Houston voters reject sexual rights referendum 4-1

by David Frienshahn

Houston voters turned out in record numbers Saturday to overwhelmingly defeat two proposals that would have prohibited discrimination against homosexuals in city hiring practices.

Final but unofficial returns from County Clerk Anita Rodeheaver's office late Saturday night showed that both Proposition A, which would have added an anti-discrimination provision to the city's civil service ordinance, and Proposition B, which would have added a provision to Houston's affirmative action resolution, both lost by margins of better than 4-1.

The final vote total for Saturday's referendum was 247,949, or approximately 30 percent of Houston's registered voters, the largest turnout ever for a single-issue election in the city's history.

Unofficially, the county clerk's office reported 123,206, or 41.38 percent of the votes for Proposition A. They counted 198,561, or 61.62 percent, as opposing the provision.

The unofficial count had 43,103, or 13.96 percent, favoring Proposition B. The vote against stood at 197,763, or 62.04 percent.

The area with the strongest support for the proposals was Monroese - the focal point of the city's gay community.

Voters in Precinct 361, Rice University, were one of the few groups to join the Monroese vote in supporting the proposals. The votes for both provisions were 211, or 68.32 percent, in favor, and 89, or 31.68 percent against.

Proponents of the referendum argued that the provisions were necessary to protect homosexuals from job discrimination in city hiring. A poll of the Monroese voters warned that their passage would pave the way for further political gains by the gay community and fix Houston as a center of gay political power in the national mind.

As a result of the election's outcome, the proponents, which city council passed last summer, are automatically repealed.

Supporters of the proposed ordinances, however, attributed their defeat to the council's failure to present their reasons for initially passing the ordinances in an effective way to Houston voters.

"It may well be that we on council who supported these actions were not able to get our message across as well as we might have. I put some of the responsibility on our shoulders," said George Greanias, the city councilman for the Rice University area and a vocal supporter of the anti-discrimination measures.

Greanias attributed the council's lack of persuasiveness to the fact that they did not have sufficient time to educate the public about the ordinances prior to the referendum.

As said, supporters of the proposals, the public held misconceptions about the issues involved. Many voters, they claimed, assumed that support of the proposals would give them no protection against sexual orientation.

Said Greanias, "Many people who think wrongly, but shall it nevertheless, as an issue of endorsement of a lifestyle. Certainly that was never our intention or a goal of the council."

But, for many, it was an issue. And while they would never personally, I think, discriminate against anybody because of their sexual orientation, they were concerned because they saw it as an endorsement of the gay lifestyle.

In a Saturday evening press conference, Houston Mayor Kathy Whitmire concurred with Greanias, saying that the issue had been distorted in recent public debates.

Whitmire said she would "continue to believe that a majority of the people of Houston do not believe in discrimination."

However, she added, "There has been some misunderstanding that these ordinances created special privileges for one group, and that of course, was not the case."

Despite the huge proportions of the referendum's defeat, both Whitmire and Greanias asserted that the political liability in the past was not the issue. By supporters of the proposals will prove more limited than some observers have predicted.

Whitmire said she believed that the support of gays has not been a major political liability in the past. Furthermore, she said, the council has not been "looking for ways to circumvent the political damage suffered by supporters of the proposals will prove more limited than observers have predicted.

Greanias said she did not expect the referendum's defeat to hurt her chances in winning reelection next year. Should, she said, seek office again.

Greanias said that members of the council who have received the backing of the homosexuals in the past would not be able to stay in the political power that they have enjoyed in the past. They've already had their shot, and they're going to have their turn again. It's not going to affect our political situation."

The council was concerned with the election's possible effects on Houston's image nationally and the possibility that future discrimination against homosexuals, however.

We are the rest of the national would perceive Houston as a divided community. "I think we will have to watch very carefully," said Whitmire.

P. Trusnak

Mayor Kathy Whitmire expresses her disappointment over the defeat of the referendum.

