Erroneous announcements cause Friday classes havoc

by Paul Havlak

Erroneous announcements by several Houston radio stations and at least one television station led a number of Rice students to believe that Friday classes were canceled last week. Despite the cold and icy weather, no official announcement was ever made about closing the university.

Administrators informed the broadcasters of the mistake as soon as they reached their offices Friday morning.

The rumor apparently began as a prank. Someone called KLEF-FM, a classical radio station, with the false information late Thursday evening. Once that campus switchboard was also able to answer questions about closings during their normal hours, 8 a.m. to midnight Monday through Friday.

MacDowell noted that the first time he was contacted about the closing was at 12:30 a.m. Friday morning, when he was awakened by a phone call from "some student in the RMC" who had heard the incorrect information over the radio.

He arrived at his office at 7:30 a.m. and answered questions over the phone continuously until 8:00 a.m., when the rest of the staff arrived.

The Office of Information Services took up the task of contacting all the stations broadcasting the false cancellation notice shortly after 8 a.m.

At least one class, Biochemistry 362, was scheduled to have a test on Friday. Associate Professor Frederick Rudolph, lecturer for the course, said "A number of students presumably, on the basis of the news reports the class heard, that they wouldn't have the test."

Because these students did not study or attend class, Rudolph felt compelled to give students the option of whether or not to take the exam. Students who were already prepared could take the test on Friday, the rest on Monday.

Covenant House: sheltering Houston street youths

by Katherine Sugg

Hundreds of children and teenagers live helpless and homeless on Houston's streets. Covenant House, a non-profit crisis intervention center and day care agency located in the heart of Montrose, struggles to help these kids and inform the city about their plight.

Newly named executive director of the center C. Lynne Halbert spoke about the situation on the streets and the Covenant House program in an interview with the Thresher.

Halbert has long been professionally involved with homeless and abused young people. Her involvement with the Covenant House program began in New York, where she was corporate advisor for the center. She then acted as administrative director for six months before applying for the position of executive director.

Halbert said that her first shock upon receiving her assignment in Houston was the enormity of the runaway problem here.

"Initially I felt that Houston probably did not have as many homeless youth as other cities, and it was only when I got down here that I realized that it was quite the contrary; that Houston, for some reason, has been identified as a hub by kids who run away -- they will most often run to Houston.

Covenant House has a staff of about 110, with approximately 80 of that number working directly with children. The center includes registered nurses, physicians and child-care workers. "All of our staff are professionals in the field," added Halbert.

The center has full kitchen facilities, supervised by a dietician, which provide meals a day, snacks, and special diets for infants and sick children.

The kids' ages range from "day one to 21 years of age" with 60 percent of them over 17 years old. The program is very proud of its "open intake policy," which turns away no needy children, regardless of space limitations. Halbert said that the average length of time a child spends at the center is 110 residents and ten newcomers.

Although the program does not set a time limit on the length of a child's stay at the center, the normal residency is two weeks. Counseling and assistance are offered to all children, but the results depend on the individual's receptivity to help.

The Thresher

Porn policy controversy rages on

by David Frienbewahn

Vice President for Undergraduate Affairs Ronald Stebbings and the presidents of the residential colleges are at odds over whether or not Rice University should enact a policy restricting certain college-sponsored activities, such as the showing of pornographic movies.

Stebbings favors the adoption of such a policy while most of the presidents oppose one.

This difference of opinion emerged following a meeting between Vice President and the masters and presidents of the residential colleges which was held after Stebbings threatened the screening of the film Insatiable at Will Rice College.

At the meeting, Stebbings explained his motives for banning the movie and asked the masters and presidents for suggestions as to how to handle similar situations in the future.

In the past, Stebbings has expressed concerns that some student actions, such as the showing of pornographic movies or abuse of the miscellany section in the Thresher, tarnish the image of Rice in the community, offending alumni and other potential supporters of the university.

Stebbings said that there is currently no clear policy to guide him in such matters, although he acted with the knowledge of President Norman Hackerman when he initially censored the Will Rice movie.

Porn policy controversy rages on

The faenze fountain frosted with Houston ice — P. Trzninski

Covenant House Director C. Lynne Halbert and his options. "That goal with the younger children is to reunite them with the family, if that is possible," explained Halbert. She added that this is often a short process taking only a week.

If going back home is not a feasible option, the center works with Harris County Children's Protective Services to find a long-term solution, such as foster care. This can be a long and difficult process. "There simply are not enough foster care homes," she said.

