Undergrads claim unfairness in bioengineering plans

by David Schnur

The Department of Electrical and Computer Engineering has decided to phase out its undergraduate concentration in Bioengineering beginning this fall. The department apparently chose several weeks ago to close the concentration to freshmen and sophomores, but failed to make an official announcement. Juniors and seniors who are currently studying bioengineering will be allowed to continue, and the graduate program will be unaffected.

Electrical and Computer Engineering Professor William Wilson claimed that the decision to shut down the undergraduate program was never actually made. "There isn't a real mechanism to make that announcement. Students will be told when they go to register next month," he said.

Bioengineering professor John Clark commented, "Until they declare a major, sophomores are not actually members of the department. It's a department decision and it's unfair to some, but there are quite a few courses being reorganized."

He added that the university couldn't afford to put its resources into the concentration. Clark explained, "There are about 22 junior and senior electrical-engineering majors, and only twelve to fifteen per class concentrate in bioengineering."

Clark stated that staff shortages, though, were the prime reason behind the closing. "We used to have three professors here. Now I'm the only one. I have eight sophomores in my class and I can't teach so many undergraduate courses," he noted.

The department has decided instead to have students applying for the last three or four years, ever since the other faculty members left. We've had at least a half-dozen people on campus, but none of them matched what we wanted. We finally said, 'Look, we're been trying to fill the position again this year. We can't operate this way any longer.'"

Acting Department Chairman Sid Burrows was out of town and unavailable for comment.

Underclassmen who hoped to concentrate in bioengineering are upset that they were never notified of the elimination of the program. Said Lovett College freshman Guara Guoel, "I don't think there has been any official word. I found out from my roommate one night a few days ago, who found out from a friend of his. Then I went to see a professor who said bioengineering is going to be 'de-emphasized.' I think the assumption is that until you're a sophomore you haven't made up your mind about a major. They're wrong."

Will Rice sophomore Teri Stanford was straightforward about her opinion of the elimination. "We've been shafted. The department never let me know. The course listings came out for next year and the bioengineering courses simply aren't there," she said.

Stanford explained what her alternatives are. "The suggestion from the EE department is to concentrate in Circuits and Controls, and take bioengineering as a graduate student." She plans instead to transfer to another university.

"One of the main reasons I came here was to get a bioengineering degree," Stanford stated. "I feel like I've been robbed of two years here."

Personal optimism weathers recession, survey reveals

by David Friesenhahn

Despite the fact that Houston has recently experienced a recession, most Houstonians are optimistic about their personal future. Still, they are less satisfied with the state of the city as a whole. This is one of the findings of the 1985 Houston Area Survey. Conducted by the Rice Department of Sociology under the auspices of the Rice Institute for Policy Analysis, the study seeks to reveal the attitudes of Houstonians toward changes in Houston and American society during the 1980s.

The department selected the survey respondents randomly, using telephone numbers generated by computers. The 550 completed interviews represent a 70 percent response rate. The margin of error of the survey statistics is plus or minus four percent.

Houstonians generally believe that the quality of their lives is improving and will continue to improve over the next several years, the survey found. When asked about their financial situation over the past several years, 38 percent of those questioned said that it was "getting better," 38 percent said it was "about the same," while only 24 percent said it was "getting worse."

Moreover, 60 percent predicted their financial situation would improve over the next three to four years. Only 6 percent said it would grow worse.

This faith in their personal prospects is also reflected in Houstonians' belief that the economy will treat them fairly. Most people feel that adherence to the work ethic will benefit them in the long run. Asked to agree or disagree with the statement "If you work hard in this city, eventually you will succeed," 75 percent answered affirmatively.

In addition, 75 percent of those surveyed disagreed with the statement: "The main reason that Hispanics have worse jobs, income, and housing than other Americans is because of continuing discrimination."

The personal optimism of Houstonians did not translate into confidence about the future of the nation or the city, however. Houstonians divided fairly evenly over whether or not the quality of American life in the year 2000 would be better. Sixty-six percent of those surveyed said that American life would be "better," 32 percent said it would grow "worse," while 26 percent said it would be "about the same."

Closer to home, residents were not content with the quality of life in the Houston area. They tended to believe that it had either remained relatively unchanged or had become worse over the past three to four years. Of those respondents who have been residents of Houston for at least four years, 39 percent said the quality of life in Houston was unchanged over the past three to four years. Thirty-two percent said it was getting worse. Twenty-nine percent said it was improving.

When the surveyors asked them to be specific about their concerns, a larger plurality of the Houstonians, 39 percent, cited dangerous traffic and congestion as the most serious problems threatening the city's well-being. Other areas of concern included economics, which 28 percent of the respondents cited. Residents...

Cashier eliminates optional taxes

by David Friesenhahn

The Rice Cashier's office has decided to end the practice of placing optional blanket-tax check-off boxes on students' tuition statements, thereby eliminating the Rice Program Council's optional tax and helpful fund for Beer-Bike. University Cashier Patricia Ciampi said her office will not include the check-off boxes on student bills because they cause excessive work for the employees of the Cashier's Office.

In addition, she and Comptroller Scott Wines felt that the optional check-off box was not an effective way for student organizations to raise money. Ciampi noted, for instance, that an approximate $2,500 that the RPC could have received as optional tax, it only managed to raise $597.

Optional check-off boxes on the bill do not work well, she explained, because students simply forget to mark the box. "The students may intend to contribute that dollar, but they fail to understand that they have to send back a statement checked yes," Ciampi said.

The student organizations which were affected by the decision were not consulted by the administration when the decision to eliminate the check-off box was made. Ciampi stated, "Because the Cashier's Office will not provide an optional check-off box on next semester's tuition statement, who has recently passed Beer-Bike to replace the optional one in an April 1 referendum."

According to RPC President-elect Susan Long, the loss of the...
The right to tax ourselves

The RPC's problem, as well as the problem that killed TexPIRG, is that President Hackerman and his fellow administrators do not like the idea of a "negative check-off" blanket-tax system.

A positive check-off system requires that students send in their Cashier's Office statement with the amount of the tax added in. Each of these statements then must be checked for errors. Because of the inconvenience, very few students actually contribute the extra money and the cost of checking the statements often exceeds the money brought in.

This was the system used for the RPC Beer-Bike tax this semester. It brought in $597.

A negative check-off system requires only those people who do not want to pay the additional tax to send in a special form. This system is used in New York and California to collect millions of dollars for university-based Public Interest Research Groups.

Whether or not a PIRG should be established at Rice, their funding mechanism is successful. It provides funds where they are needed, but coerces no one into paying against his will.

More than half of the students favor additional funding for Beer-Bike; a negative check-off system would make it easy for them to contribute. It would also allow anyone offended by the idea of sweaty people drinking beer and exercising to keep his dinero.

— Paul Havlak

You owe us one, Mr. Nicholson

Ok, I lied.

There will be a Thresher on Tuesday, April 9. However, it will contain only campaign statements for Sammy the Owl. The discussion on the RPC Beer-Bike blanket-tax referendum, and cartoons.

Read the news article about the RPC tax. Read the SA section in Around Campus on page 15 to find out about the Sammy the Owl election. Then decide if you have comments or questions on the referendum, or if you wish to run for the position of feathered mascot.

All items to appear in the April 9 issue, including campaign statements and letters to the editor, must be turned in by 3 p.m. on Tuesday, April 2. Campaign photographs for Sammy the Owl will be taken from 7 to 7:30 p.m. on April 2.

The next regular Thresher will be distributed April 12. We regret the interruption, but we would regret working on the Thresher over Easter break even more.

