Alcohol Policy Committee lists recommendations
by David Schnur

At a meeting of the Student Association Monday night the Ad Hoc Committee on Alcohol Policy presented its final recommendations, which have been to Ronald Stebbings, Vice President for Undergraduate Affairs.

Committee Chairman and Biology Professor Ronald Sass outlined the seven points of the proposed policy.

First, the university and its agents, including employees and students working in an official capacity in a sponsored party, will be responsible for it and will not serve alcohol to minors. Sass emphasized, however, "We are recommending that no student be denied admission to a party because of age, but that there should be hand stamps and that those stamps be checked at the point of service."

The university will not sell alcohol in any public area of campus where students will be present without approval from Vice President Stebbings' office. Any student organization holding a party, whether it be on or off campus, must take precautions to prevent minors from drinking, and they must give alcoholic and non-alcoholic beverages equal prominence. The SA will devise a set of requirements to fulfill the technical aspects of obtaining approval for parties held by student organizations. The committee is calling on the colleges to meet together to regulate their own parties. Colleges will not be allowed to use university funding for parties if they are found in violation of the alcohol policy.

One suggestion is that a responsible person be assigned to check identification of partygoers. Willy's Pub should remain open if the committee's advice is followed. According to Sass, "We think the pub is a risk to the university, but the university should suck it up and handle that risk."

The committee did suggest some changes in the pub's operation. The university should decrease its liability for the pub by charging the pub rent. The savings to the pub should allow it to continue to operate profitably. The committee also suggested the pub offer a greater variety of food and non-alcoholic beverages.

Another recommendation is that the university open an alcohol awareness center in the student activities office. A new committee could be formed to meet with the police to set a policy. Finally the committee recommended several changes in the annual Beer-Bike Relay. They called for a de-emphasis of drinking, and suggested that underaged chuggers be provided with non-alcoholic beer.

Sass indicated that beer companies will probably be less likely to support college Beer-Bike teams in the future. He noted, "The beer companies are backing off from that type of advertising. They realize that if they don't change their marketing, they're going to see SA, page 7."

Volunteer program under way says organizer Biddy
by Lisa Gray

Scott Biddy's Rice Student Volunteer Program (RSVP) began recruiting volunteers this week by making announcements in college commons and publicizing a list of charities it endorses.

The organization has not yet adopted a formal constitution, said Biddy, but "what we really have to do right now is jump in feet first and get started." RSVP's stated goal is to serve as a link between potential volunteer and charity organizations needing their talents.

Biddy characterized individual student support so far as "fair." "We've just given out these sheets," he said, explaining that students need time to decide whether to volunteer. "It's sort of a serious decision. Overall, the jury is still out on the response."

Pointing to the success of good works programs primarily backed by the residential colleges, Biddy said that RSVP will encourage colleges to consider sponsoring charity groups. Currently, Baker College supports the Houston Food Bank, Wess the Organization of Undergraduate Tutors (OIT-Reach), and Jones the Chinquapin Project.

The Owen Wister Literary Society (O.W.L.S.) has expressed strong interest in RSVP-sponsored programs. The Chinquapin and OIT-Reach tutoring programs both successfully met for the first time with their students this month. Biddy said he expects to see Rice volunteers working with other RSVP programs "really getting out into the community within the next couple of weeks."

RSVP-sponsored programs include:

- Covenant House, a center for runaways and homeless youth. RSVP is looking for volunteers to help with clerical work, lead support groups for teen mothers, teach job skills and job search workshops, and help with educational programs.
- The Chinquapin School, a highly competitive boarding school for disadvantaged students. Volunteers are needed to tutor, organize physical education activities, and to provide positive male role models.
- Juvenile Court Volunteers, a program in which volunteers counsel juvenile delinquents.
- Rice OIT-Reach, a Rice-sponsored tutorial program which brings 45 students from Lanier Middle School to Rice for tutoring and special activities. OIT-Reach needs volunteers to plan these special activities this semester.
- Chimney Rock Center, a shelter for adolescents removed from their parents by court order. Volunteers will engage in one-on-one activities with an adolescent at the center or on an outing planned by the volunteers. See RSVP, page 9."

Drinking habits polled
by Jonathan Ferstenberg

Official results of The Rice University Survey of Alcohol Use have been tabulated and released by survey director Stephen Klineberg of the Department of Sociology. While they indicate that a majority of Rice students drink at least occasionally, the number is actually lower than is generally assumed, according to Klineberg.

The survey was distributed by the Ad Hoc Committee on Alcohol Policy on November 11 to 52% randomly selected students. Its goal was to obtain objective information regarding the nature and extent of drinking behavior on the Rice Campus.

Seventy-five percent of the surveys distributed were returned. Klineberg judged statistics and conclusions of the survey to be accurate to within a four percent margin of error. Further, his report stated, responses did comprise a good representation of the total student body.

While 87.5% of the students in the sample indicated some alcohol use, only 64% drink on a regular basis. Students also reported drinking fairly equal proportions of beer, wine, and liquor.

The most frequently given reasons for drinking were "taste" (76%), "makes parties more fun" (70%), and "social acceptance" (33%). Students, page 8
Commitment of a King

While I was at home in Memphis during break, I drove past the Lorraine Motel and the balcony on which Martin Luther King stood when he was shot and killed over 17 years ago. Two black sheets had been forced inside by the cold, modeled for us in the lobby of the motel. The room and balcony where King was shot are roped off in his honor, but no other memorial to him exists in the city where he was killed. Instead, there are memorial statues of Jefferson Davis and Elvis Presley.

The Lorraine, which now serves more as a prostitution house than a motel, is located in an abandoned warehouse district on the edge of the Mississippi River in the shadow of downtown Memphis. Near the hotel is a row of poverty-stricken black housing projects. Some tension between blacks and whites still remains, though this has taken more docile forms of expression since King's death in 1968. Mayoral races often split along racial lines, black versus white. In reality, the city where King was killed is still divided, one black, one white, and one black, though today's segregation seems more voluntary than enforced. Like most other cities, many whites have moved to the suburbs outside the city, leaving a devastated inner city to a poor black population. There is little real economic, social, or political integration between races today, and occasionally hidden conflicts rise to the surface.

The memorial and the legacy of King's visit to Memphis seems strangely alien to the celebration of civil rights progress that a national holiday in his honor signifies. Yet through a true commitment to Christian ideals and principles, he did help motivate blacks to overcome the barriers of time and tradition in the slow-moving South, to destroy segregation without resorting to violence.

"It was the Sermon on the Mount rather than a doctrine of passive resistance, that initially inspired the Negroes of Montgomery to dignified social action," King said of his first active involvement in the civil rights struggle. "It was Jesus of Nazareth that stirred the Negroes to protest with the creative weapon of love."

The problems that the black community faces today still seriously limit the fulfillment of King's dreams for his race. Many black families today are fatherless and the black community faces the growing problem of teenage pregnancy. Both these problems contribute to poverty and keep blacks from advancing in the civil rights movement. The Chronicle of Higher Education recently reported that black high school students are not being given adequate preparation or scholarship opportunities to encourage them to consider college. This lack of desire or opportunity to learn in high school is largely a result of the poverty and lack of direction that black children face as part of incomplete family units. In practical terms, this means that many black elementary and secondary school students not only have to contend with an empty stomach while trying to learn, but also have no parental encouragement to try to excel in their studies. In applying to universities, the problem of being able to afford rapidly-increasing tuitions and a decrease in the availability of government aid has discouraged many black students from continuing their educations. One wonders whether King would consider the present situation to be the 'Promised Land' of cooperation and unity between blacks and whites for which he had hoped.

Recently, Rice has started to take two different sorts of steps which may help bring the black community one step closer to fulfilling King's dream. More active recruitment of minority students and professors who meet qualifications to come to Rice and the Upreach and Chipman programs to tutor local children are steps in the right direction, towards ameliorating serious problems that the black community faces, however, they somehow seem inadequate, partly as a result of the magnitude of these problems and partly because these steps seem so small in the face of the commitment and idealism that King had for his cause. We need to continue to look for ways to help the poor and the disfranchised in the Houston community because it is so easy to ignore manifest needs of the world outside the hedges.

"If a man hasn't found something he will die for, he isn't fit to live," King said. Certainly the strength of his commitment and the persistence of his action that neither a memorial nor a holiday can aply salute. — Scott Snyder

Terrorists don't flinch at rhetoric

The Reagan Administration recently unsealed trade restrictions against Libya, hailing them as a dramatic step forward in their fight against international terrorism while castigating the Europeans for not supporting the US. But the announcement really represented nothing more than the latest in a series of saber-rattling ploys the Administration has used to deter terrorist groups, tactics that have actually done little to stop terrorism and much to damage the credibility of US foreign policy.

The Reagan Administration made fighting terrorism the centerpiece of its Middle East policy as soon as it took office, saying it represented the most dire threat to US interests in the region and even going as far as to claim that it eclipsed in importance the question of a Palestinian homeland.

This commitment to confront terrorism intensified sharply in 1984, after a pro-Iranian terrorist drove a car bomb into the barracks of US soldiers stationed in Beirut and galvanized the nation. Reagan, hoping both to avoid future attacks and to revive the political fortunes, took a forceful stance and publicly vowed swift retribution for the act.

Indeed, if stopping terrorist attacks stands as the cornerstone of the Reagan Administration's Middle East policy, then its record in the region is an abysmal failure. Despite all the forceful words and gestures directed at terrorists by Reagan, they have continued to strike against US targets in the Middle East at will. Reagan's tough talk did not stop Druse terrorists from hijacking a TWA airliner last summer; they did not keep Palestinians from pirating the Achille Lauro; they did not prevent the bombing of the Rome and Vienna airports.

The only thing the Reagan Administration's confrontation policy in the Middle East has achieved is a loss of US credibility in the region.

Every time the Administration promises to "bring terrorists to justice" and does not follow it's rhetoric with action, it only succeeds at flaunting its ineffectiveness before the world.