About 37 percent of the kids that come to the center are able to return to what Covenant House calls a "stable living situation." Although this statistic sounds discouraging, it is an improvement on the average 33 percent recovery rate at other Covenant House centers in New York, Toronto and Guatemala.

"Covenant House, page 7

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Covenant House programs offer homeless kids new options

The Houston Covenant House also incorporates several specialized programs into its overall services. A Mother Baby Unit serves the homeless mothers and their infants who constitute one third of the center's clients. This unit is a pilot program made possible by a special grant from the Department of Health and Human Services to determine the needs of teenage mothers. Because of this project, Covenant House will be able to expand the duration and depth of its services to young mothers, which include vocational services, the teaching of parenting skills, budgeting classes, job-searching assistance, and day care options.

The Second Step program began February 1 in Houston. This program is the result of a pilot program begun last summer when real estate developer Michael Pollack offered Covenant House 20 job slots on his construction project.

Halbert commented, "that program was so successful that it led to a full-blown vocational jobs program called Second Step."

The program will include vocational counseling, some job readiness skills, interviewing techniques, job retention skills, and a job placement component.

Covenant House is concerned about its relationship with the community. Halbert thinks that feedback from Houston has been "very positive."

The reaction in the immediate area of Montrose has also been essentially favorable. Halbert said, "We try very hard to attend to the individual concerns of the Montrose community. And if people do have a concern or a question about Covenant House, our public relations department is more than happy to meet with them."

Approximately 90 percent of Covenant House's funding is from the private sector, with the remaining ten percent given by the government. Its present annual budget is about three million dollars, and Halbert said, funding

But they also need time from the community. Volunteers are crucial to the well-being of the program, which currently has a roster of 75 active part-timers. They volunteer in anything from child care to administrative tasks," said Halbert.

Often volunteers are drawn in from the private sector, very similar to those employed in the center. Halbert added that the kind of support really help is often those people "need to bring the community to rally around the cause, to really understand the plight of homeless street children, and be committed as a community to eradicate it."

Doonesbury

continued from page 1

Desire not to anger Rice’s benefactors in the community.

"He felt it would be bad for the image of Rice with alumni people in the community. I don’t think he was being a tyrant by any means," said Jim Medford, president of Huntsmen College.

Still, the presidents and masters felt that the enactment of a policy infringed on the autonomy of the college governments. Such decisions are the province of the college governments, said Joanie Hastings, president of Baker College. "That’s what college government is there for. If students are concerned about something like that, they should have the college government as their outlet."

Professor of English Walter Isle, master of Jone’s College, said that a set policy would display a lack of faith in the judgement of the students.

Isle said, "Decisions should be left up to the college governments. They are responsible and should be able to decide by themselves. We [the college masters] felt that the students had enough maturity to deal with the issue."

Medford said that the administration should have merely advised the Will Rice government that the showing of a pornographic movie might be detrimental to Rice’s image, rather than banning the film without consulting the students.

"I think a better approach could have been used. He [Stebbins] should have said ‘I feel very strongly against this. I feel this will hurt the university.’ In the future, he should at least send out some sort of memo," he said.

The masters and presidents also fear that establishing a censorship policy will set a dangerous precedent for a university, possibly leading to other forms of administrative control.

Isle echoed this sentiment. "Once you start any kind of restriction of what people can see, read, or listen to, then you are opening up the possibility of censoring other things as well. Are you going to start censoring books in class, music on KTRU?" he said.

Hastings believes that the administration cannot approve of a censorship policy without alienating the student body. "I don’t think that they’d do that [adopt a policy]," said Hastings.

"The students do have a voice in the university. If they tried to do something like that, the students would be so vocal that the administration would not try it."

Porn on campus prompts policy re-examination

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...continued from page 1

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Actors from Royal Shakespeare Company to perform at Rice

Shakespeareans
Through February 9
Preview

Five actors from the Royal Shakespeare Company will be in residence at Rice University through February 9. The group, sponsored by the Alliance for Creative Theatre, Education and Research (ACTER), the University of California at Santa Barbara, will teach workshops for Rice students, perform selected readings, and give three public performances in Hamman Hall.

