Gazzette chides PHP

by David Friesenhahn

The dispute between Rice University Physical Plant employees and management continued with the publication of the third issue of The Gazette last month.

Dated April 28, the most recent issue addressed charges levied at the Gazette by Director of Physical Facilities Edward Samfield and aired more worker complaints about the administration.

In an April 21 interview with the Rice Radio Journal, Samfield claimed that the Gazette did not represent the views of most Physical Plant employees, dismissing it as the work of one disgruntled worker.

The Gazette responded that it would be impossible to produce the newsletter without a fairly wide base of support from Physical Plant workers.

"Does Samfield honestly believe that the editor of the Gazette without input from numerous craftsmen in every shop?" the Gazette wrote. "In any case, the editor's disapproval in the Gazette is slight compared to our disappointment in him and the 'yes men' [and women] surrounding him," the Gazette said.

The Gazette also voiced several more criticisms about Physical Plant management. In particular, the newsletter complained about the practice of "write-ups," where administrators discipline employees by placing derogatory comments in their permanent records. According to the Gazette, this is often done arbitrarily and unfairly, with little or no recourse for the worker involved.

Said the Gazette, "Let's talk about 'write-ups.'" Now I'm sure that there is a need for disciplinary action when specific rules or safety procedures are ignored or blatantly broken, but is a write-up a disciplinary action? Me thinks not. I observe not. It appears that a 'write-up' is to degrade or embarrass an individual and a means to take a permanent note in an employee's records that he/she has stepped out of line — Ed's line, Lord's line, or Betty's line. [see Gazette, page 5]

The recipients of the $250 REA Scholarship honors are Ken Dameron, a senior in electrical engineering; Joseph Martin, a senior in computer science; and John W. St. John, a senior in mathematics.

The Rice Engineering Alumni Awards for outstanding engineering students have been conferred.

The awards are sponsored by the Rice Engineering Alumni Association and are based on the votes of junior and senior engineering students.

The winner of the $1,000 Herbert Allen award was junior Ann Baurer for civil engineering. "I am truly honored to receive this award, which is a reflection of the hard work and dedication of all of my peers," Baurer said.

The winners of the $500 REA Merit Awards for juniors were David Dankworth for chemical engineering, Marcus Frerick for civil engineering, and David T. Clark for electrical and computer engineering. "The award is a reflection of the hard work and dedication of all of my peers," Frerick said.

The winners of the $200 REA Merit Awards for seniors were Kyle Sefl for chemical engineering, Richard W. Barlow for electrical and computer engineering, and Mark A. Clark for civil engineering. "The award is a reflection of the hard work and dedication of all of my peers," Sefl said.

The winners of the $100 REA Merit Awards for juniors were David H. Clapp for chemical engineering, Donald A. Clark for electrical and computer engineering, and Richard A. Clark for civil engineering. "The award is a reflection of the hard work and dedication of all of my peers," Clapp said.

The winners of the $50 REA Merit Awards for seniors were Kyle Sefl for chemical engineering, Richard W. Barlow for electrical and computer engineering, and Mark A. Clark for civil engineering. "The award is a reflection of the hard work and dedication of all of my peers," Sefl said.

The winners of the $25 REA Merit Awards for juniors were David H. Clapp for chemical engineering, Donald A. Clark for electrical and computer engineering, and Richard A. Clark for civil engineering. "The award is a reflection of the hard work and dedication of all of my peers," Clapp said.

The winners of the $10 REA Merit Awards for seniors were Kyle Sefl for chemical engineering, Richard W. Barlow for electrical and computer engineering, and Mark A. Clark for civil engineering. "The award is a reflection of the hard work and dedication of all of my peers," Sefl said.

The winners of the $5 REA Merit Awards for juniors were David H. Clapp for chemical engineering, Donald A. Clark for electrical and computer engineering, and Richard A. Clark for civil engineering. "The award is a reflection of the hard work and dedication of all of my peers," Clapp said.

The winners of the $2 REA Merit Awards for seniors were Kyle Sefl for chemical engineering, Richard W. Barlow for electrical and computer engineering, and Mark A. Clark for civil engineering. "The award is a reflection of the hard work and dedication of all of my peers," Sefl said.
Policy determines what Thresher will accomplish

The Thresher has a unique and vital role to play at Rice, one that it has fulfilled with varying consistency through the years. It is my hope that the coming year will be one in which the Thresher fulfills this role with excellence and distinction.

I see the Thresher's role as varied and complex; a really good school paper is expected to do many things, sometimes contradictory, and cannot expect to do all of them well. However, an excellent newspaper doesn't quit, as any Thresher section editor knows; it dies of exhaustion so late in the year, and not in its best. The most important functions of the Thresher are to be a legitimate, objective news information source, to be a medium for open, intelligent discussion on any issue pertinent to campus life, and to provide a positive outlet for creative journalistic talents.

The most important function of the Thresher is to be an objective news source on campus. The paper is the only means of transmitting much of this information to a large number of readers, and is also the only written historical record of events which occur at Rice. And ideally, the Thresher is competent to perform this task. However, drawbacks include the fact that Thresher journalists are not professionals, we are prone to make mistakes. In addition, the fact that Thresher journalists are students first, and writing a well-researched story is not always on the top of their list of priorities afflicts the quality of the Thresher. I look forward to trying to improve Thresher coverage of campus events next year by involving more people in reporting and writing news. And everyone can help. Make sure that the Thresher knows what's going on by writing some stories or at least by calling and finding out if we know about newsworthy events.

