Gordon sees optimistic Rice future

by Todd A. Cornett

Last Wednesday, Provost and Vice President William Gordon announced that he would retire this July, after nineteen years at Rice. During his tenure Gordon was awarded numerous honors including the National Academy of Sciences' 1984 Arctowski Medal, the Institute of Electrical and Electronics Engineers Centennial Medal and the Soviet Geophysical Committee Bronze Medal.

Hackerman showed his appreciation of Gordon's efforts by stating, "William Gordon has been a great acquisition for Rice. He is the quintessential academic dean — a model of a good faculty member and academic officer. He is an administrator with a collegial nature. He's not as tough as people like him but he sees a problem and understands the options. He's able to get along and will continue to contribute to the research atmosphere. He's the only retiring professor I've qualified as Distinguished Professor Emeritus."

Contrary to rumors, Gordon plans to remain in Houston and will have an office in the Space Physics building. He will spend part of his time with a group of post-doctoral fellows under him at Cornell's Arecibo Ionospheric Observatory at Arecibo, Puerto Rico. "I'm not retiring from the administration, research, and teaching — just administration, I'll be involved in experiments at Arecibo, in Norway, and in Peru however, I'll still be around Rice," he said.

The observatory in Puerto Rico is the largest in the world and was Gordon's branch. He directed the design and construction of the radio-telescope and was its first director while he was a professor of electrical engineering at Cornell. In a recent interview published in On Campus, Gordon had the following words about Rice's future: "Beacon is a very fine, small university and its undergraduate experience is almost unique. There is a campus culture that is ideal for learning that hardly exists at other schools."

Texas bunny runner at the Livestock Show and Rodeo. — P. Trzuelski

Susan Lenamon, Tom Perrault, and Mike Hugan defeated John Moss and Marianne Lloyd in a close five-way race for three junior honor-council seats.

Fausto Miranda won a seat outright in the sophomore honor-council election with 151 votes. The next highest vote total, 100, went to four candidates: Steve Natsuo, Amy Schwendiman, Wes McDermott, and Ed McConnell. A run-off among these four for the remaining two positions will be held on March 12.

Jones and Brown continued their tradition of having the least votes cast of any colleges. Less than 100 ballots were cast at Jones, with all the other colleges except Wiess and Brown having over 150 votes.

SA sets date for rules referendum; discusses Beer-Bike

by Valerie Rohy

At their Monday meeting, the SA set a date for a referendum on their February 21 decision about the required 300 votes in five-colleges to pass a new motion. Only a two-thirds vote of the students was required for the new motion to pass. The referendum will be held on March 19.

Potential candidate Jackie Smith moved on the referendum after being disqualified by last week's ruling.

Signed by nearly 350 students, the petition protests the senate's decision.

If the referendum passes, the SA will have to re-evaluate their interpretation of the constitution. The senate also heard Brian Zook's report on possible changes to the SA constitution suggested by the constitution committee.

A clause prohibiting the president from infringing on the vice president's responsibilities has been deemed unnecessary and removed.
As random as the quality of the food at Rice, it appears an unsuitable and predictable form of bribery for Food and Housing to give us brunch and ask us to agree to the closing half the colleges on weekends. If Central Kitchen served appetizing meals regularly, the abundance of edible food at brunch would not impress us at all. Should we believe that this anomaly will continue once CK has what they want? I think not.

There is no question that closing down the food lines in half the colleges would save money. Closing them down in three-fourths of the colleges would save even more money. But that the money will be spent on better food seems highly doubtful.

Maybe I'm just cynical. But I've been sick of the food here so long that I really have lost all faith in the ability of Central Kitchen to turn hard-earned dollars into appetizing food. I'd rather send my (parent's) money to Ethiopia, but with Oxfam inactive. I can't even do that.

down to 120 lb.

Paul Hulak

**Doonesbury**

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**BULLDOZING THE HEDGES**

Every so often a member of the liberal establishment comments that one of the worst aspects of Ronald Reagan's foreign policy is the 'evil empire' mentality that he uses to deal with the Soviet Union. After all, they ask, if the President can have cocktails with Soviet Ambassador Anatoly Dobrynin, how come he can't sit down with him and negotiate rationally the way Henry Kissinger did? An interesting answer to the question can be obtained by reading the extracts from the memoirs of Arkady Shevchenko in recent issues of Time magazine. Shevchenko, a relatively high-ranking Soviet diplomat who defected to the West in the 1970's, described how the gentlemen in the Kremlin think and what type of mentality they have.

The problem that most Americans have in dealing with the Russians is that they might meet a normal Russian citizen who in all likelihood is a very pleasant person, and then turn on the news and be told by the Administration that the Soviet Union is fundamentally evil. It is true that the Russian people are like others around the world; there are good ones and there are bad ones. The distinction to make is that the system in the Soviet Union is one that does not involve the ordinary citizen in any way. Richard Pipes, an historian at Harvard University, makes the distinction clear when he notes in his latest book that the Soviet Union is ruled by the top members of the Communist Party, who never see or deal with the Russian citizens on the streets. Just remember Foreign Minister Andrei Gromyko, who, according to Shevchenko, has not set foot on the streets of Moscow for forty years.

Not only does the system remove the citizen from the political process (and thus render itself illegitimate), but the system itself brings the most ruthless and cold-blooded people to power, since the way to power is to be ruthless and cold-blooded. This is the political process that produced a defense minister who, fifteen years ago, advocated the use of nuclear weapons to eliminate the Chinese "threat" once and for all. And yet people are very concerned when these men institute a scorched-earth policy while fighting a war in Afghanistan.

It should be apparent that this caveat should be used in all our relations with the West, both short-term and long-term. But I would like to devote some effort to the most pressing aspect of Soviet-American relations, the upcoming arms-reduction talks. With this in mind, the Russian mentality, we should not expect the Soviets to adhere to any treaty that limits their power. It should be obvious that the Soviets have no qualms about violating treaty agreements when they feel they can get away with it (as demonstrated by their violations of the 1972 Anti-Ballistic Missile Treaty). I hope someone remembers to put this information on Paul Nitze's briefing papers before he leaves for the negotiations.

