University Court to arraign Gibbs

by David Friesenhahn

Grady Gibbs will be tried in the University Court for his actions at a November 12 meeting of the Central American Peace Forum. University Court Chairman David Dankworth said Proctor E.C. Holt submitted the case to the court after members of the Peace Forum lodged a complaint with him Wednesday about Gibbs’s alleged antisocial behavior at the meeting.

Peace Forum organizers Jana Sanchez and Jane Mitchell told the Thresher last week that Gibbs and 22 other people disrupted a November 12 meeting of their group, preventing them from conducting business, hurling insults and taking pictures of their members.

Gibbs has admitted to disrupting the meeting but has denied that he or any person in his group behaved rudely towards members of the Peace Forum.

"We would like to see these speakers brought in. But we don't feel like we should be forced to pay for them. If students disagree with the political views of a speaker, they have the right not to finance that speaker.”

Grady Gibbs

S.A. Senate delays divestment decision

by Valerie Roby

The Student Association Senate decided at its meeting Monday night to make a statement on the subject of South African investment until it has met with Charles Duncan, the Chairman of the Rice University Board of Governors, on December 2 to discuss the issue.

"There's some strong sentiment from Dr. Rupp that we should speak to Charles Duncan before we set a policy," said Student Association President Barry Nicholson.

Duncan's input will be important, Nicholson says, because "various members of our board are also members of the boards of companies doing business in South Africa. Their belief is that there is a way to use our power besides selling stock."

The Senate had favored in a preliminary vote taken October 21 a resolution written by Will Rice College Senator Daniel Price which condemned the Board of Governors' decision not to divest stock in companies doing business in South Africa.

"If anyone tells you that the government is reforming, they have a totally confused sense of reality." —Luisa White

majority of South African blacks support divestment as a means of combating apartheid. He noted that the Sullivan Principles have done little to improve the political and social status of South African blacks because "most American see Divestment, page 5

"The internal blacks do not want divestment. When you strike at the structure, you strike not only at white minority rule but also what is supporting much of the black population. I wish there were some way we could hit white pocketbooks without hitting black stomachs." —Donald Morris

Panel debates Rice divestment

by David Friesenhahn

Rice University Professor of History Lulse White, Houston Post columnist Donald Morris, Rice University Professor of German and Russian Ewa Thompson and University of Houston Professor of History Jeffrey Sansom sparred Tuesday night in a heated debate over whether Rice should divest stock in companies doing business in South Africa.

The Student Association Senate, which sponsored the forum, intended it to provide them and students with information about the issue of divestment, which they are now considering.

White said the university should divest stock in companies doing business in South Africa on economic grounds.

White labeled South Africa a nation "in open revolt" and said the country's political instability made economic investment there unwise.

She added that the unwillingness of president P.T. Botha's regime to reform the system of apartheid may make the government's overthrow "inevitable."

"If anyone tells you that the government is reforming," White said, "they have a totally confused sense of reality." 

Sansom, who has done field research in South Africa, read several quotes from black leaders in that nation, such as Nobel Peace Prize winner Desmond Tutu and radical leader Steven Biko, in order to demonstrate that a
Time for decisions

Last Monday's Student Association Forum on South Africa seemed to confuse and paralyze the SA Senate instead of helping them make a decision regarding disinvestment from companies who do business in South Africa.

Since the Board has made a statement regarding the school's investments in these companies, the SA has an obligation at least to consider the statement and its the interests of the majority of students. But the SA has taken more than a month to decide how it feels and has come near to defeating the purpose of trying to perform its duties.

Members of the SA have tried to ignore the issue and to pass the buck during the past month but have succeeded only in weakening an already inefficient student government. The SA effectively destroys any sort of decision-making ability it has if it decides to have a referendum or delay the issue, turning the group in a custodial service that simply takes care of mindless paperwork and a few student services.

Threats by Richardson College to pull out of the SA if a decision is made on this issue are equally ludicrous. Regardless of what individual colleges do or think, they are still part of the Rice student body — to pull out of the Student Association means to withdraw from Rice, not an option for entire colleges, some of whose members might not desire to make such a costly apolitical statement.

Charles Duncan offered to speak to the Student Association after the Board's statement was released, but only now has he been asked to explain the Board's decision. Certainly, he deserves that opportunity as what he says about the Board's statement should be integral to an SA decision regardless of whether it supports the Board, however, if the SA is truly a governing body for Rice students, it must learn to act on, not react to, the problems at hand.

— Scott Snyder

Raining on the parade

The Athletic Department has shown insensitivity towards the choice of the student body in its decision concerning who will represent New Year's Day Cotton Bowl Parade, though they felt they were acting in the best interest of the university.

Thinking that Rice Homecoming elections are usually jokes, Director of Operations Steve Moniaci invited a senior cheerleader, Patty Nghiem, to represent Rice instead of choosing the traditional Homecoming Queen that most other SWC schools send to the parade. However, this year's winner of the election, Mary Ann Leonard, is a serious representative, not a refrigerator, a snake, or a college co-master, and she wants to go to the Cotton Bowl.

All this puts the Athletic Department in a no-win situation. Either they face the ire of many angry members of the student body and uphold the commitment which they have already made to not allow the Senate to break their word in order to appease angry students and please Mary Ann Leonard.

In the future, the Athletic Department should honor the student body's choice of a representative to the Cotton Bowl Parade; however, if the election for Homecoming Queen is to be taken seriously, it should be an SA election in which candidates are nominated by turning in petitions, in which preferential voting is taken seriously, it should be an SA election in which candidates are nominated by turning in petitions, in which preferential voting is taken seriously, it should be an SA election in which candidates are nominated by turning in petitions, in which preferential voting is taken seriously, and in which the election does not degenerate into a petty inter-college rivalry to see who can get the most students to vote.

This way, whether a refrigerator or a serious candidate wins, he/she/it will be a legitimate representative of Rice — no questions asked — and he/she/it can make us proud to be here.

— Scott Snyder

ON HONOR/by Greg LaBorde and Susan Lenamon

On November 18, the Honor Council has dealt with eighteen accusations. Five were dropped and are pending, ten of these inadmissibly because the accused are not presently attending Rice university.

The following is a brief summary, by case, of hearings and trials conducted by the Honor Council this semester.

Case number one: The professor of a low level COMP class submitted labs containing identical code. The accused pleaded guilty and received loss of credit for the course and a one semester suspension.

Case number two: The professor of a MASC course submitted two similar tests last semester. The accused was found guilty and received loss of credit for the course and a one semester suspension.

Case number three: The professor of a MASC course submitted two similar tests last semester. The professor of a MASC course submitted two similar tests last semester. The professor of a MASC course submitted two similar tests last semester.

Case number four: The professor of a PHED course found two students who submitted two similar tests last semester.

Case number five: The professor of a PHED course found two students who submitted two similar tests last semester.

Case number six: A student observed the accused copying another student's work in a science experiment.

Case number seven: The professor of a PHED course found two students who submitted two similar tests last semester.

Case number eight: A student observed the accused copying another student's work in a science experiment.

Case number nine: A third student in the accusation of case number eight was found not guilty.

More detailed information concerning these cases is on file in the office of the Honor Council if a majority of the members wish to review that statement and to insure that it represents the facts.

Fund the Central American Peace Fund

The attitudes and actions McLaughlin and Gibbs display have placed the existence of a democratic atmosphere at Rice in jeopardy.

Both decisions brought strong protests from the likes of McLaughlin and Gibbs, as well as their followers. McLaughlin, speaking at the Senate meeting prior to the passing of the South African resolution, was threatened to pull Richardson College out of the Student Association if a majority of the senators agreed to the passing of the Board for its actions. And he has in the weeks after the Senate's decision openly questioned the right of that governing body, of which he is a member, to speak on political issues for the student body whom he elected them. Gibbs, upset by the Senate's decision to fund the Central American Peace Fund, went to the forum's editor.

— Scott Snyder

Editorial Policy

The Thresher provides an open forum for expression of ideas on all issues for its readers, students, faculty, administration, alumni, staff and we invite our readers to participate in this discussion by writing letters to the editor.