BLOOM COUNTY

The Rice Thresher, March 29, 1985, page 2

by Berke Breathed

To the editor:

John Moses' mocking reduction of me to "reader Colosi" demonstrates that he misunderstands the point I tried to make in my letter. To clarify, I simply expressed my opinion that an Honor Code based on partial trust cannot work effectively because, in my experience, people are not partially trustworthy.

Manifestation of respect is intrinsic in the word "honor" and I used the examples I did because I feel that respect for me is not manifested when I am refused loan of a key or when my backpack is checked. Therefore, my understanding of the current Honor Code boundaries is not the issue. Instead, I question the imposition of boundaries because they weaken the effectiveness of the Honor Code.

My perspective on the Honor System is a comparative one since Rice wasn't my first experience to an honor code, and I have developed many ideas concerning honor from my comparison. The subject interests me particularly because personal ethics present the core issue, and they are a sensitive and potentially painful subject. I will conclude by saying that I respect your ideas, John, and I would appreciate return respect for mine.

Theresa L. Colosi

Lovett '86

NUKING THE HEDGES

by David Richardson

The recent controversy over the MX missile program underscores a major inconsistency in U.S. nuclear strategy.

The MX was designed primarily to respond to the so-called "window of vulnerability" which allegedly developed in the late 1970s. Proponents claimed that Soviet advances in nuclear weaponry made the Minuteman III missiles - the land-based part of the American strategic triad - vulnerable to a Russian first strike. Leaving the U.S. with no way to retaliate against hardened targets in the U.S.S.R.

Consequently, the Peacekeeper is a first-strike weapon, not a retaliatory one.

However, the United States has developed anti-submarine warfare to the point that the Soviet's subs are severely threatened, effectively pushing the arsenal. It still does not have a basing system - and so would remain exactly as vulnerable as the Minuteman to a first strike. Indeed, since there would be fewer MX, they would arguably be more susceptible to destruction in the opening moments of a nuclear war.

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BEYOND THE HEDGES/by Scheleen Johnson

are not necessarily those of anyone except the writer. Obviously since 1916, it is published each Tuesday and Friday during the school year. The Chronicle of Higher Education is an airfoil," the article went on to say. "The upper edge, however, is up-shaped to provide stability in flight." Adler, who already holds 25 patents, is applying for another to cover the shape. 

"My goal in designing the airplane was to create a flying disc or ring which had the lowest possible aerodynamic drag consistent with stable flight," he says. The average person is able to throw the airplane three times further than a frisbee.

Doonesbury

Aerobic makes frisbee obsolete

An engineering professor at Stanford has invented a new type of frisbee. The model是非纪录飞行距离的本年度。这项目是一项内部为大学生提供的课程，旨在提高学生在工程学领域的积极性。目前，EE课程的流行程度居高不下，以至于学校考虑增加更多的教授来应对日益增加的学生人数。据称，这些教授能够为学生提供更多的支持和帮助。

Grover Clark currently has these hard-working, tuition-paying students who are expected to be able to handle the deluge. The department considers your administration has decided to cancel Bioengineering as an option at Rice University. The present junior class will be the last to graduate with this specialization. Meanwhile, freshmen and sophomores who have been offered an opportunity to specialize in this field are out of luck. These students are now expected to change their future plans with a new, still optimistic and passionate aura.

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Rice University. It is late, past eleven. Lights out everywhere. Many a regular student has long gone to bed. Quiet across the university's campus. Quiet through the stained halls of Peabody. Quiet over sewing lines. Quiet above passed-out grad students scattered around Valhalla. Quiet the pit-patter of little feet as Sid Richardson creeps into bed. Yet there is one pair of feet in Sid Rich that is not pitter-patter to bed. These are the feet of Willard P. Hamsucker, chemical engineer. His night has just begun.

Willard is a student-athlete. "Oh yeah you get that Big Dumb Jock image," says Hamsucker, "but for one am not one."

We caught up with Hamsucker, or "Puttsie," as the guys on the golf team call him, one night last week as he was heading into bed. Yet there is one pair of feet that will not be heading back into bed. These are the feet of Willard P. Hamsucker, a senior who is also a student-athlete.

It makes choosing a club almost the biggest decision you've ever made, Hamsucker boasts. "No doubt about it, golf's a resume booster. Actually, most of the guys are pre-med or pre-law. Extracurricular activities (ECA's) we call 'em, take you places like a 4.2 can't."

There is yet a dark side to being an athlete at Rice. "Athletes are just not respected at this school. If I could count the number of times my teammates have crashed at for my checked pants and argyle socks, I'd probably have done better in Calc last semester."

Great texts examined

Humanities 260, "Great Books of the West," is a team-taught course that satisfies the literature distribution requirement. Formally offered as a 200-level course, it is intended "to enable students to be familiar with the great classical texts of the Western tradition," said English Department Chairman Alan Grant.

Students in the course read works by a variety of authors, including Homer, Sophocles, Thucydides, Plato, Aristotle, Cicero, Virgil, Saint Paul, and Saint Augustine.

The course includes around 10 lectures, with the remainder of the class periods taken up by highly individualized discussion sections. Four professors will conduct the course as a team: Steve Crowell of Philosophy, Dennis Huxton of English, Marie-Rose Logan of French, and Richard Wolin of History.

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COMPLETE DETAILS AT THIS PARTICIPATING RESTAURANT

The Rice Thresher, March 29, 1985, page 4
Residents show liberal leanings

continued from page 1

resistance for easier riding—when the collision occurred.

Said Dessler, “While you are drafting it is always possible that you will get tangled up with the person in front of you. The track actually reduced my injuries. It could have been a lot worse and a lot more serious.”

Kreidler concurred with Dessler and said they just “moved to the wrong place at the wrong time. The accident could have happened to anyone at any time.”

Although the track generally got good reviews from the bikers, both Kreidler and Dessler commented that the track was overly narrow in places.

Baker College men’s bike-team captain Chris Cheek expressed concern about a slightly uneven transition between the unpaved pit area and the track.

The new track is one-third of a mile long with two 175-foot-radius semicircles joined by straight lines. The one-inch-thick asphalt paving is fifteen feet wide on the curves and thirteen feet wide on the straightaways. The track is beveled

Three bikers round the turn of the new track

flash with the parking lot surface a foot on the inside and outside edges.

Residents show liberal leanings

continued from page 1

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The Tempest
Directed by Trevor Baxter
Baker College Theatre

Baker College continues a longstanding tradition with its sixteenth presentation of a work of Shakespeare. This year noted actor, playwright and Royal Shakespearean Trevor Baxter directs The Tempest, one of Shakespeare's later works.

The play, for those not familiar with the work, concerns several people shipwrecked on a supposedly uninhabited island after a tremendous storm. However, Prospero, the legitimate Duke of Milan, is living here with his daughter Miranda, a savage, deformed slave named Caliban, and an airy spirit called Ariel.

Amongst the shipwreck survivors are Antonio, Prospero's brother and the usurper of the dukedom; Alonzo, the King of Naples; Sebastian, the king's brother, provides a convincing ally of Antonio's in the regicide attempt. And at all times Jeff McCarty as Gonzalo projects the image of a very honorable, honest counselor whose first duty is to the king.

