Rice electorate favors Whitmire

by David Frenzenhahn

The Rice University/Texas Medical Center area voted overwhelmingly for incumbent Kathy Whitmire in Houston's mayoral election Tuesday.

Unofficial results showed the area giving Whitmire 81.06 percent of the vote. Challenger Louis Welch only managed 18.53 percent of the area's vote.

Support for Whitmire in this area of the city proved much stronger than for Houston as a whole.

Whitmire's finish in the cumulative vote for Houston was over 30 percent poorer than in this area of the city.

With all of the city's 480 precincts reporting, Whitmire had 200,788 votes, 58.8 percent of the total. Welch won 138,552, or 40.63 percent of vote.

Rice also helped elect Professor of Graduate Business Administration George Greanias to another term as city councilman representing District C.

Greanias won by a comfortable margin, capturing 30,493 votes, 65.99 percent of the total cast in his district.

Charles C. Carter finished second with 10,061 votes, 21.77 percent. Sam Johnson finished last with 1,036 votes, 2.24 percent.

The conservative political action group Straight Slate had targeted ordinances to guard against the discrimination of homosexuals in civil service hiring.

Carter, the Straight Slate challenger, campaigned on a platform which called for the city to administer A.I.D.S. tests to all restaurant employees in Houston and to shut down homosexual bathhouses.

However, he never posed a serious threat to Greanias at any point in the campaign and could not force the incumbent city councilman into a run-off.

Running third was Denton, a video news editor employed at Electronic News Services. Denton favored a limited zoning ordinance for Houston and wanted the city to lobby for more sensitive Environmental Protection Agency Superfund money to help rid the county of its toxic waste dumps.

Greanias campaigned for more City Council participation in the city's election. page 6

Houston Mayor Kathy Whitmire celebrates her electoral victory Tuesday night.

Students cautious of divestment

by Jenny Etelson

The Student Association Senate's proposed resolution against Rice University investment in firms doing business in South Africa and proposed forum to discuss the issue may be met with indifference on the part of many students.

Many students either question the right of the Senate to discuss political issues or say they are not interested in the issue of divestment.

Richardson President Steve McLaughlin has advised the Senate to steer clear of political issues. He believes that "The S.A. should not be talking about political issues, but student issues, such as the college system social life after the drinking age is raised."

McLaughlin also questions how well the Senate's decision reflects student opinion.

"When I make a statement," he said, "it implies what the college feels. Student organizations should do what the students want, and I don't think this is what they want."

Margaret Chrise, a Baker junior, doubted the forum would interest students who were not yet

SA funds community service project ideas

by David Frenzenhahn

The Student Association Senate distributed left over funds from the now-defunct Rice Student Interest Organizations to three new campus groups Monday night so that they could finance community service projects.

The Senate voted to give $1,240 to the Rice Organization of Undergraduate Tutors (Rice OUT-Reach), an organization of Rice students who will tutor high school students from the Houston Independent School District; $400 to the Rice Student Volunteers Project (RSVP), a clearinghouse for community service, and $300 to the Central American Peace Forum, which will sponsor films and lectures about politics in Latin America.

The Senate tabled discussion on requests for funds made by the

"This is a classic example of what we are supposed to be doing with this money, getting students involved in the community."

—Bob Casey
**On the coherent minor**

President Rupp has put forward a proposal for a mandatory minor in a field of study opposed to one's major for all students. For instance, humanities majors would have science minors while S/E's would have academ minors (generally the social sciences) to take distribution or to fall back upon if they need to drop their S/E major. This attitude has lessened as Rice has become more of a university.

Unfortunately, as S/E became larger and more numerous, the liberal ideas of learning which grew in the sixties took root at Rice. Students demanded more freedom in course scheduling. As a result of added choices in scheduling, however, students also decided whether they had enough background to take particular courses.

The fields of science more obviously require prerequisites than do the liberal arts. Knowledge gained in one field appears to be the result of hard and careful work, whereas in the sciences one learns by discovering tricks and techniques. The latter are assumed to be the academ's only resource. Although 1 (a history major) might personally be interested in the political reality of South Africa, it is considered an academic distraction for these purposes.

**Evaluating US policy on South Africa**

In the words of Thomas Paine, "When justice and reason are wanting, the sacred cause of truth appears our auger, and dignifies it with the name of virtue." So it is today with the case of South Africa. But, if a discussion of the South Africa question is to illuminate the subject rather than merely generate heat, the level of discourse cannot be allowed to devolve to the kind of intemperate discourse cannot be allowed to devolve to the kind of intemperate discourse that has appeared in these pages in recent weeks. The nest of issues that fall under the general heading of "South Africa" is complex, and it deserves to be taken seriously and reflected upon.

To begin with, questions about ends, or policy goals, should be separated from disagreements over strategies. At first glance, there appears to be universal agreement on the former: disputants on all sides of the debate denounce the policy of apartheid as morally repugnant. But the tactics are designed to pressure the South African government to dismantle apartheid in law and practice. This apparent unanimity vanishes upon what is to be understood by "an end to apartheid." The Reagan administration believes that there can be an end to apartheid without genuine political equality for all of South Africa's citizens. In particular, the administration contends that the formula "one man, one vote" is merely arbitrary, just one possibility among many.

As any social scientist needs to understand statistical methods in the humanities, there are some works such as those of Aristotle and Freud that a professor should be able to assume his students have read. Fortunately, the Great Books of the Humanities courses are answering this need. These sorts of courses should, though, become a prerequisite for upper-level courses in the humanities departments. Similarly, each major should require the taking of a general introductory (a 101) course.

Before President Rupp's proposal to integrate the sciences and humanities or social sciences can work, the level of the latter needs to be brought up to the level of the former. For this to happen, the attitude at Rice about the humanities/social sciences needs to change: the prerequisites for academic courses need to be strengthened and the awareness of freshmen is interested in the humanities needs to be approached more knowledgeably.

While an English professor acting as an advisor for an S/E knows the students need to take the Big Three, an engineering professor who literally knows the background courses which an uneducated student will eventually find necessary and useful. Often, the first semester of an academic is seen as a time to explore. On the other hand, the S/E is given a coherent framework about nature in his freshman year. In order for his proposal to be successful, President Rupp needs to concentrate on the advising system which the present structure has not brought about.

--- Al Derbes

--- PRUNING THE HEDGES/By Jack L. Schriver

--- Turning now to the question of strategy, there are two questions to consider: (1) Does investment in South Africa tend to balance support apartheid or it is, as the Reagan administration argues, a positive force for change? And, conversely, (2) Is investment an effective means of applying pressure, or is it a tactic that is counterproductive and will only hurt the very people we are trying to help?

The administration maintains the other departments exist for S/E's to take distribution or other studies. Scientific knowledge generally accrues through enough background to take particular courses. Otherwise, upper-level courses merely teach more drudgery for academs. The latter are assumed to be the academ's only resource. Although 1 (a history major) might personally be interested in the political reality of South Africa, it is considered an academic distraction for these purposes.

**Turning Our Backs on Pretoria’s Futility of Delay**

Is resolve in its insistence upon the right to chart its own course despite the risk that its choices may one day prove to have been wrong. Also, Mr. Salituro takes issue with the proposition that apartheid is an act against humanity. His argument is that, when apartheid is put up against the horrors of the Holocaust, it's not so bad. While it must be conceded that South Africa's blacks are in general materially better off than, for instance, those who are starving in sub-Saharan areas, this does not in the least mitigate the impact of the spiritual deprivation suffered in South Africa's Bantustans and townships. When you require a man to live in a labor camp far from his family most of the time, so can support them; when you make him a stranger from his own land and country, he is permitted to pass at the whim of the authorities. The U.S. firms can do little to alter these aspects of South African life. Moreover, as one of Hewlett-Packard's employees noted in a letter to the corporation's magazine (quoted in the Houston Post business pages 11/3/85):

"HP's taxes paid to the South African government are used to support a police force and military establishment which literally enforces poverty and suffering. Furthermore, HP's ability to operate successfully in the South African business community is dependent upon these security forces doing their job well. HP should get out."