The members include Alan David, who recently played Touchstone in an RSC production of As You Like It. Patrick Godfrey, a visitor to Rice last year who played, among numerous other classical and modern roles, Kevin and Man Next Door in the adaptations of Nickolas Nickleby and Belarius in Twelfth Night; Jennie Stoller, who played Helena in the recent Elderbrook production of A Midsummer Night's Dream during its world tour and is in Cyril Christchurch's Fen in both New York and London; Gerard Murphy, who has played Prince Hal in RSC productions of Henry IV, Part 1 and II and Theseus in Phèdre; and Linessa Baxter, who played Phèdre in an RSC production of As You Like It.

Of the two readings which will be given, the first will be Alan David reading Dylan Thomas in verse selections from Thomas' work, tonight at 7 p.m. in Jones Commons. The second reading will be Gerard Murphy reading Voice of Utter, a selection of Irish poetry, tomorrow afternoon at 4:30 p.m. in Hamman Hall. Check With the English department for more information.

The three public performances will be As You Like It on Thursday, February 7 and Saturday, February 9 and Samuel Beckett This Evening on Friday, February 8. All are at 8 p.m. in Hamman Hall. Tickets are $4, $4 for students, and can be obtained from the Hamman Hall box office. Better get boxes early since sell-outs are expected.

In addition to the above, the Shakespeareans will be conducting several workshops in arrangement with the English department. Preference to the workshops will be given to students of each particular class but a limited number of numbers not in the class will be admitted. Make sure you sign up with the English department before going to one of the following classes:

• Tuesday, February 5:
  1-2 p.m. English 368 (Modern Drama). Herman Brown 227, Mr. David.
  2-3:40 p.m. Acting Workshop, Hamman Hall, Mr. Godfrey and Miss Baxter.
  4-5 p.m. Acting Workshop.

Shepherd Symphony delivers concert which shows its talent

Shepherd Symphony Orchestra
February 1

The Shepherd Symphony Orchestra, under the direction of visiting conductor Donald Stoffel, delivered a tremendous performance to a relatively well-filled house. Friday evening's program beautifully showed off the great range of talent in the Shepherd School of Music with a well-chosen repertoire of pieces from baroque to post-romantic styles.

Dennis Frierson (Marcine Gibson) all interact in Shakespearean's hypnotizing Equus

Players to produce Shaffer's hypnotizing Equus

Equus
Rice Players
Directed by Joe Ponsa

His breath coming in heavy gasps, he gripped the bloody spike tightly in his hand. The scream of the horses resonated in his ears as he slowly turned to see the stable master standing behind him, his look of horror frozen on his face. So begins the story of Alan Strang. The Rice Players present this psychological saga of Alan Strang in the entrancing play Equus, by Peter Shaffer. Alan, played by Dan Lee, has a fascination with horses, a fascination which takes a morbid turn when he viciously begins to care about and even preside over Alan's trial. Hester Salmon (Joan Boerman), argues in favor of having Alan committed to a mental hospital.

Shaffer's Equus is the story of a young man with a peculiar relationship to horses. The play, featuring many veteran actors and technical help from Professor Emeritus David Parsons, looks very promising. Under the direction of senior Joe Ponsa, the play will be showing this Saturday (February 11 through 16 at Hamman Hall. Call the Rice Players at 527-4040 for ticket information.

Attention all campus theatre directors: In order to run a preview of your production, the Thresher needs to have all the relevant information at least one week in advance of the date you wish it published. If you have any questions, drop by the Thresher office in the RSC or call me at 527-4901. Thank you.

—Trevor Schelbarg

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The Rice Thresher, February 5, 1985, page 4

**Dinner's Heaven, yet another trite boys coming of age type flick**

*Heaven Help Us*

Directed by Michael Dinner

*Heaven Help Us* is indeed an appropriate title for this motion picture, for it is exactly what I found myself thinking at the film's conclusion. Mr. Dinner's sin would be a venal one if this film were not intended to be taken seriously, but to attempt to lose off such trite garbage as, quoting the press release, "a rousing comedy about a group of young boys coming of age, rebelling and discovering who they are," would certainly secure for him a good million years in purgatory.

The major threat to civilization is not the proliferation of nuclear weapons, but the seemingly endless proliferation of films and books about high schoolish people "coming of age, rebelling and discovering who they are." Though it would be possible to stretch to Alpha Centauri and back at least thirty settings to stretch to Alpha Centauri and back at least thirty times, and the number of these films set in inner-city public schools is, if possible, more staggering.

*Heaven Help Us* certainly deserves some brownie points from me to creativity by choosing a traditional Roman Catholic school as its setting, but here the creativity ends.