Ray Isle, as Ferdinand, performs very well, especially in delivering the lines to Miranda (Mary Schratwieser). Indeed, all the scenes between these two are lively and spirited and prevent the lines from becoming trite or banal. But it was the trios of Caliban (Tom Senning), Trinculo (Don Lee), and Stephano (Dennis Huston) who steal the show. The performance of each is absolutely amazing and together, they are an unstoppable combination. Not only do all three present a remarkable sense of timing, but the blocking and directing are almost perfect. They utilize the stage and play the audience very well. In each and every scene they have the audience in hysterics.

Lee Chilton plays Prospero very well, providing excellent characterization of the usurped king. Hes performance stands out as he delivers Shakespeare's lines most naturally and convincingly. In this respect, Karen Chatfield, as the airy Ariel, also succeeds admirably.

Tom Hageman (as Antonio, Prospero's brother) is not quite as natural in his role but still manages to convince the scheming usurper excellently. His interjections, often humorous, display a good sense of timing, his speaking ability contributes enormously to his characterization.

Bill Pehyl is an appropriately distressed yet regal monarch, and Scott Flukinger, as Sebastian, the king's brother, provides a convincing ally of Antonio's in the regicide attempt. And at all times Jeff McCarty as Gonzalo projects the image of a very honorable, honest counselor whose first duty is to the king.

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Karen Chatfield (Ariel) and Tom Senning (Caliban)

While most of the play is well performed and well delivered, the scenes with Messers. Senning, Lee and Huston are excellent. But even without these three, the play would be well worth seeing.

There are still two performances left, tonight and tomorrow night at 8 p.m. in Baker Commons.

—Ian Neath

Rice Players' Echoes explores reality

Echoes
Directed by Neil Havens
Rice Players
Through March 30

What is reality? The Rice Players, under Neil Havens, director, and Fiona Simpson, assistant director, search after this entire concept in N. Richard Nash's Echoes, which leaves the audience to consider whether reality in the asylum or Sammy's "real" world - the world of The Person and his sort - is more true.

The drama opens in the pretend world created by Tilda (Anne Lafoon) and Joe Ponessa (Sam) in the asylum room in which they live. The two are light-hearted and silly, and enjoy their imaginary Christmas tree and imaginary baseball game, even their "pretend sex."

Only two things spoil their idyllic existence: The Person (Jacques Lord) that is the psychiatrist, who is so nearly shut out of Tilda's consciousness that we only see — not hear — him speak; and "the window," the mirror which Tilda fears so much. The mirror reflects her factuality, with which she cannot cope, and interestingly, Tilda and Sam never look in it at the same time. Slowly we watch Sam's tenacious grip on the asylum world loosen until he is pulled back to society, out of Tilda's world.

Tilda cries "I never want to be real," but perhaps she is the only real person: did she make up what she says she made up as real, but the history, her world, and thus lost the possibility of being "real" for her? The influence of Rod Serling and his Twilight Zone appears.

Anne Lafoon (Tilda) and Joe Ponessa (Sam) from Echoes

—E. Salturro

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Detectives, bullets and murder provide entertainment in Blood Simple

Directed by Joel Coen

Though you can't always be sure what might happen next in Blood Simple, you can at least be sure that whatever it is, it will happen quickly. The film's pace is breathtaking, starting from the moment it finishes, following the relatively brief period in which we are introduced to the characters. Blood Simple is a Dashiell Hammett term describing the state to which one can be reduced after a murder, a dazed and irrational state you'll see quickly. There is never any doubt about what might happen next in the film noir. The Coens use pieces of Hitchcock, John Carpenter, German expressionism, and even a touch of the French new wave, wrapping them all up and into their own flamboyant brand of moviemaking. It's a slick-looking piece of work, constantly using travelling shots and tricky angles; these guys never slow down.

In that respect, it reminds me of another directorial debut: Orson Welles' Citizen Kane. Though the two films share a narrative idea, they do not have a common denominator, which comes from perhaps trying a bit too hard. Yet Citizen Kane is the work of Joel and Ethan Coen, two guys who might have produced, written and directed their first feature film. They certainly know how to film, and Blood Simple is a dense conglomeration of sixty years of film styles, mashed together to make an utterly unique, though the film noir.

The Coens need pieces of Hitchcock, John Carpenter, German expressionism, and even a touch of the French new wave, wrapping them all up and into their own flamboyant brand of moviemaking. It's a slick-looking piece of work, constantly using travelling shots and tricky angles; these guys never slow down.

In the meantime, watching this pandemonium is an absolute blast, never does it slow down. Blood Simple is the work of Joel and Ethan Coen, two guys who might have produced, written and directed their first feature film. They certainly know how to film, and Blood Simple is a dense conglomeration of sixty years of film styles, mashed together to make an utterly unique, though the film noir.

The performances by John Getz and Frances McDormand as Ray and Abbey are adequate, though the parts don't really command much sympathy, which is just as well because one of the pleasures of this film is that it doesn't rely on standard identification with the characters. It doesn't matter who Ray is — he exists because the Coens want us to be entertained; his believability is irrelevant. Dan Hedaya and M. Emmet Walsh are fabulously sleazy as Marty and Visser, real vermin. Blood Simple will get you to make noise, and its oddball humor is refreshing. As far as its "artistic" qualities, I'm along with Ethan Coen: "The movie is a no-hones-about-it entertainment. If you want something other than that, then you probably have a legitimate complaint."

— Ross Waldorf

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— Trevor Schelburg

The Rice Thresher, March 29, 1985, page 7
HAIR STYLING
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3 minute passport photos

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VACATION COUNTDOWN
Instant passport photos

Film
This Tuesday's French film will be La Regle du Jeu, and as always will begin promptly at 8 p.m. in 110 Rayzor Hall. It's a 1939 black-and-white Renoir film, lasting approximately 107 minutes. It will have the customary English subtitles.

The great Hollywood film composer, Mr. David Raskin, who has composed music for over one hundred films, appears at the Media Center on Tuesday, March 31, at 7:30 p.m., along with the movie which he most recently scored, The Bad and the Beautiful. Some of Mr. Raskin's past triumphs include scores for Carrie, The Day After, and a collaboration on Charlie Chaplin's Modern Times. He has also composed for more than 300 television episodes including Ben Casey and Life with Father. For more information on this accomplished man and his upcoming lecture, call the Media Center at 527-4882.

The River Oaks goes X-rated tonight, showing Lady Chatterley's Lover, and Joy of a Woman. The Hotel New Hampshire plays on Saturday evening with Choose Me, Sunday is Bogart night, and To Have and to Have Not and Key Largo will be shown. Head and Psych-Out will be screened on Monday, and The Deer Hunter and Streamers play on Tuesday. The Houston premiere of Lina Wertmuller's A Cake of Destiny opens on Wednesday and continues through Saturday. Later next week will be shown films of Bogart again, Monty Python, and The San Francisco Gay Erotic Film Festival.

When it's right, you know it.

THIS FORTNIGHT by Karen Nickel

Art
Important echings and lithographs of James McNeill Whistler will be on display at the Gerhard Werther Gallery in the Galleria. The exhibition begins this evening at 6 p.m. with a champagne reception which will last until 9 p.m. For more information, call 961-9888. And bring your mother.

Ballet
The American Ballet Theatre's Houston opening will be this Tuesday, April 2, with their performance of Balanchine's Donizetti Variations, Twyla Tharp's The Little Ballet, and Petipa's Raymond in Jones Hall. The Society for the Performing Arts presents their eight-day residency with full orchestra, which marks the American Ballet Theatre's first Houston appearance since 1978. Later performances include Tharp's Bach Partita, Sir Kenneth MacMillan's Anastasia, and Cinderella. The Tuesday curtain goes up at 8 p.m., as will most of the others. Tickets range from $9 to $40 and are on sale now at the Houston Ticket Center in Jones Hall and all Ticketron locations. To charge tickets by phone or to find out more about the performances, call 227-227TARTS.