The lesson to be remembered from all this is that when one sees a picture of Secretary of State George Shultz and Andrei Gromyko sitting together, you are looking at two men who are, but at one man who hopes to achieve a better world through realism, while the other is the product of a system that requires a total devotion to self-interest, regardless of what is right or wrong, as an attribute necessary to reach the top. Hopefully we will not forget this distinction in the future.
Harvard to beef up engineering

In an attempt to compete with leading schools such as Stanford and the Massachusetts Institute of Technology, officials at Harvard University have announced that they will revamp the university's engineering program. The new model, which reports the Harvard Crimson, will involve an increase in the number of staff and faculty working within the discipline, new courses to be created, and old ones expanded.

Wallace Professor of Applied Physics in charge of the program, which has been discussed for quite a while but has rarely received such priority, "is largely in response to student reaction. We all felt we could do a better job in this area."

The university also hopes to attract more of the top high-school students. "We believe this will have an impact on admissions," said McKay Professor of Mechanical Engineering, Bill Kronauer.

The new program will be more demanding and concentrated but Kronauer points out that Harvard will still not be able to "demands as much as places like M.I.T." because undergraduates are required to take a certain number of "core courses" outside their major.

Gas firm suing UT for payment

The Southern Union Gas Company has filed a claim that the gas company owes it nearly $1.3 million because of an error in the company's reporting of utility bills. Representatives of the company have filed suit against the university for failure to pay for the two-year-old bill. University officials say that they simply do not have the money to pay it right now.

Between September 1, 1978, and December 31, 1982, the gas company did not charge UT--Austin for local taxes, according to a petition filed in State District Court on February 1.

"We negotiated with the university for two years in an attempt to effect a settlement," said Robert Laczo, District Vice President for Southern Union. "The university has not been responsive."

Laczo told the Daily Texan that the university has not refused to pay the taxes but has told the gas company that it must first decide which UT fund will carry the debt. Legal Shriver, UT Senior Attorney, said that the money to pay the gas charge could come from a legislative bill but that the Legislature only appropriates money for the utility fund every two years, and only funds are presently available.

According to Laczo, the gas company tried earlier to settle out of court but UT officials would not agree to the gas company's terms. The Southern Union Gas Company was forced to receive legislative permission to sue the university because the Texas Constitution protects state agencies from lawsuits. Last summer, a resolution was adopted by the State Legislature allowing the Southern Union to sue UT.

Cartoonist calls students fascist

At an Ezra Stiles master's tea on the Yale University campus, cartoonist Jules Feiffer attacked modern college students for being "fascist" and called the Vietnam War "a beauty contest."

Feiffer, a political cartoonist whose work has been censored, argued that Village Voice and Playboy, is also the author of several Broadway plays, including a screenplay for Paramount Pictures satirizing the television program The People's Court.

Feiffer began his "highly political discussion," wrote the Yale Daily News, by telling the audience, "I woke up during the presidential election to discover college students have become right-wing, fascist really." He went on to explain how "super-white, liberal, and conformist disillusions" held by college students "People feel several million voices can't change anything, much less one he said."

"There is an enormous void. Except for Jerry Falwell and the Moral Majority, there is no one [in the conservative community] of politics is no longer there."

Feiffer went on to blast President Ronald Reagan, calling him a purveyor of "super-white, Frank Capra" values and a "movie-America" philosophy. "Reagan has made big business a bogeyman, just like Joe McCarthy used the Red Scare," Feiffer said. "There is no one for the people to trust but the gentle, sleeping leader in the White House. He is a genius. If the liberals in this country believed in their philosophy as much as Ronald Reagan believes in his, we'd have a debate."

The satirical and controversial cartoonist expressed doubt that any real change will occur at any time soon, saying that elections are no longer legitimate because candidates are judged on personality issues. "It's a beauty contest."

Feiffer's cartoons and comics have been frequently censored and dropped from papers by the group. "Oh sure, I've dropped from papers, but it's the only way you know you're doing your job."

A&M accused of unjust actions

A senior aerospace-engineering major at Texas A&M is suing the university for what he believes to be unjust punishment for excessive parking tickets.

Tom Urban, the Student Senate's Vice President of Academic Affairs at A&M, was placed on "probation" by the school on November 27. Brent Paterson, Judicial Affairs Supervisor for Student Services, informed Urban that he was being placed on probation due to "an excessive number of unpaid parking violations" and a failure to "answer the vehicle with the U.P.D. [University Police Department]." Urban, however, claims that the university is punishing him for his support of the controversial Gay Student Services (GSS) organization.

In the October 6 issue of the Bryan-College Station Eagle, after the Student Senate passed a resolution supporting the GSS, Urban is quoted as saying, "We hope the resolution will make the Board (Texas A&M's Board of Regents) look beyond their own bigotries and accept the GSS."

Urban told the Battalion that he had received 16 parking tickets last semester. He paid them all on November 7, and recorded his car on November 14. The suit filed by Urban's lawyer, Beatrice McAenda-Fowler, also states that Urban received 12 parking tickets during the 1984 spring semester but that they were all paid in March, and that "no disciplinary action was taken against him," according to the Battalion.

McAenda-Fowler says that Urban is the first A&M student to be placed on "conduct probation" for having too many parking violations. She feels that the school is using the tickets as an excuse to restrain and penalize homosexuals.

"The university is denying Tom his First Amendment rights," she said. "Conduct probation" at A&M means that a student is regarded a "not in good standing with the university." Also, the student is no longer eligible to hold any elected or appointed university office and is ineligible to receive a university-administered scholarship. The probation is recorded on the student's permanent file and any future university code violations can result in expulsion.
When I was a sophomore in high school I had an experience that radically changed the way I looked at the world, imagine, if you will, the feeling of being overwhelmed by an enormous, loving presence that leaves no room for pettiness or even for distraction and you will be close to what I felt. It was, I decided afterwards, the sensation of being touched by God.

Naturally enough, when the sparks ceased to fly I was more than a little curious to find out what had happened. So I went to talk to the pastor at my parents’ church in Dallas, expecting a little enlightened advice. He didn’t know what I was talking about. I was still curious when I got to Rice and, since the fundamentalists on campus were the most vocal on the scene, I went to talk to them. They claimed to know what I was talking about, but I couldn’t get over the sneaking suspicion that they had all left their minds at the door. I hadn’t, and the thought of doing so wasn’t the least bit appealing. Painfully, slowly, it occurred to me that perhaps, despite their exclusivity and “down-the-nose” contempt for anything non-Christian, these people didn’t know what they were talking about either.