There are many sound reasons, of course, why military action usually cannot be taken against terrorists. The people responsible for a terrorist act are often hard to identify, much less find, which renders retribution almost impossible to carry out. But this fact only makes the Administration's constant vow to do just this seem even more strange and ridiculous.

The Administration, when it suspended trade with Libya, again paid homage to impotence. After accusing Libya of being responsible for the recent airport bombings and hinting at military action, the Administration backed down, settling for trade restrictions instead, which are virtually meaningless since the US ended most of its commercial ties with Libya years ago.

Given the Administration's unrelenting will regards to Middle East policy, it does not take much imagination, then, to figure out why its rhetoric has not deterred terrorists from attacking or why our European allies are not prepared to sacrifice economic assets they hold in Libya in order to follow the US lead in foreign affairs.

If the Reagan Administration is really serious about protecting US citizens from terrorism, then it should devise a foreign policy that is designed to produce concrete results rather than one that is only intended for public consumption.

Gibbs responds to Haskell letter

TO THE EDITOR:

Allow me to address a response to Dr. Haskell in regard to his letter printed last semester.

Dr. Haskell is supposed to be an expert on liberalism and American intellectual history. I am therefore bewildered by his vitriolic and erroneous attack against me.

Thomas Jefferson (a classical liberal who rails against the "conservative" once said, "... to compel a man to furnish at a price money for the propagation of ideas he dislikes or finds repugnant is both wicked and sinful." Given that his only contact with me has been over the Central American Peace Forum where I fought for classical liberal Jeffersonian principles, how can he insinuate that I am a "garden variety conservative" that does a disservice to the "conservative tradition?"

Dr. Haskell's further comments about not allowing bullies to set the agenda for the S.A. were brilliant. I could not agree more the only thing wrong with Nixon's handling of Vietnam is that he let a few punk talking over faculty lunches prevent him from making North Vietnam into the Stone Age. Of course, I say this with my heart.

Scott Snyder in one
Who really knows what to expect out of new student center?

Many of the more observant students at Rice with new RMC included have noticed the eerie, rubbery, pipes, and tractors next to our Rice Memorial Student Activities room. But we know little here, too little. The administration has hidden conveniently behind the words, "Student Center" far too long. Things, like the seasons, like the drinking age, like the future, always change. But now its in the air. The insides of the new addition are no longer impenetrable and pocketed. Secrets are spilling out like cold soup.

When you enter the new addition to the old RMC you will immediately be confronted by a 16' statue of William Marsh Rice's butter. The statue will be over a fish pond filled with barley, yeast, hops, and preferably carbonated by special request of a new breed of Goldfish. Oddly named Rice Student Activities room. Inside you will find a pentagon shaped room with each wall presenting a different Study Abroad program. Highlights are a rack of pink invested sweaters from Baylor and a box of matches and a blanket for St. Thomas.

This is to introduce the new Psychology study hall and tutorial, a room with no windows and doors that smells of burning rubber. Inside a ring of students sits chairs of nails and stares at an apple in the center. At five minute intervals the lights are turned off, a black-out is thrown into the room, and all students make a mad scramble to catch it and make it pop. Corralled beef sandwiches and wine are squeezed through a crevice in the wall at meal times. A large rest of the first floor is devoted to the new bookstore. Expansion is inevitable considering our bookstore has been purchased by K-Mart Drugstores. Students are now able to purchase anything from superpaper and microwaves to Cadillacs and motorbikes all on display in the new multi-million dollar showcase with a revolving floor and light-show. Textbooks are in a small room in the back next to the restrooms.

When you walk up the red-roofed stairs (or, if you're inclined to take the glass elevator you may) you will see the new On-Campus Pizza Palace Master Machine. A six-foot fiberglass Domino's man's hands holding 300 pounds with a small thin black mustache and wire glasses will take your personalized Domino's credit card which you insert in a small slot in the palm of his hand. You then type your order on a digital keyboard on his stomach and wait no longer than 30 seconds or less. Suddenly his mouth opens, equipped with blaming trumpets and wind machine and a 4' wide tongue sticks out with your pizza on it. You take it, he closes his mouth and the business transaction is over.

Among other things the second floor will house the new workshop for students needing financial aid. Among the exercises are a transparent bubble into which students climb and try to catch as many five and ten dollar bills as they can in fifty seconds. Many wheels spin around and there will be dart games for stuffed animals. All the exercises are necessary training for the market business world. Jobs are now available for sweepers and dusters in this department.

Lastly, let us not forget Willy's. Not only is it in the basement but it will be 300' underground. The illusion will not reveal this, however. Weird songs will constantly play in the background as the walls and chairs are in gargoyle and whimsy style. Murals of country fields and children flying kites under rainbows will be hung in various places. Lowfat, homogenized, and skim milk will be served in tall glasses and if they run out they will be served in beer mugs. Cookies are available at all times of the day, chocolate-chip on Thursday nights. A dart-board is under strong consideration and is being handled by the SA right now.

The new addition will shock, amaze, and dazzle us all. "Student Center" they told us. What a haunted euphemism is here. With each bar of steel that goes up a single tear of hope hits me with the thoughts of things to come. I must also mention, because the Jones School of Business was designed with argyle, the new RMC will have a panel exterior.

Take cover! Take cover!

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SDI opponents called naive

To the editor:

Recently, a group of Rice's professors has joined a chorus of opponents of the SDI Program. Paradoxically, we have received one more test which can prompt anybody (but allies of the Soviet cause) to become a progenitor of the program initiated by President Reagan. To put it clearly, this statement is just a more strange mixture of political, intellectual, and moral navets. So, if the opponents provide us with no arguments for their stand why not join the other side of the barricade?

I would not comment on the letter in question, were it not a simple case study in a type of liberal demagogy and pseudomorality. Not surprisingly, the statement consists mostly of acts of sheer belief. Otherwise it would not be so easy to draw the conclusion that the SDI Program is, in particular, dangerous and misguided. And not surprisingly, the authors give this conclusion the form of an objective truth, although it is a total consequence of their own illusion.

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of their a priori credo. Anyway, the statement is not a masterpiece of its kind, presumably because its authors are too honest.

First of all, "professionals" would not admit that their point of view is merely a matter of belief not of a consistent reasoning based on empirical facts. Professionals would also be clever enough to avoid all statements being too obviously false or oversimplified.

For instance they would not simply write that the SDI Program is politically useless (Incredible, how it is possible not to admit that it was November 1985 when, for the first time since 1945, the American President did not give the Soviets Big Something for Big Nothing, this fact due to Mr. Reagan's consequence and tough position on SDI?!) Exactly as it would be done by professionals, the authors of the letter appeal rather to readers' instincts than to his or her intellect: they appeal to a natural fear of war and prompt us to take pity on the mankind which must bear the burden of expenses and alleged risks of an arms race. At the same time, any hints to the history and the present of Soviet imperialism, the theory and practice of Soviet permanent struggle against Western democracies (which is the very core of Marxism-Leninism) and the history of Soviet military buildup are strictly forbidden.

All in all, within the framework presented it is not only possible to misinterpret technical details but, more fundamentally, to deprive the the notion of defense of its principal ethical meaning and make it a vague term describing something inconvenient and uncomfortable. We are given an equation with the most important principal ethical meaning and make it a vague term describing something inconvenient and uncomfortable.

Jacek Kornak Visiting Assistant Professor
Math Science Dept.

BULLDOZING THE HEDGES/by Steve McLaughlin

Democracy at work in the Dominican Republic

In four months the people of the Dominican Republic will vote for a new president to succeed Salvador Jorge Blanco, who has led the country for the last four years. The candidates for the presidency include various types from the entire political spectrum, with the exception of the far right. In the president's party there are currently two frontrunners, Jacobo Majluta, who is the Majority leader in the Congress and somewhat conservative, and a Pena Gomez whose first name occupies me at the moment.

Mr. Pena Gomez considers himself a socialist and is currently mayor of the capital city Santo Domingo. In the other leading party the former president, Mr. Balaguer, a very smart person who has unfortunately become blind in the past few years, is slated to run. The other candidate is Juan Bosch, a Marxist who has given no chance to win by Dominicans who take an interest in politics.

Despite the simplicity of the above picture, the political reality is much more complicated. A local friend of mine who runs a newspaper sat down with me and discussed the elections at length. Majluta is considered to be somewhat competent but is also slightly crooked while Pena Gomez is thought to be an idiot. Balaguer is too old, and he was also a little crooked when in office. Bosch is dismissed as having no chance at all. The President's party cannot agree on a candidate between Majluta and Pena Gomez as when the primary votes were being counted some thugs shut up the counting center, preventing a tally from being released. After he finished telling me this, my friend sighed and said he was going to live in the U.S. until things settled down. But despite these feelings of doubt, I did not notice a feeling of despair in his voice.

Then I remembered that the reason that Bosch is considered a nothing candidate is that he has no support among the people, including the poor. Some leaders may be a little dishonest but Lopez Portillo in Mexico was far worse -- one official I know estimated that he embezzled close to $2 billion in six years. And keep in mind that in twenty years this country has come from tyranny under Trujillo to anarchy in 1965 to relative stability in 1986. A comment the newspaper editor made at the end of our conversation was particularly enlightening. "Yes we have problems. But at least I can write in my newspaper that Majluta is a crook. You cannot do that in Nicaragua about the Sandinistas." To the people of the Dominican Republic I offer my congratulations on a good job of running their country, with best wishes for this May elections.

Doonesbury

Despite holiday, the Ku Klux Klan is still around

To the editor:

January 15 was King's birthday... Let's not forget his accomplishments. A college graduate at age 25, Dr. King was 29 years old, from an assassin's bullet. No "motives" were ever established for James Earl Ray's act... except, of course, that a white ex-convict like Ray could not accept an educated, idealistic black as a national figure.