The second function of the Thresher is to be an open forum for student opinions. I look forward to the opportunity of encouraging members of the Rice community to express their differing opinions on various issues. Often, the best way to educate oneself about issues is through discussion and argument. I feel that at a school like Rice, the discussion of controversial issues can be carried out in a dynamic, and thorough, because members of the Rice community have so much potential and are so gifted. Therefore, my editorial policy is wide open. A letter to the editor on any subject is welcome and will be printed, so long as it falls within certain loose standards of grammatical and journalistic acceptability, is legible, and is coherent.

Thirdly, the Thresher is a means of positive, creative relaxation and entertainment. They are carried by the fine arts section and feature articles, which I hope will be entertaining, educating, and diverting next year, and partly by the miscellany. In order to insure that the miscellany fulfills its purpose as a positive, creative outlet for the student body, this year's back page policy includes two injunctions: (1) no blatant personal attacks, and (2) no journalistic unacceptable language. This policy is designed to insure that the miscellany will be a positive, creative outlet. All other decisions concerning miscells will be made by the back page editors. If personal attacks and excesses are avoided, and if students continue to submit miscells, the back page will continue to be an entertaining and divertory section of the Thresher.

I am committed to trying to fulfill these three goals of the Thresher, among other, in order to insure that this year's paper fulfills its role in the Rice community in the best way it possibly can. If this goal for the Thresher is a simple one; I want the Thresher to be the best newspaper it can possibly be next year, and I want this year's Thresher to be the best newspaper Rice has ever had.

—Scott Snyder

Writers get commendation

This is the first, and hopefully not the last, annual News Editor's Award.

Since the Thresher is completely student-operated and the university does not have a school of journalism, the contributions of talented individuals on our news staff usually go unrecognized by the rest of the Rice community.

As my last act as news editor this year, then, I would like to honor two writers whose work exemplifies the highest standards and goals of the Thresher. This year, the award was given to Sarah Jordan and Spencer Green.

For the past several months, Sarah has served as our principal contact with the university's Physical Plant employees. Despite the understandable reluctance of some workers to air their gripes publicly, Sarah's determination to see their concerns resulted in the series of Gnome Gazette articles which have appeared over the past several weeks.

Spencer has written consistently well throughout the year. His articles, though sparse and sometimes sporadic, have a forcefulness which reflects his command of the English language. Most recently, he put his skills to work in an article about the role of Texas Commerce Bank in defeating the sexual referendum.

In a year in which the Thresher news section has expanded the scope of its coverage, it is particularly appropriate that their work which examined issues previously left unaddressed — be commended.

—David Friesenhahn

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BULLDOZING THE HEDGES/ by Steve McLaughlin

Of all the facets of the first Reagan administration that have impressed observers, one of the most outstanding was the President's personal success in carrying out the foreign policy of his party. The Thresher understands that the rest of us, would make verbal errors that could have been politically dangerous, but, instead, were played down by his staff. This is the first, and hopefully not the last, annual News Editor's Award.
Student activists protest apartheid

What the Chronicle of Higher Education calls "the biggest surge of campus unrest since the early 1960s" began in the last two weeks of April when more than 80 campuses staged protests in support of South African blacks.

From the University of California at San Cruz, a group called U.C. Students against Apartheid scheduled a "national day of campus action and strikes" by college groups on more than 60 campuses for Thursday, April 18. The demonstration, sit-ins, boycotts of classes, and the takeover of a state capitol have caused some to hail South Africa as "the issue of the '80s."

Columbia

Two weeks before the April 18 date set by C. Students against Apartheid, students at Columbia University began a 22-day blockade of Hamilton Hall, the university's main administrative and classroom building. The Coalition of Students for a Free South Africa, the Columbia student group which organized the protest, called its chief goal the scrapping of Columbia's investments in American companies doing business in South Africa, investments estimated to be between $32.5 and $34 million.

The coalition decided to begin a direct-mail campaign to build alumni awareness of Columbia's clerical staff gave the coalition's members access to Xerox machines, postage meters, and computers. The activists trace that support by the staff to the coalition's "protracted labor negotiations with the university."

According to the Village Voice, one activist "accessed" lists of alumni, including alumni who contributed more than $500 last year, after breaking a four-letter code from a Columbia mailing list.

The demonstration, protest organizers said, "exchanged the governor's office for being able to stay overnight in the building."

Cornell

At Cornell University, between 100 and 200 students occupied the cafeteria and two residence buildings on April 17 and poured liquid floor wax over an effigy of Samuel C. Johnson, the chairman of Johnson Wax Co., which has large holdings in South Africa.

A security guard helping move the students from the building collapsed after an apparent heart attack.

Cornell graduate business school was renamed after Johnson after his donation of $20 million to the university. According to the Harvard Crimson, protesters there "called on students to vote 'Yes' after South African apartheid fighter Steve Biko, who was killed while in jail in the 1970s.

