**SACS team to complete Rice's reaccreditation process**

**by Katherine Sugg**

Seventeen representatives of the Southern Association of Colleges and Schools (SACS) are visiting Rice February 10-13, serving as members of a reaffirmation committee. This committee, composed of administrative and academic faculty members from several Southern universities such as Duke and Vanderbilt, will determine whether SACS should renew Rice's accreditation.

Rice administrative officials also hope the committee will comment on the results of the university's recent Self-Study. The Self-Study is required by SACS as part of the reaccreditation process.

"Hopefully they will react to the Self-Study," saidProvost William Gordon, the director of the Self-Study.

Gordon said that although there is "no question of whether we will be accredited," he hopes they will comment on the Self-Study's recommendations and approve or disapprove of the use Rice is making of its resources.

"Sometimes we are too close to it all," added Gordon.

While the Student Association and some standing committees have started considering Self-Study proposals, the university does not plan to enact any of the policy recommendations until a new president has assumed office.

Gordon said members of the Self-Study were aware when the study that Rice president Norman Hackerman was going to resign in June or July.

Much of the study is therefore directed at the new administration as a sort of introduction to Rice University.

Candidates for the presidency have been able to examine the report and study many of the priorities and goals of the university and its community.

Among the more important recommendations, Gordon gave two: the highest priority: first, preserving the uniqueness and quality of the undergraduate experience; second, enhancing and expanding selected areas in the graduate programs.

At the present time, the most noteworthy action being taken concerning Self-Study involves distribution credits.

Next week, Gordon expects a composite of lists from the academic departments to be published. It will name all the courses that will be accepted for distribution credit in each area.

This list will go into effect next September without threatening any previously earned credits.

Gordon added that many of the Self-Study recommendations, like the distribution credits, are not new; they have just been brought to the attention of everyone by the Self-Study.

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**Hackerman concerned about tuition hikes, aid cuts**

**by Tibor Roberts**

President Norman Hackerman has published his fourteenth annual Report of the President. In this his last report, Hackerman cites putting the university on sounder financial footing, limiting increases in tuition costs, and providing improved campus facilities as some of the major accomplishments of his administration.

One achievement of Hackerman's tenure, the report says, is in the area of financial responsibility. When Hackerman took office in 1970, there had been an operating deficit for every year since 1963. The deficit for 1970 alone exceeded $1.8 million.

However, by 1983, the administration had transformed this deficit into a $5.6 million surplus.

In addition, the endowment has increased substantially, from $131,221,177 in 1970 to $483,631,000 on June 30, 1984, during Hackerman's tenure, despite continually low tuition.

The report also points out that the ratio of Merit Scholars to the students entering Rice is a Merit Scholar.

Cited as two of the primary reasons for this large percentage increases in financial aid since 1970.

Almost eight million dollars were given in student aid during 1984, compared to less than $3 million in 1971.

The report estimates that the tuition, fees, and room and board paid by students covers for only twelve percent what it costs Rice to educate students.

In addition, the endowment has increased low, tuition and room and board costs for the next academic year will increase slightly.

Tuition will increase about $200 per year, and room and board, about $100.

"I don't like the idea," Hackerman maintained, in response to the fact that tuition will now exceed $4000 per year.

While admitting that the increase is unfortunate, he said he believed that it is necessary.

Hackerman said tuition increases have been "just about what inflation costs.

The higher figures, he conceded, will look more menacing to middle-class families, whose children are ineligible for financial aid. As a result, some academically qualified students might opt to go to less expensive state-supported universities rather than Rice.

"This is difficult for middle-class families. I understand that. I think that finance should not be the determining factor.

He noted that there are additional problems for families posited by the lowering of federal and state financial aid as well.

The Tuition Equalization Grant, which many Rice students have benefited from, is one of several financial aid programs facing budget cuts.

Hackerman said he was sure that the university would respond to increases in need for financial aid.

Hackerman believed a definite strong point of his administration has been that he resisted unnecessary campus construction projects, saying that for two years he built little, but when the need arose, he built strongly.

New buildings constructed during Hackerman's tenure include: Herring Hall, the Seely G. Mudd Computer Science Laboratory, and the soon-to-be-finished mechanical engineering lab.

Construction is scheduled to begin on the Ley Student Center this May, following Commencement.

The Physical Plant staff is further credited with major renovations to the chemistry, biology, geology and space science buildings as well as to the Mechanical Lab and to Razor Hall.

In addition, Hackerman said the need for additional student housing had long been recognized.

Saying that "the pressure points are not residential colleges," he asserted that the addition of the Graduate House was a solution to the residential housing shortage.

He added that problems should not arise in the future unless the university increases its enrollment.

Questioned about present needs for building, he said, "There is pressing need for research space for biochemistry, nuclear/chemistry and proper space for Shepherd School.