Theatre
The Alley Theatre presents the Houston premiere of Sam Shepard's Fool for Love. Actually, the show opened last night, but it will continue through April 30. The focus of the play is what may be the last meeting of May and Eddie, a joyously rowdy couple, whose complex fifteen-year relationship has been filled with long and painful separations, as well as violent and passionate reunions. Performances are scheduled Tuesday through Friday at 8 p.m., Saturday at 4 and 8 p.m., and Sunday at 2:30 and 7:30 p.m. For ticket information or reservations, contact the Alley Box Office, 615 Texas Avenue, at 226-8421.

Music
The Shepherd School Symphony Orchestra, in conjunction with the Houston Music Teachers Association Concerto Contest winners, will present a free concert in Hamman Hall on Monday, April 1, at 8 p.m. Dennis Friesen-Carper conducts the performers in Mozart's Piano Concerto (K. 175), with Anita Choi playing the piano solo, and Tchaikovsky's Concerto in D Major, with Julie Kurtzman as violin soloist, in addition to pieces by Grieg, Mendelssohn, Weber and Wieniawski. For further information, contact Roslyn Rutman at the Shepherd School, 527-4933.

Vacation Countdown

3 minute passport photos
2 color or black and white shots
1 dollar off with this coupon

Play for Keeps

The music of Brahms and Rachmaninoff will resound through Jones Hall this Saturday, Sunday, and Monday, March 30 and 31 and April 1. The accomplished young, Russian-born and Israel-trained pianist, Yefim Bronfman, will join Maestro Condon for the Symphony No. 3 in F Major (Op. 90) of Brahms and Rachmaninoff's Piano Concerto No. 3 in D Minor (Op. 30). Tickets can be still reserved by calling 227-ARTS, or can picked up at the Music Hall.

Some exceptionally fine performers will be appearing at The Summit soon as part of the Pace Concert Series. Chicago arrives this Sunday, March 31, for an 8 p.m. showtime, with tickets costing $15 after that, the greatest musical genius of our time, Roger Waters, will appear on Monday, April 2, also at 8 p.m., with $14 tickets. Lastly, Diana Ross will give her concert on Thursday, April 11 at 8 p.m., with tickets costing $17.50 and $15. In each case, tickets can be purchased at any Ticketmaster or Ticketron outlet, or can be charged by phone at 627-9452. If you need more information about these or other upcoming concerts, call 627-9452.

The Eastman Brass Quintet appears in our own Hamman Hall this Tuesday, April 2, at 8 p.m. under the sponsorship of the Houston Friends of Music and the Shepherd School of Music. The virtuosos will include in the evening's performance Mendelssohn's Quartet in E-flat Major (Op. 12), and Reynold's Duos for Horn and Trombone, among others. Tickets to this concert aren't free: students and senior citizens can purchase them for $5, while for adults they cost $10. Roslyn Rutman, at 527-4933, is the person to call to find out more.

Film

The Eastman Brass Quintet appears in our own Hamman Hall this Tuesday, April 2, at 8 p.m. under the sponsorship of the Houston Friends of Music and the Shepherd School of Music. The virtuosos will include in the evening's performance Mendelssohn's Quartet in E-flat Major (Op. 12), and Reynold's Duos for Horn and Trombone, among others. Tickets to this concert aren't free: students and senior citizens can purchase them for $5, while for adults they cost $10. Roslyn Rutman, at 527-4933, is the person to call to find out more.

VACATION COUNTDOWN

Instant passport photos

3 minute passport photos
2 color or black and white shots
1 dollar off with this coupon

The Rice Thresher, March 29, 1985, page 8
no one expects

Most any Sunday a 1 a.m., a group of true wackos take over the station for a collection of things No One Expects to hear on the radio. Each time you miss this program, you are missing a unique listening experience. You won't hear a top forty countdown. You won't hear waterbed commercials. Just try to guess what you will hear on next Sunday!

rice radio reggae

This shift is the answer to starting a perfect weekend. Tune in at one o'clock on Friday afternoon and allow the easy music to flow through your veins and calm your entire outlook. Beginning with the syndicated program Reggae Beat International, the shift continues with an excellent DJ and a variety of Jamaican reggae.

thursday feature album

If you haven't already heard this album, this is your chance. The selection is of an older, classic album that hasn't been played enough. Look for:

art rock feature album

Treat yourself to a special sack lunch on Wednesday's, so you can stay by the radio for this feature album. Kick back and listen to an album from the late sixties or early seventies especially chosen for its artistic nature. Groups like Pink Floyd and Yes have been played in the past and sort of sum up the tone of this album. Look for these in April:
- April 3 — Van der Graf Generator, Aerosol.
- April 10 — Rick Wakeman, Six Wives of Henry the Eighth.
- April 17 — Gong, Flying Teapot #2.
- April 24 — Peter Hamill, In Camera.

mutant hardcore

The atmosphere around KTRU is not normal when the DJ's change after Chicken Skin. The staff meeting just ended, spirits are high and the music naturally moves towards the ultimate in party music. An hour is never long enough for a hardcore show, but the progression alone from an "average" KTRU shift into a mutant one is worth tuning in for.

rice baseball

KTRU broadcasts the Fighting Owls' Baseball as they take on various incomparable teams. Lynn Micheals and David Gano will be announcing games as follows:
- Wednesday April 3 at 3:30 p.m., Rice will be playing Cornell in the second of a doubleheader at Cameron Field.
- Tuesday April 9 at 7:30 p.m., we will play Lamar also in Cameron Field. Because this is a night game, the time may have to be changed due to lights in the field.
- Saturday April 13 at 2 p.m. KTRU will broadcast a SWC doubleheader against Texas A&M in Cameron Field.
- Saturday April 27 at 2 p.m., Rice against the University of Houston in a doubleheader at Cougar Field.

s & m show

Punk and New Wave music from seven until ten, always including exciting interviews with groups appearing locally.

sonlight

In case you haven't listened to this special shift, it features two hours of progressive Christian music beginning at 10 every Sunday morning. An album starts the program — new music when we have it but otherwise a favorite from our collection.

jazz

What could be better than sunbathing with jazz in the background on a Sunday afternoon? (A KTRU listening suggestion for Sundays from 12 to 7.)

rice radio journal

As you enter the station anytime after noon on Saturday, you can feel the ground tremble and see steam pouring out of the news room. As the weekend goes on, the Richter scale pulses higher and higher and the magma begins to ooze its way out from under the news room door. Finally at seven on Sunday night, as the heat and noise is about to put KTRU off the air, the news breaks out in a furry noise is about to put KTRU off the air.