Police made about 500 arrests at Cornell in the week of the protests.

California

The University of California at Berkeley was the site of a nine-day demonstration that ended April 16. On April 13 demonstrators demanded that the university sell its $7 million holdings in companies doing business in South Africa. Two days before the demonstration's end, police arrested 159 people in the largest single arrest of campus protesters since 1964.

Apartheid protests were also reported on UC campuses in Santa Cruz, where 500 demonstrated in support of those arrested at Berkeley, and in Santa Barbara, where 500 attended a noon anti-apartheid rally on the 17th.

Animal lovers raid researchers

A guard attempted to stop 200 of the protesters as they stormed the governor's chambers, but permission to pass after the students presented photocopies of a state law prohibiting state officials from interfering with citizens from government meetings.

According to James W. Nell, the Wisconsin law professor who coordinated the demonstration, protesters "exchanged the governor's office for being able to stay overnight in the building."

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Animal lovers raid researchers

Animal rights activists staged what is believed to be the largest raid ever on a university facility during a midnight break-in at University of California-Riverside's life-sciences building.

According to the Chronicle of Higher Education, sixteen unidentified members of the Animal Liberation Front (A.L.F.) claim responsibility for the "liberation" of the 467 animals. A.L.F. has also claimed responsibility for the "liberation" of lab animals at the University of Pennsylvania and American University in the past three years.

The burglars also destroyed cages, damaged computers and other research equipment, ransacked more than two dozen laboratories and offices, and painted "Animal Auschwitz" and "Free!" on walls and floors. Such damage is estimated in the hundreds of thousands.

Representatives of People for the Ethical Treatment of Animals (PETA), the group that serves as the "legal arm" of the ACLU, called the stolen animals had been mistreated in isolation and sight-deprivation experiments.

Jack Chappell, a university spokesman, denied the allegation, stating that the condition of the animals was good and that there had been "under constant medical attention by a veterinarian."

He said each of the 21 stolen cats had one eye sewn shut in an eye-physiology experiment that was to have ended this week, when researchers planned to undo the sutures. The 31 pigeons were not "starved," he stated, but had been temporarily denied food to prepare them for a "learning" test.

According to PETA, those and the other stolen animals—300 deer mice, 56 rats, 43 rabbits, nine opossums, and a monkey—are being treated by a veterinarian and have been placed in "safe" homes.

No "ifs," ands or buts at Baylor

Baylor University's President Herbert H. Reynolds has suspended the Baylor Film Society until the beginning of the 1986 spring semester after those Reynolds called "students fundamentalist leaders" protested the society's choice of films.

Reynolds wrote in a statement printed in the Baylor Lariat that the society's April 10 showing of the movie "If. ... involves a certain ridicule of the norms embraced by most of our constituency and is not in keeping with the standards of Baylor as a university committed to both revealed and discovered truth." "We buy. We can and should have good relations with the United States," Lysenko was to have spoken on U.S.-Soviet relations as part of a foreign policy symposium. "My message would have been very simple," Lysenko said. "The more weapons we build, the less serious we buy. We can and should have good relations with the United States."
Sheriff warns students of scam

To the editor:

I am writing this letter to warn Thresher readers about a group of fraudulent businessmen who advertise regularly in the Optometrists on University Boulevard. I made an appointment with one of the partners, Dr. Mann, after the office receptionist quoted me a price of $45 for the single service of a contact lens examination and prescription. After the examination, I was informed that the doctor had performed additional tests, which I had not requested, and thus I owed him an additional $30. I then learned that no other opticians were offering contact lens exams for less than $50, and I refused to pay. Dr. Mann refused to release my prescription to me, insisting that I purchase my lenses from him at a price almost triple that available elsewhere. After I had given him money for lenses that he did not purchase, he gave me one story after another about how he could not give me the prescription unless I paid him another $30.

Dr. Mann conducts this whole fraud under the pretense of caring about my eyes. I am now working with the Better Business Bureau, and would like to forewarn other Rice students before they get pulled into the same bait-and-switch scam.

Sherina Shariff
Hanszen '85

Alum defends good neighbors

To the editor:

As an alumna of Rice, I am deeply embarrassed by the April 19 Thresher editorial referring contemptuously to the University of Houston as U. Who and Cougar High. While UH does not claim to offer or attempt to offer the kind of elite Liberal Arts undergraduate education Rice so justly values, it is in the functioning of the Honor System and in the operation of the residential Colleges that the positive results are most evident.

It has been my pleasure to have attended Rice, and to be an American citizen.

Alum:Work fulltime and am active in all kinds of community events.

Rice graduates resented and disliked. You should not be surprised. These attitudes, which can be damaging, result precisely from the arrogance, chauvinistic provincialism exhibited by the Thresher editorial. Wake up. Not one of us is personally responsible for the existence of Rice, or for the brains which got us there.

Elisabeth McBride
Houston, Texas

The editorial was in the Thresher, but it was signed "pjb," which means me - no one else had anything to do with it. And you take me too seriously. If I were a UH, I would have found equally offensive labels for Rice to put in an editorial like that.