That is our pressure points. I'm sure if you were to grab any faculty member on campus, he'd say we need more space.”

The past fourteen years also saw the reorganization of the university's various schools.

The university divided the two academic schools that existed in 1970 into the George R. Brown School of Engineering, the Wiess School of Natural Sciences, the School of Humanities and the School of Social Sciences.

The Jesse H. Jones Graduate School of Administration and the Shepherd School of Music were created during Hackerman's administration.

The report notes that 229 of the 375 full-time faculty members, fully 67 percent, arrived during the Hackerman years.

The report states that Rice is ranked among universities that give the most compensation to their teach faculty.

According to the 1983-84 survey of the American Association of University Professors, Rice ranked first in average compensation given to professors: $45,110.

Summarizing his feelings, Hackerman concluded, "I think this institution can act as a template for other universities."
Come feast with us and we’ll make you rich

Today Willy’s Pub will open one hour early, and from 3 to 5 p.m. the editors of the Thresher will be there, sharing bowls of munchies and pitchers of alcoholic and non-alcoholic liquid refreshment with anyone who shows up. We will, of course, also attempt to bend a few interested ears with descriptions of what it is like to work at the Thresher, and how one can essentially choose one’s own level of journalistic involvement.

If you just want to see your name in the staff box and beside an article every once in a while, you only need to put in between five and 10 hours each week you write for us. We can make room for most anybody who wants to work more than this, but if we can simply increase the number of regular writers, we will be happy.

Writing for the Thresher is, at its best, an active process. We do assign articles, simply because we must try to make sure certain subjects are covered. But an interested reporter can make a story his own or her own. They can even bring us leads about stories that would otherwise be missed. Left to our own devices, we would never think of all the best angles to investigate, or notice all the stories out there to be covered. We also miss a number of stories because simply do not have the writers available at the right time to cover them.

For example, there was a fire in a mechanical room at the Tidelands last week. Six fire trucks showed up. A source informed us that the fire endangered no one, and destroyed no rooms. Sure, there’s more to the story, but you will probably never read any more about it in these pages.

Covering the news (and fine arts, and sports) is the essential reason to work at the Thresher. Okay, vain desire to see our names in print is part of it, but we also want to help people on campus find out what is going on. Letters to the editor are a vital supplement, but it really helps to have stories for people to write in about.

Let’s just say I’m greedy. At least one neighborhood newspaper editor covets our writers. But I know that there are other talented writers out there, and I’m hoping that at least a few of them will read this and be persuaded to “eat, drink, and plan journalistic coups” with us this afternoon in the Pub.

Post scriptum: In the advertisement for this party, located today on the backpage, I mentioned a number of the Thresher’s fearless leaders who will be present at the recruitment party. Let one should feel slighted. I feel compelled to note that just about all our leaders are fearless, even the ones who might not be there. These include Susan Buchman, Pam Truczinski, Todd Corneliti, Bev Blackwood, Brandon Rigney, Rhyn Klaiber, Valerie Rohy, John Knapp, Erin Blair, and Lisa Gray. There are even readers who are fearless, but they don’t usually become the talk until they don’t get to go around one another. I, however, am an admitted coward.

Okay, will you guess stop kidding and write me?

— Paul Havlak

BUYING THE HEDGES / By David Richardson

When he presented his budget proposal this week, President Reagan claimed that this was an opportunity to fundamentally affect the course of American history. I am inclined to agree with him, and despite his largely unjustifiable demands for increases in defense spending, I think any of his proposals bode well for the future.

In particular, Reagan’s farm policy is a long-needed attempt to save American agriculture from the hardships that have plagued the steel industry and have led to the long and violent labor problems in Britain’s coal mines. Since the Great Depression it has become increasingly clear that small farming in the United States is no longer economically efficient. In the last few years small and medium-sized farms (those with under $50,000 per year in sales) have teetered on the brink of disaster. Projections that some ten percent of these concerns will declare bankruptcy in 1985 alone. Meanwhile large commercial operations with much lower costs accumulate larger and larger profits, buoyed by subsidies and price supports. The continued survival of small-scale farming ceased to have any economic justification forty years ago; attempts to “save the small farmer” since then have been expensive and futile attempts to maintain a vanishing species, driven only by nostalgia and the powerful farm lobby.

In order to correct these problems, Reagan proposes to place limits on subsidies and loans, to lower target prices for farm goods, and to end payment-in-kind programs for land left fallow. Benefits from these actions include an immediate savings of nine billion dollars in federal expenditures, not to mention lower prices to consumers on grain and dairy products. This is not to suggest that the plan is without critics. Farmers are up in arms, claiming that the administration which they supported is striking while they’re down, that rural banks already in trouble may close in droves, and that America will no longer be able to compete in the third world in the name of assistance.