Our hero, Michael Dunn (Andress McCarthy) has moved to New York from Boston and has, like any other teenage lumberjack, enrolled in a traditional Catholic school, St. Basil's. There he is "befriended," in Basil's. There he is "befriended," in Matt's. There he is "befriended," in the world of love, by the world's local misfits. Together, they get into a lot of trouble, annoy the hell out of the school's local misfits, and eventually get suspended for two weeks. The end.

Oh yes, there are a couple of extraneous incidents. Dunn has an extremely weird little little sister, Boo (Jennie Dundas), who likes to pretend she's dead and has Michael administer last rites to her. Dunn is also involved in a brief, romantic interlude with Danni (Mary Stuart Masterson), a local high school student who looks old enough to be his mother.

This film is the first (and hopefully the last) effort of Charles Purpura, whom you could never discern the fact, has been working on this screenplay for several years. The greatest actors and director in the world could not have made a decent motion picture by writing this script. A serious motion picture requires some serious characterization, not the stereotypical cardboard facades

**Parker's Birdy original, moving, emotional modern-day classic**

*Birdy*

Directed by Alan Parker

*Birdy*, based on the novel of the same name by William Wharton, is nothing less than a modern-day classic. Though it is directed by a Catholic film made up of Catholic film made up of dummies, it is not merely a spectacle and emotionally packed examination of the life to two young men. Matthew Modine (Mrs. Soffell, Streamers) plays Birdy, a young man growing up in the sprawling mass of Philadelphia's urban decay. His hobby is collecting pigeons and with his best friend, Al (Nicolai Cage), they begin a peculiar relationship.

Interwoven between the shots of the two boys' growing up are scenes of Birdy and Al now, after being drafted and seeing combat duty in Vietnam. Birdy is locked up in an army mental hospital and Al has been brought in to see if he can pull Birdy out of his permanent introverted state.

That, as simple as it sounds, is the basic plot. While the film's major special effect is the manner in which the flashbacks are interspersed; they show Birdy and Al before the war and suggest reasons why Birdy now thinks that he is a bird. Moreover, the flashbacks do not reveal the whole story until the very last moment, thus maintaining the suspense.

Mr. Cage is superb. His character has not come through the war unscathed either, and Mr. Cage gives a compelling and wholly believable portrayal of someone who has done his duty and suffered the consequences, in this case a metal jaw and a permanent limp.

But this is not to say that Birdy is a Vietnam or anti-war film; its primary focus is the relationship between Birdy and Al. Al is the "normal" high school student from a poor family of Italian stock. He knows about social relationships, how to get along with people, how to develop relationships with women. Birdy is the outcast, not by conscious choice but by default. He is immeres more and more in his hobby of raising birds, being a pigeon fancier. Just as Al gets more and more involved with girls, Birdy gets more and more involved with birds.

Birdy's ultimate dream is to fly, like a bird, under his own power. He tries several times, using artificial wings and training day after day so that he will be able to "flap" with enough power. Al indulges Birdy to a point. But once that point is crossed, when Birdy believes that he becomes a bird whenever he sleeps, Al leaves him.

Their next meeting is in the mental hospital.

Birdy reminds one of *Equeus*, but while they are major and important differences. Birdy is more relevant to a larger number of people, it is more realistic without losing any of its emotional impact, and it views a single human relationship rather than man's growing inability to reach his spiritual state.

One might criticize this review for being overly harsh. I must confess that *Heaven Help Us* is somewhat entertaining, the sort of film I might recommend if you have nothing better to do and can see it for free. However, the press release indicates that it is a serious film, so I have chosen to critique it as such. Although *Heaven Help Us* should not be considered for *Bad Movie of the Week*, it should also not be considered for any other motion picture awards.

- J. Gene Spears, Jr.

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Salomon Brothers Inc

**Thresher Fine Arts**

**February 1, 1985**
Kinks to come to Summit, bringing a great live rock 'n' role act

The Kinks, February 11

Pace Concerts will be bringing the Kinks, one of the best live rock acts today, to the Summit on Monday, February 11. The Kinks career, led by singer songwriter Ray Davies, has spanned two decades, from "You Really Got Me" in the American top ten in the autumn of '64 to "Come Dancing" and their most recent album, Word of Mouth.