Then it happened again. The same presence, the same sense of being wonderfully fulfilled, the same sense of being for a moment aware of a level of reality that far transcended the mundane level of day-to-day life. Only this time I wasn’t quite so limited as before. I began to look beyond Christianity, however tentatively at first, and to discover great astonishment discovered ideas and thoughts in Buddhism and Taoism that mirrored my own. But the Christian in me and the Christians around me bristled at the thought, leaping at the opportunity to tell me I was going below, and so the struggle went on.

And then it happened again, only this time it was neither Buddhist, nor Hindu, nor Christian, nor anything. And this time, I was used to the tactics the so-called Christians used to frighten people out of exploring and searching for themselves. So I laughed at them, at their narrowness, their paranoia, and I kept on searching. And I have no religion today. I have a practice, of meditation, of scripture reading, of thought and reflection, but that practice draws from reservoirs of faith and history that includes Christianity, includes Buddhism, includes Islam, includes Quantum, and searching for themselves. So I realized that, in the words of Bhagavad Gita, “there are many paths, but in the end only one destination.” That destination is still a mystery to me. I don’t qualify to put it in dogma and tell the world “the way it is,” but I am on the way anyway. There is truth, there is peace, there is love, and there is searching, and those elements are all present in all faiths and all religions. The names change from faith to faith, perhaps to protect us from the power of their meanings, but the underlying truth remains the same. It is my conviction that those who say otherwise simply haven’t done themselves or others the courtesy of looking to see.
A growing phenomenon: evangelical religious groups

by Cheryl K. Smith

This is the first in a series of articles which take a close look at religious life at Rice University. This first article examines the rapid growth of evangelical Christian groups on campus.

Reflecting a nationwide trend toward evangelical religion, Rice University's evangelical groups have become, in recent years, more numerous and active. In comparison to the number of students directly involved in the Christian groups their influence could be termed almost phenomenal. Even if Rice students are not being "converted" to Christianity, they are at least being forced to confront their religious beliefs like never before.

Professor of Sociology William Martin says that, given the large number of people converted to evangelical religion, it is only natural that their influence extends to colleges as well. "There are about a million, million evangelical Christians in the United States. It is not surprising that a fair number of them would be on college campuses," he says.

Martin says that the recent campus revival of religion is part of a larger growth period for the religion which has been going on for at least a decade.

During the 1960's and early 1970's traditional moral values were in question and churches lost attendance by the droves. However, around 1978, this trend began to reverse. Churches stopped losing members and evangelical churches began to gain members with lightening speed.

Explains Martin "There were a lot of people who were not associated with the church in the 60's and 70's who had children and wanted solid values for them." These people apparently wanted something more substantial in their lives. Evangelical religion being one of the non-traditional set of beliefs, appealed to the large number of them.

Houston, located in the middle of the Bible Belt, is a good place to look at this social phenomenon.

As Martin points out, the various types of religions have a strong appeal to America in general and the Southwest in particular. The Southwest has an ethos of growth, success and excitement and so this

Gordon praises Rice

continued from page 1

anyplace else. It is the nature of bright students, a residential college living system... and the honor system which maintains the integrity of each student's work on his own responsibility. "The total undergraduate experience is superb and it needs to be preserved. It needs to be nurtured, fostered, improved in any way it can be. That is probably one of the basic items that comes out of this Study with regard to education. The other item that comes out is that we have at the graduate level some areas that are recognizable, visible certainly around the state and the country, but could be made broader with some additional resources. It's a job that takes some leadership from the administration."

ON-CAMPUS INTERVIEWS

LEGAL ASSISTANT POSITIONS

A major Houston law firm is seeking mature individuals with excellent academic credentials for positions in their successful legal assistant program, working in such areas of the firm as litigation, real estate, public and administrative law, and banking.

We require good written and oral communication skills, the capacity of master and organize a new body of knowledge quickly, and the ability and desire to interface with individuals from diverse backgrounds. We are seeking individuals with graduate and/or undergraduate degrees. No previous legal experience is required.

A representative of the firm will be on campus Thursday and Friday, March 14 and 15, 1985, to interview students interested in learning more about these positions. Please contact the Career Planning and Placement Center to schedule an interview.

For further information, contact Ms. Judy Bolling, (713) 631-2246.
MST’s Little Victories illuminates women’s struggles for beliefs

Little Victories Main Street Theater Through March 15

Putting Susan B. Anthony and Joan of Arc in the same play may seem like a rather incredible idea. After all, the two lived almost 500 years apart. However, both women fought for a cause and both had to struggle as a result of their being female. Lavonnie Mueller has written an interesting play dealing with the two and Main Street Theater manages to present a quite good staging of this production.

As the play begins, Susan is a young girl and meets Joan. The two pledge their loyalty to each other. They meet and talk several times during the play, and the rest of the story is dedicated to depicting certain times in the life of each.

The Joan of Arc scenario deals with surgical instruments as a general and leads up to the taking of Orleans. Joan is quite frustrated because of her soldier nature, and the fact that they only think of her as a poor farm girl at best, and a witch at the worst.

One of her captains is plotting to kill her, while her adjutant, Captain Lavour, means to let her be killed to be by the English. Eventually she wins Lavour’s trust and takes Orleans.

Susan B. Anthony is travelling out West in the play. This story seemed much better written and more complete, probably because it occurred in one hundred years ago rather than almost six hundred years ago.

Susan is trying to reach California to speak at a women’s rally, and must travel through a territory which is very rough and not at all used to women, much less women who wear years pants and has short hair. Meanwhile, a U.S. Marshall is chasing after her to arrest her, because she voted.

Mueller sets up parallels between the two women. There are several “trial scenes” in which each woman is questioned concerning her actions. Joan is being questioned by the cardinals, while Susan is on trial for voting. Both are criticized for wearing men’s clothing and both are called upon to justify their actions.

The two must also deal with the problem of love. Susan falls in love with Ben, a man whom she meets during her travels. He is kind, intelligent, and wants her to marry him. However, she must consider her work and reluctantly refuses his offer. Joan loves Captain Battau, but she is in more of a delicate situation, since he is under her command.

Vicki Bell is a sparkling Susan B. Anthony. She is winning, confident, and spirited. As Joan of Arc, Andrea Birkman also does well, but the part is not as well written. In supporting roles, Theodore Luedemann plays Captain Lavour and Ben Caleb, the romantic interest for both women, quite nicely. Les Neal portrays their antagonists, the U.S. Marshall and the treacherous Captain Battau. Battau is the more interesting and a scene in which the petite Joan is called upon to pull him out of some mud is enjoyable to see.

