Board considers South Africa

by David Friesenhahn

The Rice University Board of Governors will discuss at their next meeting the university’s policy on its relationship with corporations that do business in South Africa, according to Board Chairman Charles Duncan. The meeting is scheduled for September 26.

The issue of investment in companies conducting business in South Africa has been debated during the past few months at many other American universities. At institutions such as Harvard, Columbia, and the University of California system, the debate has ignited demonstrations among students. The protests demand that their schools withdraw funds from businesses connected to the South African economy as a protest against apartheid.

Because of the attention South Africa has received recently, several members of the Board decided that the university should think about instituting some formal policy, Duncan said. “It’s something that many universities are considering,” he said. “I do think it’s legitimate that it be an agenda item.”

Although Duncan did not mention specific companies, he said it is likely that Rice does invest in companies who have business holdings in South Africa.

“I’m sure that we do [invest in companies doing business in South Africa],” Duncan said. “Many, many American companies do business in South Africa. And with the size of Rice’s portfolio, I’m sure we invest in some of them.”

Duncan would not speculate about what kinds of steps the university might take against the corporations in question or whether any policy will address the

Wave of burglaries, thefts hits colleges

by Joel Sendek

Thefts involving the property of Rice University students have increased alarmingly recently, due in part to the student body’s negligence.

The occurrences include bike thefts, auto burglary, and room burglary. Officer Miller of the Campus Police says that nearly all of the various crimes could have been prevented.

“There has been an increasing number of wallets taken from rooms, even when the occupants are nearby. People leave for a minute and when they come back they are missing money, jewelry, cameras and other valuables,” said Miller.

Since September 3, there have been a total of 21 thefts and burglaries on the Rice campus. Of these, ten were burglaries or thefts of unlocked rooms or unattended backpacks. Will Rice College alone suffered five of these crimes in a single day, September 7.

Miller said students are leaving their door unlocked too often. “On a routine check of Lovett College, we checked a few doors and five were unlocked with no one inside,” Miller said. Several of the thefts were of bicycles which were not properly secured. “Ninety-five percent of bike thefts are attributed to inadequate locks,” said Miller.

Miller cautioned against leaving valuables in the college common areas, laundry rooms, and gym.

Student activism on the decline

by David Schuur

Student and faculty activists are looking for ways to increase Rice students’ political involvement, following the Student Association’s decision not to fund a voter registration drive on campus.

The SA was considering giving political organizations $2 for each student they registered, using the $7000 which belonged to the now-defunct Rice Student Interest Organization (RSIO). It now plans to spend that money on other events of community interest.

Few politically involved members of the Rice community favored the funding of registration drives. President of the Rice Republicans Keith Margulies said, “I don’t think it would serve any purpose in getting students to vote unless they [the SA] also foster interest in politics.”

Some political leaders felt that the proposal was undemocratic. According to former President of the Rice Democratic Caucus Bob Casey, “You shouldn’t be paying someone to register voters. That’s not the purpose of holding registration.”

Sociology professor Charles Davidson, who was the advisor of the Texas Public Interest Research Group (TexPIRG), said the money was never intended to be spent on voter registration.

Davidson said, “This is not just money that people can spend any old way. This money was raised by blanket-tax funds for a specific purpose.”

TexPIRG’s function was to fund research into consumer rights issues.

In addition, Davidson feels that funding registration drives would actually be an unproductive use of the funds.

“I’m not sure that spending money on increasing turnout would actually increase turnout,” he said.

Rice students, he said, have the opportunity to vote and to learn about the issues, but frequently don’t take advantage of it.

“There is a real ivory-tower complex here, and people pride themselves on it. Also we recruit very heavily from Texas and from Houston, and I think that social issues tend to filter down to this area only after they have been around a while,” Davidson said.

He says that comparing involvement at Rice to that of the University of Texas, for example, is unfair. “Rice is very small. Political activism takes a certain critical mass. If you look at the percentage of involved students at other schools, you will likely find that it is much smaller. But it is kind of difficult to maintain a political organization on just a few members.”

Margulies noted that the large number of engineering students on campus also tends to prevent activism. He said, “A lot of the engineers find politics boring. If we had more of a liberal-arts education, maybe we could get more active students.”

The workload contributes to student apathy, as well. “The schoolwork is such an intellectual demand that people would rather get drunk at a party than spend the weekend rather than plan political strategies,” said Rice Libertarian Association Vice-President Jon Luckstead.

The most obvious display of student apathy in recent years has been the deaths of TexPIRG and the RSIO. Luckstead blamed their downfall on lack of goals. He said, “You can get down a group to where it’s so general that it doesn’t appeal to anyone.”

Casey agreed that neither group has been too involved recently. “When you think of TexPIRG, all you can think of is a little hawk survey they did every year. What did the RSIO do?” he asked.

Many of the existing political groups have trouble attracting involved students. Casey said that the Democrats have not had more than fifteen people at any meeting in the past few years. “You can support a group with fifteen members. But then it becomes seven people, then three, and three people really isn’t an organization.”

The Libertarians have even fewer active members. Luckstead said, “I would gladly contribute more time to the cause. I don’t have it.”

Margulies proposes that the best use of the SA’s funds to increase political interest would be to sponsor a debate. “Bring one liberal Democrat and one conservative Republican. Thirty-seven hundred dollars is enough money to get some fairly big name people. The Rice Republicans and Democrats could paste bumper stickers on cars and hang posters, but would that interest people?”