But, what will be the result if U.S. companies do get out? Won't South Africa lose jobs, and won't its economy be seriously damaged, perhaps destabilizing the government and precipitating violent revolution? It is precisely such a turn of events that the divestment campaign seeks to avert. By bringing pressure upon the business community, which is hoped, will be moved to exert its influence upon the Pretoria government. The government

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--- The Rice Thresher, November 8, 1985, page 4

--- The Rice Thresher, November 8, 1985, page 2
Bazell wants non-alcoholic award

University of Arkansas athletic director Frank Broyles has asked that linebacker David Bazzell be removed from consideration for the new Dick Butkus Award in protest of the school's association with alcohol.

According to the Chronicle of Higher Education, the Butkus Award, named for lineman Dick Butkus of the University of Chicago and the Chicago Bears, will go to the nation's top college linebacker. Butkus currently makes television beer commercials.

After suspending four players for one game each this season for alcohol-related incidents, Broyles asked that Bazelle not be considered for the award. Rick Sheaffer, director of sports information at Arkansas, told the Chronicle that Mr. Butkus' association with alcohol is not in keeping with the university's image and that Bazelle, president of the Arkansas chapter of the Fellowship of Christian Athletes, agreed to go along and withdraw from consideration for the award.

The university has shown its concern for morals several times this year. So far this season, Arkansas has suspended four football players for one game each for alcohol-related incidents so far this season to release information about the team for Playboy magazine's annual pre-season preview. "It is our stance that Playboy scorches the will of God," Schaeffer stated. "It is something He'd be happy with," and Playboy is also not a sports publication.

Columbia reaches strike agreement

Technical and clerical workers at Columbia University ended a nine-day strike October 22, voting unanimously to ratify a three-year contract guaranteeing improved wages and health benefits.

Workers walked off their jobs at 10 a.m. October 17 after District 65 of the United Auto Workers (UAW) rejected a request for more bargaining time, reports the Yale Daily News. About 750 of the union chapter's 1100 members voted to strike after a federal mediator failed to bring the union and the university into agreement by the morning deadline.

According to the News, other union workers honored the picket lines, including dining hall student-workers, maintenance, sanitation, and security workers. "The normal operation of the university is a thing of the past," one union spokesman Kitty Kuipat said before a tentative agreement was reached that afternoon.

In addition, the university math department moved to dismiss three off campus in support of Doonesbury

Big Brother grades liberal professors

Accuracy in Academia, a nine-week-old group formed to prevent college professors from presentation of liberally biased "misinformation," has spread to 100 university campuses nationwide, and boasts more than 500 members. Accuracy in Academia (AIA), an offshoot of the conservative Accuracy in Media (AIM), announced August 12 its plans to form a network of college students to monitor classrooms for what Malcolm Lawrence, the group's first president, then called "falsifying bias.

"We're not setting ourselves up as ideological judges," Lawrence said in August. "We just want to make sure that if professors do not feel free to mislead students into revolting against the government."

Les Csorba, the group's director since Lawrence resigned, told the Yale Daily News that students working for AIA report professors to the organization if they notice distortions. AIA then telephones the professors for verification, and publishes valid complaints in its organizational newsletter.

Student observers have so far registered two complaints. An informant at Arizona State University reported his professor's statement that the Soviet Union poses no threat to the United States' imperialistic aggression. The professor refused to respond to AIA requests for verification, but did state in class that the information he provides in the course is copyrighted and that students are not allowed to relay the information outside the classroom. He also threatened legal action if the complaints continue.

A professor at the University of Maryland acknowledged his statement. "There is more injustice today in the United States than in Nazi Germany," the professor told the group he believes racism, sexism, and bigotry in the United States today is a greater threat. The report is to be published in the next newsletter.

Responding charges that AIA is a throwback to the McCarthy era, Csorba told the Yale Daily News. "These people are paranoid. They are afraid of the government, the public, and us finding out what's really happening."

Csorba believes professors will be more objective and careful in deciding what to tell their classes if they know they are being monitored. "Sunlight is the best disinfectant," he said.

REGISTRATION for all undergraduates who wished to register as undergraduates next spring must register by the end of the fall semester Monday, Nov. 11. Friday, Nov. 15. Students who do not preregister and return next spring will be charged a $25 fee, so it is wise to preregister even if in doubt about plans for the spring.

BY GARRY TRAUDE
Violent deputies should be banned

To the editor:

This letter is intended to be a follow-up on the TCU goal-post party for anyone who gives a damn about the Athletic Department of this university.

The Athletic Department expressed its concern to The Rice Thresher, its deep concern for action which could result in injury to Rice students. The paper had stated, "we cannot condone actions which could possibly prove to be injurious to persons attending our games." Both statements were made in the context of students being clubbed by goalposts. There is no mention of concern for students being clubbed by deputies.

If all that happened was to stump the press and enter into negotiations with the parties in South Africa, it would be an incredible challenge to our moral and spiritual values. It is key to make a mark in the world and that our parents, churches, and other organizations have been unsuccessful in completing our ethical education. This completes Sullivan's must have had to serve by Rice University. Yet he is quick to recognize that the universe should not require students to take any "ethics course." I am relieved that we are considered mature enough to make this choice.

Sullivan then goes on to attack an institution of which Rice University is proud - the residential colleges - for not having the proper atmosphere for instilling world-changing morality, I assume, for he neglects to explain what exactly is so terrible about them.

The greatest oversight of all is that in all his self-righteous rhetoric, Sullivan never once offers us our salvation. How does a top-notch university devoted to academics and technical learning go about filling the vital needs of human morality and spirituality?

If this is true, then pessimistic bickering in college newspapers will obviously do no good. Perhaps some positive support for stable institutions in our society, like Rice University, should be more appropriate. But what person could claim that evils are greater in modern society than they have ever been? Who could tell me what is right and what is wrong? Who has any right to label me as a person lacking in values or spirit?

Granted, it is the right of anyone to speak out in public forums about anything they choose, yet I am sick and tired of people who continue to complain about the immorality of society and suggest that a certain set of values must be used as a proper universal model. While many conceptions of ethics are universal and upheld by most of humanity, morality is basically an issue far too general and unquantifiable for everyone to agree upon one set of characteristics. When there are so many "THRESHING IT OUT" out there, which is right?
Baron plans OUT-Reach

by David Friemelbahr

When Rice senior Jody Baron

returned from a year of study as an exchange

student at Swarthmore College, she brought

back more than some course credits and a

few new T-shirts. She carried with her the

idea for a new organization that would get

Rice students involved in community service

while it benefited underprivileged young people from the Houston Independent

School District.

Her idea moved a step closer to becoming

reality Monday night, when the Student

Association Senate appropriated $1240 to

organize, the Rice Organization of

Undergraduate Tutors (Rice OUT-Reach).

The organization will match about forty

students in Houston's Lanier Middle School

with Rice undergraduates, who will tutor

them in their coursework.

Students will work with their tutors once a

week in the Richardson College Commons

and will also have access to the Fondren

Library and campus computer terminals.

In addition to their homework, students are

expected to keep a journal, in which they

will describe their impressions of the

program.

The plan has already received the

endorsement of HISD Chairman Tina

Reyn, and counselors at Lanier have begun

to select students they feel will gain the most

from having weekly contact with college

undergraduates.

Baron said she got the idea of creating

such a program at Rice because she

participated in a similar one at Swarthmore

when she was an exchange student there last

year.

The program at Swarthmore was ideal for

Baron, who is a pre-med, because it allowed

her to do meaningful volunteer work while

only sacrificing a few hours a week.

"I tutored two students at Swarthmore," she

said. "But the program was a big success

at Swarthmore because the students were

brought to the campus, and the time

commitment of students was not great."

Baron said that, although she has not yet

begun formal recruiting, she has already met

many students who have expressed interest

in joining the program.

"We have talked to people at Wiess and at

the other colleges, and we have had a lot of

people come up to us and say they want to

be involved," said Baron.

