Brotzen criticizes lack of academic breadth

In his first address to the Rice community as president, George Rupp told matriculating freshman that the fast pace of technological change and the decay of intellectual traditions demands that universities bridge the gap which traditionally divides scientific and liberal learning.

Rice has stressed science curricula since its beginning, Rupp said. But, he pointed out, early leaders of the university, such as President Edgar Odell Lovett, recognized that technical knowledge alone has little worth unless its meaning for society as whole is understood.

"Devotion to liberal and technical learning is built into the very foundation of this institution," Rupp said. "We are firmly committed to the crucial importance of technical competence. But technical competence is not enough. Every exercise of such competence occurs in the context of meaning that shapes the purposes to which it is directed. And to engage the dimension of meaning and purpose is the aim of liberal art."

Technological change is often entwined with political and social issues in today's world, Rupp said. So leaders in both fields must be able to look at problems from many different vantage points and assess them.

"In the world we are all entering," he said, "only such multi-faceted competence can be truly great fiction writer must have circuit designer of computers; a lawyer must have knowledge that louder than say, "A truly great physician must know more recruitment trips by the admissions office to be more sensitive to non-academic qualifications, according to Director of Admissions Ron Moss.

The 551 freshmen in this year's class were selected from an applicant pool of 3,800, the largest in Rice's history.

Because of the large number of applicants, the admissions process last year grew increasingly selective, with the level of competition becoming comparable to that of some Ivy League institutions. Only about 15 percent of those who applied to Rice will actually matriculate here this fall. By contrast, in 1983 this figure stood near 25 percent.

Moss said the large size of the applicant pool was caused by a combination of factors, including more recruitment trips by the admissions staff, more alumni involvement in admissions interviews, favorable media attention paid to Rice in the past several months, and the low cost of Rice's tuition compared to other prestigious universities.

The larger applicant pool did not translate into a more impressive academic credentials for this year's freshmen class, however.

"Academically, this year's freshmen are at least equal to last year's freshmen," said Moss. The class has an average Scholastic Aptitude Test score of 1326, a slight improvement over last year's average score of 1322 for incoming freshmen.

The percentage of students who finished either first or second in their high school graduating classes has also not increased significantly. In 1983 about 33 percent of the freshmen had ranked that high. The figure for 1985 is 37 percent.

However, since more quality students have seriously considered applying to Rice, the members of the freshman class are much more "multi-dimensional" and talented in areas outside of academics, Moss said.

"Because of the significant increase in undergraduate applications," said Moss, "we were able in almost every instance to choose so that every entering student has a special quality or trait. Every student in this class is capable of leaving a lasting mark, or legacy, at Rice."

This year's class is more diverse geographically, as well. The student body continues to be supplemented by fewer Texans and more Northeasters and Midwesterners.

"This year's freshman class has a better in-state out-of-state ratio, with 44 percent in-state students as compared to 48 percent last year," said Moss.

Other than Texas, New York sent Rice the most new students, followed by Illinois. Incoming freshmen also come from ten foreign countries, including Turkey, Yugoslavia, and Iceland.
We want new writers

The Thresher has waged an aggressive campaign over the past week to attract new workers — both freshmen and upperclassmen. We have used promises of riches, glory, and success in our quest to build a new staff.

Regardless of whether or not these promises are true, we feel that involvement in the Thresher is a reciprocal relationship from which both you and we can benefit. Your involvement in the paper helps us to cover the news better, and in return, of course, you are able to enjoy the results: a better newspaper.

If you want to improve your communication skills or if you want to understand and be involved in the university, the Thresher provides you with these opportunities. In turn, our ability to serve the school community — by being a mirror for the university, by informing and entertaining students, and by providing a forum for discussion of issues that affect us all — will be enhanced.

Simply put, if you help us, we will help you, and the same goes for all the other organizations on campus. If you want to help us, come by the Thresher table at the activities fair in the RMC courtyard this afternoon between 1 and 5 p.m.

The Thresher is also having a meeting for all prospective writers this Sunday at 2 p.m. in the Hanszen commons.

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Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974 grants all students attending post-secondary educational institutions these rights: 1. the right to examine their own records under certain conditions; 2. the right to a hearing for the purpose of correcting information in their records; and 3. the right of privacy to all personally identifiable information contained in their records.