INSIDE:

• Everybody gets tough with South Africa
• Bonus Boom County, so we won’t be behind the Post.
• Kiss of the Spiderwoman

Page 7
Minority recruitment may hurt Rice

A senior diplomat in the State Department recently recommended to me the story of an extremely incompetent junior diplomat who was trying to earn his way to the top by purchasing flowers for her superior. I was aware that the State Department, like all other organizations, had its share of half-wits, but I asked this gentleman if the Foreign Service was attracting more qualified diplomats now than say, twenty years ago. He replied that there were more incompetents now, and he cited the quotas of the 1960s as the main culprit.

To use the diplomat-florist mentioned above, he told me that she was accepted because she was a black female and because she graduated from a prestigious school, a triple threat that is hard to overcome, in that it would be hard to deny her employment without being accused of racism or sexism. It is with some misgivings, therefore, that I greet the recent story in the Thresher citing administration plans to diversify the student body.

I must state that I feel that a heterogeneous student body would undoubtedly help expand the Rice education, but I feel that the idea mentioned above was hashed out in some political thoughts to the consequences involved. What has happened in similar situations in the past in which the head of an organization announces a plan such as the aforementioned one, is that the actual offices of the body involved in administering the idea, in this case the admissions office, go overboard in an effort to please the boss, as it were. The admissions office conceivably ignore glaring deficiencies in a student's abilities in an effort to admit more minority students. This does not serve the university or the student very well.

The caveat here is that an effort to attract minorities at a university does not reflect very well of the minorities that graduate from that institution, competent or not.

It is very conceivable that individuals who recruit college graduates would look suspiciously at minority students from schools that spend a large amount of recruiting efforts, asking the question of whether this person gained admittance because of his abilities or because of his race. It is hard enough to find employment today without that extra burden on your back. The above stated factor would be damning enough for the idea, but there are also other factors that could be cited.

One argument could be used by the alumni, who through this scheme would have every right to feel that their university was being turned into an institution of inferior quality, in the past and present, which is not really fair.

Now that I have finished this article I realize that it has become both an argument against quotas in general — horrible dicu — and against deliberate attempts at minority recruitment at Rice. The question I pose is not to ask why recruit minorities but rather whether this attempt is in the best interest of America's minorities, and if it is not the idea should be forgotten completely.

Threshering It Out

Boyd critiques misclass policy

To the Editor:

I've got to agree with Jim Colin on the ending of the misclass issue. I think it was an unfair and even undemocratic decision. I don't believe, even when Rice students read about the editor's desire to make the Thresher an "excellent newspaper", any of them suspected for a minute that it would include censoring the misclass. I certainly had no idea that this was part of the editor's plan, nor would I have voted for someone who had promised to "clean up" the misclass.

As far as the student Court's ruling, I honestly believe that if we apply the standards of the Rice student community (I'm assuming that we are the primary readership of the Thresher), I don't think the old misclass could be described as especially offensive. This community is one that puts up a seven story "Quote" banner for the "3-TM" game and has Night of Decadence parties with such themes as "Caligula" and "The Goats in chains".

As for appealing to "prestigious interests", I wouldn't classify any of the old misclass as arousing or likely to be lascivious desires. On the contrary, they tended to be satiric or parodistic in intent, and satire and parody certainly could be classified as "serious" literature. I'll be the first to admit that most of the old misclass were pretty childish, but the Supreme Court makes no condition of the quality of the library works. I'm not a lawyer, but I think it's clear that the old misclass page was not legally obscene.

I'm certain that few "obscene" or "dirty" misclass have been submitted this year. After all, we can all read, and most people are aware that the new policy excludes "obscene" misclass such as why submit them? It seems futile.

All the same, I've got two requests to make of the Rice student body. First, I would appeal and submit whatever misclass you want, with whatever profanity or sexual content you wish. If a significant number of people do this, perhaps it'll send a message to the policy makers of the Thresher.

Second, make absolutely certain you all know what your editor's policies are going to be when elections roll around. Make sure you know all this before you elect him. Don't be surprised this time around.

Robert Boyd
Wills '86

Iron Shrapnel Man

Kulstad misquoted in evaluation article

To the Editor:

In your recent article, "Faculty dislikes list of 'best/worst' profs," I was quoted as saying that student evaluations are "an imprecise instrument." They may be that. But my actual words were that they are an imprecise instrument. The point of my statement was that we evaluations are imprecise instrument. It is questionable to use the misleadingly precise numbers they generate to single out a small group of professors as the "best" or the "worst" — particularly in the case of the latter ranking.

Mark A. Kulstad
Chairman, Committee on Undergraduate Teaching

Saltiuro's article defended by Derby

To the Editor:

I was somewhat amused by the critical letter regarding the article the Herman Park rape. Though I agree that the students' actions deserve strong commendation, I think Mr. Saltiuro was unjustly criticized for following the journalistic standards for

By Robert Boyd

Rice Thresher, September 20, 1985, page 2
Beyond the Hedges

UT cancels Joe Bob Briggs visit

The Texas Union Film Committee of the University of Texas—Austin, chose to cancel a planned appearance of John Bloom, author of the Joe Bob Briggs Drive-In Movie Film Festival, possibly featuring a premiere of Day of the Dead and appearances by George Romero and Bloom. When Bloom offered to appear in the Joe Bob persona, committee members tentatively accepted the offer.

