Greanias speaks on local politics

by David Friesenhahn

Houston City Councilman George Greanias told the Friends of Fondren Library Wednesday evening that many analysts have incorrectly interpreted the mayoral race between Kathy Whitmire and Louie Welch as a test of this city’s budding “progressive tradition,” when, in fact, the city has yet to establish such a tradition.

Greanias represents Houston City Council District C and is a Professor of Business Administration at Rice University’s Jones School of Business.

He claimed in his speech that some people have mistaken recent developments in Houston politics as heralding the formation of a new, progressive strain of municipal government. These developments, said Greanias, include the civil rights movement, which formed the city to adopt a single-member district form of government; the Texas Open Meetings Law; the acquisition of Houston media by outside news services, which has fostered a more critical assessment of Houston politics on their part; and the activism of the Whitmire Administration and recent City Councils.

All of these trends enabled previously ignored groups, such as minorities, to gain a voice in the local political process, he said.

He further said that some analysts have cast this year’s mayoral race as a contest between these new developments, championed by Mayor Kathy Whitmire, and the pro-business, “good-old boy” politics of the past, championed by former Mayor Louie Welch.

Tax plan could harm fund-raising efforts

by David Friesenhahn

The Reagan Administration’s proposal to simplify the federal tax code by eliminating many itemized deductions may cost Rice University millions of dollars in charitable deductions from individuals.

According to program organizer Margaret Alsobrook, a senior at Richardson High School, the administration’s tax package, which would reduce the maximum tax rate on personal income from 50 to 35 percent as well as trim the tax system of most itemized deductions, may cost Rice $23.8 million dollars in charitable contributions from foundations, corporations, and individuals, according to Director Scott Snyder.

Rice received in fiscal year 1984-85 $23.8 million dollars in charitable contributions from foundations, corporations, and individuals, who gave the university $141.4 million last year.

Alsobrook said reducing the top tax rate might weaken the incentive that these individuals now have to give money to Rice. See Rice, page 6.

Senate approves tax referenda

by Joel Sendek

The Student Association Senate approved two blanket tax referenda at their October 7 meeting.

A referendum was set for Tuesday, October 29 to decide whether or not to raise by $1 the blanket tax for the literary magazine The University Blue.

The second referendum is on a proposal that would raise the blanket tax of the Rice Thresher by $2.

Student involvement organization formed

by Kimberlee Barrett

A newly formed campus organization, the Rice Student Volunteer Program (RSVP), will act as a clearing house to get students involved in community activities beginning next semester, according to program organizer Scott Biddy.

Biddy, a senior at Richardson College, said that RSVP will handpick a few volunteer opportunities with local community service organizations which they think will be of particular interest to Rice students. RSVP will then compile and publish a list of these opportunities in order to make them easily accessible to students who want to get involved.

Amount of money received from contributions: 1984-85

Millions of $ Sources of funds

- 25 Corporations $3.3 million
- 20 Foundations $6.4 million
- 15 Alumni and individuals $14.1 million
- 10
- 5

Deans support new distribution

by Cheryl Smith

Rice University’s academic deans have already held one meeting to discuss President George Rupp’s “major minor” proposal. They find the prospects of improving upon the university’s degree requirements encouraging.

Dean of the School of Humanities Allen Matusow called Rupp’s suggestion to alter distribution requirements "a great opportunity to look at the curriculum and decide if and how it needs to be changed."

The proposal, which Rupp presented at a faculty meeting earlier this semester, is still in its very early stages. The deans’ first meeting

Deans call for faculty meetings
**Whatever happened to amateur athletics?**

Jim Wacker’s decision three weeks ago to suspend six star players from TCU’s football team for accepting cash gifts from alumni deserves commendation, especially in light of rampant corruption which has gripped major intercollegiate athletic teams in the past several years. In fact, Rice’s contest with TCU tomorrow may be one of the few real games between two teams composed of amateurs the SWC has had over the past several years, and it serves as a reminder for Rice’s coaches and alumni that we should not compromise either our academic or moral integrity in our attempts to produce a winning football team.

By suspending six players who had received money from TCU alumni and by voluntarily notifying the NCAA of recruiting infractions, Wacker gave up an outside shot at a Cotton Bowl berth and a national title and may have also lost needed momentum which could have transformed the Horned Frogs into a perennial national contender. TCU also faces possible disciplinary action by the NCAA for recruiting violations. All this despite Wacker’s attempts to run an honest program.

Without Heisman candidate Kenneth Davis and the other TCU tomorrow may be one of the few real games between two teams composed of amateurs, but I feel I owe to Coach Wacker a standing ovation. His life, teachings and commandments are refreshing at a time when most college students across the nation are avoiding involvement in community service.

Thus far, Rice has not been associated with any rumors of recruiting violations; however, undue pressure on the football program by the Rice community and SWC peer pressure could encourage overzealous Rice alumni or prospective players to try to buy into the same football success that “professional” college teams are enjoying. In addition to trying to improve the standards by which our own athletic programs abide, we should encourage other schools to upgrade the academic and moral standards of their athletic programs.

Even if we lose every conference game, I hope Coach Watson Brown never faces corruption in the Rice program such as has been and will remain in the medieval Catholic Church. He was introduced by Vicky Nicandros.

**New ID policy to affect parties, TG’s**

To the editor:

We have decided to more strictly enforce University policy by requiring ID’s at all parties and TG’s. Don’t sweat it — bring your ID.

Your social coordinators

Steve Blackstone
Mike Hogan
Elizabeth Blocher
Mary Cahili
May Cabill
Mike Conry
Mary Cradock
Joyce Ivy
Keith Riekin
Guy Hardin
Dave Conry
Libby Hoff
Jackie Smith
Vicky Nicandros

Kung distorts Catholic faith

To the editor:

I wrote this letter to protest certain aspects of a speech delivered last week which conflict with my Roman Catholic Faith. Dr. Hans Kung, a liberal Catholic theologian who has attracted worldwide attention in many religious circles, came to Rice University on Thursday, October 3, to speak on “Prospects for the Future of Theology and the Church.” He was introduced by President George Rupp, who mentioned the visit which Dr. Kung had to make in 1979 to the Sacred Congregation for the Doctrine of the Faith in Rome to defend his views on papal infallibility.

Dr. Kung, an ordained priest of the Catholic Church, opened his speech by saying that we already have enough institutions in society today, and so instead of creating new ones, we should concentrate on “using them better.” This remark was obviously directed at the Catholic Church, as were other tactless ones. This reflects Dr. Kung’s opinion that the Church today must “compromise” and accept things in modernity and “move ahead.” He said that we have seen the failure to do so in the “perverted system” of the Catholic Church. This perception of the Church as an institution which exists and changes out of human desiring, in direct conflict with the true Catholic doctrine about the Church as an institution established by the will of God through His Son Jesus Christ so that men may come to know Jesus Christ as our Savior in accepting His life, teachings and commandments.

Dr. Kung continued his speech by making an analogy between the Copernican revolution in science as a new paradigm for scientific inquiry and transformations of religion or new religions as different paradigms for theology. Examples of religious paradigms given by Dr. Kung were Judaism, the early Catholic Church, Islam, the medieval Catholic Church, the Eastern Orthodox Churches, and Lutheranism. His treatment here implied that the medieval Catholic Church was intrinsically different from what it was in earlier times. However, the Church’s doctrines will not change as they originate from the whole of Sacred Scriptures and Tradition from the Apostles and early Doctors of the Church. Protecting this Deposit of Faith is the infallibility of the Pope on matters of faith and morals granted by Christ working through the Holy Spirit.

I wish to take particular exception to two of Dr. Kung’s analyses. The first was his evaluation of the Council of Trent, convened to define and renew the Church during the rise of Protestantism. He criticized the Church for maintaining priest celibacy, showing an ignorance of the value of celibacy as a pure and personal consecration of one’s life to the service of God. Dr. Kung also said that in maintaining the sacraments, the Church remained in its medieval paradigm. I answer that the sacraments have always been and will remain in the Catholic Church which has had and can have only one true Paradigm, Jesus Christ, who instituted all of the Church’s seven sacraments. In the Bible, we see Baptism, Matt. 28:19-20; Confession, John 20:22-23; Eucharist, Matt. 26:26-28; Mark 14:22-24, and Luke 22:19-20; Confirmation, Acts 8:14-17; Marriage, Ephesians 5:31-32; Holy Orders, Matt. 28:19-20, Luke 22:19-20, John 20:22-23, Acts 6:5-6, Acts 20:28.

The second major problem I had with Dr. Kung’s message was his treatment of Pope St. Gregory VII of the eleventh century. He presented Pope Gregory as having a political struggle with the kings of Europe, even denouncing one of them out of an intertemporal ambition for temporal power. He thus distorted history, ignoring the fact that the Pope excommunicated King Henry IV of Germany for failing to recognize the Pope’s proper ecclesiastical power of apostolic succession, i.e., the appointment of bishops in the Church. In excommunicating the king, the Pope took away his power to rule since the king’s power came from God through the Church, and thus through the Pope. This action of the Pope was in order to save the king’s spiritual affairs, and his indirect power over temporal affairs which would otherwise be done with the salvation of souls.

I object to the manner in which Dr. Kung has distorted my own Roman Catholic Faith while presenting it to the Rice community, thus I have felt obligated to denounce his errors.

Thomas Moore
SRC 37

**Protestant at odds with Kung speech**

To the Editor:

I went to hear Hans Kung address on "Prospects for the Future of Theology and the Church" on Thursday night. Kung gave an interesting lecture on the history of the Christian Church and then discussed briefly where he thinks we are headed, and must head, in the modern world. He called for a new paradigm, an age in which science is performed in an ethical, responsible context, in which there is a humane technology, in which democracy is utilized to realize social justice. And he called for peace, created by an inter-religious dialogue that will...
Joe Bob may be back on Texas

The University of Texas' student Union Programming Council reversed a prior ruling September 25 by approving a university-sponsored appearance of the movie critic Joe Bob Briggs. No date for the appearance has been set.

According to UT's Daily Texan, John Bloom, author of the Joe Bob Briggs book, had been scheduled to appear at the university this fall. Concerned that minorities would be overrepresented by the columnist, the 11-member program staff this summer had cancelled his scheduled appearance.

Under the Briggs pseudonym, Bloom writes reviews of drive-in movies in what the Texas calls "a satirical, redneck style." Bloom resigned from the Dallas Times Herald last fall after leaders of the city's black community protested a Briggs parody of "We Are The World." The Briggs column is now distributed by the Press Syndicate.