Students interested in knowing the exact wording of the provisions should consult the actual text of the Act which is available for reading in the Office of the Vice President for Undergraduate Affairs, 101 Lovett Hall.

The Thresher reserves the right to edit letters for length and clarity.

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BLOOM COUNTY

by Berke Breathed

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The Rice Thresher, August 23, 1985, page 2
Students indicted in Duke cocaine trial

A Durham County Superior Court grand jury indicted three people, three of them Duke students, on June 26 and 28 in connection with a February 23 cocaine-related armed robbery. All defendants pleaded guilty to the charges presented, none received jail terms.

According to the Duke Chronicle, L. T. Thesie Mitchell testified that a Duke Public Safety investigation showed former Duke student Alexander Van Dyne led former student David Ro-bin Small, a friend of Van Dyne's. No cocaine was present. After the robbery Modi and others who had contributed money for the cocaine purchase discussed recovery of money. Mitchell testified that in the course of the Duke Public Safety investigation, officers found that at least six students contributed in excess of $5,000 towards a cocaine deal that was supposed to total $10,000.

On February 24, Modi, Duke student John El-Masry, and student Tony Saunders abducted Van Dyne from Duke's Wilson Dormitory. Neither El-Masry nor Saunders had contributed money for the cocaine deal. The three took Van Dyne to the off-campus house of Ron McKinnon, who had originally given Modi money towards the cocaine purchase where they assaulted him. McKinnon did not participate in the assault and, according to Mitchell, asked the defendants to leave his house.

Modi and El-Masry were indicted on charges of conspiracy to traffic cocaine, second-degree kidnapping, conspiracy to kidnap, and a misdemeanor of assault. 2-1 A warrant has been issued for David Ro- bin Small, a 1982 graduate and another of Modi's alleged backers.

Ron Stephens, Durham County District Attorney, told the Chronicle it is "likely" more students — including a student from another university — and possibly a non-student, will be charged.

Georgetown forced to say yes to gays

A three-judge panel of the District of Columbia's Court of Appeals ordered Georgetown University last July to grant official recognition to two organizations for homosexual students. The panel's 2-1 decision reversed a trial court's ruling and was accompanied by an order requiring the university to comply with its obligation by a November 25 deadline.

According to the Chronicle of Higher Education, the case is widely expected to reach the Supreme Court. Georgetown student government approved recognition of the Gay People of Georgetown University (GPGU) and the Gay Rights Coalition of Georgetown Law Center. University administration voted both applications on the grounds that official recognition might be construed as endorsement by the Roman Catholic university of homosexual activity.

Judge John M. Ferrer and Judge John A. Terry noted in the appeal-panel opinion that the university could include notices in its publications, stating it does not condone homosexual activity and that the two groups had been recognized only because the law required it.

The opinion also stated that Georgetown's position was undermined by its "agent of recognition to Jewish and women's-rights organizations and lease of a chapel to Dignity, a group of Catholic homosexuals." While we agree, "the opinion continued, "that it is not for this court to interpret the Catholic faith — nor are we doing so — we cannot agree that Georgetown's particular application of unquestioned religious tenets has absolute priority here."

Judge Julia C. Mack, the third member of the panel, said in her dissent that her colleagues had committed "an impermissible intrusion into, and weighing of, Catholic doctrine by comparing recognition of other groups with the denial of recognition to homosexual groups.

Both adverse publicity and the possible loss of $300,000 in tax-exempt bonds from the District of Columbia city council worried Georgetown's administration. The Cleveland Plain Dealer quoted the bonds on the condition that Mayor Marion Berry certifies the administration's compliance to the terms of the Human Rights Act.

Ronald E. Bogard, lawyer for the two student groups, told the Chronicle the meaning of the rehearing order is uncertain, possibly representing an effort to speed the case to the Supreme Court by shortening the appeals process.

Doonesbury

Dr. Gorb: Have you worked out the biological implications of marketing a designer drug as intended for use in, oh, a hit, or a bunny? 1 have. In order to prevent over-use, we will regulate. 1 am sooo concerned. 

No, but my twin brother has, right, bunny? That's right, rabbit.

I've done a lot of research on the matter, I assure you, morals-wise, we're on terra firma.

Sir, if you had just fired me, it would have been easier, I'm getting restless.