The Kinks' popularity in the United States has been climbing steadily since the late 1970's, despite indifference to their earlier albums. Their achievements are notable: gold albums for Low Budget, One for the Road, and Give the People What They Want; "You Really Got Me," a State of Confusion with its singles (and successful video) "Come Dancing" and "Don't Forget to Dance," and a full-length concert video of "One for the Road."

The Kinks' current work includes not only "Word of Mouth" but also "Return to Waterloo," a movie for video written and directed by Ray Davies. "Word of Mouth" is a surrealistic suspense film, a synthesis of music video and narrative filmmaking with much of the story told in the new Davies songs performed by The Kinks.

Three of the songs from Return to Waterloo "Sold Me Out," "Going Solo" and "Missing Persons" – also appear on Word of Mouth. Those songs are the only three, however, on which Mick Avory, The Kinks' drummer from the start, is present. Avory left the Kinks on amiable terms, and his spot has been filled by Bob Henrit. Henrit was formerly with the group Argent alongside current Kinks bassist Jim Rodford. In addition to such Ray Davies songs as "Massive Reduction," "Summer's Gone," and the recent U.K. single "Good Day," the new LP also features two exceptional tracks composed and sung by Dave Davies – "Living on a Thin Line" and "Guilty."

Although the Kinks career began insipidly enough with a version of Little Richard's "Tall Sally," the hits soon began with "You Really Got Me" and continued through a series of terrific discs – "All Day and All of the Night," "Tired of Waiting for You," "Till the End of the Day," "A well Respected Man," and "Word of Mouth." The Kinks are bringing a new set list to the Summit, with "Dedicated Follower of Fashion," that brought Ray, brother Dave Davies, drummer Mick Avory and bassist Pete Quaife, of the top of the charts in the U.S. and Europe.

When the Kinks make their move to Arista Records in 1977, they returned to a basic song format, abandoning the attempt to weave an album-long narrative. The first album for Arista, Sleepwalker, was hailed as Davies' triumphant return to his own style. However, every Kinks studio album made in the States has been as uneven as Word of Mouth. The Kinks' current critic has been of perennial concern to rock estrangement and assimilation escape fantasy, and conformity.

Next came Low Budget, the first Kinks studio album made in the U.S. As a guided tour of a land of bad attitude, Americans could well appreciate the mood behind such tracks as "Catch Me Now I'm Falling" and "A Gallon of Gas." One for the Road was a double-LP document that preserved this era of the Kinks.

Around the turn of the decade it became obvious that the influence of the Kinks was significant: groups such as Van Halen, The Pretenders, the Knack, and the Romantics began making covers of Davies tunes. But despite their recognition as a classic, the Kinks continued to grow in popularity. With Word of Mouth, the Kinks begin their third decade with a vitality that very few rock bands could come close to matching.

— Valerie Vial

Joint modern dance concert to be presented by Karff & Stokes

Karff-Stokes Dance
Joan Karff's New Dance Group & Roberta Stokes Dance Company
February 9

Joan Karff's New Dance Group and the Roberta Stokes Dance Company will present a joint concert on Saturday, February 9, as part of the Jewish Community Center's Dance Month. New Dance Group has commissioned a percussive score by composer Ellen Spokane, a pianist who studied composition at the Manhattan School of Music and at Columbia University. Noted for its rich collage of unique sounds, Miss Spokane's music lends itself extremely well to contemporary dance.

Choreographer Janet Gerson of New York will set a piece for the New Dance Group for this concert. Miss Gerson, who also directs her own company, has shown her choreography throughout the United States.

A third offering by Miss Karff's company, "Study in Black and White," was choreographed by Miss Karff to original music by the young Swedish composer Erik Johansson. This piece was chosen one of the six winners in the 1984 Austin Dance Umbrella Competition.

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THE RICE THRESHER, FEBRUARY 5, 1985, PAGE 5
Costumes to be featured in Thresher

Birdy really soars above

continued from page 4

excellent as the doctor who cares above. Mr. Harkins produces the work both challenging and enjoyable: the Symphony No. 6 of Beethoven, the Emperor Waltzes of Johann Strauss Jr., and Allan Berg's Violin Concerto, with guest soloist Miriam Fried. The general clarity of the orchestra's sounds was, at least from where I was sitting, noticeably enhanced by the reversal of the stage positions of the instruments.

The Symphony No. 6 is a moving work, in a peaceful, introspective manner which makes it almost unique within Beethoven's corpus. Foster and the HSO succeeded in channeling the often unbridled lyricism into a work of unity and continuity. There was a strong feeling of pulse, which carried the work from its humble beginning to its soaring conclusion before one could realize that forty-five minutes had elapsed.