She said she now has strong commitments

from about ten of the forty students she will

need to staff the program.

Baron said she will recruit for more

members next week in the colleges. The

students will undergo a short training

session with HISD at the end of this month.

Jody Baron petitions the SA Senate for

OUT-Reach funding. —M. Hulbert

and Baron hopes to have the program

operating by January.

"We hope it will be a first step in Rice

students becoming involved in the

community," she said.

BY GARRY TRUDEAU

Doonesbury

"We hope it will be a first step in Rice

students becoming involved in the

community."

—Jody Baron

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Proposed federal GSL cutbacks pose little threat to Rice

by David Scheur

Possible cuts in federal funding for financial aid should have a fairly small effect on Rice students, according to Director of Financial Aid David Hunt.

A number of bills now in Congress would reduce the budgets for government programs, including Guaranteed Student Loans, National Direct Student Loans, and Pell Grants. Hunt, however, says that the budget cuts are unlikely to become law.

"I don't envision any real cuts. In terms of the GSL, they're always proposing to cut something."

—David Hunt

passed Congress are small reductions in the NDSL, a small increase in the Supplemental Educational Opportunity Grant, and new recordkeeping requirements for universities that offer federal aid.

Another change for next year is a significant cut in subsidies to banks that provide GSL funds. Although bank officials worry that many banks will no longer be able to afford offering Guaranteed Student Loans, Hunt thinks that their concerns are overstated.

In addition, a needs test will be implemented for any student applying for the GSL whose family earns more than $30,000 per year. Hunt feels that the screening will not have a negative effect; it will only make sure that unqualified students do not receive GSL money.

One proposal that could cost both students and universities in the Gramm-Rudman balanced budget bill, which would force Congress to balance the federal budget in six years, partially at the expense of financial aid programs. The bill, co-authored by Texas Republican Phil Gramm, has already passed the Senate.

Dallas Martin, Executive Director of the National Association of Student Financial Aid Administrators told the journal Higher Education and National Affairs that cuts necessitated by Gramm-Rudman would be major.

Martin feels that Congress could take away Supplemental Educational Opportunity Grants from as many as 432,000 students, and College Work-Study funds from 472,800 people. The Pell Grant program could lose $540 million, reducing or eliminating 2.8 million grants.

Nevertheless, Hunt remains relatively unconcerned. He explained, "Rice doesn't rely heavily on federal funds. If there were cuts in federal monies, it might affect the makeup of a student's package, but the total would be about the same." Schools that have fewer of their own scholarships will probably suffer, however.

Rice's policy of meeting the full financial needs of all students will not change under any circumstances. Hunt said, "no matter what they do with Gramm-Rudman, at Rice we'll still be able to offer up a good package to everyone."

Students question SA

continued from page 1

"The only people who will show up are those already interested," she said. "It's a small forum at an apathetic school."

It's great for those who care and want to make a difference, but I don't care enough to go. Most people believe it doesn't directly reflect on what happens in their lives, which may or may not be true," said Lovett Senior Scott MacDonald.

Other students felt the Senate should support the Board of Governor's position on divestment.

"I support the Board's stand. Stronger action would be justified but since I don't believe it would have any more of an effect, I think the Board's stand is sufficient and I am satisfied that they did something," said Larry Lesser, Hanszen senior.

Michael Jones, a junior at Lovett, said too much emphasis was being placed on the issue of divestment. "Anything that brings up issues and makes us more aware is a good thing, but I don't think South Africa is the only issue that needs to be discussed."

The Senate will invite four guests to speak at the forum to inform the student population about the South African situation and the issue of divestment.

Proposed candidates for participation in the discussion are Ewa Thompson, professor of German and Russian and Paul Fulk of Campus Ministry.

H.C. Clark, faculty advisor to the S.A., initially suggested the idea of the forum because "I felt ignorant about the situation. I know what's going on there is wrong, but I need more information."

He feels that the final decision on the divestment resolution should be postponed until they can get more information.

President George Rupp, in an after-dinner talk with Hanszen College, said he thought the forum was "quite appropriate" and even expressed an interest in participating in it.

However, he believed that debate about Board's decision has thus far not been very informed and stressed that the Board's decision represented a liberal stance.

"The Board simply would not have taken a position before this time," he said.

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Beattie teaches writing course

Renowned American writer Ann Beattie will teach a one-hour fiction writing course at Rice University next semester. Beattie's works include Chilly Scenes of Winter, Distortions, Secrets and Surprises, Falling in Place, The Burning House, and Love Always.

Her course is open to all undergraduates. However, students wishing to take the course should register in the English Department office.

Stoller teaches acting

Actress Jennie Stoller will teach an acting course, Tues., 4:30, next semester. Stoller has appeared in many dramatic productions in the theater, on television and in the movies.

Her credits include parts in a London stage production of The Elephant Man and Othello.

Stoller will help direct the Baker College's annual Shakespearean production in the spring.

Baker offers honors research

Next semester, Baker College will offer an Honors course in research, through which students can pursue their interests while working with faculty members from various departments. Eleven research topics have been proposed, each taught by a Baker Associate.

The course work will include a presentation of the individual's research and a paper on another student's presentation. Independent research will be supplemented by Monday evening lectures by faculty members discussing research techniques.

Any Rice student may sign up for the course, which carries three semester hours of credit. Students will be selected to fill the limited enrollment.

Alumni Gold Medal Award

Dr. George Holmes Richter, professor emeritus of chemistry, and John L. Cox, a Midland oilman, have received the 1985 Gold Medal of Rice University's Alumni Association for distinguished service to their alma mater.

The two honorees, who graduated from Rice almost 20 years apart, received their gold medals at the university's homecoming events Saturday, November 2 on the Rice campus.

Forensics society wins third place

The Rice Forensics Society won the third place sweepstakes award at the Texas Intercolligate speech competition at Trinity University last weekend.

Individual winners included Anne Lafoon and David McClain, who won second place in senior debate, and Ebe Kechavarz and Hank Heatley, who won second place in junior debate.

In Impromptu speaking, Anne Lafoon won first place, David Oberhelman won third, and Gretchen Myers won fifth place. David McClain, in Extemporaneous speaking, and David Oberhelman, in Communication Analysis, also placed third.

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Poor P.D.Q.'s wonderful works highlighted in concert

P.D.Q. Bach Concert
Hamman Hall
November 1

It is an exciting thing that great artists are often ridiculed, not only in their own time, but also for centuries after they have died. J.S. Bach was not held in esteem until the early nineteenth century; indeed, his sons J.F. and C.P.E. Bach easily eclipsed him. It is ironic that now J.S. Bach is eclipsing his last son, P.D.Q. Bach, a constantly criticized composer and maliciously malignied musician.

Indeed, in Friday's concert, master of ceremonies Thomas Bacon even dared to attribute the works of the multi-talented P.D.Q. to a distant relative of his, Sir Francis. The only people taking the compositions seriously were the performers, students of the Shepherd School. Miss Haley Simons, looking unbelievably cute, began the program with selections from Bach's The Notebook of Betrayal (S. 13 going on 14). This "notebook" puts many full-fledged concertos to shame with its astonishing variety of melodies, harmonies, and notes. Indeed, every note on the keyboard was played at least once. This strength, I fear, is the very reason why people do not regale this piece as a masterpiece: there are simply too many narrow-minded people like the Holy Roman Emperor Joseph II and thus it becomes passé to have lots of notes in a work. However, P.D.Q. is not alone; Mozart was likewise criticized once. Originality and innovation are accepted in the musical world only if the innovator is socially acceptable. P.D.Q. Bach evidently is not. His Sonata for Viola 4-Hands (S. 440) is a case in point. How many other composers can you name who have written a piece for solo which required four hands? See! True innovation. And as Penny Mezir, Laura Rosky (both on one violin) and Carl Schaar (harpsichord) proved Friday night, such a sonata can be a real experience for the concert going public, normally faced with the same trifling programs everywhere they go.