Klansman gave the nation the Southern Christian Leadership Conference, and led a quarter million marchers on Washington -- a feat which urged on the 1964 Civil Rights Act. In 1964, King was also awarded the Nobel Peace Prize. Shortly before he died in 1968, he began to concentrate his efforts in a "Poor People's Campaign" to right economic injustice.

King, indeed like his namesake, Martin Luther, accomplished in one lifetime a reformation of values that would affect millions of lives. But let anyone, black, white, hispanic or oriental, should forget that such reformed values are won rather than merely by casual acquisition, simply open your Southwest Bell Greater Houston Business Pages to page 321 where between (K's auto Repair and Henry Kabak's podiatrist) you will find the KKK dully listed. A second listing may be found on page 307, under Ku Klux Klan.

Let's remember Martin Luther King as a heroic scholar, who was also black. And don't forget that in Brush Mountain Prison in Tennessee, James Earl Ray still walks the corners of his cell. And then, of course, there's page 321 in the Houston Business Pages.

Jaime Mardis Baker '36

Campus Crusade for Christ sponsors Purnell

To the editor:

I am writing to give the members of the Rice community information about Dick Purnell and his successful appearance on the Rice campus in the upcoming week. Purnell is a nationally known speaker and counselor, and he is ready to share his two-night series of talks focused on interpersonal relationships, particularly on love and dating.

The series begins on Sunday, January 26, in the Lovett commons. For the uninformed, the Super Bowl is that afternoon and the Rice Campus Crusade for Christ has rented a wide-screen television just for the occasion; everyone is invited to come to the Lovett commons that afternoon to watch the game. Everyone is welcome to bring hot dogs, beer, or other assorted foodstuffs, which will make the game more enjoyable. After it is over there will be a short break to stretch, to leave if you are not interested in hearing Purnell, or to come if you weren't interested in seeing the Super Bowl. Purnell will begin speaking around 7:30 pm. His talk will be entitled "How to Know When You Are in Love" and he plans to discuss how to distinguish between real love and infatuation.

The series will continue on Monday January 27 in the Hanszen Commons at 7 pm. Purnell's talk that night will be titled "Why Couples Break Up" and he will discuss the desires that we as couples have that we don't understand.

The series will conclude on Tuesday January 28 at 7 pm. Purnell will present the series in the RMC Grand Hall. His talk that night will be entitled "Sex and the Search for Intimacy" and he will discuss the desires that we as couples have that we don't understand.

Baker '36

The Rice Thresher, January 24, 1986, page 4
Church-state issue empties classroom

Texas' public universities are currently considering whether instructors of university-sponsored courses can legitimately be paid by religious denominations.

According to the Chronicle of Higher Education, Texas state universities have allowed students to take courses with such instructors for this academic year, but General James Mattox questioned the legality of the practice.

After the ruling, Stephen F. Austin State University cancelled all biblical-studies courses scheduled for spring semester. University officials recently reinstated the courses after Mattox advised universities not to make "drastic action regarding existing Bible-chair programs."

In his original opinion, Mattox wrote that a North Texas State University proposal to add instructors paid by religious denominations to its faculty was unconstitutional. Such "Bible-chair program" he wrote, involve "an excessive entanglement between the university and religion."

James Duncan, University of Texas vice chancellor for academic affairs, told the Chronicle that students at the university's campuses in Arlington, Austin, and El Paso have been permitted to register for the classes in question this semester.

U.T. is awaiting a new ruling. "We anticipate that if the original opinion stands and applies to our factual situation, then we'll have to make some adjustments," said Duncan.

Aggie caught in horticultural theft

Texas A&M police arrested an A&M student January 10 in connection with the attempted theft of 14 pot plants from the university's Ornamental Horticulture Club Student Greenhouse, reports The Aggie Roadrun.

Greg Allan Johnson, a junior landscape architecture major, was charged with burglary of a building when police said he attempted to break into the building's plastic covering with an x-acto knife around midnight January 10 to pot the pot plants out of the greenhouse, and left them outside the building.

"He then returned to his apartment and asked a girlfriend to accompany him to the house [greenhouse] so he could obtain the plants to brighten up his apartment," Wiatt stated.

Johnson returned to the area, where a University Police detective on stakeout in the area saw him loading the plants onto the bed of his pickup truck. Johnson was arrested immediately.

Johnson's girlfriend was not charged.

Harvard Divinity School gets dean

Harvard Divinity School announced that the fourth dean to head the graduate school in less than a year will take office July 1, 1986. The Reverend Ronald F. Thiemann, acting president of Haverford College in Pennsylvania, was chosen to replace acting dean John Carman. Carman was named dean after his predecessor, George Macrae, died this fall.

Macrae succeeded George Rupp as acting dean when Rupp left the Divinity School this summer to become president of Rice University.

"Thiemann faces a host of challenges to tackle," reports The Harvard Crimson. The poorest of Harvard's graduate programs, the Divinity School grants 80 percent of its students financial aid and has a $30 million endowment. One of Thiemann's first challenges will be to pick up fundraising where his Rupp left off, Professor of Divinity John Strugnell told the Crimson.

"Rupp was effective but he didn't finish the job of refunding the whole school," Strugnell said.

THRESHING IT OUT

human beings have for intimacy and a special closeness with a world-shaking as the usual

landscape architecture major, was charged with burglary of a building when police said he attempted to break into the building's plastic covering with an x-acto knife around midnight January 10 to pot the pot plants out of the greenhouse, and left them outside the building.

"He then returned to his apartment and asked a girlfriend to accompany him to the house [greenhouse] so he could obtain the plants to brighten up his apartment," Wiatt stated.

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Uncovering CIA undercover cash

Nadav Safran, director of Harvard's Center for Middle Eastern Studies, will resign his post at the end of this academic year, reports the Harvard Crimson. Safran's resignation comes after a three-month investigation concerning his handling of two Central Intelligence Agency grants totaling more than $150,000.

Safran failed to disclose properly a $45,700 CIA grant for an October 1985 conference on Islam and Muslim Politics. Harvard Dean of the Faculty of Arts and Sciences allowed the conference to proceed after Safran agreed to reveal the CIA funding to participants. After learning of the grant, more than half the scheduled participants boycotted the meetings.

In 1982 Safran reported properly a CIA grant of $107,430, and called the attention of Henry Rosovsky, dean of faculty at that time, to contract stipulations which allowed the CIA pre-publication censorship rights to his book Saudi Arabia: The Ceaseless Quest for Security, and required Safran not to reveal the grant.

Current Dean of the Faculty of Arts and Sciences A. Michael Spence stated in a six-page report that Rosovsky made "administrative errors" by neither checking the terms of the contract nor responding to Safran's disclosure of the $107,430 grant. According to the report, Harvard, not Safran, was at fault.

Safran, however, has had shoulder much of the blame. In November more than half of the 35 graduate students associated with the Center for Middle Eastern Studies called on the university to refuse all intelligence agency funding and reduce the authority of the center's director.

Later that month, the 1980-member Middle Eastern Studies Association of North America (MESA) voted overwhelmingly at its annual convention to "deprole" Safran for his violation of the association's 1982 resolution for members to reveal sources of funding in advances.

Government officials have also shown strong support for student job programs recently. In December, the U.S. House of Representatives approved changes in the College Work-Study Program that will allow work-study students to take jobs at private, profit-making companies. This national program that will allow work-study students to take jobs at private, profit-making companies. This national program that will allow work-study students to take jobs at private, profit-making companies.

Ann Bauer
Will Rice '86

Ann Bauer
Will Rice '86

The Rice Thresher, January 24, 1986, page 5
Rice scientists find new carbon form: 'bucky ball'

by Joel Sendek

Members of the Chemistry and Electrical and Computer Engineering Departments of Rice University, working with chemist from the University of Sussex, recently determined the shape of a previously unidentified form of carbon molecules found in interstellar space.

The Rice researchers include Professor Rick Smalley, Frank Trist and Robert Curl, and graduate students Jim Heath and Sean O'Brien. Their compound is composed of molecules of sixty carbon atoms each, arranged in a geometry very much like that of a soccer ball. This feature has led some to dub the molecule "soccerene," its formal name is "buckminsterfullerene," derived from the name of Buckminster Fuller, inventor of the geodesic dome.

The researchers were able to simulate a carbon star in the laboratory by focusing high-powered lasers onto a disk of graphite and ejecting carbon samples from the disk. According to Curl the laser "acts like a stylus, cutting a groove into the disk. In this manner, the laser vaporizes material for observation."

Experimental analysis of this material, which is consistent with theoretical calculations, shows that the carbon compound observed has the geometry of a "truncated icosahedron." This symmetrical configuration has sixty vertices incorporated into twelve pentagons and twenty hexagons. Each pentagon is bordered by five hexagons, and each hexagon has three pentagons and three hexagons around it.

Curl finds it remarkable that such a regular, symmetric shape arises from interstellar disarray. He explained, "We learned that it is not hard to make this material under extreme solar chaotic conditions."

The C-60 compound occurs naturally under some stars. While its shape is now known, the isolation of a sample of C-60 has not yet been accomplished. If this can be done, then "C-60 will have significant importance in chemistry and be more than just a curiosity." said Curl.

According to Smalley "if you could get buckminsterfullerene it would literally be a new form of carbon. It is interesting in and of itself, and also as a framework for new organic and inorganic chemistry."

"C-60 is a hyper-benzene and topologically unique as a sphere. It has much to teach us about how carbon bonds and how to build new molecules," he said. "Buckminsterfullerene is a hollow form large enough to hold any atom in the periodic table. The carbon structure can 'candy-coat' the atom, blocking its reactivity. This property of C-60 has biochemical applications, according to Smalley."

"Say you had uranium, which is normally hard to work with. If you put it inside a bucky ball it would have the properties of the bucky ball and you could cut it like butter. This could be a way to introduce radioactive tracers into the body and protect it from nasty chemistry."

