top of coming away with a 19-6 victory, the blue 200m freestyle, hopefully never to hear their mournful moo’s again. The first half started out with Rice getting on the board first. It was Glass, the benefactor of a text book pass, who broke a few tackles and the hearts of the female-like spectators as he scammed for a try. Playing his first game for Rice, Chris Thompson put his golden foot to work, booting through the conversion. Shortly afterwards, Rice increased its lead, with Wally-O “Score or Die” Kennelly picking up a loose ball and touching it down in the end zone. UT picked up a couple of penalty kicks, and the half ended with Rice up 12-0. Rice dominated the second half, keeping the ball in its control, but not realizing every scoring opportunity; but heck, it was the first game of the semester. Mark Leising provided the only try on a meandering ramble which resulted in four points. And to finish out the scoring, it was again Thompson, the United Kingdom sensation, who elicited images of Renaissance art with the beauty of his successful penalty kick.

The Owls’ second side enjoyed a similar victory, shutting out the Horns 7-0. It was John Lievois who scored the only try from a quick pitch. But unfortunately, just as he was attempting the conversion, one of those unexplainable gale force winds, those that come out of nowhere for no reason and only lasts for so brief a second that if you’re not paying attention you won’t notice it, knocked the ball down just as he was kicking and sprayed the ball wide. The only try score was provided by Mark Morehouse, who bludgeoned the ball on a penalty kick, up and through the uprights.

The two victories over UT were inspiring. Player-coach Dave Schaefer said, “I kind of feel like it brought the team a bit closer together. It’s almost like we’re family.” When asked if he wouldn’t rather be playing at that large state university, Phil Meyer replied, “I’d rather stick pins in my eyes.”

This Saturday at 2:00, Rice faces the Houston Eliminators in the first cup match of the spring season. Having beaten them last fall, the ruggers are looking forward to another glorious outing.

Ruggers bully bad boys from Austin twice

by Jim Humes

...And shoot, they got more people going to their school than’re in my whole home town of Fudgepack Falls, Montana.” Mike Glass’ observation made the defeat even more painful for the University of Texas ruggers, as the Rice Rugby Football Club rolled over the Longhorns in two games by Sean CM alley

The Rice Thresher, January 31, 1986, page 16
Mr. Safety says it’s all fun and games until you lose an eye

You learn something new every day. So, when approached by my two editors, Ruster Matteson and Lowbo Lowrance, with the fact that more wild geese are killed within 100 miles of Houston each year than in any other part of the world. I reacted with the same sigh and yawn that always accompanies my mother’s tidbits such as these. But when they told me that they were going goose hunting, and I was to accompany them, I smumbled trouble. To begin with, it’s not that I don’t mind killing things – heck, sometimes it’s even fun – it’s just that after I kill them I’d just as soon go to a restaurant than go to all the trouble of cleaning and preparing them. Secondly, I get a bit dangerous when I’m around guns. It’s not like I’m careless or anything; it’s just that accidents seem to happen.

But despite all my complaints, they just smilingly told me it was either hunting or being transferred to the features section (real journalism), and so I conceded to be a sportsman for a day.

Now for some reason, Lowbo had the idea in his head that all the geese go to sleep at around ten in the morning, so we had to be out on the tundra by sunrise. “Meet us at Denny’s at 4:00 sharp.” He said. He knew that I wouldn’t like it so we had to be out that early, and so we had to be out that early. The morning, so we had to be out that early, and so we had to be out that early.

So when I went to bed at 3:30 that morning, I was out like popcorn on a string at Christmas time, I knew that I wouldn’t like the world for at least a week. So sooner had my coma begun to kick in when the alarm blared out, lifting me out of my bed and bringing a heavy book down on myself. I dressed, put semi-automatic shotgun (which, I had filed down to an automatic) in my car, and went to my assignment. I hate chatty people in the morning. So when Matteson smiled at me at Denny’s and offered to buy me a stack of pancakes, I turned pale and thought that maybe shooting things wouldn’t be so bad. It would fit my mood at the time. So I went out to the car to finish the fifth of Wild Turkey. I had started on the way over and loaded my gun.

We arrived in the wilderness, away from the buildings, cars, aspirin, and bed, just in time to see a flock of the wild fowl land in a pond. Before I knew what I was doing, I jumped out of the car and sprayed ten rounds at the floating birds. I never thought it was as easy as this. As I began to rub one of the geese over my body, to scent myself (alright, I was getting into it a little), I caught a disgusted expression from my hunting buddy, and I realized that maybe I hadn’t acted with behavior befitting a sportsman. I threw the goose back in the water and bowed humbly, and then shot myself in the foot to show how sorry I was. With everyone in good spirits again, we trudged off to look for more sport.

It was a good day. We bagged seven geese altogether, including four Canadian geese. So overjoyed with our success, we tied the goose to our heads and paraded back to the car. We shouldn’t have done that – I still haven’t gotten the dead goose smell out of my hair. But worse, the game warden didn’t find much humor in our jocular mood. He met us by our car, and after showing him the properly forged licenses, he informed us that the limit on Canadian geese was three, and he was going to “bust our asses.” I hate redneck game wardens, too, but game wardens are not the most intelligent people in the world.