P.D.Q. Bach was not confined to music of his own period. He was an accomplished madrigalist, as the two madrigals from The Triumphs of Xerxes show. The "Hymn to the Sun" and the "Song of Solomon" are two fantastic madrigals. This concert proved that you don't have to have everything to have a piece that can rend asunder. His music speaks more eloquently in his favor than any words possibly could.

To Live and Die in L.A.
directed by William Friedkin

William Friedkin is the man responsible for such cinematic classics as The French Connection (Best Picture, Best Actor, 1971) and The Exorcist (eight nominations in 1973 including Best Picture), has been one of my favorite directors for some time. Critics consider his car chase scene in The French Connection to be the greatest of its kind. In these and his other films, Friedkin has always managed to manipulate the camera in ways that no one else would even contemplate. His latest effort, To Live and Die in L.A., is a stylistic addition to his increasing collection of cinematic masterpieces.

L.A. has some interesting qualities besides the presence of Friedkin in L.A. Men are made up of nothing but completely unknown actors, and Friedkin himself tries his hand at writing a screenplay, in collaboration with John Vukovich (John Pankow) and expert counterfeiter Rick Masters (William L. Petersen) and expert counterfeiter Rick Masters (William L. Petersen). Masters kills Chance's partner just days before he plans to retire. This incident provokes Chance into going after Masters personally, no matter what the odds. After the replacement partner, John Kvokish (John Pankow) also proves to be a problem. At first, Kvokish disapproves of several methods Chance employs which are somewhat outside the limits of the law. Yet soon he too's caught up in the quest to nail Masters and his enormous counterfeiting operation.

At this point the film begins to dwindle in its construction somewhat. The main fault lies in the screenplay, yet which co-writer fault it is, it is blame is uncertain. Yes, Friedkin was the director, but Petievich wrote the novel on which the film is based. Regardless of whose fault it is, it is safe to say that the film loses the realistic edge which Friedkin was trying so hard to project. A series of double and even triple crosses plague the two adversaries until the audience would have anyone in the film ever told the truth. Still, the film is saved by some incredibly fine acting and pitch perfect music of "The Face of Chace." This time the dramatic chase takes place on the L.A. freeways, where Chance and Vukovish must escape their pursuers while dodging trucks in a clover-leaf fashion. The scene culminates on the L.A. freeway in the wrong direction.

The film is full of super scenes, too numerous to mention. However, some may find the film quite repulsive due to its very violent nature. There were in fact, three instances which show close-up shots of people being shot in the head. In addition, it is never a good sign when the villain is more interesting to watch than the hero, and in this film Dafoc's performance is far superior to Petersen's. Petersen's Agent Chance is similar in many ways to Mickey Rourke's Officer White in Year of the Dragon. Both characters are really quite detestable, thus destroying the sympathy and justification which they should have, but don't.

Another plus in the film's favor is the score by Wang Chung. Their rhythms keep up with the tempo of the director's goals.

In retrospect, To Live and Die in L.A. should not be spoken of in the same breath as Friedkin's other great works, simply because it has too many crucial flaws in character development and plot clarity. The violence, sexual perversion, and foul language may offend some, but there are other movies which have had worse. The only real attraction here is Friedkin and his camera. This film is highly recommended to anyone who is interested in visual complexity, moderately suggested for those who like a good action film, and strongly disapproved to those who are easily offended.

—David Nathan

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THRESHER ENTERTAINMENT

The Rice Thresher, November 8, 1985, page 8
March of the Falsettos
Will Rice College Theater
November 6, 7, 8, 9

There are many advantages to being a critic, but sometimes it's not very easy. Especially when one has to review plays such as March of the Falsettos. What is a critic to write about a play with the flaws I witnessed? Not much, there isn't a whole lot none worth mentioning. (A sigh of relief escapes from a director somewhere.) The Will Rice College Theater has taken William Finn's unconventional musical serio-comedy and done quite a fine job with it. Andrew Tu is's thoughtful direction, a strong cast, skillful production, and talented accompaniment by the technical crews (especially the musicians) all combined to make for a remarkable performance.

So, I ask you, what is a critic to do? I refuse to stoop to the level of great gushings of how wonderful the play was. It was a delightful performance and I would desire my own termination. So, if you aren't convinced yet, keep reading.

As the lights dimmed, four shadowy forms entered the darkness. The musicians (Ken Kauffmann, Beth Little, Jason Brown, and John "Laszlo" Thompson) began playing the opening number, "Four Jews in a Room Bitching." For the remainder of the play these individuals, under the direction of Robert Harnden, would display their admirable skills in providing the musical accompaniment. Their talents greatly enhanced the overall effect of this play.

The first number quickly convinced me that the cast was going to be equally talented. The deep voice of Marvin (Philip Christiansen) was particularly strong in this number. All of the cast quickly warmed up and by the close of the number the audience was responding well. The next number, "A tight-knit family" was interesting solo in which Marvin told how he had left his wife Trina and son Jason, to go live with his male lover, Whizzer. In spite of this fact, he still wants to eat dinner with all of them and enjoy the best of both worlds.

Ronnie Segal handled both the direction and choreography for this Hanszen production. Jessica Howard also wears two hats as musical director and producer. The other producers include Russ Allen and Mike Bielamowicz. Assistant director is Scott Raiffmann.

The musical opened last night and will play November 8, 9, 14, 15, and 16. All show times are 8:00 p.m., except November 9, which is a 2:00 p.m. matinee. Ticket prices are $4.00 for students, $6.50 for all others. Call the Hanszen College office at 527-4024 for more information and to make reservations.

Hanszen presents musical Mattress

Once Upon a Mattress
Hanszen College Theater Preview

Hanszen College's presentation of Once Upon a Mattress is the Rice community's only chance to see a large-scale musical comedy on the Rice campus this fall. Hanszen has created quite a production; the show boasts a large cast (24 people). Once Upon a Mattress is suitable for all age groups. Still, the comedy should keep Rice students laughing.

The musical's plot is based upon Hans Christian Anderson's tale "The Princess and the Pea." The audience is transported to a kingdom with an overbearing queen (Kara Koller) and a mere king (Scott Schuefer) — the unfortunate victim of a curse. The Queen mandates that no one in the kingdom may wed until her son, the Prince (Karl Sowal), marries. This law is extremely distressing to the unwed Lady Larken (Evelyn Langer), who is trying to raise the child of Sir Harry (Chris Bailey). Although the Queen is insistent about imposing this bizarre law, she nevertheless makes the Prince's desire my own termination. So, if you aren't convinced yet, keep reading.

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The Rice Thresher, November 8, 1985, page 9
TREASHER ENTERTAINMENT

Trendy pieces of modern music: Philip Glass Ensemble

Philip Glass Ensemble
Jones Hall
October 29

The Philip Glass Ensemble, featuring Jon Gibson (saxophone and flute), Martin Goldray (synthesizer), Jack Kepk (flute, piccolo and saxophone), Richard Peck (saxophone and flute), Michael Riesman (synthesizer), Dora Ohrenstein (soprano and electronics) and Kurt Munkacsi (sound engineer) and Mr. Glass himself (synthesizer), presented a concert last Tuesday to a large well-dressed crowd with real chic little bow ties and nice haircuts.

The program consisted of selections of many of Glass's works, including CIVIL WARS, Akhnaten, Koyaanisqatsi and Glass Pieces. All of the pieces included Glass's trademarks: simple tonal progressions, shifts between duplet and triple metric divisions, repeated arpeggiations, and his simple note melodies.

The selection from the opera CIVIL WARS was particularly outstanding. The music seeks to "present an account of human struggle and survival throughout history, among all peoples"; the contemplation that a repeated F#-G# progression accompanying a piercing repeated tone which resolves down a minor third at the end signifies so much seems arrogant and callous. After the chamber version of the "The City Dance" from Akhnaten, the first half closed with the Act II of the Avant-garde composer Philip Glass performed at Jones Hall last week. The threepiece "Waltz" from the opera Koyaanisqatsi was particularly beautiful. The music seeks to "present an account of human struggle and survival throughout history, among all peoples"; the contemplation that a repeated F#-G# progression accompanying a piercing repeated tone which resolves down a minor third at the end signifies so much seems arrogant and callous. After the chamber version of the "The City Dance" from Akhnaten, the first half closed with the Act II of the Avant-Garde composer Philip Glass performed at Jones Hall last week.