The Texas Union Program Council (TUPC), the committee usually responsible for programming decisions at UT—Austin, was not in session when the decision to cancel was made during the summer. Kirk Barnett, chairperson of the Texas Union Film Committee, stated in a Daily Texan guest column, "Just exactly who or what group made the decision is not my place to say—at least not yet. One thing is certain—the Texas Union Film Committee was one of the last significant parties to learn of the cancellation."

As tested in English proficiency

As American colleges and universities become more dependent on foreign graduate students to teach courses, more institutions are requiring English proficiency tests and training to ensure that foreign teaching assistants can be understood.

Doonesbury

State Representative Barbara C. Pringle of Cleveland introduced a bill in April that would require Ohio's public colleges and universities to test their teaching assistants ability to speak English. According to the Chronicle of Higher Education, her bill is expected to be passed by the end of 1985.

Pringle investigated the problem after her daughter complained she had trouble understanding the instructor of her statistics class at Kent State University.

"When the bill finally hit the committee, I saw smiles on the faces of half the group," Pringle told the Chronicle. "Obviously, they knew about the problem from their own children."

Though legislative efforts are unusual, Pringle's bill is part of a national trend to guarantee that students can understand their foreign-born teaching assistants. Figures compiled by Arizona State University in last year show that approximately 80 percent of the institutions in the Big 10, the Pacific 10, and Big 8 athletic conferences require an English-language proficiency test of their teaching assistant candidates.

Kansas State, Texas Tech, and Northeastern Universities, the State University of Buffalo, and the Universities of Pennsylvania and Southern California have also developed training programs for foreign teaching assistants, ranging from semester-long classes to orientation sessions at the beginning of the academic year.

Last spring the faculty senate of Arizona State University passed a resolution requiring testing of all foreign-born T.A. candidates. Albert Karrig, assistant vice-president for academic affairs, told the Chronicle that sixty percent of those tested this summer were not certified to teach or work as lab assistants.

"That tells us we've got a problem," Karrig said. "There were doubts a number of T.A.'s in the classroom who don't have proper English-speaking skills to be there."

Colleges sell South Africa related stock

A few American universities seem closer to selling their South Africa related stocks since last spring's wave of anti-apartheid protests on college campuses, though many trustees and administrators have shown interest in divestment issues.

In July, twenty college and university presidents, including those of Stanford, Wesleyan, and the eight Ivy League institutions, signed a letter condemning apartheid and calling for U.S. sanctions against South Africa.

The letter, drafted by Harvard President Derek Bok, was sent to Senate Majority Leader Robert Dole and Minority Leader Robert Byrd.

Yale President A. Bartlett Giamatti, one of the twenty who signed the letter, told the Yale News that he sees no conflict in calling for government sanctions against South Africa while retaining university investments in countries doing business there.

"I don't look upon divestment as a sanction," Giamatti said.

"University presidents and universities do not make federal policy."

Giamatti's position is not unique. "The overwhelming majority of institutions take the position that's inappropriate to [use] the university's trust assets for a political objective, no matter how laudable," Robert M. Rosenweig, president of the Association of American Universities, told the Chronicle of Higher Education in early September.

There are, however, notable exceptions to this trend.

At Columbia University, where students conducted a three-week sit-in last spring, a six-member council of trustees recommended that the university divest its $39 million in South Africa related stocks within two years. The suggestion, which reverses the position taken only weeks earlier, must be approved during the October 7 meeting of the Columbia Board of Trustees.

In June, a report by the University of Texas Board of Regents confirmed that the board will hear the Steve Biko Committee, a U.T. group urging the system to divest its $716.4 million in South Africa related funds by the end of this year.

By Garry Trudeau
Lovett's ideals point way towards university's future

In his matriculation address, President Rupp discussed the purposes and aims of education at Rice University as they were originally stated by Edgar Odell Lovett. Rupp's speech hinted at the sort of goals he has for the university.

Certainly Rupp's statements concerning the purpose of education at Rice are broader than those of President Hackerman in his farewell address to the faculty.

Hackerman saw Rice as "a place in which learning should be the paramount activity, . . . a place in which ideas are fostered, criticized, and enhanced when they are worthwhile and discarded when they are not. A place where the intellect is the principal characteristic." Noble words, and most appropriate for Rice. Yet what is missing? Shouldn't there be more?

Some history is necessary here for proper comparison. Edgar Odell Lovett, Rice's first president, envisioned much more purpose for the faculty and students than being mere "minds in motion." The Rice Institute Pamphlets, vol. 1, number 1 April 1915, contains Lovett's goals for the university. What is lacking from President Hackerman's conception of the purpose of Rice is an emphasis on service, a profound sense of social obligation, and a connection between the church, state, and university.

All of these are seen in the chapter: "The University: Its Studies and Standards." Among the functions of Rice are: "to contribute to the welfare of humankind in freedom, prosperity, and health, by sending forth constant streams of liberally educated men and women to be leaders of public opinion in the service of the people, constant streams of technically trained practitioners for all the brain-working professions of our time, no alone law, medicine, and the clergy but also every department of service and learning."

Obviously, then, what Lovett envisioned was training men and women for themselves, yes, but also for serving and leading the world. Indeed, Rice has "the freedom to serve the State . . . and the freedom to serve the Church." At Rice today, such pronouncements imperative to direct talents in the service of society, state, and church are missing. Are we merely minds in motion? Are we really serving our fellow man?