Kirk Barnett, UT's film committee chairman, said the council agreed to an appearance of Bloom in the persona of Briggs on the condition that the film committee "handle it carefully" and keep "controversy down to a minimum.

Bill King, Union Afro-American Culture Committee advisor, told the Texan that, although he does not object to Bloom's speaking as a journalist and a movie critic, he personally finds it "offensive for Joe Bob to come and render the song 'We Are The Weird,' and for that reason I don't expect to attend this presentation."

King continued, "For a black person, it's not difficult to believe that a white person would make fun in seriousness, rather than to make a point... I would feel more comfortable if he had made a statement regarding if [the Joe Bob column] as actually being satirical... that he intends to make people think, and to point the finger at bigots and those who are racists."

In an interview with Images, the Texan's weekly entertainment section, Bloom said, "If there's any place Joe Bob Briggs belongs, it's at the University of Texas."}

Ivy admittance of Asian minority dips

The admittance rate for Asian Americans is lower than the overall admittance rate this year at Harvard, Princeton, and Brown Universities, and is falling at Yale, according to the Yale News.

Because of this, many students are worried about unofficial quotas.

Worth David, Yale Dean of Undergraduate Admissions, explained to the News that while Yale does not set "ceilings" on admissions from particular ethnic groups, it does have a "target," an expected distribution within the admitted class.

Possibly as a result of this target policy, the number of Asian-American applicants to Yale has remained fairly constant, though the number of Asian-American applicants has risen substantially. Based on a preliminary July profile of Yale's incoming freshman class, the News reports that the number of Asian-American applicants rose from 1018 for the class of 1988 to 201 for this year's freshman class, though the number of admitted students rose by only one, from 201 to 202, the admittance rate dropped from 19.74 percent to 16.75 percent.

"I think there's a cause for tremendous concern," William Oh, co-chairman of Yale's Minority Admissions Committee, told News reporters. "I think Yale's rates indicate a trend which has been spreading at a lot of East Coast schools."

The drop in Asian-American acceptance rates has "ominous consequences" for Yale's Minority Recruitment Program, said the other Minority Admissions Advisory Committee co-chairman, Thomas Saenz.

David Darrin, of the admissions office, commented that the number of admitted students may not be commensurate with our recruiting efforts because once we reach a certain point we'll see a fall in the admittance rate... We will fail because of our success," said Saenz.

Spielberg pays for ET's phone bill

Stephen Spielberg, best known as director of "E.T." and Close Encounters of the Third Kind, threw the switch September 29 starting what the Harvard Crimson calls "the world's most powerful interstellar communication center."

Spielberg set in motion the project to which he donated $100,000 earlier this year, the revolving radio dish designed by Harvard professor Paul Horowitz to search for messages sent by intelligent extraterrestrial life.

Horowitz builds this search on the premise that the probability of extraterrestrial life is high and that, if intelligent life exists, it is able of sending radio messages.

Horowitz's project, Mega-channel Extra Terrestrial Assay (META), searches for microwave radio signals from Harvard's Oak Ridge Observatory, before Spielberg's grant, the two-year-old system was capable of searching only 11,000 frequencies, it is now capable of 8.4 million, essentially removing the requirement that the sender aim its message at Earth.

Astronomer Carl Sagan, Robert Forward of Hughes Research Laboratories, and MIT professor Philip Morrison joined Spielberg and Horowitz at the Oak Ridge ceremony. Sagan called META "by far the most sophisticated search for extraterrestrial intelligence in human history," adding that META should inspire government agencies to fund even better interstellar scanning stations. "After all, $100,000 is nothing to NASA," he told the Crimson.

College students loneliest age group

According to research done at the University of Nebraska—Lincoln, college students, especially entering freshmen, are among the loneliest of social groups.

"We've been very surprised to learn that college students are one of the more lonely groups of people we've surveyed over the years," UNL professor John Woodward told the College Press Service. "Ironically, what we have found is that high school and college students—who you would expect to be the least lonely of all people—rate very high on the loneliness index, while the elderly who you would expect to feel lonely—are the lowest group on the loneliness index."

"Woodyward, a professor of human development, has administered his loneliness index to thousands of people, including more than 400 students, in the past 20 years. He found that the only people lonelier than entering freshmen are alcoholics, single parents, and some high school students.

By GARRY TRUDEAU
appease and satisfy people, then that is perjury. If it comes that, give me war and the truth rather than a compromise and a lie. Call it apathy. Call it change. Men change, Idgas change. Yet Truth does not change. If Christianity is the Truth, then it will address, the spiritual needs of men with unaccommoding on its documentation walls for a new paradigm. I call for the return to the final vision, to the Son of God, to Jesus Christ.

Daniel Sullivan
Wisconsin, 87

Visiting professor upset with Kung

To the editor:
I am writing this letter right after the lecture of Professor Hans Kung, a famous theologian, who spoke on the history and the future of theology and the Church. I am afraid that my letter will prove rather aggressive and thus, in order to avoid possible misunderstandings, let me put it clearly at the very beginning that my aggressive tone is not aimed at Professor Kung himself, whose great achievements I admire, but at the paradigm of this particular lecture. Let me also praise the organizers of the lecture. I am proud of the given scientific life and attracts so many distinguished researchers from all over the country (and the world) with their guest lectures. The main reason that I feel I must write this letter and share my opinion is that the lecture is an amazing difference between my opinion and that of the vast majority of the audience. They were enthusiastic while I was disappointed and angered to learn that Professor Kung concluded his lecture with a sentimental vision of a new paradigm of the united human kind.

So, do not hesitate and let’s get united! Easy to say, nice to dream of.

To conclude this letter, were we pleased with it or not, I think we learned two things: first, that no interesting conclusions could be drawn. Accordingly, Professor Kung concluded his lecture on the history of the Church, Christianity versus Reformation versus Counter-Reformation versus reaction-counter-reaction, etc., etc., etc. Of course, if accurate, we should not complain and be more cautious. And I would not, if this very scheme were a starting point for some nontrivial conclusions. However, Professor Kung presented first a rather funny sketch of the Roman Catholic Church’s history, the method he adopted when giving this sketch could, with slight exaggeration, amount to the following “short history” of the U.S.: “Contemporary U.S. is a mere consequence of oppression and killing Indians, this extermination of the legitimate proprietors of the land being followed by establishing Christianity and the Church, their current troubles and perspectives.” In order to help Professor Kung perform his economical tasks and get united, I am going to recommend him several Western texts on the history of Poland, e.g., recently published Norman Davies’ “Garden Playground: A History of Poland,” 2 vols., Columbia Univ. Press, 1984.

Professor Kung

Visiting Assistant Professor
Department of Mathematical Sciences

Apartheid needs more attention

To the editor:
I am writing this letter right after the lecture of Professor Hans Kung, a famous theologian, who spoke on the history and the future of theology and the Church. I am afraid that my letter will prove rather aggressive and thus, in order to avoid possible misunderstandings, let me put it clearly at the very beginning that my aggressive tone is not aimed at Professor Kung himself, whose great achievements I admire, but at the paradigm of this particular lecture. Let me also praise the organizers of the lecture. I am proud of the given scientific life and attracts so many distinguished researchers from all over the country (and the world) with their guest lectures. The main reason that I feel I must write this letter and share my opinion is that the lecture is an amazing difference between my opinion and that of the vast majority of the audience. They were enthusiastic while I was disappointed and angered to learn that Professor Kung concluded his lecture with a sentimental vision of a new paradigm of the united human kind.

So, do not hesitate and let’s get united! Easy to say, nice to dream of.

To conclude this letter, were we pleased with it or not, I think we learned two things: first, that no interesting conclusions could be drawn. Accordingly, Professor Kung concluded his lecture on the history of the Church, Christianity versus Reformation versus Counter-Reformation versus reaction-counter-reaction, etc., etc., etc. Of course, if accurate, we should not complain and be more cautious. And I would not, if this very scheme were a starting point for some nontrivial conclusions. However, Professor Kung presented first a rather funny sketch of the Roman Catholic Church’s history, the method he adopted when giving this sketch could, with slight exaggeration, amount to the following “short history” of the U.S.: “Contemporary U.S. is a mere consequence of oppression and killing Indians, this extermination of the legitimate proprietors of the land being followed by establishing Christianity and the Church, their current troubles and perspectives.” In order to help Professor Kung perform his economical tasks and get united, I am going to recommend him several Western texts on the history of Poland, e.g., recently published Norman Davies’ “Garden Playground: A History of Poland,” 2 vols., Columbia Univ. Press, 1984.

Professor Kung

Visiting Assistant Professor
Department of Mathematical Sciences

Apartheid needs more attention

To the editor:
I am writing this letter right after the lecture of Professor Hans Kung, a famous theologian, who spoke on the history and the future of theology and the Church. I am afraid that my letter will prove rather aggressive and thus, in order to avoid possible misunderstandings, let me put it clearly at the very beginning that my aggressive tone is not aimed at Professor Kung himself, whose great achievements I admire, but at the paradigm of this particular lecture. Let me also praise the organizers of the lecture. I am proud of the given scientific life and attracts so many distinguished researchers from all over the country (and the world) with their guest lectures. The main reason that I feel I must write this letter and share my opinion is that the lecture is an amazing difference between my opinion and that of the vast majority of the audience. They were enthusiastic while I was disappointed and angered to learn that Professor Kung concluded his lecture with a sentimental vision of a new paradigm of the united human kind.

So, do not hesitate and let’s get united! Easy to say, nice to dream of.

To conclude this letter, were we pleased with it or not, I think we learned two things: first, that no interesting conclusions could be drawn. Accordingly, Professor Kung concluded his lecture on the history of the Church, Christianity versus Reformation versus Counter-Reformation versus reaction-counter-reaction, etc., etc., etc. Of course, if accurate, we should not complain and be more cautious. And I would not, if this very scheme were a starting point for some nontrivial conclusions. However, Professor Kung presented first a rather funny sketch of the Roman Catholic Church’s history, the method he adopted when giving this sketch could, with slight exaggeration, amount to the following “short history” of the U.S.: “Contemporary U.S. is a mere consequence of oppression and killing Indians, this extermination of the legitimate proprietors of the land being followed by establishing Christianity and the Church, their current troubles and perspectives.” In order to help Professor Kung perform his economical tasks and get united, I am going to recommend him several Western texts on the history of Poland, e.g., recently published Norman Davies’ “Garden Playground: A History of Poland,” 2 vols., Columbia Univ. Press, 1984.
Employers judge on record, not race
To the editor:
In response to Mr. MacLaughlin's question in "Building the Hedges": Yes! Minority recruitment gives qualified students a chance to attend a good university — a chance that they might not have thought possible because of financial or social considerations. I am a minority student as I am a Ph.D. graduate student in the chemical engineering department with a 3.9 GPA. I have a Masters of Chemical Engineering from Rice University. I graduated summa cum laude from Texas A & M University with a B.S. Ch.E.
Any recruiter that develops a bias, favorable or otherwise, towards me because of my last name or my color without looking at my record is suffering from the same biases that brought about the qualifications of minorities mentioned. The same applies to the recruitment of minorities to Rice University.
Minority recruitment involves much more that a favorable stamp by the admissions office on the applications of prospective minority students. It involves the creation and promotion of qualified candidates. There are plenty of qualified minority students around. Competent recruiters can find them and competent admissions offices can approve their applications. Please do not patronize the bandits who half-witly abound in the minority ranks. They abound everywhere.