Smalley conceded that the researchers are not yet certain that buckminsterfullerene will remain stable for prolonged periods of time in condensed phases, like water. However, its structure is theoretically the most stable form in which an all-carbon compound can exist.

"Thus while only 36% of the respondents reported drinking rarely or not at all, they believed that only 16.5% of their fellow students share that habit. Likewise only 5% indicated they actually drink until becoming drunk, but the average assumption was that 25% of the student body does so."

A majority of students indicated that they drank most in their first year of college. While 62% of the subjects reported drinking more as college freshmen than as high school seniors, 43% of upperclassmen said they drank less than they did during their first year. Only 25% report drinking more as upperclassmen.

"Though most of the students indicated that they drink mostly with friends in dorm rooms or at campus parties, almost a third said they had drunk alone during the past semester. Furthermore, 25% of the students admitted they had ridden with a driver who had been drinking, and 13% said they had driven themselves after several drinks.

Students overestimate peers' drinking, says Klineberg

A study of about 1100 nearby galaxies by the galactic census shows that galaxies may be arranged around bubble-like empty spaces. The origin of these structures casts some doubt on the current models of the early years of the universe.

Robert Haymes, chairman of the department, headed the organizing committee, whose members included Donald Clayton, Linda Dresse, Reginald Dufour, Tamara Duker, Charles O'Dell and Ken Smith. Almost 100 Rice students and members of the Houston Astronomical Society volunteered their services in technical and clerical areas.

"We heard an interesting report that many birds had migrated," said the provost. "I suggest we keep an eye on the weather."
Fine Arts Library to open at Fondren in mid-February

by Kim Galle

Barring construction or other delays, the Alice Pratt Brown Fine Arts Library will open in the northeast corner of Fondren Library this semester, perhaps as early as mid-February, according to Jet Prendeville, Art and Architecture librarian.

Under consideration for several years, this library will consolidate into one collection books now scattered throughout the university. Though the art and music libraries will constitute the bulk of the collection, works in the fields of classical archeology, architecture, and film and photography will also be housed in the new library. This library will also maintain periodicals, advanced bibliographies, and eventually reserve materials for these fields. Ultimately, the fine arts library will also handle its own circulation. However, the main circulation desk in Fondren will continue to handle fines and administration of the new library.

SA on alcohol policies

by David Friesenbahn

A committee of faculty members is now studying the possibility of including a written requirement among University graduation requirements, according to Professor of English Linda Driskill.

Rice faculty members have discussed student drinking for years, though the matter has not gained prominence. However, the report of the 1984 Self-Study Panel of Undergraduate Education, which Driskill chaired, provided a new impetus for having a requirement, recommending that the university create writing standards for all students.

SA on alcohol policies continued from page 1

SA on alcohol policies

position in which they were placed.

The committee realized that if we had said, 'No drinking,' there would be drinking anyway. But the university has the legal responsibility in that it will attempt to obey the law.

The policy will now be presented to Vice President Seebach and then to the university lawyers, before it is submitted to President George Rupp for approval.

The Alcohol Committee also met today at the meeting the recent action of their November drinking survey.

In other business at Monday's meeting, SA President Barry Nicholson read a letter of support to be submitted to the Board of Trustees explaining the SA resolution in support of the Board's policy on South African investment.

Also the SA discussed publicizing the need for people familiar with art work at the university to serve on committees, and filled vacancies on several ad hoc committees.

The next SA meeting will be held on February 3 at 10:00 in the Willy Ross Commons.

Writing requirement recommended for all graduates

by David Friesenbahn

Action has already been taken on that suggestion: last semester the English Department passed, by a vote of six to two, a resolution urging that all freshmen be made to take a course stressing the importance of writing ability.

Professor of English William Piper, who teaches a course in expository writing, said he supported the resolution because he has encountered the problem of reading the writing competency exams of incoming freshmen, and connected with writing competency exams of incoming freshmen has convinced him that students' verbal ability is generally poor.

"Anyone who wants to check that can check our competency exams," Piper said. "Those papers reveal a serious need for a requirement.

Although many students in the early 1980s understood the university's policy of not allowing them to serve alcohol to underaged students, others have been more lax about the law. Senate member and junior George Rupp said anyone who is caught in violation will be handled on the basis of the severity of the case.

"We can't condone anyone being the police," Sass explained. "If by some chance the law is violated, the person will be handled by university liability insurance.

Sass explained the difficulties of the university's policy of not allowing students to server alcohol to underaged students, and one gray area in the proposed policy is its effects on private drinking in public places. Sass said that students having a barbecue and drinking beer would likely not be harassed, but that drinking at college nights may be limited.

Committee member and Lovett co-coordinator Jerry Jump explained that the university will not be checking students' rooms for underaged drinkers. "None of us want to be the police," he said. "We want the campuses to be the police." Sass added, "We can't condone a student breaking the law in the privacy of his room, but we will not police it."

The committee is suggesting that more attempts be placed on who is allowed to serve alcohol at parties. Besides requiring that alcohol be served on a small scale and by an adult, the new policy recommends that everyone be allowed to bring a guest in order to ensure that they are legally considered agents of the university and that they will be covered by university liability insurance.

STANDING COMMITTEE POSITIONS

ACCEPTING APPLICATIONS NOW THROUGH FEB. 14 AT THE SA OFFICE

Student participation in the University Standing Committees provides an effective forum for the input of your ideas into the administration of this university. The students on these Committees have an equal voting voice with the faculty and administration representatives and their decisions often determine policy for the entire university and significantly effect the day-to-day workings on campus. Different committees require different commitments, so check with your SA Senator or the SA office for more information.

Committee on Admissions-3 undergraduates
Establish admissions policy and procedure. Evaluate applications, interview applicants, represent school. Sizeable time commitment during decisions period.

Committee on Affirmative Action-1
Represent student views and concerns relative to affirmative action. Committee serves Affirmative Action Office in advisory and policy formulation capacity.

Committee on Undergraduate Curriculum-3

Committee on Undergraduate Teaching-2
Evaluate teacher effectiveness and input on faculty promotions.

Committee on Campus Safety-1
Committee is concerned with safety standards and the Rice Physical Plant.

Committee on Computers-3
Advisory committee on all matters pertaining to computing facilities. Applicants should be aware of all users needs.

Teacher Education Council-1
Adviser and oversee Teacher certification program of Rice students; review required curricula.

Committee on the Library-2
Involvement in all aspects of Fondren Library, present operations and future planning.

Committee on Public Lectures-1
Help select the speakers for the President’s Lecture Series, and the Brown Foundation-J. Lecture Series, and the Brown Foundation-J. Lecture Series.

ROTC Committee-1
Involvement in university policy regarding all ROTC programs and ROTC staff. Participate in program reviews.

Committee on Religious Activities-1
Liaison between University, clergy and other religious representatives. Allot use of chapel and choose speakers.

Rice University Athletics Committees-2
Discuss requests for use of athletic facilities and complaints and requests regarding athletic policies. Liaison committee between Rice and the NCAA.

Committee on Examinations and Standings-3
Busy committee involved in all aspects of academic regulations of the university. Consider student petitions and student academic grievances.

Managerial Studies-1
Committee is composed of representatives of the departments cooperating in the major and is responsible for setting policy.

Committee on Financial Aid-1
Set policy on administration of financial aid to undergraduates. Hear special requests and make recommendations.

Committee on Student Health-1
Responsible for policy and major changes in health service and psychiatric service, including health insurance. Suggest outreach programs on health-related issues.

University Review Board-2
Serve on highest appellate body in the area of student discipline.

Campus Store Board-2
Oversee the affairs of the Campus Store and make recommendations for changes.

Parking Appeals Board-1
on parking ticket appeals. Ongoing review of parking policy, regulations and space allotments.

Willy’s Pub Operations Committee-2
Establish and review general policies and objectives of the Pub, oversee operations and plan for future. Next year change in drinking age (one on-campus and one off-campus rep.)
RSVP recruiting volunteers for community service jobs

- Adventure, a program offered by the Catholic Church for young adults with physical or mental disabilities. Volunteers are needed for planned activities once each month.
- The Children's Museum, which needs volunteers to guide visitors through hands-on exhibits and to assist the museum in computers and public relations.
- After School Programs sponsored by Poe and Roberts Elementary schools, magnet schools for the fine arts and physical education, respectively. Volunteers are needed to organize after school programs in areas such as computers, music, dance, sports, and science.
- The Food Pantry, a church-run organization which provides food to the needy. The organization needs volunteers to make sandwiches, pack bags of groceries and interview clients.
- Houston Food Bank, a clearing house handling food donated to Houston-area organizations, which then distribute it to the needy. Volunteers will help with Food Bank mailings or work at the Food Bank warehouse or computer.
- Houston Area Urban League, which works to secure equal opportunities for minorities. According to the RSVP handout, "all types of volunteer work are available."
- Home Refurbishing Programs sponsored by Tenneco and other corporations. The companies will provide materials for crews of volunteers to weather-strip, paint and otherwise care for the homes of the poor, handicapped and elderly.
- Volunteer work at Hermann Hospital, including assistance with emergency room care, rehabilitation, and child care.
- Center for the Retarded, which needs volunteers to help run a concession stand in its residence hall.
- Houston Area Women's Center, which needs both male and female volunteers for programs ranging from newsletter and magazine production to direct interaction with assault survivors.
- Center for the Retarded, an organization which houses twelve women in a four-month program to help them overcome various social and psychological problems. Volunteers can help plan special events, do clerical work, or teach the women to use their free time productively.

Ethics conference held

The Department of Philosophy and the Jesse H. Jones Graduate School of Administration is hosting a conference on Organizations and Ethical Individualism here at Rice. The conference began yesterday and continues through tomorrow.

The conference brings together scholars from the fields of management, philosophy, psychology, and psychiatry who will explore the relevance of ethical individualism in the functions of organizations.

