Papoutsakis wins Presidential Investigator honor

Dr. E. Terry Papoutsakis, 33, an assistant professor of chemical engineering at Rice University, has been named 1985 Presidential Young Investigator, the White House announced.

The honor carries with it $25,000 per year for five years from the federal government. This amount may be boosted up to $100,000 per year through a combination of federal and matching private funds according to the Office of Science and Technology Policy in the White House.

News of the honor reached the Rice chemical engineer in a letter from G.A. Keyworth II, science advisor to President Reagan who told Papoutsakis that the award embodies "the nation's determination to assure vitality of American research universities and to strengthen our ability to train the next generation of technical leaders."

Keyworth also pointed out that Papoutsakis' selection as one of 200 engineering and scientific awardees "shows the main purposes were "to review and evaluate the quality of Rice and the effectiveness of the self-study scheme."

He said that the committee also wanted "to be helpful in the transition of leadership," according to Gordon.

The committee praised the university for its fiscal responsibility.

Overall, the committee found Rice's financial resources are "adequate" and "adequate" in the top 20 of the approximately 120 universities participating in AFA Nationals, according to Rice forensics coach Mark Fain.

Fain predicts that the team could do as well as 10th in the sweepstakes competition, considering the number of entries Rice has.

This is the second year of Rice's participation in AFA Nationals, according to Fain who has devoted substantial years and funding to the development of its speech program. AFA Nationals, lags behind with only six entries for the nation.

Because of the prominent success, the committee of the 19, 85, 1985

Songwriting offered

Hansen College is sponsoring a course in songwriting for the fall semester of the 1985-1986 academic year.

Hans 101, entitled, "Songwriting: Theory and Practice," is designed to allow students to review the fundamentals of music theory, analyze the lyrical and musical structures of a variety of songs, and then write and produce their own compositions.

The second-credit-hour course will be offered on Tuesdays and Thursdays from 3 to 4 p.m. Admission is open to all students.

However, students wishing to enroll in the course must have already completed MUS 117 or an equivalent course. Students will also be allowed to enroll in the course if they have the permission of the instructor.

Larry Loeber, the student coordinator for the course, said that there may be a modest tuition charge for entrance into the course, ranging to as much as $75. The size of the fee will depend on how much of the subsidy the course receives from the college and the size of the class enrollment.

The class will not require that students buy textbooks, however, Loeber said.

The course, written by a composer with Rice's Shepherd School of Music, will teach the course.

The course will cover the contemporary music as well as the field of classical composition. It has also held make albums for the former local rock-music group Volumatix.

W. Colp

An alteration at the Lovett Casino Party

INSIDE:

- Go abroad and make your way to page 8
- Im innocent, really I am
- Brown play opens tonight
- The color of the color Loads of fun. See page 4

SACS: Administrative services need improvement

by Kimberlee Barrett

Although Rice University's undergraduate programs and financial management are generally strong, the university needs to organize administrative services and to look at the possibility of tightening distribution requirements.

Those were the preliminary recommendations of the committee which visited Rice two weeks ago as part of the university's reaccreditation process under the direction of the Southern Association of Colleges and Schools.

Provost William Gordon reported on the committee's comments at a Monday afternoon meeting.

Gordon said there was little doubt that the committee will reaffirm Rice's accreditation.

Speakers headed for national meet

by Paul Havlak

Despite the common conception that the George R. Brown Forensics Society is just a debate team, four students attending American Forensics Association nationals in individual speech events this semester may indicate Rice's forensics team will, however, be unable to attend the separate debate nationals because of lack of funding.

The society entry fees and travel expenses are partly funded through an endowment established in George Brown's memory. Additional money comes from the Department of Humanities.

The speech team racked up four more qualifications at the AFA District Three qualifying tournament on March 9-10, held at Wichita State University in Wichita, Kansas. Those qualifying were Loo Hong in extemporaneous speaking and poetry interpretation, Anne Laffoon in informative speaking, and Evan Kramer in impromptu speaking.

Kramer also qualified as an alternate in communication analysis.

District Three comprises Texas, Oklahoma, Kansas, Missouri, Arkansas, and Iowa.

Rice students had already qualified for times: Hong in impromptu, Laffoon in extemporaneous and impromptu, and David McCall in extemporaneous and impromptu.

The nine qualifications place Rice ahead of all other universities in Texas and the Southwest conference in the number of entries in the national tournaments. By this measure, Rice is probably also in the top 20 of the approximately 120 universities participating in AFA Nationals, according to Rice forensics coach Mark Fain.

Fain predicts that the team could do as well as 10th in the sweepstakes competition, considering the number of entries Rice has.

This is the second year of Rice's participation in AFA Nationals, according to Fain who has devoted substantial years and funding to the development of its speech program. AFA Nationals, lags behind with only six entries for the nation.

Because of the prominent success, the committee of the 19, 85, 1985
Déjà vu

I met Dr. George Rupp last week, shook his hands, and listened to him as he talked, first with the college presidents and then with Thresher news editor David Friesenhahn, about Rice and his future role as president. All in all, I was rather impressed by his mental agility and his refusal to make premature policy announcements on important issues.

But upon reading these words in a Thresher article, I find myself more than a little amused and concerned: "[The president said] that the present athletic program is 'experimental' and that if after five years the program has been judged unsuccessful, the university would have to reevaluate the role of the athletic department at Rice. . . . I really would like us to have an athletic program of some quality or not have one."