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Sammy’s burglarized
by Scheleen Johnson

Sammy’s Cafeteria, located in the Rice Memorial Center, was burglarized last Monday night, according to the Rice Campus Police. cafeteria’s safe, which contained receipts and approximately $1,000 in cash, was stolen. Sammy’s closed later than usual on Monday night because a football team training dinner was being held in the cafeteria. Employees left the building at approximately 9:30 that night. They returned at 5:30 Tuesday morning to discover that the back door leading to the loading dock had been left unlocked.

Phi Beta Kappa selects members

Several Rice students have been selected as members of the Phi Beta Kappa organization.

Phi Beta Kappa is the national society which honors academic achievement in the liberal arts and sciences. Eligibility for election to the Rice chapter of Phi Beta Kappa resides with undergraduates who have completed at least 90 credit-hours of “liberal” courses in any one division.

The following Rice students have been elected to Phi Beta Kappa:

- Donald Baker
- Jason Binford
- Daniel Chin
- Loren Fefer
- Angela Hooper
- Hope Korin
- Orrin Perkins
- Sgnivas Rao
- Beth Reingold
- Sylvia Rickling
- Howard Shapiro
- Sandra West
- David Whitley
- Michael Wolverton

Upon further investigation, it was also discovered that the door to the office was unlocked and the safe was missing.

The campus police are now talking to cafeteria staff and others in the building about possible suspects.

However, they do not yet have enough information to file a report with the district attorney’s office. Assistant Campus Police Director Mary Yoswinkle explained.

Auditors are now examining the situation and will make a report to Director of Food and Housing Marion Hicks. Hicks was unavailable for comment.

Doonesbury

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FINPING A LIBERAL WITH THE RE-

Sammy’s burglarized

SIR!

HELL BETTER FOUNT? A LIBERAL 15 IT?

C'MON, HONEY. BOYS HAPPY.

I'M A DEAN!

BY GARRY TRUDEAU

THRESHING IT OUT

Hands-off-rocks policy upsetting

To the Editor:

I am dismayed by the sculpture in the engineering quad. Last fall, I read a newspaper story about the statues in which one history was explained. In that story, the reader was informed that the artist was commissioned to create interactive pieces which would pose few security or maintenance problems. Now that the works are in place, the campus is firmly asking people to stop touching and climbing those behemoths, while Dr. Stebbins informs us that these multi-ton babies are surprisingly delicate. I fully share the concern of the administration to begin with. The possibility continues to exist. Right now I think the reliance on a sensitive administration and a majority of the council that is against such discrimination is adequate insurance that we can deal with the problem,” he said.

CORRECTION

A quote in an article on the expansion of the Rice Memorial Center that appeared on January 18 misidentified the source of suggested plans for a darkroom. That person was Mike Gladu.

Richard Torcon
Richardson ’86
Russell's Madame Butterfly vivid, emotional, and compelling

Madame Butterfly
Directed by Ken Russell
Houston Grand Opera
Through January 25

One of the advantages of living in a city like Houston is that one has access to world class symphony, ballet, theatre, and opera, all of which work with new ideas and concepts and sponsor major new works and interpretations. Houston Grand Opera is just such an organization. In just the past few seasons, HGO has presented the world premiere of Bernstein's A Quiet Place, the American premiere of Philip Glass' Akhnaten, and this week, one of the first productions of Ken Russell's interpretation of Puccini's Madame Butterfly.

To opera the idea of "modernizing" a work such as Madame Butterfly, especially by someone with the production savoir of Ken Russell (Tommy, Crimes of Passion, Alfred State), is almost heretical. And yet this season's performance is the most compelling, emotional, vivid, and relevant Butterfly that I have so far seen or heard.

Mr. Russell follows a composite musical edition based on the original 1904 Milan score but with interpolations of several sections of the standard (1906 Paris) version, the idea being to preserve the dramatic strength and originality of Puccini's earliest version of the score without losing the many musical improvements dating from the later revisions.