How could one criticize in detail such a performance when any details are merely swept up within the stream of the music? Since this was the general effect of the music, I can only conclude that the orchestra presented a first-rate interpretation. Oboeist Raymond Weaver was outstanding, delivering the smooth, lyrical line of the second movement, and the spry, playful solos of the third movement in a manner which added much charm to the entire performance. The old description of the oboe as being "the ill wind that no one blows good" certainly did not apply in this instance.

The program's second half was, if nothing else, an example of extremely clever programming. Both the Emperor Waltzes and the Violin Concerto are distinctly Viennese works, the former a product of Vienna at the height of her prosperity and majesty, and the latter from an Austria at her nadir.

Miss Fried's performance of the demanding concerto was of an intensity which is seldom seen. The remarkable detail and feeling exhibited in every line of her music was the only thing which maintained my interest throughout this atonal morass. It is not difficult to discern how Miss Fried has attracted the international recognition and acclaim which she has enjoyed. The Strauss Emperor Waltzes, though certainly not composed on the same "level" as the Berg, were played with sufficient exuberance and vitality to render them far more enjoyable.

There is still plenty of time to catch a large number of HSO subscription concerts, which run through May. I would highly recommend doing so.

— L. Gene Spears, Jr.
Owls challenge Mustangs early but crash in second half

by Chris Lowrance

It was the best of games and the worst of games. The ice-slicked field turned out to be A Tale of Two Halves. SMU kept its Number Four ranking in the nation intact as they defeated the Owls 68-52 in Dallas.

Remarked Mustang coach Dave Bliss, "It was not an inspired ballgame." Offensively, he was right for the first half, as neither team could even muster a 40 per cent shooting performance from the field.

Rice's poor shooting was partially a reflection of the huge SMU frontcourt, consisting of Jon "He-Man" Koncak and Larry "Skeletor" Davis. Koncak's days on the field.

Koncak had three blocked shots in the first half, but his teammates could not feed him the ball against Rice's collapsing zone. This zone defense also helped the Owls outscore the Ponies 22-14 before intermission, as Tony Barnett hauled down six caroms.

In fact, Rice was even able to add finesse and power to his game. In the first half, but his teammates were able to stay close to SMU.

But the Ponies awakened and slammed the door in the Owls' faces, scoring 30 points in the second half, forcing Rice to miss shots, the Mustangs narrowed a 17-point deficit to 10 on one occasion on Greg Hines' shooting, but in the end they were just overpowered by the fresher Preppies. SMU had the depth to freely substitute, while the Rice players had to be the Iron Owls. SMU's second half full-court man-to-man and zone traps forced Rice into turnovers and wore the Owls down.

Individual standouts for the Owls were Greg Hines, Jeff Crawford and Tony Barnett, with 14, 12 and 10 points, respectively. Barnett also contributed a game-high 11 rebounds.

Koncak ended up with 22 points and nine rebounds for the Mustangs.

Overall, the Owls did improve vastly from their previous outing against Texas A&M. Their next game is at TCU on Wednesday night.

**SMU, TCU coast by Owls; A&M next**

by John Lippert

Two weeks ago, the men and women swimmers bobbed their way through two unimpressive meets in the Dallas-Fort Worth area. Since that weekend, however, the team has been resting and greatly improving many of its times.

Last weekend, in place of a cancelled meet against North Texas State, the swimmers held time trials in which improvement and promise were shown. Two stroke winners, Ron Jacobs in the 400 IM and Kathy Jenkins in the 500 free, improved upon their season's best times.

The Owls were also trying out a new scoring apparatus which includes a new computer timer and display. Much of the funding for the new clock was donated by the West University First National Bank. The clock should make meets more interesting for both swimmers and spectators.

Despite poor team performances overall in the Dallas meets, Rice did manage to showcase a few bright spots. Against SMU, Michelle Doktor swam well in the 200 free and Carol Snell was her usual strong self in the 1000 free.

Both the men and the women competed against TCU. The big winners were the spectators. Coach Kris Wingenroth remarked that "there were a lot of close races. Sometimes we were about to win first and second but instead got first and third or second and third." The Owls swam competitively against the Horned Frogs, but the times were not fast.

Jim Brigan led the men with a good race in the 500 free and Rob Koger had, as Wingenroth explained, "a good strong performance as usual."

