Faculty reaction mixed on South Africa question

by Spencer Greene
Recent news that the University's Board of Governors will be considering South-Africa-related investments prompted a mixed reaction from Rice faculty members last week.

Professors who spoke to the Thresher expressed a general air of caution, many describing the issue as "complex" and declining further comment without detailed study of the subject. Several, however, were willing to share their personal views.

Professor of Sociology Stephen Klineberg supported the idea of disinvestment as a political statement.

"A crisis is upon us," Klineberg told the Thresher. "It is of real importance that we make clear that we are not supporting the current [South African] regime, especially now when things are moving."

"Businessmen are talking to blacks there for the first time," he continued, evidence that "they do respond to these kinds of pressures."

"The university has not been very good at taking moral stands in the past. They have shied away from institutional responses to moral issues. It is usually good," said Klineberg.

However, he said, "sometimes institutions do speak, and this may be one of those times. It is a good practical and moral opportunity."

Klineberg also lauded the board's move because he thinks it "will get debate and discussion started at Rice."

He criticized the student body's "general tone of apathy and individualism." The issue of South African disinvestment will "get people to think, question values, and clarify their moral responsibilities," said Klineberg.

"Can we make money any way we want, or do we have to consider whether our investments are supporting an evil regime?" he asked.

Professor of Sociology William Martin cautioned against the "absolutist" attitude taken by many activists.

"One should not give financial help to those doing something morally wrong," said Martin.

But when considering disinvestment, he said, one must consider the track records of specific companies in question so as not to take action against a corporation "that is trying to do good things, trying to ease apartheid in South Africa."

Martin further said that "there are gradations of involvement" by American companies in the South African economy.

"If I owned stock in a company whose major business involved South African dealings I would probably sell it. If we were just a small part of their business, that would be different," he explained.

According to Professor of Political Science Richard Stoll, "whatever is done will not have a drastic impact on the South African economy."

The issue, Stoll said, is more "whether or not Rice University wants to make a statement."

"Personally I wish the [South African] government would change, but I'm not sure that is as a university we should be making a political statement," Stoll told the Thresher.

If Rice made such a move, he asked, "would we then have to make a statement about the election for governor? For mayor of Houston?"

Professor of History Luise White favors disinvestment.

"Businessmen are talking to blacks there for the first time," she said in reference to last week's meeting between businessmen and the South African National Congress in Lusaka.

"If the political activities currently going on in South Africa happened in Tokyo, in Paraguay, or in Argentina, investors would probably sell their stock in those areas. Because it is an English-speaking country, there are "mitigating circumstances."" It is not a double standard," explained White.

She criticized the popular arguments against disinvestment.

"One line of reasoning, she said, opposes disinvestment because it will reduce employment of black South Africans and "make them dependent funky fools, page 4

Pub homeless for rest of semester

by Scott Snyder
Willy's Pub will not move back into its permanent location until after January 1 because of continuing construction on the Leu Student Center, according to William W. Akers, Vice President for Administration. The Pub had originally been scheduled to reopen in early October.

Contractors working on the Leu Center were unable to determine the extent of the work necessary to restore the Pub's operations until after they examined pipe work behind existing walls in the Rice Memorial Center.

"Until last Wednesday, no one really knew what was going to be involved," said Akers. "It was a matter of scheduling and the extent of the work that they were going to have to do."

Extra work on kitchen facilities and a sewer tie-in for Sammy's and reworking of the air conditioning facilities are major hindrances to the Pub's reopening.

Having the Pub closed for the rest of the semester is "obviously not what we want," said Pub Manager Alice Lippincott, "but the administration has been extremely cooperative in helping us to find an alternative."

Akers is considering several different locations for the Pub including the RMC Grand Hall, the training table area at Baker College, Lyle's at Lovett College, and a second floor room at the Graduate House which formerly served as a night club. A move from the Ray Memorial Courtyard to an indoor location will allow the Pub to serve patrons on more than one night each week and to offer food as well as beer.

If the Pub were to move to the Graduate House, shuttle service would be provided for off-campus students. However, according to Lippincott the Graduate House is the least suitable location for the Pub because people would just as likely go off campus as to the Graduate House to drink.

None of the other locations under consideration has adequate keg storage facilities.

"If people feel really strongly about it they should tell us. So far, there have been a lot of criticisms from the student body, but not much help," said Lippincott.

The Pub on the Patio will be open for at least two more weeks, this Thursday and next Monday, October 2 before it moves to a new location.
Money may motivate decisions to divest

The decision by the Board of Governors to consider the possibility of divestment in companies doing business in South Africa may be motivated more by good business sense than by political interest. If, however, the Board decides to sell Rice stock in companies doing business in South Africa as a political and moral statement against apartheid, not solely as a good business move, then their willingness to take a stand against apartheid is commendable.