David Born plays several small roles, but does best as the saddle trapper Double Ugly, who is eventually won over to Susan’s philosophy regarding women’s rights. John Early also fills several parts, doing well in all of them, although none were particularly memorable.

In the end, both women win some small victories. Both die believing themselves failures. Their greatest victories occur after their deaths: in 1920, Joan of Arc is canonized, and women receive the right to vote.

—Karin Murphy

Gallery honors Bertha Jaques for contribution to U.S. etching

Bertha Jaques Gerhard Wurzer Gallery

I recommend that all etchers and people interested in women artists see this exhibit because Bertha Jaques (1863–1941) is a real, if unrecognized, pioneer in her field. It is not with her works are particularly dramatic or expressive they’re not. Still, they are consistently beautifully drawn and very serene. But their most impressive attribute is the woman behind them, and their history.

Bertha Jaques was born in 1863 in a little frontier town. At twenty-six she married a surgeon somewhere in this time span, she had three kids, all of whom died. She moved to Chicago, and attended the World’s Columbian Exhibition. It was here that she first developed an interest in etching; she bought a book and her husband made her tools out of them.

She bought a press in 1897 (Chicago’s first), and gave her first printmaking demonstration and a demonstration of etching. She had her first exhibition in 1902, and in 1910 she founded the Chicago Society of Etchers.

She didn’t stop there, but just describing the beginning of her career should be enough, especially in view of the fact that she was a woman. She married woman of a certain social prestige (in the early 1900’s, this was a big limitation). She helped organize etching societies throughout the United States and yet, very little eye has been given to her for her efforts.

As for her work itself, the sixty-nine prints I saw ranged between remarkable and just plain nice — there were none that I disliked. Although she leans towards the picturesque, she avoids sentimentality, and her artistic eye is far from sentimental. I think this sums up Bertha Jaques: she struggled more with the technicalities of printmaking and with making it accessible than with exploring etching as an expressive art form.

—Sarah Jordan

Campanile Orchestra delivers nice concert

Campanile Orchestra February 23

The Campanile Orchestra’s Saturday-evening performance included not only a beautiful repertoire, but also a good rendering thereof. Composed of Rice students and members of the Rice and Houston community, the orchestra was conducted on the first two selections by Luke Sellers, and on the final by Blanton Alsop, both graduate students at the Shepherd School of Music. Contemporary composer Douglas Gordon Lihbourn’s “Aotearoa Overture (Land of the Long White Clouds)” instantly captivated the audience with its charm of the work, especially in the pianissimo sections. Fortunately however, the strength of the composition had to overflake these flaws, communicing most of Lihbourn’s lovely imagery.

Schubert’s Symphony No. 5 in B-flat Major found the violins much tighter but now with tendencies towards squeakiness in the Allegro. The broader, mellower tones of the Andante con Moto remedied that problem, replacing it with the weakness of the violoncellos and contrabasses. In the final movement, the Allegro Vivace, however, both flaws disappeared as the orchestra built to a strong, clean close.

The Campanile Orchestra resumed their program with Beethoven’s eternally popular Symphony No. 5 in C Minor (Op. 67). Again the strings did not execute their parts with quite the necessary exactness, but were rescued by the well-defined melodies of the wind instruments.

The Andante con Moto, although it began slowly in the "cellos, grew to rich German-flavored tonality. Stellar performances by clarinet, flute, oboe, and bassoon, performed by Barry Smith, Linda Birtwistle, Pamela Ben, and Deanna Chrest, respectively, far outshone the mild confusion among the strings.

After the final, the orchestra, led by the horns, joined together beautifully for the triumphant cadence, ending the concert with resounding power.

The strengths outweighed weaknesses in the end, with the Campanile Orchestra delivering a nice concert and producing an enjoyable evening.

—Karen Nickel
monday feature album
One brand-new, just-released album played uninterrupted starting at ten. This record is so new, it usually isn’t released until the previous Friday and hasn’t hit the record stores yet. (Well, maybe I exaggerate...)

thursday feature album
An older, classic album featured in its entirety every Thuresday at ten.

sonlight
In case you haven’t tuned in to this extraordinary shift, it is composed of two hours of Christian rock every Sunday morning including new and New Wave music by Christian artists. The show begins with a feature album — new music when we have it, otherwise an older record from our collection.

rice radio reggae
Three hours of great reggae music and a DJ with a terrific accent give this show an authentic Jamaican atmosphere. It begins with an hour of Reggae Best International, a syndicated program of the best new Jamaican music. Listen every Friday at one o’clock.

calendar
At seven and midnight Monday through Friday, Susan and Cyndi give a rundown of everything happening at and around Rice from the daily food-service menu to the River Oaks movie schedule. The Calendar is a thorough compilation of the worthwhile entertainment in town. They give an extra special calendar on Fridays at 7 p.m. and another special one with the Rice Radio Journal on Sunday at 7 p.m.

news
The news is brought to you every evening at five and nine by our hard working and incredibly organized news staff. KTRU’s conscientious broadcast gives you pertinent news quickly and without trying to sell you coffee in between headlines.

rice radio journal
Every Sunday at 7 p.m., KTRU presents a special news program. Our news staff under the direction of Henry de la Garza have compiled a fast paced program touching city and campus topics. The journal goes to the source of the news with interviews of people involved in events like the city referendum on sexual orientation in city jobs, the University elections, and various theater performances on and off campus.

mutant hardcore
This is our music director’s favorite shift. Listen to an hour of punk music with the volume turned up so you can’t hear the neighbors’ complaints. Wednesday at midnight.

s & m show
Punk and New Wave music from seven until ten, always including exciting interviews with groups appearing locally.

women’s music
Are you a woman? Or do you have a fondness for the female “touch” in music? If the answer to either of these questions is yes, or you just want to listen to Schleven, tune in Mondays at 4 p.m. for Women’s Music and hear an hour of music written, produced or just sung by women.

chicken skin music
Tune in for bluegrass, folk and blues for three hours every Wednesday night at seven. If you’re lucky, you will catch an occasional live performance from our studio by artists like Preston Reed. For more details on Chicken Skin Music, look at the playlist on the next page.