"Arrogant, chauvinistic, and provincial!" How about just blatantly jingoistic. Imerly would rather have a Rice student in the Newsworx. On Campus stringer position; I'm sorry they don't have the funds for both.

by Berke Breathed

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The Rice Thresher, May 15, 1985, page 4
University recognizes four as most distinguished alumni

Dr. Roland W. Schmitt, chairman of the National Science Board — the governing arm of the National Science Foundation — was honored for his technical innovations and developments and his outstanding scientific leadership. In 1951, he earned his doctorate in physics from Rice in 1951.

Dr. Louis Girard, a 1941 Rice graduate and a noted eye specialist, is being honored for his "innovations and creative contributions to the practice of ophthalmology."

Each honoree received his Distinguished Alumnus Award from the Association of Rice Alumni at the university's commencement last Saturday.

Lt. Gov. Hobby, well known for his many years of leadership at the formerly family-owned Houston Post, continues as chairman of the board and director of Houston's H and C Communications, Inc., Hobby-Catto Interests, Inc., Channel Two Televisions Co., and KPRC Radio Co.

Since his election as Lieutenant Governor in 1972, Hobby has served as chairman of the National Conference of Lieutenant Governors, as a member of the Executive Committee of the Council of State Governments, and as vice-chairman of the Governor's Energy Advisory Council.

Schmitt is a Fellow of the American Physical Society, and the Institute of Electrical and Electronics Engineers, and the American Association for the Advancement of Science, and is a member of the Board of Directors, and Vice President of the industrial Research Institute. He is also past member of the Governing Board of the American Institute of Physics and the Energy Research Advisory Board of the U.S. Department of Energy.

Girard is responsible for establishing the first Institution of Ophthalmology for teaching and research in the Southwestern U.S., the first eye bank in the Southwest, the first three-year ophthalmology residency in the Southwest, the world's first ophthalmic tissue culture laboratory, and the first pigment orthoptic preop unit in the Western Hemisphere.

Simons' most important scientific findings include his discovery and description of the earliest ancestor of man and the apes, Aegyptopithecus, from Egypt and his discovery in India of Gigantopithecus, the largest primate that ever lived.

Dr. Charles Septimus Longcope Award.

Shawn Perkins Prize in Music.

Mallard Scholarship for Music.

Root Kirkland Prize in Voice.

Frederick Royal Gibbons Memorial Award.

Wall Street Journal Student Awards.

Randall Haden Scholarship.

Memorial Award in Music.

Shepherd Perkins Prize in Music.

Blanche Mallard Scholarship.

Kerry Jones won the Bertha Mallard Scholarship for Music Composition.

Katherine Burkwall received the William E. and Eva F. Gordon Award in Music.

Jon Hanson won the Blanche Randall Haden Scholarship.

Kenneth Kurtzman won the Wall Street Journal Student Achievement Award.

Ann Grubbs and Jon Hanson won the Economics Essay Prizes.

David Pothash received the Paul Bobb Award.

Paul Harvey won the John E. Parish Fellowship.

Jason Binford won the Silver Medal of the Royal Society for the Encouragement of Arts, Manufactures, and Commerce.

Stephen Hutchins, Xavier Lemaire, James Newman, and Elizabeth Tudor won the Sigma Xi Research Awards.

Andrea Sennett received the Graham C. Stebbings College Service Award.

Gazzette claims worker support

continued from page 1

"Write-ups are generally used to get back personally from supervisor to craftsman when the craftsman hasn't really committed an offense against the university or its rules — just personally [expletive] a superior."

The Thresher was unable to reach Samfield or Director of Plant Maintenance Lee Dozier for comment.

The Gazette concluded with a poll which asked workers whether they had confidence in the accuracy of the newspaper and if they supported the Gazette's campaign against Samfield.

The paper requested that workers leave their responses in the overnight box of the Thresher.

According to outgoing Thresher editor Paul Haviak, the paper has received only a few copies of the Gazette's poll to date, all of them supporting the newsletter.

Commencement awards given

Elizabeth Turner won the Captain Charles Septimus Longcope Award.

Mary Leonard won the Hill Pitman Jones Award in Physical Education.

Jason Binford won the H. Russell Pitman Award in Managerial Studies.

Thomas Lee, Howard Pittard, James Tammaro, and Sandra Weitz received the Z. W. Salsburg Memorial Award.

Gregory Bodager, David Ball, sou-Chan Chang, Vinai Chuplang, Deanna Cogan, Thomas Douglas, Thomas Holme, Allison Laird, and James Spence won the Harry B. Weiser Scholarships in Chemistry.

Cynthia Buxton and John Mackay won the Torkild Rieber Award in Geology.

John Mackay won the W. A. Tarr Award in Geology.

Tapati Laasen received the Robert Chuske Award in Physics.

Karl Gibbons won the Frederick J. Gibbons Memorial Award in Music.

Sandra Toenig won the Elva Kahl Dumas Prize in Music.

Kendra Kaufman won the Erwin and Emily Hessen Prize in Music.

Brian Dean received the Larry Livingston Prize in Violin.

Jerry Kemper won the Mary Root Kirkland Prize in Voice.

Harry Gwalt won the Sallie Shepherd Perkins Prize in Music.

H. J. Suhomol won the Ben E. Raia Prize in Piano.

Kay Cochran received the Shepherd School of Music Academy Award.