Last spring many university administrators, including Harvard President Derek Bok, refused to consider divestment in South Africa-related companies because they didn't feel that universities committed to the pursuit of knowledge should be involved in political affairs. Early this summer, though, the Ivy League presidents were willing to urge President Reagan to consider economic sanctions against South Africa.

In the past few weeks, riots and strikes inside South Africa and sanctions by outsiders have combined to severely damage the South African economy. Sales on Krugerrands have dropped by more than 50 percent in the United States recently. Companies that have dealings in South Africa are feeling greater pressure from American stock owners considering divestment. As a result, most universities have reconsidered their policies on divestment and have reversed earlier positions against divestment. For instance, a committee of trustees at the University of Columbia has already reversed an earlier stand against divestment in the fall, and several other universities have followed suit, possibly because it has become economically or socially unprofitable to have such investments.

So far, divestment hasn't been the cause of Rice student sit-ins, rallies, or class boycotts, and it probably won't be, but that shouldn't stop our Board of Governors from being willing to divest—not because it might make good business sense—but instead because the Board is willing to stand up for their beliefs, even if it costs a little money. — Scott Snyder

Pub deserves support

At a time when many university administrations are cracking down on alcohol-related events on campus, administrative officials at Rice have been supportive of attempts to keep Willy's Pub operational despite interference from construction on the Key Student Center.

At Vanderbilt, administrators have instituted a BOY (bring your own) policy for campus events in response to higher drinking ages. Likewise, Brown University has adopted a no-kegs policy for parties on campus, and Yale has instituted curfews for parties and dorm investigations by freshman counselors.

At Rice, however, Vice President for Administration William W. Akers has been highly supportive of efforts to find alternative locations for Willy's Pub and has gone out of his way to make sure that, regardless of drawbacks forced by construction, the Pub stays alive.

The Pub is one of the few places on campus at which members of different colleges are able to interact as a university community, and as such, the Pub serves a function valuable to the community. The Thresher commends Dr. Akers for his cooperation. — Scott Snyder

REPAIRING THE HEDGES by Al Derbes

At the last home game the students and campus associates were greeted with the positive attitude which the university has recently fostered about our football program. Indeed, the students for once followed the lead of the cheerleaders. Some students even wore the "Yes Rice Can" T-shirts that the football team has been wearing all week. Unfortunately, Rice was not so supportive of its students. Those T-shirts cost $7, not a price designed to induce many purchases and thus create an emotional backing for our team. Also, Coke prices effectively doubled because the size of the drinks was cut in half for the same $1.25—this in 90 degree heat.

These recent incidents illustrate a pervasive attitude in the administration of this university: that profitability is the primary concern of endeavors, not service for students. Examine, for example, the bookstore. Books are less expensive when purchased elsewhere; hunt them. The (Bookstop next semester.) Supplies are outrageous; a single pencil costs 15 cents. And, of course, Rice paraphernalia is not sold at cost. Compare the bookstore at Washington University in St. Louis. It is a non-profit affair, which gives the students the added advantage of not paying taxes on items purchased.

Another example of this emphasis on profits rather than serving the students is in the case of the Fondren Library. The copy machines charge a dime per copy, yet cost less than a nickel at Kinko's and only a nickel at the new business library.

Potentially, the most dangerous effect of this monetary concern can be seen in the case of Willy's Pub. The Pub was student run and designed to provide a service to students. It was the only university-wide gathering spot for students. The Pub was an on-campus place for taking a study break, catching an extra meal, and interacting socially. Without the Pub, the colleges have become more monosomic, hurting the study atmosphere on weekday nights.

How does the Pub's being closed relate to the goal orientation problem? Common belief among the students is that the construction delays at the RMC present an opportunity to prepare students for life without the pub when the legal age changes to 21. Well known is the administration's worry about the potential legal liability of the university if an underage student is drunk and hurts himself on campus. This concern extends to college parties.

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Lunch ID policy criticized

To the Editor:

A couple of Lovett friends of mine (including myself) head over to Brown to see some Jones people for Brunch. One of my friends, X, has no ID myself) head over to Brown to see some Jones Lunch ID policy criticized

Karen A. Nickel
New City, NY

Doonesbury

BY GARRY TRUDEAU

Scott Snyder
Editor

Crystal Davis
Business Manager

The Rice Thresher, September 24, 1985, page 3
Houston Ballet's reworking of Peer Gynt quite successful

Peer Gynt
Houston Ballet
September 19 through 22

Ben Stevenson's Peer Gynt opened the eighteenth season of the Houston Ballet last weekend. Loosely based on the Ibsen play, Stevenson has cited the incidental music by Edvard Grieg as his major source of inspiration for the work. Peer Gynt premiered at Jones Hall four years ago, and since that time the second act has been streamlined quite a bit. There are still some moments when scene changes appear abrupt, especially when a time lapse is involved. However, the story contains an interesting array of characters which provide excellent material for the dramatically inclined company. The plots of most classical ballets can't claim much more than that.