Do you know what a ladybug is? No, but I know that a ladybug looks very much like a bumblebee. That's true, but... 1'm going to level with you. Dr. Gorb, college is something else. Someone's my good friend, and we can't speak to the committee.

I know, I've heard that. Now, I know our associate professors are undergoing some aimed in your case, 1 could speak to the committee.

That's the offer, sir. 500,000 plus points. Okay, but bunny gets his own chair, and we don't teach.

Despite the rehearing order, Bogard was pleased by the panel's decision: "We won the second round. I'd much rather be going into round three with a victory than with a defeat."

Ex-cook wins battle against tasteless libel

A school cook fired after six weeks because of student and faculty complaints has sued the now-defunct Oriskany Falls Free School District because students reported that her food was "not fit for dogs to eat."

The Student Press Law Center reports that the New York State Supreme Court jury awarded Carol Gagnon $1 in libel damages and $7,500 for damages caused by the negligence of the Oriskany Falls Union Free School District, and that her husband was awarded $2,500 for loss of his wife's services. The Report did not state the nature of those services.

The suit resulted from a 1981 newspaper project assignment by Rebecca Pitkin, a Colgate University teaching student interning at Oriskany Falls. The jurors ruled that one of the mimeographed assignment's articles, "Students Rebel Against New School Cookbook," libeled Gagnon.

The judge rejected the district's argument that the students were using fair comment, the doctrine granting journalists freedom to criticize food prepared for public consumption, and performances shown to the public, and public figures. The judge ruled that Gagnon was not a public figure. The jury ruled that the article damaged Gagnon's reputation though she had been fired before its appearance, and that school system officials did not sufficiently supervise Pitkin.

BY GARRY TRUDEAU

George Bernard Shaw to express this forcefully: "No man can be a pure specialist without being, in a strict sense, an idiot."

I am not proposing that we should try to be dilettantes, dabbling frivolously in a variety of subjects without becoming thoroughly familiar with any of them. But then there is something to be said for the knowledge of trivia.

Stephen Brotzen, the British humorist, describes vividly the type who, at parties, spouts off details of superfluous knowledge or pompous inanities, such as: "I am of the firm opinion that,left-wing Catholicism is on the rise in Upper Tuscany," and all the other guests stand around and are envious of his presumed erudition. Isn't it fun to show up this pretentious bore by coming up with trivial questions that will leave him stunned and speechless? Of course it is!

And there is the knowledge required to win in Trivial Pursuit. Don't knock the game, though. Isn't it fun to show up this pretentious bore by coming up with trivial questions that will leave him stunned and speechless? Of course it is!

Oscar Wilde once remarked that it was sad that "nowadays there is so little useless information." And as if these voices were not enough, there is the knowledge required to win in Trivial Pursuit. Don't knock the game, though. Isn't it fun to show up this pretentious bore by coming up with trivial questions that will leave him stunned and speechless? Of course it is!

"What is critical for the vitality of this university is that each and every one of these traditions can and should and will be challenged," he said. In closing, Rupp reiterated his belief that placing stress solely on technical learning is not in keeping with the highest traditions of the university. Only if scientific and liberal learning are fused can the university fulfill the vision of its founders, he said.

We are called on to do in this place, "to be aware of and reflective about that process of orienting ourselves in our changing world in the sense of being worthy of Edgar Odell Lovett is not then simply a result of informed acquaintance with a range of intellectual disciplines. Instead, education at its best moves beyond competence to reflect as well on the context of meaning that shapes the purpose towards which every exercise of competence is implicitly or explicitly being directed.

Brotzen attacks narrow thinking

continued from page 1
more than medicine."

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The person who simply aims singlemindedly at one narrow goal will not acquire the background necessary for real creativity because he is unaware of different and conflicting ideas. I leave it to you may think it trivial to memorize the colors of the flag of, say, India. It is not trivial to 650 million people and should therefore not be trivial to us. Thus: "Egheads unite, you have nothing to fear but your own graphs" (borrowing from Adlai Stevenson).

But I wish to propose that none of the achievements that I have described are truly great. Great true greatness is to transcend specialization and the narrowness that it brings with it.