Kerry Jones won the Bertha Mallard Scholarship for Music Composition.

Katherine Burkwall received the William E. and Eva F. Gordon Award in Music.

Jon Hanson won the Blanche Randall Haden Scholarship.

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Okay, everyone! The president's late for his meeting, and there's only one time left.

Mr. President, Mr. President.

My, you're all of a sudden so early!

Sir, will you be gossiping to Mr. Reagans? That's just a small matter. My, what a war... well, before his time, the record shows hardly any peace from World War II. Many of their offices were worse than victims of the war.

Well, I doubt Mr. Reagans needs me to tell him that, even though the war was well before his time. The record shows hardly any peace from World War II. Many of their offices were worse than victims of the war.

By the way, even though the war was well before his time, the record shows hardly any peace from World War II. Many of their offices were worse than victims of the war.

You know, in a strange kind of way, even though the war was well before his time, the record shows hardly any peace from World War II. Many of their offices were worse than victims of the war.

How come B.D. didn't come on location with you, Bob? Ok, there's only time for today, people!

He's got some big warmonger, Jimbo! Did you go back to school?

Are you kidding? Many Vietnam war all the hot education I could handle!

Mr. President, I think this is a schedule you can be proud of. In my opinion, you're saving just the right political signals.

The concentration camp is still a go, as per your preference. I booked one of the less depressing ones.

And I've added a few optional symbolic sites to the itinerary. Should we have time.

Well, there's a BMW factory... you don't want to miss.

Remember me, going home, and I re-upped.

Lieutenant? Remember, the warhead of Charlie company.

Sure, how it going, warhead?

Tell me about it, man. I killed it on for years. I finally decided the best way my only real home, and I came back. That's OK, no? And then I'm in the same old commando company. I wonder why.

Pretty good, sir. Listen, lieutenant, he and some of the guys have been talking, and we kinda figures we owe you an apology.

Sometimes I wonder whether my former service, B.D., must have felt we must have taken pictures of it all. He must have.

I left the mayor's office and was wondering if I had any business. It was my old boy, who I saw at the Republican convention.

Mr. President, I think this is a schedule you can be proud of. In my opinion, you're saving just the right political signals.

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I learned to survive, man. I also learned to kill. You get used to that life. We both did.

Hey! You got a little surprise, Alice.

You're a yellow variant. You figured out that if we could actually pool our incomes, we could actually afford a room.

Yup, to a fellow vagrant. We figured out that if we combined our social security, we could actually afford a room.

And you think you're compatible? One, two, four, seven, twelve...

What a nice surprise, Alice. I got an even bigger one, Too. Guess who's getting hitched?

Sure, man. One, two, four, seven, twelve...

I said, sorry if I bug you. You're the cops closed pardon? The hydrants. I—

I met her dumpster dump behindigrams. Vics. A magical night of it, you know.

So when we were in control and things hadn't gotten out of control, you 

Hey, so is it safe to go and get some food? 

I wonder... I mean, I really wonder...

No way! I'm going to Grenada! That week later, the cops closed the doors. The works! A parade! We were sorry we kept trying to blow you up.

Hey, Bird, know it? Been worse. Man, you're lookin' for Alice, right?

Hey, I want you to meet my friend Dicky. He's gonna be giving Dicky away. Schmicky!

You can't give away what isn't yours! Like the damn deficit! We'll pay for it! The locusts will come one day and carry all the children.

He was against it at first, but then he began to see all the advantages of pooling our incomes.

And you could do a lot! One, two, four, seven, twelve...

Alice's idea, Ducks. But deranged getting too old for the street...
Main Street Theater examines world of modern art in Museum

Bryan Adams opens at Southern Star

Bryan Adams and Survivor performed at the opening of the Southern Star Amphitheater at Astroworld on Sunday, May 12, breaking all attendance records for the park. Astroworld administration and KKBQ put tremendous effort into making this opening an “event,” with radio and personal appearances by MTV’s Martha Quinn, an MTV crew at the concert, and plenty of freebies for the press.

Both Survivor and Bryan Adams were well-received by the audience. Those sitting on the lawn showed their appreciation by ripping up chunks of turf and flinging them about. Even though it began to rain just as Adams began his set, few fans left the amphitheater.

Although enjoyable, Survivor is a mediocre live act. Bryan Adams was much more sophisticated. The most impressive part of the evening, however, was the amphitheater itself. Only recently constructed, it includes permanent concessions and restrooms, and features a reserved seating area, which is expensive but worthwhile.

The greatest beneficiary of the new facility: Astroworld. By shutting down all the rides during the concert they can send the help home early.

Guys just mindless fun

Just One of the Guys

Directed by Lisa Gottlieb

Terri dresses in her younger brother’s clothes and he also helps her with the right way to walk, and deals with a parallel problem. For another touch of authenticity, she shoves a pair of socks in her jeans. Life as a guy isn’t as easy as one would think, however. Gym class, going to the bathroom, and dealing with female problems are out of town, of course.

At this point in the plot, things get slow, so a pygmalion aspect is introduced. Terri’s only friend in the school, Rick (Clayton Rohrmer), looks like “he boys his clothes at Nerds-R-U’s,” so she takes him out shopping and helps him get a date for the senior prom.