The article is remarkable because it appeared in the April 15, 1971 Thresher, describing a speech by President Norman Hackerman, who took office at the beginning of that academic year.

After 15 years of Hackerman, the football program is still, more than any other sport, "experimental." The highlights of Rice football during those years include no winning seasons; the downs have left the team winless for over a season at a time. Rice has received substantial publicity — as a consistent loser.

When Watson Brown's first contract expires, the Rice football program will either be back on track or it will be entering a second quarter century of losing seasons. To my knowledge, no other sports team at Rice has accumulated as poor a record and survived. Club teams with much greater success receive almost no funding.

Dr. Rupp is partly right in not criticizing the football program in the middle of the Watson Brown "experiment." Under no circumstances should Brown be denied his chance to make Rice competitive. But Rupp should make it clearly known that if the program does not succeed, it is the end of Division I football at Rice.

Any other course of action will inevitably result in another 15 years of wasted effort.

— havlak

The Rice Thresher, March 19, 1985, page 2

Rice champs to miss debate nationals

continued from page 1

succeeds in individual events, and the fact that the forensics society budget was set before Rice had a debate team. the team of McClain and Kramer, state champions in CEDA debate, will be unable to attend debate nationals, scheduled for April 3-5 in Reno, Nevada.

Fain said financial reasons forced his decision to cut debate nationals from the society's itinerary. "David and Evan are somewhere in the top 30 CEDA teams," he noted, and would be certain to be accepted to nationals. CEDA teams do not go through the same qualification procedure as individual performers; every team above a certain rank simply gets to go to nationals.

CEDA stands for Cross-Examination Debate Association. CEDA debates are similar to debates held in connection with the National Debate Tournament, except for the goal of value-resolution debate, as opposed to NDT-style legislation-oriented debate.

McClain and Kramer have held the championship since winning the state tournament held at Abilene Christian University in February. They have since defended their title, taking first place at Texas Southern University.

At the UT-San Antonio tournament, the Rice pair defeated the fifth-ranked debate team in the nation, from California State-North Ridge, the heartland of CEDA debate.

Rice will have four contestants at nationals in impromptu speaking, the squad's strongest event. Rice has dominated impromptu at every tournament the squad has attended, and they are tied with another school for the largest number of students qualified in the event. Rice also ranks in the top five schools by number extemporaneous speaking contestants.

Having such a small squad competing in a small number of events hurt the squad, said Fain, because of members having to compete against each other. According to McClain, they lessened this problem by having team members qualified in an event not compete in that event until all their teammates had a chance to qualify.

Fain noted that many tournaments have made special mention in the awards of Rice's rise among forensics powerhouses. Rice has finished in the top four in sweeps competition in each of the nine tournaments the society has attended — with approximately 30 schools attending every tournament.

"We definitely have made our mark this year, and our showing at nationals just emphasized it even more," said Fain.

McClain is president of the forensics society, with Laffoon as vice president and Hong as secretary. Rice students interested in joining the speech team should contact one of the officers or coach Mike Fain through the Department of Humanities.

THE ONLY THINGS THE STAR WARS DEFENSE SYSTEM WILL DEFINITELY KNOCK OUT. . .

BY GARRY TRUDEAU

The Rice Thresher, March 19, 1985, page 2
Meet the new editor

A major factor affecting the Thresher's ability to cover campus news, fine arts, and sports events is the level of student input and participation. Despite our recruiting efforts and the large numbers of letters and miscall we receive, students who personally affect the content of the Thresher are in the minority. This is not necessarily bad—if you like what you are reading, there's no reason to complain. But if you don't like it, then why stay quiet? Maybe you think that the Thresher staff is remote and impersonal.

In order to make ourselves more accessible to reader opinion and to improve Thresher coverage of campus events, we want to find out what our readers think. Members of the Thresher editorial staff are visiting each college with me at dinner in order to discuss the Thresher. We are not doing this because we like the food. We want to hear your gripes about the paper (although we would not be adverse to hearing any compliments you may have) and we want to give you a chance to volunteer to work to make the Thresher better. Just so you know that our motives are not purely mercenary, don't forget that we now pay reporters and for production workers, so you can earn money for your work.

Tonight, part of the Thresher editorial staff will be at Baker College, and we'll be at other colleges in subsequent weeks, so get all your Thresher gripes together and tell us what you think.

—Scott Snyder

Found

Many of you have been wondering where the last panels of Doonesbury from March 5, 8, and 12 disappeared to. We wondered, too, until we found this little creature scurrying about our office. Seems that it had built a twelve-room ranch house, complete with hot tub, beneath the assorted papers piled atop the editor's desk. We caught it just as it was about to convert the missing Doonesbury into a set of designer towels, one for each of the three partners in its trisexual mating unit.

Paul, this is getting awfully silly.

And so it is.

Same as it ever was.

And so we reunite the nine panels printed last Tuesday with their newly-rediscovered brethren, for your belated edification.

—Scott Snyder

Bloom County

by Berke Breathed

© GARRY TRUDEAU

The Rice Thresher, March 19, 1985, page 3
Bogdanovich’s Mask depicts hardship of physically marred boy

Mask
Directed by Peter Bogdanovich

Mask is a remarkable movie. It is imaginative yet not sappy, romanticized yet not overly sentimental. The film concerns the true story of a young boy, Rocky Dennis, who, despite being born with a disease that was supposed to have left him dead as a young child, survives well past anyone’s expectations.