For the women, Stacy Jones, Doktor and Jenkins pulled in strong performances. Doktor won against SMU, Michelle Doktor swam well in the 200 free and Carol Snell was her usual strong self in the 1000 free.

Both the men and the women swam competitively against TCU. The big winners were the spectators. Coach Kris Wingenroth remarked that "there were a lot of close races. Sometimes we were about to win first and second but instead got first and third or second and third." The Owls swam competitively against the Horned Frogs, but the times were not fast.

Rice's next meet is at home against Texas A&M, Friday at 6 p.m. Wingenroth is attempting to reschedule the North Texas State meet for Saturday, but definite plans have not yet been made. Come support the swimmers and check out the new clock!

The original reason for the meet's cancellation was that the weather was too cold. Hopefully, this time it will not be a factor.
The National Academy of Sciences sponsors scientific exchange programs with the Academies of Sciences of the USSR, Bulgaria, Czechoslovakia, the German Democratic Republic, Hungary, Poland, Romania, and Yugoslavia. Information is in the Office of Student Advising.

Rice University has affiliated with Beaver College Center for Education Abroad, which provides access to over 15 fine United Kingdom universities, among them the London School of Economics, University of Edinburgh, and Queen Mary College. Please schedule an appointment at the Office of Student Advising to discuss study abroad in the following curricula: engineering, science, humanities, and social sciences.

An international conference on "Science, Technology, and Individual Responsibility" will be held at Princeton University, June 23-29. The National Science Foundation will cover room and board costs for the 90 student participants selected to attend. The conference features daily working groups of 15 students and 5 senior faculty and executives. Graduate, professional, and undergraduate students are eligible to apply. Contact the Student Advising Office to see if a list of senior participants and to pick up application forms (due March 15).

The Rice Amateur Radio Club will meet Wednesday, February 5, 1985, in the Electrical Engineering Library at 7:00 p.m. All who are interested should attend. For more information call Ed or Randy at 630-8022 or Mike at 522-5036.

TUESDAY
BBQ Shortribs, Potato Salad, Green Beans, Banana Nut Cake

WEDNESDAY
Eggs, Breakfast Tacos, Coffee Cake
Curried Beef Casserole, Brussels Sprouts, Fruit
Chicken Butter-Fried Steak, Parsley Buttered Potatoes, Buttered Spinach, Rolls and Butter, Buttered Ice Cream Party

THURSDAY
Eggs, Hash Browns, Grilled Ham, Bagels and Cream Cheese
Pizza, Italian Green Beans, Fruit or Novelty
Chopped Sirloin Hockey Pucks, Brown Gravy, Mashed Potatoes, Peas and Carrots, Rolls & Butter, Lemon Meringue Pie

FRIDAY
Waffles, Syrup, Eggs to Order, Malt O Meal
Chicken and Dumplings, Broccoli Spears, Fruit
Stir-fried Beef and Bell Pepper, Rice, Yellow Squash, Rolls, Fruit

SATURDAY
Eggs to Order, Cream of Rice
Chicken Patties, Gravy, Vegetables

SUNDAY
Eggs to Order, Stewed Prunes, Grits, Sausage Patties, Biscuits, gravy
Baked Fish, Tri-Tators, Mixed Vegetables, Rolls, Ice Cream

**MISCLASS**

The Thresher will hold a recruitment party in the Pub from 3 to 5 pm February 12. Any and all writers interested in fine arts, sports, news and features should come by. (Refreshments will be served.)

**Gypsy**

**THE STARS TELL IT ALL!**

**BUT THERE ARE SOME THINGS MOST ASTROLOGERS WOULD HESITATE TO TELL YOU.**

**BUT NOT GYPSY SHE TELLS YOU**

THE NATURE OF YOUR SECRET DESIRES AND WHAT YOU WANT AND NEED IN A SEXUAL PARTNER

GYPSY ERECTS AND INTERPRETS YOUR EROTIC HOROSCOPE

Please include your following Natal (birth) information - for yourself or that special - SOMEONE - you would love to know all about NAME, SEX, BIRTHDATE, PLACE OF BIRTH & YOUR RETURN ADDRESS PLEASE INCLUDE $5.00 TO COVER POSTAGE & HANDLING

For immediate response call

GYPSY: 447-1236

With your Visa or Master Charge number OR Send your birth information to 100% money back guarantee.