As a hero, Peer is a far cry from the noble princes of Swan Lake and Giselle. He is alternately loving, irresponsible, charming and selfish, and it is not at all clear whether he justly deserves his eventual salvation. Kenneth McCombie, who danced Peer on opening night, easily embodied all the conflicting sides of the role. McCombie's extreme range of emotion and expressiveness, especially since this is one of the few moments in the ballet when Peer does not seem guided by greed or disdain.

For the most part, Stevenson's redeeming qualities are lost upon Peer. His insensitivity carries him into a number of bizarre situations, almost all involving women who are as upstart as he. Jeanne Doornbos plays a number of women since his first encounter with Solveig. She has been made aware of his wicked ways, but decides to forego her own righteous life in order to be with him. After a long search, Solveig encounters Peer alone in a forest. Grieg's music for the ensuing pas de deux opens with a subdued strain of reconciliation, then slowly evolves into a fuller, more urgent tone. Here is also some of Stevenson's most eloquent choreography. Parker loses the stiffness she carries earlier in the act, and McCombie acquires a more gentle and hesitant quality to his gestures. The effect is touching.

Since it is not at all clear how much is made of the South African抗战 to the South African soldiers, the story of Peer Gynt is quite well suited to the impulsiveness of Peer. There are no other major male roles in the ballet, but there is a host of women. Seven, to be exact, including his mother. One of the few redeeming qualities about Peer is that he does care for his mother. Of the women, the major part is played by Solveig, who represents the one good figure of death was impressively conveyed, especially since this is one of the few moments in the ballet when Peer does not seem guided by greed or disdain.

Kenneth McCombie and Janice Parker play the role with a desparation suited to a woman who has everything to lose. Principal dancer Mary McKenzie made her début in the role of the Woman in Green. She exuded the powerful sexuality required by the part, but her Grace Jones style haircut was a jarring sight among the younger company members, whom Peer encounters in a madhouse. Formerly a principal with the London Festival Ballet, McKenzie possesses a strong, assured technique. The madwoman role is of short duration and so did not give her the chance to display the full scope of her talents. Lauren Anderson, one of the younger company members, made her début in the role of the Woman in Green. She seemed to overwhelm the stage. Edvard Grieg's music was admirably played under the direction of Glenn Langdon. The orchestra has had a consistently improving sound ever since Langdon took over as Music Director two years ago.

The Houston Ballet will travel to New York in October, and Peer Gynt will have its New York première on October 18th, at the City Center Theater. — Nancy Collier

Profs discuss S. Africa

continued from page 1

hunger than they currently are.

Yet, as Kane wrote, "the actual number of black South Africans employed by American-owned companies is only 115 thousand out of a total black population of 21 million. This is the maximum number of people that would be negatively affected."

Another antidisinvestment argument, she said, suggests that pressure applied to the South African government will simply cause it to become more repressive.

Rupp for major/minor

continued from page 3

make it possible for humanities and social sciences students to take science courses without being handicapped by having less preparation in mathematics.

After the deans have identified the problems of implementing a major-minor plan, other affected parties in the Rice community will be asked for their comments.

Bloom County

by Berke Breathed

Continued from Page 1

Do you really expect me to believe that I have to spend the rest of my life as a Penguin? Why not a Penguin? Because I LIKE being a Penguin.

A SIGMA WANTED TO BE A PENGUIN. HIS NAME WAS BEAR. BEAR WAS BORN TO BE A PENGUIN, SO WHY SHOULD SIGMA BE ANY DIFFERENT? IT WAS HIS PENGUIN AND ITS PURPOSE IN LIFE!

In the fervor of the moment the head waiter also rejects a Jones person, V, in a similar state. We pay for the meal. Rice University is a place where students are more than just numbers. They have faces, names, and real identities. Or so I thought.

Jay A. Wisman
Lovett '87

The Rice Thresher, September 24, 1985, page 4
Pianist Burge shows skill with contemporary music...

David Burge, Piano
Shepherd School Guest Artist Series September 19

Overheard in and around Hamman Hall, between 8 and 10 p.m., September 19, 1985:

"My dog was looking better walking on the piano."

"Do you applaud if you enjoyed the performance, but the music wasicky?"

"It sounded like an autistic child who just discovered the piano."

"This guy's stupid."

Welcome to the objective world of contemporary music criticism.

David Burge presented a program of new music for the pianist as part of the Syzygy concert series. Burge is an internationally respected, widely recorded pianist with outstanding technique and interpretive skills. He is one of the few virtuosos to seriously perform twentieth-century music. He lived up to his reputation Thursday night.

The program began with "Blue Journey" (1982) by Kamran Ince. The piece required a special keyboard with a wide range of keys. The pianist's wide range and technique made the end result a cohesive, interpretive and structurally sound performance.