Requirements for letters to the editor are:
- The letter must be typed and double spaced.
- The letter must be signed and dated and it must include the writer's phone number and address, college, and class. The Thresher will grant anonymity to as many of the letters as the editor deems valid reasons for withholding his name.
- The letter must contain obscure language or libelous statements.
- The Thresher reserves the right to edit letters for length and clarity.
- Longer letters which are particularly cogent or insightful may be printed as guest editorials or guest opinion columns.

Submit letters to The Rice Thresher, Box 1892, Houston 77251, or bring them to the Thresher office, located on the second floor of the Rice Memorial Center.

The Rice Thresher, November 22, 1985, page 2
Conservative Rice Republicans are alive, and well . . .

SPANNING THE HEDGES/by Steve Phillips

Tuesday Night Masacree

Repatriation is the upswing. If you doubt it, just ask Jane Mitchell, who nearly came to blows with a student knit group of "Rice Republicans." Jane is one of the founders of the Central American Peace Forum, the name of which speaks precisely to its purpose. It seems that she and her comrades were getting together to discuss publicity for their first speaker when they were interrupted by Grady Gibbs and his Posse. Having got the drop on em, Gibbs executed a few democratic reforms he had in mind and then disappeared. Lone Ranger-like.

It seems, Gibbs says, that the SA was naive enough to believe that the Central American Peace Forum was a "non-political organization." Between breaths he also mentioned "he has a special interest in peace" spoken while rubbing a ROTC's butt) and "someone else was listening on the other line," referring to a telephone conversation he (and some unknown third party) had with Jane before Tuesday's meeting.

The idea that an organization promoting non-political American problems is "non-political" is strange, to say the least. Political discourse is a hallowed American tradition, and the dialogue it generates is the bedrock from which new ideas and solutions arise. If Rice students are unwilling to fund organizations promoting the discussion of issues of political import, the only alternatives are administrative funding, faculty funding, or no funding at all. Administration or faculty funding is fine, except that students have no control over such funds. The alternative of no funding eliminates Rice from any serious discussion of issues beyond those of immediate, local impact. To contribute to any discussion will require interest, knowledge, and concern of the part of Rice students. To fail to engage these issues condemns us to parochialism.

Gibbs and his gang are laying low for awhile. Their tactics, in the worst of conservative tradition, have earned them the incredulity of their peers, and the wrath of the administration. Are you sure Rice students understand them?

In Watson Brown's Footsteps

The people at the Athletic department have put their foot in it. Their time in the person of Steve Moniaci, the Assistant Director for Operations. It seems Steve, always trying to stay one step ahead of the game, mixed Mary Ann Leonard's Cotton Bowl aspirations before she was elected. According to the Houston Chronicle, Steve felt that his decision to send a cheerleader in Mary Ann's stead was justified by the list of past homecoming queens, which included "dogs, refrigerators", and "snakes".

Loath though I may be to berate the old O'Yewso, I ask "Have you ever met Mary Ann, Steve?"

Locutory Klein bottle

In the meantime the Owls have been backpeddling a little in the face of media attention. Steve's last job was Director of Marketing and Promotions, and he demonstrated his capacity for circumlocution in his statements to the Chronicle. In a truly fantastic feat of elocution, Steve managed to speak his piece and eat his words at the same time. Still, he's sticking to his guns. After all, we can't disappoint the fans.

Basic distrust of democratic institutions. When McLaughlin says the Senate has the right to debate South African divestiture, it is not because he wishes to protect the majority of students. It is because he is afraid of them. He is afraid they might decide against his position. So he proclaims the idea of representation a farce, insists that the members of the governing body cannot speak for the very student body which elected them.

McLaughlin and Gibbs instead try to thwart the will of the majority they claim to represent by giving themselves veto power over the actions of the Senate. The McLaughlin/Senate equation is not a simple one, because they are making a democratic statement, forcing the Senate to respect the wishes of their followers.

But McLaughlin and Gibbs are only masquerading as democrats, for their words and actions reveal basic distrust of democratic institutions. When McLaughlin says the Senate has the right to debate South African divestiture, it is not because he wishes to protect the majority of students. It is because he is afraid of them. He is afraid they might decide against his position. So he proclaims the idea of representation a farce, insists that the members of the governing body cannot speak for the very student body which elected them.

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Weiner supports strict punishment for Gibbs

To the editor:
Grady Gibbs, John Thornburgh and the other hostages who disrupted the meeting of the Central American Peace Forum should be expelled from the university.

Pretending to support democracy, they have behaved like Nazis, pretending to respect the university, they have formed a vigilante group, pretending to respect freedom, they have sought to deny others' freedoms. They must not be allowed to continue their educations as part of the Rice University community.

Ronald A. Weiner
Graduate Student

Student Association bound to make decision

To the editor:

Recently letters and opinion columns have appeared in the Thresher which criticize the Student Association's decision to vote on a resolution concerning apartheid in South Africa. I want to reply to these criticisms, first by arguing that we as Rice students consider this the issue, and second by arguing that the SA is the appropriate body to consider the question.

Why is the issue of apartheid one that the members of the Rice community cannot ignore? For the simple reason that silence on the issue is going to be made. It quantifies itself in the Thresher some years ago. As teacher evaluations come drawn near, perhaps someone is surplus to the Rice community would be operating in its message.

Mark Kulstad
Chairman, Committee on Undergraduate Teaching

Teaching evaluations important in many ways

To the editor:

I recently came across this letter, printed in the Thresher some years ago. As teacher evaluations come drawn near, perhaps someone is surplus to the Rice community would be operating in its message.

Steve Findley

Donnesbury

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Divestment could aid Marxist aims: Thompson says

continued from page 1

companies in South Africa are not labor intensive. American businesses there employ few blacks.

Sammons said Rice should support divestment because most blacks in South Africa are in favor of it and, if divestment is not supported at least send a symbolic message to the many blacks who endanger their lives fighting apartheid.

"It is not contestable fact that most South African blacks support continued investment," Sammons said. "If South Africa is a point you come out for divestment at a great risk to your life."

Morris agreed with White and Sammons that the United States should put political pressure on the South African government to reform.

"If [South Africa] needs kicking in the butt and prodding it deals with armed attitudes which do not change overnight," Morris said. "But it also needs some help, which it is not getting."

Morris opposes divestment, however, because he believes most black South Africans do not support it and because it will prove an ineffective instrument for putting pressure on companies doing business in that nation.

"The internal blacks do not want divestment," he said. "When you strike at the structure, you strike not only at a white minority rule but also what is supporting much of the black population. I wish there were some way we could hit black pocketbooks without hitting black stomachs."

Divestment would be ineffective as a political device, Morris said, because other investors would simply buy the stock which the university divested. The only way to force companies to stop doing business in South Africa would be to stage a successful boycott of their products, Morris said.

"If you want to put pressure on Coca-Cola," Morris said, "what you do is just divest; what you do is boycott the product. If you want to try to start a nationwide boycott of Coca-Cola products, be my guest."

Thompson said before we try to punish the South African government for imposing racial segregation on its people, we should consider the potential consequences of contributing to that government's downfall.

"We should consider what is likely to happen there and not merely what we would like to happen there," she said.

If such a development were to occur, aided by divestment, it would represent a victory for ideological purity over a genuine concern for the lives of black South Africans, Thompson said.

"If divestment happens, ideology wins and ordinary blacks suffer," Thompson said. "Ideology, it seems, is more important than the welfare of ordinary citizens. They have forgotten human beings. They don't care about abstract ideas. Rice University would show that it does not care about human beings, but it does care about ideology."

by Berke Breathed

Forum studies AIDS

by Cheryl Smith

James Lindsey, Assistant Professor of Psychiatry at the Baylor College of Medicine, addressed a forum on Acquired Immunodeficiency Syndrome (AIDS) in Sewall Hall Tuesday night, November 12.

Pat Martin, the Director of Student Activities and organizer of the event, introduced Lindsey and served as moderator of a panel which consisted of Amanda Schone, Dr. Novak from the Rice University Health Service and Stanley Doren and Dr. Backes from the Texas Health Service.