Rocky (Eric Stoltz) is not an admirable poster child with a pretty face and crutches; Rocky has pragmatic misanthropy, or “the elephant man’s disease.” His facial bones have never stopped growing, making his head look like it has been pulled and stretched in every direction. Outwardly, Rocky is ugly, almost garish. Inwardly, Rocky is a different story. His mother, Rusty (Cher), lives and parties with a California motorcycle gang. Rocky is no freak to her and the gang; he never acts like one and they never treat him like one. Rusty and Rocky have a special relationship, like any mother and son. They make jokes a lot about Rocky’s disease, but they never forget the gravity of it.

Rocky’s story could easily have been made into a television “disease-of-the-week” movie. However, Bogdanovich’s Mask, directed by Peter Bogdanovich and scriptwriter Anna Hamilton Phelan, is a sympathetic character not because of his deformity, but because he is truly just another person behind his “mask.” Rocky has feelings and perceptions of his own, and Bogdanovich shows how it might have been. The 1984 film opens during the two-minute hate period with the crowd screaming into the camera, radiating hate off the screen and into the audience. What follows is no less intense: the hate gives way to Big Brother and the national anthem of Oceania, the crowd takes on the feeling of terribly scared children with B.B. providing paternal reassurance. This is but one example of the insights which Mr. Radford gives us into the emotions of the crowd, the society, the individual. And thanks to the fine acting of his cast, there is an overall intensity matched in few films.

The film and the book are models of literary and cinematic merit. Set in the world of 1984, the movie feels like what might have run through Orwell’s mind as he wrote the original, giving it the credibility needed for acceptance in 1985. The film opens during the two-minute hate period with the crowd screaming into the camera, radiating hate off the screen and into the audience. What follows is no less intense: the hate gives way to Big Brother and the national anthem of Oceania, the crowd takes on the feeling of terribly scared children with B.B. providing paternal reassurance. This is but one example of the insights which Mr. Radford gives us into the emotions of the crowd, the society, the individual. And thanks to the fine acting of his cast, there is an overall intensity matched in few films.

Uncommon Women and Others
Brown College Theatre Presents

March 19-23

Brown College Commons 8:00 pm
Reservations 630-8193 527-8101x3574

The Rice Thresher, March 19, 1985, page 4
Red Grooms and Warrington Colescott

Sewall Gallery

Red Grooms and Warrington Colescott, Masters of Contemporary Satire. An exhibition of fifty prints and paintings on paper lent by the artists, will be on view in the Sewall Art Gallery of Rice University from Friday, March 15 through Saturday, April 13, 1985. Brought together for the first time in a two-man show organized by Gallery director Marion Grayson, the prints and paintings of Colescott offer provocative images about contemporary life and the human condition in the grand artistic tradition of such past masters as Hogarth, Goya and Daumier. Grooms is well-known for his critical commentary on the urban scene in his native Nashville, Tennessee, where he has lived and worked in New York City for many years.

Colescott, who enjoys and international reputation for his satirical prints and paintings, has taught intaglio printmaking since 1949 at the University of Wisconsin-Madison, where he holds the Leo Steppat Professorship. Among his best-known works is the riotous color etching series, The History of Printing, commissioned by numerous museums and private collectors.

While both artists have underlying affinities as humorists working in a caricatural style, and both derive their subject matter from direct, incisive observation of man's follies and foibles, each has his own special point of view and approach to his work. This exhibition provides a unique opportunity to examine a rich tradition in contemporary art. The Rice Thresher, March 19, 1985, page 5

A highly individualistic artist, Red Grooms produces a wide variety of work: paintings, prints and sculptural work, and gets shot down and captured. But this does not prevent him from doing his own dirty deeds when adequate, if uninspired, job and...
FOREIGN AFFAIRS:  
Oceans away from the hedges, students learn by traveling

by Jason Binford  
Photography by Susan Buchanan

Danny Mailman:  
Inner Mongolia

"I was warned about the cold," said Danny Mailman, "but I wasn't prepared for it at all." Mailman spent six months in Mongolia, summer and winter of his sophomore year at the University of Inner Mongolia in the city of Huhehaote, Mongolia. "It was fairly cold near the Russian border and the cold arctic wind came off the steppes. For the first five weeks I was there, the temperature didn't get above thirty degrees." Fortunately for him, however, the temperament of the people he met did not match the weather. "I went over there with the typical idea that since these people are in a communist system, they must be really repressed and unhappy. They weren't. The students were very much like students anywhere — fun-loving and easy-going. Their attitude toward Americans, more than anything else, was curious.

"After the novelty of being a foreigner wore off, I was pretty much accepted as one of the group. I suppose that dorm behavior is almost universal. The main difference is that in China you don't have dating to the same extent as in the U.S. But one of the big things was to play frisbee, which they translated as 'flying pan.' We also spent time playing bridge and just hanging around."

Mailman had wanted to travel to China to improve his Chinese and to learn more of the culture. Rice's Linguistics Department offered him a one-time grant to pay for a program sponsored by the US-China Education Foundation. He had the option of studying in various parts of China but decided on Mongolia for two reasons. "Being in linguistics, I was interested in picking up something of the Mongolian language. That turned out to be something of a disappointment. I did learn something of the language, but there weren't any classes offered in it as I had hoped. Also, the novelty of the experience certainly did have something to do with my decision. Even for the Chinese, it was strange to have Westerners studying in Mongolia. There were six Westerners at my university at most."