The synopsis: Act I, Nagasaki, 1910. Madame Butterfly, Cio-Cio-San, a fifteen-year-old Japanese prostitute working in the red-light district. She has been selected by Lieutenant Benjamin Franklin Sharpless, a Baptist minister, curses her. Pinkerton, a high ranking American naval officer, falls in love with Cio-Cio-San, and this week, after he deserts her. It is a sad but true fact that I was brought up to believe that 1 have seen the American dream, nourished only by opium and her friend Suzuki. Sharpless enters and tries to tell Butterfly, as tactfully as he can, that Pinkerton might never return. But Butterfly proudly carries in their child, insisting that as soon as Pinkerton finds out about his son, he will return. Moved by her devotion but lacking courage to tell her of Pinkerton's American marriage, Sharpless departs. A canton announces the arrival of a ship which Butterfly indenitifies as the Abraham Lincoln, Pinkerton's ship. That night, fired by opium and the images in American magazines, she dreams of the happy life to come, across the ocean in America.

Act II, Scene 2. Sharpless and Pinkerton arrive and are admitted by Suzuki who notices a stranger outside. Learning she is Pinkerton's wife Kate, come to adopt the child, Suzuki is shattered but agrees to break the news to Butterfly. Butterfly, runs away just before Butterfly enters. Sharpless with some money to give Butterfly. Seeing Kate, she guesses the truth and agrees to give up the child. Bidding farewell to her son, Butterfly renounces Pinkerton's God and taking the dagger with which her father committed hari-kari, she bows before Buddha, choosing death over dishonor.

Epilogue. Butterfly never lives to hear Pinkerton's distant cries of anguish — or to witness Pearl Harbor or the mushroom cloud that million 40,000 Japanese, or to know a Westernized Japan that has made her friend Suzuki's name a household word.

Two artists alternate in the role of Cio-Cio-San. On Saturday, Catherine Lamy, who was in the Spoleto Festival, U.S.A., production, was absolutely fantastic. Her consummate acting ability and wonderful emotional filled voice brought the role to life and left the audience begging for more.

Richard Leech's portrayal of Pinkerton was equally vivid. Like Miss Lamy, he brought the role of the American naval officer to life with his wonderful acting and fine voice. During the wedding, for example, he is still flirting with the other prostitutes and his arrogance is such that he makes fun of Butterfly during the most important event of her life.

Timothy Noble, the harried and noble Sharpless, was entirely convincing as the consul who understands the Japanese customs, and Jane Bunnell (Suzuki) and James Billings (Goro) were both excellent and believable as Japanese.

The one feature of this production that stands out is the attention to detail everywhere. From the magnificent set (three story tenement building), to the costumes, and especially to the acting of both principals and supernumeraries.

Havens directs Alley's Quartermaine

Quartermaine's Terms
Directed by Neil Havens
Alley Theatre
Through February 17

It is a sad but true fact that I was more impressed by the set of Alley's Quartermaine than the play itself. Don't get me wrong, this is not a dismal play; it's just that the set is that good. The director, Rice's Neil Havens, has done a fine job assembling a first-rate cast, and with them, giving us a glimpse of the worlds, hearts, and souls of the players at a small English school for foreign students. It is interesting to note that most of the major events in the play occur outside the confines of the little teacher's lounge, but they are brought back for understanding and interpretation in a familiar place, among friends.

The play spans approximately three years and with each change of scene, time passes, relationships change, children are born, loved ones die. Throughout, we experience these changes vicariously as the players relate the changing circumstances in a sort of chain-reaction fashion, joining the whole both as drama and narrative. St. John Quartermine is the central character, a perpetually chery fellow, who is seldom playing with a full deck. Dale Hedward is very good in the role, lending it a sort of confused presence that endears his character to the audience. Indeed, he is the glue that holds the little group, as well as the play, together.

The other children are a wonderfully strong group whose lives and fortunes vary with the changing terms of the school year. Among them, the portrayal of Melanie Garth by Lillian Evans is a fascinating transformation. The character evolves from a small daughter whose mother is

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The Ancient Megalithic Motif is Given New Life through Modern Engineering, Providing a Lasting Memorial to the Browns

Sculpture is more than material, it is also how it is made. I found that using earth as a material was very modern if made with modern tools.