Next up on the program were Burge's two works from William Albright's "The Dream WORKS". The pieces were pleasant, but the pieces themselves seemed too heavily on the sonic effects and disguised the relationships between events, resulting in a lack of musical coherence.

After an intermission, Burge played "Famous Pieces" (1982) by Alfred Fisher. The work was composed for Burge and reflects the composer's interest in Canadian Indians. It is divided into five short character pieces. The harmonies were full but widely spaced, softening their dissonance. The pieces were pleasant, sentimental and played exceptionally well but were not particularly memorable.

Music at the Museum

Gentlecheek's Sibyl. On view at the MFA's new Galleries of European Art

In conjunction with the opening of the Museum of Fine Art's new Galleries of European Art, a weeklong program of chamber and choral music will take place in the Grand Hall of Brown Pavilion. Performances by some of Houston's most popular musical groups will feature the masterworks of Bach, Mozart, Handel, Haydn, Beethoven, Bartok and Dvorak.

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1. Instrument Engineers.
2. Electrical Power Engineers.

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Electrical Power Engineers are responsible for electrical projects from initial concept through final installation and start-up. They are involved with the design, acquisition and construction of plant electrical facilities, including substations, power and lighting systems, equipment control systems, programmable controllers and motor control centers.

For an interview, please submit your resume to Mr. Burge's Performances, which was, again, flawless.

Burge was great: the music was okay.

Paul Orkiszewski
Postmodernism highlighted in Farish Gallery exhibition

New Public Architecture
Recent projects by Fumihiko Maki and Arata Isozaki

Farish Gallery, Rice University, through October 20th

Last Thursday, an exhibit featuring recent projects by Fumihiko Maki and Arata Isozaki opened at the Farish Gallery. This exhibit, organized by the Japan Society of New York, features some of Maki's and Isozaki's newer works.

Both acclaimed architects in their own country, Maki and Isozaki are in the forefront of a new Japanese architecture which is receiving increasing international attention. Both have participated in several major architectural projects in recent years and continue to receive commissions outside of Japan. These projects are featured at several major universities and contribute frequently to architectural publications.

For the exhibit each man was asked to contribute three projects: one completed, one well under construction, and one project still in the early design stage. All of the buildings are postmodern, with the exception of the Fujisawa Municipal Gymnasium, which can be classified as postmodern.

Postmodernism is essentially a reaction to the modernist buildings of the sixties and seventies, which represent a break from the architectural past. Modernism concerns itself with buildings of the sixties and seventies, which represent a break from the architectural past. Postmodern buildings employ design elements from different historical periods and styles and are often quite whimsical. These drawings upon classical, medieval, gothic or other historical design vocabularies but often reinterpret them in modern materials such as prestressed concrete or steel. Here at Rice, Herring Hall is a good example of postmodern architecture.

Both Maki and Isozaki expound on postmodernism fluently. Their buildings relate well to the architectural past, yet cannot be classified as revivalistic styles. Unlike some earlier postmodern designs, Maki's and Isozaki's designs integrate various elements smoothly and coherently.

Several design problems. Commissioned by the Wacoal Corporation, a leading Japanese manufacturer of ladies' lingerie, the Art Center is part of Wacoal's program to increase its artistic and cultural offerings and enhance its corporate image.

Located in a fashionable district of Tokyo, the Art Center must not only project an image consonant with the fashion world, but must also meet stringent zoning laws. Setbacks are required in the front of the building and a five story height limitation affects the rear. The setbacks are carefully integrated with the facade which is neither strongly vertical nor horizontal, but instead a well-balanced arrangement of aluminum, glass, and translucent panels which hints at the interesting spaces within. Using some early twentieth-century design references, notably Art Deco, the facade is an engaging composition. The rear, Maki has placed a roof garden, thus permitting use of space above the height limitation, while still complying with the regulations.

Inside, the building has carefully sculpted spaces and elegant details. Careful integration of curved and rectilinear forms give the building a feeling of fluid harmony. Among the most striking features of the interior are the atrium with a gracefully curved ramp from the floor above and the esplanade which allows the visitor to zigzag up the stairs seen at the front of the building. All of these elements, both interior and exterior, work together to produce a practical and elegant postmodern building which should age well.

Another building which expresses the ideas of postmodernism and projects a strong concept of purpose is The Museum of Contemporary Art, Los Angeles, by Isozaki. This building uses historical design elements yet meets the practical and conceptual needs of a modern museum. The very solid masonry and the pyramidal skylights together produce a building with a distinctly Egyptian feeling. This impression is heightened by the asymmetrical layout, reminiscent of several ancient tomb complexes on the lower Nile. Yet because the design is well balanced and the Egyptian touches are light and functional, the building does not degenerate into kitsch.