Albino Castro
Graduate Student

THREATENING IT OUT

Hampton criticizes Writer's Block ad
To the editor:
Your criticism of my earlier letter (9/27/85) concerning the promotion of plagiarism by running advertisements from term-paper clearing houses avoids the issue which I at least intended to raise. How are we to respect the Thresher when the Thresher makes a mockery of journalistic ethics, the same journalism which we charge admission (football, etc.) to erect where. But does it give us the legal right to decide what to do with it, which buildings to erect where. But does it give us the legal right to remove one of the more scenic spots from the area? Wouldn't it be ludicrous to insist that the air space over the hedges not be crossed by the hospital helicopters? How closed and isolated do we really want to be?
I fail to see how the increased theft rate. As it is, the more scenic spots from the area? Wouldn't it be ludicrous to insist that the air space over the hedges not be crossed by the hospital helicopters? How closed and isolated do we really want to be?

George L. Hampton, IV

BLOOM COUNTY

The Rice Thresher, October 11, 1985, page 5
Kung calls for change in structure of Catholic Church

by David Friesenbahn

The Catholic Church must alter its doctrines in order merely to survive, said theologian Hans Kung in an October 3 address at the Rice Memorial Center.

If Catholicism is to remain a valuable tool for people to put their lives in greater perspective, Kung asserted, it must change to acknowledge the importance of new political and social forces shaping the world today.

Kung, born in Switzerland, was ordained a Roman Catholic priest in 1934 and has been director of the Institute for Ecumenical Research at the University of Tubingen in Germany since 1963. He gained notoriety within the Catholic Church in the late 1970's when he published a treatise which questioned the infallibility of the Pope.

Rice's Department of Religious Studies invited Kung to speak at the RMC.

According to Kung, developments such as the fight for democracy in Latin America and the changing status of women in Western nations have forced the present dogma of the Church. "The dynamics of the modern paradigm are obviously in difficulties," he said, comparing the Church's current theology to a scientific 'paradigm,' or model of the world.

While many agree that the Church must change its present policies to deal with these issues, conservatives have warned that altering Church dogma will set a dangerous precedent and erode faith, said Kung.

He dismissed these worries, pointing out that the Church has changed its structure and dogma several times in the past in order to handle different social circumstances.

One example of this type of change, he said, was the transformation of the Hellenic Church, where individual congregations had a great deal of autonomy, to a more secular and hierarchial church under Pope Gregory.

However, he continued, the Catholic Church has injured itself since the Reformation by failing to recognize the need to accommodate changing social values and to discard old world views.

"In the sciences, if something is settled, then we do not think about the old paradigm," Kung said. "Theologians, however, "are faced with the problem that all of the paradigms in the history of the Christian religion are still present," he said.

This conservatism forced the Church to absorb several hundred years of historical change at one time during the Second Vatican Council, said Kung, who was present at the Council as a theological adviser.

"The problem of Vatican II was to integrate two paradigm changes at once," he explained.

The Council, which brought vernacular language and a new emphasis on lay work to the Catholic Church, still ignored many important issues such as birth control, he said.

According to Kung no one knows whether or not the Church will come to an end of reform begun with Vatican II. "We are in a very ambivalent situation," he said.

Completion of this modernization of the Church is made all the more important, he asserted, by assessing old and social changes in underdeveloped nations.

"Today I am convinced that we are in the midst of yet another paradigm change," said Kung. "The modern paradigm was a polycentric paradigm. It is possible to see a polycentric paradigm."

He claimed that if the Catholic Church ignores the possible religious implications of these geopolitical trends, it will become irrelevant to the modern world.

"Today it is a fact that in all of these things there is a lot of very religiously committed people," Kung said. "They have seen that religion can work in two ways. It is possible to use religion in a very conservative way. But I think in Europe it is necessary to keep the substance of a people or a nation alive and not moving ahead. If the Church does not move ahead, it will die."

Rice wary of tax plan

Sanchez said that when she heard about RSVP, it seemed to her that the organization could fill a void that we have at Rice, things in the community, i.e., things that are important.

Four or five of the charity organizations that RSVP tentatively includes in its list are also endorsed by the United Way, according to Biddy.

Pre-medical students, said Biddy, might be interested in giving two to three hours per week in volunteer work.

"None of us really knows how to go about it. We want to make that easier," explained Sanchez.

Rice's Department of Religious Studies invited Kung to speak at the RMC. According to Kung, developments such as the fight for democracy in Latin America and the changing status of women in Western nations have forced the present dogma of the Church. "The dynamics of the modern paradigm are obviously in difficulties," he said, comparing the Church's current theology to a scientific 'paradigm,' or model of the world.

While many agree that the Church must change its present policies to deal with these issues, conservatives have warned that altering Church dogma will set a dangerous precedent and erode faith, said Kung.

He dismissed these worries, pointing out that the Church has changed its structure and dogma several times in the past in order to handle different social circumstances.

One example of this type of change, he said, was the transformation of the Hellenic Church, where individual congregations had a great deal of autonomy, to a more secular and hierarchial church under Pope Gregory.

However, he continued, the Catholic Church has injured itself since the Reformation by failing to recognize the need to accommodate changing social values and to discard old world views.

"In the sciences, if something is settled, then we do not think about the old paradigm," Kung said. "Theologians, however, "are faced with the problem that all of the paradigms in the history of the Christian religion are still present," he said.

This conservatism forced the Church to absorb several hundred years of historical change at one time during the Second Vatican Council, said Kung, who was present at the Council as a theological adviser.

"The problem of Vatican II was to integrate two paradigm changes at once," he explained.

The Council, which brought vernacular language and a new emphasis on lay work to the Catholic Church, still ignored many important issues such as birth control, he said.

According to Kung no one knows whether or not the Church will come to an end of reform begun with Vatican II. "We are in a very ambivalent situation," he said.

Completion of this modernization of the Church is made all the more important, he asserted, by assessing old and social changes in underdeveloped nations.

"Today I am convinced that we are in the midst of yet another paradigm change," said Kung. "The modern paradigm was a polycentric paradigm. It is possible to see a polycentric paradigm."

He claimed that if the Catholic Church ignores the possible religious implications of these geopolitical trends, it will become irrelevant to the modern world.

"Today it is a fact that in all of these things there is a lot of very religiously committed people," Kung said. "They have seen that religion can work in two ways. It is possible to use religion in a very conservative way. But I think in Europe it is necessary to keep the substance of a people or a nation alive and not moving ahead. If the Church does not move ahead, it will die."
Progressive tradition still in doubt locally

continued from page 1

However, according to Grenzias, several anomalies upset this analysis.

"The Mayor Welch, not Mayor Whitmire, who proposes changing the basic structure of city government by turning over some form of city manager or chief administrative officer, a radial departure from the present system; yet it is the status quo candidate in terms of image who is the leading candidate.

He said any successful "progressive" system of government must address the national and local forces which will challenge the city in the next few years.

According to Grenzias these forces include the decline of the oil industry, upon which the Houston economy depends greatly, the mood of political conservatism on the national level that threatens to eliminate federal financial sharing to cities, and the decentralizing forces created by the proliferation of neighborhood political associations.

"I would say that there is a processivism in Houston right now, but not a tradition of it," he said. "There is the opportunity to create such a tradition in the next couple of years and the growth of such a tradition will be slow and painful if it takes place at all."

"This matter," he conceded, "will not be settled by this [majority] election."

Reagan tax plan ...

continued from page 5

Corporations and foundations are now frequently giving money to schools through matching grants, which is now frequently giving money to schools through matching grants, which are essentially interest group populism, we are prone to, if we do not condemn, an action that is critical.

If we don't avoid those systems, which are essentially interest group populism, we are prone to, if we do not condemn, an action that is critical.

We have to take a goodly number of actions that is critical. If we don't avoid those systems, which are essentially interest group populism, we are prone to, if we do not condemn, an action that is critical.

Rice has raised on its campuses a say in political process is not enough to establish a progressive tradition in Houston, said Carl McDowell.

"I think it is worth discussing, it will still depend a great deal on what the students want from their education."

Greanias.

"If we do not expect Rupp's plan to place unreasonable time demands on the students." According to David Hellums, "the minor should not necessarily require more time, but rather the time would be invested in a more coherent sequence of courses. Engineering students already have a number of constraints on their choice of courses, but something certain can be done if it would mean improvement," he said.

Most of the deans expect any changes due to Rupp's proposal to take effect one to two years from now, after all sides of the issue have been debated.

"When it starts getting specific, that's when it becomes hard to make changes."

Dean of Engineering, "the minor should not necessarily require more time, but rather the time would be invested in a more coherent sequence of courses. Engineering students already have a number of constraints on their choice of courses, but something certain can be done if it would mean improvement," he said.

The deans do not expect Rupp's plan to place unreasonable time demands on the students.

According to David Hellums, "the minor should not necessarily require more time, but rather the time would be invested in a more coherent sequence of courses. Engineering students already have a number of constraints on their choice of courses, but something certain can be done if it would mean improvement," he said.

"When it starts getting specific, that's when it becomes hard to make changes."

Dean of Engineering, "the minor should not necessarily require more time, but rather the time would be invested in a more coherent sequence of courses. Engineering students already have a number of constraints on their choice of courses, but something certain can be done if it would mean improvement," he said.

The deans do not expect Rupp's plan to place unreasonable time demands on the students.

"When it starts getting specific, that's when it becomes hard to make changes."
Marquand’s Jagged Edge professional, complex film

Jagged Edge

directed by Richard Marquand

Jagged Edge is one of those films that reek of professionalism. The cast, director, and eventual finished product are examples of what Hollywood can create when it sets its mind to it. In addition to being a darn good film, it’s also a refreshing change of pace from the seemingly endless flow of teen comedy-horror movies which somehow find a home at the Sharmtrock theater.