Photographer which explores more variety of color and texture and was the least painful work of the three.

The second half features two works which spotlighted the wind trio: "Building Music" from Einstein on the Beach; an extended tenor sax solo, and "Rubric," a duet for soprano and alto saxophones. The music for the two was just as pointless as that of the rest of the program but emphasized the much richer timbral possibilities of natural instruments as opposed to the synthesizers. "Funeral Music" brought the concert to what passed for an exciting close. The space drum was extra cool, and the sound engineer brought the levels up so the bass notes shook one's chest.

The caliber of performance was not of a professional standard. The duplet to triple shifts were often inaccurate and many of the wind entrances and some of the synthesizer entrances were weak and not together. The extended vocal passage, in the selection from Koyaanisqatsi were not in tune, which provided some welcome, though unintentional, dissonance. The performers lacked involvement with the music; they presented the pieces with the stony looks of intense concentration of stereotypical artists but seemed to take no joy in their music, which is unforgivable. Also, the music suffered taken out of context. All of the tunes are part of interesting, successful multi-media productions; when the music is extracted and presented as concert music, the effect is lost in the same way. In comparison, the effect of Hamlet would be lost if every tenth word were used.

I know Philip Glass is experimenting with a whole new concept of time and aesthetics in an exciting avant-garde way. The problem is that Glass is doing nothing which wasn't done with more individuality and humor in the '50s and '60s by composers such as John Cage and Karlheinz Stockhausen, or Charles Ives in the '20s or even the late Renéammadrigalists. I propose that Glass is in fact a reactionary, providing pretty, cute music for those who can't stand all thaticky modern music but still want to be trendy. The computer-like repetitions and preprogrammed harmonies provide musical pap for listeners who would rather be "mesmerized" than become emotionally or intellectually involved with music.

— Paul Orloonski

Good story but incredibly gory
Re-Animator
Directed by Stuart Gordon

First, I repeat the warning for this unrated film that is in my ad: "WARNING: This motion picture contains scenes of horror that may be considered too intense for anyone under the age of 18." This, by the way, is not another gimmick to sell the film. The makers of this film are serious about explicit nature and content.

This is not some rewrite of a copy of a sequel. This movie is based on the short story "Herbert West Reanimator" by H. P. Lovecraft, considered by some to be the Twentieth Century's Edgar Allan Poe. In essence, Re-Animator is much like the old-fashioned mad scientist, his "outlandish" experiments, and the horrifying results. The plot itself is recognizable within minutes of the opening scene, and director Stuart Gordon pulls every trick in the book to make Re-Animator faithful to the classic traditions.

As Herbert West, Jeffrey Combs plays a young medical student who has synthesized a "reagent" which can bring a body back to life. In the body is "relatively fresh," Bruce Abbott plays David Kane, fellow medical student, reluctant roommate, and unwilling assistant. Add to this roster Megan Halsey, Kane's fiancée (and daughter of Dr. Alan Halsey, dean of the Miskatonic Medical School) and the brooding Dr. Carl Hill, a brilliant neurosurgeon, the "mad scientist" of Miskatonic, and West's enemy. Of course, this is 1985, Hollywood is a long way from Arkham, and it's amazing the things they can do with makeup these days. Whereas films such as Frankenstein, Dracula, The Phantom of the Opera, and Dr. Jekyll and Mr. Hyde only hint at the violence and show little of the results. Re-Animator seems to go out of its way to examine every bloody detail in beautiful Technicolor. In this respect director Gordon failed the classic test, but perhaps a little too well. This is definitely for the strong of stomach. So go see it, if you dare...

— Paul Lee

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the Rice Thresher, November 8, 1985, page 10
Shepherd's Presidential concert entertaining occasion

President's Concert
Shepherd School Symphony Orchestra
Hamman Hall
October 31

An air of anticipation rippled through Hamman Hall's nearly capacity crowd— and perhaps rightly so, since for many it was much more than homecoming. It was an opportunity to meet Rice University's new president, Dr. George Rupp, and his wife Nancy. A pre-concert reception gave many alumni and alumnae the chance to talk with the Rupps personally.

For many concertgoers, the sumptuous evening of festive music provided by the Shepherd School Symphony Orchestra and Rice Chorale at the President's Concert Thursday night (October 31) initiated their participation in Rice's 1985 homecoming. Larry Livingston, dean of the Shepherd School of Music, said that the President's Concert—fast becoming an annual tradition—is a befitting way of honoring the president of the university while simultaneously kicking off homecoming.

Before relinquishing the floor to Ben Zander's musical leadership, Livingston also appropriately recognized Dr. Samuel Jones, composer of Fanfare and Celebration, which was featured on the program. Jones was the first dean of the Shepherd School and is currently a professor, conductor, and composer. Jones, as architect, designed much of the unique philosophy of the school and shaped much of its curriculum.

Fanfare and Celebration was commissioned by the Houston Symphony Orchestra in 1980. It is, the composer purposefully combined a variety of styles to pay homage to the past composers: conductors of the Houston Symphony. Portions of majestic, idiomatic writing for the brass instruments are interwoven with dazzling effects created by the oft-employed, rapidly ascending "weeping" gestures. Throughout, the brass sections were given ample opportunity to shine and the license to, at least on some occasions, play to their heart's content—loudly and freely—without the dynamic restraint they are so often forced to exercise in order to balance and not overpower the other sections of the orchestra.

The Rice Chorale and Shepherd School Symphony Orchestra joined forces to present the Amistad from Fire Musical Songs by Ralph Vaughan Williams. This portion of the work is probably better known by its opening line of text, "Let all the world in every corner sing." Its form is ternary with the somewhat brief middle section in a duplet meter and contrasting style. The outer sections in a rapid triple meter (probably felt in one) and employ soloists to accompany the natural accent of the text melodic idea that corresponds with the theme of the piece. This pervades these outer sections and to a great degree dominates them. This thematic idea is also prevalent in the orchestral parts.

For Thursday evening's performance the choir was positioned offstage and spread across the entire expanse of the hall. The audience was literally immersed in glorious sound when both the choir and orchestra produced a resounding forte. The conductor remained with his back to the choir the entire time, which created no apparent ensemble problems. The balance was brilliant and the intonation in the woodwinds impeccable. The choir's sforzando sound and blend made the a capella choral section particularly appealing.

Zander's interpretation departs from traditional interpretations of Beethoven's Fifth Symphony. These departs might have appeared radical, but they were not solely the result of personal whims or the late appearance of extra movement (phrase structure) and pacing.

His interpretation is based on Beethoven's own metronomic markings and style indications (found within the finished score) and on thoughtful study of the Beethoven sketchbooks. He challenged the audience to listen to a performance that he believed was "true to what Beethoven wanted." The conductor and orchestra delivered with deliberate intent and administered the theme "in a strict fashion, without losing the substance of the dramatics and strikingly different interpretation.

The first movement was convincingly played at the brisk tempo indicated in the score (Alllegro con brio). At this tempo each bar was heard as a beat and could in turn be grouped into four-bar units laying varying degrees of stress on each of the bars. The "breakneck" speed achieved an exhilarating effect and remarkably enhanced any hint of technically virtuosic passages and the unerringly soaring above the string texture in their respective solo passages.

The score indicates Andante con moto for the second movement. However, an earlier sketch, as Zander aptly pointed out, indicated "Andante quasi Menuetto." A near-equivalent in English would be "walking tempo minute-like." Playing this movement in the character of a minuet captures an unearthly freshness that would be lost at the considerably slower tempo so frequently employed.