Monday feature album

One of the most recent New Wave or something albums. Which album of New Wave or something is not decided until Ray decides. And Ray decides anytime he wants to; anytime being about six that Monday evening. The suspense is worth the music, though. Every Monday at ten.

treasures of the sixties

An entire show devoted to the era. Treasures of the sixties features obscure and forgotten favorites every Tuesday at half past eight.

art rock feature album

Treat yourself to a special sack lunch on Wednesday's, so you can stay by the radio for this feature album. Kick back and listen to an album from the late sixties or early seventies especially chosen for its artistic nature. Groups like Pink Floyd and Yes have been played in the past and sort of sum up the tone of this album. Look for these in April:
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- April 10 — Rick Wakeman, Six Wives of Henry the Eighth.
- April 17 — Gong, Flying Teapot #2.
- April 24 — Peter Hamill, In Camera.

rice radio folio
**rice radio playlist**

**Heavy Rotation**

Arms of Someone New
The Blasters
The Bongos
Billy Bragg
Crazy R's
Dali's Car
Gandascatian Diary
Husker Du
Jean-Michel Jarre
The Smiths
This Mortal Coil
Various Artists
Velvet Underground

- Burning the Carnival
- Invisible Hand
- Buried in the Darkness
- Hard Line
- Head Hotel
- Brewing Up With Billy Bragg
- Law and Order
- The Waiting Hour
- Walking In The Shadow of the Big Man
- New Day Rising
- Zoolook
- Meat in Murder
- I'll End In Tears
- Beyond the Southern Cross
- V.U.

**Moderate Rotation**

Blue Train
Flash and the Pan
Home and Garden
Jackson and the Scorcher
Van Morrison
Naked Prey
The Offs
Ohmics
P.I. and the Terrorists
Prime Movers
Red Elroy
Yellow Elroy
Norman Salant
The Strangers
Tupelo Chain Sex
Various Artists

- Who Were You Then?
- Master Bedroom
- Early Morning Wake-Up Call
- History and Geography
- Lost and Found
- A Sense of Wonder
- To Whom It May Concern
- First Record
- I Fear What I Might Hear
- Territory
- Matters of Time
- Talk About the Weather
- Sax Talk
- Aural Sculpture
- Spot the Difference
- Let's Breed
- Throbbing Lobster
- Red Rhino
- CD Presents
- Mission
- Down There
- R&B
- Peace
- Seabed
- Throbbing Lobster
- Siren
- Seabed
- Siren

**Light Rotation**

Beat Farmers
The Church
Cabaret Voltaire
Copernicus
Danielle Dax
John Fogerty
John Hiatt
Chris Isaac
The Jet Black Berries
Plasticland
Rugby Aquos
Sade
Scratch Acid
The Thought
Maverick
Various Artists
Various Artists
Various Artists
Various Artists
The Vipers
Yello

- Tales of the New West
- Sisters
- Micro-Phonics
- Nothing Exists
- Jesus Egg That Wept
- Centerfield
- Warming Up to the Ice Age
- Silverstone
- Sundown on Venus
- Jagged Thoughts
- Diamond Life
- Tables
- Pink Dust
- Pink Dust
- Pink Dust
- Tuba
- -
- Desperate Teenage Lovedolls
- International PEACE
- Compilation
- Mini Hi's of Minneapolis
- Radio Tokyo Tapes, Vol. 3
- Outta the Nest
- Stella
- Rhine
- Sire
- Sire
- Sire

Top three action this month with the Velvet Underground (this album is GOD), the Smiths, and Billy Bragg. My personal faves also include Husker Du and the Arms of Someone New. Also big time phone requests for the new Simple Minds single "Centerfield," and I wish I had one. Roky Erchazard. Future adds (for those of you who like to know these things ahead of time): Julian Cope, Lime Spiders, The Beasts of Bourbon, the Deadgones, David Sylvian, Tones on Tail, Bang Bang, George Thorogood and the Destroyers, Droogs, Katrina and the Waves, Inca Babies, Stranger to Stranger, and Shad Weathersby, (I'm feeling pretty ambitious this month.) For any industry-type people who can't even find me, my office hours are Monday and Wednesday afternoons, 2:5-5. If I sometimes seem to be a little slow in calling back etc., just try to be patient: nobody here gets paid or even gets any class credits for this, and we have classes and other "real" jobs to worry about, too. (If running weather is right now and I'm hunched over a typesetter.) By the way, April 19 is Buy Your Favorite Music Director A Beer On His Birthday Day (hint: hint).

Sincerely,
Ray "Mutant" Shev, M.D.

**Heavy Rotation Single's and EP's**

- Simple Minds
- Hurrah!
- Joan Armatrading
- Breakfast in Bed
- Minimal Compact
- Mission
- Echo
- Robyn Hitchcock
- Eddy Ice
- Meat Puppets
- Sonic Youth/Lydia Lunch
- Death Valley 69

- Don't You (Forget About Me)
- Kitchenshade
- A&M
- Who'd Have Thought
- Temptation
- And Now What?
- Next One Is Real
- His Master's Voice
- The Bells of Rhymney
- Dynamic
- Christian Says
- Swimming Ground
- SST
- Iridence

**Moderate Rotation Single's and EP's**

- Love Like Blood
- Propaganda
- Lost Souls Club
- Constantine
- Rock Hard
- It's a Hard Life
- Let's Get Pretty
- Why Aren't You There?
- Eve of Destruction
- Mystic
- Mystic
- Mystic
- Epithalam
- Placebo
- Various Artists
- International PEACE Compilation
- Radical

**mutant hardcore playlist**

- Various Artists
- Don't No
- R
- Red
- Religion
- VR
- Various Artists

Also thanks to the Micronuts for the interview. Local bands are encouraged to bring in material.

**jazz playlist**

- Put Sunshine in it
- Jazz a la Francaise
- Why Not
- Forward Motion
- Living in the Crest of a Wave
- Aerial Boundaries
- John Hicks
- 12
- Wishful Thinking
- Extended Play
- Mahavishnu
- Rejoicing
- The Introduction
- Light in Your Eyes
- Circles in the Fire
- Northwind
- Makoto Ozone
- David Sanborn
- Cliff Sarde
- Shadowfax
- Simple Minds
- Steve Morse Band
- Andy Narell
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists

Columbia
CBS
Columbia
Antilles
Elektra/Asylum
Windham Hill
Theresa
Columbia
Capitol
Macou
Warner Bros.
ECM/Warner Bros.
Elektra/Asylum
Windham Hill
Palu Alto
Columbia
Elektra
Columbia
Wax Trax
Fuz International
Midnight Lunch

**ktru staff**

General Manager ........................................... Jeff Matthews
Assistant General Manager ................................. John Knapp
Music Director ............................................. Ray Shea
DJ Director .................................................. Mike Scott
News Director ............................................. Henry de la Garza
Chief Engineer ............................................. Willy Hunt
Engineering Director ..................................... Mike Glau
Business Director ......................................... Diane Gilabert
Promotions Director ...................................... Claire Wiggill
Program Director ......................................... Bob Phillips
Development Director .................................... Deba Ramirez
Special Programming ..................................... Stan Barber
Sports Director ............................................ Art Rabeau
P.S.A. Director ............................................. Heather Gillespie
Secretary ................................................... Cyndi Smith
Publicity Director ......................................... Carol Drummond
The end of the academic year is approaching quickly for everyone on the KTRU staff, bringing with it the bliss of changeover. Starting sometime in late April or early May, the radio will have collected a different arrangement of official directors. Many of the new names will be familiar from other staff positions or from the air, but other names will be new. The DJ positions probably won’t change until the summer begins even though the staff will turn over.

Special thanks to Cyndi Smith for copy editing, labeling and otherwise being wonderful.

we love to receive interesting mail...

KTRU

PLEASE SEND US...

ENCLOSE YOUR RICE RADIO WAX FOLIO

(The more interesting, the better your chance of an interesting reply.)
monday | tuesday | wednesday | thursday | friday | saturday | sunday
---|---|---|---|---|---|---
7 | 8 | 9 | 10 | 11 | 12 noon | 1
12 | 13 | 14 | 15 | 16 | 17 | 18
19 | 20 | 21 | 22 | 23 | 24 | 25
26 | 27 | 28 | 29 | 30 | 31 | 32

**classics on the radio**
- classics on the radio
- sonlite
- jazz
- rice radio journal

**ktru • 91.7 fm stereo • program guide**

**calendar**
Faster than Jones women, more thorough than N.O.D. Punch, better than dinner announcements, the calendar with Susan and Cyndi gives you everything you need to know about events on and around the Rice campus. Listen for them every day at seven and midnight and especially at seven on Friday and Sunday.