rice radio folio
ktru • 91.7 fm stereo • march 1985

KTRU is a non-profit organization directly affiliated with Rice University. We can accept tax-deductible donations to defer operating costs if cheques are sent to KTRU, Rice University P.O. Box 1892, Houston, Texas 77251.
rice radio playlist

**Heavy Rotation**

- Laurie Anderson
- Arms of Someone New
- Bongo
- Billy Bragg
- Crazy 8
- Huker Du
- Hunters And Collectors
- Jean-Michel Jarre
- Long Ryders
- 17 Pygmies
- Smiths
- True West
- Various Artists

**Moderate Rotation**

- Big Country
- Blue Tarpise
- Bottleneck Surfers
- Chris D./Divine Horseman
- A Drop in the Gray
- Everything But The Girl
- Fall
- Home and Garden
- Naked Prey
- Nomads
- Okuma
- Poison 13
- Red Guitars
- Stockholm Monsters
- Times
- Frank Zappa

**Light Rotation**

- Android Sisters
- Animation
- Beat Farmers
- Bluebells
- Cabaret Valturate
- Corvair
- Danielle Dax
- Del Lords
- Diversions
- John Fogerty
- John Hiatt
- The Milkshakes
- Omega Tribe
- Petty
- Red Wedding
- Various Artists
- Various Artists
- Various Artists
- Wild Seeds

**Light Rotation Singles and EPs**

- United States Live
- Burying the Carnival
- Beat Hotel
- Brewing Up With Billy Bragg
- Law and Order
- New Day Rising
- The Jaws of Life
- Zoolook
- Native Sons
- Jeddha by the Sea
- Meat is Murder
- Sire
- Drifters
- Beyond the Southern Cross

**Mutant Hardcore**

- Top eight or so:
  - Gay Cowboys in Bondage
  - Various Artists
  - Manifest Destiny
  - Various Artists
  - Don't No
  - Huker Du
  - RKL
  - Seconds

- Various Artists
  - Owen Marshmellow Strikes Again
  - Sublapse
  - Party Animal
  - Various Artists
  - Various Artists
  - Various Artists
  - Various Artists
  - Various Artists
  - Various Artists
  - Various Artists

- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists

**Chicken Skin Playlist**

- Ray Wylie Hubbard
- The Lost City Mad Dogs
- Beth Gibbons
- Lightning Hopkins
- Bob Dylan
- Various Artists
- Patrick Baily
- Jerry Rau
- Sons of the Pioneers
- Santiago Jimenez, Jr.
- Various Artists
- Front Porch String Band
- Fenton Robinson
- James Cotton
- New Grass Revival
- Ian Tyson
- Various Artists
- Steve Goodman
- Robert Kent
- Old and in the Way
- Smith Sisters
- Pete Sutherland

**KTRU Staff**

- General Manager: Jeff Matthews
- Assistant General Manager: John Knapp
- Music Director: Mike Scott
- DJ Director: Mike Scott
- News Director: Henry de la Garza
- Chief Engineer: Willy Hunt
- Engineering Director: Mike Glidau
- Business Director: Diane Gilbert
- Promotions Director: Claire Wiggill
- Program Director: Bob Phillips
- Development Director: Debs Ramsey
- Special Programming: Stan Barber
- Sports Director: Art Rabeau
- P.S.A. Director: Heather Gilsiep
- Secretary: Cyndi Smith
- Publicity Director: Carol Drummond

**They only eat their masters.**

—S. Buchanan

DIJ's outside the radio.
we love you, but...
a dj request

Us folks at KTRU have our own personal favorites. Listener requests, though, are an equally important source of ideas for general stuff to play. They also help enlighten the DJs to more good music. Feel free to call us at 527-4050 if you think of anything you want to hear. To increase the chances of getting your requests played, here are a few hints on "request etiquette":

• First of all, be nice. Nothing makes a DJ want to play a request less than hearing a listener insult his (her) taste in music. Also, flattery can sometimes work wonders.
• Know your request before you call, and the album it's on if you know it. A DJ usually has lots of things to do, and doesn't have much time to search for a particular song in a stack of albums. Speaking of time, don't get upset if the DJ can't talk to you for very long. Nine times out of ten, he would love to sit and rap with you on the phone, but things have to be written down, records cued up, etc. etc. etc. So, when a DJ gotta go, he gotta go.
• Request something unusual. KTRU tries to be as diverse as possible in its programming; for example, we avoid repeating any one artist in a given three-hour shift. Don't expect results if you request an artist that you just heard. Ask for something else. Also, try not to play the same song too many days in a row. So, if you hear an abrupt "NO!" to your request for a particularly overplayed group (you know who we mean!), it's not that we don't like them (many of us do). It's just that some artists have had more than their share of airplay recently, and we're trying not to play them into the ground.
• Be listening to KTRU when you make your requests. If you don't, you may be surprised to find that:
  i) The artist, or even the song, you were going to request is currently playing;
  ii) The Classics show is in progress, and they won't get to play the Dead Kennedys after all; or
  iii) KTRU is off the air, and they won't get to play anything after all.
(For the many of these situations have happened more than once.)
• Time your calls well. Around the beginning or the end of a song, a DJ is busier than usual. Of course, when he's on mike, he can't answer the phone at all. (Some stations put callers on the air, we don't.)

Fortunately, we can play most requests. Unfortunately, we can't play all of them. If a DJ doesn't get around to your request, it may be because of time constraints, or it may just be that your song never really fits into the flow of things. We enjoy deejaying, and we like to think that it's something of an art form. In other words, a heavy Pink Floyd cut doesn't always sound good right after a airy Squeeze tune. But who knows? Sometimes it might. DJ's don't know everything about music, and just about every one has discovered good music because of listener requests. So keep us educated.

—James
Friday Mornings

A rare moment of relaxation for our News Director

Alex works hard on and off mike.
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news daily at five and nine p.m.; calendar daily at seven p.m. and midnight

**art rock feature album**

There is something special about the music of the late sixties and early seventies that the feature explores. Mostly British, the groups selected “created an art-form” rather than “cut an album.” The tradition begun by these artists is carried on by Pink Floyd, but few other contemporaries. This month’s albums are:

- March 13 — Nektar: A Tab in the Ocean.
- March 20 — Aphrodite’s Child: 666, (Sides 1 & 2).
- March 27 — Aphrodite’s Child: 666, (Sides 3 & 4).