Responsibility is the next component that Rice now lacks. We have three great freedoms: political, intellectual, and religious. These three guarantee, "to all liberty in the pursuit of happiness, liberty in the pursuit of knowledge, liberty in the pursuit of heaven." Yet with such liberties come the great price of responsibility. As inheritors of freedoms and as students of Rice, our "greatest obligation, greatest service, individual and collective, to the State is to enlighten public opinion; to the Church, is to conserve faith; to the University, is to save the human race through universal education." What President Hackerman left out in his final address were the freedoms and consequent responsibilities we have as heirs to the Rice legacy.

As enlightened and enabled men and women, we must once again assume our responsibilities to the school, state, and church.

The educated response we should give to the church, state, and university is not mentioned in President Hackerman's final address, President Lovett, however, had much to say about the union of these three, and of the response the student ought to give them:

"As a matter of fact, any civilized life of men in communities of culture and restraint does demand for its very existence the three great fundamental requirements I have just named, order, conduct, knowledge; and these three primary requisites find their expression in the forms of three great institutions, the State, the Church, and the University."

The three institutions constitute the triple alliance of civilization: the priest, the prophet, and the professor.

In the "triple alliance of civilization," where are the first two at Rice? To have impact in a real world-changing and world-shaping sense, Rice must instill and encourage the development of

PRUNING THE HEDGES/by Dan Sullivan

These three institutions constitute the triple alliance of civilization: the priest, the prophet, and the professor.

In the "triple alliance of civilization," where are the first two at Rice? To have impact in a real world-changing and world-shaping sense, Rice must instill and encourage the development of

continued from page 3

BEYOND THE HEDGES

in American companies operating in South Africa in its October 10 meeting in Arlington.

Darrick Eugene, chairman of the Steve Biko Committee, told the Daily Texan, that the group has additional plans for the day: "There will definitely be a demonstration of some sort. We plan on marshaling the entire university."

A Rutgers University joint committee recommended full divestment of the university's $7.5-million in South Africa-related holdings, to be done "as prudently as possible," reports the Chronicle of Higher Education.

Several months after the fact, Barnard College has announced that its board of trustees voted last spring to sell its South Africa-related stock, worth approximately $945,000.

IN THE VILLAGE

ISBN: 978-0-945-5010-0

IN TOWN

ISBN: 978-0-945-5010-0

10% OFF With This Ad Expires 12-31-85

The Rice Thresher, September 20, 1985, page 4
Community service could improve the image of Rice

What is your opinion of the students at Rice University? Well, unless you're from Houston you probably have some silly words such as wenches, introverts, and too smart to describe the general population. If I were to give the same question to people in the Rice community, i.e. Houston, their response would be ever more negative. There are numerous reasons for this.

First, the only activities that most of the community ever hears or sees are traffic problems during athletic events, noise from all school parties, and phone calls or mailers asking for money. The general opinion of most Houstonians is simply that we take up space.

A second means by which we disgrace our own name is the way we treat that part of the community which chooses to come off campus for athletic events, seminars, speeches, museum visits, and other publicly open happenings. Frankly, we are insolent shits most of the time. Now, I will certainly be the last person to ask anybody to calm down at an athletic event, but there are places where we lack of responsibility has tarnished any community relations we might have ever had.

Finally, and most importantly, we are 2500 (plus a few) members of this community, yet we have done little if any service for the community. The worst part of this problem is that we could solve it so easily, but won't. It takes so little to perform a community service, whether it be big or small.

The bottom line is this: community service can take very little time and effort, but the returns would be immense. If you personally want to become involved in activities such as hospital volunteers, big brother, big sister programs, and many more, please call Scott Biddy (630-8638) or Patricia Martin at Student Activities (327-4097).

If you have a group or club which would be interested in a larger project, the Student Association Senate has appropriated money for support in community service projects which may incur costs. Please call the Student Association Office (327-4097) or Barry Nicholson (630-8882).

Remember, we can think we are the best school in the nation, but if the outside world verbs such claims because of poor community attitudes, then we're just spitting in the wind.

GOVERNING THE HEDGES

continued from page 1 establishing a policy and that no member has yet drafted a detailed plan.

Rice University Treasurer Joseph Nalle also said he was unaware of any specific proposal. "I have been informed that it will be a discussion item at the next meeting. I haven't been told about any details," he said.

President George Rupp refused to offer an opinion about what might be proposed or what should be the university's position.

South African policy

continued from page 2 reporting news. Specifically, these standards prescribe that the author of a news article present "just the facts." Thus, the fact that Mr. Salituro "failed to applaud" is not "curious," but required. Also, I do not see how the authors of this letter can conclude that "Mr. Salituro seemed more interested in police politics". The article lacked any hint of Mr. Salituro's opinion or interest, and reportage of "police politics" was the last six paragraphs of a thirty-paraphrase article. Rather, I think the authors were using the excuse of criticism to publicly present their personal apapations.

Editorial Policy

The Thresher provides an open forum for expression of ideas on all issues to:

- The letter must be signed and dated and it must include the writer's phone number and address, college, and class. The Thresher will grant anonymity to individuals who request it.
- The letter must not contain obscene language or libelous statements.
- The Thresher reserves the right to edit letters for length and clarity. All letters which are particularly urgent or insightful may be printed in full.
- Address letters to the editor as The Rice Thresher, Box 1892, Houston, TX 77251, or bring them to the Thresher office, located on the second floor of the Rice Memorial Center.
Da Vinci’s Drawings on view at Museum of Fine Arts

Leonardo da Vinci’s Drawings of Horses from the Royal Library at Windsor Castle

The Museum of Fine Arts through October 13

Only the most presumptuous of art reviewers would even attempt to critique Leonardo da Vinci and his masterpieces, so I’m not going to try. Suffice it to say that Leonardo was a true genius whose work will be exemplified as the ultimate in Art-with-a-capital-A. A long after artists who paint albinos nympha with fiery red nipples have sunk back into whatever quagmire first belched them up.