"The people I went over with were all Westerners, and most didn't speak any Chinese at all. I took Chinese in high school, so I spoke it pretty much already, and they put me in a special group. I attended language classes with the others, but I sat in the back with one of the teachers and practiced speaking and writing while the rest of the class studied out of a textbook. I'd attend lectures that were given to the Chinese students, and although I didn't understand a lot of what was going on, it was good practice."

"I also took a P.E. course, which was learning to use a Mongolian sword, called a butterfly sword, really the wildest thing you've ever seen. The exercises were like that slow motion tai-chi, only using a sword. It's very

Anne Blume:  
West Germany

In the fall of her junior year, Anne Blume knew that she wanted to study in Germany and get away from Rice for at least a semester, but she wasn't sure of the best way to go about it. "Originally," she explained, "I applied through programs offered by other U.S. schools, but the more I learned of these, the less I liked them. I didn't want to be involved in a plan where they lead you around, and some of the programs seemed to do that. Also, I couldn't see paying $6000 to another U.S. school once I learned that I could apply direct to a German school and be charged just a $25 fee. I decided to apply to the Goethe Institute in Freiburg, and it turned out to be fairly easy. My application process was shortened since I wasn't a degree candidate, and I was accepted as a foreign language student. I learned that there is actually a quota for a minimum number of foreign students."

"My goal was to improve my German speaking ability since I had been unable to do so at Rice. Speaking as I wanted in my German courses at Rice. I accomplished that. During my first two months I spent five hours per day, five days per week in class, and earned six hours of credit for Rice. And one of the best things about the Goethe Institute was that all of the students there had common is that they're trying to improve their German. So there were people from India, Saudi Arabia, Korea, Japan, Greece — from all over the world. German was the common language for us, so we were almost forced to speak it."

I was also lucky in Freiburg to live in a dorm with German students. Houseprivum, but I was able to get into the regular dorm rather than the international dorm where much more English was spoken. I spoke German almost all the time, and it got to the point that if I wanted to say something in English, I would think it in German and then have to translate it. "It can be hard to get to know German students, especially for people on a traditional junior-year-abroad program who spend their time with other students in their program. But it is possible to be accepted by the Germans. One of the things I found most helpful, not only in Germany but in Italy and other countries I visited, was to try to see things from the inside out, rather than encountering something new, saying, 'Oh, that's really different,' and looking from the outside. I also tried not to be special with the German students. That's a stereotype that Germans are cut off people, but once you get to know them, the students there are a lot like U.S. students. It's just that the German character on the surface is very orderly."

"They did have certain conceptions about Americans — for instance, that we are very materialistic. But I think I broke some of the stereotypes they had. One of the hardest things for me to adjust to was the cultural expectations of women in Germany. I remember one time I went sailing with a group of friends, and when we got back, all the girls were in tears. I really understood the women to go into the kitchen, make lunch, and call them when they were ready. In the same situation at Rice, everyone would help out, and I explained this to my German friends. I didn't want them to look at me as a feminist, since I really don't see myself that way. But I did want to be treated more equally, I certainly came to appreciate how much more equally women are treated in this country."

Blume was also able to compare the German education system to the system at Rice. "After Freiburg I enrolled as a visiting student at the University of Munich, and would attend afternoon lectures with German students. Most of the classes are lectures with little contact with the professors. I think in the U.S. system we get a lot of our education from personal interaction with professors, but that's not very possible in Germany. On the other hand, I liked the independence of the school system there. Instead of frequent exams in each of their classes, they had comprehensive exams. There seemed a possibility of learning subjects in more depth and doing it on your own."

For Blume, the decision to study abroad on her own was the right one: "When people ask me about my trip to Europe, I say it was the best thing I ever did for myself. My time there affected me in a lot of ways that I can't put into words very well. I have a lot of fond memories. I also tell people, if they have any questions about leaving Rice for a semester or two, do it. You learn a whole lot from being out on your own."

Joseph Champion:  
England

It may not seem possible to simultaneously earn credit toward a Rice bachelor's degree and work as an assistant to a member of Britain's Parliament. That, however, is what Will Rice senior Joseph Champion did last fall in an internship sponsored by the Institute of European Studies' junior-year-abroad program. He spent the 1983-84 academic year on this program and explained that the internship was one of the outstanding experiences:

"The internship was a very personal thing, working for a member of Parliament. It was a lot different from an internship in Washington. Our mentors and representatives, even the state level, have stats to

The Rice Thresher, March 19, 1985, page 6
got no notification about anything, unless you keep very much on top of things. You don't receive any notification of changes that have been made in university policy, for instance. I had a lot of trouble arranging for a room on campus even though I had made it clear that I was definitely coming back. It was really frustrating sometimes. There could be a lot more attention paid to students who are gone. Fortunately, these things are easily fixed.

Laura Derrick: Mexico & Guatemala

As winner of last year's John E. Parish Fellowship for summer travel, Laura Derrick spent three and a half months in Mexico and Central America, where she experienced and photographed life in Mayan villages and the almost war zone of northern Guatemala. The $1600 grant, in memory of a Weiss alumnus, is awarded every year to a returning Rice student. Although Derrick earned no course credit, her project helped her current studies towards a master of fine arts degree at Rice.