**tunin on the radio**

Tune in every Saturday for twelve hours of non-operatic classical music beginning at seven a.m. Generally each Saturday, the DJ’s play several selections of a feature composer, but we have run out of composers and must commission new ones. By March 2, we will have a whole slew of material to fill the shift. Please feel free to call in requests to the DJs.

**women’s music**

7 classics on the radio

9 O son one

11 W 1 A

13 W 1 1 2 art rock

14 V I jazz

16 V I art rock

11 hardcore

13 music

15 music

18 V I W I A

149 women’s music

423 chicken to the point

695 skin

961 O hardcore

There is something special about the music of the late sixties and early seventies that this feature explores. Mostly British, the groups selected “created an art-form” rather than “cut an album.” The tradition begun by these artists is carried on by Pink Floyd, but few other contemporaries. This month’s albums are:

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**to the point**

Join Roger Gray for Rice University’s information services’ show at 7:05 p.m. every Thursday for discussions with Rice professors about current issues of interest to the Rice and surrounding community. Programs and people will include:

- Dagobert Brito of economics with “The Geneva Arms Talks.”
- Don Benjamin of religious studies with “Crisis in the Catholic Church.”
- Stephen Klineberg of sociology with “Male and Female Differences in Social Issues.”

**Treasures of the Sixties**

An entire show devoted to that era, featuring obscure and forgotten music. Airs every Tuesday at half past eight.

**No One Expects**

Most any Sunday at 1 a.m., a group of true wackos take over the station for a collection of things No One Expects to hear on the radio. If you were lucky, you might have heard Walter Cronkite narrate a program about the first moon landing. One Sunday had the crazies playing home-grown Rice songs and another brought a collection of rice radio promos. Just try to guess what will be on next Sunday!

**Hitchhiker’s Guide**

Sundays at 10 p.m., KTRU will broadcast the final episodes of the English radio program on March 3 and 10. The music alone is worth tuning in for.

**Attention all listeners**

Call Us!

- requests 527-4050
- business 527-4088
- news 527-4098
The Rice Thresher, March 1, 1985. page 7

**Galactic Entertainment**

Attention Sci-fi fans: the Creation Science Fiction Convention presents two days of galactic entertainment on March 9 and 10 at the Astro Village Hotel, 2350 South Loop West. Cosmic guests include Jeff Yagher (Kyle Bates of V) and Merritt Butrick (David of Star Trek II and III). Auctions, trivia and costume contests, slideshows, and a banquet of comics for sale are promised. The convention will be open from 11 a.m. to 8 p.m., with advance tickets from Ticketron costing $9 and tickets at the door costing $12.

**Theatre**

Actor Ray Stricklyn brings his critically acclaimed performance as Tennessee Williams in Confrontations of a Nightingale to Alley Theatre's Large Stage for two Monday showings, March 18 and 25 at 8 p.m. This special production is offered in conjunction with the Alley’s current production of Williams’ Sweet Bird of Youth. Stricklyn, who knew Tennessee Williams, is said to amazingly assume the playwright’s mannerisms, his charming frankness, the assuring but nervous laugh and his live-and-let-live attitude. For ticket information on this performance, which marks Mr. Stricklyn’s first appearance outside California, contact the Alley Box Office at 228-8421.

**Musical Theatre**

Let My People Come. Earl Wilson, Jr.’s hit Broadway musical comedy review about contemporary attitudes toward sex and nudity, begins its run Wednesday, March 6 at the Humoresque Cabaret Theatre. The show promises total nudity and “earthly” lyrics. I don’t know about this one folks, make of it what you will (no pun intended). Tickets for the reserved-seat, limited engagement are available at all Ticketron outlets and by telephone at 526-6199.

**Film**

Some really amazing movies will be showing at the River Oaks in the near future. The Houston premiere of Nicholas Roeg’s Eureka continues through Saturday, March 2, with Giant, a movie with James Dean and Elizabeth Taylor, showing on Sunday with The Last Picture Show. On Monday, Erendira, the rather bizarre writer Gabriel García Márquez, will be screened with Marcel Camus’s Jack the Oracle. From March 8 through March 14, the Houston premiere of Seeing Red, an Oscar nominee for Best Documentary, will be shown. And on March 10, you can see two of the classics, Singin’ in the Rain and Top Hat. On Tuesday, March 12, The Conformist and The Stranger Play, on Wednesday, Pink Flamingos and Female Trouble show, and The Natural and The Grey Fox finish out on Thursday.

**Welcome to the Creation Science Fiction Convention**

The Convention presents two days of galactic entertainment on March 9 and 10 at the Astro Village Hotel, 2350 South Loop West. Cosmic guests include Jeff Yagher (Kyle Bates of V) and Merritt Butrick (David of Star Trek II and III). Auctions, trivia and costume contests, slideshows, and a banquet of comics for sale are promised. The convention will be open from 11 a.m. to 8 p.m., with advance tickets from Ticketron costing $9 and tickets at the door costing $12.

**The Rice Thresher, March 1, 1985. page 7**

**A Reputation That Speaks For Itself!**

The widely-acknowledged leader draws numbers.

--- DAVID PRINCETONIAN

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--- EDUCATIONAL CONSULTANTS SINCE 1938
Bears hammer final nails into Owls' coffin with 97-78 wipeout

by Arthur Raabe

Last year, the powerful Arkansas Razorbacks came to Autry Court ranked eighth in the nation. The upstart Rice Owls handed the Hogs a three-point defeat — and promptly lost to the cellar-dwelling Baylor Bears. The Owls went on to make the semi-finals of the conference tournament.

This week, the powerful Razorbacks took on Autry Court, contending for the Southwest Conference championship. The upset Rice Owls handed the Hogs a three-point defeat — and promptly lost to the cellar-dwelling Baylor Bears. The Owls will go on to watch the conference tournament on television at home.

WHAT BEST DESCRIBES THE DINING HALL'S SPAGHETTI?

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Then come and feast on 11 great spaghetti sauces. All made-from-scratch, and under $6.

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Arkies pummel cagers

by Antonio Torres

The Lady Owls suffered yet another conference loss, this time at the hands of the Lady Razorbacks from yonder there in Arkansas. The final score does not reflect the kind of game this was. The score was tied numerous times in the first half and Arkansas took the lead 22-20 at the 5:00 mark, the Owls countered with an 8-0 run. At the 2:00 mark the Owls held a 28-22 lead, their biggest of the game. The Lady Hogs managed to close within a point (30-29) at the half.