The movie, simply put, is a courtroom drama and psychological thriller with a love relationship and murder mystery thrown in for good measure. It stars a group of actors who are all gaining popularity with every new film they make. Glenn Close is the true star of the film. In the last four years she has progressed into the best actress of film today (in my opinion anyway). Since 1982 she has been nominated for Best Supporting Actress every year, and last Jagged Edge is her first real chance to perform in a substantial leading role. She portrays Sally Barnes, a corporate lawyer who is coaxed out of business law to defend an accused murderer, Jeff Bridges. Bridges, a San Francisco newspaper editor, Jack Forrester, finds his world thrown into turmoil following a bizarre murder of his ultra-rich wife. The plot really thickens when the District Attorney Thomas Krasney, played by Peter Coyote, decides to personally handle the prosecution. It seems that Forrester’s paper printed some nasty things that prevented Krasney from winning a Senate election. If that coincidence wasn’t enough, Barnes was once an assistant D.A. under Krasney and she hires a retired detective, Robert Loggia, who used to gather case information for Krasney. All very complex, yet all very good.

Close shines as always in a strong-willed, confident and determined performance. Bridges is competent in his role — meaning he’s been around long enough to know when to sit in the background while Close takes center stage. Two exceptional supporting roles are filled by Coyote and Loggia. Coyote, an almost absolute shoo-in for a Supporting Actor Oscar, gives an added dimension to a character who is superficially just downright evil. The components of the movie view him as a power-hungry weasel in search of headlines, but after a while his character makes sense even if no one agrees with him.

Equally entertaining is Loggia. True comic relief is provided by his crusty character who possesses a profane witicism for any and every occasion.

The one facet of the film that brings all this talent together is the wonderfully manipulative Close, Loggia and Bridges in a tense courtroom scene from Jagged Edge.

Supporting Actor Oscar, gives an added dimension to a character who is superficially just downright evil. The components of the movie view him as a power-hungry weasel in search of headlines, but after a while his character makes sense even if no one agrees with him.

Close, Loggia and Bridges in a tense courtroom scene from Jagged Edge.

Plenty turns out to be too much

Plenty

directed by Fred Schepisi

If you know anything about the movie Plenty, you know that direction of Richard Marquand. He manages to perpetually bewilder the audience into believing Forrester is guilty, then innocent, and then no one is really sure. In keeping with the picture’s image, Marquand the film gave some visually striking scenes as well as some authentic scares. However, the courtroom scenes were too bright and just a bit too heavy-handed. He more than redeems himself in the areas of the movie which focus on the actions outside the trial.

A secret fantasy of most film critics is to give away the big surprise ending of a film such as Jagged Edge before anyone sees it. This dream also requires all the editors completely ignore my concluding statement. About the only thing I can do is advise you to see the film for yourself; it is one of a rare breed of films. It’s good.

—David Nathan

Gold diggers at MST

Gold Diggers of 1663

Marquand’s distinctive first feature, directed by Fred Schepisi

Gold Diggers of 1663 is a middle-aged lecherous man who is about to marry Agnes, a young girl he had placed in a convent at the age of four. Though the song praises the girl’s simple virtues, her innocence, and her naiveté, it actually is Arnolph’s exaltation over her stupidity. In the end, Arnolph is woefully manipulated by Miss Collin, aawning, yet all very good. Close shines as always in a strong-willed, confident and determined performance. Bridges is competent in his role — meaning he’s been around long enough to know when to sit in the background while Close takes center stage. Two exceptional supporting roles are filled by Coyote and Loggia. Coyote, an almost absolute shoo-in for a Supporting Actor Oscar, gives an added dimension to a character who is superficially just downright evil. The components of the movie view him as a power-hungry weasel in search of headlines, but after a while his character makes sense even if no one agrees with him.

Equally entertaining is Loggia. True comic relief is provided by his crusty character who possesses a profane witicism for any and every occasion.

The one facet of the film that brings all this talent together is the wonderfully manipulative Close, Loggia and Bridges in a tense courtroom scene from Jagged Edge.

Supporting Actor Oscar, gives an added dimension to a character who is superficially just downright evil. The components of the movie view him as a power-hungry weasel in search of headlines, but after a while his character makes sense even if no one agrees with him.

Close, Loggia and Bridges in a tense courtroom scene from Jagged Edge.

Plenty turns out to be too much

Plenty

directed by Fred Schepisi

If you know anything about the movie Plenty, you know that director of Richard Marquand. He manages to perpetually bewilder the audience into believing Forrester is guilty, then innocent, and then no one is really sure. In keeping with the picture’s image, Marquand the film gave some visually striking scenes as well as some authentic scares. However, the courtroom scenes were too bright and just a bit too heavy-handed. He more than redeems himself in the areas of the movie which focus on the actions outside the trial.

A secret fantasy of most film critics is to give away the big surprise ending of a film such as Jagged Edge before anyone sees it. This dream also requires all the editors completely ignore my concluding statement. About the only thing I can do is advise you to see the film for yourself; it is one of a rare breed of films. It’s good.

—David Nathan

Gold diggers at MST

Gold Diggers of 1663

Marquand’s distinctive first feature, directed by Fred Schepisi

Gold Diggers of 1663 is a middle-aged lecherous man who is about to marry Agnes, a young girl he had placed in a convent at the age of four. Though the song praises the girl’s simple virtues, her innocence, and her naiveté, it actually is Arnolph’s exaltation over her stupidity. In the end, Arnolph is woefully manipulated by Miss Collin, a

Are you considering professional school?

HARVARD UNIVERSITY

JOHN F. KENNEDY SCHOOL OF GOVERNMENT

Is looking for Future Leaders in Public Affairs.

Come Learn about Harvard's Two-Year Master's Program in Public Policy, Leading to either the Master in Public Policy or City and Regional Planning Degree.

MEET WITH: Yolanda Barrera
Assistant Director, Public Policy Program

DATE: Wednesday, Oct. 30, 1-2, 2-3 groups

CAREER PLACEMENT OFFICE

All Students, All Majors, All Years Welcome!

Joint Degree Programs Offered with Harvard's other Professional Schools.

Generous Cross-Registration Privileges with other Schools.

The Rice Thresher, October 11, 1985, page 8

This COUPON good for

$1.00 OFF

on purchase of ONE HOT DOG, ORDER OF FRESH CUT FRANK FRIES, AND A DRINK AT BIG FRANK’S.

5502 Kirby at Sunset Catering & Phone—IN ORDERS: 684-DOGS

Offer expires October 31, 1985
In the beginning Rambo, in First Blood, was the ultimate good guy out to blow away everybody else. Next came a newer, stronger, more lethargic Rambo in Rambo II. But now comes Commando, a Rambo ripoff with Arnold Schwarzenegger that makes Rambo look like a 98-pound weakling.

Mr. Schwarzenegger plays John, Mr. Matrix, a sort of commando in real life, rather than a Chuck Norris character. There is an existence at the foot of several astonishingly beautiful hills. Here, he spends his time with his 10-year-old daughter, Jenny (Alyssa Milano), teaching her how to swim, how to fish, and how to kill someone by jamming your elbow into her (or her) throat.

Anyway, back to the plot: a group of Cup of American revolutionaries kidnaps Matrix's daughter. The group's lieutenant, left behind, says to John, 'Now you have to do what we tell you.' John replies, 'Fuck no,' and shoots the lieutenant between the eyes. (The body count now stands at only the ultimate film had only been going for about four minutes.)

John is captured, and by a combination of sublime persuasion and holding a knife to his daughter's throat, John is persuaded to do their bidding. But he escapes from the plane which they put him on (after killing his guard) and he now has eleven hours to find his daughter.

Lester has achieved something remarkable: through superior production quality, he has elevated a B movie to almost a mainline version. It has a high body count, by the way, 120. The film and has literally sprinkled the result with original jokes and witty repartee. "Humor? you ask."

B-movie imitations of the week: Commando entertains... but Norris's Invasion lacks a plot.

Invasion U.S.A. directed by Joseph Zito

Well, Chuck Norris has released yet another film with him in the starring role of an all-around tough guy. However, this effort seems to be somewhat less than his other recent works. True, Norris is not destined to win any prizes for his acting abilities, but up until now, he has been trying to improve the quality of each successive film he makes. Invasion U.S.A. seems to be more of a Rambo imitation rather than a Chuck Norris original.

However, as a Rambo imitation, it does have some redeeming qualities. For instance:

- Number of on-screen kills: 120
- Good guys: 25
- Bad guys: 85

(This does not include a boatload of Cuban refugees which were too numerous to count individually.)

Other destruction:

One battalion of Coast Guardsmen
At least three cars, occupied
One helicopter
Six houses, occupied
One shack in the swamp
Three fourths of a shopping mall
Two floors of an office building
Three goldfish

The Rice Thresher, October 11, 1985, page 9

The team of Alan and Georgette. Arnold's smoky servants, are hilarious throughout the show as the couple who stops at nothing to make a buck. Floyd Nast gives a performance that makes the shy husband and serves as a perfect complement to Terri Branda's Georgette. Brad is outstanding as the wacky servant, performing her musical numbers with the loveliest voice the east has to offer.

In the role of Chyrsalde, Michael Martin is the epitome of the 17th century dandy. He preaches the virtues of love and having lovers even though he is married. Frederick McGann is appealing as the starstruck youth who always appear where trouble is. If there had been any romantic developments between her and Chuck's character, it would have been from the final version. Both of the supporting actors did a fine job of realizing their characters, but we do not see enough of them.

Despite this lack of back, director Joseph Zito should be congratulated for the adroit manipulation of even the most pathetic viewer into believing for our hero. This was accomplished by using some of the destruction in the final version. For instance, the invasion occurs near Christmas time and the scene which sets up the destruction of the six houses is reminiscent of the opening scene of Spielberg's Poltergeist.

So if you are looking for a simple story where the good guy beats the pants off the bad guys, this scene of the destruction is over, bring along plenty of popcorn to tide you over the boring sequences.

--Paul "still not Joe Bob" Lee

Enjoyable production continued from page 8

Aloisio's friendly service on quality copies at affordable prices.

--Ramzi Gupta

BIG SMILES. SMALL PRICES.

--Kinko's Great copies. Great people.