Challenging ideas critical for Rice

continued from page 1
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Brotzen: liberal learning liberates

continued from page 4

of Chicago, Robert Maynard Hutchins, put it into these words: "A liberal education frees a man from the prison house of his class, race, time, place, background, family and even his nation." Loosening of the bonds is an important requisite for independency thought.

Of course, we cannot all have the luxury of studying different subjects all our lives, there may come the time when we are called upon to make a living by entering a profession. Then, especially, a broad base of knowledge is indispensable.

No conscientious scientist must ignore the political, economic, social and moral consequences of his scientific work. One cannot be a good historian without being aware of the impact of scientific and technological developments on society. An efficient corporate manager has the obligation to know something about the psychology of his subordinates and his clients. And one can go on and on with examples that show the need for knowledge beyond one's field of specialization.

The best part of all this, however, is that it is enjoyable to learn and to know a great many different things, and as long as we are enjoying life, we cannot but failures.

And what is the role that a university, and specifically Rice University, plays in all this? Well, John Cardinal Newman, one of the great minds of nineteenth century England, defined a university as being a place to teach universal knowledge.

I believe that this is still a valid, though not a sufficient, description of a university. All universities give consideration to additional functions, notably the expansion of knowledge, i.e., research, and the education that leads toward the exercise of various professions. One university differs from another by the relative emphasis they give to any one of these aspects.

If we now focus on a broad education, the virtues of which I have extolled at some length, and if we look at Rice University in this context, we would find this institution to be a particularly good place for the acquisition of intellectual breadth.

As you know, this is a relatively small university, yet its academic diversity is astonishing. The student-teacher ratio is better than 9:1, so that it is easy to know faculty members outside a major field. You may even find that some faculty members are really worth knowing.

There are hundreds of topics to choose from: from mineralogy to Swedish, from the history of film to Chinese culture, from money and banking to science fiction, from media theory to entrepreneurship, from astronomy to Sanskrit. All of them are fascinating, all of them will broaden your outlook, and all of them will make you a more interested and more interesting person.

The opportunities are there for you to take, and if you do, you will not be out of breadth. My best wishes for four happy years here!
Culture beyond the Hedges: an introduction to Houston

As you may have noticed, there is a city beyond the hedges. These pages attempt to be an introduction to some of Houston's artistic offerings. Additional articles will appear in future issues.

Theater

The fact that there's only one Equity theater in Houston doesn't mean that there isn't much good theater in town. Houston is home to a large regional theater, four smaller off-Broadway type houses, and a large number of community theaters and other performing groups.

The Nina Vance Alley Theatre is the best known theater in the city and is generally considered to be one of the finest regional theaters in the country. It is also the only Equity theater in Houston, with a resident Equity Company and an investing Young Company. In addition, they often feature guest performers and directors.

The Alley has two stages. The Large Stage generally presents classics and new hits; the Arena Stage shows more experimental works. This season consists of nine shows; highlights include The Miss Firecracker Contest, by Beth Henley, and Kiss Me Kate. For traveling shows, the Alley is also the most expensive theater in town. Prices range from $12 to $17.50. There are two alternatives, however. One is to try the theater in town. Prices range from $12 to $17.50. There are two shows; highlights include Alley is also the most expensive and is generally considered to be one of the finest regional theaters in the United States and Europe. Its repertoire contains all the traditional full-length works such as Giselle and The Nutcracker, as well as more contemporary pieces by various choreographers. Programming is a bit uneven at times, but the dancers have a high standard of technique and always present a polished performance. Six

Dance

Dance performances are a frequent occurrence in the Houston area, both by local and touring companies. In the last ten years, the Houston Ballet has established itself as a company of major stature, having toured extensively in the United States and Europe. Its repertoire contains all the traditional full-length works such as Giselle and The Nutcracker, as well as more contemporary pieces by various choreographers. Programming is a bit uneven at times, but the dancers have a high standard of technique and always present a polished performance. Six

The Rice Thresher, August 23, 1985, page 6
(Or, Urban Diversions and how to pay less for them)

will be at Jones Hall October 2 and 3. These performances should be especially interesting, as they are the first appearance of the company under new director Helgi Thomasson. Thomasson was a longtime principal dancer with the New York City Ballet, performing many roles created for him by the legendary George Balanchine. Other companies on the SPA schedule are Pliobolus, Paul Taylor, Joyce Trisler and Balletap U.S.A. Discount tickets for

Kandinsky blobs seen at MFA.
The museum is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 6 p.m. Admission is free but the Leonardo exhibit costs $3. Wednesday mornings (10 a.m. to noon) and Thursday nights (5 p.m. to 9 p.m.) are reserved for a public viewing of exhibits.
The Contemporary Arts Museum is across the street from the MFA at 5216 Montrose. An aluminum-clad trapezoid, it features all that is eclectic in modern art. The Robot Exhibits: History, Fantasy, and Reality is currently showing at the CAM Tuesday through Saturday, 10 a.m. to 6 p.m., and Sunday, noon to 6 p.m.