Anyone swayed by these arguments need only look at current newspaper accounts of the U.S. steel industry and the British coal strike to see examples of what happens when a government tries to protect institutions that have outlived their economic usefulness.

To a significant degree, Britain’s current economic problems stem from her unwillingness to abandon the industries and institutions that brought Victorian England to world preeminence. The coal miners’ strik and understanding that even today the English are unable to face the economic realities of the nuclear age.

Perhaps the U.S. has learned its lesson from the collapse of the steel industry; that protectionism wastes time and money that could better be invested for capital and job formation in more competitive industries. If so and if Reagan can get Congress to agree, America’s future may be bright indeed.

THRESHING IT OUT

Situation distorted, says Blackstock

To the editor:

The purpose of this letter is to express my disappointment and regret over the misunderstanding created by Cheryl Smith’s front-page article last Friday. The article was published. The only reason that the article made the front page was that Miss Smith chose to distort the facts and blow out what is going on. Letters to the editor are a vital supplement, but it really helps to have stories for people to write in about.

I must acknowledge one part of the article that was paragraph which quoted me. My interview with Cheryl Smith consisted of an informal telephone conversation in which I was evidently far too trusting of Miss Smith’s ability to take good notes or reconstruct accurately from memory. That paragraph-long quote in the article is entirely misrepresentative of our conversation. Some of the quotes are paraphrased, they are not direct quotes. In many cases I take exception to the words Miss Smith put in my mouth. Other parts are cut-and-paste versions of things I said, without any indication to that effect. There are even some things that I was quoted as saying that I absolutely deny ever saying. The words, “Some of them operate pretty close to a cult,” simply did not come out of my mouth. That’s not even good English. If I ever mentioned the word “cult,” it was in an entirely different context. I certainly do not think that any University-recognized student religious organizations at Rice are cults. Miss Smith’s irresponsible misquotation made me look like a fool. And if that weren’t enough, it made my department look bad too, and she didn’t even talk to him.

Finally, I question the wisdom of letting her run a story like this at all. Last Monday the SA received revised constitutions from three religious organizations in question and accepted them. The revisions were acceptable to me as well. The fact that OWLS may be resisting constitutional revision is perhaps newsworthy. Aside from that, however, the only purpose that this article served was to polarize the university. The situation is bad enough as it is. We don’t need sensationalist journalism to make it worse. I am glad that we no longer have student organizations which discriminate on grounds of religious preference, and I am proud that I was able to help rectify the problem. I very much regret, however, that the situation has gotten out of hand, and I apologize to anyone who was offended by this unfortunate misunderstanding.

Steve Blackstock
Baker ‘86

Editor’s note: Many of Steve’s complaints have merit. However, in all fairness to the news section, I must note that we read Blackstock’s quote to him over the telephone before the article was published, and made one change for clarification at his request.

Phillips puts forth intentions of SA

To the editor:

Since the clubs controversy debate is bound to needlessly mushroom to gargantuan proportions, I feel that I should clarify for the public record the actions taken by the SA Senate and myself on the matter, and in see Threshing, page 3.
Innocently yours,

Graham Ullrich
Wies '85

Gale Stokes
Professor of History

Open arms await
Zavist at Wiess

To the editor:

We, a few corrigible fools from Wiess College, hoping to form a more lasting and sincere relationship with Tom Zavist and others of his intriguing convocations, cordially and humbly invite him, any members of Hanszen College, and or his fellow Libertarians, to lather with us in the Wiess Commons on Friday, February 15, 1985. We hope to prove that the "Wiesz idiots" are not indeed "a different story."

Tom Zavist, make our day!
RSC actors produce excellent Shakespeare comedy at Rice

Equus
Robert Seyer
Directed by Joe Pesoska
Through February 16

Prepare for an intense evening of theatre with the Rice Players’ production of Peter Shaffer’s psychological drama Equus. The play, frightening in its portrayal of the pervasive evils of our “civilized” society, finds able deliverance in the hands of director Joe Pesoska and his talented cast. Don Lee performs exceptionally as Alan Strang, the young man who, overwhelmed by the drastically conflicting values of not only his parents but our debased culture-at-large, turns his need to worship towards horses. Well in control of the role, Mr. Lee draws the audience into himself when he confesses his crime.

The psychiatrist Martin Dysart finds exceptional voice in the talents of Robert Seyer, who holds a master’s degree in theater from Florida State. Mr. Seyer powerfully depicts the trauma of this man who desperately tries to release Alan from his hell while attempting — almost to no avail — to keep from slipping into his own. Hester Solomon, the magistrate who brings Alan to trial, adequately and enjoys some particularly good moments. Neil Mosley as his lawyer is the perfect buttress and push him to continue helping Alan. Joan Ria Boorman portrays her, but without enough strength to completely flesh out her relationship with Dr. Dysart.