* open 24 hours

• 2368 Rice Blvd.
  713-521-9465

• 4727 Calhoun St.
  713-808-8978

• 1430 S. Jacinto
  713-654-8161

• 2035 Southwest Freeway
  713-520-9753

• 11512 Westheimer
  713-977-2666

• 989 Nasa Rd. 1
  713-480-6420

The Rice Thresher, October 11, 1985, page 9
San Francisco Ballet presents interesting varied works

San Francisco Ballet Society for Performing Arts
Jones Hall
October 3

The performances given by the San Francisco Ballet last week provided Houston audiences with a look at a company whose training and much of its repertory is in the style created by George Balanchine. The company is about the same size as Houston Ballet, but all similarity ends there. The repertory of San Francisco is largely composed of abstract, plotless works, and most of the women have the height and long limbs which constitute the Balanchine ideal. The dancers are listed alphabetically rather than by rank in the program. This practice is a reflection of an outlook, originally pioneered by Balanchine, through which he wished to establish the choreography as the "star" of the company. Not being inspired by story ballets, he felt dancers should exist as instruments of movement rather than as tellers of a tale. Their repertory has traditionally contained a large number of Balanchine's works. The current director, Helgi Tomasson, just returned from a principal dancer from the New York City Ballet this past January.

The opening piece on Thursday night was "Sinfonia," choreographed by Lew Christensen in 1959 to the music of Luigi Boccherini. The movement was strong and athletic, set to a brisk tempo. The first three sections were each headed by a principal female, and supported by various combinations of seven men and six women. There was a playful, competitive feel to the patterns and steps at times the dancers seemed to be performing for each other as much as for the audience. The three principals, Janis Pray, Kristine Peary and Kathleen Mitchell, all had a slightly unpolished edge to their movement. "Sinfonia" suited the energy of the piece. The third movement had a section which showed off the dramatic power of three men, Pascal Benichou, Keith Scheaffer, and Alexander Topory. Rather than appearing on top of the movement, however, the men had a tendency to punch the steps out.

Next on the program was "Hamlet and Ophelia, pas de deux," choreographed this year by company member Val Caniparoli. It was an amazingly successful piece, both for the drama it managed to evoke within a short time and for the choreography. Set to music by Martinu, the title roles were performed by Joanna Berman and Marco Carrabba. As Hamlet, Carrabba's first entrance was a slow, ponderous walk across the stage. A cape which ran the entire length of the stage dragged behind him. Ophelia came into view when he reached center stage, dancing on the cape as it moved. That image was used several times, as if to illustrate the tense connection between the two characters. Berman made an elegant Ophelia. In her frenzied moments of pleading with Carrabba, she danced with enough amplitude and deliberation to make the movement more than just frenzy. Carrabba was also excellent as the dark and tortured Hamlet. His gestures were all made with an extreme feel of yearning, as if he were trying to shed his own body. The set and lighting were appropriately dim and woody. In a clever twist, Hamlet's cape remained on stage after his final exit and became the river in which Ophelia drowned herself.

Closing the evening was Meneurto followed. The piece was choreographed last year shortly before he left New York City Ballet. The courtly theme of Tomasson's 

split Second

The Ensemble

through October 20

The consequences of a sudden action are not always easy to deal with. Something that takes only a second to do may take days or years to deal with. The latest production at the Ensemble, Split Second, by Dennis McNally relates this situation in detail.

On the fourth of July in New York, a black policeman, Val Johnson, happen upon a white thug trying to steal a car. He chases the man, manages to catch him and calls for a patrol car. While waiting for the car, Willis (the thug) tries to bribe Val. He also tries to persuade him that the car (a Plymouth) really isn't worth that much trouble. "I was doing the guy a favor, ripping it off," he whines.

When all of these techniques fail, he turns to the simplest and crudest method he knows. He throws a series of ugly racial slurs at Val. When Willis starts insulting Val's wife and family, he can take it no longer. Even though Willis is handicap, Val shows off the modifications through the heart.

Second action are not always easy to deal with. Something that takes only a second to do may take days or years to deal with. The latest production at the Ensemble, Split Second, by Dennis McNally relates this situation in detail.

On the fourth of July in New York, a black policeman, Val Johnson, happen upon a white thug trying to steal a car. He chases the man, manages to catch him and calls for a patrol car. While waiting for the car, Willis (the thief) tries to bribe Val. He also tries to persuade him that the car (a Plymouth) really isn't worth that much trouble. "I was doing the guy a favor, ripping it off," he whines.

When all of these techniques fail, he turns to the simplest and crudest method he knows. He throws a series of ugly racial slurs at Val. When Willis starts insulting Val's wife and family, he can take it no longer. Even though Willis is handicapped, Val shows off the modifications through the heart.

Past details of Val's life come up in the discussion of what he should eventually do before getting back on the job. He shows the steadiness of a "real man" should. He is tough and caring about Val, yet she is practical enough to make sure what would happen if he did the noble thing. She's also the one who commits the issue of racism the most. Wayne DeHart, as Rusty, serves as a strong counterpart to Alea. Rusty is a character with contradictions, not taking in his son what he himself used to do, and this is portrayed well.

In supporting roles, Richard Reed is convincing in the role of the skeptical desk cop, Parker, as he smiles gently while asking Val to repeat his story. Keith Wright is interesting as Charlie, especially when he tells of his experiences regarding killing in Vietnam. David Born wheedles convincingly as the criminal Willis but never quite seems desperate enough.

Director and designer George Hawkins has devised a simple and practical set, with four divisions which correspond to the four settings. The areas are only lighted by spotlights. The characters are not set up in a specific way, and the staging is fluid.

The dancers rarely ever settled into formal poses, and their movements were light and airy. The leading women, Evelyn Cisneros and Wendy Van Dyck, were graceful enough to make the roles. A former Houston Ballet dancer, Cynthia Drayer, was bright and confident in her dance with Andre Reyes and Christopher Stowell.

Fine acting, involving plot highlight Second

Prepared For: DEC. 14 EXAM

Call Days Evenings & Weekends

988-4700
7011 Southwest Fwy #100
Houston, Texas 77074

Classes to begin Oct. 13, 1985
Sunday 10:00 a.m.

FOR THE BIG GAME...

STAR PIZZA
BIG SCREEN TV

Free Delivery 523-0800

211 Norfolk at Shepherd
$20 Off With Student I.D.

The Rice Thresher, October 11, 1985, page 10
Maxie simple and fun

Maxie

Maxie [name implied] directed by Paul Aaron

"Maxie Malone lived here, March 3, 1927. Read it and weep!"

That's the red-lipsticked graffito on the wall of their San Francisco townhouse. The question "Who was Maxie?" inevitably comes to their minds is second chance at life, and by doing so, learns through Maxie how to really live. In the beginning of the film, Jan considers herself merely a self-professed nymphomaniac who agrees to donate an egg to the Lucy project. Of course, she also falls for Harry in the process.

There are other surprises in the film and I don't want to give all of them away. Some of the things are completely predictable, one of them is totally fixed out of nowhere. The main problem with all of the small subplots is that some of them are underdeveloped and others go by at ninety miles per hour. Boris and Barbara go five minutes to go from giggling on the beach to first kiss to swearing eternal love.

Wiess play to open after break

The Rice Thresher, October 11, 1985, page 11
Music

*Houston Symphony Orchestra.* The program given this weekend will honor the composer Witold Lutoslawski, who will conduct his own works. Lutoslawski appeared last Tuesday at Hamman Hall. The Double Concerto for Oboe, Harp, and Chamber Orchestra, Concerto for Cello and Orchestra, and Concerto for Orchestra will be presented. Performances are at 8:00 p.m. Saturday and 2:30 p.m. Sunday, with a pre-concert lecture at 2:00. 227-ARTS.

*Shepherd School of Music.* The Houston Friends of Music, Inc. joins the Shepherd School in presenting *The Tokyo String Quartet* with pianist Ruth Laredo. The performances on Oct. 15 and 17 will include works by Beethoven and Bartok. Tickets are $12, $6 for students. The second SchubertFest '85 dinner and concert will be held on Sunday, October 20. The 24 voice Shepherd Singers will perform on October 24 under the direction of Gwyn Richards.

*West University Acoustical Music Association.* Two bluegrass bands are scheduled to appear for the Second Saturday Concert on Oct. 12. A local family group, Homegrown, will be featured along with the east Texas group Hickory Hill. The concert begins at 7:30 p.m. at the West University Community Center.

*Rockefeller’s.* The country rock band Poco will appear tonight. On Saturday, it’s Buddy Guy and Jr. Wells, and on Sunday there will be a jazz celebration to honor trombonist Milt Larkin. Next Friday, Delbert McClinton will play his southern boogie followed by the Neville Brothers on Saturday night. Tickets are available through Showtix. Club phone: 861-9365.

*Javier Calderon.* The classical guitarist will give two recitals this weekend at the Festival-Institute at Round Top. Located between Brenham and LaGrange on Highway 237, performances are at 3:00 p.m. on Saturday and Sunday. Tickets are available at 409-249-3129.

Films

*Museum of Fine Arts.* A series of films entitled *Trends in Contemporary French Cinema* begins on Oct. 18. Organized by the French-American Film Workshop of Avison, France, the series contains a variety of lesser known French films. All the films have English subtitles. *Clementine Tango*, about coming of age, will open the series. Tickets for students are $2. Phone 526-1361.

*Comedy Workshop.* The new production *Night of the Living Couch Potatoes* will have a preview on Tuesday, Oct. 15 for the opening on Oct. 17. The show is a satire on leisure pursuits of the eighties, from the fitness craze to serial murder. Showtimes are 8:30pm Tuesdays through Thursdays, and 8:30 and 11:00pm Fridays and Saturdays. Discount tickets are available through Showtix. Club phone: 524-7333.

Risky Business Cabaret. A new show, *Surrender, Houston!*, will open tonight. The sequel to the popular *Surrender, Dorothy!* it concerns life in Houston and many of its celebrities. Shows are at 8:30pm Wednesdays through Saturdays, and 7:30pm Sundays. Club phone: 528-3611.

Theater

*Channing Players, Inc.* Harry Segall’s play *Heaven Can Wait* is being will open this Friday and will play through October 26. The story concerns the efforts of an angel named Mr. Jordan to set things right after a young boxer meets an untimely demise. Performances are at 8:30 p.m. at Channing Hall, the First Unitarian Church, located at 5210 Fannin. Phone: 975-6939.

*Shakespeare Lady: The Life and Times of Fanny Kemble.* The play will have a preview on Tuesday, October 15 for the opening on Oct. 17. The show is a satire on leisure pursuits of the eighties, from the fitness craze to serial murder. Showtimes are 8:30pm Tuesdays through Thursdays, and 8:30 and 11:00pm Fridays and Saturdays. Discount tickets are available through Showtix. Club phone: 524-7333.