This current showcasing of Leonardo’s bountiful talent at the Museum of Fine Arts introduces the public to a side of the man that he never intended us to see. Drawings of Horses from the Royal Library at Windsor Castle a collection of sketches from Leonardo’s notebooks, open-nosed and energetic “shorthand” studies for major projects that epitomize his mastery of line and form as well as his amazing imagination.

On view are seven of Leonardo’s earliest works, executed in Florence about 1478-1480, which also mark the beginning of his horse studies for two nativity scenes: the Adoration of the Magi (1478) and the Adoration of the Magi (1480); neither composition was completed, which was a source of great disapproval to Leonardo. The equestrian motifs asociated with the Adoration of the Magi were lost, but the horses are distinguished from Leonardo’s later horses by the smaller size of their heads and their proportions.

This current showcasing of Leonardo’s bountiful talent at the Museum of Fine Arts introduces the public to a side of the man that he never intended us to see. Drawings of Horses from the Royal Library at Windsor Castle a collection of sketches from Leonardo’s notebooks, open-nosed and energetic “shorthand” studies for major projects that epitomize his mastery of line and form as well as his amazing imagination.

On view are seven of Leonardo’s earliest works, executed in Florence about 1478-1480, which also mark the beginning of his horse studies for two nativity scenes: the Adoration of the Magi (1478) and the Adoration of the Magi (1480); neither composition was completed, which was a source of great disapproval to Leonardo. The equestrian motifs associated with the Adoration of the Magi were lost, but the horses are distinguished from Leonardo’s later horses by the smaller size of their heads and their proportions.

These drawings are studies for monuments designed by Leonardo. Included in the exhibition are studies for the Sforza Monument, an equestrian statue intended to immortalize Ludovico Sforza of Milan, the Duke’s horse Leonardo conceived and titled Il Cavallo was to be a life-sized rearing creature with a rider. However, when Ludovico Sforza won control of the duchy in 1476, Il Cavallo was assumed grander proportions. Ludovico commissioned a colossal sculpture twenty-four feet high and weighing 158,000 pounds. The problems of casting a rearing horse of such colossal proportions foreced Leonardo to abandon the original design in favor of a walking horse with Duke Francesco a stride in full armor.

Unfortunately, the project was never completed as Ludovico fell from power before the monument could be cast. A similar fate befell the Trivulzio Monument, also represented in the collection.

While working on the Sforza Monument, Leonardo compiled a book containing studies of the anatomy and proportions of horses from the famous Sforza stables. On view are six horses, elephants, and dragons which were created to transform into strange hellish creatures on the page. Leonardo drew such studies all his life, taking inspiration from architectural decoration, book illumination, painting and sculpture.

This is a marvelous collection of Leonardo’s drawings, well-displayed by the MFA, which has repainted the gallery in pastel shades complementary to the colorful chalk backgrounds of the sketches. Apparently the museum has learned something about painting Leonardo’s work since his Botanical Drawings were shown here a few years ago, for the lights illuminate the works without the glare characteristic of the former exhibition.

An admission fee of $3 is charged for the Leonardo exhibition, but the Museum has free hours from 10 a.m. to 1 p.m. on Wednesday and from 5 p.m. to 8 p.m. on Fridays. Take advantage of this and see the masterpieces they are wonderful.

— Erin Blair
Hurt, Julia excellent in tragic Kiss of the Spiderwoman

Kiss of the Spiderwoman
Directed by Hector Babenco
A gratifying change from the likes of Teen Wolf, Kiss of the Werewolf, he becomes Super Stud! What then follows is a sequence of ordinary, but when he turns into a Werewolf. In a strange sort of way the hero learns about life and love theme. The Moral (be true to yourself). The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The early scenes of the film are spreeed with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.

With Valentine's prudging consent, Luis passes the time by acting out his favorite movie. Ignorant of the fact that it is a Nazi propaganda film, Luis is enamored by the tale of a French chanteuse who falls in love with a German officer in occupied France. Scenes of the early scenes of the film are taken up with the efforts of Luis (Hurt) to establish some sort of rapport with the uncommunicative Valentine (Julia). Luis' side of the cell is filled with bright bits of clothing and photographs of leading ladies from the forties. He uses the floor of the cell as a stage on which to recreate scenes from his favorite movies, always taking the role of the seductive female. Valentine's side of the cell is stark. He is recovering from a series of violent incidents and every time he turns into a Werewolf, he becomes Super Stud!

The film essentially belongs to the hero who can't do what he wants, not what society expects him to do. The relationship between Luis and the Spiderwoman is a fantasy. The contrast between the two men is comic: the young and idealistic journalist, wrestling with angst and the injustice of his situation and others like him, against a slight, slightly vain guy who has decided lack of interest in politics.
Makioka Sisters
River Oaks premieres visually beautiful Makioka Sisters

When you hear the words “Japanese movie” and you always made A’s in citizenship, you probably answered either Godzilla or Kamikaze warriors.

The Makioka Sisters, directed by veteran filmmaker Kō Ichikawa, has no such monsters. It doesn’t need them. What it does have is four sisters facing an uncertain future. As Japan prepares for World War II, the Makioka family feels their entire life style eroding.