Love triangles also begin to proliferate. Terri begins to like Rick, Sandy (a high school girl) gets a crush on Terri (as a guy), and Kevin is still in love with Terri. Rick gets interested in Debra, the high school beauty queen. This, of course, all leads up to a climactic senior prom scene.

If you can accept this premise, this film is actually pretty fun to watch. The actors are fairly competent, and Hyper is relatively believable as Terri. Billy Jacoby gets the best wisecracks as Terri’s sex-starved younger brother, Buddy. There’s an obligatory shoot mayhem scene, but not much sex. Overall, its mindless, but after finals, mindless seems like a good alternative.

Karin Murphy

PREGNANT?

Abortion Alternative — — The Edna Gladney Home

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Village Cheese Shop

Morning Side Cafe

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Michael Wall (Kevin Kincade) looks at the art in Main Street Theater’s Museum. The only exception is the guard, who chides everyone and admonishes them not to steal the clothespins (which are a part of the clothespin piece).

Opinions are mixed as to the quality of the works. In a fit of ecstasy, a young woman tries to become part of the art by attaching her braids to the clothesline and hanging limply. During a group tour, an enthusiastic guide gives profound new meaning to the blank canvases, casting everyone into a state of beatitude. Finally, after the soft-sculpture artist visits the exhibition and rearranges his work, three people are compelled to rip it apart, taking legs, heads, and clothespins as souvenirs. Other viewers are not as impressed, or have other things on their minds. Two society women, both named Barbara, are more concerned about the decline of natural fibers in clothing. Meanwhile, two gay men worry about the decline of museums and increasing admission charges. In an interesting conversation, the Barabas talk to the men about the fact that culture is on the way out, each confused as to the topic at hand.

The two greatest extremes in their reaction to the art are a pair of middle-class women and a young woman dressed in primitivistic clothing. Lillian and Harriet laugh hysterically at each work, and try to steal the clothespins. In contrast, Tink (played by Rice student Karen Charfield), is religiously and emotionally inspired by one of the feather sculptures. She is a friend of the artist and tells a shocking story about a trip they took together.

Jay Julian has directed his cast of eighteen players fairly well and the acting is pretty consistent. Charlie Tibbs stands out as the guardian, as do Karen Charfield, Ruth Daily (Harriet), and Minay Miller (the girl who hangs by her braids). Kathryn Lisscomb should be praised for creating the works of art displayed in the production, and Susan Diane Koonin’s lighting complements them nicely.

Karin Murphy
Broderick brings life to sword and sorcery flicks that have Ladyhawke devour flick. Instead, it is quite seriously. Director Richard story, believable characters, and a merits, with a different kind of sex and violence. With lighthearted entertainment.

Given the large numbers of sword and sorcery flicks that have come to the screen in recent years, you'd figure that every curse has been broken, every quest achieved, every evildoer vanquished... wrong. Ladyhawke is not just another cut and slash, metamorphose and devour flick. Instead, it is quite capable of standing on its own merits, with a different kind of story, believable characters, and a willingness to take itself too seriously. Director Richard Donner seems to know what Ladynakke was intended to be, lighthearted entertainment.

Ruger Hauer portrays Eicene Navarre, a sort of high-tech medieval warrior, who totes a mean double crossbow, a funky sword, and has that amazing invulnerability that all heroes should have especially when his foes usually outnumber him about ten to one. His quest is to avenge the curse placed upon him and his lover by the bishop of Aquila. The curse separates them by turning Navarre into a wolf by night, and his lover, Isabell, into a hawk by day. The two may see each other briefly at sunrise and sunset, but may never speak or touch.

Their fragmented relationship is brought together by Philippe Gasson (Matthew Broderick), a talented thief whom Navarre saves from the bishop's guards. Broderick's monologues are the high points of the film, as he talks to himself and to God about the situations he's in. Philippe becomes a go-between for the separated lovers, his embellishments to their sentiments warming their hearts, and giving some amusement to the audience as well. After Isabell and Michelle Pfeiffer is hampered by the fact that she only appears at night, and never has the chance to round out the character, leaving it literally in the dark.

The special effects are virtually nonexistent, with no pulsating latex faces sprouting fangs, which makes the film a pleasing change of pace. As the magic is left to your own imagination for once. Alan Parsons' contemporary soundtrack does well in providing background music, but is better suited to 1965 than 1985.

While Ladyhawke carries the label of a sword and sorcery film, it is a film where the characters matter more than what they will be turning into and a film that actually carries the plot beyond hacking the evildoers into bloody corpses. It's success is limited, since the plot is obvious from the start, and thanks to good acting by its principals it is entertaining nonetheless. Ladyhawke may not soar with the eagles, but at least it's not a turkey.

—the Thresher, May 15, 1985, page 9
Wood upsets top ranked Bowes to gain NCAA berth

by Scott Snyder

Wood's upset of Bowes in the NCAA tournament is the highlight of the week for the Rice women's tennis team, which edged Rice out by a single point.

Blankenship warns, "When you get to that level, everyone's really good," says Wood. "I think things should go as they have been predicted in the rankings throughout the season."