The risks to the general population remain very low, Lindsey said. The chances of dying from AIDS are one in a million, while the chances of dying in a car accident are one in 30,000. In any way except through exchange of body fluids, said Lindsey. The high risk groups are intravenous drug users, Haitians, hemophiliacs and intravenous drug users.

Statistically, homosexua and bisexual men account for 73 percent of those who have contracted the disease.

AIDS is a virus whose scientific name is abbreviated as HTLV-3. It involves a breakdown of the T-lymphocyte cells. The T-lymphocytes cannot alert other cells to produce antibodies and instead become AIDS virus factories, which continue to spread.

The patient's weakened immune system makes him very susceptible to diseases such as Kaposi's sarcoma and pneumocystic carinii pneumonia. Eighty percent of people who develop AIDS die of diseases such as these within two years.

There are to date two tests, the Elisa and the Western Block tests, which indicate the possibility of developing AIDS. The Elisa method tests for antibodies against the virus and the Western block tests for the actual virus.

However, because only 10% of those who test positive ever fully develop AIDS, Dr. Schone advised against taking the test unless there was considerable cause to believe one might have the disease.

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Alcohol policies

How colleges adapt to drinking age problems

“Universities with the strictest alcohol policies face the worst problems,” Professor of Anthropology Rod McIntosh concluded, following a recent study he conducted of alcohol regulations at Pennsylvania institutions.

Mcintosh, a member of Rice’s Ad Hoc Committee on Alcohol Policy, examined the policies of Pennsylvania schools: Moravian College, Pennsylvania State University, Lafayette College, Lehigh University, the University of Pennsylvania and Carnegie-Mellon University — to find how they have coped with a mostly underage student population. McIntosh chose to focus on Pennsylvania universities because the state’s drinking age has always been 21; thus, universities have had time to test their policies.

The alcohol committee will take McIntosh’s findings into account as it decides how Rice’s own policy should change when the Texas drinking age rises to 21 in September. The committee plans to submit a comprehensive report to President George Rupp, who will have the final say on any changes, in January.

“I found complete unanimity in favor of flexible working arrangements with the state LCB [Liquor Control Board],” McIntosh wrote in his report to the President. “The strict state Liquor Control Board ‘stays away if a system works,’” McIntosh told the Daily News. “We’ve found that a system works if a system works.”

Lehigh’s flexible policy hinges on a statement of social responsibility, much like Rice’s honor code, which students sign upon entering the university. This statement lists irresponsible use of alcohol as a socially unacceptable form of behavior, along with fighting, unwarranted destruction and racial, religious or sexual abuse. “By abiding by the principles of collective responsibility,” the statement reads, “we acknowledge that we are accountable for the actions of our contemporaries and are committed to stopping unacceptable behavior before it occurs or while it is in progress to the best of our ability.” In addition, those hosting parties are required to sign a statement of host responsibility making themselves accountable for anyone served alcohol and liable for penalties assigned to them.

A student court something like Rice’s Honor Council handles infractions of this policy. This court, McIntosh writes, “is significantly tougher than the administration.” Under this system, McIntosh continues, though the university will not serve as an agent of the state, “the campus will not be a sanctuary from the law.” Campus police, not local police, monitor Lehigh parties. According to James McIntosh, chairman of Lehigh’s Department of Social Relations (no relation to Rice’s McIntosh), this policy does not bother people in the surrounding community of Bethlehem, who “do not worry about what goes on in the campus except when noise becomes very extreme.”

Rice’s committee is considering a proposal that each residential college administer a pledge similar to Lehigh’s, said student representative Jake Rue. Rue emphasized that such a pledge would be tailored to Rice, not just a reproduction of the Lehigh pledge. Considerations of those drafting the document would necessarily include the residential college system and Rice’s drinking ban, neither of which has a parallel at Lehigh. Houston’s socio-economic climate, strikingly different from that of Lehigh’s, a steel town, would play an important role. Also, Lehigh adopted its current policy after a stricter policy failed. Rice’s policy will, of course, be more restrictive than its current one. What Rice hopes to retain from Lehigh’s pledge, according to student representative Jake Rue, is the student involvement and cooperation behind it.

Rice’s release a proposed policy according to the administration. Under the proposal, Rice will allow no alcoholic beverages in residence halls and will permit only organizations that have reasonable proof that their members are at least 21 to serve alcohol. Trinity also plans to bar its undergraduate organizations from serving alcohol off campus.

Southern Methodist University’s strictly enforced regulations already ban alcohol from campus, except in individual rooms whose occupants are of age. According to Bruce Read, chair of the Inter-Fraternity Council (IFC), fraternities have simply moved their parties off campus since the university tightened its alcohol policy in the fall of 1984.

More positively, Read added that this has been the fifth year of “dry rush,” the policy of prohibiting alcohol at fraternity freshman-recruitment parties. “Dry rush has been working fine,” Read said. “We’d probably continue it voluntarily. People make better decisions when they’re sober — which fraternities they want to join, who they want in their fraternity.

Universities outside of Pennsylvania and Texas have adopted varying responses to the drinking-age policy.

Yale, whose college system offered the inspiration for that in place at Rice, dealt with Connecticut’s rising drinking age this year in part by restricting on-campus parties, reports the Yale Daily News. For college parties using university funds, only bartenders from Yale’s Dining Hall Services can serve drinks to students; college social committees must pay $22 an hour for such bartenders. The social committees also allow at least one campus policeman to monitor the party at $25.80 an hour. Colleges require private parties, and a college master must approve in advance any private party of more than 20 people.

More controversial than the new party regulations has been the administration’s requirement that freshman counselors who find freshmen “consistently in non-compliance with drinking regulations” take appropriate action. Such action could include a report to the college master, the college dean or the Yale College Dean’s Office.

By Lisa Gray

A Jones College T.G.

enforces a strict policy. In February, USC banned those under 21 from having alcohol at residence halls. The state still allows people 20 and over to buy beer and, according to Laura Johnson of the USC student affairs office, only ten percent or so of the students are under twenty. No drinking is allowed in public areas of campus. Organizations hosting drinking parties of ten or more people must register the party, guarantee that no one underage will be served, and send one member of the organization to the university’s one-hour training course. At parties, students must show their driver’s licenses at the door; underage partygoers are given a plastic bracelet that cannot be removed.

Campus police and representatives of USC’s office of student affairs monitor each party; since the university adopted the policy, no alcohol violations have been reported. Possibly, Johnson suggests, students have followed the policy so scrupulously because a single violation would mean an end to all beer-serving parties on campus.

Seeming an exception to the general trend McIntosh found, South Carolina’s strict policy is working “very well,” Johnson said. “Unbelievable as it may sound,” she told the Thresher, “at parties the Coke runs out before the beer, and we order about the same amount of each.”

However, Dennis Pruitt, dean of student affairs at USC, told Newsweek On Campus last year that “having the responsibility of an event on campus now is a lot of trouble. You have to limit the size of the beverage, determine the age of those served, have food — there’s a lot of liability.” He also conceded that the rules may encourage drinking underground. “Those who aren’t of age will find a place where they can drink — on the road, in the car, a barn in the country, wherever,” he said.

Stanford University’s alcohol policy is more liberal. According to Michael Ramirez-Perez of Stanford’s Office of Student Organizations, campus organizations can still serve alcohol at social functions as long as the group is “by and large over 21,” and food and equally attractive soft drinks are available. The university does no room checks for alcohol.

by Lisa Gray
Fiber optics can link computers

by Paul Havlak and Eric Sallutto

A subcommittee of the University Computing Committee reported this semester that "Rice has lost the opportunity to be a leader in academic computing networks." The network subcommittee report urged installation of a campus-wide computer network to narrow the gap between Rice and other top universities.

No large-scale, general-purpose computer network exists at Rice today. Most computer users work at "dumb" terminals hard-wired to a specific large computer, or at microcomputers with limited storage and communications capabilities.

The University Computing Committee recognized the need for an integrated campus-wide network over two years ago. In the spring of 1983, the committee proposed "a network of personal microcomputers linked to a few highly specialized 'server' machines supporting centralized services (such as mass storage, bibliographic searches, very high speed floating point computation) that are beyond the capabilities of the individual microcomputers."