Alan’s religious mother and atheist father, whose conflicts contribute initially to Alan’s troubles, are played by Emily Poe and Brad Daniels. Their performances, on the whole, are quite good, providing the necessary neuroses one would associate with such a pair. Mr. Daniels especially shines in the scene on the way home from the porno flick.

Robert Seyer, Don Lee, Emily Poe, and Dysart, is his confidante, almost the psychiatrist’s psychiatrist. She listens to his nightmare and must buttress and push him to continue helping Alan. Joan Ria Boorman portrays her, but without enough strength to completely flesh out her relationship with Dr. Dysart.

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Mary Schratweiser, as Jill Mason, the girl whose sexual enticing of Alan in the stable culminates with Alan’s blinding the six horses, fills her role adequately and enjoys some particularly good moments. Neil Mosley as his lawyer is the perfect buttress and push him to continue helping Alan. Joan Ria Boorman portrays her, but without enough strength to completely flesh out her relationship with Dr. Dysart.

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EQUUS

Twelfth Night

When I saw the version of Twelfth Night sponsored by ACTER last year, I thought it was the finest production of a Shakespeare play that I had ever seen. No scenery, no costumes, no special effects — just five actors, each playing several roles. I never thought I would see a play of that caliber again. I was wrong. This year five actors from the Royal Shakespeare Company presented As You Like It and it was every bit as remarkable as last year’s production.

As the play opens, five actors stand swaying in the breeze — this is the orchard of Oliver, the son of the late Sir Rowland de Boys. Two of them step forward and the play begins with the young Orlando lamenting his fate.

There are two exceptional things about these performances: One is the fact that there are only five cast members to act more than twenty parts. This was done admirably. There were no real costume changes yet one could easily differentiate among the characterizations. It is very difficult to single out separate performances because the production was such an excellent ensemble piece. In addition, the actors put equal amounts of effort into creating each of their characters.

Jennie Stoller’s portrayal of Sir Oliver Martext was as complete as that of Rosalind, and Lynsey Baxter’s vamping shepherdess Phoebe was just as well-defined as the charming Celia. Occasionally, two characters portrayed by the same actor would have to interact. Sometimes this did become a bit silly and it made the wrestling scene between Orlando and Charles the wrestler (both played by Gerard Murphy) comedic, rather than dramatic.

The five from the Royal Shakespeare Company are also the five who perform Romeo and Juliet. No scenery, no costumes, no special effects — just five actors, each playing several roles. I never thought I would see a play of that caliber again. I was wrong. This year five actors from the Royal Shakespeare Company presented As You Like It and it was every bit as remarkable as last year’s production.

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At other times, the changing of roles was done very deftly; after Patrick Godfrey, as Jacques, finished his “All the world’s a stage” speech, he then became the old servant Adam, pointilishly illustrating the last stage of man’s life. Another example of this was Alan’s portrayal of both Oliver and the Duke Frederick, while the Duke is torturing Oliver.

The other truly exceptional aspect of these shows is that there were no trappings. There are neither sets nor costumes to distract the audience from the story itself. The plot is in sharper focus and so are the characters. The language itself and Shakespeare’s words also stand out more. In addition, the fact that As You Like It is a comedy was very obvious. Another of the things that was so impressive were the sound effects, which were all done by the actors, from the wind in the orchard to the birds calling in the forest.

As I said before, it’s difficult to single out individual performances but I did particularly enjoy the relationship between Rosalind and Orlando. Orlando was the definitive embodiment of the word “booted” and it was thoroughly enjoyable to watch. Alan David was a wonderful Touchstone and the “Audience Participation” portion of the evening was terrifically fun. A minor role, Patrick Godfrey’s Le Beau was very appealing and Lynsey Baxter’s portrayal of the country wench Audrey reminded me of Cyndi Lauper.

For a further description of the evening’s performance, one may also go to the news under the good, “great,” and “excellent.” This was truly an outstanding performance and I hope that ACTER-sponsored visits become a tradition at Rice.

— Karin Murphy
Percussionists, singers perform well

The Shepherd Singers &
The Alumni Percussion Ensemble
February 6

Informal, dry-run concerts can be entertaining. The Shepherd Singers, directed by Richard Richards, and the Alumni Percussion Ensemble, directed by Richard Brown, have come together at the Center Hall at noon, February 6, as a dry run for their performance at the Rice Memorial Chapel on the next day at the Texas Music Educators’ Association Convention.

The first half of the concert belonged to the Shepherd Singers. Those who find the formality of evening concerts stuffy and uncomfortable should have delighted in the jeans, sweaters, and sneakers worn by these 35 people. The program started with an American sound of this work conjured up images of the hardworking Midwestern farmer charged with the farming. It made one want to go out and plant a row of potatoes.