"In my fellowship application I proposed to go to Mexico," she explained, "particularly the Yucatan Peninsula and the Mayan areas of Mexico, to photograph the people. I wanted to visit the smaller villages to try to find out something about the heritage and the culture that are kind of disappearing now. There are small towns, for instance, where Mayan is still the language that is spoken. That changing fast, though, because they are no longer allowed to teach Mayan in school.

"I was continually surprised that people were so friendly and so willing to help me out. The people were fascinated by what I was doing, and in a way that made it much easier for me to get around and do my photography. I spent most of my time either in villages or neighborhoods in smaller towns. I might stay in a little hotel, or a pension, which is a little rooming house with community bathrooms, which might cost a dollar a night or so. The smaller places are not tourist spots. Local families often invited me to stay with them.

"One really terrific experience was when I went to small town called Oxtucab, which I had passed through before. I arrived and there was no one in town, and I couldn't figure out what was going on. I wanted to go into the central plaza to take pictures, since that was what I'd been doing all along, but there was a woman who told me in Spanish that the church was closed. I couldn't speak a word of Spanish, so she took me over to the doors and showed me how to go in. I turned out that there was another church about a mile away, and there was a cardinal going on. There are three families where the women had taught English. All three invited me to their homes to stay with them. I stayed there about a week and a half.

Derrick had intended to limit her travel to the Yucatan area, but changed her plans as she learned of other areas. I had been told not to go near Central America, but there are some magnificent Mayan ruins there and I really wanted to go. I started meeting people in Mexico who had come back from Guatemala telling me about how welcoming the country was. I decided to go, and I was by myself for the whole time, which made it a bit wary. It is a country that has had a lot of elections coming up while I was there. Things were kind of tense. I went by bus, by the northern highway, and every few miles there seemed to have been some sort of riot, so I never felt as though I were in danger. More than anything else, it was a nuisance."

Derrick feels she benefited in a number of ways from her project. "I got a much more realistic look at the way people live in this very, very different society, and probably very different from what I expected as an artist. Traveling is something that is important to do, but there is something very valuable about going to a new place and having to learn to communicate. Everything you do is such an accomplishment that you can gain a lot of confidence about yourself and get a better understanding of where you stand in your own culture.

How to begin: a step-by-step guide

1. Take a look at your motives. While it's not absolutely necessary to plumb the depths of your soul to learn your secret motivations for studying abroad, understanding what you're looking for can help in your planning. According to Clark and Kurtzman, students offer a variety of reasons for wanting to undertake foreign study. "Some have already been in a particular country and want an opportunity to go back and study there," said Kurtzman. "Some see it as a chance to do something different. And some are just tired of Rice, but want to remain in school and eventually graduate from here: going abroad can be a way to do that.

2. Familiarize yourself with the range of options available. A good place to start is the list on the following page. If a particular program strikes your fancy, stop by the appropriate office for more information. Also, browse through the bulging files of material in the Office of Student Advising.

   While in the Student Advising office, you can make an appointment with one of the advisers. They are eager to help interested students, but acquaint yourself with what is available in advance and then ask them specific questions.

3. Check out the costs. Don't make the mistake of dismissing study abroad because you're sure you can't afford it. Even if you don't want to apply for one of the many scholarships available, there are options that are not much more expensive than Rice. Direct enrollment in some foreign universities, for instance, can cost only a low registration fee, such as the $25 Anne Blume paid to study at the Goethe Institute. And with the current strength of the U.S. dollar, foreign living and travel expenses can be a bargain.

   While some of the sponsored programs are expensive, cost comparison can find the best prices. Clark urges students to read the fine print when price shopping. "Some programs include food and housing. Others don't. Some include more than you would expect. For instance, Beaver College includes a charter flight to London in its price.

   There can also be financial aid available. IFS, for one, and see Finances page 7.
A cornucopia awaits the adventurous student

RICE-AFFILIATED PROGRAMS

The Institute of European Studies. The most popular study abroad program for Rice students in recent years, IES is an independent organization affiliated with about forty U.S. colleges, including Rice. It operates its own education centers and coordinates study at local universities in eight European cities. Courses are primarily in the humanities and social sciences, offered in full academic-year, single semester, and summer programs. Most instruction is in the languages of the host country. Rice students who have applied to IES in the past have nearly perfect record of acceptance.

Costs vary widely for the different programs, with some fees including housing and meals and others not. In addition to the financial aid that can transfer from Rice, IES has its own scholarships of up to $750 per semester, for which the application deadline is April 1. The deadline to apply for most full-year programs is May 1, and for summer programs is April 15. For more information, consult the IES catalogs available in the Office of Student Advising.

Beaver College Center for Education Abroad. Rice first sent students to this Pennsylvania College which offers direct enrollment in such British universities as Exeter College at Oxford and the London School of Economics. Programs are also offered in Vienna and Ireland. Courses include a wide selection in the natural sciences and engineering, as well as in the humanities and social sciences. Application is open to students completed at least four college semesters by the beginning of the program. Full-year fees range considerably, but all include one-way air fare to London. Contact the Department of Spanish.

Photography in Mexico. One hour of course credit for a two-week photography excursion in Mexico. Approximate cost is $136, including transportation. Contact Professor Geoff Winningham.