Despite Wood's upset victory over Bowes, the team's performance as a whole during the tournament was below their expectations. Rice entered the tournament in third place on the basis of its regular season dual match record and slipped to sixth place on the first day of the tournament, losing double matches in the number two and three positions to teams that had beaten in straight sets earlier in the year. The number two doubles team, composed of Allison Creek and Tamara Ray, lost to Diana Daspow and Gen Grewe from Texas, 6-2, 2-6, 6-0, and the number three doubles team, Allison Culver and Eileen Currie, lost to the Libera-Kim team from Houston, 6-1, 6-4.

Only the performances of Wood and Allison Culver, who won their flight at the number six position, allowed Rice to garner the points necessary to edge past TCU for fifth place. Texas women's tennis finished conference play with a 1-6-1 record on the year, was ranked number 17 in the nation prior to the tournament, but coach Paul Bissell predicted in the rankings throughout the season.

The Owls' only win against TCU was in the quarterfinals. Melville defeated Bobby Blair of Arkansas in straight sets, 6-4, 3-6, 6-1. The Owls left ten men on base. (Have you spent years in school? Compliment Yourself)

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The Rice Thresher, May 15, 1985, page 10

Owls drop final games to Coogs

by Tony Sohoto

Well, it's over. The Rice Owls completed a disappointing season by dropping two of three at the University of Houston. After Rice won the first game 4-3 in 12 innings, the Cougars got the best of the one-run duel in the April 27 doubleheader, poking the Owls 3-2 and 6-5. Rice finished conference play with a last-place finish but still managed to hold on to the number six position, allowing two runs to Houston in the eighth win in a row.

The next game was another one-run affair. Rice, behind Todd Ogden, started out a 3-1 lead early in the game. But the roof fell in when Houston tied it with two. After the Owls went down meekly in the top of the eighth, Houston put it away with three runs to make it 6-3. The Owls finally won the arm-wrestling match in the 12th. Mike Fox slugged a single to lead it off. After David Evans botched a bunt attempt, Bobby Eggleston rescued him by beating a one out. And yes, the breaks finally went the Owls' way. Walker, in his last game for Eggleston, held the ball away, enabling Fox to take third. James Thompson then popped up. But Tousa came through with the big clutch hit to score Fox and put the Owls on top.

Ed Holub, who worked the final three innings, got credit for a much-overdue victory. It's 1-5 in the SWC, though he pitched well enough to go 5-1. And Hoelscher turned in his second straight outing, allowing only three runs in nine frames. Walker took the loss.

But the Owls reverted to normalcy the next day. In a tight duel between Rice moundsmen Steve Blackshear and Houston's Ed Clark, Clark got the best of it, winning 3-2.

The Owls get their two scores in the fourth, breaking the ice in what was a double shutout up to then. Rice was aided by Cougar hospitality, as four errors by the home team contributed to both Rice runs.

Since they were so nice to us, Blackshear returned the favor by allowing only two runs to Houston in the bottom of the fourth. Houston took the lead with a run in the fifth, and stopped being so nice to Rice in their fielding. The Owls got only three hits off Clark, so the Houston hurler chalked up his eighth win in a row.

That last game was a very winnable one for the Owls. Rice managed to funnel ten hits and seven walks into five runs. The Owls left ten men on base. (Have they been trying to emulate the Astros?) The biggest hitter was Curtis Fox, who stroked three singles and scored two runs. Carl Magee went 2-5 with two RBIs.

The Owls were the season ground, or thudding, to a close, one can only hope that the Owls can come back to be SWC contenders next year.
Guy, Cavanaugh favorites to win at conference meet

by Scott Snyder

Men's and women's track coaches Steve Straub and Victor Lopez don't expect their teams to win any championships this weekend at the Southwest Conference meet in Fayetteville, Arkansas, but they do expect several individuals to take titles at the meet.

In fact, the teams which Rice will field in the SWC meet will be only half the size of men's and women's teams from Arkansas, Texas, and Houston. Men's coach Straub says, "We can have a great performance this weekend and only get seventh in this conference. What we run, we'll run well, but we won't double and triple (enter) guys just to score points."

Lopez also notes that the size of his squad is a hindrance in the quest for a conference title, saying, "We shouldn't have any problem finishing third, but we don't have the depth in the middle distance and field events to finish any higher. We'll probably do better than Texas and Houston in the nationals, but at the conference meet there are too many events that you can put people in and score cheap points."

Straub agrees that his team's chances are better in the NCAA meet than they are in this weekend's conference meet. "A quality team without much depth like ours is more suited to the nationals," says Straub. "Because of our lack of depth, we can finish no higher than seventh at the conference meet, but we could finish in the top ten at the NCAA meet with a good performance."

Guy is the defending NCAA indoor champion in the 1000 meters race, and will be the favorite to win the 1500 meters at the SWC meet. Guy has already posted the league's fastest time in the 800 and in the 1500 meters, setting a new school record of 3:41.08 in the 1500 three weeks ago.

Among the top individuals which Straub expects to do well at the SWC meet are junior Gawain Guy and senior John Bell.

Bell is the only other individual on the men's team to have qualified for the NCAA championships, qualifying for the 400 and 110 meter hurdles. Bell holds the fastest time in the 110 meter hurdles at 50.81 and expects to be a contender in the 110 meter hurdles.