Among the questions to be discussed are the following:

- Do modern organizations undermine some central traditional American values? Do they encourage a drift toward amorality?
- Can a spirit of mutual responsibility and cooperation be generated and promoted without stifling individual initiative?
- How can an organization create within itself an ethos in which temptations to secure advantages for oneself by unethical means will be resolutely rejected as unacceptable?
- In what ways is the adoption of ethical individualistic values on the part of the participants in an organization likely to alter the mission and methods of an organization?

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The Houston Chronicle
The exhibit makes a good introductory show for people unfamiliar with Rauschenberg's work as it showcases Texas' best known artist at the apex of his career, revealing innovations that influenced a whole generation of "environmental," multi-dimensional creations.

"Volcan," 1971, from the "Cardboard" series, is a packing case, seams opened, partially flattened, reinforced by plywood, and hung on the wall. It looks shockingly like a cardboard packing case and is an obvious example of Rauschenberg's early realism. "Live Fish Rush with Zappa," 1962, is a later departure from the flattened-box-on-the-wall theme. It is a flattened box suspended in a free-standing acrylic box, from the series "Biocell." Subtler names and less tangible characters sample the characteristics from the other two collections. "Shorthurtle," like the rest of the works in the "Hourfrost" series, features a montage of pictures and images overlaid with pastel sheers pasted on canvas. The effect is reminiscent of looking through an iced-over windshield and is the most introspective and "mellow" of the four series. "Kabal American Zephyr" is the puzzling name of Rauschenberg's most recent and most ambitious project. These last works frequently incorporate "junque" constructions accented by bright colors, cardboard, fabric, solvent-transfer images, acrylic, and "found objects" (which non-art appreciators would term junk) for amusing free-standing items. He brings a new appreciation for the mundane. The Contemporary Arts Museum's Rauschenberg exhibit must be seen in the right frame of mind: obviously the artist had fun creating these series so the viewer should have fun experiencing them. Questions like "what does this all mean?" should not interfere with the pleasure of seeing truly imaginative works, if the guards do not look severe.

- Erin Blair

Rauschenberg at the CAM: thought-provoking and fun!


Fun is the word for a Rauschenberg show, and the most fun you will have is listening to everyone else trying to figure out the deep meaning behind his frankly playful pieces. His current provocative collection of playthings (oops, that should read "challenging, thought-provoking exhibit") now at the CAM is a cleverly arranged collection of 39 works selected from the "Cardboard," "Hourfrost," "Biocell," and "Kabal American Zephyr" series, dating from 1971 to the present.

Rauschenberg's forte is "assemblages" and collages expressed both in canvas and in amusing free-standing items. He uses cardboard, fabric, solvent-transfer images, acrylic, and "found objects" (which non-art appreciators would term junk) for his experimental multi-media expressions of contemporary America. To quote the catalog (which probably takes Rauschenberg far more seriously than the artist himself does) "Robert Rauschenberg pursues all aspects of life, he has embraced causes, established foundations and encouraged other artists. His social commitments bring a quality of shared experience and common emotion to his art."

Dim Sum a truly excellent film

Dim Sum, directed by Wayne Wang. Dim Sum, a little bit of hearts, is definitely one of the best films of 1985. Not playing at Greenway Three theaters, it is a fantastic film which should not be missed.

Several years ago, Wang (who was named after John Wayne) directed Chan is Missing, which received critical acclaim. Dim Sum has also received favorable reviews.

Dim Sum follows several weeks in the life of the Tan family, a Chinese-American clan in San Francisco. Mrs. Tam (Kim Chew) is the 62-year-old mother who refuses to assimilate into the new culture. She is approaching the age at which a fortune teller back in China (People's Republic of) told she would die.

Geraldine (Laureen Chew, Kim Chew) is the 62-year-old daughter who refuses to assimilate into the new culture. She is approaching the age at which a fortune teller back in China (People's Republic of) told she would die.

Geraldine is not opposed to marriage but she does not want to leave her elderly mother alone. Her mother, despite her efforts to the contrary, does not really want her to marry.

For information or reservations call extension 4058 or 728-8508.
Alley's Miss Firecracker Contest a sparkling effort

The Miss Firecracker Contest
Alley Theatre
February 16, 1986

Last season, the Alley presented Beth Henley's highly amusing Pulitzer Prize winning "Cranes of the Heart." This story of three offbeat southern sisters pleased audiences and critics alike. This year, the company is doing another Henley work, "The Miss Firecracker Contest." As the play opens, a young woman with fire-engine red bounces out onto the stage and practices twirling a hula to the tune of "The Star Spangled Banner." After a perfectly horrible dance and tap routine, we learn that Carnelle is planning to enter the "Miss Firecracker Contest" on July 4. Carnelle will be helped in this endeavor by her seamstress Popeye. Also involved in the action are Carnelle's two cousins, Elain and Delmount. Elain is a lovely woman and former Miss Firecracker who has managed to snag a very rich husband. However, she isn't sure that she wants him and spends a lot of time complaining of the burdens of being beautiful. Delmount is also obsessed with beauty and has a checkered past. The plot also sets the stage for his homecoming to a mental hospital.

"Black Moon Rising" provides some good action footage which manages to maintain the audience's attention when the action stops and the "B" stands for bearable instead of B-movie.

B is for bearable Black Moon

Black Moon Rising

Directed by Harley Cokliss

The television ads were very tempting. "From the mind of John Carpenter, the Black Moon Rising." It looked to be a slick, gutsy action picture with plenty of excitement to maintain an audience. Although these advertisements were completely truthful, I was quite disappointed to watch the opening credits of the film and see that Carpenter had only collaborated on the script with two other people and someone named Harley Cokliss directed the film.

This seemed like a definite setback. Admittedly, I assumed incorrectly about Carpenter's involvement, but I really wanted to see what he had come up with this time. Ever since his early directing days in "Assault on Precinct 13," Carpenter has been the king of directing the B-movie. Never given a large budget, he has always been able to make a stylish film that, more importantly, made money. "Halloween" was the film that gave him popularity, which starred Jamie Lee Curtis, who was at that time dubbed "The Queen of Screams." Both Curtis and Carpenter have now graduated to the big time. Carpenter's first big mainstream success came from last year's "Starman." Even though he is now a big director, Carpenter shows that he can write a good B-movie whenever he wants.

As in all B-movies, there are three important ingredients — the hero, the damsel in distress, and the bad guy. The plot may change, but the formula is still the same: Will the hero rescue the damsel from the clutches of the evil villain? This time the hero is Tommy Lee Jones. Jones is a good actor who has been in several B-movies, but none as far as his performance as Sam Quint. He's a thief-for-hire who now works for the U.S. Government. In "Black Moon," he is after secret files on the villain. Robert Vaughn. Robert Vaughn (once a semi-respected actor now doomed to play countless other bad guys in an infinite number of B-movies) is a corporate businessman whose side occupation is controlling a huge stolen car ring. His best worker is played by Linda Hamilton. Hamilton made it big in last year's "Terminator." She must steal the car back and rescue Hamilton, who is by now madly in love with him. Cokliss does well with what he has. The action scenes are exciting, although somewhat routine. The acting is surprisingly good. Jones is a powerful figure who has a tough aura about him as opposed to a pretty boy face. Hamilton is one of those gutsy females who knows how to fend for herself. If she continues at this rate, Hamilton has an excellent chance to fill the void in B-movies which Jamie Lee Curtis has left.

Upon viewing the film, several other talismanic characteristics of the low budget movie arise. Jones wears the same outfit in every scene: a blue jeans, blue shirt, and a black jacket. He does take them off once when he is with Hamilton, but I won't get into that right now. The Black Moon, despite its hype, is not that impressive a vehicle, and it is made worse when the characters keep commenting, "That's quite a car." Finally, Buba Smith makes an appearance as a government agent who keeps Quint in line. Smith does pull off a good job, but the undeniable fact remains that Smith is not a big star.

In retrospect, "Black Moon" are extremely eclectic, the audience always cares about them. In addition there is a lot of good dialogue and some great lines. Soon after Delmount's return, Elain asks him, "What's wrong with you? Are you still insane?"

The production is under the capable direction of Artistic Director Pat Brown, who won praise for the season opener "Execution of Justice." Assistant Resident Director Beth Sanford assists her. They have been very careful to make the characters' fairly realistic. Charles Sanders has done a reasonable job as the slick, disreputable: one can notice the Miss Firecracker accents but they never overwhelm.

The actors all live up to their parts. Cynthia Gorman works very hard as our heroine Carnelle. Gorman was part of the Young Company earlier this season but recently earned her equity card and was promoted to the Resident Company. She is believable and does very nicely. In the role of myopic Popeye Jackson, Young Company member Kristen Norton was very affecting. Her story of her eye problems (a brother put errands in her eyes) and her earliest sewing efforts (she made costumes for the frogs around the house) are both touching and amusing.

Southern belle Elain Rutledge is portrayed by guest artist Marilyn McNamara. McNamara had a good sense of Elain's flair for the melodramatic, as well as her affinity for wine. One moment near the end of the play between the tipsy Elain and brother Delmount was particularly satisfying. Brandon Smith, who appeared in "Execution of Justice" earlier this season, did his usual very competent job as Delmount. He strikes a good balance between his cranky periods and times where he shows how he cares about his family and Popeye.

In smaller roles, Jenny Welch was excellent as Tessy Mahoney, a pinch-faced woman who used enough hair spray to hold anything together. Her attentions towards Delmount and his attempts to avoid them were a lot of fun. Timothy Arrington made a very good Mac Sam, a man who is rotting away from several diseases and thinks it will be interesting to see which organ gives out first. Richard Ellis's set design is far from simple. Carnelle's Aunt Ronelle's house has just the right blend of knock-kneed and upholstered furniture, while the carnival grounds are appropriately run down. Richard Jeter's lighting design complements the set and works well with the firework scene. Barbara A. Bell's costumes also add to the mood, especially Carnelle's alluring dress and pantaloons.