The second movement began somewhat raggedly. It seemed that the piccione in the bass, which defined the pulse, was momentarily hesitant. However, the orchestra quickly recovered, slipping into a secure rhythmic pulse. This movement showcased the development of the Shepherd School Orchestra into an ensemble capable of delivering dynamic subtlety, fluidity, and finesse that appears internalized rather than contrived. The intonation for the most part was accurate, the movement unfolded deliciously, and had moments that were sublime.

Earlier, Zander had quipped that a well-known conductor had been known to say that the tempo for the third movement, as indicated by Beethoven, was "clearly nonsense because no one could play it." Here, the hosts satisfied themselves playing the difficult passages musically. The French horn section also created an exemplary sound throughout this movement.

The noteworthy departure form many renditions of the scherzo movement was to play it as it was conceived in its original version (i.e., scherzo, trio, scherzo, trio), which Sergiu Comissiona also does, though few other conductors do. The cyclical repeat of the scherzo affects the overall architecture and psychological pacing. As Zander said, "The repeat gives weight and power to the third movement, making it a forceful companion to the Finale."

Thursday's performance of the Finale preserved the tempo as indicated in Beethoven's score. The performance embraced the drama and intensity of this vibrant and majestic finale, but was marred by faulty intonations, a wrong entrance by the trumpets, and tutti passages in which the upper strings sounded a bit harsh and the winds exceeded their limits for producing a "good-sounding" forte. However, any undue mucking detracts from a praiseworthy performance.

The entire event was an auspicious, entertaining, festive occasion that validated and achievement of the Shepherd School under fine musical leadership. The potential of this rising star is virtually limitless.

Andrè Fox

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The Rice Thresher, November 8, 1985, page 11
Theater

Baker College Theater: Teutonic Productions. Bertolt Brecht's Fear and Misery of the Third Reich will open on tonight at a showing of his film, The Wild One. He is the second director to visit Rice as part of the Mellon Chair endowment, this year awarded to the Film Section of the Department of Art and Art History. Released in 1954, The play deals with the Hitler years in Germany and its affect on a German neighborhood. Performances are at 8:00 p.m. in the Baker Outer Commons. For further information, call 527-4868.

Music

Shepherd School of Music. Pianist Hugh Tinney, winner of the Paloma O'Shea Piano Competition, will perform tonight at 8:00 p.m. in Hamman Hall. The program includes Beethoven's Sonata in D major, The Alhambra by Arensky, Scriabin's Sonata No. 3, and 24 Preludes by Chopin. Admission is free.

Films

The Museum of Fine Arts. During the month of November, MFA will present a film series entitled Journey Across Three Continents. The series includes films from Africa, Europe, and the Americas, all of which examine the diversity of black cultural experience. A different program will be shown each Friday night, followed by discussions led by a number of prominent Houston artists. The series is co-sponsored by the Southwest Alternate Media Project. Tonight's program features the British film Burning An Illusion, with a talk led by University of Houston professor Thomas R. De Gregori. The showing begins at 7:30 p.m.

Rockefeller's. Guitarist Leo Kottke appears on Saturday night, followed on Sunday by the almost rock sound of Warren Zevon. The definitely rock group Bachman Turner Overdrive is scheduled for Tuesday, November 12, and the unique vocalist Leon Redbone appears the following Wednesday night. Tickets: 861-9369.

Films

Rice Media Center. Director Lazlo Benedek appears tonight at a showing of his film, The Wild One. He is the second director to visit Rice as part of the Mellon Chair endowment, this year awarded to the Film Section of the Department of Art and Art History. Released in 1954, The Wild One is about the exploits of a nihilistic motorcycle gang; it stars Marlon Brando and Lee Marvin. The showing begins at 7:30 p.m.

Dance

Paul Taylor Dance Company. Society For the Performing Arts will present this modern dance troupe for two performances at Jones Hall, tonight and tomorrow night. Roses, Lask Look, and Esplanade are on tonight's program; Saturday night will include Equinox, Byzantium and Suite. All the works are choreographed by Paul Taylor. Performances begin at 8:00 p.m. Tickets: 227-ARTS or through Showtix.
CROSS COUNTRY

Harriers impress at SWC meet

by Anthony Willis

The men’s and women’s cross country teams ran well, coming in third and fourth, respectively, at the Southwest Conference meet.

Gawain Guy was the top finisher for the Owls, coming in 30th with a time of 24:53.76. The men also had three runners in the top 20; Jon Warren, and also myself. The second half saw a succession of Rice quarterbacks lead the Owls. Roper re-fired his quarterback during the first series of the game, but played until the third quarter. Roper left the game after completing 3 of 19 passes for 83 yards, 2 interceptions, plus 27 yards rushing. Kerry Overton played three series, but as Brown noted, “I felt sorry for putting him out there because he is still not ready to play yet because of his ankle injury.” The fourth quarter Rice went to their fourth string quarterback (and often-used tailback). Eddy Burgoyne.

The problems at quarterback are serious for the Owls. According to Kerry Overton, “They looking for a leader, and we've got a bunch of banged-up quarterbacks. Lack of leadership is causing some of the big mistakes.” Those mistakes included three holding penalties which nullified gains of 20 and 12 yards, and as Antonio Brinkley noted, “We didn’t come back as a team after those big penalties.

Hog-and-roll-me-in-the-mud, but the Owls thoroughly controlled the second quarter, and those with weak constitutions or bad hearts should refrain from reading the description.

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FOOTBALL

Pigskin princes prepare for probationary Ponies’ power

by Thad Ware

Amazing as it may seem, things can still slip away for the Rice Owls football team. After a 30-15 homecoming drubbing at the hands of a superior Arkansas team, this week the Owls (3-5) take on Southern Methodist University in the hostile confines of Texas Stadium in Irving. In the stadium that was left with a hole in the roof (ostensibly so that God could watch the Cowboys), Rice will stagger in, resembling something out of a World War II movie more than a football team.

The score of walking wounded is nowhere more apparent than at the quarterback position. If it wasn’t for the injury report. In an ironic touch, the special team’s play has suffered lately because of punter Steve Kid’s success. “He’s kicking so far,” comments Brown, “that we’re outkicking our coverage. Maybe we need to kick a few more. As it is, those guys are running 13, 14, 18 yards before a guy touches them.” Defensively, though the punt receiving team is doing a little better the past two weeks. In both games a blocked punt has set up a Rice score.

Antonio Brinkley’s play this season has been a notable bright spot. “We’re really proud of Antonio,” fadu Watson Brown. “He’s running the ball hard.” The statistics back him up. Last week he went over 1000 yards for his career with 91 yards in 17 carries. His 661 yards this season puts him within striking distance of 1,000 for the year. Rice has never had a 1000-yard rusher, and only three Owls have ever rushed for more than 900 yards in a season: Stabley Vincent (with 945 yards in 1971), Kosse Johnson (944 in 1953) and the storied Dicky Magee (907 in 1954).

These impressive figures do not blunt the challenge Rice faces this week. What does it take about the Mustangs, coach Brown replied, “What do you want me to say? They’re big, strong, fast, physical and mad.” The mad is due to a last-minute defeat last week at the hands of the Aggies, 19-17. An aroused SMU squad is not something to meet in the dark of a back alley.

The physical defense of the Mustangs is led by nose guard Jerry Ball. Robert Henry, the defensive line coach for the Ponies says, “His technique along with his strength make him tough to stop. The rest of the Southwest conference must think so too. Last year he was voted all-DWC at his position, and this year he has only gotten better.

The real power in the Pony Express this year is in the offensive line. For years, Eric Dickerson and Craig James ran wild behind this bunch of crazed beef on the front line. Here’s how they stack up: left tackle Craig Kennington (6’4”, 287), center Mike Eidson (6’4”, 266), right guard Dave Richards (6’5”, 311). And what is it that makes this year’s line so good? Chris Morris grunted the following: “Intimidation is the key. If you get intimidated, it will kill you. Have to be confident as you come up to the line, and explode off the ball, into your opponent.”