OTHER STUDY ABROAD PROGRAMS

In addition to the programs directly affiliated with Rice, there are hundreds of other opportunities to earn academic credit for foreign study. The office of Student Advising maintains a file of brochures and applications from over two hundred fifty diverse programs and also has a collection of reference books listing other options. Students are welcome to browse through this material during office hours. Here's a taste of what you can find:

Several non-profit organizations, such as Higher Education in Europe and the American Institute for Foreign Study, offer youth exchange programs for students who want to travel and live in another country. The sponsored programs require various kinds of financial support from students.

Rhodes and Marshall Scholarships for graduate study in Britain. The Rhodes is open to both undergraduate and graduate students under age 24, and the Marshall is open to graduate students. The Rhodes application deadlines will be in October 1985 through Student Advising.

Watson Fellowship and Luce Scholars Program. The Watson offers a $10,000 grant for a year to be spent on an independent project. The Luce offers seniors and recent graduates who are under age 29 a year of travel and living in Asia. Deadlines are in October 1985, through the Office of Vice President for Undergraduate Affairs.

Fulbright Fellowships. The Fulbright offers a variety of fellowships for graduate study abroad in one of America's foreign embassies. Application deadline is in December 1985. Contact Dr. Fred Von der Mehden in the Department of Political Science.

Finally, there are foundations awarding many other fellowships and grants in virtually every academic area. Check with Student Advising for more information on external scholarships, the Office of Undergraduate Studies and Research for information on various graduate programs, and Fondren Library for reference books listing hundreds of grants.
Houston Ballet performs Café Soir excellently in world premiere

Houston Ballet
March 8

Recently, Houston Ballet presented quite a coup the world premiere of a new work by Gillian Jones, choreographer of Café. While Café Soir was not a traditional ballet by any means, it was a great way to watch. Paired with this premiere was Daphnis and Chloe, a beautiful ballet choreographed by Glen Tetley.

The evening began with Daphnis and Chloe, the story of a young shepherd and the nymph he loves. Daphnis is in love with the beautiful Lykanion. In the end, however, the two lovers are reunited and everyone lives happily ever after. Li Cunxin was the standout as the god Pan, his vitality and energy were breathtaking to watch. Kenneth McCombie did well as the shepherd Daphnis, but Janie Parker's Chloe was not as strong a performance as Suzanne Longley's seductive temptress. Dorio Perez's performance as Dorkon was also very good, and soloist Kevin Poe stood out as a faun who led the energetic satyrs.

The setting and costumes contributed to the feel of an ageless Greek setting. There were huge pastel trees, and the costumes were very striking.

Café Soir took place in a very different setting, a quaint café in Europe in 1913. It's evening and people come in to café to visit and chat. Although the setting looks carefree, there is trouble in the town. A young woman is setting up as a pastry chef. She promises a good sum of money if the conspirators recall the gang. The Lady and the Clarinet. She perfumes and powders home cooking and cleaning, while McCombie does well as the writer, who's left his wife and wants a fresh start. He's left his wife and wants a fresh start. His movements are charming, a high-powered job in advertising, and a wife and two children. After a light one night, the two don't see each other for several weeks. When Jack returns, he proclaims that he's left his wife and wants a fresh start. Luba is wiser and more realistic and sends him packing.

In the third case, Luba decides to marry the man. George is a widower and after working for two years, he's left his wife and wants a fresh start. He's left his wife and wants a fresh start. His movements are charming, a high-powered job in advertising, and a wife and two children. After a light one night, the two don't see each other for several weeks. When Jack returns, he proclaims that he's left his wife and wants a fresh start. Luba is wiser and more realistic and sends him packing.

The Lady and the Clarinet is not as elegant, however; it seemed as if he were required to dance because this was ballet and, because of this, his movements were hardly natural.

There are many characters that visit the café and almost all of them in the distinct and very well defined. Mr. Cunxin stood out in this ballet as the young man involved in the assassination plot. The pas de deux with his young lover, portrayed very well by Martha Butler, was lovely to watch. John Greenback and Miss Longley aptly filled the roles of the quarreling married couple that reunites in the café. Mr. Perez was nimble and lightfooted as the café's resident violinist. As the sinister conspirators, Mr. McCombie and Dennis Poole moved very well.

In other roles, the quartet of waiters and the two newboys were also quite fun to watch and the shopgirls did equally well.
Problematical plot and awful acting ruin Gyllenhaal's 'Fury

Certain Fury
Directed by Stephen Gyllenhaal

When films try to escape from being labelled as a "B-movie" they almost inevitably end up like Certain Fury. They begin with hard-core action and violence, switch to moving, emotional, socially-relevant statements, then throw in some more hard-core action and violence. Then the cycle repeats.

Tatum O'Neal is a streetwise youth who can't read and is in court awaiting trial on various charges such as prostitution and dope selling. Irene Cara is an innocent, rich doctor's daughter, also in court. Here is the only originality in the film: two girls, not guys, in trouble, the rich one black, the streetwise one white.

While in court, two other women snatch a pistol and a shotgun and start blasting away, wiping out half the police, two baliffs, and a woman. Then the cycle repeats.