*Shakespeare Lady: The Life and Times of Fanny Kemble.* The play will have a preview on Tuesday, October 15 for the opening on Oct. 17. The show is a satire on leisure pursuits of the eighties, from the fitness craze to serial murder. Showtimes are 8:30pm Tuesdays through Thursdays, and 8:30 and 11:00pm Fridays and Saturdays. Discount tickets are available through Showtix. Club phone: 524-7333.

*Museum of Fine Arts, Performing Arts Series.* The play *Living Couch Potatoes* will have a preview on Tuesday, Oct. 15 for the opening on Oct. 17. The show is a satire on leisure pursuits of the eighties, from the fitness craze to serial murder. Showtimes are 8:30pm Tuesdays through Thursdays, and 8:30 and 11:00pm Fridays and Saturdays. Discount tickets are available through Showtix. Club phone: 524-7333.

**RICE DEGREE CANDIDATES**

On October 22nd and 23rd representatives will interview degree candidates on campus for positions in:

**MANAGEMENT INFORMATION CONSULTING**

Sign up now in the Rice Placement Office for an interview.

An introduction to our firm and its training program will be presented October 16th, from 6:30 p.m. to 7:30 p.m. in the “R” Room at the Rice Stadium, with a reception to follow. All degree candidates are invited.
The exhibit, which was organized by The Textile Museum, Washington, D.C. under the sponsorship of the Mobil Corporation, highlights the evolution of batik into a splendid decorative art form along the Javanese coast.

The art of batik is ancient and complex, requiring a tedious series of steps to create the patterned cloth. The exhibit nicely illustrates the process with cloth samples for each step. It involves first sketching the design onto the cloth. Then, areas to be left white or dyed another color are coated with wax on the back and front. The cloth is steeped in an indigo dye bath, aired out, and then boiled and scraped to remove the wax. This, of course, only accounts for the first color, the characteristic blue of Javan batik. For each successive color, the cloth must again be prepared, with areas to remain white or an already processed dye color being masked with wax, dyed, rinsed, and scraped clean. The final step fixes the cloth to remain white or an already processed dye color being masked with wax, dyed, rinsed, and scraped clean. The exhibit nicely illustrates the process with cloth samples for each step. It involves first sketching the design onto the cloth. Then, areas to be left white or dyed another color are coated with wax on the back and front. The cloth is steeped in an indigo dye bath, aired out, and then boiled and scraped to remove the wax. This, of course, only accounts for the first color, the characteristic blue of Javan batik. For each successive color, the cloth must again be prepared, with areas to remain white or an already processed dye color being masked with wax, dyed, rinsed, and scraped clean. The final step fixes the cloth to remain white or an already processed dye color being masked with wax, dyed, rinsed, and scraped clean.

The styles of batik differ greatly in Java. The Central Courts of Java produced conservative, tradition-bound patterns in muted blues and reds for ceremonial sarongs. However, on the North Coast, where batik gained popularity after traditional sources of livelihood in timber and trade declined, the cloth featured varied motifs in brilliant hues of red, green, blue, yellow, and purple, with gold accents on feathers and leaves.

The North Coast had international traders and adventurers who stopped off at the ports on their way to the riches of the spice lands further east. These entrepreneurs bought the batik cloth and inspired new designs. Much of the material on display shows woolen and cotton sarongs. The Central Courts of Java produced conservative, tradition-bound patterns in muted blues and reds for ceremonial sarongs. However, on the North Coast, where batik gained popularity after traditional sources of livelihood in timber and trade declined, the cloth featured varied motifs in brilliant hues of red, green, blue, yellow, and purple, with gold accents on feathers and leaves.

The exhibit is intelligently arranged by region, with a variety of batik designs and sarong patterns displayed, but the show also includes some men's cropped pants. Although the cloth pieces are dated, fortunately, many unfortunately have only small portions of their patterns revealed because of their lengths. Most effective of the presentations are the sarongs draped on stands as they would have been worn.

In one corner of the gallery a grouping of sarongs provides an encapsulated historical overview of Batik. Tracing a family through three generations, the textiles span the century and show the trends of the periods. Oey Soen King, who designed batik at the beginning of the twentieth century, worked with natural dyes on commercial cotton to create Chinese-inspired lotus blossoms and fantastic animals. Her daughter, Oey Koek King, was active in the 1930's making large European florals with intricate leaf and flower borders and dynamic background ornamentation. These were executed in synthetic pastel dyes on commercial cloth. The granddaughter, Jane Hendron, still creates fine batik work. A sarong made in 1948 shows a two-sided design incorporating a meditation garden, goldfish and birds dyed with commercial pigments.

The exhibit, which was organized by The Textile Museum, Washington, D.C. under the sponsorship of the Mobil Corporation, highlights the evolution of batik into a splendid decorative art form along the Javanese coast.

The art of batik is ancient and complex, requiring a tedious series of steps to create the patterned cloth. The exhibit nicely illustrates the process with cloth samples for each step. It involves first sketching the design onto the cloth. Then, areas to be left white or dyed another color are coated with wax on the back and front. The cloth is steeped in an indigo dye bath, aired out, and then boiled and scraped to remove the wax. This, of course, only accounts for the first color, the characteristic blue of Javan batik. For each successive color, the cloth must again be prepared, with areas to remain white or an already processed dye color being masked with wax, dyed, dried, and scraped clean. The final step fixes the cloth to remain white or an already processed dye color being masked with wax, dyed, dried, and scraped clean.

The styles of batik differ greatly in Java. The Central Courts of Java produced conservative, tradition-bound patterns in muted blues and reds for ceremonial sarongs. However, on the North Coast, where batik gained popularity after traditional sources of livelihood in timber and trade declined, the cloth featured varied motifs in brilliant hues of red, green, blue, yellow, and purple, with gold accents on feathers and leaves.

The North Coast had international traders and adventurers who stopped off at the ports on their way to the riches of the spice lands further east. These entrepreneurs bought the batik cloth and inspired new designs. Much of the material on display shows woolen and cotton sarongs. The Central Courts of Java produced conservative, tradition-bound patterns in muted blues and reds for ceremonial sarongs. However, on the North Coast, where batik gained popularity after traditional sources of livelihood in timber and trade declined, the cloth featured varied motifs in brilliant hues of red, green, blue, yellow, and purple, with gold accents on feathers and leaves.

The exhibit is intelligently arranged by region, with a variety of batik designs and sarong patterns displayed, but the show also includes some men's cropped pants. Although the cloth pieces are dated, fortunately, many unfortunately have only small portions of their patterns revealed because of their lengths. Most effective of the presentations are the sarongs draped on stands as they would have been worn.

In one corner of the gallery a grouping of sarongs provides an encapsulated historical overview of Batik. Tracing a family through three generations, the textiles span the century and show the trends of the periods. Oey Soen King, who designed batik at the beginning of the twentieth century, worked with natural dyes on commercial cotton to create Chinese-inspired lotus blossoms and fantastic animals. Her daughter, Oey Koek King, was active in the 1930's making large European florals with intricate leaf and flower borders and dynamic background ornamentation. These were executed in synthetic pastel dyes on commercial cloth. The granddaughter, Jane Hendron, still creates fine batik work. A sarong made in 1948 shows a two-sided design incorporating a meditation garden, goldfish and birds dyed with commercial pigments.

The exhibit, which was organized by The Textile Museum, Washington, D.C. under the sponsorship of the Mobil Corporation, highlights the evolution of batik into a splendid decorative art form along the Javanese coast.

The art of batik is ancient and complex, requiring a tedious series of steps to create the patterned cloth. The exhibit nicely illustrates the process with cloth samples for each step. It involves first sketching the design onto the cloth. Then, areas to be left white or dyed another color are coated with wax on the back and front. The cloth is steeped in an indigo dye bath, aired out, and then boiled and scraped to remove the wax. This, of course, only accounts for the first color, the characteristic blue of Javan batik. For each successive color, the cloth must again be prepared, with areas to remain white or an already processed dye color being masked with wax, dyed, dried, and scraped clean. The final step fixes the cloth to remain white or an already processed dye color being masked with wax, dyed, dried, and scraped clean.
Owl gridders get bombed in the land of the Bevo

by Doug Collins

For a moment, for just a short moment in the first quarter, the Rice Owls seemed to have the game in control. Using the same opening game strategy as in the Lamar game, the Owls opted to decline the option and kick off. But the similarities ended there, as the Owls fell to the University of Texas by the score of 44-16.

The Rice offense was rendered impotent by Texas’ strong pass rush and aggressive tackling against the Owls’ running backs Antonio Brinkley and Todd Jones. The final score did not, however, truly reflect the fine efforts that the Rice defense made against the Longhorn running game as the Owls held the Horns to under 100 yards rushing for the game.

Nor should one ignore the excellence of the Owls’ kicking game, led by punter Steve Kidd and placekicker James Hamrick. Kidd, in addition to contributing six tackles from his safety position, solidified his position among the nation’s leaders in punting by booming seven spirals for an average of 49.7 yards. Senior Owl holdman Tony Tillman. Texas returned the favor, however, with a fumble of Kidd’s punt. Kidd immediately picked up 18 yards on a quarterback keeper.

At Texas, the two squads appeared to be playing the contest according to the “hit and share and share alike” adage. After two more turnovers, including an interception by Owl linebacker Ed Freeny, Rice managed to get the ball to Texas’ one-yard line before Overton was stopped twice trying to sneak the ball in. The half ended on a sour note for the Owls, as Texas scored a field goal on a Comalander interception and a five-yard return to the end zone by Texas defender.

With the Owls’ Brinkley running for only four yards to end the Owl drive, the Horns started at the Owls’ 48 and passed their way up to the 32-yard line, before being forced to penalties to attempt and make a 34-yard field goal. Rice’s next drive produced a net gain of 14 yards and a punt.

Doing some ball stripping of their own, the Owls regained possession of the ball when defensive tackle Dwain Turner pounced on a loose pigskin. This gave the Owls their first drive of the game, and they capitalized on their Texas turnover. With the Owls in possession of the ball, Texas defender.

After exchanging pointless drives, Rice’s offensive effectiveness went from bad to worse as the Owls ended the first quarter with three illegal-procedure penalties to give them a second-and-nineteen going into the second quarter.

Quarterback Terry Metcalf of Rice managed to do two things against his old school, the Rice Owls: stop the Owls from scoring, and pass Texas recovered on Rice’s 16.

The second half saw Texas breaking the game wide open. The Owls’ ability to contain the Texas offense continued to elude them, as the Owls held the Texas offense to a total of 197 yards, 71 of which came on a single play.

Texas’s Eric Metcalf, who fumbled the ball away and recovered, threw a long pass to Texas defender.

After another Texas touchdown, the Owls turned to the air. After the Owls’ first drive of the game, Texas recovered on Rice’s 16.