As a contemporary art museum, the MCA works particularly well. Practically, the floor plan and the entrances guide the patron's understanding of the building. More significant, the choice of a unique and beautiful solution to the normal architectural problems found in most museums is an important statement about modern art. This clearly contemporary building demonstrates that modern art is not an isolated achievement of the twentieth century, but instead a development from previous art. Linking the past to the present, the design thus clarifies the relationship of cultural history to the present culture. Too often one is tempted to think of modern art as a complete break with tradition, but Isozaki's design serves as a gentle reminder that this is not so. Thus we have a building which is both practical and beautiful in itself, but yet that can significantly guide the patron's understanding of the art within.

Along with the buildings mentioned here, four other buildings are featured in the exhibit. These all have elevation drawings, floor plans, and models. Though space does not permit the presentation of the buildings themselves, they are no less remarkable than the buildings mentioned. In addition to the normal architectural models, elevations, and floor plans, Arata Isozaki has made some excellent silkscreen prints of his buildings. Some of these prints depict the buildings as ruins, and others show them as designed. All of the silkscreens are strikingly well done and worth seeing on their own.

Overall, the show is quite good. Maki and Isozaki both have a strong concept of what postmodernism is and where it's going. If you are interested in postmodernism or simply enjoy architecture, stop by and see the exhibit. New Public Architecture is at the Farish Gallery until October 20.
There were also many atrocious "new" Lori. Swathed in cheap pink apartment buildings.

Two words were drag queen.)

The appearance of Lollipop Lopez, the country.

She joyfully sings about how dreaming about being a movie star. She hears about a new school for movie stars. Suddenly, after a quick exit, three chorus boys with pink cummerbunds introduce the "new" Lori. Swathed in cheap pink taffeta, and with a showy display of rhinestones around her neck, she joyfully sings about how gorgeous she now is.

Another fun fantasy, "The Soap Operetta," dramatized a day at General Hospital. "The Sexarama" is pretty much what it sounds like, complete with the obligatory rendition of "Big spender." However, the appearance of Lollipop Lopez, the runner-up at last year's Miss Tortilla Flats beauty contest, was quite interesting. Lollipop, played by Randall Jobe, sang "Honey, how's about a..." The next two words were drag queen.

Of the two unusual animal fantasies, "The Aquarama" worked best. Dressed in a blacklight in the Starfish Room, it featured singing fish, dancing starfish and a buxom mermaid. There were also many arrocious fish puns ("I flounder and then I lobster..."").

Tomorrow night, the Contemporary Arts Museum will be presenting an Arts Update in Sewall Hall 301. Museum of Fine Arts Photography Curator Anne W. Tucker and Denver Art Museum Curator of Contemporary Art Dianne Perry Vanderlip will provide an informal slide presentation about some of the newest developments in contemporary art across the country.

This free presentation is made possible through the CAM's Visiting Artists Lecture Fund and is cosponsored by the Rice Department of Art and Art History and the Institute for the Arts.

The cost of Risky Business's Fantasy Street sings that they want it all — and they have it, too. Unfortunately, the "Barnyard Operetta" did not fare as well. The final section, "The MGM Sequence," was familiar but fun. It consisted of the basic Saturday matinee story: young hooper his...
Air Force proves that things can be done on ground

by Chris Lowrance

Well, the weather was beautiful. Unfortunately, the play, especially on defense, was akin to a blind date for Desperanza. The Owls were clawed by the Falcons of the Air Force Academy 59 to 17.

The Cadets displayed a lot of firepower early, both on and off the field. The precision paralyzing and the low-altitude air show which highlighted pregame activities were parts of the on-field precision and power of the Air Force offensive attack. The Falcons soared effortlessly on offense, thanks to the all-around skills of senior quarterback Bart Weiss and the power running of junior fullback Johnny Smith. The two combined for 305 yards and three touchdowns. Weiss was extremely difficult to contain—he engineered four big plays of more than twenty yards, including a 38-yarder. He also completed five of seven passes for 97 yards. The Owls were unable to string out the flexbone option play, and the Pipers were able to capitalize. What makes the Falcons' rushing performance even more incredible is that they gained over 300 yards in less than three quarters. With 6:12 left to play in the third quarter, Air Force Coach Fisher DeBerry mercifully sent in his second string offense. Rice Head Coach Watson Brown said, "We didn't come close to stopping him. We're gonna lose." For the Owls on offense, mistakes and turnovers again kept them out of the end zone. For the new game, Rice gained 354 yards in total offense, yet was only able to score 17 points, three of which came on a tremendous 54-yard field goal by senior James Hamrick. Rice was able to move the ball 30 or 40 yards but could never sustain a drive. Two interceptions and crucial incomplete passes by Mark Comalander killed many drives. His overall performance was nevertheless pretty good: 19 of 37 for 237 yards. However, he threw too many important passes that sailed behind open receivers, particularly during third down situations. In fact, against Air Force's first-team defense, the Owls scored only ten points. Rice's center performance even more so, didn't come until with 5:24 left in the game, senior wide receiver Ellison Stinson broke a short pass play from reserve quarterback Kerry Overton for an 86-yard touchdown, and what a play it was. Stinson, an All-American track sprinter, finally got a chance to display his world-class speed. He put at least seven yards between himself and the Air Force cornerback before he caught the ball. Stinson had a great day, on three receptions for 117 yards and a touchdown, in addition to 31 yards returning kickoffs. Perhaps the only other outstanding individual performance came from senior running back Antonio Brinkley. He rushed seven times for 29 yards, including a 61-yard shovel pass for Rice's first touchdown. Brinkley's reception, like Stinson's, was a sight to behold. Just as Comalander was sacked by two Cadet defenders, he flipped the ball to Brinkley, who dodged and sprinted his way to a touchdown. He showed no evidence of the knee injury that had plagued his career. Coach Brown attributed this loss, like the Miami defeat last week, to a lack of discipline: "I'm as embarrassed as I've ever been in my life. When you're not real disciplined against this offense, it will flat wear you out. Everything fell apart this afternoon. But I'm not going to say,"