Acting Computer Science Chairman Robert Cartwright, a member of that committee, pointed out that "most computers are more valuable in the context of a network."

A new fiber-optic ring network, to be operational by the end of the academic year, comprises one part of the proposed network. It will permit the rapid (initially 10 megabits/second) transfer of information between computers.

Neil Binford, assistant to the vice president for administration, said the fiber-optic ring is a "backbone for an integrated campus computer network."

Norman Hackerman approved the original proposal of the committee, authorizing $20,000 from the telecommunications budget.

Current President George Rupp has also agreed to this commitment, which funds the connection of several buildings on the north side of campus with glass fiber.

If networking becomes and remains a high priority with the administration, then the fiber-optic ring can develop into a network of networks, unifying departmental and other networks into a campus-wide system.

One possible configuration, proposed by the University Computing Committee, consists of clusters of 10 to 20 micros in every building (including the residential colleges) connected via low-capacity networks such as AppleTalk to a larger computer, which would connect to an Ethernet or the fiber-optic ring itself.

Such a system could bring fundamental changes to education at Rice. Word processing software and the sharing of laser printers would make possible publication-quality handouts and research papers, at the same time that electronic mail makes it possible to submit such documents without ever printing them. Departments could offer electronic classes, possibly using advanced computer graphics.

Other resources important to the network's usefulness include computerized card catalog and bibliographic search systems, access to which depends on Fondren Library's connection to the network, and shared mass data storage.

Electrical and Computer Engineering Professor Don Johnson suggested that Rice may be able to purchase site licenses for microcomputer software, and make the software available to hundreds of micro users in a protected "run-only" fashion.

The backbone network is technically a "token ring" using the TCP/IP communications protocol, one of many possible sets of rules governing the transfer of information between computers and computer networks.

Johnson said most computers on campus easily support TCP/IP; however, connecting ICSA and Fondren Library to the network will involve substantial expense.

Both use IBM-compatible mainframe computers which do not normally support TCP/IP. Fondren's connection, in particular, will cost around $30,000 for both hardware and software to connect to the ring, Johnson said.

Cartwright described the Fondren connection as a high priority of the Computing Committee. "It was our vision that Fondren is one of the critical resources that should be on the net."

Binford agreed on the importance of linking ICSA and Fondren to the campus network. Nevertheless, it is too early to budget either addition, he said. "We will go ahead with the first leg of the network and then we need to look at how it is used. If it has great use and utility, then it will develop high priority."

According to Paul Milazzo, a computer science graduate student primarily responsible for planning the technical details of the network, the glass fiber will probably run by Abercrombie, Architecture, Bosier, Fondren Library, Biology, Geology, Space Science, Herman Brown, Mudd, and Cox buildings. The net may eventually link every building on campus, with eachacademic department deciding for itself how best to connect to the fiber.

Heavily research-oriented computer users will benefit most from the light fiber ring in the immediate future. The network will enable researchers to transfer substantial amounts of information between computers in timely fashion. Such transfers are important not only to work within the campus computing community, but also to research at supercomputing facilities outside Rice. These facilities are currently accessible only via low-capacity connections.

With a campus-wide network and a proposed direct link to ARPANET, researchers will be able to send information overnight over the network instead of having to create special physical form such as magnetic tape and send it by mail.
Grady Gibbs (f) and Keith Margules (b)

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**Gibbs defends actions**

Continued from page 1

Grady Gibbs (f) and Keith Margules (b)

H. Turner

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**THRESHING IT OUT**

Continued from page 4

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**Drinking age policies**

Continued from page 4

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Sass is optimistic about president Rupp's involvement in alcohol policy-making. "Rupp does seem interested in the whole problem and doing something about it," he said. Although the ad hoc committee is doing its best to create a workable policy to submit to Rupp, committee members admit that any policy, no matter how well formed, must have student support to succeed. A policymaking committee "can't legislate morals," Sass said; student involvement and cooperation are necessary.
Excellent Triptych raises questions about modern values

Triptych
Rice Players
November 16 - 23

The Rice Players' current production, "Triptych," is an abbreviated showcase of contemporary drama. "Triptych" is a collection of the one-act plays "The Great Nebula in Orion," "Moving Out," and "Fear and Misery of the Third Reich." Although these one-acts are all by different playwrights (Lanford Wilson, Ray Isle and David Mamet, respectively), a similar problem is central to each play—that of rapid urbanization and its dehumanizing effects. Certainly, all three of the one-acts raise questions about our present value systems and moral standards.

The Players' opening one-act, Lanford Wilson's "The Great Nebula in Orion," confronts the loss of youthful idealism for monetary security and fame. The play itself lacks originality, although the theme itself—Emmett (Devin Meadows) is evicted from overuse by contemporary playwrights. Once again, Emmett's (Tom Morris) lapse is so dire that he must leave his family for the benefit of his new urbanization. Unfortunately, Emmett's traditional, obnoxious Bernard. The rest of the players are competent in their difficult roles. The use of multimedia equipment added to Sexual Perversity in Chicago, but some of the scene changes were a bit disconcerting. Although problems exist with the set design for the final one-act, Scott Brooks' set designs for the first two plays were perfect for the Hamman Hall stage. The Players deserve a hand for another excellent, if somewhat depressing production.

—L. Gene Spears, Jr.

Bilingual Fear and Misery bold and original

Fear and Misery of the Third Reich
Baker College Theatre and Teutonic Productions
November 13 - 16

Baker Theatre and Teutonic Productions presented an intriguing production of Bertolt Brecht's "Fear and Misery of the Third Reich" over the course of this past week. The play consists of a series of scenes presented in the context of a "command performance" on the part of the prisoner-actors for the benefit of their Nazi tormentors. The ensuing vignettes provide a vehicle for the exploration of a great number of diverse theatrical devices. This diversity renders the play both intriguing and demanding; and in this respect, Baker College and Teutonic Productions have fielded an admirable production.

Most of the individual scenes were quite effective; a few were not. The play concludes with a fisherman on his deathbed, surrounded by his family and a priest. The scene unfolds to a dramatic crescendo, leading to a chorus of "There is no God but Adolf Hitler" shouted by the entire cast. The effect was quite sublime. At the other extreme was the "Jewish housewife" scene which was not particularly convincing in English, but the "once again in Germany" sequence packed onto it seemed rather excessive.

As stated in the program notes, the show does contain several "witty looks at atrocity." One amusing one featured a reporter speaking to several factory workers about the improvements under the splendid new government. The reporter

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The Rice Thresher, November 22, 1985, page 9
Modern romance gets weird in Jones’s Beyond Therapy

Beyond Therapy
Jones College Theater
through November 23

In its tradition of presenting amusing and witty comedies, Jones College has picked another winner. This year’s choice, Christopher Durang’s Beyond Therapy, is their best yet. Durang is most well known for his satirical Sister Mary Ignatius Explains It All For You. That play dealt with the effects of the Catholic Church on its young charges and the attitudes of nuns. Another of his works, Baby and the Bathwater, poked fun at how parents raise their children. Therapy centers on modern society’s dependence on analysts.

Bruce and Prudence meet one night in a restaurant. Bruce has placed a personal ad in the New York Review of Books. The ad says that Bruce likes rock music and quiet evenings. What he doesn’t mention is his extreme sensitivity (he cries easily) and his male lover. Even though Bruce tries his hardest to be nice, all of this is too much for the rather conservative Prudence and she leaves quickly.

After the first less than successful meeting, the two discuss the date with their psychiatrists. Prudence’s doctor, Stuart Framingham, has two main aims: to document some of the work of people who have been a part of Cranbrook and to demonstrate their influence on American art. Featured are the works of some of Cranbrook’s early students. Under the direction of Eliel Saarinen, the Finnish architect, a campus in Bloomfield Hills was erected. Among the works on display are a scale model of the original buildings at Cranbrook and several architectural drawings and photographs of the campus. Saarinen’s work is highly original and the campus itself is a contribution to the architectural heritage of the United States. The buildings are rich in detail, showing Saarinen’s careful balancing of symmetries and forms. Though many of his design references are Tudor, modern details and forms create a fresh appeal.