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TOO MANY ANNOUNCEMENTS

Grits, Sausage Patties, Biscuits, Chicken Patties Gravy...

Saturday
Stir-fried Beef and Bell Pepper, Spears, Fruit

Chopped Sirloin Hockey Pucks, Chicken Butter-Fried Steak, Sprouts, Fruit

Curried Beef Casserole, Brussels Green Beans, Banana Nut Cake

Sunday
Eggs to Order, Stewed Prunes, Grits, Sausage Patties, Biscuits, gravy
Baked Fish, Tri-Tators, Mixed Vegetables, Rolls, Ice Cream

Roommate wanted: Woman to share a large 3/2 in the Rice area. Call 521-1196.

The American Radio Theatre Radio Script Writing Competition invites scripts from writers. A $500 first prize is offered, as well as production of the winning plan. All plays will be critiqued and returned. More information in the Student Advising Office.

Win a Silver-Redd EX43 electronic typewriter for your short story, poetry article or script in the 1985 Writing Competition. More information available in the Student Advising Office.

Great condo. Rent negotiable. Call 778-1712. You're crazy if you don't.

Shore leave parties for OWLCON-VI are now forming. Feb. 15, 16, 17. Call David Castro at 520-6340.

All student employees who wish to retain exempt status for 1985 must submit a new W-4 form to the payroll office by February 28, 1985.

The Office of Student Advising has applications for a ten week graduate student fellowship under the sponsorship of the Smithsonian Institution in Washington, D.C.

ONE GOOD MISCLASS

Arrakis... Dune... Desert planet...

Many tolerate the harsh environment for the purpose of Spicie-hunting for they know that "He who controls Spicie controls Erc 342."

Arekka, Dune... Desert planet... AS: 9800... the source of Spicie... Many tolerate the harsh environment for the purpose of Spicie-hunting for they know that "He who controls Spicie controls Erc 342."

Need a room off campus? I am looking for a female roommate to share a furnished, 2 bedroom, 2 bath condo near the Astronomer. Covered parking, washer/dryer, pools, cable TV, and security system are included for only $275 plus 1/2 utilities a month. The condo is 10 minutes by car from Rice and a 5 minute walk to the medical center. Please call Elizabeth at 324-6881. She will call you after 7 p.m. on the night of February 14.

The newly formed Owl Entrepreneur Club will have its first meeting on Thursday February 7, 1985, at 4:00 in Herring Hall. The room number will be announced at dinner on Tues. and Wed. Also, announcements will be distributed on campus. The club, under the direction of the Jones School's Ed Williams, will be conducted in a forum fashion. The intent of the club is to promote entrepreneurial activities among the Faculty, Jones grad. students, undergrads, and alumni. If you have any questions or advice call Bill at 630-8825.

Lost! 18 inch gold chain in or around gym (Sat. Jan 19). If found please call Rob for reward. 630-9274 or ext. 3647.

Camp 100 jock in trouble, lost MacPaint, Write Paint and blank memory discs in a Memorex box. If you've found them, call 665-3429 and ask for Brad.

Two female graduate students seek third to share spacious Victorian house. 5 min. from U of H; 1510 from Rice. $2 $195 month plus 1/2 utilities. Pers. negotiable. Call Nancy at 923-9799.

Does your Valentine desire something—more intimate than a box of chocolates? Give her the moon & the stars!

To the owners of the charming telescope in the Baker tower across from W.R.C.

We hope you are enjoying the view of our rooms, sandbox, and girl's bathroom. The cold weather makes it harder to leave the bathroom windows open for your viewing pleasure, but we try. Nude sunbathing on the deck won't resume until spring, though. We're just waiting to leave our curtains open at night when we undress. Help us. If you have any suggestions for improvements, just contact us through Misclass. Then again, you know us.

Sincerely,

Will Rice Females

"It doesn't give me a thrill."

...And this is not a secret communication:

Seer! It can work! And I'm glad. I wish I could go back and erase all of the stupid things I did. But I can't, so I'll just hope the good times last long enough to make those stupid things seem remote. We'll make it yet, kid.

You and me and me and you, alone, alive together, nothing can hurt me now, except you. I look for a haven from the world, finding my heaven in your arms, if only I don't listen to those hard selfish thoughts. Nothing stands between us but ourselves, my love.

People Magazine is wrong. Mel is dead!

Necrophilia, anyone? —hr

Many, many thanks to everyone who helped make my seventeenth the best birthday I have ever had. I love you all. —Juliet