**women's music**
Are you a woman? Or do you have a fondness for the female "touch" in music? If the answer to either of these questions is yes, or you just want to listen to Scheelen, tune in Mondays at 4 p.m. for Woman's Music and hear an hour of music written, produced or just sung by women.

**chicken skin music**
Bluegrass, folk and blues is what you'll hear on KTRU's unique version of country music. Listen every Wednesday night from seven to ten for artists like those listed on the second page. If you are lucky, you can catch a live performance from our "studio" or the rice pub.

**news**
The news is brought to you every evening at five and nine by our hard working and incredibly organized news staff. KTRU's conscientious broadcast gives you pertinent news quickly and without trying to sell you coffee in between headlines.

**to the point**
Join Roger Gray for Rice University's Information Services show at 7:05 p.m. every Thursday for discussions with Rice Professors about current issues of interest to the Rice and surrounding community.

Other things to look forward to are live remote concerts, radio plays and interviews with performers and other interesting people which could occur at any time. When you listen to the radio, you never know what you might hear.

The one day when nothing happened "in and around the Rice campus"
—M. Gladu
The First Annual Rice Thresher Survey
(following the four decennial Thresher polls)
(results to be published before semester's end)

The Rice Thresher has decided to conduct yet another poll of Rice opinions. Once again, we don't promise statistical validity; but the more polls we receive back completed, the more interesting and representative the results will be.

This is not just a sociological experiment. Here is a chance for you — student, faculty, staff, or friend of Rice University — to express your opinions about pornography on campus, the administration, student government, athletes, and student organizations.

Please answer the questions honestly and seriously. Damn it, we can't read your mind. We need your help to find out just what you are thinking. Clearly mark what you consider the best answer to each question. If you don't know, then just write "DK" (for "don't know") in big letters beside that question.

A. Demographics:

1. Sex:
   - (1) Male
   - (2) Female

2. Age:
   - (1) Less than 18
   - (2) 18 - 22
   - (3) 19
   - (4) 20

3. College
   - (1) Baker
   - (2) Brown
   - (3) Hanszen
   - (4) Jones
   - (5) Lovett

4. Class
   - (1) 1(Freshman)
   - (2) 2(Sophomore)
   - (3) 3(Junior)
   - (4) 4(Senior)
   - (5) Graduate student
   - (6) Class III
   - (7) Faculty member
   - (8) Non-teaching staff member
   - (9) Other. Please indicate university connection, if any:

5. In which of these academic division(s) do you have an intended major, declared major, or degree? Circle all that apply:
   - (1) Natural sciences
   - (2) Engineering
   - (3) Humanities
   - (4) Social Sciences

6. Are you presently attending Rice on an athletic scholarship?
   - (1) Yes
   - (2) No
   - (3) Not a student

7. Where do you live?
   - (1) On-campus in a residential college
   - (2) In the Graduate House (the "Gradlands")
   - (3) Off-campus
   - (4) Other. Please indicate university connection, if any:

8. The Rice athletic program:

9. How good a job do you think Watson Brown is doing as a football coach?
   - (1) Excellent
   - (2) Good
   - (3) Fair
   - (4) Poor

10. How likely do you think it is that the Rice football team will become truly competitive with the other teams of the Southwest Conference over the next 4 years? (i.e., will it win at least half the games in a single given season?)
   - (1) Very likely
   - (2) Fairly likely
   - (3) Fairly unlikely
   - (4) Very unlikely

11. What proportion of the Rice students who are presently attending on athletic scholarships would you say are fully capable of doing Rice academic work?
   - (1) 80 - 100 percent
   - (2) 60 - 80 percent
   - (3) 40 - 60 percent
   - (4) 20 - 40 percent
   - (5) 0 - 20 percent

12. How well do you think the students who are presently attending on athletic scholarships fit in socially with other Rice students?
   - (1) Very well
   - (2) Fairly well
   - (3) Not well at all

13. Do you think more active efforts should be made to integrate student athletes more fully into campus social life?
   - (1) Yes
   - (2) No, student athletes are already adequately integrated.
   - (3) No, nothing can be done to integrate student athletes more fully with the student body because they have different interests.

14. Sexual intercourse outside of marriage is morally wrong.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

15. We will be able to solve our environmental problems through better technologies alone, without having to change our lifestyles.
   - (1) Yes
   - (2) No

16. In general, a married couple cannot experience a complete life without having children.
   - (1) Yes
   - (2) No

17. There are limits to growth beyond which our industrial society cannot expand.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

B. The Rice athletic program:

18. In general, a married couple cannot have a family without marrying.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

19. The U.S. should take whatever steps are necessary, including the use of military force, to stop the spread of communism.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

20. Birth control advice and supplies should be available to all young people whatever their age.
   - (1) Yes
   - (2) No

21. There can be no winner in an all-out nuclear war; both the U.S. and the Soviet Union would be completely destroyed.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

22. It is much better if the husband works outside the home and the wife takes care of the home and family.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

23. Protecting the environment is so important that continuing improvements must be made, regardless of cost.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

25. There is little question that man has evolved from lower, less complex animal forms to his present state.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

26. It should be legal for a woman to obtain an abortion if she is married and does not want any more children.
   - (1) Strongly agree
   - (2) Agree
   - (3) Disagree
   - (4) Strongly disagree

27. How likely do you think we are to get into a nuclear war within the next ten years?
   - (1) Very likely
   - (2) Fairly likely
   - (3) Not likely at all

28. Do you favor or oppose the United States agreeing to a "nuclear freeze" with the Soviet Union — that is, putting a stop to the testing, production, and installation of additional nuclear weapons by both sides? (If you oppose it, do you think the U.S. should try to desist from its testing?)
   - (1) Favor
   - (2) Oppose

29. How serious a problem would you say is the overall condition of the earth's environment?
   - (1) Very serious
   - (2) Fairly serious
   - (3) Not very serious

30. Do you consider yourself to be conservative, moderate, or liberal on the "social agenda" issues (i.e. homosexuality, abortion, premarital sex, etc.)?
   - (1) Conservative
   - (2) Moderate
   - (3) Liberal

D. The campus social scene:

31. Do you consider yourself to be heterosexual, bisexual, homosexual or asexual?
   - (1) Heterosexual
   - (2) Bisexual
   - (3) Homosexual
   - (4) Asexual

32. In general, how would you prefer to spend your time socially?
   - (1) Alone
   - (2) With one or two of your closest friends
   - (3) In a larger group of people who are your friends
   - (4) With a very large group composed of friends and strangers.

33. Have you ever engaged in sexual intercourse?
   - (1) Yes
   - (2) No

34. Do you consider yourself to be heterosexual, bisexual, homosexual or asexual?
   - (1) Heterosexual
   - (2) Bisexual
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35. In general, how would you prefer to spend your time socially?
   - (1) Alone
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   - (4) With a very large group composed of friends and strangers.