—Michael Heizer

School of Engineering. Mrs. Brown, with the recommendation of a faculty advisory committee, selected Michael Heizer to create the dynamic sculpture. The three granite slabs which compose the sculpture were transported from Marble Falls, Texas, and installed on their respective supports on December 9.

Planning for the sculpture began in 1982 when the search for an artist was undertaken. Among the criteria considered in the search for an artist to design a sculpture for the engineering quad were: 1) that the sculptor be a living, American artist, 2) that the sculptor be an artist already established as among the outstanding sculptors of our time, 3) that the sculptor be an artist who would take into account the special nature of the entire quadrangle (i.e. the surrounding building, grass, trees, traffic patterns, and other relevant considerations), 4) that the sculpture be one which would stimulate and engage spectators, and 5) that the sculpture might be related to engineering. The artist, Michael Heizer, met each of these conditions.

Born in 1944 and educated in public schools in Berkeley, California, Heizer's childhood, on the surface, appears unremarkable. Yet, nothing could be further from the truth. Through expeditions with his father, Robert Heizer, the distinguished archeologist, Heizer gained invaluable exposure to Egyptian architecture and the ruins of ancient Mayan civilizations.

At 14, he went to Paris for a year, "just to," in his own words, "look at the art." Later, he attended the San Francisco Art Institute for advanced study in art. Eager to "make it," he ventured to New York City in 1966. At 21, Heizer, who by his own account had been drawing since early childhood, was a struggling artist. The physicality of his painting grew into painted three-dimensional forms. These could almost be described as painted objects hung on a wall; some of these were as much as a foot-and-a-half thick.

However, it was not through his paintings in New York that Heizer eventually gained his

— from Michael Heizer: Sculpture in Reverse

Michael Heizer, reporters decide discretion is the better part of valor when a multi-ton megalith slips during positioning. One had slipped earlier, but without causing injuries. —M. Gladu

fame; rather, his peers recognized him for the sculptures which the commuting Heizer designed in Nevada until he temporarily abandoned his New York studio in 1972. Heizer was virtually catapulted from anonymity into the limelight of art history with Displaced/Replaced Mass (1968). Other significant works such as Double Negative (1969) followed. Heizer adamantly resists the label of "earthworks artist." Though he continues to draw and paint, he has been primarily recognized as a sculptor since the late 1960s.

Heizer's paintings and smaller sculptures have been shown in major museums and galleries throughout the United States and Europe. In Houston, he is represented by the Janie C. Lee Gallery. Since 1976 he has completed a number of significant public commissions. The list includes: Adjacent, Against, Upon which was created for Seattle, Washington; Guennette for the Metropolitan Museum of Art; This Equals That was completed for the State of Michigan; Platform was commissioned by the Oakland Museum of Art and installed there; North, South, East, West was made to enhance the Wells Fargo Building; and Levitated Mass with its cryptography was created for the IBM Building, Madison Ave.-56b St., New York, New York.

Heizer has invested a decade-and-a-half following his own vision. Influenced by preliterate societies, he continues to create monumental projects in the isolated desert regions of Nevada. In a sense, he is in the construction business as well because the materials and the immensity of his projects
Michael Heizer points out proper drilling point during installation of his creation. 45°, 90°, 180°.

—M. Gladu

It is a superb sculpture because it stimulated reaction. It makes you look, feel, and hopefully see things in a new way. It cannot easily be dismissed.

—William Camfield

Simple shapes are used in 45°, 90°, 180°. There is no simplicity in our experience for as we look closely, the relationships unveiled are complex ones which extend to include the conceptual plane. Even the size of the sculpture is not controlled by the human scale of the architecture which surrounds it. We are challenged to view ourselves in relation to its immensity.

Like any significant object, 45°, 90°, 180° heightens awareness of one's self and the space in which one lives. Heizer takes a different approach to sculpture, one that forces us to try to relate it to our idea of conventional sculpture. Heizer has said that beauty is not a goal. His interest rests in the structural characteristics of the material with which he works.