According to Richard Brown, a former percussionist with the Houston Symphony Orchestra, after five years away from Houston, he returned to his position as a faculty member in the Shepherd School. Regular SSSO attendees might have noticed the relative weakness of the piece as sounding of the Houston Orchestra, now composed of conducting majors. This performance of the Alumni Percussion Ensemble is an attempt on the part of Professor Brown to revitalize the percussion program at the Shepherd School by exhibiting past products of the once existing program and letting new talent.

The visual image of a stage set for percussion ensemble in itself is quite fascinating. Performances of such groups are exciting just in the movement and the energy exerted. "Introducing "Edgar Varese" began the performance. One member of the audience described this piece as sounding like a fire engine racing to extinguish a fire. The next two numbers were just

"The Tender Land" an opus by Copeland. The folkly American sound of this work conjured up images of the hardworking Midwestern farmer charged with the farming. It made one want to go out and plant a row of potatoes.

We will get to the performance of this piece in more detail later. But of course, this was only a dry run, and for a dry run it went well. The colors created by the group demonstrated a disjunct performance. The colors and the movement of the ensemble. Lynn Grishin-Moore performed the soprano solo beautifully, although her cold was distracting to the audience and led to a disjoint performance. The colors created by the group demonstrated musical sensitivity within the ensemble.

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Percussionists, singers perform well
Some of the costumes couples that prove the Archi is alive and thr...
Costumes, characters, and the spirit of the arts are thriving at Rice University.

Ever wonder what it's like to be a street or a chunk of a sidewalk? This couple did, and decided to conduct a scientific investigation to find out.
Jean-Luc Ponty brings jazz-rock to Houston's Tower Theatre

Jean-Luc Ponty
February 20 Preview

There are few people who are so closely identified with an instrument that they define its role in contemporary music. Jean-Luc Ponty and the violin enjoy such a rare association. While contributing immensely to the "jazz-rock" genre, he has also established himself not only as a performer, but as a composer, producer and arranger as well.

Born in Normandy, France, M. Ponty began formal music training under the influence of his father, a violin professor, and his mother, a Superieur de Musique in Paris at playing with the Concerts piano instructor. He graduated 17 with the highest award rating.

At 21, M. Ponty turned his attention to jazz, influenced heavily by the jazz-greats Stephane Grappelli and the late Stuff Smith. But he went further, combining classical virtuosity with a strong, robust approach that made him sound unique. He did not remain a Grappelli disciple but rather found himself at the forefront of a new musical movement.

His first performance in the U.S. was at The Experience nightclub in Los Angeles, where he won rave reviews. After emigrating to the U.S. in 1973, he signed with Atlantic Records, producing his first album for this label, Upon the Wings of Music, in 1975.

Since then, the prolific M. Ponty has released eleven albums over the past nine years, the latest being Open Mind. Refusing to stay in the same mold, he is once again exploring new ideas. His last album was more of a solo project; for he plays almost all of the instruments - electric violin, synthesizers, grand piano, rhythm computer - himself. He is also noted for three numbers by jazz great Chick Corea and George Benson.

Jean-Luc Ponty will be at the Tower Theatre on Wednesday, February 20 at 8 p.m. Tickets are still available by calling Pace Concerts at 799-9555. The concert is produced by Pace Concerts and presented by the Sprite Concert Series.

— Trevor Schelburg
Ladies not excellent, but thoroughly enjoyable and worthwhile

**Vision Quest**

**Directed by Harold Becker**

"Vision Quest is an unfortunate attempt to flesh out a cliché. For this purpose it has an intelligent black teacher and basketball whiz, a girl from the big city with a big heart, a troubled friend beaten by his drunk father, our hero the dumb jock all at once. Oh, he also has a lust for Carla (Linda Fiorentino). His life seemed even more prepackaged as a teenage dream when Madonna pops up at the favorite club in this podunk town. She also gets music from Journey and REO Speedwagon to fog up our perception of the weak story."

"Some of the only relief comes from Louden's sidekick, Koch. Somehow Michael Schoeffling breathes life in the character filling the role of abused child and dumb jock all at once. Oh, he also imagines himself to be half Indian and talks to the spirits. But even he couldn't pull off the title role that pretty much summed up the whole movie."

"Koch: It's a vision quest, man. Louden: But I don't know what the quest is. Koch: You don't have to."

"Maybe they didn't know what the quest was but I think audiences will want to know."

-Cheryl Smith

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(Doctor's office)
Cagers leap to early lead at Texas but falter in final seconds

by Chris Lowrance

After being trampled upon and humiliated by the Texas Longhorns at Autry Court earlier this season, the Owls sought revenge for the Hornets’ misdeeds in their Austin rematch. But Rice’s bid to play David to UT’s Goliath fell just a wee bit short, as the visitors fell one point off and lost 66-65.