36. Have you ever engaged in sexual intercourse?
   - (1) Yes
   - (2) No

continued on next page
Thresher
Survey

continued from previous page

E. Religion on campus:

34. How important is religion in your life:
   (1) Very important
   (2) Fairly important
   (3) Not very important

35. Do you participate in the affairs of any of the campus religious organizations?
   (1) Yes
   (2) No

36. If so, which one's (ones)?

32. How active would you say you are in campus religious life:
   (1) Very active
   (2) Fairly active
   (3) Not very active

38. Which of these statements comes closest to describing your feeling on the Bible?
   (1) The Bible is the actual word of God, and it should be taken literally, word for word.
   (2) The Bible is the inspired word of God, but it was written by men and contains some human errors.
   (3) The Bible in an ancient book of history and legends; God had nothing to do with it.

39. Regardless of whether or not you yourself would go see one, do you feel that the colleges have the right to show sexually explicit films, even if others were offended by them?
   (1) Yes
   (2) No

40. Which of the following circumstances, if any, would justify the administration's prohibiting an event (e.g., a speaker or film) sponsored by a student organization (circle all that apply):
   (1) If several members of the student body, faculty or staff objected to it on moral or ethical grounds.
   (2) If a clear majority of the student body felt that the event should not occur.
   (3) If the image of Rice University might suffer.
   (4) If there was legitimate concern over a possible lawsuit.
   (5) If the administration believed that allowing the event would violate moral or ethical principles important to the integrity of the university.
   (6) For some other reason — please specify:
   (7) Under no circumstances would the university be justified in preventing such an event.

41. Do you favor or oppose the state of Texas raising the drinking age to 21?
   (1) Favor
   (2) Oppose

42. If Texas raises the drinking age to 21, what do you believe will be the fate of Willy's Pub?
   (1) It will remain just like it is now, but will sell fewer alcoholic beverages.
   (2) It will become like a restaurant or coffee house and will sell little or no alcohol.
   (3) It will shut down completely.
   (4) Something else — please specify:

43. How do you feel about 45°, 90°, 180°, the sculpture in the engineering quadrangle?
   (1) Like it very much
   (2) Like it somewhat
   (3) Haven't seen it yet
   (4) Don't like it much

44. How often do you believe the administration is generally acting with the interests of the students in mind?
   (1) All of the time
   (2) Most of the time
   (3) Some of the time
   (4) None of the time

45. Recently, the university has undergone an elaborate self-study and an exhaustive search for a new president. Do you feel that as a student you personally had sufficient opportunity to participate in these and other affairs that affect the university as a whole?
   (1) Yes
   (2) No
   (3) I'm not a student.

46. How happy are you with the job your residential college master has done in the past year?
   (1) Very happy
   (2) Fairly happy
   (3) Not at all happy
   (4) I have no college affiliation.

Campus organizations: How would you rate the performance of each of these organizations over the past school year?

<table>
<thead>
<tr>
<th>Campus organizations</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
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<tr>
<td>47. The leadership of the Student Association</td>
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<td>48. The musical quality of the Marching Owl Band</td>
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<td>49. The overall quality of the halftime shows of the MOB</td>
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<td>50. The quality of news reporting at KTRU</td>
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<td>51. The overall musical programming quality of KTRU</td>
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<tr>
<td>52. The overall quality of The Rice Thresher</td>
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<tr>
<td>53. The overall quality of leadership of the Rice Program Council</td>
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<td>54. The quality of health care at the Rice health service</td>
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<tr>
<td>55. The quality of care at the Rice psychiatric service</td>
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60. How do you react to the misclass section of the Thresher. Is it
   (1) Very offensive
   (2) Fairly offensive
   (3) Not at all offensive

61. How important to you is financial success in your life?
   (1) Very important
   (2) Fairly important
   (3) Not very important

62. When do you think that you will be married?
   (1) Already married
   (2) Within 1 year
   (3) Within 5 to 10 years
   (4) Within 11 to 15 years
   (5) Sometime, but not in the next 10 years
   (6) I do not plan to get married at all.

63. Do you wish to have children at some point in your life?
   (1) I already have children
   (2) Yes
   (3) No

H. Some final questions:

64. How well do you feel you fit in socially with other Rice students?
   (1) Very well
   (2) Fairly well
   (3) Not well at all

65. How satisfied are you with your sex life?
   (1) Very satisfied
   (2) Somewhat satisfied
   (3) Not at all satisfied

66. We’re interested in how people are feeling these days. How often in the last few weeks did you feel that things were going your way?
   (1) Very often
   (2) Pretty often
   (3) Not too often

Those of you who won’t be on campus may mail it by regular mail to the following address:

RICE THRESHER
P.O. BOX 1892
HOUSTON, TEXAS 77251

We need these by April 12, 1985. NO POLLS WILL BE ACCEPTED AFTER APRIL 12. Thank you for your time and help.

The Rice Thresher, March 29, 1985, page 10
The Owls took on eighteenth-ranked Clemson on Friday, in what previously appeared to be almost a toss-up. However, Wendy Wood, Rice's number-one singles player and the nation's 23rd-ranked player, was sick and couldn't play her singles match. As a result, every Rice singles player was moved up a spot (i.e., number-two Wendy Brockman played Nicole Stafford, Clemson's number-one player, etc.), which increased the Rice players' challenge. Unfortunately, Rice lost all three singles matches, although Wood and Brockman, and Allison Culver and Eileen Curreri pulled out doubles victories. Several of the singles matches were close, too, and, had the regular lineup played, Rice "would have had a good shot at winning," according to Coach Mark Matteson.

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Tech stuns Rice twice as Owls split four during week

by Tony Soltero

Now I understand why Bruce Sutter is getting all that money from the Braves. It's pretty painful to lose games in which you have late leads, but Rice did that last weekend against Texas Tech.

The late-inning fiascos came back-to-back, on both ends of a Saturday doubleheader. Rice's performance on Saturday was a sight to behold, what would have otherwise been a very prolific week for the Owls, as Rice framed the disaster double-dip with wins over the Red Raiders on Friday, March 22 and over Minnesota the following Monday.

After their 2-2 week, the Owls now stand at 19-8 and 2-3 in the conference, going into today's game against Baylor.

On Friday, the Owls took off for Lubbock to face the struggling Red Raiders, who were only 14-15 going into today's game. Rice had a lead until the final inning. That's all it took for the Owls to win.

On Saturday, the Owls and Red Raiders played another doubleheader, with Rice winning the second game the Owls kicked away with two runs in the ninth to grab a 6-1 win. The Owls halved the deficit in the fourth, but the Gophers scored two more in the fifth off Russell Wright to take a 4-1 lead.

This time it was Rice who came back. The hosts hit Minnesota with a four-spot in the bottom of the fifth to take the lead for good. Curtis Fox scored a home run and added another three-run shot to put the visitors going into the series. Rice barreled their way up and added another three-run shot to put the visitors up 5-2. When David Hall's squad rounded the bases, they led 7-2.

The Owls are getting all that money in the game, the otheralso by Mike Fox's three-run second and added another three-run shot to put the visitors going into the series. Rice barreled their way up and added another three-run shot to put the visitors up 5-2. When David Hall's squad rounded the bases, they led 7-2.

Once again, though, the Owls had to struggle through a rocky seventh inning. Tech plated four off Hoescher to close the gap to 8-6. After a scoreless eighth, Rice scored two insurance runs in the top of the ninth off Tech reliever Grady Hallcock. At least or at least they seemed like insurance runs at the moment.

Rice's big gun was Mike Fox, who drove in nine runs with a single double and his two home runs. Patrick had a 9-2 after seven, scoring runs and driving in four. Carl Mikeska, plus the shortstop, hammered four hits in four trips, including three doubles.