Neither is the team. They eagerly anticipate playing Lamar, the only match-up in which Rice should be favored, next week.

WOMEN'S SOCCER

Women's soccer rolls

by Maureen McKeelby

After an undefeated season last fall, the Rice Women's Soccer Club is back out pounding the grass and those black and white balls to prepare for their whole new season. Much of the credit for organizing the club, as well as getting Rice into the Houston women's league, goes to Gene Roosevelt and the illustrious Jones coaches Tom Pellette and Tony Mason. The former Rice junior and new Women's Club team was also helped considerably by the support of the Department of Health and Physical Education and the faculty sponsor, Joseph Martin, who admits not knowing much about the game but enjoys watching the games and giving the team much-needed support.

This year's Club team looks promising. The squad consists of 19 players, who sacrifice a good deal of time to continually compete for the positions. Scheilen Johnson, voted most valuable player in last season's league, Vanessa Clem, the long-legged wonder with expensive cleats, and Ashley Wiener, a member of the Twins of Terror, are three forwards determined to score every game. Ketti Espers, Kathy Anderson, Kris Redd and Ayn Lynch are some of the fast moving, pass-happy midfielders. The defense is strong, with 250-pound defensive fullbacks such as Gene Roosevelt, Sherry "Blonde Bombshell" Wilkin and Bekka Yorke, who plays despite a two-ton leg brace. And, of course, there are the formidable goalies, Robyn Gammill and Sarah Bailyn. The club roster is rounded out by Becky Arenas, Patty Auerbach, Susan Hoover, Katie McCorrie, Maureen McKeelby, Drita Prozek, Galyn Sherff and Stephanie Struble. All the members have been hard at work for weeks in the heat, improving the team quality and cohesiveness. This team adds the aggressiveness and being well-coached (off) by the coaches, the Women's Club team will undoubtedly spend more time on the field before, in the Houston Women's League (division IIA) and has a few Southwest Conference games against other club or varsity teams. The Owls play Houston League games every Sunday; the next two Sundays at one p.m., Rice plays on their own turf. Concerning the Southwest Conference matches, on the tentative schedule Rice plays the University of Texas in Austin on Saturday, October 19: Trinity University in San Antonio on Friday, November 8: Baylor University at Rice on November 2 and Sam Houston State University on some other weekend. And, if everything goes well, Rice will play in an "all-Texas" weekend two games sponsored by Texas A&M University.

The Owl's played their first game Sunday. In the end, against a team named "Soccer T's," the final zero-to-zero score does not reflect Rice's heartbreak in the second half or the numerous shots on goal throughout the game. The opponent's goalies wore helmets to cover her moustache, even. Rice had a few problems adjusting to the fast field. The Owls are back out pounding the grass again on October 15 against a team named "Soccer T's." The final zero-to-zero score does not reflect Rice's heartbreak in the second half or the numerous shots on goal throughout the game. The opponent's goalies wore helmets to cover her moustache, even. Rice had a few problems adjusting to the fast field. The Owls are back out pounding the grass again on October 15 against a team named "Soccer T's."
Rice golfers are impressive at SWC Commissioner's Cup

by Sean O'Malley

In the first match of the season, the Rice golfers placed sixth at the Southwest Conference Commissioner's Cup, beating, among others, the University of Texas and Baylor University. Three two-man teams were sent to the match. The pairings included Jon Christian and Brad Lardon, Jeff Cranford and Scott Wagner and Houston Martin and Terry Butler. The team finished the 34-hole tournament with a score of 746. The final standings for the match placed the University of Houston first with 688, Texas A&M University second with 721, the University of Arkansas third with 726, Southern Methodist University fourth with 732, Texas Christian University fifth with 738, Rice sixth with 746, Texas seventh with 751, Texas A&M University eighth with 758, Rice eighth with 761. Coach Castaneda looks forward to a season of steady improvement. "We are a much better team than last year, and we hope to continue improving," he said. Castaneda is especially optimistic about the new team members. "I am looking for lots of productivity from our newcomers, particularly Jon Christian, who was the top qualifier [for the SWC Cup] for the squad," he said. Concerning the upcoming schedule, Castaneda said, "The biggest challenges for the team will be SWC teams. It is a very strong golf conference. "I feel that the team does not yet get the recognition that it deserves. The guys work hard and perform well. They deserve to be acknowledged."