When Ichikawa was first asked by the Toho film studios to do the film as a celebration of their 50th anniversary, he was very wary. He says, “As literature it was magnificent, but I couldn’t see a way to make it into a contemporary film. To begin with, it has no story.”

The movie concentrates on the relationships of the sisters and how their lives have been affected by their culture. Tsuruko, the oldest sister, is the executor of the Makioka household. Sachiko is also married, living in the suburbs and keeping the two younger sisters.

St. Louis Symphony program entertaining

The Saint Louis Symphony Conducted by Leonard Slatkin September 14

The 20th season of the Society for the Performing Arts opened this week with a concert by the Saint Louis Symphony, under the baton of music director Leonard Slatkin. The orchestra, itself in its 80th season, has experienced substantial success in its recent recording efforts under Slatkin. The reason for this success was made apparent in Saturday’s concert, which consisted of the "Carnival Overture" of Antonín Dvorak, a musical score but with a veritable study in despair, was composed the concert’s opening Fait motif was unusually rendered even more effective by Slatkin’s interpretation. The orchestra sounded very good throughout the program. Doubled timpani greatly enhanced the sound of the percussion; indeed, the entire orchestra was quite strong. Outstanding solo performances were given by Susan Slaughter on trumpet in the Copland and obist Peter Bowman in the Tchaikovsky. Conductor Slatkin, of course, proved to be no disappointment. His stage presence was masterful, as was his rapport with the audience. The substantial conducting obstacles posed in the mercurial Copland work were negotiated effortlessly, with all changes in mood falling easily into place.

The extreme attention to detail rendered the music even more effective. Maestro Slatkin then announced the substitution of the musical score from "Billy the Kid" for the previously scheduled suite from Bernstein’s "West Side Story." This substitution proved to be the greatest treat of the evening, the work, though seldom performed, provides a more thoughtful and meaningful portrayal of the ballet’s theme than the better known Concert Suite. In Slatkin’s interpretation, we are confronted with a confused montage of musical sketches but with a coherent, sympathetic description of the child who is witnessed the violent death of his parents. The music, even in the "antino" segments, was always imbued with the sentiment, almost reminiscent tonalities of which Chopin is master. Billy’s death left one with a profound sense of loss, and the ensuing "celebration" with a sense of distaste.

The Saint Louis Symphony, under the baton of music director Leonard Slatkin, has experienced substantial success in its recent recording efforts under Slatkin. The reason for this success was made apparent in Saturday’s concert, which consisted of the "Carnival Overture" of Antonín Dvorak, a musical score but with a veritable study in despair, was composed the concert’s opening Fait motif was unusually rendered even more effective by Slatkin’s interpretation. The orchestra sounded very good throughout the program. Doubled timpani greatly enhanced the sound of the percussion; indeed, the entire orchestra was quite strong. Outstanding solo performances were given by Susan Slaughter on trumpet in the Copland and obist Peter Bowman in the Tchaikovsky. Conductor Slatkin, of course, proved to be no disappointment. His stage presence was masterful, as was his rapport with the audience. The substantial conducting obstacles posed in the mercurial Copland work were negotiated effortlessly, with all changes in mood falling easily into place.

This will be the Houston premiere of The Makioka Sisters, which appeared in New York in March. Showings are at 8:30 and 9:15 and tickets are $4.00.

—Cheryl Smith
CROSS COUNTRY

Owl volleyballers bounce back from slow start

by Antonio Torres

The volleyball squad travelled to Columbia, South Carolina, for a tournament last weekend, and although they netted only one win in four attempts, their play was outstanding. Still without a setter, the Owls have improved their caliber of play.

The Owls faced North Carolina in a close match and once again succumbed in four games, 15-4, 14-16, 15-13, 15-17. North Carolina had to hold off a furious Owl comeback to win the match. The Owls' hitting percentage was outstanding in both the third and fourth games, 44% and 39% respectively, but a potent Carolina offense held them at bay. Lara Epperson had an outstanding game with 37 assists and Kori Ebenhack also had a good game with nine kills and 33% efficiency.

The next day the Owls played Florida, this time losing in three sets, 14-16, 6-15, 8-15. In this match the Owls only had 28 kills and an 11% efficiency as the Florida team defense was outstanding. After a first game in which they hit a collective 32% efficiency, the Owls hit with only 27% efficiency the rest of the way. Anna Epperson had a good game, hitting with 35% efficiency.

The Owls faced Western Kentucky next and broke an eight-match losing streak, winning in straight sets, 15-13, 15-3, 15-4. The Owls had a great offensive match, committing only six errors and hitting with 38% efficiency. Gina Pabst had an incredible game with 11 kills, no errors, and 69% efficiency. Jeanne Blaney hit with a 55% efficiency. In view of her steady performance throughout the tournament, Kari Ebenhack was named all-tournament. The momentum from their win in Carolina carried over to the Owls' home opener against Texas Southern, as the Owls won in straight sets, 15-6, 15-5, 15-5. The Owls played a great all-around game. Defensively, they limited Texas Southern to a collective 4% efficiency, including a negative efficiency in the second set. Meanwhile, offensively they hit with a collective 38% efficiency including a 40% efficiency in the second set. Gina Pabst once again had an incredible game with nine kills and a 90% efficiency. Both Owen also played well, contributing 33 assists.