During the game, Rice added another three-run shot to put the visitors up 8-2. When David Hall's squad rounded the bases, they led 10-2. At that point, the Owls were down by two and the game was over.

Owls waste no time in jumping on Tech starter Bret Sutter as he tallied six runs in three innings. Rice hit five home runs, including two by Mike Fox in the fifth inning.

The Owls wasted no time in jumping on Tech starter Bret Marshall as he tallied six runs in three innings. Rice hit five home runs, including two by Mike Fox in the fifth inning.

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AROUND CAMPUS

BAKER
Diane Rielinger

Tonight and tomorrow night are your final opportunities to see The Tempest, by William Shakespeare. The play begins at 8 p.m. in the Baker College commons. For ticket information, call 630-8019.

Thanks to all of the people who made the Shakespeare Fair such a success.

Lists are now posted for RPC committees and Baker committees. Volunteer today.

Room draw is April 1 and April 2, beginning at approximately 7:30 p.m., to find a roommate quick.

BROWN
Darcy Rathjen

If you are male and wish to be an advisor at Brown College, sign the list in the Brown lobby. Interviews will run from April 8 through April 11.

Brown would also like to invite everyone to hear the Shepherd School Quartet. They will give a concert to honor our associates, on April 3 at 8 p.m. in the Brown commons. For more information, call 527-8101, ext. 3374.

RICHARDSON
Mitch Neurock

The deadline for submitting an application to advise freshmen at Richardson college next year is today at 5 p.m. Remember to arrange an interview when you submit your application. For additional information, speak with Chris or Kevin.

Thanks to your contributions, Jeff Marinacci will be winging his way to Chicago aboard the luxurious Eastern red-eye flight to see the Cubs' opening game April 9. Watch for the mighty Sid banner over Wright Field.

Elections for new student representatives are Tuesday, April 2. Freshman off-campus members are free.

College Volleyball practice is Saturday morning at 9 in the gym. The first game will be soon.

HANSZEN
Blake Nelson

The deadline for dropping courses is today at 3 p.m.

Hanszen Films is sponsoring Educating Rita on March 30.

Rob Dunbar wants slips for the Hanszen canoe trip returned by April 1.

WILL RICE
John Holmes

Today is the deadline for squattting and giving your room deposit receipts to Babs. Singles jack will be held April 1. Final room draw will be held April 9.

Will Rice night at the pub is scheduled for April 1.

Sign the list today to get your Campanile picture taken. If you have any problems, speak with Pam (Room 306).

Wendy Covey, Eric Wasserman, and Mike Scott have Beer/Bike beer team information. Laura Graglia, Dan Dessau and Craig Mielke have information about the bike team. Remember, chuggers should now be practicing twice a week. Bikers should be riding every day.

Let's give a round of applause to Rick Baker and Julie Liflander, who did spectacular work preparing for Will Rice day.

To get your Will Rice College ar check, see an executive officer.

LOVETT
Frances Egler

Anyone wishing to go to either the American Ballet Theatre on April 7 or the Houston Symphony on April 14 should sign the lists on the Cultural Calendar in the commons.

Just a reminder to all: Beer-Bike is steadily approaching so everyone please show for their respective bike, chug, and coordination practices. Check the commons doors or with team captains for dates and times.

SA SENATE
Barry Nicholson

Petitions for the position of Sammy the Owl for the 1985-1986 academic year are due in the SA office on the second floor of the RMC by 3 p.m., Wednesday, April 3. If you wish to have your picture and statement in the Thresher, submit your petitions and statements by Tuesday, April 2. Pictures will be taken that evening in the Thresher office from 7 to 7:30. Again, petitions must be turned in before your statements will be accepted at the Thresher.

The election for Sammy the Owl and a Beer-Bike Blanket Tax referendum will be held Thursday, April 11. Statements and referendum discussions will be presented in the April 9 issue of the Thresher on the Tuesday before the election.

The SA Senate will meet in the Hanszen College commons on Monday, April 1 at 10 p.m. Please feel free to attend. Black tie.

Clothing for the Rice Community

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Doug Cox, Rice-Ex. Proprietor

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AROUND CAMPUS

GSA

Chris Moore

The following individuals will serve as GSA officers next year: president, Todd Giorgio [Chemical Engineering]; vice-president, social chairperson, Mike Lee [Environmental Science]; secretary, Therese Macan [Psychology]; and treasurer, Tony Sanders [Jones School]. The position of Yellow Pages editor remains open. If you would like to edit, let one of the officers know.

Upcoming social events you won't want to miss include the Annual Spring Street Dance on April 13, from 8 p.m. until 2 a.m. The picnic is your last chance for April 26.

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And then came the sarcasm. At first it was blunt and obvious, being used as a tool of hate, open and careless. She was really cutting into him. His temper had hurt and didn't want to fight back. At any one time you could find his thinking and plotting to destroy his inner peace. She nearly had him raised and he almost went over the edge. Then she suddenly let up.

For a while, there were hardly any traces of her wit. She all but stopped. His wounds were healing and he was becoming more at peace with himself. She waited until he was feeling on top of his situation again and had actually regained a tad of self confidence. She was almost proud.

Then she attacked. Only this time she was subtle, almost discreet. Whenever they were in public, she commented on his most profound statements, pointing out all the errors and mistakes in his thinking. His opinions were made to look fundamental and basic. He couldn't admire anything without her being alongside to first agree and then slowly run the whole thing into the ground.

He really wasn't aware of what was happening to him. His senses were numbed and he slowly, unconsciously crept back into his little meek existence. He wouldn't speak aloud without automatically feeling ashamed and foolish. His opinions were nonexistent and his self-esteem had become self-hate.

He had no idea why, but he really began to dislike himself. All his usual outer anger was being turned inward. Every bad feeling was linked back to himself. Being a basically unselfish person, he saw no alternate lifestyles. He really began to think that his life had been a mistake or a joke. Had he only found humor within himself, or even humor in life, he would have been saved. As it was, nothing was funny. He led a dark and gloomy life.

She even left and started other projects, but her venom had been effective, very effective. He lost his ambition, his urge. He lost it all. He hated people for being so happy, but all his hate was merely bottled up and added to the already extremely large stockpile accumulated within him. His parents had showed him away years previously, being of unsound stock, and he had never managed to make any friends. His life not only seemed useless, it was completely. He did nothing, he said nothing, he began to beat nothing. At age 18, he had become what must become at 90.

One bright, fresh, warm, sunny spring day, he decided to end all his misery and to stop wasting valuable space. He walked all through his city and admired every aspect as though he had never seen it before. It was ultimately depressing because with him he carried a new idea, an idea of end. His most productive thoughts in three years were his different plans of end. He had thought of practically everything. His ironic, backwards mind had settled on an end that would make his person useful.

How couldn't he see it. What a perfect end. Everyone expected silent withdrawal into some undesirable hole never to be heard of again. But he decided to go out in such a way that people would realize his worth, his capability. He spent a month planning and preparing his final task. He even pretended to try to start a new life to really confuse his cohabitators. He tried his damndest to sound upbeat and cheerful.

People offered him jobs and headings for such a life. He followed a little in a few directions to really build suspense. His anger was to be expressed in the utmost terrifying manner. His plans worked precisely as possible. He was actually doing something not just adequately, but perfectly. He situated himself in the most attention getting situation possible, and then sprung upon the world his hate, his anger, his fear, his love, his desire. He took his life in a way so revealing, so shocking, even she couldn't ever understand. And so ended the most perfect mind. Altered not by substance, but by mind alone.

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