SAILING

Sailors want fewer lakes, more wind

by John Wilson

The Rice Sailing Club participated in two regattas this past weekend. In the first one, Texas A&M University hosted their fall invitational regatta on Bryan Utilities Lake. The Owl team posted a fourth-place finish overall in tough competition with six other schools. In A division, Stuart Shippey sailed to a tie for second, assisted by crew Janice Roliefson. Michael Doyle and Drake Borer co-skipped to a fourth place in B division.

Shippey and Roliefson had a lesson in lake sailing, having to cope with such inconsistencies as fickle wind conditions. They cruised to an easy first in the opening race but later got stuck with a sixth place. By coming back to win in the very next race, Shippey proved that he is one of the area's best. However, all that Shippey said, since he can't claim victory over A&M, was, "Lake sailing sucks! I need more of a breeze."

Doyle and Borer sailed a bit more consistently and fought hard to get to a close fourth. Trading the helm between races, the two 420 sailing neophytes showed that they are a force to be reckoned with. Several ties had to be resolved. Texas A&M took the overall trophy, but Baylor University was second only by a scoring decision. Doyle won the B division, white A&M managed to come out on top in A division. Also represented at the regatta were Texas A&M at Galveston, Lamar University, Southern Methodist University, and Texas Christian University.

Elsewhere, members John Wilson and David Stivers crewed for Thistle ace Jim Kincaid, member of the Seabrook Sailing Club, in a district circuit regatta on Lake Waco. Sailing consistently, they narrowly missed a victory and had to settle for third. The loss was so narrow, in fact, that if Rice had beaten one more boat in the last race the victory would have been theirs.

The Rice sailors are preparing for Saturday's McCarthy Team Racing Competition hosted by the nationally-ranked University of Texas on Lake Travis outside Austin.

Galveston, Lamar University, Southern Methodist University, and Texas Christian University.

Upcoming events for the team include the Northwestern University American Invitational, September 20 to 23, the 17th Falcon Invitational, October 4 to 6, and the Bluebonnet Bowl Invitational.

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The Rice Thresher, September 24, 1985, page 9
If he goes any further, he’s bound to run into Lubbock

The Miami Hurricanes? Well, they didn’t build from tropical storm until the last quarter. Watson said that we were seven or eight minutes away from a very respectable outing, and I’m inclined to believe him. But against Air Force, even WCWM’s wouldn’t have helped. Our “controlled chaos” air strike looked like a cross-duster against an F-16. Let’s face it: euphemistically put, the best we can say about our football program is that we’re rebuilding. But heck! We have bowl teams or top-twenty contenders in all but three of our games. I believe Rice when he says “Yes, Rice can.” Sure, Rice has the size, speed and strength to match these guys, but these guys have heart. I could see hours of strain in their young eyes as they tried to fight off the pain of jock itch like their heroes on television. If the Owls were to play these champs, these sixth-graders waiting for adolescence, and win, the implications would be staggering. The confidence gained would boost our boys in blue to the top.

My next stop found me in a part of the world I would not hesitate to call hell. Stillwater, Oklahoma, home of dust and the Segovia Middle School Prairie Critters. I was met at the runway by the Critters head coach, Buzzy Harper. As my eyes climbed up past his huge, silver belt buckle, I saw a squinting, sunburnt face smiling at me, eyes red and juice running out of the corners of his mouth. He spat on the ground and shook my hand, the smell of cannabis overpowering my senses. He spat on the ground and shook my hand, the smell of cannabis overpowering my senses. So, the round tin in his back pocket wasn’t tobacco after all. Curious, I accompanied him to his field. I was skeptical, even if his team had won the district championship the previous year, if he could maintain the discipline necessary to breed champions. When I got to the field, my fears were wiped clean. His boys could play. Walking on the tops of their toes for the entire practice, these middle schoolers, almost floating, were leaping like nothing I had ever seen. Their concentration was equal to their elevation. Never before realizing how big a role agriculture can play in sports, I took the liberty to schedule a game with the Critters and also secured a parcel from Buzzy—a care package for the rest of my trip.