According to Sokol, the team's morale and outlook are very positive. Stated Sokol, "The caliber of play is going to continue to improve. We still don't have a healthy setter and we're a little bit inconsistent, but as the injured players come back, we should improve." Hopefully, the Owls will build enough momentum to roar into the conference opener against Tech on October 1.

Owls plow them Ags under

by Anthony Wilk

Who says that Friday the 13ths are unlucky? Certainly not Rice runners: the men's cross country team, led by senior Gawain Guy, snared the team championship in the Texas A&M Invitational Cross Country Meet on September 13, in what was indeed a successful outing. In addition to whipping the Aggies, Rice defeated the University of Texas, Cougar High, Baylor, UT-San Antonio and Lamar.

The Owls performed quite well under the circumstances; two days of thunderstorms had drenched the running surface. Guy captured first place on the five-mile course with a time of 25:30.56. Tony Martinez came in third, with a time of 24:59.62. Sophomore Kenosha, Wisconsin to put their stamp on Buffalo Bayou. In addition to whipping the Aggies, Rice defeated the University of Texas, Cougar High, Baylor, UT-San Antonio and Lamar.

The runners have had the week to tune themselves for this weekend. The Owls travel to Kenosha, Wisconsin to put their two cents worth into the third and fourth games, 44% and 39% respectively, but a potent Carolina offense held them at bay. Lara Epperson had an outstanding game with 37 assists and Kori Ebenhack also had a good game with nine kills and 33% efficiency.

The fourth, fifth, and sixth guys need to improve though, in order for us to continue to be competitive as a team," admitted Straub.

The runners have had the week to tune themselves for this weekend. The Owls travel to Kenosha, Wisconsin to put their two cents worth into the North Western Invitational tomorrow. In addition to the host team, the Owls' competition in the North Western meet will be Stanford, Harvard, and Marquette. The squad then returns to Houston the following Saturday to host the annual Rice Invitational on Buffalo Bayou.
Rice ready to attack Weiss in fierce aerial battle

by Thad Ware

Out of the frying pan, into the fire. The Rice Owls ought to be granted a week off after playing a powerhouse like Miami for their first game. But things won't get any easier this week, as Rice travels to Colorado Springs to bombard the Air Force Academy Falcons. Nevertheless, Falcon Stadium will hold (in addition to the expected attendance of 35,000) an appreciated break for the Owls; it's the only grass surface they will play on all year. "The players are looking forward to it," said Rice coach Watson Brown. "We've been practicing at the track all week in preparation. It shouldn't give Air Force an advantage at all." Last year the Falcons went 8-4 with an Independence Bowl victory over Virginia Tech, 23-7. They have a recent tradition of excellence, highlighted by their third consecutive Bowl win (the only other teams that can say that are UCLA and Auburn.) Coach Brown admits that the schedule isn't letting up. "Air Force is probably among the top 25 in the nation right now. They've beaten Notre Dame three years in a row. It's a tough game." Air Force is led by their second-year coach Fisher DeBerry. He is only the second coach in Air Force history to have a winning season in his first year of coaching. DeBerry has a balanced background, having served as offensive and defensive coordinator at different times for nine years at Appalachian State, before getting the head coaching position at Air Force.

He brings to the team a knowledge of the wishbone offense, which he implemented at Appalachian State. Brown thinks the Owls are ready for the challenge. "We've practiced against it during two-a-days already. So it's not a total mystery." Traditionally, the wishbone is a slow-starting offense, one that can take a few games to start running smoothly. However, don't tell that to the Falcons' first two opponents, UT-E1 Paso and Wyoming, who were stumped 48-6 and 49-7, respectively.

Signal-caller Bart Weiss is the fulcrum of the Falcon Wishbone. Last season he led the team in total offense with 1,086 yards despite playing in only eight games. He was selected as the offensive MVP in the Independence Bowl last year. However, Bart is far from being a one-dimensional quarterback. In addition to his 668 yards through the air last season, he added 540 on the ground. A running quarterback is essential to the wishbone offense, and Rice defenders will have to contain him if they want to stop the owlbacks. Joining Weiss in the backfield are left halfback Kelly Pittman (a native Houstonian), right halfback Craig Psheniak and fullback Johnny Smith. Last year, the three saw only limited second team action. Still, they did rush for combined 475 yards in the potent Falcon attack. Coach Watson Brown believes, the 'Bone can be stopped, though. "We can't concentrate on just Weiss, or just one of the others. We'll have one man on the dive, one on the pitch, and one on the keeper. If each defender can play his assignment, we'll be alright. But they'll score a couple of easy ones if the defense breaks down.

The Falcons are tough on both sides of the ball. Their defense is ranked nationally in points allowed after their first two games. Cornerback Scott Thomas, a native San Antonian, anchors the Air Force defense, and was second on the team last year with 125 tackles. Junior linebacker Terry Maki will fight Thomas all year for defensive honors: he beat Thomas out last year with 132 stops. Coach Brown gives the Falcon defense due credit. "They have experience against a passing offense like ours, playing against Brigham Young in their conference. So we don't have too many surprises." But the Owls do have an offensive plan to beat Air Force. "The key is to become a patience," said Brown. "We have to play possession offense, find the open man, use short passes. If Mark [Comalander] can do that consistently, we'll be in the game." The Owls may also try to run the ball a little more than they did in the Miami game, where they did so just seventeen times. When asked about the running game, Coach Brown replied, "We didn't have one. We felt that to move the ball on Miami, we had to pass. Some teams use the run to set up the pass. We use the short pass to set up the long pass." He hopes that being so one-dimensional won't hurt the Owls, but concedes that right now, with current personnel, there isn't much of a choice.