Houston also boasts a bumper crop of excellent museums and galleries easily accessible to Houston people:

Archway Gallery, 2517 University Boulevard, is a cooperative, exhibiting the better regional artists in all media. Currently, recent paintings by Lee Jamison are on display.
The Art League of Houston, 1953 Montrose, also covers all media, with juried and invitational shows throughout the year.
Cullen Center, 1600 Smith, offers Suspended Animation, photographs of Houston architecture and cityscapes, through the month of August.
Davis-McClain Galleries, 2918 Kirby, exhibit contemporary and traditional realistic landscapes, paper work, and sculptures.
Dulrose-Rein Galleries, 1700 Bissonnet, focus on contemporary paintings and sculpture and are a favorite with leading interior decorators. Local gallery artists Robert Weimerskirch, James Bushy, and Morgan and Mora Zev have work showing there.

Graham Gallery, 1431 W. Alabama, is having a gallery group exhibition.
The Harris Gallery, 1100 Bissonnet, showcases the newest of Houston's artists with works on paper, paintings, and photographs.
Hooks-Epstein Galleries, 1200 Bissonnet, focus primarily on late nineteenth- and early twentieth-century European works on paper, paintings, and sculpture.
Kaufman Galleries, 2702 W. Alabama, handle new works in all media by major international contemporary artists.
Paraphernalia, 2005 S. Shepherd, is showing recent impressionistic and abstract work by David Sims.
Perception Galleries, 2631 Colquitt, host exhibitions by artists of the new Houston School, including Dina Yellen, Curtiss Nelson, Tom McLaughlin, and Seena Donnerson.
The Plaza Gallery, 5020 Montrose, highlights a multitude of media expressions by regional and cosmopolitan artists.

These galleries are generally open during business hours Monday through Saturday.

Movies
Looking at the Houston Post or Chronicle, one can see the multitude of Houston’s first-run movie houses. The Shamrock is the closest, and the Galleria

Hitchcock and Tennessee Williams. For $3.50, you can see one or both of the films.
The Rice Media Center, one of those two tin buildings by the stadium parking lot, shows alternative films every week. Admission is $3 and the Film Info line is 527-4653. The Museum of

Film. It has its own film series, shown in its basement auditorium. The MFA definitely has the most eclectic film line-up. Admission for students is $2.
The Greenway III is Houston's resident "art house". Its films run longer than the other theaters and they also charge more ($4.75, but $2.50 for the ear phone).

Showtix
Culture in Houston does not come cheap. One way to save money is to use Showtix. Located in downtown Houston in Tranquility Park, this service sells half-price tickets to performing arts events on the day of performance. It also sells full-price advance tickets for arts, civic events and attractions. This includes concerts at the Southern Star Amphitheater, special museum exhibits, and Broadway shows.

There is a 24-hour number with a recorded message that tells which tickets are available that day, as well as other entertainment events taking place — call Artline at 227-9292. A project of Arts for Everyone, Showtix is open 11 a.m. to 2 p.m. on Mondays, and 11 a.m. to 7 p.m. Tuesday through Saturday. Arts for Everyone also puts out a very good comprehensive Cultural Events Calendar which is free and looks nice on your wall.

The mob

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For fast service call our PIZZA HOT LINE

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Kind Lady
Alley Theatre
through September!

Over fifty years ago, Edward Chodorov read Hugh Walpole's story entitled The Silver Mask and adapted it into a vehicle for Lillian Gish. Originally intended as a mystery, Kind Lady instead was the first "howdunnit," a play which explained how it had come about. On opening night there were a few rough edges, but by now the performances should be smoother and very good. Veteran Houston actress Marietta March is equally convincing when she is in control and later, when she becomes a prisoner in her own home. Paul Hope is smoothly evil as the sinister Henry Abbott; he can also look as if butter wouldn't melt in his mouth during his "sincere" moments.