Rice gridders get bombarded in the land of the Bevo.

Another Texas touchdown. With 2:26 left in the game, the Owl defense finally broke free of the Owls, as Texas moved the ball up to the Owls’ 30 and passed their way up to the 22-yard line, before being forced to penalties to attempt and make a 34-yard field goal. Rice’s next drive produced a net gain of 14 yards and a punt.

With the Owls’ Brinkley running for only four yards to end the Owl drive, the Horns started at the Owls’ 48 and passed their way up to the 32-yard line, before being forced to penalties to attempt and make a 34-yard field goal. Rice’s next drive produced a net gain of 14 yards and a punt.

Doing some ball stripping of their own, the Owls regained possession of the ball when defensive tackle Dwain Turner pounced on a loose pigskin. This gave the Owls their first drive of the game, and they capitalized on their Texas turnover. With the Owls in possession of the ball, Texas defender.

After exchanging pointless drives, Rice’s offensive effectiveness went from bad to worse as the Owls ended the first quarter with three illegal-procedure penalties to give them a second-and-nineteen going into the second quarter.

Quarterback Terry Metcalf of Rice managed to do two things against his old school, the Rice Owls: stop the Owls from scoring, and pass Texas recovered on Rice’s 16.

The second half saw Texas breaking the game wide open. The Owls’ ability to contain the Texas offense continued to elude them, as the Owls held the Texas offense to a total of 197 yards, 71 of which came on a single play.

Texas’s Eric Metcalf, who fumbled the ball away and recovered, threw a long pass to Texas defender.
by Ryan Anderson

The Rice Men's Soccer Club went into the second half of their game against Baylor badly needing a victory. Tied 0-0 at the half, the team responded with two second-half goals to beat Baylor and stay in contention for the Southwest Conference title.

Playing on a brilliant sunny afternoon, the team started the game missing several players including goalkeeper Jim Gage. The makeshift lineup struggled for much of the half. The victory kept Rice in the hunt for the conference title with a 1-1-1 conference record. A loss would have virtually eliminated them from the race. This week the team travels to New Orleans for games with Tulane and Louisiana State, but return home the following Saturday for a crucial game against conference leader Texas Christian. The team needs a victory in this game and then some help from another team if they are to catch TCU.

OWLOOK/By Jim Humes

 Guns don't kill squirrels, Italians named Raoul do

by Jim Humes

I'm mad. Last week, while perusing my favorite aggregate of responsible journalism, The Houston Post, I stumbled across one of the most disturbing articles I have ever encountered. More than "Reagan Wins!" or "Flourescent Fashions, army worms. My brothers and 1

WOMEN'S TENNIS

Austin is not a fun place to visit

Writers' Block Cured

Send $2 for catalog of over 50,000 topics to assist your writing efforts and help you beat Writer's Block. For info., call 700-999-1999.

The Rice Thresher, October 11, 1985, page 15
Strange Italian pasta imagery haunts Owl ruggers

The last two weeks have been successful ones for the Rice Rugby Club, as they captured three games and lost one. Playing like New Zealanders, Rice beat the Houston Eliminators last Saturday by the score of 18-0. In a hard-hitting contest, the ruggers were able to quell the steroid kings of yesterday's high-school football by just playing good rugby.

The first half of the match was marked by even play, except for a tremendous scoring effort by Mike Glass. Running like a piece of aerodynamic spaghetti, Glass twisted and turned around a field full of opposition, scoring during the first half, just touched the ball down to put Rice up 4-0. There was no further scoring during the first half, just excellent defensive play by Rice's Greg Byrne and Kevin Manweiler.

In the second half, with the wind at their backs, the indefatigable ruggers continued to baffle their opponents with indescribable and unbelievable feats of rugby voodoo. A hard hit by John James knocked a ball loose in the Terminators' endzone, where Jim Humes pounced on it like a drunken lecher. Then the unmitigated madman of rugby, Walter Kenneally, put another try down. Finally, Humes again connected off a Chip Bowland assist for a second try. Thus were scored the points that would send the Owls to the party.

The next day, Rice faced its long-standing foe, The Old Tin Can Rugby Club. But the old men just couldn't keep up with the young college punks, as they rolled to an effortless victory, winning 20-0. Again, Wes Walter, Meyer and Leding had standout games, and rookie John Levin got a taste of the rugby life, scoring a dazzling try. Rice now has a break, with this Saturday being open. Then the ruggers will face the aspiring Keystone Cup, and the following weekend will play their first cup match of the season against the Bay Area Rugby Club. So if fun and excitement are two things you enjoy, be there. Aloha.

RICE WOMEN EASILY DOMINATE

by Chris Lowrance

The Owl lady harriers continued their early season success with a resounding first-place finish in the University of Texas at San Antonio meet last weekend. The Owls dominated. They scored 36 points, beating second-place finisher UT-San Antonio by seven points, and outdistancing Texas A&M by twenty. Sophomore Pam Klassen garnered individual honors with a course-record-setting time of 16:03 for the three-mile event. The previous record was set by Tara Arnold of Texas, one of the country's premiere middle-distance runners last year. Klassen broke her record by 36 seconds. Rice placed five runners in the top 15 finishers: sophomores Catherine Spradley (sixth, 17:12), freshman Kim Hodgson (10th, 17:35), freshman Karen Auer (12th, 17:42) and sophomore Kelly Miller (15th, 17:57).

Coach Victor Lopez was enthusiastic about the girls' performance. "We did well. All of the girls are running at their best and are very confident." But the Owls are facing their toughest cross-country meet on November 1.

CIA... for Careers of Consequence

If you are seeking meaningful work in an atmosphere that encourages and nurtures professional development, join the CIA.

The CIA is seeking dedicated people to engage in both in-depth research and fast-breaking reporting on topics of importance to senior U.S. policymakers. These one-of-a-kind challenges will provide you with the opportunity to become personally involved with the pressing foreign issues of our time while building a rewarding career.

Opportunities exist in:
- Aeronautical Engineering
- Electrical Engineering
- Electronic Engineering
- International Relations
- Political Science
- Computer Science
- Mathematics
- Economics
- Economics
- Mathematics

To qualify, you must have a college degree in science, computer science, engineering, international relations, political science, economics, or mathematics, and the dedication and professionalism necessary to meet the challenges you will face. Initial assignments will be in the Washington, D.C. area. Some positions may require travel abroad.

Individuals chosen for these positions will be trained while on the job and will be rewarded with competitive salaries and outstanding benefits. You will enjoy living in a Washington, D.C. area, with a choice of athletic, cultural, and historic attractions.

CAMPUS INTERVIEWS

October 22 & 23, 1985

Sign up for an interview at your Placement Office.

If an interview is inconvenient at this time, send your resume to:

Recruitment Activity Officer
Department S (M25)
P.O. Box 5081
Dallas, TX 75220
Football

Owls go for 1st conference win against depleted Frogs

by Thad Ware

This week the Owls get ready to do a little old-fashioned frog catchin' as the Texas Christian Horned Frogs invade Rice Stadium. Game time is 12:08 p.m. Saturday. Despite some key personnel losses, the Purple Reign (2-2) has hung tough in the early going. TCU has managed to put its house in order, at least against nonconference foes, despite being left in the wake of recently uncovered recruiting violations.

TCU coach Jim Wacker shocked the college football world when he voluntarily dismissed six players from the team for accepting cash payments from TCU alumni. All of the players involved had been recruited before Wacker's arrival in 1983. Included among the six was franchise-player Kenneth Davis, last year's conference leader in rushing. Davis led the nation with 7.64 yards per carry and totalled 1,611 yards on the ground. His exploits uncovered recruiting violations.

Among the six was franchise-player Kenneth Davis, last year's conference leader in rushing. Davis led the nation with 7.64 yards per carry and totalled 1,611 yards on the ground. His exploits uncovered recruiting violations.

The NCAA was notified, and he subsequently suspended the player at Rice has ever won a Southwest Conference football game. Not to add to the sense of urgency, but the Grape Crush appear ripe for the plucking. Despite last week's deceptive score, the Owls are on an upswing. "Our physical play on both sides of the ball has never been better," coach Brown.

WOMEN'S TENNIS

continued from page 15

do as well; however, neither the team nor their coach, Paul Blankenship, is discouraged. "The tournament was extremely tough and although the results don't seem promising, the team should have stronger showings as we gain more experience," said Sacaris.

Although they did not fare as well as they had hoped in Austin, the team is optimistic about the future. Last year Rice was 6-2 in Southwest Conference play and was ranked third in the region below Texas and Trinity. With the new talent they've gained from his free safety position. Are there any opposing runners breaking into the backfield?

In addition, Rice has gone 42 games in a row without a back breaking into the backfield. Antonio Benkley's 244 yards against Lamar and Todd Jones' 106-yard outing last week have helped raise the team rushing average to 49 yards per game. But improvements don't mean much if the team continues to lose.

The time has come for a Rice conference win. No underclassman player at Rice has ever won a Southwest Conference football game. Not to add to the sense of urgency, but the Grape Crush appear ripe for the plucking. Despite last week's deceptive score, the Owls are on an upswing. "Our physical play on both sides of the ball has never been better," coach Brown.

FOOTBALL

Owls go for 1st conference win against depleted Frogs

by Thad Ware

This week the Owls get ready to do a little old-fashioned frog catchin' as the Texas Christian Horned Frogs invade Rice Stadium. Game time is 12:08 p.m. Saturday. Despite some key personnel losses, the Purple Reign (2-2) has hung tough in the early going. TCU has managed to put its house in order, at least against nonconference foes, despite being left in the wake of recently uncovered recruiting violations.

TCU coach Jim Wacker shocked the college football world when he voluntarily dismissed six players from the team for accepting cash payments from TCU alumni. All of the players involved had been recruited before Wacker's arrival in 1983. Included among the six was franchise-player Kenneth Davis, last year's conference leader in rushing. Davis led the nation with 7.64 yards per carry and totalled 1,611 yards on the ground. His exploits uncovered recruiting violations.

The NCAA was notified, and he subsequently suspended the player at Rice has ever won a Southwest Conference football game. Not to add to the sense of urgency, but the Grape Crush appear ripe for the plucking. Despite last week's deceptive score, the Owls are on an upswing. "Our physical play on both sides of the ball has never been better," coach Brown.

WOMEN'S TENNIS

continued from page 15

do as well; however, neither the team nor their coach, Paul Blankenship, is discouraged. "The tournament was extremely tough and although the results don't seem promising, the team should have stronger showings as we gain more experience," said Sacaris.