The Miss Firecracker Contest will have a statewide "Sequencetorial" Tour at the close of the Houston run. "Miss Firecracker" takes place in Mississippi and not Texas, but it's a sure bet that audiences all around the state will enjoy the play. Houston people should make an effort to go see it before it leaves.

Karin Murphy

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**River Oaks' Subway a fascinating, funny, foreign film**

**Subway**

Directed by Luc Besson
River Oaks, through January 30

From the opening lines,

"To be or do to be. — Sartre
"Do to be he do. — Sartre

we know this film will be different.
The director is 26 and French and the film captures that naivety quite well. He's not sure what he's saying, if anything, but he's going to have fun doing it.

Director Luc Besson drags the audience underground into the subway and we find ourselves like Alice in Wonderland, in a land filled with magic mushrooms and talking cards. Except these characters aren't figments of our imagination. With admirable camera work the pipes and trains whirl and twist around the audience to reveal a world as seductive as Carroll's.

In the underground, the rules are suspended. Big Bill (Christian Gossett), a monstrous muscular type, can snap handcuffs with his bare hands and Jean-Louis (Jean Hughes Anglande) speeds around on lighted rollerskates steaming paves. There is almost an invitation to bend the rules. If speed and strength can be altered this easily, how do other limitations stand up? Yet Subway does not ponder these questions, it simply crams past them on its way to more fun encounters.

Fred (Christopher Lambert) is the Alice through whom we experience this wonderland. Dressed in a suit with a shock of blond hair and a soft spot for his last victim, Fred has fallen into this world because he has stolen some mysterious papers from a rich housewife (Isabelle Adjani). The plot revolves around the chasing Fred and Helene are chasing each other, the housewife's henchmen are chasing Fred, and the policemen, headed by two officers named Rotman and Robin, are chasing nearly everyone. The idea is clichéd and shallow and even the scriptwriters parody it. Helene tells Fred, "It's just like the cowboy movies. (Pause.) Well, stick 'em up." She later comments to the police, "They'll kill him, just like cowboys and Indians." Said in French, with English subtitles, the result is slightly ludicrous.

Although the characterization is thin, the plot is little naive, the movie is endorsing a structure to have fun doing it.

**Enemy Mine focuses on ideas, not effects**

**Enemy Mine**

Directed by Wolfgang Peterson

With today's fascination with special effects and unusual filming techniques, most people forget that a science fiction film is based on stories which convey ideas to the reader. The most recent example of effects eclipsing the story is *Dune*. This is why I had some reservations about the *Enemy Mine*. Fortunately, I was utterly wrong.

This movie is about relationships between enemies. In this case, the enemies are the human race and a reptilian humanoid race known as the Dracs. Apparently, space exploration and exploitation has brought war between aliens and the earth. The film opens with combat near a planet. A human pilot and a Drae end up crash-landing on that planet and are forced to cooperate in order to survive.

Wolfgang Peterson, best known for directing *Das Boot*, prudently kept the high tech effects out of the limelight and focused on the friendship which eventually develops between the human, Willis Davidge, and the Drae, Jeriba Shigan. In fact, the progression from bitter enemies to reluctant allies finally to friends is so subtle that the reviewer will accept each phase as the natural consequence of the last. Certainly, due to the time constraints of the medium, there were some parts of the film which may seem contrived but the viewer is propelled by the film itself to accept it.

To some film buffs, *Enemy Mine* is a recognizable version of *The Defiant Ones* (1958), in which two escaped convicts, Tony Curtis and Sidney Poitier, have to learn to live together in order to remain free. The film *Hell in the Pacific* (1968) also comes to mind. Set on an isolated island, the story dealt with an American G. I. (Lee Marvin) and a Japanese soldier (Toshiro Mifune). Like those other films, *Enemy Mine* is an allegorical tale of love and hate.

Dennis Quaid is excellent as Davidge and the man is a real grab on his character's motivations. Lou Gossett Jr., unrecognized beneath the makeup, does an excellent job in convincing us that he is a descendant of higher reptiles.

The film itself to accept it. The chemistry between the two further enhances the film.

Of course, there were also some excellent special effects which helped the "willing suspension of disbelief." Nevertheless, these were always secondary to the character interactions.

All in all, this is an excellent film, science fiction or otherwise. It is a treat for the fan and the average viewer and I recommend it highly to anyone wanting to see a good film.

—Paul Lee

**Magnificent movie...**

*continued from page 10*

Victor Wong, who played the crime lord in *Year of the Dragon*, plays the self-mocking Uncle Tam, a bar owner in San Francisco and Mrs. Tam's brother-in-law. He has never been married and makes an offer of marriage and companionship in old age to the widowed Mrs. Tam, who refuses.

Essentially plotless, *Dim Sum* nevertheless creates a magnificent picture of the pleasures and excursions of being Chinese-American. But that's not all. Director Wayne Wang has created a combination of a light comedy, intense drama and with his fantastic sense of timing and juxtaposition, has evoked powerful emotions from almost every scene. The actors add immensely here. Kim Chow, who never acted before, is a natural actor and one of the best in the cast. Though she doesn't speak a word of English, she is thoroughly convincing and conveys her emotions almost perfectly.

Victor Wong is likewise excellent as the go-between for Geraldine and her mother, portraying a jolly but somewhat melancholy uncle, saddened by being a lifelong bachelor. Laureen Chew rounds out the principle actors with a magnificent performance, capturing the dilemma of her duty to her mother versus her desire to make her mother happy by marrying.

The film is by no means depressing. There are many laughs to be found, all natural and none contrived. But it is the emotions of this Chinese-American family, some unsentimental like Mrs. Tam who wants to marry to Dim Sum, and the nearly completely assimilated like Auntie Mary (Ada F.O. Chung), who wants to marry to Dim Sum, which give *Dim Sum* its beautiful texture.

If the Thresher had a rating system, I would give this film the highest rating.

—Ian Neath

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CASUAL ATTIRE / REFRESHMENTS

The Rice Thresher, January 24, 1986, page 12
Don Giovanni combines fine cast, technical expertise

Don Giovanni
Houston Grand Opera
through January 24

Director Goran Jarvefelt and set and costume designer Carl Friedrich Oberle had their Houston debuts.

The leads in this production all do very well. Allen and Noble make a wonderful pair as Don Giovanni and Leporello. They are both outstanding actors as well as singers and their portrayals are completely captivating. Grenewald's Donna Elvira proves the perfect foil to Allen's Giovanni. She is suitably passionate, yet she knows when enough is enough. Reuter's pacing throughout is urgent without seeming rushed. Considering the number of events and the rapidity with which they occur, this kind of approach seems appropriate. The orchestra on Friday night gave a beautifully clean performance of Mozart's dynamic score.

Although the historical Don Giovanni lived in seventeenth-century Spain, this production places him in the eighteenth century. Director Jarvefelt takes the contemporary musical quotes in the score as an indication of Mozart's intended time frame. The sets are simple — a raked floor made of rough wooden planks and a series of stucco doorways on either side of the stage. There are several formally painted sets are simple — a raked floor made of rough wooden planks and a series of stucco doorways on either side of the stage. There are several formally painted settings — a bedroom, a loveless marriage bed, a bar, and a great hall. The first half of the concert featured mostly anonymous works from the 13th century. The performers, dressing in period costume, presented the music in a relaxed manner to give the impression of an informal evening of music-making down at the castle. The music during the performance of the later medieval composers, Machaut and Dufay, highlighted the second half. Their music had rhythm, vitality and complexity, and unexpected cadences and harmonic turns which sound both familiar and strange. The music has rhythm, vitality and complexity, and unexpected cadences and harmonic turns which sound both familiar and strange.

The piece dramatically combines different musical styles to represent the characters and events and was well sung by St. Julien, who performed with energy and humor. The music of the later medieval composers, Machaut and Dufay, highlighted the second half. Their music had rhythm, vitality and complexity, and unexpected cadences and harmonic turns which sound both familiar and strange. Overall, the performance was enjoyable but amateurish. There were noticeable problems in tuning and rhythmic precision which cannot be explained by the problems of working with early instruments. The novelty of performing should not become a cover for technical problems which would be unacceptable in a more traditional ensemble.

Don Giovanni

Early music at Hamman

New Orleans Musica da Camera
Hamman Hall
January 18

The New Orleans Musica da Camera presented a program of medieval love songs and dances Saturday. The ensemble consists of Milton Schwenk, gittern and shawm, Thais St. Julien, voice and harp; Betty Nauchope, vielle and recorder, and Gretchen Annex, vielle and recorder.

The first half of the concert featured anonymous works from the 13th century. The performers, dressing in period costume, presented the music in a relaxed manner to give the impression of an informal evening of music-making down at the castle. The music during the performance of the later medieval composers, Machaut and Dufay, highlighted the second half. Their music had rhythm, vitality and complexity, and unexpected cadences and harmonic turns which sound both familiar and strange. Overall, the performance was enjoyable but amateurish. There were noticeable problems in tuning and rhythmic precision which cannot be explained by the problems of working with early instruments. The novelty of performing should not become a cover for technical problems which would be unacceptable in a more traditional ensemble.

Minor points aside, this is a truly fine production and is more than worth the price of the ticket. Tonight is the final performance. Well, there it is...

— Paul Orkiszewski

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The Rice Thresher, January 24, 1986, page 13
THE WEEK/by Nancy Collier

Dance

Ballarat USA. Society for the Performing Arts sponsors the Houston debut of this performing group tonight at the Tower Theatre. Founded in 1984 by Mercedes Ellington (daughter of the legendary Duke) and Maurice Hines, the 16 member company seeks to preserve and develop the techniques of tap dancing. Guest artist Obba Babatunde will also perform, known to Houston audiences for his role in HGO's production of Turandot. Tonight and Saturday, the performances are at 8:00 p.m., and there is a matinee Sunday at 2:30 p.m. Tickets: 227-ARTS.