In supporting roles, Laurel Anne White and Brandon Smith provided excellent comic relief as Mary's fashionable young niece Phyllis and her American fiancé Peter. Nicola Sheara is wonderfully frivolous as Mary's best friend Lucy, a socialite who is always trying to persuade Mary to socialize more. Kayce Glass was perhaps a bit too staid and earnest as the loyal maid Rose.

The members of the Edwards family (Timothy Arrington, Ann McMillan, and Sarah Brown) illustrate quite another level of British society when they come to visit their friend Henry. Carolyn Cope is properly demented and pale as Ada, Abbott's wife, who is in questionable physical and mental health. These characters make the end of the second act a truly grotesque moment.

The cast of Kind Lady is not nearly in that many of the actors are not impressive winding staircase which allowed for shadowplay and other dramatic effects. John Michener's sound design provided appropriate classical accompaniment. The costumes, created by Fotini Dimou, were all very period, and the evening gowns were absolutely stunning.

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IS THIS ANY TIME TO THINK ABOUT ARMY ROTC?

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You're a freshman, right? And you want to make college a real learning experience?
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Rice Athletes Continue Good Work During the Summer

by Art Rabeau
and Antonio Torres

Summer is no vacation for Rice's student-athletes. Long after the last out of the College World Series but well before the first snap of the new football season, the Owls run, lift, and compete through the heat with thousands of other collegians.

Most of the summer toil consists of conditioning programs and playing in college leagues with regular-season rivals. But not all. This summer four of Rice's finest were invited to compete in the National Sports Festival in Baton Rouge. The NSF annually showcases top American amateurs in Olympic-style competition in dozens of events. Representing Rice in Festival VI were sprinter Tanya McIntosh, middle-distance runner Gawain Guy, shotput and discus thrower Regina Cavanaugh, and basketball forward Holly Jones.

The group carried impressive credentials to Louisiana. Both Cavanaugh and McIntosh earned All-America honors this year in track and field competition, with Cavanaugh winning both the indoor and outdoor NCAA shotput titles. Cavanaugh earned her place on the National Sports Festival's South team by placing third in the Track Athletic Congress national championships. McIntosh made it after placing fifth in the 400m with a personal best of 52.47 at the TAC meet. Guy won the 1000-meter race at the NCAA championship in June. And Jones, who after only two seasons is already in fourth place on the Owls women's all-time scoring list (842 points) and fifth in career rebounding (409), is contending for all-conference honors this season.

Judging by their own standards, the Owls' performances were not exactly stellar, but they held their own. McIntosh, one of coach Victor Lopez's prize recruits last year, placed fifth in the 400m sprint and helped the South squad to a second-place finish in the 4x400 relay. Guy came in fourth in the 1500m run. Disappointingly, Cavanaugh placed fourth in the shotput with her worst mark since high school. Her performance was not too surprising, however, since she was competing with a back injury.

However, Cavanaugh's and McIntosh's performances did not impede them from earning berths in the U.S. team for the World University games. McIntosh also earned a berth on the U.S. World Cup team and traveled to West Germany to participate in a German-American dual meet. In late July, Cavanaugh and McIntosh led a six-member Rice unit in a tourney to Puerto Rico to participate in a meet against the Puerto Rican national team; the team won every event entered.

Jones's stint with the South women's basketball team showed Holly Jones grabs a tough rebound that the experience was more important than the final standings. She was lifting weights four times a week and playing in a Fellowship of Christian Athletes (FCA) league when named to the South team.

"I was surprised," Jones admitted. "I wasn't expecting it... I was happy because I gave me a chance for recognition outside of Rice."

It also meant playing with and against some of the top amateur talent in the country. Jones and Vicki Orr, a high school player named to six All-American teams, were the only women on the court not representing a Top 20 team. According to Jones, playing at that level teaches self-confidence: "I realized that I can play with the better, and held my own."

She proved it, too. After a slow start, Jones teamed with Wimbish for a 10-point surge in the last 3½ minutes to lift the South to a 65-61 victory over the East in the gold medal game. She finished fifth in the 1500m and third in the 3000m with a spectacular time of 9:13, fourteen seconds better than the SWC championship meet best.