Having said all this, to describe it or to point to our relationships remains inadequate in the same sense that dry facts about a Beethoven symphony fall short of capturing its essence. Music must be heard and art viewed to be fully experienced.

Like a Nobel Prize winner or a top ten team, the new experience which the daring, even controversial sculpture imparts is sure to attract attention to Rice University and win the applause of many.

—Andre Fox

We're living in a world that's technological and primordial simultaneously. I guess the idea is to make art that reflects this premise.

—Michael Heizer
Hopefully to be soon forgotten, the eleven worst films of 1984

Surf II
Directed by Ziggy Marlin.

In the words of Greg Holles, "the story of some bitchin' surfer dudes who are being turned into mindless surfer punks by bottles of Buzz Cola. The bitchin' surfer chicks take off on their bitchin' surf bikes at the drop of a bitchin' surf pin." Filmed on location at Lake Superior, the famous surfing capital of the world. "I think this film could be that good that this film never realized its potential." In the words of Greg Holles, "I think this film could be that good that this film never realized its potential." The local non-bitchin' non-surfer geeks are responsible for filling the roles of Sonny, a masculine lesbian, Mae, an exclusive Californian high school student, and a washed-up cowboy whose revolver is quite loaded, Angel has it tough. The beautiful drill instructor takes off her bikini and says, "I guess that's it that it does not feature any nudity. None. Zip. Zero. I guess you can't have everything." But now even that's changed. Beware of Avenging Angel.

Ice Pirates
Directed by Stewart Pappell.

What can you say about a film that includes Theodore, the first ethnic robot, a pimp robot who offers to show pictures of voluptuous women on his televisual screen, Wierd Wendon with his detachable head and army of Amazonian body guards, and Space Herpes, a strange, strange disease? What really makes it special, however, and even unique is that it does not feature any nudity. None. Zip. Zero. I guess you can't have everything.

Police Academy
Directed by Hugh Wilson.

The plot: the academy will train anyone to be a cop. That's it. To quote Mr. Holles again, "I think 'taste' is the catchword for this film. It's a tasteful film. A cadet gets caught washing the girl's shower. But in a tasteful sort of way. The beautiful drill instructor pins a hapless cadet's head to the mat with her horns. Naturally tasteful. Almost unavoidable." A nice, clean-cut, wholesome, all-American film about nice, clean-cut, wholesome, all-American cadets done in a nice, clean-cut, wholesome, all-American way.

Hard to Hold
Directed by Larry Peerce.

If you like squealing to Rick Springfield's butt, listening to his twill, watching him pretend he's still acting in a soap opera, listening to nonstop blabber, being revolved by insane humanity, I have two suggestions: see this film and see a shrink.

Bolo
Directed by John Derek.

Be's body, with which we have already been graceless more than enough, is once again the focus of Derek's camera. Dull. Dull. Dull. Give us a break, John. You might like her body, we don't. So keep it to yourself, and stay out of the porno flick business and leave it to someone who really knows how to do it.

The Wild Life
Directed by Art Linson.

The sequel to Fast Times at Ridgemont High featured the phrase "It's casual." That's it. The long awaited sequel of Ninja and (you guessed it) Ninja II features a valkyry girl who is possessed by an evil Ninja. With a sex scene featuring V8 instead of cream, a man who survives being shot over 437 times, and a rogue ghost from Ghostbusters, who could possibly dislike this final (hopefully) part of a cinematic epic?

C.H.U.D.
Directed by Douglas Cheek.

Cannibalistic Humanoid Underground Dwellers. The very thought sends shivers down my spine. Please. No, no. NO!!! Don't make me sit through it again. I can't take any more. They're not even humanoids. They're green, slimy lizards. They eat humans, not themselves. Ergo, they're not cannibalistic, either.

Ninja III: The Domination
Directed by Sam Firstenberg.

The long awaited sequel of Ninja and (you guessed it) Ninja II features a valkyry girl who is possessed by an evil Ninja. With a sex scene featuring V8 instead of cream, a man who survives being shot over 437 times, and a rogue ghost from Ghostbusters, who could possibly dislike this final (hopefully) part of a cinematic epic?