Besides, Comalander is developing into quite a quarterback. Last week, he was the number one passer in the Southwest Conference, despite giving up three interceptions. Brown agrees: "He played very well. Other than a couple of plays I'd like to take back, he was outstanding. The pass rush he faced was awesome, and we dropped some easy catches in the end zone. He still needs to learn not to force the ball, though. We'd rather he throw it away and punt than get the turnover on an interception."

Brown now feels a little more comfortable about his team. "A game against a team like Miami gives us an idea where we stand, at least offensively. There are goods and bads. We were competitive with three minutes to go in the game this week. Working against a tough wishbone will tell us more about our defense."
AROUND CAMPUS

The Rice Thresher, September 20, 1985. page 11

STUDENT ADVISING

The Institute of European Studies has just opened up new study abroad programs in Japan and Singapore. Both programs are taught in English. Guaranteed student loans and Pell grants may be applied to meeting the cost of these programs. Information on the Japanese program is available now in the Student Advising Office. Information on the Singapore program will be arriving soon.

GSA

The Fall Picnic was a big success. Thanks to all those who helped with it. We served up to 800 hungry graduates and their guests.

The next event that we have planned is the Chili Cookoff on October 4, 1985. Cooking can begin at 12:00 with judging at 5:00. Each team of four people will be required to make five quarts of chili. Each team will be reimbursed $10 to help cover the cost of preparing the chili. Prizes of $50, $25 and $10 will be given to the best entrants. Team members will be allowed to taste chili for free; others who want to taste the chili will be charged $2 to help pay for beer and soft drinks. The chili cookoff will be held outside of Valhalla. Get your team together soon. Nongraduate student teams are encouraged to participate. Team signup begins on Monday, September 16, 1985 and continues up till Friday, October 4.

BUICK

Come tonight to Houston's premier pick-up joint - the Baker Meat Market. Festivities begin at 9:00 in the Baker commons. Cover charge is $1. Mixed drinks and beer will be available. The music and the drinks won't stop until well into the morning. So rehearse your favorite pick-up lines and come join us for a party with great music.

WIESSE

There will be yet another Wiese Party tomorrow night at 8:00 in our newly redecorated commons.

How to start a club at Rice

The deadline for renewing student organizations is near. To remain affiliated with the SA, all student clubs and organizations must turn in the following to the SA office by Friday, October 4th:

1) A list of current officers and their addresses and phone numbers.
2) A letter from the group's faculty sponsor stating his consent to sponsor the club.
3) Three completed data cards. Blank data cards may be picked up in the SA or Student Advising office.

The SA office is open from 9:00 to 3:30 on Monday, Wednesday, and Friday, and from 9:00 to 2:20 on Tuesday and Thursday. Under the SA constitution, any organization not meeting the October 4th deadline is dissolved.

The constitutions of all current organizations are on file with the SA. If a club wants to keep its old constitution, it should just save its current one and submit the changes it wants to George Webb, SA Parliamentarian (Weiss on-campus).

STUDENT I.D.

DRAUGHT BEER

SA 504 RICE VISIONS DANCE CLUB

NUMBERS

THURSDAY, September 26- COLLEGE NIGHT

ADMISSION FREE

WITH THIS AD AND

STUDENT I.D.

75¢ DRINK SPECIALS

50¢ DRAUGHT BEER

FREE SECURED PARKING

300 Westheimer
526-8338

The Rice Thresher, September 20, 1985, page 11
BITEs OF HUMOR

To the guy with the blue face: What’s your story and I would like to meet you at Will’s statue Oct. 1 at 7:00 P.M.

—looking on campus

Wes College, also known as the zoo, where the men are men and the women are too.

—Zotker

More Aggressive Recruiting Tactics Needed

Despite the increase in the number of good-looking women at Rice, many male students now at the University feel that these numbers are still too low and are not convinced that the University has done a good job of recruiting prospectively good-looking women. Senior brown and good-looking woman (name deleted) feels that the admissions committee should be doing more to attract good-looking women. “Competition for good-looking women is really fierce, and I haven’t seen Rice doing any heavy, heavy recruiting,” she said.

“Some good-looking women at Rice report getting recruitment mail from nearly every first-rate university in the country, but Rice,” she added.

An admissions committee member feels that things are changing for female recruiting. He said, "We don’t have a new plan in place, but we’re finally at the brainstorming stage. In the past, it was just swept under the carpet.

Financial incentives have made many good-looking women choose schools other than Rice, he indicated. “Past policy has been that there were not going to be any special scholarships for good-looking women,” he said. Because many colleges now offer such financial aid, Rice is also competing for top scholarships and funds for good-looking women.

“The only problem,” said (name deleted), “has been the administration, and I think they’re changing things in the child’s interest.”

Remarkably similar to a minority recruiting article.

—bkm, bpe


—Zotker

There is more to life than increasing its speed.

—Gandhi

“Toto, I didn’t think you could do that.”

—James T. Kirk

Who am I to question her morality? I’ve slept with her, too.

To live in ecstasy is to live in poverty.

Sunday brunch: Jesus fed thousands, why don’t you let a few of us go through the line?

—Dr. Sam

YOUR OWN PERSONAL FRIENDSHIP EXPERT

BELIEVE IT OR NOT...

The Rice Thresher, September 20, 1985, page 12