After convincing the warden that the fourth goose did not know a word of French and didn’t even like hockey, we were released with a warning to “Get and stay out of Dodge.” Give a good ol’ boy a badge and he thinks he can have his way with everyone except Miss Kitty.

So we drove back to Houston, with dead birds and fond memories. And even though we didn’t get to do enough killing, we still had fun. So as we drove away, drinking the other fifth of Wild Turkey and trying to shoot every sign that said Pedestrian X-ing from the window of our speeding car, I began to think that I could like this sport.
The Frogs def. Ralph 5, 15-6, 15-4
This week's results:

Spikers 0 1
Big Lou & The Louies 1 0
Coming Down 0 2
Hostage Crisis 0 1
The Frogs 2 0
Ralph 5 0 1

Wednesday League

Mierda  Merde  Scheiss 1 1
Low High  Hung 0 2
Pink Torpedo 2 0
Masters Of The Universe 2 1
Two For The Kipper 2 0

Monday League

STANDINGS
MEN'S INTRAMURAL VOLLEYBALL

Tuesday A League

Leapin Lizards 1 1
lions & Tigers 0 3

Top 10 Rankings

1. Spiked Punch (2-0)
2. Delayed Impact (2-0)
3. Pink Torpedo (2-0)
4. Coeds In Heat
5. Banana Bunch (2-0)
6. Rogue (2-0)
7. Security fence 8 pools
8. Chinese National Team
10. The Frogs (2-0)

Wednesday League

Top 10 Rankings
1. Sphled Punch (2-0)
2. Delayed Impact (2-0)
3. Pink Torpedo (2-0)
4. Coeds In Heat
5. Banana Bunch (2-0)
6. Chinese National Team
7. Spunky Hunks def. RMAD, 15-11, 15-9
8. The Frogs (2-0)
9. Security fence 8 pools
10. The Frogs (2-0)

COORED INTRAMURAL VOLLEYBALL

Wednesday League

Ralph 5
Frogs & Friends
VSO
Spooky Hunk
Masters Of The Universe

Thursday A League

Top 10 Rankings
1. Spiked Punch (2-0)
2. Delayed Impact (2-0)
3. Pink Torpedo (2-0)
4. Coeds In Heat
5. Banana Bunch (2-0)
6. Chinese National Team
7. Spunky Hunks def. RMAD, 15-11, 15-9
8. The Frogs (2-0)
9. Security fence 8 pools
10. The Frogs (2-0)

Thursday B League

Top 10 Rankings
1. Sphled Punch (2-0)
2. Delayed Impact (2-0)
3. Pink Torpedo (2-0)
4. Coeds In Heat
5. Banana Bunch (2-0)
6. Chinese National Team
7. Spunky Hunks def. RMAD, 15-11, 15-9
8. The Frogs (2-0)
9. Security fence 8 pools
10. The Frogs (2-0)

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• No One Expects, 1:00am.
• Haircut Only, 7:00pm.
• Mens' Basketball: TCU, 7:30pm.
• Womens' Basketball: TCU, 6:00pm.
• River Oaks: Reps Man, 1:30pm.
• The Terminator, 3:30pm.
• MI: The Judo, Weiss Commodos. 9:00pm with Rice ID, $5 without Rice ID.

H A I R C U T S  O N L Y  $10
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RICE STUDENTS SPECIAL WITH AD

SUN 2
• Classics on the Radio, 9:00am-5:00pm; Jazz, 5:00pm.
• Rice Video Journal, 7:00pm.
• Osmosis, 11:30pm.
• Mens' Diary: Diary for My Children, 7:00pm.
• River Oaks: Chuck Amuck: A Tribute to Chuck Jones (you know, Chuck Jones the animator), 1:30pm.
• Museum of Fine Arts: We Were Strangers, 7:00pm.
• The African Queen, 8:55pm.

TUE 4
• Al-Anon: Treasures of the Sixties, 8:30pm.
• Blackmail: Southwest Texas State, 1:00pm.
• Alumni Institute Lecture: John Boles of History, "Early History of Houston," Rice Media Center, 7:00pm.
• Biology Seminar E.A. Abbas: Harvard University, "Evolution and Modulation of Heartbeat Rate in the Liver," 122 Biology, 4:00pm.
• Funden Library: Sociology Lecture: James Randi, "Science vs. the Chimer: Science's Search for the Paranormal," 301 Sewall Hall, 7:30pm.
• River Oaks: The Fuller Obscured by Clouds, 5:30pm.
• Walkabout, 7:30pm.

WED 5
• Art Institute: Stan Brakhage presents his later films, 6:00pm.
• Chemistry Seminar: George Schatz, Northwestern University, "State to State Chemistry," 303 Chemistry, 4:00pm.
• Physics Colloquium: D.S. Marynick, University of Texas at Arlington, "The Quantum Mechanics of Molecular Systems: Methodology and Applications," 210 Physics Laboratory, 4:00pm.
• River Oaks: Watering Heights, 5:30pm.
• Letter From an Unknown Woman, 7:30pm.

We're  recruiting  for  new  drivers;  call  666-2455.