CHurd Directed by Douglas Cheek

Rip off! Take the plot of Vertigo, substitute claustrophobia for vertigo, add a porno star (Holly Body from Holly Does Hollywood), and plenty of gore (a girl getting her brains drilled out, literally, by an electric drill with a two foot long drill bit in slow motion), remove all semblance of acting, make the camera work a trifle shoddy, and close the film with a prolonged close-up of a naked breast and you have Body Double.

Breakin'
Directed by Joel Silberg.

Like Angel, the only good thing which could be said about this pathetic effort is no longer true: there is now a sequel. And, O joy, O capture, Praise Be To God, our favorite stars are back: "Boogalo Shrimp." "Shabba-Doo" and Phineas Newborn III. I'm so excited I could just write an Ode to Joy.

Comedy and harsh realities blend in well-rounded production

continued from page 3

A fifteen-year-old high school student who gets straight A's at an exclusive Californian high school is financing this jaunt into higher education by selling herself nightly. With best friends like Sally, a masculine lesbian, Mae, probably a male (but you can never tell) with a给我们 completed and a foster mother, and a washed-up cowboy whose revolver is quite loaded, Angel has it tough. The best thing that was said about this film was that it didn't have a sequel. But now even that's changed. Beware of Avenging Angel.

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Major Day / Directions '85

Major Day — Direction '85 will take place on the afternoon of Tuesday, January 29 from 2 to 5 p.m.

Students are encouraged to visit various departments to check out major requirements and information on career opportunities. Young alumni will be available to talk with students about their experiences at Rice and beyond.

Representatives from pre-professional societies, the Placement Office, Joint Venture, Student Advising, and other organizations will be present in the RMC Lobby. Information on graduate schools, MBA programs, and post-graduate fellowships such as Watson, Luce, Marshall, Rhodes, Rootes, Fullbright, and D.A.D. will also be provided. Refreshments will be served.

Dole Hefland (sitting) can't remember the name of the department she is representing. She is representing the Placement Office.

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The Rice Thresher, January 22, 1985, page 6

That's the high point of the film. Nothing else. "It's casual." That's all.

Body Double
Directed by Brian De Palma

Rip off! Take the plot of Vertigo, substitute claustrophobia for vertigo, add a porno star (Holly Body from Holly Does Hollywood), and plenty of gore (a girl getting her brains drilled out, literally, by an electric drill with a two foot long drill bit in slow motion), remove all semblance of acting, make the camera work a trifle shoddy, and close the film with a prolonged close-up of a naked breast and you have Body Double.

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HOOPSTERS

Hoosters seek cure for SWC blues at Barnhill Arena

by Tony Sokol

The Rice Owls basketball squad travels to Fayetteville, Arkansas tomorrow night to meet the Razorbacks in a key Southwest Conference matchup. Both teams are coming off disappointing losses to the Houston Cougars, and the Owls are fighting for their lives in the round robin part of the SWC.

Rice brings a 1-4 conference record into the game (4-7 overall), with the loss coming against TCU. The Razorbacks are 3-3 in conference play and 12-6 in all games.

As probably every Rice fan painfully remembers, the Owls slipped away a six-point lead against Houston in the final two minutes on a route to a heartbreaking 77-73 loss. For quite a while it looked as if the men in blue would chalk up only their second win ever over their cross-town rivals, but it just wound up as a loss on the stands.

On the up side, sophomore forward Greg Hines stepped out of a slump with a solid 18-point, eight-rebound performance against Houston. Tony Barrett resumed his dependable flow after a two-game swon with 15 tallys and 10 caroms. Center Terrence Cashaw, who pumped in 14 points and hauled down eight rebounds.

Unfortunately, coach Tommy Suitt's squad missed some key free throws down the stretch, and the loss of Barrett to fouls certainly didn't help any. If both Barrett and Cashaw can stay out of foul trouble and work inside as well as they did against the Cougars, Rice might have a fighting chance in the game against Arkansas.