In the second half, the Hogs and the Owls continued their give-and-take, tying the score at 37 at the 15:00 mark. The Bears went on with two more three-point plays by Baylor, including another by (guess who?) Carlos Bridges. Branded the Owls' doom, Briggs sat with a tidy 41 points (including an impressive three-point plays) as resigning Baylor Coach Jim Haller emptied his bench in his final game at Heart O' Texas Coliseum.

Arkansas State's Lady Razorbacks put the Owls to a three-point defeat — and promptly lost to the Lady Lady Hogs. Arkansas State is headed to the southwest. The Owls have been like "bats out on a sunny March day," but nobody ever was. I've probably seen Rice play about forty times. There's been some good ones too. We helped knock U of T out of the top twenty freshman year. We upset Arkansas last year and made it to the semi-finals in the tournament. This year we beat Notre Dame. But for every big win I can remember, they've been three losses like Rice has. We just can't do anything.

I don't know how to say it, but I wish after four years at Rice, the Owls were able to go for their first place instead of last. I want to see our players push the ball back in UH's face. I like to see our players slam home the winner. I'd give anything to see Rice make it to the final four. We don't have to win every game. I just wish we'd have our turn. Lord knows the team deserves it.
Grid squad kicks off spring practice with QB spot in air

by Andy Kopplin

Working to get the best performances out of four potential quarterbacks, to plug holes in their defensive secondary, and to revitalize their kicking game, the Rice Owls football team began spring practices Monday, February 25.

Head Coach Watson Brown predicts that the quarterback competition will lead to the most excitement in spring workouts. "If there's anything that's gonna be fun to watch it'll be the quarterbacks. Three or four of them will be lined up and going after one another to see who comes out on top." Starting QB's from last year, Kerry Overton and Mark Comalander, will be fighting against sophomore Eddie Burgoyne, who spent last year on the bench with injuries, and junior college transfer Travis Williams, to keep their top spots. According to Brown, "Kerry Overton played well in his first year as quarterback; he can get better." Overton led the 1984 Owls with 1,620 yards in total offense, but was often an erratic passer, throwing 16 interceptions on the season. Brown also commented the play of Mark Comalander, who completed 51.4 percent of his passes last season, but passed for over 300 yards in two contests. "I think Mark did well — when he stayed healthy enough to play," Comalander played in only six of the eleven games last season.

Brown predicts great competition among the quarterback backups but shows warranted concern with his defense. "I think defense is where we have to get better if we want to be competitive," asserts Brown. Remembering last season's 46-to-40 defeat at the hands of Baylor, Brown points out, "We're going to score some points — we'll find a way to do that. But, really, you win ballgames with good defense." Rice opponents gained an average of 432.4 yards while scoring an average of 34.7 points per game on the Owl defense. Last year, Brown recalls, "we just consistently could not stop people."

The inexperience of last year’s defensive squad added to Brown’s difficulties. "We ended the season with freshmen and sophomores as our front seven starters on defense." He hopes the experience they gained from this playing time should help both in spring practices and when the season begins this fall. However, Brown also points out that those seven underclassmen do not have their starting positions already sewn up for next year. "They'll all be back but there are some good redshirted kids who are going to compete for those spots, too. They're all going to have to fight."

In addition to improving the defensive line, Brown also sees a need to patch up the secondary. "We’ve got to improve our secondary since we’ve lost people there," Brown says, pointing out that defensive stalwarts Tommy Harris and Dwayne Holmes are graduating this spring. Hopes for success in the defensive backfield for next year focus on Alvin Reddig, a Rice blue-chip recruit in 1982. Reddig sat out most of last season with an ankle injury. "Alvin will be good to have back," says Brown.

The other area of primary concern for Brown is the kicking game. "We’ve got to get one of our punters to come through. We struggled with that all last season." Both punters from last year, DeWayne Burnett and Steve Kidd, are out this spring, working to improve their averages and consistency. Last season, Burnett punted 47 times for an average of 39.3 yards per kick, Kidd punted 25 times, averaging 36.8 yards an attempt. "Hopefully," Brown comments, "we’ll get both of them to come through."

Overall, Brown is looking forward to a good spring. "Our defense and our kicking game are the two areas we need to improve most, and we’ve got the time to do it." Compared to last year, Rice is in much better shape. Brown remembers, "Last spring was tough. We didn’t even have hardly enough guys to practice with." This year, however, Brown expects about 70 players to participate in spring workouts. "We may look at different people at different places this spring, moving some defensive guys to offense and offensive guys to defense," he states. "Our goal is to get the best 22 guys on the field. This spring we’ll try to find who those 22 are."

Sprinng practices conclude with the annual alumni game on Saturday, April 13. Next season, the Owls face a tough schedule, playing seven of last year’s bowl teams. Rice’s preparation for next year’s challenge resumes again when two-a-days start in mid-August. Rice’s first game is in September against Bernie Kosar and the University of Miami at Rice Stadium. Last year, Kosar ripped Rice with three touchdowns and 368 yards passing. "We’ll know right quick if we’re playing any better defense," Brown points out, "especially in the secondary." But, on a more positive note, the Owls will also be facing Lamar, the only team Rice beat last year, at home in September.

MEN’S TENNIS

Netters lift off in fine form with 5-2 record

by Jim Humes

The homecourt advantage obviously means something to the Rice men's tennis team. During their stretch of seven home matches, Rice put together an impressive 5-2 record to begin the spring tennis season. Led by freshman Scott Melville, currently ranked 27th in collegiate tennis, the netters have started the season in an aggressive fashion.

This was not the case in Rice's first match against a strong team from Georgia Tech. The Owls were slow out of the blocks in that match. After splitting sets in four matches and losing three, the Owls eventually succumbed by a 7-2 score.

The dual meet did have its bright spots, however. After competing through those three easy wins, The Owls were startled by Northeast Louisiana. Once again Rice was plagued by three-set losses, falling in four of five showdown matches which could have easily reversed the outcome of the match.

Two days later Rice was on the court again, this time against Stephen F. Austin. Melville enjoyed another impressive outing, proving himself at the net, volleying his way to a 6-3, 6-4 victory. This made up for a rained-out match the two players were to have staged last fall.