Cranbrook has had strong impact in the fine arts, decorative or applied arts have been particularly pervasive. On display are several chairs by Ray and Charles Eames, Eero Saarinen, and others. What is remarkable about these designs is their quality and ubiquity. As you see them, you will realize that these chairs have been successfully used for years in various settings. All of them are practical and elegant. Along with the chairs are several other pieces of furniture such as a table and dining chairs and several living room chairs.

With the furniture are displayed several fine pieces of metal work. Particularly notable is a coffee urn by Eliel Saarinen. This item is extremely elegant, yet practical. Basically spherical with simple, angular handles and spout, this item clearly demonstrates that a utilitarian object can be not only attractive but a work of art. Along with Saarinen’s urn is a silver tea set by Arthur Newton, Jnr. Like the urn, this set shows elegance through restraint. Each piece is geometrically simple with clean, spare decoration. To complement the silver, several andirons designed by Eliel and Eero Saarinen are also on display. Like the silver, these items are simple and elegant.

Rounding out the decorative arts are several textiles. Both Saarinen’s wife Loja and daughter Pipan have produced notable works along with other artists at Cranbrook. Several carpets and tapestries are on display, including the Miniature Carpet by Maja Andersson Wilde. This rug is done in shades of green with angular, stylized animals repeated regularly along the work. Unfortunately this rug is not well displayed. It is hanging on a wall which faces out toward the windows, and it is difficult to see clearly.

In addition to the decorative arts, several notable pieces of fine art are on display. Several sculptures by Carl Milles, including Europa and the Bull are part of the exhibit. Europa and the Bull is particularly worth seeing. Instead of being raped by the bull, Europa is poised on his back, writhing with her tongue, playing with his tongue. This sculpture is a nude on a base with a tongue motif around the bottom and overall is a very witty piece.

There are also ceramics on display in the exhibition.

The Cranbrook Vision is a celebration of Cranbrook’s first fifty years which has attempted to trace the influence of the school on some of the early students’ works while at school and later. Though a uniform style is difficult to imagine, the school has educated several excellent American artists. This show is well worth seeing and is a unique opportunity to see only a tenth of the original pieces could be set up in Cranberry Gallery, what is there is from various other museums and private collections. If you have time, see this show. It shows some of the important works in American decorative art which one rarely has an opportunity to see.

—Nancy Collier & Karin Murphy

David Cushing is properly immature and affected as Bob. Although not quite as bizarre as she could be, Clemencia Ferreyros playing Prudence’s secretary is a gal. The stole, Charlotte wallace. Almost always accompanied by her Snoopy, her enthusiasm is irresistible.

Harrison Latimer’s Dr. Framingham barely manages to keep his finger on the control. His narrow view of the world is a good counterpart go Bruce’s rather unconventional lifestyle. Richard Bucher did nicely as Andrew, the waiter who is finally forced to serve the others under rather drastic conditions in the final scene.

Michael Rose, Antonio Vintro, and Eduardo Alcenam-Cerru’s set proved versatile, utilizing the couch as a focal point both in the psychiatric offices and in Bruce’s apartment. Unfortunately, there were problems with the lighting and two dimples shone at times. The scene changes also could have been quicker and incidental music might help.

In the final analysis, Beyond Therapy is a fun, off-the-wall Production. Go see it.

Farish’s Cranbrook Vision presents wide variety of artwork

The Cranbrook Vision
Farish Gallery
through November 30

Few single schools of art have had the impact of the Cranbrook Academy of Art. Conceived in the mid-1920’s by George Booth, philanthropist and publisher, the Academy was established as a response to the contemporary perceived lack of good American design. Booth’s idea was to provide an environment where artists could learn and work to their highest potential, to explore diverse areas as fine arts, architecture, and design. The Cranbrook Vision, currently at Farish Gallery, attempts to document some of the work of people who have been a part of Cranbrook and demonstrate their influence on American art.

Though Cranbrook has had strong impact in the fine arts, decorative or applied arts have been particularly pervasive. On display are several chairs by Ray and Charles Eames, Eero Saarinen, and others. What is remarkable about these designs is their quality and ubiquity. As you see them, you will realize that these chairs have been successfully used for years in various settings. All of them are practical and elegant. Along with the chairs are several other pieces of furniture such as a table and dining chairs and several living room chairs.

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—Nancy Collier & Karin Murphy

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Starting tomorrow, SHOWTIX will have a special “SHOWTIX in the Village” promotion. The booth will be located at 5553 Morningside Drive and will be open on Saturdays from 12 p.m. to 5 p.m. through December 14th. For anyone who hears about SHOWTIX, it is service provided by Arts for Everyone that provides half-price, day-of-performance tickets to Houston cultural and entertainment events.

During the promotion, free to the public, live performances will be given by Rock Business Cabaret, Main Street Theaters, Stages and MSPP Jazz Quintet, The Montrose Symphonic Band, SisterSong and The New Mimes. Showtix is located in the “SHOWTIX in the Village” special afternoon series.

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The Rice Thresher, November 22, 1985, page 11
McKendry’s debut in Houston Ballet’s Giselle successful

Giselle
Houston Ballet
November 14 - 17

Houston Ballet’s newest female principal, Mary McKendry, danced her first full length role for local audiences last Friday night. She appeared in the ballet Giselle along with Li Cunxin as her lover, Count Albrecht. The sets and costumes of the company’s current production were designed by Peter Farmer in 1979, and have never looked as good as they did last week. This can only be credited to new lighting designs by Tony Tucci, who also did the lighting for Stevenson’s Swan Lake. The shades of rust which fill the first act now seem much richer under the golden light which saturates the stage. The effect is ideal for the romantic style of the ballet. 

The mime scene must cross the stage several times in what seems like an effort to fill out the music, rather than simply exchange needed information.

Li Cunxin has matured greatly as an actor in the last few years. His enormous energy is a little more channelled now, and the Albrecht he created was a dashing and ardent lover. Cunxin’s technique was impressive always, though suitably underplayed to fit with the romantic style of the ballet.

Jeanne Doornbos’ Myrtha was an imposing ruler. Despite her slight frame, she still managed to convey an intense authority over all those who crossed her path. The corps of Willis under her rule were impeccable in their formations, but they might have had more animation and vengeance in their movements. It is difficult to keep hold of some sort of spirit while also creating perfect formations, but otherwise the dancers can look a little mechanical.

The company as a whole is dancing with confidence, after having received much praise for their recent appearance in New York. The inevitable Nutcracker is scheduled for December, to be followed by a stint at the Kennedy Center in January.

— Nancy Collier

Jerry Reed fails as auteur in cliche What Comes Around

Directed by Jerry Reed

Some movies give old cliches new twists. What Comes Around isn’t one of those. If you cram together several old cliches, add a car chase or two (gee guys, that’s a good idea — make it three of four) and a song, then presto, instamovie. I’m afraid if you drained the water and looked for substance in this movie, you’d be sadly disappointed.

The plot (or main cliche) revolves around two brothers, one gone bad. Joe Hawkins (Jerry Reed) has been seduced by the big city and the bright lights of showbiz. His buddy-manager Leon, has him continually under the influence of drugs and drink so he can rob him blind. Then, (drum roll please) good brother Tom Hawkins (Bo Hopkins) comes to rescue Joe in a white truck. If this sounds rather cut and dried, that’s because it is. Tom is completely yee-shucking morlal; he just can’t help it if he’s also mentally incompetent. And conversely, Leon (Barry Corbin) does not have a good bone in his body. These must be mighty potent drugs; all the characters have lost all ambiguity.
Theater

The Alley. An Equity production of Cole Porter's musical Kiss Me, Kate, opened last night for a six week run. The show is about a divorced theatrical couple who find themselves playing opposite each other in Shakespeare's Taming of the Shrew, with a little more realism than is needed. Performances are at 8:00 p.m. Tuesdays through Fridays, 4:00 and 9:00 p.m. Saturdays, and 2:30 and 7:30 p.m. Sundays. Tickets: 226-8421.

Kuumba House Repertory Theater. Two one act comedies by Houstonian playwrights will run through December 22. Charles W. Harvey's Ladies and the Iron Bull, is about a would-be golfer and the women who dominate his life. A haunted house is the subject of Celeste Colson-Walker's Story. Performances are 8:00 p.m. Saturdays and Sundays, 5:00 p.m. Sundays. Tickets: 524-1079.