Music

Shepherd School of Music. On Tuesday, January 28 in Hamman Hall, there will be a free electronic music concert. Sometimes I Feel like a Dog on Linoleum, by faculty member Arthur Gottschalk, will feature Linda Phenix as a dance soloist. Four other pieces will be presented. On Wednesday at 8:00 p.m., the Houston Friends of Music Series presents Musical Offering, a Baroque Ensemble. Call 527-4933 for ticket information.

Houston Symphony Orchestra. David Zinman is the guest conductor for this weekend's performances, along with guest pianist Misha Dichter. Stravinsky's Concerto in D, price tickets for students. Tchaikovsky are featured on the program. Call 527-4933 for ticket information.

Great Artist Series. The Houston Grand Opera presents the American mezzo-soprano Frederica von Stade in concert this Tuesday and will continue through February 16. This exhibit, presented in association with the Museum of Fine Arts, covers the years at Dessau, 1925-1931, and includes works by Laszlo Moholy-Nagy, Herbert Bayer, Hannes Meyer and others. The gallery is open seven days a week from 12 noon to 5 p.m. Tickets: 227-ARTS. Half-price tickets for students.

Art

Farish Gallery. Photographs from the Bauhaus opened this Tuesday and will continue through February 16. This exhibit, presented in association with the Museum of Fine Arts, covers the years at Dessau, 1925-1931, and includes works by Laszlo Moholy-Nagy, Herbert Bayer, Hannes Meyer and others. The gallery is open seven days a week from 12 noon to 5 p.m.

Sewall Art Gallery. The preview reception for the exhibit Dig We Must! is next Thursday night, January 30, from 7 to 9:00 p.m. Featured in the exhibit are field and reconstruction drawings, photomurals, color photos and other materials showing the work of Rice archaeologists in the Art History and Anthropology Departments. The exhibit will be open daily from 12:00 to 5:00 p.m., through February 28.

Rockefeller's. The soulful O'Jays will appear tonight and tomorrow night. On Sunday night, there will be a free concert given by Private Numbers, a rock group. Tickets: 861-9369, 861-8925.

Films

Rice Media Center. A new film by Alain Resnais, the director of Hiroshima, Mon Amour, premieres this weekend. Entitled Life is a Bed of Roses, the film deals with the changing uses of a French Pleasure Dome. Three narrative strands are traced, including a fantastic utopian experiment in 1919, a symposium of educators who meet there sixty years later, and the make-believe world of a group of children. The film has two showings on Saturday night, at 7:30 and 9:30 p.m., and one on Sunday at 7:30 p.m.

Museum of Fine Arts. The retrospective of films by director John Huston continues this weekend. Tonight and Sunday night at 7:00 p.m., the classic Moby Dick will be shown. It stars Gregory Peck as Captain Ahab. The short film Let There Be Light follows Moby tonight at 9:00 p.m. Red Badge of Courage is the second feature on Sunday.

Theater

Stages. The premiere performances of Sand Between Your Toes are this weekend. Written by Ann Hamilton and Mary Ramners as part of the Texas Playwright's Festival, the musical was composed in celebration of the Sesquicentennial. It is set in Galveston during its colorful heyday, the 1930s. Performances tonight and tomorrow are at 8:00 p.m., Sunday at 5:00 p.m. Tickets: 52-STAGE.

Comedy

Comedy Workshop. A new revue opened this month called Love Me or Lease Me, which will run through March. It explores the ups and downs of love at a swinging southwest Houston apartment complex. Shows are at 8:30 p.m., Tuesday through Saturday, with additional shows at 11:00 p.m. on Friday and Saturday nights. Tickets: 524-7333.
**Hamrick chosen for big bowls**

by Thad Ware

One of the driving forces behind Rice's football rejuvenation this season came from an unlikely source. Putting the foot back into football was the mission of senior placekicker James Hamrick. "I didn't set any personal goals at the start of the season," he says. "I was just looking for the team to do well. If that happens, then the kicker will have a good year, too." And a good year it was. He led the Owls with 69 total points, three more than coming in, Rice's longest field goal ever, a stunning 57-yarder that gave Rice the margin of victory over Texas Tech. In fact, Hamrick was three for four from outside fifty yards. "The 57-yarder was great. This summer I hit some 70-yarders practicing with a friend. At the Hula Bowl, with a snapper and a holder, I was making them from outside 60." The Hula Bowl was just one of Hamrick's post-season honors. He represented Rice at the Blue-Gray game, and would have gone to the Senior Bowl if he hadn't dislocated his shoulder in the Hula Bowl. All three bowls are college all-star games, mostly designed to give pro scouts a chance to see promising players in action. "My favorite was the Hula Bowl. Hawaii was like paradise. The Bowl guys took us all over, so we got to do a lot of parking before the game."

Of course, the bowl games had their serious side. Hamrick has set his sights on some lofty goals. He'll be keeping a watchful eye on the National Football League draft in the spring, competing against one of the deepest fields ever in terms of raw talent. Despite the seeming difficulty in finding a spot, Hamrick's chances are improved by the fact that the placekicker position isn't as deep as the running back or quarterback positions, which traditionally form the bulk of picks on draft day. "The scouts I've talked to," mentions Hamrick, "have said that teams may not be drafting a kicker, because of the need for 'impact players' at other positions." However, he adds, "There are teams that need placekickers. Minnesota, because of Jon Stenerud's retirement. Seattle is another. Dallas is looking around because Septhien has such a bad season, especially kicking off."

The scouts I've talked to," mentions Hamrick, "have said that teams may not be drafting a kicker, because of the need for 'impact players' at other positions." However, he adds, "There are teams that need placekickers. Minnesota, because of Jon Stenerud's retirement. Seattle is another. Dallas is looking around because Septhien has such a bad season, especially kicking off."

The serious about his football. "Kickers are supposed to be a little off-the-wall. You have to fit the mold. If I wasn't a little strange, the guys would think I wasn't a good kicker." One of the ways that Hamrick's strangeness manifested itself was at practice. "It's hard to be involved at practice if you're a kicker. Since you need so much room, you have to wait until the guys are done. So while I was waiting on the sidelines, I'd make up little games to pass the time. I also came up with a few patterns for the scout team. Now the scout team is

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**The Rice Thresher, January 24, 1986, page 15**
Losing to Arkansas like throwing girls before swine
by Mark Matteson

Mars. Saturn, maybe. Or even Pluto. Wherever it was that they were, the Rice women’s basketball team was going to be sitting in a galaxy far, far away.

No, the cagerettes were actually in Auray Court. They were really playing another team, one of those various at-one-time-or-another top-20 teams, the Arkansas Razorbacks. And the Owls were also doing quite well, which was encouraging, if not amazing, to win-starved Rice faithful in the stands. Rice had trounced Quarter, crush, Nicholls State four days earlier, but this was a Southwest Conference game, we’re talking about. And in women’s basketball, you can correctly assume “Southwest Conference game” to mean “a next-to-impossible endeavor because you’re playing a national powerhouse,” most of the time.

Was it just an illusion, then? Were the Owls really not in the stratosphere, but on the ground, and the Sows of Arkansas in Death Valley with their heads in some kind of ex-swamp? No. The Owls were doing just fine, thank you, and playing backcourt just as they should always perform.

The first half of the Owls was falling and we played good defense.” The dividends of the patient, intelligent play paid off in a 28-25 halftime lead for Rice. 

Sophomore guard Karen Sowada pointed out that the all-important momentum was in Rice’s favor: “We had this momentum going in the locker room.”

At that point, something must have happened. Someone must have mentioned to the Owls the quality of the opposition. The spacecraft upon which the Rice team was riding returned so rudely to earth, yanking the enthralled Owl fans from their illusionary idyll. The hoopsters came out onto the court in the second half as cold as ice, playing as they had more often than not for the previous part of the season. What happened?

“In the second half, we were more hesitant on offense instead of looking to shoot,” said Sowada, “we passed it more often.”

In addition to Rice’s lousy shooting (35 percent), Rice was murdered in the rebound department, 42-24, despite a definite height advantage. The false rim long over the first line of defenders,” explained Sowada, referring to defensive rebound opportunities made difficult by high or long caroms off the basket after Razorback shots.

Nevertheless, Arkansas deserves a blue star for their remarkable second half turnaround. They were the Owls, with just over half of the season to play, pull their act together and win enough SWC games to make the SWC tournament? They are certainly capable of doing so, according to Edith Adams, frustrating, because we have so much talent and we should be fourth in the conference. It’s just the team that we can’t beat,” she said. If what the 6’7” sophomore said is to come true, then the Rice must play as they did for the first half last Saturday, with consistency. Buckle down, Owls.

Runners impressive
by Anthony Wilks

The hurdles began the indoor season on a positive note by competing well at the Sooner Relays held in Oklahoma City on January 18.

Senior Gawain Guy captured first place in the 800-yard run, setting a meet record with a time of 1:52.97. Guy also finished second in the mile run with a time of 4:08.36. Junior Byron Justice and freshman Royce Avery came in third and fourth, respectively, in the 440-yard dash with times of 50.11 and 50.47. Sophomore Patrick Gordon placed third in the 300-yard dash with a time of 30.60.

Head Coach Straub said he had reasons for optimism concerning the 1986 indoor season. Straub said, “We only took seven guys, but I was really pleased with the first-time performances from the new guys. When you start off that well, it helps you realize your potential to get even better.”

Commenting on some of the runners’ performances, Straub stated that “If Warren had a good opening performance in the two-mile run (fourth with 9:00.35). Guy competed extremely well. The two-mile relay had a time of 2:40.49 in the 1000-yard run. The Owls also did well in the two-mile relay, running a time of 29:06. The Owls started well and were strong. The two-mile relay was a good chance of qualifying for nationals.”

Coach Victor Lopez felt the freshmen and sophomores performed well. Lopez added, “Regina (Cavanaugh) started out strong. She had the best throw of any previous years. Cecilia (Nunez) is running much better than last year and is off to a good start. The two-mile relay has a good chance of qualifying for nationals.”