Senior Mark Comalander also played excellently. Demonstrating penetrating groundstrokes and surgically precise serves at the net, he demolished his singles opponent and then combined his talents with those of Chuck Brown to dispel SFA in the final doubles match of the day. The final score was 7-2, Rice.

The Owls' last home match until late March pitted Rice against the battling netters of the University of Evansville. Rice easily downed the visitors 8-1, proving its dominance at home. Bratka enjoyed a third-set tiebreaker victory in singles, while the Petty-Stickmann combination walked all over its doubles opponent.

The tennis team is playing three freshmen and thus lacks some important experience, but hopefully seniors Miller and Petty will help guide the young Owls to victory as they travel to West Texas and California in the coming weeks.
MEN'S SOFTBALL STANDINGS

<table>
<thead>
<tr>
<th>League</th>
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COED SOFTBALL STANDINGS

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COED SOFTBALL STANDINGS

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COED VOLLEYBALL

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COLLEGE SOCCER

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WOMEN'S SOFTBALL

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WOMEN'S BASKETBALL STANDINGS

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CLOTHING FOR THE RICE COMMUNITY

<table>
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<tr>
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<tr>
<td>Village Florist</td>
<td>713-746638</td>
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<tr>
<td>2605 Rice Blvd.</td>
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POP SWING ROCK JAZZ

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<tbody>
<tr>
<td>Village Florist</td>
<td>713-746638</td>
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</tbody>
</table>

TAKE A BREAK!

BUY A RECORD OR TAPE!
ON SALE NOW
$1.98 TO $13.98
RICE CAMPUS STORE BOOK DEPARTMENT

The Rice Thresher, March 1, 1985, page 10
Lynn Weekes
Plane Ringlever

I'm going to go down in this fiasco has seeped all the way to who's responsible, the stench from 100,000 manhole covers.

Mayor Whitmire: I don't care with 100,000 manhole covers. Who the queers can't do anything kinky you're going to tag this one on the

Brown Lind Haugen

The deadline for having pictures taken for the Campanile is today. Off-campus members need to submit pictures to Mary or arrange for a photo session by signing the paper beside the lobby elevator as soon as possible. Brown College's production of Uncommon Women and Others will run from March 19-23.

A vegetarian cooking demonstration and dinner will be held in the Brown commons every Saturday at 5:30 p.m. The cost is $5. These dinners are sponsored by the Rice University Vegetarian Cooking Club. For more information call 522-8482.

Wisss
Dave Gollmowski

The deadline for having pictures taken for the Campanile is today. If you wish to have your picture included in the Wiess College section of the yearbook, make arrangements with Vince Hu.

If you have any ideas about how to spend Ambience Fund dollars to beautify our college, talk to George Hampton. Have a great spring break, and

LAST-MINUTE MISCLASS

Flash! Anarchy reigns! The city is in turmoil. For the past two weeks a new, previously unmitigated, profoundly novel misdemeanor has frozen this city of two million. profoundly novel misdemeanor has frozen this city of two million.

In a magnanimous gesture, Miami offered to give Houston 50,000 manhole covers and 50,000 Cuban indigents, but it was a package deal.

In another magnanimous gesture, President Ronny presented the city with a manhole cover stamped with the presidential seal and inscribed, "well, in remembrance of a really fine American, and of where his mind was (Playboy interview). Jimmy Carter." More from where you sit, next week.

—Jane "Stu" Curtin

Are you getting only half a pizza?

Some pizza places make pretty wild claims. They offer two pizzas for the price of one or low, low prices. Domino's Pizza thinks you should compare pizzas before you buy. We think you should have all the facts, too.

We'll tell you our true size. Don't be fooled by terms like "large", "small", or "medium". Our small pizza is actually 12" in diameter. Our large pizza is a full 16" in diameter.

You should also know that Domino's Pizza uses only 100% pure dairy cheese. We could use a cheaper imitation cheese, but we just can't bring ourselves to do it. As always, we deliver. We do it in 30 minutes or less, and we deliver free.

GSA will elect officers March 21 at 7 p.m. If you wish to serve as an officer, contact your departmental representative or one of the current officers for information.

SA SENATE
Terry Hildebrandt

Nominating petitions for Honor Council at-large positions and the SA treasurer position are due in the SA office by 3 p.m. March 13. The Honor Council referendum, the SA referendum and the Honor Council at-large election will be March 12. The SA treasurer election will be March 19.

We still might get a new Beer-Bike track this semester. For more details see the SA minutes. The next SA Senate meeting will be at 9 p.m. March 12, in the Kyle Morrow Room.

The Rice Thresher, March 1, 1985, page 11
I do my thing and you do your thing and we can be done with each other. I do not put up with your trouble with my work. If you give me trouble, I will do something about it. If you give me trouble, I will do something about it.

Little Red: You don’t need a gun, just an absent roommate.

Love: In principle, virtue that drives that the produce to encourage the current could make more revenue from trained ants with tiny harnesses.

^3^3

• River Oaks: The Bride Wore Black, 7:30; Mississippi Mermaid, 9:10.

• River Oaks: Evere, 6:15, 8:45.


Thu 7 • Men’s Track: Rice Invitational, home, here, through Thursday.

SUN/3.

MON/4.

TUE/5.

ALUMNI INSTITUTE LECTURE: Alan Grob of English, "the Theatre in the Classroom." 7:15 p.m., 301 Sewall.

• Alumni Institute Lecture: Joan E. Strossmann of Biology, "Evolution and Behavior." 8 p.m., 301 Sewall.

• River Oaks: Seeing Red, 6:15, 8:45.

BEGIN (* BREAK *)

FRI/1.

SAT/2.

Today is the first day of midterm break. Live it up.

• Today is the last day to view "Monumental Islamic Architectural Calligraphy from India." 12 noon to 5 p.m., Sewall Gallery.

• Media Center: The Bride Wore Black, 7:30; Mississippi Mermaid, 9:10.

• Media Center: The Heifers, 7:30.

• River Oaks: Giant, 1:45, 7:45, The Last Picture Show, 5:30.

** NOT PAID ADVERTISEMENTS **

FRI/1.

* Media Center: History of Animation, Part II, 7:30. Ancient animators, creators of the special effects for the movie Dune, will be on hand to introduce the segments today.

* River Oaks: Evere, 6:15, 8:45.

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