Maynard Ferguson excels in fantastic jazz numbers

"Bebop Buffet," featuring music by Charlie Parker, Dizzy Gillespie, Francis Taylor, Trombonist Steve Wiest provides the final cut for side one with his "South 21st Shuffle." A "shuffle," in the sense of "Jean, Jean, the Dancing Machine," is the best way to describe this up-tempo, upbeat piece. Not surprisingly, the trombones have some great licks, especially Mr. Wiest who, in the first part of his solo, shows his absolute command over the instrument by changing from ultra-high to super-low notes in a matter of seconds. His duet with Maynard illustrates the talents of the two men as an arranger back and forth in a musical joust.

Maynard has chosen a number he performed in person, "I've seen the Light" of a Hindu prayer which has undergone maynardization. The Prophet V demonstrates its versatility in the hands of Mr. Pedley by imitating a sitar perfectly. If I hadn't seen him perform this piece in person, I would not be able to tell the difference. After the chanting, the tune goes to a more Western vein though still heavily influenced by music styles from the East.

Maynard performs another DiBlasio arrangement, this time "On the Sunny Side of the Street." Matt Bissonett gets even better here, sizzling exquisitely with Maynard's vocals. The whole band exudes coolness and cohesiveness which shows off Mr. DiBlasio's skill as an arranger.

To conclude the album, Maynard has chosen a number he highly profitable to him but unsatisfying (to the jazzophile) dabble in the disco genre, his return to the world of jazz was eagerly awaited. He began the journey with Storm, and has concluded it with Live From San Francisco.

—Ian Neath
Cagers' season ends on downer but recruits look good

The opera isn't over until the fat lady sings, says head coach of the Dallas Mavericks of the NBA.

The last-place finish for the Rice Owls' men's basketball team. The season was effectively over last month, to the day of the 28th, when the Owls lost to Baylor in a game on February 24. For the second year in a row, they collapsed in the final seconds of play in a regional TV game, this time with a 71-68 score. Rice proved again to be a better team than our record indicated.

"It's been very beneficial for me to arrive at Rice because of the academics. I've learned a great deal about other things that I would not have learned otherwise. For example, I originally wanted to major in communications, but when I had to switch to political science, I found it was very enlightening. Rice exposed me to intellectual academics instead of just priming me to study for a job."

When asked if Rice was a good choice for his basketball career, Steele responded, "You never know. It could have been better or worse. Defensively speaking, Rice was a good choice because that's the strongest part of my game. I wish that I could have been more effective offensively. People like Bobbie Jennings, Todd Holloway, Butch Moore and Alex Broadway held me to low scores when I was just beginning. I had to work on my posts a lot."

"In high school, I played a lot of high post, so I had experience in that area."

"As I looked at it now, I was fortunate to play major college basketball. I feel that I have improved a lot since I've been here, and the program has improved: not necessarily in our record, but in the fact that now we get more respect from the rest of the teams in the conference."

"Rice has a chance to have a good team in a couple of years, because of Greg Hines. I really don't know too much about recruiting, though."

"Unfortunately, winning comes first and fan support comes second. Better fan support will come with a winning program. The fans that came out were very supportive, and we appreciate that. Especially the Baker people."

"The best defense of the Rice athletic department made was making Watson Brown the athletic director. He has installed a winning attitude in the football team that will trickle down to the basketball team."

"It's kind of a sad feeling for me to play my last college game. I feel that I could have done more for the team. I feel that my best basketball is ahead of me. When Steele was asked what he would tell new Rice President George Rupp if he could talk to him, he replied, "From a student's standpoint, I think Hacker did a good job. There are a lot of academically-prestigious schools with competitive athletic programs, and I don't see why Rice can't have both. A good basketball program can actually help the academics, because it can draw more non-top-flight students who are also interested in sports. I definitely feel that academics should be the priority over athletics. Most of the athletes that come here know that."

"The advising system has improved in the last few years. Our athletic academic advisor, Mrs. Lyn B. Phillips, has done a great job. The coaches understand more the academic needs of athletes."

"Rice has been better the longer I've been here. I am along with most everybody fine. Being at Rice didn't cramp my style."

"I would just like to be remembered as a hard worker and a total team player."

Interviews with the other graduating seniors, John Watson and Tom Miller, will appear in the next issue.

Tracy and Tony have good reason to be optimistic about next year's Owls. Because Tommie Suits and his staff have collected a fine crop of recruits. Mike Cooper, a 6-7 guard from Greensboro, Indiana, averaged 22 points, eight rebounds and six assists a game.

Richard Holmes, a 6-7 forward from Salt Lake City, averaged 19 points and 14 rebounds in high school, Magnum Mathis, 6-10 center from Indiana by way of Milwaukee, played sparingly his senior year because of a back injury which sidelined him for six weeks.

Ronald Robertson, a 6-5 guard from Indiana, averaged 10 points per game for a team that averaged only 51 collectively. He also grabbed eight caroms per contest. Glenn Youngkin, a 6-7 forward from Norfolk, Virginia, was the remainder of the year for the Tidewater Conference as he averaged 17 points and 14 rebounds a game. A McDonald's All-America team nominee, he also blocked 80 shots last season.

The prospects for next year look good. Rice fans.
ANNOUNCEMENTS

Free Fondren Flicks!! Great Movie Stunt: Race of the Last Ark — a demonstration of stunts from RAIDERS including interviews with stunt men and a review of great movie stunts from the silent era to the present. Thursday, March 21, 12 noon-12:50, Kyle Moorow Room, 2nd floor Fondren Library.

Try Knowledge Index. Free computer searches the next 3 Saturdays, March 16, 23, & 30, 1-4 pm, Fondren Library Reference Desk. Engineering Index plus other data bases are available.