Rice can take some solace in the fact that the Razorbacks didn't tour but against the Cougars themselves, bowing 78-73 despite a sensational performance by Olypmopig Joe Kleine. Kleine lit up for the scoreboards for 28 points at SMU, but both men met the same old, same old Rice diet — Houston free throws. When was the last time UH made 80 per cent of its foul shots, anyway? Even Cadillac Anderson made a couple, for heaven's sake.

With the departure of Alvin Robertson to the NBA's San Antonio Spurs, Arkansas' only major threat is senior forward Charles Baulentine. A deadly shooter, the 6-6 Hog fired in 23 points against Houston.

Last season, the Owls scored their biggest win of the season by upsetting the then ninth-ranked Hogs 65-62 at Autry Court. Not that Hog coach Eddie Sutton enjoyed that game very much. The next time both teams met, the Razorbacks prevailed 79-54.

Rice will have to play a tough inside game to neutralize Kleine in the middle. Easier said than done.

WINsome stared at the heaving knees of his little rhythm gymnast. Those were his knees; he'd bought them along with the rest of January and attached to and he wouldn't take all the pita bread in the world for them. Winnmance stared some more.

—George Orwell, 1985: The Year After

1985, it means a lot of things to a lot of people. To some it's time to buy the Guys of 85: Buns '85 calendar. To others it's a chance to put on the ten pounds they lost last year. To all of us it's time to pull up heavy drinking again. To the folk of the tiny Fifi islands it's the year of the fern. But to the time sports journalists, this year brings to mind the nighmarish world of George Orwell's 1985: The Year After.

Few critics appreciate (or even acknowledge) this classic novel. It is in 1985 what Animal Farm was in 1945. Orwell creates a fantastic and haunting world in which all sports save rhythm gymnastics are illegal, women are men's sex slaves and women are men's sex slaves. What give? How can the Thrasher expand so quickly? Simple economics really. Noting that staff member Bill Martin's does a strikingly close Norman Hackerman signature and realizing that the real Norm is pretty busy what with the retirements parties and all, we've gone ahead and given ourselves the OK to expand our operating budget by a couple hundred thou. Bill's also written a couple of checks against the envelopment to help cover our early costs and pay for the new Thrasher Playmates (Editor, Motivators, Paul calls them). We hope you like our new Thrasher. We do.

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WHEN I found this book among a pile of unimportant papers, I was surprised,“I985.TYA

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**M E N U**

**Wed**
- Eggs to Order
- Grits
- Breakfast Tacos
- Donuts
- Smoked Links
- Cabbage
- Fruit
- Sicilian Co.
- Macaroni and Cheese
- Left Spinach
- White Wheat Bread
- Ice Cream Sandwich
- Pork Chops
- Brown Rice
- White Carrots
- Rolls, butter
- Pineapple Upside Cake

**Thu**
- Eggs to Order
- Sausage Links
- Corn on the Cob
- Bagels & CC
- Grilled Cheese
- Sandwiches
- Hoppin' John
- Fruit or Novelties
- Tater Tots
- Fried Carrots
- Apple Pie
- Baked Chicken, gravy
- Tater Tots
- Saused Greens
- Rolls, butter

**Fri**
- Wallens & Syrup
- Eggs to Order
- Malt O Meal
- Chicken Spaghetti
- Italian Green Beans
- Fruit
- BBQ Beef on a Bun
- Vegetable
- Fruit or Cookies
- Chicken Fried Steak
- Cream Gravy
- Oven-Fried Potatoes
- Mixed Vegetables
- Salad Bar
- Beef French Bread
- Ice Cream

**Sat**
- Eggs to Order
- Hash Browns
- Coffee Cake
- Chicken Fried Steak
- Cream Gravy
- Oven-Fried Potatoes
- Mixed Vegetables
- Salad Bar
- Beef French Bread
- Ice Cream

**Sun**
- Eggs to Order
- Hash Browns
- Coffee Cake
- Chicken Fried Steak
- Cream Gravy
- Oven-Fried Potatoes
- Mixed Vegetables
- Salad Bar
- Beef French Bread
- Ice Cream

---

**3 miscass**

Dear Wombats,

Look: no fat ladies belting out German and wearing Viking hats. This is still on.