“Yeah!” added teammate Dave Richards as he returned to his meal.

Of course, those monsters must have some quality in the backfield to block for. Heisman Trophy candidate Reggie Dupard and fullback Gary Hashaway are making a respectable comparison to the oft-mentioned Pony Express duo of Dickerson and James. On Dupard, SMU coach Bobby Collins can’t say enough. “He has such quick acceleration and balance. If he gets to the corner, he’s going to chew up some yardage.” Quarterback Don King joins the ranks of Trans Am drivers that the Mustangs employ in the backfield. His talents are unquestioned, as is his ability to come from behind.

The main thing this week is that Rice can’t stand toe-to-toe with SMU and hope for anything but a thumping. But, with a few breaks, a tumble here, a missed field goal there, surely Rice could pull off the upset. Things are looking up for this team, even as the corps gets decimated by injuries.

Baptists fail to heal Owl wounds

by Antonio Torres

Jerry Rice Owls played one of the most exciting matches of the year last Thursday night against the Baylor Baptist Baptists. But hard luck seems to follow our volleyball squad and they lost in five sets, 8-15, 15-9, 15-7, 10-15, 14-16.

In the first set Baylor came out playing very well. They did not make many mistakes and, for the most part, outplayed the Owls, beating them 15-8. The second set was a totally different story as the Owls came out smoking and drilled their way to a 9-2 lead. However, Baylor fought back to trim the margin to 10-9. But the Owls came through with five consecutive points to win the set 15-10. The third set was more of the same, as the Owls jumped out to a quick lead over the Bears. The Bears climbed back to make a game of it, but once again the Owls came through and put away the set 15-7.

At this point the Owls seemed ready for their first conference win: they had the momentum. However, the Bears were not going to give this one away. They exploded in fourth set to a 9-2 lead. The gutsy (and probably fatigued) Owl squad came back to tie at 10, but the Baylor squad went on to prevail 15-10. It all came down to the fifth set.

And what a set it was. Once again, Baylor got a quick lead, 4-0, but the Owls came back to tie at eight. A long, intense exchange of points and side-out wars ensued. Baylor finally broke through and scored a point to set the Owls at 22. The Bears then went on to win the set 15-13, 15-13, 15-13.
Baker and Hanszen decide nothing: Brown blasts Jones

by Ned Hibberd

Powderpuff fans spilled out from under the Mob tower and overflowed onto the sidelines last Saturday as Baker and Hanszen women clashed in front of a Standing Room Only crowd. This game marked Hanszen's debut in Powderpuff action, while Baker came in with a 1-0 record, having beaten Lovett by a score of 25 to 18 two Saturdays before.

Hanszen took control of the game early, scoring a quick six on a run by quarterback Becky Durrer. Hanszen's conversion play was broken up by Wendy Strauss, who would eventually win Defensive MVP for the game. Baker quickly retaliated with two unanswered touchdowns, the first on a 40-yard run by senior Cari Jacobson. The second, set up by Peggy "Grahambo" Graham's triple-tip end zone interception and 20-yard return, was accomplished on the very next play, an 80-yard gallop by Linda Colton. Neither conversion attempt proved successful, however, and at halftime the score stood in Baker's favor at 12-6.

The mid-game crowd seemed restless, and most agreed that the tension was tangible. As the sun slowly sank in the east, Hanszen fans argued whether the word "halftime" was in fact a contraction of "half hour time out," while Baker spectators debated hotly over the topic, "Do women have the Divine Right to play football?" Only one of the discussions was able to be settled before play resumed.

Shortly into the third quarter, the Hanszen machine pushed its way to a first down - known in Powderpuff terminology as a "sustained drive" - before giving up the ball to Baker. Cari "Jako" Jacobsen recorded several notable runs and Lisa Clarke wowed spectators with a fabulous "Cat's Hook catch," but the rally stalled prematurely and Baker was forced to relinquish the ball. Hanszen's Leslie Nebbett proceeded to exhibit supreme running prowess, including an impressive backfield "Ice Capades" play which, unfortunately, ended just one yard. Possession see-sawed between the two teams until Hanszen's Robin "Two-Tone" Gammill sprinted for a touchdown to even the score at 12 all. Hanszen's point-after-play was again dismantled by Baker's Wendy Strauss.

The fevered pitch of the crowd became almost unbearable as first Baker, then Hanszen, next Baker, and again Hanszen made bids for a touchdown. But time ran out on the struggle, leaving the perennial rivalry undecided. Final score: 12 to 12. Noting that these two teams have tied in two out of the last three seasons, Baker running back Carl Jacobsen likened the rivalry to "kissing sisters," and expressed confidence that Baker's decision not to field a single team in favor of early season Powderpuff practice would result in a great season. Leslie Nebbett of Hanszen commented that both teams exhibited good sportsmanship in a contest that could have easily been called "a mudbowl." The two Powderpuff teams shoved each other up and down the field, each advancing to well within striking range before having its rally put down by the other. Brown entered the game with a 1-0 record, the result of a 13 to 6 decision over Weiss last Sunday. Jones' record was uncertain coming into the game, as their first match-up against Will Rice had been delayed by Jones' record. This game may be replayed later in the season, depending on how both teams fare. Jones started out with the ball, but lost possession on the second play of the game on an interception by Brown's Michelle Rucker. From there, the mighty Brown Coed Puff Offensive kicked into gear, utilizing the talents of quarterback Wendy Harris, running back Marena Gatewood, and receiver Crystal Walker. Runs by Gatewood advanced the ball to the Jones 10-yard line. The next play, a Harris-to-Walker screen pass positioned the Brown women within spitting distance of the goal. Speedy Marena's subsequent right-end run garnered the touchdown, and a Butterick-pattern pass to Crystal Walker brought the score to 7-0. Brown.

By this time, Jones Fast Women were yelling "kill, kill, kill," in a manner befitting only Idi Amin. And, indeed, the next Jones drive ploughed the ball all the way down to Brown's 13 before getting bogged down in the mud. Control of the game then swung widely between Jones and Brown, highlighted by a notable interception and 60-yard return by Brown's Kim McVea: an interception and 25-yard runback by Jumestruman Mimi Sullivan, several good receptions by Brown's Carolyn Ferrell, Brenda Eliason, and Edie Chen; and superb running exhibitions courtesy of Jones' Kathy Wentrup and Ashley Weston. But time wound down on the Fast Women and no more points reached the board, clinching a "70-win for the Brown Jugs.

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Wednesday, November 13, 1985
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**RUGBY**

**Rice rolls in rainy Ruggles rout**

by Sean O'Malley

Last weekend, the men's tennis team was victorious over the University of Houston in the eighth annual Ruggles Cup. The victory evened the score in Ruggles competition to 4-4.

Rice won the singles competition 5-1: senior Scott Melville defeated Brent Saigon of UHoo, 3-6, 6-2, 6-2; Owl Saigeon of UHoo, 3-6, 6-2, 6-2; Scott Melville defeated Brent Freeman of Rice, 6-1, 6-0.

In doubles competition, Rice lost one match and won one match by default; however, further play was ended due to rain.

Coach Turville was pleased, saying, "It was a good performance. We played well."

The team appreciates the fan support at the match and would like to extend special thanks to the Brown College woman.

This weekend, the team will be playing in a quad match with Lamar University, Houston Baptist University, and Southwest Texas State University. In the first round, Rice will play either Lamar or Houston Baptist. Then, depending on the outcome of this pairing, they will play either the winner or loser of the second pair. When asked about the match, Turville said, "We have to keep our momentum without becoming overconfident. Both Lamar and Houston Baptist are very good and they have beaten us in the past."

**INTRAMURAL FOOTBALL**

**Graduate students display their excellence on the field**

by Steve Nations

Comp assignment? No. Soci paper? No. Physics test? No. These are not excuses. These are not reasons for missing THE GAME. While much of the campus was busily getting in some last-minute winning before dinner last Monday, the only game that really mattered was being played. The Gradvs vs. the Graduate Student Association for the championship of intramural football. You see, nothing else really matters.