Lopez summed up his feelings about the meet, stating, “The objective of this meet was to give the new people a taste of indoor competition. The rest of the team will be going to the LSU meet, which is coming up.”

The men’s and women’s track teams will be competing in the Louisiana State Relays January 24 and 25 in Baton Rouge, Louisiana.

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by Jim Humes

"Fetch." His eyes widened with feigned innocence, but my stern glare told him plus. He was ashamed to receive a lesson in life, and he scrambled off. As we walked down the fairway I heard a dull thud and an unmistakably human scream, and I began to realize that my own caddies had remained near.

I played well throughout the tournament, running my fellow competitors with my complete knowledge of winter rules as applied to the Southern Hemisphere. By the last day, my blue had slowed enough so that at a glance at the leaderboard, I could make out my name somewhere near the top. Besides that, I had already secured a multitude of small arms on side bets and was well on my way to winning a country. But on the fateful hole of my final round, a messenger appeared with a telegram which read: COME HOME IMMEDIATELY, STOP, CIVIL STRIKE, STOP. - CHIEF. What a time for bleeding-heart idealism. I hate it when the Chief gets all up in arms about civil equality and thinks he can do something about it. Just then, I heard a low rumble from behind the hills, and before I could finish my martini, six F-14's bearing Nicaraguan colors flew overhead. The message became clearer. Then a question crept into my head. How did they get F-14's, and did they get them from me? I took out my 7-iron and shanked an easy approach, preoccupied with the implications of the previous events. I dropped my clubs in disgust and decided to heed the Chief's message. I had my story and besides, the greens always suck during civil war.

Hamrick voices his football views

Hamrick replied. "You can't look back and say 'If I'd done this' or 'I'd done that.' I wish we had won more games. Sometimes I wish I had two or three more years of eligibility left because things are going to get better." "Certainly they will if Rice can keep attracting quality student-athletes like James Hamrick to don the Blue and Silver at South Main.

Hamrick said a superb option quarterback. I don't know if the new coach likes to run the option, but he has said we'll go with our strengths. Quinns Reper has great speed." The former Rice kicker had some interesting ideas about the recruiting problems of a school like Rice. "I think that the Rice mystique about getting a good education" is overrated. Says a guy wants to be an engineer. A&M has a superb engineering school. Rice is probably a better place overall, but what does that matter to an engineer? If this guy wants to play football for a school where he'll be pampered, he can still get his engineering degree from a quality program. Same for SMU with banking, or Houston for hotel management. Rice's need to compete for football players that are also students makes the recruiting game tough." "And that doesn't even include the fringe benefits that athletes enjoy at other schools. "Some of the guys I talked to at the Hula Bowl made their athletic dorms sound like the Hilton. Twenty-four hour cafeteria service, personal maids, the list goes on. At Will Rice, the best we can do against that is a kitchen on some of the floors."

When asked if he had any regrets about his football career at Rice, Hamrick replied. "You can't look back and say 'If I'd done this' or 'I'd done that.' I wish we had won more games. Sometimes I wish I had two or three more years of eligibility left because things are going to get better." Certainly they will if Rice can keep attracting quality student-athletes like James Hamrick to don the Blue and Silver at South Main.
by Steve Nations

There are, as any good tennis coach will confirm, only two good types of days on which to play tennis: sunny days and cloudy days. This past weekend, among the sun and the clouds, the Rice men's tennis team opened spring play at the Volunteer Classic in Knoxville, Tennessee, taking a very satisfying third place in a six team field.

In the opening match, Rice faced Indiana. The Owls won easily, capturing a 5-1 victory. The next match was not quite as easy. Rice ran up against the Volunteers of Tennessee, currently ranked fourteenth in the nation. The outcome was a disappointing 8-1 loss, as the doubles team of Rodney Burton and Todd Kros took the lone victory for the Owls. Tennessee eventually lost to tournament winner Clemson, which is currently ranked sixth in the country.

In their final match, the Owls faced a strong Georgia Tech team for third place. Last year Rice fell 7-2 to the Engineers and, according to head coach Larry Turville, Georgia Tech is stronger this year. So is Rice.

In a close match, Rice defeated the Yellow Jackets 5-4. It was an impressive match for the Owls, although it started slowly, with Rice's Scott Melville and Andrew Taylor dropping straight-set matches. Then Rice caught fire, as Rodney Burton and Todd Kros each won three set matches. Against the Yellow Jackets, there were four matches that went the full three sets, and Rice won them all. That's impressive, not to mention encouraging. Also, in every one of those matches, the Owls dropped the first set and had to battle back. That, sports fans, is the mark of a real winner.

Burton was not only down by a set to Richy Gilbert of Georgia Tech, but he was even down 0-3 in the second set. "I was playing terribly," he confessed. "I was getting a lot of encouragement from the side, from my teammates who had finished their matches," Burton said, and he rallied for a very big win.

Also logging victories over Georgia Tech were Donnie Freeman (another three-setter), Kros and Burton in doubles, and Taylor and Melville, also in doubles.

"We played about as well as I could ask for (against Georgia Tech)," noted a smiling Coach Turville, a Georgia Tech alumnus himself. "If we can play as well the rest of the year as we did against Georgia Tech, then we'll do very well."

Your first chance to see men's tennis this semester will be against Stephen F. Austin on Valentine's Day (a great place to take your date!). Southwest Conference play begins March 14th against nationally ranked Southern Methodist.

by Ryan Anderson

A goal off of a free kick midway through the second half sent the Rice men's soccer club to defeat against San Martin de Tours, a travelling Argentinian club. The goal broke a 0-0 tie as the shot, taken from 20 yards out, barely eluded the outstretched hands of goalie Jim Gage. The barnstorming foreigners left the field with a 1-0 victory that could easily have been a loss.

Rice played the Argentinians even for most of the game, and even dominated at times. What Rice lacked in finesse and ball skills compared to the Argentinians, they made up for with the hustle and hard-hitting defense that make them Southwest Conference winners this season. The Argentinians were disrupted all game as they tried to move the ball upfield. The showing by the club was especially impressive considering that they were returning from Christmas break and had not even practiced a full week yet.
The Rice Thresher, January 24, 1986, page 19
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REFRIGERATOR NOTES

DIRECTORIES. Any undergraduate or graduate student, faculty, or staff member of Rice University can obtain the new 1985-1986 Rice University Directory from the Student Association Office 2nd floor RCCM from 9am-4pm Monday-Friday.

The Rice Invitational Math Tournament for High School Students will be held on Sat. Feb. 8. We need volunteers to host schools, proctors, and graders. No mathematical skills other than addition, subtraction, multiplication are required. If you are at all interested, please contact Suzanne Jordan at 2015, 630-8251, and or sign up on the sheet posted in the college office. Thanks for your help!

Anyone interested in attending the Student Empowerment Training Project which offers training in the techniques of research and advocacy, lobbying and legislative strategy, and organizational and campaign planning can obtain more details in the Student Assistant Office. Also, if interested in attending the American Association of University Students Conference at Columbia University from Feb. 26 to March 2, you should also drop by.

The Rice Gay/Lesbian Support Group is sponsoring another potluck supper for women on Friday, Jan. 31 at 7:30 in the Women's College. Please arrive on time. For location and other information, call the Gay Switchboard, 522-3211.

** NOT "cool, not cool," said the Pat GSA. As his proud cheers turned to tears, the Bear Eason slough. And the Refrigerator, he flew. At the Lovett college Big Screen Station.

• SSD

SkY Olympic Mon! Free Radicals Now! Why shouldn't we forget the Motor City?

• Next thing you know they're going to turn the Motor City into a K-Mart where the Pub used to be.

• A.S.

"I just don't have any respect for girls who do splits in front of businessmen at the airport."

Introducing "feed pot, all interested call 794-0548."

The Rice Gay/Lesbian Support Group will have their first meetings at 5pm, Sunday, Jan. 26 on campus. For info, call the Houston Switchboard.

L O S T on campus last week: blue Levi's denim jacket. If found, call 666-0085.

Dick Purnell, the traveling speaker for Campus Crusade for Christ, will be at campus Jan. 26-28 for a three night series of talks on relationships. Sunday, January 26, 9pm. "How To Know When You're in Love" immediately after at the Super Bowl in Lovett commons. On the 27th, Purnell will speak on "Why I Give" in Hamzene commons at 7pm. Purnell's final talk on "Search for Intimacy," will be in the RMC Grand Hall at 7pm on Jan. 28.

For Sale: Cute, red 79 MGB convertible, $2500, Call Donna at 741-8452 for more information.

House for rent: Binz/Museum area, 2 bedroom, 1 bath, large kitchen, all bills included. $360 month. Call Mark at 665-8944 for details.

Macintosh tower system, Sony, 2000s, located in bookstore prices! Brand new box of 10, only $25. Split a box with a friend. Call 665-8944 for details.

**• Hohnner "Dreadnought" Acoustic guitar, in very good condition, all original strings, $175, contact John at 227- 8679 after (4/3) or Ann Rosenskeln (Architect).**

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AROUND CAMPUS

The ski trip is looking for a few good men and women. There are still a few spaces, but they must be filled by Friday, Jan. 31. If you have never been skiing, at least try it. If you have been, why aren't you going? Come tell us all about it. Offer info or call Susan Long at 522- 5085. This is what you will learn: total cost for 6 days 5 nights, condo, bed and早餐, is $325. Rentals are 97 day. The old news is that the RPG is bringing in the Harem on Jan. Feb. 1 in the Weiss Commons. Tickets will be available for all Rice students. The Judies will be leaving town right after this, so if you want to see them, you'll have to grab them now.

Are you intoxicated by power? Thinking about running for this year's RPG office? Are you ready for some changes to our happy little campus, and we need imaginative people to hold the line against retinal toxicity, call evenings, 665-3005.

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