Once again, Rice was a dandelion among Sequoias, as Texas’ Grouses Twosome of 6’10” center John Brownlee and 6’8” forward Mike Wacker made life difficult in the lane. Surprisingly, however, the Owls managed to collect as many rebounds as Texas did over the course of the game. Rice led the battle of the boards at the half, 6-6.

In addition to their rebounding edge, the Owls actually led in the most important statistical category, dead ball rebounds (10 vs. 6). The 37-30 Rice halftime lead represented an amazing feat for both teams: the defensive philosophy of Texas coach Bobby Wahllich and Rice mentor Tommy Sutts went for naught as both teams seized the nets, shooting over 65 percent from the field.

Rice’s lights-out 71 percent shooting in the opening period was spread out evenly among the players, as everyone who played scored. Greg Hines, living up to his offensive promise that he displayed early this season, scored from both inside and outside. But forward Tony Barnett, coming off a career-high 32-point performance against TCU, could not get untracked against UT. Hampered by early foul trouble, he could muster only four points in the first half.

*Rice stumbled out of the blocks, committing several turnovers early in the first half. But senior guard Tracy Steele came off the bench to settle the team down. Under his leadership at point guard the Owls jelled into an awesome offensive machine. Steele contributed 36 flawless minutes. Remarked Sutts, “Tracy played well. He didn’t turn the ball over.”

Defensively, the Owls accomplished their primary goal, stopping Texas’ inside game. Using a combination of man-to-man and zone defenses, Rice contained Wacker and virtually eliminated Brownlee.

The most crucial play of the game ended the first half, as Texas freshman point guard Alex Broadway grabbed a missed Rice shot with six seconds remaining, drove in length of the court and canned a 12-foot jumper as time expired. The play shaved the Owls’ lead to seven points, but more importantly, it gave Texas an edge early. The Owls again talked of the Texas Tech Red Raiders at Autry Court.

Rice then ran the clock down to the 23-second mark. At that point Hines was called for a foul. Wacker hit one free throw to put the hornet team up by three. Rice collected the rebound on the second foul shot and quickly got the ball upcourt to Ivan Pettis. The junior guard canned a 15-foot shot with 14 seconds showing on the clock.

Trailing by one, Rice had to find a way to get the ball back. That they did, backing Cooper on the ensuing inbounds pass. But Cooper foiled the strategy by sinking both ends of the one-and-one and Rice in the process. The Owls again scored quickly on Hines’ layup with six ticks left. Revitalized, Rice again tried its foul strategy. Hines whacked guard Karl Willock with four seconds showing. But the unfappable Longhorns calmly sank both foul shots to ice the game. Barnett added a layup as time expired, but it was too little, too late.

Despite the loss in the final seconds, the Owls played one of their best overall games of the season. The offense was balanced, and Rice led Rice with 18 tallies. Cashaw netted 16 and Barnett added 14.

The game sank Rice to a 2-9 conference record. The Owls’ next game is tomorrow night against the Texas Tech Red Raiders at Autry Court.

What’s the only undefeated squad on the Rice campus? It’s none other than the new women’s club soccer team, which has played two matches already. Rice has made a 1-0-1 record so far in a five-team Houston-based league. Two weeks ago the Owls blanked Conspiracy 1-0, and last Saturday Rice forged a 1-1 tie with League City Fourth. The next game the squad plays will be Saturday morning against King Woods Classic. The team has looked good in its last two games, so come support them!

INTRAMURAL MEN’S SOCCER

Laddies squash Wombats for soccer title

by Gregg Robins

The Laddies captured the intramural soccer championship with a convincing 4-1 victory over the Rabid Wombats. Throughout the game, the Laddies demonstrated their superiority with accurate passing and effective defense. Since several of the Laddies had previously played club soccer, experience was on their side. This experience proved valuable as the Laddies continued their scoring chances.

After several scoreless minutes, the Laddies broke out on top with a goal by Ed Maclnerey. This goal came off the cute, with the shot just clearing the outstretched arms of a diving Scott Elder. Constant pressure enabled the Laddies to mount an impressive four-goal lead by the end of the first half. Although the Wombats had several opportunities, they were unable to take advantage of them.

A major factor in the Laddies’ success was the play of Simon Townsend, an exchange student from Cambridge, who continually cut through the defense and opened up the passing lanes.

The second half opened with a Wombat goal, which cut the deficit to 4-1. Scott Kaufman, the Wombats’ captain, scored the goal, which culminated a barren on the Laddie goalie, Mark Rome. In spite of allowing this goal, Rome, overall, played a solid game. Responding to this sudden score, the Laddies added several more goals, which assured them the victory. Kenny Kurtzman, the Laddies’ captain, had a pair of the goals.