To the person who borrowed my Human Sexuality textbooks from my library locker (111). Please return them; I'm kind of desperate. I need them for class. Thanks.

Voice 1: I've found the lost 1K! Voice 2: That's so AWESOME. You can make it now.

Voice 1: That's right. That's so AWESOME.

Voice 2: How much memory do you have now?

Voice 1: I've got 50K.

Voice 2: That's so AWESOME. You can copy that program now.

Voice 1: That's so AWESOME.

Voice 2: Yeah, for it.

Overheard late night at Baker, in front of a Mac.

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Dear KTRU,

Fuck you. For such a musically liberal institution, you sure had a surprising attack of morals there Thursday night (Jan. 17, 10 p.m.). "Pulling Mussel from a Shell" was musical porn. It's about shell fishing during a summer vacation. You keep up from the shore where you keep your stacks and open the Mussel. If clams offend you, get a headshrink. Otherwise, take the census off the request line. Grits

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Dear Wombats,

Now, how much would you pay to be God's personal friend? $1600/or $500? Guess again. $1000. Sorry. If you call our toll-free number by midnight Wednesday, you can be a friend of God (or only $10.95). That's right. Only $10.95. But wait. There's more. If you tell our operators that Josh is coming, you'll receive a set of Jerry Falwell autographed edition stainless steel steak knives. So call today, our operators are standing by.

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Is God strong enough to move three pink granite stones from the Rice engineering quad? Come ask Josh MacDonald Monday night at the RMC.

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**a couple miscall**

Do you ever feel powerless? Do you ever feel as if no one in authority recognizes your abilities? Or listen to your problems? Are you stuck in a dead-end job, unable to lose those extra few pounds? Why suffer in frustration like everyone else when for a limited time only, you can be a personal friend of God? Yes, God can put you on the fast track to financial success, win you influence with important people, and improve your sex life. As a certified Friend of God, you will be able to talk to God on a first name basis, casually thus impressing your friends, use God as a reference on your resume.

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**Lost announcer**

**Lost**

Lost: grungy, orange/rust-colored knapsack in front of Lovett Hall.

PLEASE call Doug at 520-9283.

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**Psychology Experiments**

Athletes, science-engineering majors, architecture majors. Test your memory powers! Cash rewards for good memories. For further information call: athletes — 630-9304; architecture — 630-9341; science-engineering majors — 630-8234; or leave your name and phone number on Dr. Carpenter's mailbox (Psychology department).

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**a miscass and a paid ad**

As I sit here listening through the walls — I hear what I don't want to hear. I don't want to feel. The memory of an unfortunate mistake — was it just a fool. Never again will I be such a fool.

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**THRESHER TUESDAY**

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**MORE UP TO THE MINUTE**

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**MORE FOR YOUR MONEY**

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Call 527-4801, for details, or to advertise in the THRESHER Tuesday Edition.

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**PALS**

PALS is an online catalog system being tested for the Fondren Library. PALS is an automated catalog of Mankato State University Library System in Minnesota. Compare PALS to Carlyle, the online catalog which has been at the Fondren for several years. Please welcome your comments and suggestions — see the suggestion box and bulletin board near the circulation desk. Come by the week of Jan. 21-25 for a demonstration of PALS. Ask at the reference desk or call Paula Garrett at x2279 for more information.

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**Lusting after Leverage in Life?**

Attend Majors Day Directions 93 on January 29 to see how you can take advantage of your "Rice experience.

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**Being an undecided Sophomore get you down? Majors Day Directions 93 on January 29 can help you see the light in your future.**

The RPC has tickets available for the Ballet and Symphony, 2/3 and 1/27 respectively. Get them in the S.A. office. Ballet: $7.50. Symphony: $5.50.

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**Need cash?**

Earn $500-plus each school year, part-time (flexible) hours each week advertising and filling posters on campus. Serious workers only; we give recommendations. 1-800-221-9670.