The Islamic Society at Rice holds Jumma'h prayers every week at 12:15 in the conference room in the RMC cloisters south of the chapel.

Brown College Theater presents Encomium: Women and Others, March 19-23, 8 p.m., 33 Brown College Commons.

Baker’s annual Shakespeare Fair will take place Sunday, March 24, from 2:00 p.m. until dusk in the Baker-Will Rice quad.

Three new restaurants will take place Sunday, March 24, at 12:15 in the conference room in the RMC cloisters south of the chapel. ••••

English tutor needed: Correct a non-native English speaker’s pronunciation and writing. Lives in northwest Houston. Call 937-9258.

Save big on room and board. Nonsmoking female needed to babysit evenings and some weekends for Rice alum’s 7 year old daughter in West University. FREE private room, bathroom, food, and clothes in exchange. Must be available for summer as well as school year. Start immediately. Call 210-963-1121, 666-7926 evenings.

Rice Hillel Shabbat dinner Friday, March 22nd. Look for posters for details.

Rice undergraduates who will be seniors in 1985-86 and Rice graduate students in the field of American studies, broadly defined, who are interested in a part-time internship working with the Bayou Bend Collection may apply to be considered for a Jamestown Fellowship from American Decorative Art. Applications should be submitted to the office of the Vice President for Undergraduate Affairs, 101 Lovett Hall, on or before Friday, March 29, 1985.

Jugglers, musicians, Tarot readers, caricature artists. The Bard wants you to come perform for the Shakespeare Fair, March 24, Baker-WRC quad. 2-5 p.m. Call Margaret at 630-8050 if you wish to wear funny clothes and play in the Sunday afternoon sun.

Jugglers, musicians, Tarot readers, caricature artists. The Bard wants you to come perform for the Shakespeare Fair, March 24, Baker-WRC quad. 2-5 p.m. Call Margaret at 630-8050 if you wish to wear funny clothes and play in the Sunday afternoon sun.

Rice Hilltop Shabbat dinner Friday, March 22nd. Look for posters for details.

A Song for My Roommate (to be sung to the tune of Willie Nelson’s “On the Road Again”)

On the phone again I just can’t wait to get on the phone again. Talking on those wires we’re the best of friends I just can’t wait to get on the phone again.

From M.B. to J.L.

(She may close an hour on the phone but I love her anyway. It must be that Lon Gisland accent!) Harvard Divinity School!!

Is this a joke?

There once was a name Tony, Whose person was full of balances, His outlook was cocky. His status was rocky.

Two leaping leshmaites await— For this message is not phony.

TDP, DEC, IRS

“When spring arrives the times are in tune, the flowers spread out their best brocade, and the birds call their countless lovely songs. This should be even more true for men in this world: enjoying tranquility, resting at home, and content in their work, they should naturally speak fine words and do good deeds, and so have no need for shame in life.” — the Tang-shi Emperor

To Rushah, H., et al: For the last 2 Sundays, brunch has been plagued by long lines and slow service. Kindly explain to me why we’re getting through twice as many people through the same size bottleneck is too late?

Irritatedly submitted,

Coors.

TTT

Definition: TRGLS 1Typical Rice Girl Literary Society 2A Jones College tradition that overalls formal held once every spring (as in, see you at TRGLS this Saturday).

Dear B.C. JN:

Where’ve you been? Don’t tell me we’re gonna leave that little question untried... at least I hope not. After all, these are our college years.

A.S.L.

Proverb of the week: Stick shifts are fun, but sometimes there’s no other way through the same size bottleneck is too late?

Eats:

Eggs to order, sausage patties, bulgur-meal.

Hot Pastrami sandwiches, baby limas, fruit or novelty.

Lasagna, steamed spinach, chilled pineapple chunks, garlic bread, fudge ripple cake.

Eggs to order, breakfast tacos, cinnamon apples, bagels and cream cheese.

Eggs, Oriental mixed vegetables, fruit or novelty.

Roast Beast and gravy, browned rice, broccoli spears, poppyseed rolls, butter, coconut cream pie.

Fried fish, peas and carrots, fruit.

French toast, syrup, links, hard or soft cooked eggs.

Friday 22nd

Fried chicken, baked tater tots, Italian green beans, rolls, fruit.

Saturday 23rd, Sunday 24th

Continental Breakfast 6-9 a.m.

Brain 11 a.m.-1 p.m.

Is brunch sinking so low they won’t want us before it’s too late.

Sunday was pitiful.— pph

MISCLASS

Car for sale: 1972 Plymouth Fury green 4-door. The engine is in good shape. Open to offers. 630-8956.

THE UNIVERSITY OF HOUSTON — UNIVERSITY PARK LONDON STUDY PROGRAM

SUMMER SEMESTERS I & II

WHERE: London, England

CONTACT:
London Study Program
English Department
UH-UP Houston
77004
(713) 748-3463/746-4726

REQUIREMENTS:
UH-UP students in good standing, transfer students from accredited colleges and universities, sophomore, junior, and senior level.

ADMISSIONS:
The students must have completed his/her freshman English requirements and be working toward a degree. All majors with at least a 2.0 GPA are invited to apply.

COST:

Tuition for six hours credit: $104.00
Housing & Program Fee: $1,096.00
Application Fee: $50.00
Administrative Fee: $50.00
Total: $1,350.00

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