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Two of Rice's relay squads, the 400 meter and the 1600 meter teams, have also qualified for the NCAA Championships with league best times. Freshmen Patrick Gordon and Courtney Brown and senior Steven Hall run on both relay teams. Senior Terry Jones competes on the 400 meter relay team, and freshman Robby Timmons completes the 1600 meter foursome.

"I've been very pleased with the progress of our freshmen. That has been the biggest surprise this season," said Straub. "They have proved in the relays that they can compete in the Southwest Conference. They haven't run great times individually yet, but I wouldn't be surprised if they do in the conference meet."

The women's squad has proved itself already this season by placing third in the SWC indoor meet and ninth in the NCAA indoor meet, and they are in excellent position to do even better outdoors, with NCAA qualifiers Regina Cavanaugh and Tanya McIntosh.

Cavanaugh is a heavy favorite to win the SWC shot put competition, having already won four SWC shot titles in past conference meets. Cavanaugh currently holds the league record in the shot with a toss of 52' 8 1/4". She will also compete in the conference discus event, which she won in 1983.

McIntosh earned double All-America honors at the NCAA meet by finishing fourth in the 400 meters and running on Rice's 1600 meter relay team which came in third. She is a key member of the women's 400 meter and 1600 meter squads which have already qualified for the NCAA Championships and has also qualified for the NCAA 400 meter race with a time of 53.26.

Junior Katie Harris also competes on both the 400 and 1600 meter relay teams and holds individual school records, set three weeks ago at the Houston Invitational, in the 100 (11.39) and 200 meters (23.37).

Compete in the individual sprints, Junior Monique Miller and sophomore Tammy Welch are the other members of the 1600 meter team. Welch will also compete in the 400 meter individual race, and Millar will compete in the hurdles.

Other female title contenders at the SWC meet include Pam Klassen and Bronwen Morrison. Only a freshman, Klassen already holds the school record in the 1000 meters with a time of 9:30.9 which is only four seconds short of the NCAA qualifying standard. Bronwen Morrison, a sophomore transfer also owns a school record for a javelin throw of 153' 9". Morrison has an excellent chance to win the SWC title in the javelin.

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**CALENDAR**

**MON/20**

- **TUE 21**
  - River Oaks: Cat on a Hot Tin Roof, 5:00, 9:30; Baby Doll, 7:15
  - krtr: Treasures of the Sixties, 8:30pm.

**WED/21**

- **TUE 20**
  - River Oaks: a noz amours, 5:00, 7:15, 9:30.
  - krtr: Art Rock: 10cc's Silver Music, moon; Chicken Skin Music, 7-11pm; Mutzun Hardrock, midnight.

**THU/23**

- **FRI 24**
  - River Oaks: a noz amours, 5:00, 7:15, 9:30.
  - krtr: Rice Radio Reggae, 1-5pm; The S & M Show, 7-11pm.
  - more 'Market Days in The Village', more fun for the whole family!
  - Media Center: End of Autumn and Mandula, 7 and 9pm.

**SAT/18**

- **SUN/19**
  - River Oaks: An American in Paris, 5:00, 9:30; Swing Time, 2:45, 7:15.
  - krtr: Sonlile, 10am; Jazz, noon.

**MON/20**

- **TUE 21**
  - River Oaks: The Flamingo Kid, 5:30, 7:30; Rumble Fish, 7:30.
  - krtr: Women's Music, 4-5pm; Feature Film, 10pm.

**TUE/14**

- **WED 15**
  - River Oaks: Cat on a Hot Tin Roof, 5:00, 9:30; Baby Doll, 7:15
  - krtr: Art Rock: 10cc's Silver Music, moon; Chicken Skin Music, 7-11pm; Mutzun Hardrock, midnight.

**FRI/17**

- **THU 16**
  - River Oaks: a noz amours, 5:00, 7:15, 9:30.
  - krtr: To the Point, 7pm; Feature Album, 10pm.
  - *Market Days in The Village*, fun for the whole family!

**SAT/18**

- **SUN/19**
  - krtr: Classics on the Radio, 7-11pm; No One Expectes, 11pm.
  - *Market Days in The Village* concludes with a Country Music Concert, Miller Theater 7:30pm.

**MON/20**

- **TUE 21**
  - River Oaks: Suddenly, Last Summer, 5:00, 9:45; The Night of the Iguana, 7:15.
  - krtr: Treasures of the Sixties, 8:30pm.

**WED/22**

- **THU 23**
  - River Oaks: Odysseus Rex, 5:00, 7:15, 9:30.
  - krtr: Art Rock with Michael Perlich's Keyboard Tales, moon; Chicken Skin Music, 7-11pm; Mutzun Hardrock, midnight.

**THU/23**

- **FRI 24**
  - River Oaks: Odyssey Rex, 5:00, 7:15, 9:30.
  - krtr: To the Point, 7pm; Feature Album, 10pm.

**FRI/24**

- **TUE 21**
  - River Oaks: Suddenly, Last Summer, 5:00, 9:45; The Night of the Iguana, 7:15.
  - krtr: Treasures of the Sixties, 8:30pm.