The Grad Students jumped on top early as Mark "Smucker" Tucker broke through to block the punt after the Budmen went nowhere with their first possession. The ball rolled into the end zone where the punter pounced on it.

The Grad Students jumped on top early as Mark "Smucker" Tucker broke through to block the punt after the Budmen went nowhere with their first possession. The ball rolled into the end zone where the punter pounced on it. The Grad Students now have the lead 7-0, but the Budmen will be back.

Bud Men vs. the Graduate Student Association for the championship of intramural football. You see, whether it be football or drafting engineering and construction plans, will give architectural students unlimited freedom to create. Whether it be to use one.

**BAKED LASAGNE**

**continued from page 13**

Head coach Victor Lopez said he was very happy with the team's performance. "We accomplished our goals for the conference meet," remarked Lopez "our top five runners improved their times and that's important because they're young. I'd say we are about one or two years away from being a powerful team."

No doubt, both the men's and women's teams will be ready for their showdown in Georgetown. November 25, Left the Budmen with only 12 seconds to go 50 yards. Where's Doug Flutie when you need him? No such luck on this occasion, and the Grad Students prevailed, 15-14.

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**Intramural Basketball**
- **Playoffs**
  - Muffdivers 20, Bosdimen 13
  - Budmen 28, Toxic Shock 13
- **Final**
  - Lance And The Se* Shots vs. Team Fuchsia

**Women's Volleyball**
- **Playoffs**
  - Wiess Women I def. Spiking Magic, 15-13, 15-9

**Intramural Men's Tennis Singles**
- Monday W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1
- Tuesday W L
  - Budmen 2 0
  - No We Can't 0 2

**Intramural Soccer Standings**
- Monday W L
  - Budmen 2 0
  - No We Can't 0 2

**Intramural Men's Tennis Standings**
- Monday W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1

**Intramural Basketball Standings**
- Monday W L
  - Muffdivers 2 0
  - Budmen 2 0
  - No We Can't 0 2

**Intramural Soccer Standings**
- Monday W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1

**Intramural Men's Tennis Standings**
- Monday W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1

**Tennis**
- Monday A League W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1
- Tuesday A League W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1

**Rugby**
- Monday W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1

**Basketball**
- Monday W L
  - Muffdivers 2 0
  - Dickinson Gators 1 1

**Scoreboard**
- Men's Intramural Touch Football
- Intramural Basketball
- Women's Volleyball
- Intramural Men's Tennis
- Intramural Soccer

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**Volleyball**

**continued from page 14**

Owls came back to force deuce, but Baylor scored the points needed in a quick 38-second span after several exchanges. The Owls were visibly disappointed.

Assistant Coach Ann Comparet said that fatigue was not a factor, but the fact that Rice wasn't able to substitute (because of injuries) and therefore show the Bears their appearances was indeed a drawback. "We made crucial errors at crucial times; we didn't seem to get the kills in at crucial times," stated Comparet. "Playing from behind really hurt us," she added.

The Epps sisters had 11 kills and 15 errors. Anna had 28 kills and 28 errors. Laura had 54 assists: "I am unhappy with our performance," she said that fatigue was not a factor, but the fact that Rice wasn't able to substitute (because of injuries) and therefore show the Bears various appearances was indeed a drawback. "We made crucial errors at crucial times; we didn't seem to get the kills in at crucial times," stated Comparet. "Playing from behind really hurt us," she added.

Anna had the best game of her career. The Owls' record drops to 1-22 overall and 0-7 in the SWC.
**AROUND CAMPUS**

**RPC**

Esperanza is Sat. Nov. 9th, 9:00 p.m., at the Astro-Village Hotel, I-610 and Kirby. Buy your ticket ($25 per couple) from your college rep by 12:00 p.m. Saturday, or at the door. The Executives and the Footnotes will be providing music for your dancing and listening pleasure. A candid photographer will be recording the event for posterity, and there will be an open bar for your refreshment. Attendance is mandatory!

Prodigious thanks to those who labored long into the night after the RPC-GSA-Alumni Association Quad/Lovett Commons party. Your help will not be forgotten.

**HANSZEN**

Hanszen musical! This Thursday, Friday, and Saturday! Thursday and Friday’s performance time is 8:00 p.m. Saturday’s performance is a matinee showing at 2:00 p.m. Come see the greatest show on Earth!

Women’s powerpuff game this Saturday at 2:00. Hanszenettes will be performing at halftime!

Men’s college football — this Friday at 4:00 p.m. vs. Baker

“Gang, we’re gonna kick butt.”

Squares have more rough edges, but triangles get to the point. Circles are push-overs.

**BAKER**

Baker-Trutenic Productions present Bertolt Brecht’s Fear and Misery of the Third Reich, in Baker Commons, November 13-16, at 8 p.m. Ticket information may be obtained by calling 830-5085.

Pre-registration for spring semester will be November 11-15. Forms and the addendum are available in the office.

**NOTES**

**MORE FULL PAGE ADS MISCLASS**

"Ric," she said, "does it have to be me, or just any woman?" He lit his cigarette. "Sometimes," he replied, "it doesn't matter." To him, he's:

To believe that legal action is always just is dangerously naive. You’ve said (Nov. 11) that you fail to see how a threat of legal action would worry someone who did not plan on doing anything wrong. Consider this: Wouldn’t it worry you to know that you could be punished for doing something which wasn’t wrong? I’d be worried. The suggestion has been made that certain biblical fundamentalists would like to outlaw acts which are not wrong. I won’t defend it, but it’s worth thinking about. Your comment would seem to be an attempt to pliibly dismiss it. Here’s some more food for thought: Wouldn’t it worry you to know that you could be punished for an act which is morally right? Don’t think it couldn’t happen. It has happened to other beneficiaries in the past, and it can happen again. That’s why the so-called legislation of ‘no punishment’ is being discussed.

Mark Tribble
SRC ’86

"Ric"—ophrenia

The wonderful thing about SE’s is NE’s are wonderful things. They’re tops in grades cuz of grubbing. Their noggins are laden with springs. They huddle at Mudd to study with buddies. Finding functions fun! But the most wonderful thing to an SE is Being number one.

The wonderful thing about Acad.’s is Acad.’s are wonderful things. They cram to make up for flubbing. Then blow off again ‘til the spring. They greedily speed through needed readings. Fond of “Fanday fun." But the best thing that an academ does is earn.

Nine weeks into one.

Such wonderful things are the Acad.’s. NE’s, too, are wonderful things. But when they’re matched up together.

How hatched-up are all their offspring?

Malis so schizo, it’s the pits! So Messed up, it’s far from fun.

Cur the worst thing about SE’s and Acad.’s is Being neither one.

Oh I’m not either one! — a "mathademSEll" —

**THRESHING IT OUT**

continued from page 4

many ethical models for us, what place do ethics have in a secular academic institution?

We, the Rice community, like to think we are intellectuals and are filled with the desire to pursue a wide breadth of knowledge and understanding. If we feel compelled to acquire more morality and spirituality than we were raised with, which a number of us opt to, then we will continue to do so of our own accord and freedom of choice.

We don’t need to be told how bad the world is, but with our current lifestyles are, or how irresponsible our great school is in failing to do our part. It is our responsibility to educate them. Whoever chooses to believe these terrible evaluations has every right to believe them. As for the other 3,499 of us, we know that beneath all this typical college degeneracy are good kids, and we plan to make something better of this world. Plus, we all maintain that Rice University is not only great, it’s the best!

Colleen C. Aune
Brown College

The Rice Thresher, November 8, 1985, page 18

**OLD NEWS**

--MORE FULL PAGE ADS MISCLASS--

Wanted: People to share a ride from Houston to Albuquerque, N.M., or in between. I have a van, will leave Dec. 15 or 16. $30 per person for gas. Call K.R., 630-8426.

Health 498, Understanding Cancer, is a 2 credit hour course designed to acquaint students with the various aspects of cancer. If interested, pre register for the course or call 527-4058 for more information.

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