Overall, the game was marked by physical play, high intensity, and superb execution by the Laddies. Although the Wombats came out on the losing end, much can be said on their part. They, to many people’s surprise, completed an undefeated season filled with many impressive victories. On this afternoon, however, they were clearly playing a superior team. One final note, the game was an all-Hans/en final.
SWIMMING

Lady swimmers gear up for national meet next March

by John Lippert

The time has come for the Rice swimmers to prove themselves to the nation. Only the conference meet stands between the Owls and the national meet at Orlando, Florida, in March, where eight Lady Owls will stack up their talents against the nation's best swimmers.

According to coach Kris Wingenroth, two more women should join that crew if they swim well enough at the district meet. Those two hopefuls are Michelle Doktor and Anita Heil, but the cast of candidates is not limited to that duo, as many strokers have improved well enough to qualify for berths in the national meet.

Last Friday the swimmers went head-to-head against Texas A&M and came out with a slew of season's bests, personal bests and even school record times. A&M did come out on top in the men's division by a 64-41 score and in the women's division by a 64-49 tally, but the Owl swimmers were more concerned with bettering their own times than with beating the Aggies.

Wingenroth said of the meet, "We surprised them in spots by how well we swam. Overall, we did very well."

Rice only placed one team that qualified for the national meet in this matchup, but it was an important one. The women's 400 medley relay team, consisting of Heil, Doktor, Stacy Jones and Carol Snell, will join the 400 free relay squad at the nationals.

Unfortunately, they were just too fast for their main opponents in the 400 free relay race. Texas A&M was the world record holder and was fourth highest in the nation. But at the district meet, Rice swimmers qualified for the nationals.

Next March, only the conference swimmer will prove himself to the nation. Only the conference meet stands between the Owls and the national competition in March at Orlando, Florida.

An event that has received little attention in the past is diving, but Susan Berry is doing her best to change that. She set a school record in the 100 free with a time of 1:06.98, though she was too fast to win.

"Everybody swam good times. Everybody swam good times. Michelle had a good meet, Caffs and Truax followed Doktor's events were the 200 free with a time of 2:00.73. Doktor scored another first-place finish with her time of 2:14.81 in the 200 IM, a mere second away from the qualifying time. When queried about her chances of achieving that mark, Wingenroth confidently said that "she'll get it." Doktor then swam to another first-place finish in the 200 fly with a time of 2:12.44, just 15 seconds off the national rank, and she almost immediately dove back in the water to swim a second-place finish in the 200 back with a time of 2:17.84, yet another time close to qualifying. Truax followed Doktor in the 200 back with a 2:20.36, a third-place finish.

Other standouts included Heil, who swam a 2:34.00 in the 200 breast to capture third place, and Carol Snell, who dominates individual events as strongly as her teams dominate relay events. Carol was a hit off her pace on Friday, however, and got two second places.

In the 100 she missed qualification by 29 seconds in swimming a 54.62 race, and she touched out sister Barbara in the 500 free with a time of 5:18.36. An event that has received little attention in the past is diving, but Susan Berry is doing her best to change that. She set a school record in the 100 free with a time of 1:06.98, though she was too fast to win.

When the public school record times were not made by other students' efforts, a question period was ruined by two men who rudely and reprehensibly intrude on behalf of Dr. Ching's lecture. I assert by their behavior, however, that these men probably cannot see anything in the future. They missed the opportunity to impose their views on Christianity and missionary work on all present. Eventually, the person who introduced Dr. Ching had to intervene on behalf of Dr. Ching and the rest of the audience.

It is precisely this sort of behavior and the attitude it is indicative of that I feel is so out of place in an academic environment such as Rice.

Rebecca Neudecker
Baker '87

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The Rice Thresher, February 12, 1985, page 11
**NOTICES**

Tickets for the Rice-U of H basketball game on Feb. 17th. Hofheinz Pavilion are on sale at the Athletic Office. Deadline for purchasing tickets is Feb. 14, after which the tickets must be returned to the University Office.

**Part-time light office work for a couple of hours in the evening during the week. Cell Reseller Support Services in the Village, 522-0015. $5/hour.**

Students who would like to apply to attend the 25th Annual Foreign Affairs Conference at the U.S. Naval Academy, April 16-19, 1985 should submit their names to The Office Of The Vice President For Undergraduate Affairs No Later Than February 15, 1985.

**Tickets for the symphony on Feb. 17 are available in the SA office for $5.50. Symphony is February 24 on.**

**The Departments of German and Russian, under the auspices of Teutonic Productions, will be presenting two plays by the medieval German nun Hrotsvitha von Gandersheim:**

1. Abraham, a play of the 12th Century. The plays will be presented in a reader's theatre format. No set, no costumes, and refreshments will be served.

   Program starts at 8:30 p.m. on February 15, 1985 in Rayzor 110.

**Free Fondren Flicks! The Jilting of Granny Weatherall** based on a story by Katherine Ann Porter, starring Geraldine Fitzgerald, will be presented on Tuesday, February 19 from 12 to 1 p.m. in thede Moor Room, 2nd floor, Fondren Library.