Music

Houston Grand Opera. The company will present Gounod's opera Faust at Jones Hall November 29 and 30. The work will be sung in French with English subtitles. Performances both Friday and Saturday nights are at 8:00 p.m. Tickets: 227-2787.

Shepherd School of Music. The Campanile Orchestra will perform at Hamman Hall on December 4. The ensemble has a repertoire of over 300 works and has recorded over 20 albums. Among the works they will be presenting are Samuel Scheidt's "Renaissance Brass: Canzona Bergamasca," portions of Claude Debussy's Music of the French Impressionists, Mozart's Horn Quintet in E-Flat Major (K. 407) and several Bach selections. On the more modern side, suites from Porgy and Bess and West Side Story will also be performed. Neither of these concerts are free, so call 527-4933 for tickets.

Guest Artists. On December 3, violinist Ani Kavafian will appear as part of the Shepherd School's guest artist series. Born in Istanbul, Turkey, Kavafian has played all over the U.S. and is scheduled to play Kennedy Center next March. Kavafian will be playing works by Schubert, Beethoven, Ravel and Katchaturian. The performance will be at 8:00 p.m. in Hamman Hall. As part of the Houston Friends of Music series, the Empire Brass Quintet will perform at Hamman hall on December 4. The ensemble has a repertoire of over 300 works and has recorded over 20 albums. Among the works they will be presenting are Samuel Scheidt's "Renaissance Brass: Canzona Bergamasca," portions of Claude Debussy's Music of the French Impressionists, Mozart's Horn Quintet in E-Flat Major (K. 407) and several Bach selections. On the more modern side, suites from Porgy and Bess and West Side Story will also be performed. Neither of these concerts are free, so call 527-4933 for tickets.

Violinist Ani Kavafian will appear at Rice in December

Rice Media Center. Tonight is the Houston premiere of Far From Poland, a film about the Polish Solidarity movement. The filmmaker Jill Godmilow will present at the showing. Denied permission to shoot the film in Poland, Godmilow shot the work in New York and Pennsylvania instead. Godmilow had several very short pieces of Polish footage and then developed these stories, creating fictional re-enactments and also using personal commentaries. Godmilow has won many awards for her documentary collaborations, including the Oscar-nominated Anthony Portrait of a Woman, which dealt with symphony orchestra conductor Antonia Brico. Far From Poland is cosponsored by Southwest Alternate Media Project and will be shown at 7:30 p.m. Admission is $3.

Art

Blaffer Gallery: The University of Houston campus gallery is presenting Arquitectonica: Yesterday, Today, Tomorrow. This Miami architectural team, led by Laurinda Spear and Bernardo Fort-Brescia, has designed several innovative buildings and a few of them are in Houston (one of them is the set of colorful turquoise townhomes in the gallery district). The exhibition will run through December 15.

Readings

Science fiction author Samuel R. Delany will be appearing on the Rice campus on December 8. He will read from his novella collection Flight to Neverla. Delany has written science fiction since the 1960's and has taught at various college and writer's workshops. The winner of four Nebulas, a Hugo, and several other science fiction writing awards, Delany's best known works are Dhalgren, Babel-17 and The Einstein Intersection. Delany is also the author of several volumes of science fiction criticism.
Owls strain in vain to stain the vein of Baylor's gains

Kidd (41) intercepts the ball intended for Clark (B) and returns it 28 yards to the Rice 46 before being tackled by Horace Ates. Doug Adams picked off a Muecke pass intended for Glenn Pruitt, and returned it 13 yards to the Rice 45. To end the quarter, Dwan Turner and Joe Heilkin prevented Muecke from getting a first down on third and two. The quarter came to a close with an appropriate 3-0 score, indicative of the defensive efforts, with Rice in the lead.

Unfortunately, Muecke had gone the whole fifteen minutes at quarterback for the Bears. Throughout his career, the Baylor senior had alternated the position with junior Cody Carlson, who had usually retired games during the Bears' third possession. Speculation had it, however, that since Muecke was playing his last home game for Baylor, and that since Carlson was suffering from a pulled hamstring muscle anyway, Baylor coach Grant Teaff was letting Muecke play the whole game. And he did.

Meanwhile, the Rice offense had not been able to get anything going during the first drive. As the Bears were finally picking up some steam, Muecke zipped a 23-yard pass to Derrick McAdoo to move Baylor into Rice territory for the first time, and then hit Pruitt in the flat, who took it to the Rice 12 for a gain of 23. On second and ten, Muecke found Glen Baker in the end zone for a touchdown. The conversion put Baylor up, 7-3.

The Bears then added to their lead after Ron Francis, the SWC's third and inches, forcing a Baylor punt. On the next Bear drive, Roper did go all the way for the Owls, capping a good dual-quarterback performance for Rice and accumulated almost 200 yards against the nation's top-ranked pass defense. In addition, Antone Broussard's 29 yards gave him 799 for the season, which puts him above John Coleman on the all-time leading rusher list. On defense, Burgess and Halkainen were standouts, with 18 and 14 tackles respectively.

As a whole, Rice played well in the first half and poorly in the second half, a Dr. Jekyll and Mr. Hyde characteristic that has plagued them all season. In the final game, a work from tomorrow against the University of Houston, Rice must come through in the latter part of the game, quite likely, the turning point of the game.

"We got it to 10-10 and they took it down our throats and scored," bemused Brown. "Every time we get a little momentum on one side of the ball, we can't hold it. Then in the second half, they came out and just kicked our teeth in."

Which is, of course, just what happened. There's really not much to say; statistics tell it all. In the second half, Rice was outscored, 17-0. In the second half, Baylor outgained Rice 267 yards to 92. In the second half, Rice had six first downs, Baylor fourteen. But most significantly, Baylor controlled the ball for 18:30 of the half, almost two-thirds of the time. Yes, Coach Brown, the key of the game was indeed time of possession.

James Hamrick booted his thirty-eight-yard field goal, to get to the Cotton Bowl."

The Rice Thresher, November 22, 1985, page 14
Seven new faces expected to make contributions in '85

by Chris Lowrance

Don't count them out.

You would think that a team that finished dead last in the Southwest Conference last year and lost both its starting point guard, who led the team in assists, and a starting forward, who led the team in scoring and rebounding, would be wearing their dark sunglasses even at night. And not to look cool, either.

But the Owls are ready to revive for '85. Although guard Tracy Steele and forward Tony Barnett graduated, the Owls return three starters from last year: center Terrence Cashaw, guard Ivan Pettit and swingman Greg Hines. Head coach Tommy Suitts, in his fifth season at Rice, said, "Three things will make or break our season: Hines, Pettit and Cashaw have to play well; the sophomore class has to make normal or above-normal progress into consistent players; and our seven new players have to contribute."

Cashaw, a 6'7", 230-pound senior post player, was forced to take over the center position in the fourth game last year when Dave Ramer and his face caved in by Karl "Terminator" Malone of Louisiana Tech. Cashaw was the most consistent performer on the team; he averaged almost twelve points and seven rebounds a contest in SWC play, and led the team in field-goal percentage. He is a tough inside player and his offensive production should benefit from a move from center to forward this year. Not to mention the fact that he won't have to worry about guarding such monsters as Joe Kincheloe, Junior Greg "Dunkin' " Hines and Mike Wacker, who all have graduated to the pro draft.

Ivan Pettit, the other senior on the squad, is perhaps the most experienced player on the team. He has started 47 games in the last three years, including 22 games last year. His trademarks are clutch shooting and defense. He could far and away be the best returning defensive guard in the SWC; he plays in-your-face, high-pressure style of defense that makes veteran guards go flaccid. If you take a look at the Owls' schedule this year, you'd be sure to catch Ivan going head-to-head with Alvin "Chipmunk" Cashaw, a 6'4", 205-pound guard from Baylor, Kentucky. He is a 6'7", 205-pound shooter from Bardwell, Kentucky. He is a good player, and his offensive production should benefit from a move from center to forward this year. Not to mention the fact that he won't have to worry about guarding such monsters as Joe Kincheloe, Junior Greg "Dunkin' " Hines and Mike Wacker, who all have graduated to the pro draft.