Although they did not fare as well as they had hoped in Austin, the team is optimistic about the future. Last year Rice was 6-2 in Southwest Conference play and was ranked third in the region below Texas and Trinity. With the new talent they've gained from his free safety position. Are there any opposing runners breaking into the backfield?

In addition, Rice has gone 42 games in a row without a back breaking into the backfield. Antonio Benkley's 244 yards against Lamar and Todd Jones' 106-yard outing last week have helped raise the team rushing average to 49 yards per game. But improvements don't mean much if the team continues to lose.
SCOREBOARD/ by Tony Soltero

TOUCH FOOTBALL STANDINGS

Monday League
Buchanan ... 3 0
Buchanan ... 3 0
Whoredog ... 1 2
Whoredog ... 1 2
Kobber Barons ... 0 3
Kobber Barons ... 0 3

Friday League
Take No Prisoners ... 4 0
Take No Prisoners ... 4 0
The Revolution ... 2 1
The Revolution ... 2 1
Navy ... 2 1
Navy ... 2 1

Tuesday League
ES and D ... 4 0
ES and D ... 4 0
It's Only a Game ... 3 0
It's Only a Game ... 3 0
Na Na Na ... 3 0
Na Na Na ... 3 0

Wednesday League
It's Only a Game ... 3 0
It's Only a Game ... 3 0
Fruit Punch ... 3 0
Fruit Punch ... 3 0
B P Inc ... 3 0
B P Inc ... 3 0

Saturday 10:30 League
Nads ... 3 0
Nads ... 3 0
The Revolution... 2 2
The Revolution... 2 2
Saturday 9:15 League
Nads ... 3 0
Nads ... 3 0

COED BASKETBALL

Tuesday League
Split Decision ... 2 0
Split Decision ... 2 0
Toxic Shock ... 2 0
Toxic Shock ... 2 0

total 1.0

Wednesday League
T. Rex ... 2 0
T. Rex ... 2 0
Ball Busters ... 2 0
Ball Busters ... 2 0

E-SYSTEMS
The problem solvers.
An equal opportunity employer M/F/H/V

E-SYSTEMS continues the tradition of the world's great problem solvers.

Steinmetz was one of the few geniuses concerned with the practical aspects of electrical engineering. His pragmatic analytical approach led to the development of efficient electrical power grids as we know them today. Scientists and engineers at E-Systems are carrying on in his tradition. Through the combination of sophisticated analytical and simulation techniques, they are evolving optimal system solutions to some of the world's toughest problems in electronics.

E-Systems is recognized as one of the world's leading problem-solving companies in the design and production of communications, data, antenna, intelligence and reconnaissance systems that are often the first-of-a-kind in the world.

For information on E-Systems in Florida, Indiana, Texas, Utah or Virginia contact your Place-relations, Post Office Box 660248, Dallas, Texas 75266-0248.

Charles Proteus Steinmetz 1865-1923

VOLLEYBALL

Slammed by Antonio Torres

The conference season has started for the Lady Owls volleyball team. That means the Owls have to make their traditional bus ride to Waco, that Mecca of excitement to face the Baptists. Fortunately for the Owls, Baylor got away with a slam victory 15-12, 10-13, 15-11, 15-17, 15-12. The main stumbling block for the Owls was the high number of attack errors they committed (39), which lowered their hitting percentage to .141. Baylor committed only 22 errors and had a 249 hitting percentage. Lori Saling had an outstanding game in a losing cause with nine kills and a .389 hitting efficiency.

In the second game of the tournament against LSU the Owls suffered a devastating defeat. The Lady Tigers won in consecutive sets, 15-2, 15-3, 15-1. They hit with a 42% efficiency and limited the Owls to an eight percent efficiency. The Lady Tigers dominated all phases of the match and ended the match in only 37 minutes.

CROSS COUNTRY

The conference season has started for the Lady Owls volleyball team. That means the Owls have to make their traditional bus ride to Waco, that Mecca of excitement to face the Baptists. Fortunately for the Owls, Baylor got away with a slam victory 15-12, 10-13, 15-11, 15-17, 15-12. The main stumbling block for the Owls was the high number of attack errors they committed (39), which lowered their hitting percentage to .141. Baylor committed only 22 errors and had a 249 hitting percentage. Lori Saling had an outstanding game in a losing cause with nine kills and a .389 hitting efficiency.

In the second game of the tournament against LSU the Owls suffered a devastating defeat. The Lady Tigers won in consecutive sets, 15-2, 15-3, 15-1. They hit with a 42% efficiency and limited the Owls to an eight percent efficiency. The Lady Tigers dominated all phases of the match and ended the match in only 37 minutes.

CROSS COUNTRY

The Upcoming UT Invitational at Austin will be especially tough. They have a transfer runner from the University of Tennessee, Liz Natale, who finished first in the nation last year, according to Coach Lopez. The Georgetown course, in addition to being the host site for the UT Invitational, is the site of both the Southwest Conference and NCAA District VI qualifying meets, so the improvement of the team will be easier to judge after this weekend.

The Rice Thresher, October 11, 1985, page 18
Dear Back Page Editor,

I have noticed a certain blandness to your Thresher in recent years; your editorship began. The old misclass was a vent for emotions that could be disposed of or passed over if it was offensive to the individual reader. As a result of your policies, I have noticed that obscurities have been scratched and scratched upon the bathroom walls even more than usual, causing expensive cleanups, if they can be removed!!!

2) You seem to feel that because the Thresher goes off campus, we cannot show the world at large that we are not the "trashy" or "shuck and fit" vocabulary in the old misclass. When you began your crusade to bring "quality" to the back page, graffiti on the stall was removed. When you began your editorship began. The old misclass was a vent for emotions that could be disposed of or passed over if it was offensive to the individual reader. As a result of your policies, I have noticed that obscurities have been scratched and scratched upon the bathroom walls even more than usual, causing expensive cleanups, if they can be removed!!!

3) Experience tells me that the more you restrict and control a segment of behavior, the more that person will work against your goals. If you want to show people that the use of scatalogical words and poor-taste humor is simply not the done thing, then let them use it publicly and allow the public to condemn the user. Not letting someone tell the BPE in print something personally obnoxious proves his or her point; printing that statement might just as easily reflect upon the author, yes?

4) The backpage used to be THE campus source of really tasteless, sick jokes. In a glance, everyone read them and the joke was old and stale in a matter of 24 hours. Now, however, we are subjected to endless recountings of the same perverted punchlines, because no one can tell if you've heard it or not. Such redundancy is a waste of time and causes unnecessary embarrassment to the teller.

5) I'll tell you what really upsets me about this whole misclass thing: you take yourself seriously, don't you? Sure, you can see it years from now, you're a public figure, probably pulling in six figures as the Taste Council Chairman reviewing movies and TV shows for ratings, when Dan Rather shows up with the "Sixty Minutes" crew and an old copy of the Thresher that includes some particularly choice misclass material, and you cower with fear for your career and reputation. FORGET IT, Bub. Life is too full of surprises for you to control the variables. So lighten up and let the old stuff fly. How are we to learn what is good taste without the had to set it off? And how else will corroded minds like mine get their jolts if I can't see a few obscenities like "furburger" or "purple german-kelmet" in the newspaper once in a while!

J. Lord

AROUND CAMPUS

BAKER

Baker/Lovett TG today in the Baker quad beginning at 3:00. Stop by and grab a roadie before leaving for break.

HANSZEN

Fire up for Powderpuff and the world-famous Hanszenettes! Practices to be announced. Oct 12 intramural soccer sign-up deadline, see M. Read.

After mid-term: Women's college soccer game Oct 18. 4:00 against Jones. Friday, Oct 18... Hanszen Yoga Party in the commons Oct 19 - the full college "work-day" - everyone who helps gets free beer and doughnuts. Also, Oct. 19 is the "staging-building" day for the upcoming musical.

LOVETT

We're hosting a TG with Baker today at 3:30, so everybody come on out and get your midterm break started right... or at least started, anyway. And if any of you Lovett people are feeling cultural, talk to Brock and he'll take you to the opera next week.

RPC

Reserve your place on the RPC ski trip soon by paying $10 at the SA office. We are going to Breckenridge from March 1 to the 8th and the total cost is only $325 including lift tickets. This year, the trip will fill up, so sign up now! The first meeting will be Oct. 23, 6:30 pm in the Will Rice PDR. Come find out about the trip.

SA SENATE

On Tuesday, October 29, a referendum election will be held. Students will vote on a one-dollar blanket tax increase for the University Blue and a two-dollar increase for the Rice Sun. The Parking Appeal and the Campus Store Board standing committees each need one more student. Anyone interested in either of these should apply at the SA office.

We will want suggestions for Community Service Projects. If you have an idea, talk to the SA Senator from your college and he will help you present it.

WIESS

Everyone including O/C types needs to remember to sign up on Oct. 16 if you want to eat at the Ruppes. Happy Birthday Butch.

HUGHES

Since 1949, more than 5,000 men and women have earned advanced degrees in engineering and science at Hughes. The Hughes commitment to furthering your education and your career.

More than 100 new fellowships will be available in the upcoming year for graduate study in:
- Computer Science
- Engineering (Electrical, Mechnical, Computer, Systems, Aeronautical, Manufacturing)
- Physics
- Applied Math
- Educational stipend
- Professional-level salary
- Summer employment
- Technical experience
- Total Value: $25,000 to $50,000 a year.
**PUMPKIN GRADE MISCLASS**

"Could the Thresher save money by cutting out the word part around the comics?"

"You mean the articles?"

"Yeah, the What's Up Wicc cabinet meeting, 10/2/85.

As usual, the Christians persist in arguing the wrong issue. The subject of debate is Thanthill. You believe whatever you choose to believe. I believe that the abortion is about us. I have as much faith that abortion is not wrong as you do that it is wrong. I don't ask you to agree, only to understand. This is a stupid debate because my convictions are just as firmly held as yours and neither one of us will ever change our minds. The only thing I do know is if you ever try to prevent me from having an abortion, you are certainly forcing your beliefs on me. And I will not accept them.

Dear Wiccians,

Why don't you tell us your room number so we can yell at you instead of Hanszen.

A Real Wiccan

A recent contributor to the Thresher (see What's Up Wicc, 10/2/85) would have no force if any one person were to believe anything about Christ or God."

**PUMPKIN GRADE SUICIDE MISCLASS**

"I thought five-o'clock shadow turned me into a wild man."

"A herring's interpretation of the Beach Boys: 'Round Round flop around, I flop around."

"Remember before the Malibu Party when Kelly Patrick yelled 'Nigel's coming in his underwear'?

The Rice Thresher, October 11, 1985, page 20