Now it's back to work for the Owls as they start classes and prepare for the 1985-86 seasons. Gawain Guy enters his senior year as the Owls' premier distance man. Tanya McIntosh will be looking to continue her All-American career after a brilliant freshman year. Regina Cavanaugh, who participated in the 1981 NSF in Indianapolis, will be joining the Owls in their quest for another championship this season and will compete in both indoor and outdoor meets in the '86-'87 season. Holly Jones, meanwhile, will continue her assault on the Rice record books as the Lady Owls try for their first winning season since joining the NCAA Division I four years ago.

The Sports Festival itself is coming to Houston next summer and will be held July 25-August 3, providing some of the Owls the chance to compete before home crowds.
Frankie Say: Skanking

OWLOOK/by Jim Humes

Her name is A.... She's in your freshman group. As you start to ask her what town she's from, you remember that you've already asked her twice that morning. You think she's beautiful and you've already gotten the nod from your new roommates. What next? Getting ripped at the party the advisors threw and drooling on yourself while trying to show her your greatness didn't work either. Not even staking her room has worked. She didn't leave her room unlocked, so you couldn't find a dark secret within to share with her. You need to learn to skank.

Bob Marley once sang... “skank it easy, skank it slow...” The educated Rastafarian knows that skanking is dancing, but the word had been expanded to encompass something far greater. Skanking is, to borrow the definition from the Baker Book, “to actively hunt a member of the opposite sex for recreational purposes.” But don’t get the picture of armed, naked pygmies running down long-legged Scandinavias — skanking is an art. To be able to creatively and concisely control yourself and your environment, for the sole purpose of having a warm body next to yours, requires a skill which must be developed and refined.

I would now like to break away for a moment and quote an enlightening passage from “A Skanker’s Guide to Gratification” by Dr. Buzzcoek Harper, skanker at large.

“Contrary to popular belief, females are not necessary for a good time. I can go out and get ignorant with the boys and have as good a time as I could with any well-bathed pantry partner. At least that’s what you want them to think. Skanking is like holding on to a slick vine over a pit of love-starved AIDS victims — if your hands sweat, you’ll fall.”

Harper is a skanking purist. An advocate of one-night stands to month-long meditated skanks, Harper contends that 75 percent of all marriages are not what they appear to be, but are actually extended skanks which are still headed for some utopian climax.

But let not the innocent reader imagine himself a potential skanker without fully realizing the dangers involved. The first and most overt is the wrath of a female left waiting. The party last night was a real success. You left with the object of your skank and enjoyed an experience better than aerochie. Now you walk to class and see her, the faux pas obvious in the full light. You bury you head in your notebook, but it’s already too late. After mumbling a greeting, you hurry to class, planning the most painless suicide. But apart from your knowledge, she is planning your murder, or even worse, telling her three gorgeous roommates of her humiliation while pointing to your picture in the meet sheet.

This is but a lesser plight compared to that of the skanker who falls into the deepest pit of all: The casual skank has turned into a nightly affair, dancing with her at every party and spraying words of emotion into the air. Your roommates begin to hesitate when you walk into the room, trying to remember your name. You don’t stay up late so you can be fresh in the morning. You take an interest in jogging. You wake up on Sunday morning to go to mass. Finally, you give up drinking. You are over the edge.

Skankers beware — a portable, bedwarming hunk of soft pleasure has the ability to ruin lives. Skanking is a mobile sport, a scavenger hunt for experience. The dangers are prevalent, but the rewards are gratifying. When the hormones speak the path is plain. The man who adopts a shadow, although happy, is no longer a participant in the universal sport. HENCEFORTH AND FORTHWITH, let the skanking begin.

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Rice Football Schedule 1985

Sept. 14 .... Miam (FLA.)
Sept. 21 .... Air Force
Sept. 28 .... Lamar
Oct. 5 .... Tcu
Oct. 12 .... Tcu
Oct. 19 .... Texas Tech
Oct. 26 .... Texas A&M
Nov. 2 .... Arkansas
Nov. 9 .... So. Methodist
Nov. 16 .... Baylor
Nov. 30 .... Houston

*Note: Home games denoted by CAPITALS

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The Rice Thresher, August 23, 1985, page 11
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