Junior Greg "Dunkin' " Hines is an outstanding scorer who has an excellent chance at all-SWC laurels this year. He averaged nearly 20 points a game in Conference play last year but finished the season with an even more amazing 26 points a game in post-season high-pressure performances. He averaged 23 points in the last six games of the year, including 30 in a win over Tech in Dec. He was also selected to the Tournament of the Americas and the All-SWC team.

The last piece in the puzzle for this season is a group of seven new players. Three of them, all freshmen, already have a starting position. Yes, Rice's much-vaunted plans on platooning three freshmen at center, Andy Gilchrist, Richard Holmes and Magnus "Iceman" Matthiasson. All of them are bangers under the boards, each being over 6'7" and 205 pounds a piece. Mike Cooper, a 6'7", 195-pound freshman from Indiana, is slated to start the first game. Suitts said, "We've been pleased with his all-around ability, especially the fact that he doesn't make many turnovers." Sophomore junior-college transfer Mike Girardi, a 6'6", 205-pound guard, will put in time at several positions. Suitts said, "Girardi will play a lot. He's versatile, and is a good player on both offense and defense."

The two remaining new faces, Ronald Robertson and Glenn Youngkin, have to adjust to college basketball. They can make contributions, according to Suitts. Robertson is going to be a fine player, but he has to adjust to our style of play. Glenn has the double adjustment of both level of competition and change of position. [He was a post player in high school and will play the perimeter in college.] He has good skills, but he needs better judgment, which will come with experience.

Coach Suitts is excited about the year's team. "I'm pleased. We've made good progress with seven new players. He was even more enthusiastic about the freshman class: "We're thrilled with the freshman class. They're doing very well academically and they're a group that we can build around for the future. They give us a depth of good players which we didn't have last year. We've been thin in recent years, so we couldn't substitute effectively. We've now got five big men where we had two last year. For the first time since I've been here, it couldn't affect us as much. We only lose three people over the next three years."

In addition to seven new players, the Owls added two new coaches to the roster, Sonny Benetield and Willis Wilson. Coach Benefield was formerly the head coach at Dulles High School. He has spent twelve years at the high school coaching level, before which he was a star point guard for the (gasp) Aggies, where he was named an honorable-mention All-SWC selection in 1969. Coach Wilson is an alumnus of Rice, class of 1982. He was a part-time starter on Suitts's first squad at Rice. His duties will include supervision of preseason conditioning and recruiting in addition to on-the-floor coaching.

Rice, which opens the season tomorrow night at 7:30 here at home against Southwestern of Kansas, plays an uncharacteristically weak non-Conference schedule this year, or so it seems. The upcoming foes aren't exactly household names, but they have been a lot of games last year: Montana State (14-9), Nebraska (18-8) and Iowa State (21-13). Suitts said that the schedule "will be good for us. There are some games in December that we can win."

As for the Conference this year, it's still up in the air. Many people, including this article's writer, believe that the Southwest Conference is noticeably weaker this year, but Suitts disagrees. He said, "Four teams could be as good as Texas Tech was last year. [Tech won the Conference championship.] Last year's loss had the potential to be great, but they weren't. As an example of this year's quality, all the teams except for Southern Methodist University and Tech expect to improve. I'd rather play everybody's last year's team, except for Tech."

And where does he expect Rice, who was picked fifth by the Houston Post and ninth by the SWC Media Group, to finish? "We have to be picked from the middle, say, third to seventh."
WOMEN'S BASKETBALL

Owls looking sharp; fitness, experience to be strengths

by Steve Nations

James Naismith, the creator of basketball, was a wise man. He put the basket ten feet, he put five players on a team and he decreed that basketball season should come between football and baseball. Well, football is almost over, baseball is still a couple of months away, and the Lady Owls begin their 1985-86 basketball schedule tonight at Autry Court.

There will be no unfamiliar faces on the court at tip-off. All five of the players who will start tonight were starting last year as the season drew to a close, and that, of course, can mean only one thing. "This team has a little more experience and court maturity," remarked head coach Linda Tucker. "I'm also basically a young team, but basketball season should be an invaluable asset to the team this year. "Holly has developed and in the middle of it all is Edith Tucker. As we all know, a forward, "a good outside shooter," according to coach Tucker, the team has a little more experience and will begin their 1985-86 basketball season knowing Jon, Gawain and I the team has a little more experience and will begin their 1985-86 basketball season knowing Jon, Gawain and I.

According to coach Tucker, the team is excellent, with Adams and Jones players on a team and he decreed that basketball season should come between football and baseball. Well, football is almost over, baseball is still a couple of months away, and the Lady Owls begin their 1985-86 basketball schedule tonight at Autry Court. There will be no unfamiliar faces on the court at tip-off. All five of the players who will start tonight were starting last year as the season drew to a close, and that, of course, can mean only one thing. "This team has a little more experience and court maturity," remarked head coach Linda Tucker. This team is basically a young team, though, with three juniors and two sophomores on the starting squad.

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**RUGBY**

By Jim Humes

Rice rugby team sees red but crushes orange in UT win

OWLOOK/by Jim Humes

**Rabid fans have gone to the dogs**

Every once in a mayoral election year, my secretary, Natasha (5’9”), beautiful sandy-brown hair, green eyes, long, long legs, big dog (26 years old, intelligent, witty and caring), comes to me with just another story that concerns my column. Although only a rare few of the thousands of letters I receive say anything but the generic “You’re wonderful!” some are very inserter.

So this week I decided to answer some in a public forum. To let you, my reader, know a bit more about the vacation I’m taking you on.

Dear Mr. Owlook,

You’re wonderful! And you're a master of the truth. I would like to talk to you sometime, because I think I can make myself feel superior to you. So there.

Melvin Clamhight

Dear Mr. Owlook,

I see your column as merely point. I see your column as merely a separated shoulder, rambled helpless Longhorn. Mark McArthur chose not to prance this week, but to dance, all over UT carcasses, and Phil Meyer was getting high, leaning to incredible lights on line-outs. Keith Couch had an excellent game at hooker, playing like he was on a street corner, and Chip “It’s Only a Scalp Wound” Boland pummelled repeatedly any man wearing the wrong color jersey.

The backs also enjoyed the brutality of the day. As scrum-half, scrappy, Keneally played on the weak mind of the opposing scrum-half, causing the Horn to break down in frustrated anguish over his athletic impotence. Jim Humes stayed out of the hospital, and teamed up with Thunderfoot Leising and Mike “Flash” Glass, ramming the efforts of the opponent. Wing Wes Walter rambled downfield without looking.

Wes Walter rambles downright without looking. Doran ran and rambled down the field, ramscaking the efforts of the opponent. Wing Wes Walter whammed and whooped whatever was winning in his dicosion, and Gary Evans at the other wing provided ballistic boots in key situations. Greg Byrne was a defensive wizard at fullback, saving a try and wreaking consternation on the Horns. But an injury forced him to retire after the first half, and Kevin Manweiler answered the call, relentlessly chasing down balls and kicking the team out of danger. And that’s how it was.

Okay, so we lost the second game. But the second side did play well in the 4-9 win. The back line of Johns – Levis, Peterson, Wissinger and James – proved to have the innate communication which can only come from sharing the same name. It was Mike Glass, indefatigable, who came in the game in the second half to score Rice’s only points. But Larry Miggins showed his serial murderer side as he pulled the old “Son of Sam” smoke on many a helpless Longhorn.

Mark Morehouse, playing with pain and a separated shoulder, rambled through the opposition, and Ted Anderson showed his golden arm on lineouts. The only flaw of this well-played match was that they had more points than us at the end of the game.