About the Rocks: Some astute observers supposedly measured 45 with a protractor and found that 45 isn’t 1.45 after all but is instead 48. And if 45 really is rotated 135 degrees from the horizontal then the sculpture would seem to be: 90, 132, 180.

I don’t think Mrs. Brown got her two million dollars’ worth.

—Rockhater

I think it is a shame that Albert Einstein ever was born. If he hadn’t burst upon us at the turn of the century with his theory of relativity, the whole world would have remained much easier to deal with. Science and society go hand in hand; society’s beliefs influence science, and scientific theories create the conceptual framework of society. If the physical universe is no longer absolute, then neither is the societal Time, space—curved, relative. Nothing is really true except according to certain frames of reference. Race, religion, sex, sexual preference—relative. Nothing is really right except according to certain frames of reference. For example, the outlook on Christians on our campus are “right” in their own frame of reference, they are spreading the Word of God as He instructed them to when he came to earth. The secularists or “closet believers” who wish to be free of proselytizing (or of the implication that they are not living “as they should” and are therefore damned) are “right” also in their own frame of reference; none should be allowed to decide his or her own direction in life (provided this direction allowed to decide his, her own frame of reference; they are lead healthy lives on vegetable food, eating meat is cruel and ought to be avoided.”

—The Philosophy of Vegetarianism

(Oak) carnivores, defend yourselves!

Is it better to be a bitchy slut or a silly bitch?

In this space that’s just sitting here, dying to be used and with no misclass that really fits, and with no announcements I feel like typing, I would like to thank my two wonderful assistants. Adam Stieper and Jennifer Brown. Without them, I am sure I would have quit the Thresher or died or suffered a breakdown, or maybe even a subset thereof. —bhr

**Dealing with蔬菜, medical marijuana makes the heart grow fonder.**

The Social Animal, p. 162. Strictly out of context.

The belief that it is wrong to eat animals was upheld by some of the most prominent ancient philosophers: Pythagoras, Empedocles, Thoth, Prastum, Plotinus, Porphyry and perhaps even Plato. The ancient vegetarians had several bases for their stance:

1. A mythological belief in a past vegetarian golden age

2. A faith in transmigration, which led them to spare animals, in the belief that animals were, or would become, human beings

3. A concern that flesh-eating was injurious to the health of either body or spirit

4. A concern for animals themselves—imagining animals either suffer before they are killed or are deprived of their life even if they are killed, and in that case lead healthy lives on vegetable food, eating meat is cruel and ought to be avoided.

—The Philosophy of Vegetarianism

(Oak) carnivores, defend yourselves!

Is it better to be a bitchy slut or a silly bitch?

**Assignment:** Join the THRESHER staff

Place: Willy’s Pub

Time: 3 to 5 p.m., Tuesday, February 12

The THRESHER wants you! But even more importantly, you want the THRESHER! Can you stand one more boring day without seeing your name in print? NO! Come to Willy’s Pub between 3 and 5 p.m. on Tuesday, February 12, to eat, drink, and plan journalistic coups with our fearless leaders:

• Devious David Friesenhahn, Grand Master of the Campus Scandal

• I. Claudius Neath, purveyor of scantily clad female steeds from the land of the Yik-Yaks

• Terminator Tony Friesenhahn, Grand Master of the Campus Scandal

• "Stop the Presses" Scott Snyder, our top mogul for investigative writing and features.

RISK YOUR FUTURE while covering murderous feuds among student politicians!

DEFC DEATH as you tear into plays which whole colleges spent months producing!

VERGE ON INSANITY as you try to think of one more way to say “Owls lose in final minutes”!

SPIT IN THE FACE of the evil sco-pro monster!

**Menu**

Tuesday

Concigliere, Italian sauce, poached pears, leafed spinach, garlic bread, apple crisp.

Wednesday

Breakfast: Bacon, eggs to order, sweet rolls.

Roast beef, gravy, mashed potatoes. Paired with mixed vegetables, rolls, butter, ice cream sundae.

Thursday

Eggs to order, hash browns, bagels, cream cheese.

Bread and spaghetti casserole, mixed squash, fruit or novelty

Fried fish, rice florentine, honeyed carrots, rolls, butter, cherry meringue pie.

Friday

French toast, syrup, hard/soft cooked eggs, bacon, cream of wheat.

Chicken a la king, rice, green peas, spinach.

Chinese Dim Sun, far east mixed vegetables, steamed rice, fruit.

Saturday

Eggs to order, cream of rice, doughnut.

Hot smoked ham sandwich, vegetable, fruit or cookies.

Sunday

Eggs to order, grits, sausage patties, coffee cake.

Soup of the day, steak, baked potatoes, chives, cheese, green bean casserole, salad bar, pull-a-part bread, butter, ice cream.