I don’t remember the rest of my expedition. I tried to ask Yolanda, the stewardess, but she seemed to have the same altitudinous amnesia that I suffered from. So I told her I’d call her sometime and headed back to my office to sum up my trip. All in all, this sports reporter would like to see some blood. Injuries affecting the other team would not be all bad. Think of it: wouldn’t it be kind of funny to see Danny Burgess tear the head off a pre-pubescent? Rice needs to learn how to win, and with some cooperation, I have a plan that will teach them.

Scoreboard

<table>
<thead>
<tr>
<th>Team Name</th>
<th>W</th>
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<tbody>
<tr>
<td>Monday League</td>
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<tr>
<td>Whataburger</td>
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<tr>
<td>Buckman</td>
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<tr>
<td>B P Inc</td>
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<td>E S And D</td>
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<td>Jesse’s Grains</td>
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<td>1</td>
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<tr>
<td>It’s Only A Game</td>
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<tr>
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<td>The Grizzlies</td>
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<tr>
<td>Take No Prisoners</td>
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Wednesday League

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<tr>
<td>Team Shok</td>
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<tr>
<td>Team Vee</td>
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<td>1</td>
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<tr>
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<td>Fruit Punch</td>
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<tr>
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<td>Team Shok</td>
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</tr>
<tr>
<td>The Grizzlies</td>
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</tbody>
</table>

Thursday FreeWAY Fusion Night

$1.00 off

The Rice Thresher, September 24, 1985, page 10
scoreboard/By Tony Soltero

women's intramural volleyball

Monday league
-W L
Team Fuchsia ....... 1 0
Snake in the Grass ....... 1 0
Twy Again and Again ....... 0 1
Final Wilburns ....... 0 1

Tuesday league
-W L
Mucho Bitchas ....... 0 0
Aphrodite II ....... 0 0
The Bumblers ....... 0 1
The Bruises ....... 0 0
The Cafe ....... 0 0

This week's results:
Macho Bitches def. The Bumblers, 15-7, 15-10
Aphrodite II def. Baker's Bruises, 15-1, 15-0

Women's and coed intramurals

coed basketball

Letters section

Wednesday league
-W L
The Oysters Reborn ....... 0 0
Ball Busters ....... 1 0
BlandMt Nam* ....... 0 0

This week's results:
Snake In the Grass 36, Pathetic 27
Team Fuchsia 42, Final Wilburns 11

womens intramural volleyball

Monday league
-W L
Will Rice Women ....... 0 0
Wien Women I ....... 0 0
Wien Women II ....... 0 0
The Perfect Set ....... 0 0

Tuesday league
-W L
The Rebels ....... 0 0
The Bumblers ....... 0 1
Saker's Bruises ....... 0 1
The Bruises ....... 0 0

Intramural tennis singles

Blue league
-W L
Philippa Nathan ....... 0 0
Bill Jenkins ....... 0 0
Bill Jener ....... 0 0

Gray league
-W L
Alfredo Tallario ....... 0 0
Pat Knecht ....... 0 0
Ted Dinh ....... 0 0
David Nathan ....... 0 0

Gold league
-W L
Lin def. Kazim, 6-0, 6-0
Alex Kazim ....... 0 1

Silver league
-W L
Chris Degnan ....... 0 0
Don Schnueen ....... 0 0
Jeff Prymmer ....... 0 0

Tamzin Scott ....... 0 0

Tennis doubles

Blue league
-W L
Ingram/Schnueen ....... 0 0
Stromann/Champey ....... 0 0

Silver league
-W L
Ingram/Schnueen ....... 0 0
Stromann/Champey ....... 0 0

Soccer

continued from page 8
the small field and more than a few problems with trapping, but all in all, Rice played well and left the field determined to make the shots on goal count next time.

It looks like a promising season, and even if you, too, admit to knowing little about soccer, you can still experience the thrills, chills, and excitement at the Rice Women's Soccer Club's next home game.

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The Rice Thresher, September 24, 1985, page 11
In the Middle Ages, roving Crusaders and those who didn’t believe in the same God they did.

During the Inquisitions, people were tortured in the name of God for not believing in

In the eighteenth century, the Puritans burned people for believing in a non-Mormon God. In the Civil War, Southerners often killed to... belief in slavery.

In Northern Ireland, hundreds of innocent civilians have died in the name of... religion.

Now people kill others and destroy property by bombing medical clinics in the name of... life.

In a certain university, small groups of “saved people” are attempting to force their beliefs and morals on the rest of the students.

My, oh my, we’ve come a long way, baby. Hah.

Is it true that classic brass music was the first heavy metal?

From the Norman Bates School of Hotel Management: A guest is locked out of her room.

a) give her the spare room key or b) hack her to death with a kitchen knife.

Rice University Area: Ride your bike to the parking lot, walk to the library and of the... 325 bill paid.

a) Ask about our move-in special. Located between

b) Free HH.

c) hack her to death with a kitchen knife.

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