This weekend marks the return of the 17th Annual Houston Invitational Rugby Tournament which will be held here at Rice. Two full days of rugby and an unlimited supply of beer at the tent invite you to come and watch teams from across the world compete in one of the finest tournaments in the state. Be there. Aloha.
**INTRAMURAL SOCCER STANDINGS**

<table>
<thead>
<tr>
<th>Monday League</th>
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<tr>
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<td>Dicks &amp; Duds</td>
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<tr>
<td>Austin Dandies</td>
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<td>Creeping Rhizomes</td>
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<tr>
<td>The Hash</td>
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<tr>
<td>Caspartino CPF's</td>
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<td>VP United</td>
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<td>Thursday League</td>
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**WOMEN'S SOCCER STANDINGS**

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<td>Thursday League</td>
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**Wednesday League**

1. **Wednesday League**
   - Dinkies: 3-0
   - Charlie TVS FC: 3-3
   - Fiesta: 1-2
   - The Opposites: 0-3

2. **Saturday 1-15 League**
   - Yellow Horde: 2-0
   - SR United: 2-0
   - T & C: 0-4
   - The Owls: 0-2

**DEADLINES**

- Entries for women's basketball and women's volleyball class today at 4 p.m.

**VOLLEYBALL**

**Spikers fall to Raiders in finale**

by Antonio Torres

In addition to all the possible laughs and thrills that a bunch of volleyball players might have frolicking 'twixt the oil fields, the Owls played a season-ending match against Texas Tech at Lubbock. Unfortunately for the Owls, they lost to the 19-8 Red Raiders 1-15, 15-13, 8-15, 6-15.

The Owls did not play badly in their season finale. In the first game the Owls' defense collapsed, allowing Tech to hit with 60 percent efficiency. After the first-game collapse the Owls regrouped and played defensively behind senior Gina Pabst and sophomore Anna Epperson to win the second game. The Owls hit with 30 percent efficiency for the game and held off Texas Tech to win 15-13. The Owls' defense improved as the match went on, but their offensive efficiency decreased. They only hit with 13 percent efficiency in the third game, for instance, losing 15-8. They lost the fourth and final game, 15-6, while hitting with zero percent efficiency.

Anna Epperson had a good match of the season program and we should see significant improvement in 1986.

**Women's Results (50 attempts)**

- **Women's Results (50 attempts)**
  - **First Seed Singles Champion:** Sarah Armstrong, Savior
  - **Second Seed Singles Champion:** Terri Stanford, Hill Busters
  - **Double Champions:** Kelly Wilson and Monique Baldwin, Lovett

**FREE THROW CONTEST**

- **Women's Results (50 attempts)**
  - 1. Mary Annائد, WIC
  - 2. Louise Greener, Jones

**Burch sets Rice record**

by Elliot Welesbieth

Once again, the freshman class exhibited outstanding talent. During Saturday's swimming meet against Northwestern Louisiana, another Rice pool record was thrown to the sharks as Owl Tammy Burch swam the women's 200-meter individual medley in 2:19.02, breaking the old record of 2:13.05. She has shown great potential, and this will be the first of many records to be broken by this outstanding athlete. She also swam National qualifying times for the National Collegiate Athletic Association in both the 200-meter individual medley and the 200-meter butterfly.

Her performance helped the women's team to dominate Northeastern Louisiana 63-30. Coach Kris Wingenroth was "very pleased with the swims by both men and women — the team is swimming very fast for November." Other outstanding swimmers included Stacy Jones in the 50-meter freestyle and the 100-meter freestyle. Pam Berry's graceful dives put her well ahead of the other divers and secured the high score in the competition. As Wingenroth said, "To win the meet, they knew they would have to swim extremely well — and they did."

While the girls made like Aquawomen, the men seemed to take after the Sta-Puft Marshmallow Man. As Wingenroth summed it up, "Although soundly defeated, we had very good swims for this time in the season." All things considered, the men swam admirably. Rob Koger swam exceptionally strong and won the 200-meter freestyle and garnered a close second in the 200-meter butterfly. Both Ron Jacobs and Scooter Nivasc had good swims in the 200-meter butterfly and the 50-meter freestyle, respectively, and David Gregory and Chris Ehliess also swam well.

**ATTENTION Pre-Meds**

Spartan Health Sciences University is located on the island of St. Lucia in the West Indies. Openings are still available for the January 1986 class.

**OFRERING:**

- 4 academic year M.D. degree program
- Lowest tuition fees in the Eastern Caribbean
- Instruction in English
- Clinical Clerkships in U.S., Mexico and England
- Students eligible to take the FMGEMS exam
- Graduates have been accepted to specialty training in U.S. hospitals

**Spartan Health Sciences University**

U.S. Office: 7618 Boeing Dr., Suite C, El Paso, Texas 79912

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**CITY STATE ZIP**

**PHONE:**

The Rice Thresher, November 22, 1985, page 18
We did our homework. Now do yours.

You want a computer for college. You don't know which one to get. You're confused. You get depressed.

Don't be. Because the answer to all your computer problems is at your campus computer center. Where you'll find Macintosh personal computer and a selection of Macintosh products specifically suited for students.

The Macintosh personal computer lets you work faster, smarter and more creatively. The Apple* External Disk Drive gives you the power to store and access information faster. And the ImageWriter™ printer lets you print out crisp copies of your work. Lastly, there's the Macintosh carrying case. Which lets you take your Macintosh system wherever your work takes you.

So go to the campus computer center and pick up a Macintosh brochure. And remember: When you bring a Macintosh home, there's a good chance you'll be bringing home something else: Better grades.

Special Pricing

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<th>Product Description</th>
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<tr>
<td>Macintosh 512K computer</td>
<td>$1,451.00</td>
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<tr>
<td>New Xmas Package-512K Macintosh and Imagewriter II</td>
<td>$1,668.00</td>
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Back to School Bundles

1. Macintosh 512K and External Disk Drive and Carrying Case | $1,759.00 |
2. Macintosh 512K and External Disk Drive and Imagewriter I and 10 Diskettes and Carrying Case | $2,176.00 |
3. Macintosh 512K and External Disk Drive and Imagewriter II and Carrying Case | $2,188.00 |

Contact ICSA (Mudd Building) or the Administrative Store (x2537) to order.
**Circus Notes**

The Rice Math Tournament Organization will meet Sunday, November 24 at 1:30pm in the enter to the lower lobby of Fondren Library.

It's a small, fuzzy creature from Alpha Centauri's life at the Rice Science Fiction and Fantasy Association. Mondays, 7:00, Sewell 207.

**Roommate wanted** to share large double room in the Zona. Near Zinn's Wine Bar. Furniture, hardwood floors, nice kitchen, den, but tub, possibility of own room. Rent $190/month and utilities. Available this week. Call 521-9435.

**Wanted:** Used 512k size Macintosh Apple computer. Call 663-6241.

**The Second Annual juried art show** sponsored by Jones College will open on January 24th. Submissions will be accepted January 6th through January 17th. For more information contact Sheila Johnson at 520-4989 or visit the Rice Gallery and bring your entries. 

**Homo Sapiens Versus Machina Sapience:** Is Godell on our Side! A lecture by Richard Ashcraft, Philosophy department, Tuesday, November 26, 7:30pm in Room 309. For additional information, call R.O. Wells, Jr., Department of Mathematics, 527-4053.

**Programmable Misclass**

Those are brave words, especially coming from someone who is standing on the train tracks. Are you really that confident of what you say?

—Charles Darwin

**Electronic Ads**

University Typing, Typing and Technical Services in Houston. Calls accepted 8am to 5pm, 7 days a week. Most papers typed in hours, textbooks and more. Call 505-7100 for more information, call R.O. Wells, Jr., Department of Mathematics, 527-4053.

**Quality outdoor equipment** designed and selected to fit your needs. Back packs, shoes, bags, tents, accessories. Buy your gear in a less than elegant inner city environment and save money.

**Urban Exchange, 92-3358.**

**Contest** for $10 from Rice near Astrodome. 2 bedrooms, 2 bath, washer/dryer, air conditioning, off street parking, security guards. New carpet and paint. $500 deposit plus first month's rent. Call George Carr: 237-5217.

**Quality Second-hand** clothing for sale. Call 505-2082.

Galleria Mall firm has an immediate opening for a part-time messenger. Transportation required. Minimum of 20 hrs. per week. Call Karen at 961-3505.

**Female wanted to share a bed and breakfast** at Rice. Write Westover Inn, 7020 Bissonnet, Houston, Texas, 77005. Roommate available immediately.


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