Proposals for on-campus day care center reviewed

by Patty Baron

An effort is now underway to obtain day-care facilities for the children of faculty, staff, and graduate students.

Beverly Healy, a secretary for the Department of Spanish and Portuguese, is spearheading the drive. Healy believes that Rice should be more sensitive to a national trend in businesses and other institutions to consider the needs of working mothers. Healy feels that Rice is behind the times.

Healy has written to master John Clark at Richardson House, asking interested persons to write to Hardy Bourland, the Chairman of the University Standing Committee on Fringe Benefits, to express their opinion about creating a center. According to Healy, there were 16 students who signed the letter. Of those, 10 percent favored establishing a day-care center.

Healy presented her idea to the fringe benefits committee on November 19, 1984. The committee made no decision on the proposal. "After Mrs. Healy spoke to the committee," explained Bourland, "I asked if there were any motions and there was no response."

Some committee members appeared to purchase the idea that enough people would benefit from the project to justify expensing it.

Moreover, it is difficult to weigh the costs and benefits of the project. For example, the exact number of faculty, staff, and graduate students with pre-school children is not known. At this time, Assistant Personnel Director Robert Dawson explained that the universities of 200 employees could provide on-campus jobs for children more fairly. Moreover, it is difficult to weigh the costs and benefits of the project.

In addition, Clark's claim that two college associations had no choice but to consider the group's "behavior an affront is false, Healy said." According to a student sitting near the master's table, one of the associates who left did so because he had some other function to attend that evening. No one heard the other associate express his disapproval of the group at the time.

When asked by the Thresher to explain the measures he took against the students, Clark refused to comment. Clark's decision to place the students on probation prompted some members of Richardson to lodge a protest with Vice President for Undergraduate Affairs Ronald Stebbings. A group of students recently presented Stebbings with a petition circulated by SRC member Kevin Harvey that bore the names of approximately 150 members of the college. The petition says that the members of the college are disturbed by the present and past actions of the master.

At dinner on Wednesday night, Clark gave a speech in which he said he reconsidered some of the punishments that he gave the students involved. He announced that the suspension of commons privileges would only last for two weeks and that he would review the end of the semester his decision to prohibit students from attending spring college night, although the students would still remain on disciplinary probation indefinitely.

In addition, Clark responded to a student's pressure from the campus that he would reconsider the student government's efforts to clarify guidelines regarding how he would deal with disciplinary problems in the future. Clark asserted that he could sign no policy that would leave his hands tied, making him a less effective master.

After Clark finished, Richardson student president Gene Shrock addressed the college. Shrock asserted that a set policy would not unfairly restrict the master. Rather, established rules would allow the members of the college to know where they stood with Clark at all times, guaranteeing that a master's power could never be invoked arbitrarily.

As a result of the meeting, several people at Richardson, Clark's alleged unfairness in handling the college night affair is not an isolated incident. Clark, they say, has abused his authority as master in attempting to gain student leaders with contempt.

One graduate student was heard on the Richardson college court, said that Clark often imposed excessive punishments on students.

SRC protests against master's alleged unfairness

by David Friesenhahn

Members of Richardson College have protested disciplinary actions taken by master John Clark against students for their behavior at Richardson's fall college night. According to other Richardson members at Friday's college night, students sitting at two tables decided to hold a stag dinner, because they did not have dates. The students loudly entered the commons dressed in togas. They carried with them a tape player, an ice chest and a blender for mixing drinks.

A student sitting near the Clark's table said that the master was "fuming" at the group's behavior, and was concerned that the group rapidly changed the nature of its intentions. The students repeatedly attempted to provoke an incident by the master, who was disturbed by the group's behavior.

This local chapter of the loosely-knit national P1RG organization, TexPIRG, as an example, would become an incentive for the university to renew a belief that the university would not tolerate such behavior.

Although the reasons cited for the suspension of commons privileges would only last for a period of two weeks and that he would review the end of the semester his decision to prohibit students from attending spring college night, although the students would still remain on disciplinary probation indefinitely.

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One graduate student was heard on the Richardson college court, said that Clark often imposed excessive punishments on students.

Happy New Grades from HC

Here are some suggestions that will help everyone enjoy the advantages of the Honor System:

1. It is the student's responsibility to know the rules for each exam
2. Remember to sign the pledge; not signing the pledge does not
3. Remember to sign the pledge; not signing the pledge does not
4. It is the student's responsibility to know the rules for each exam
5. It is the student's responsibility to know the rules for each exam
6. It is the student's responsibility to know the rules for each exam

Texas Preparing to be born again

by Erin Blair

Plans are being made to reestablish the Texas Pre-Research Group (TexPIRG) as an official organization on the Rice campus next semester. Once formed by a student's group has been disbanded after an agreement was reached with the university's Student Action group last year.

Following these reasons cited for TexPIRG's demise vary, the most important were the lack of student involvement in the use of the blanket tax money by what some still perceive as a partisan organization. However, renewed belief that the university needs a consumer research
We survived — Merry Xmas

Another semester of Thresher’s has, if you are reading this, succeeded in making it to the printers and back to the student editor. Our big plans for the next semester, ones which will make the Thresher a much better and more exciting newspaper if we are able to follow through. In order to continue the current level of coverage and improve it in areas such as features and local Houston events, we will need even more help. Please, if you have even the slightest interest in digging deeply into what goes on at Rice, or helping us scratch the surface of what happens just outside the hedges (also known as “within listening distance of KFRU”), drop by the office come January.

Lucy, most of the current staff will be continuing on through the next semester. However, to those who have been forced by other commitments to leave the staff, I would like to thank Sarah Jordan, for a number of semesters one of our most dedicated production workers, and this semester, an excellent production manager. I wouldn’t have survived without you. — Paul Havlak

DEFOATING THE HEDGES

By Bev Blackwood

Propaganda has a nasty connotation when it comes to print media. The first publications that come to mind are the tabloid sheets Pravda (Truth), the state organs of the Soviet Union, notorious for their misrepresentation of events, twisting of truth and blatant disregard for the facts. (As the Soviet provethere: “There is no truth in Zvezda and no news in Pravda.”) The second group is our own students. Whistling the lyrics of such notable publications as the National Enquirer, The Star, et al., from every campus passing by (sometimes even the people’s willing suspension of disbelief when it comes to stars, sex, cancer, and UFO’s). Here at the Thresher, we are the recipients of many publications of mysterious origin, most of them from outside the United States. If, upon first reading, invariably turn to be anti-American propaganda, skillfully camouflaged by the surrounding rhetoric. They are then either ridiculed (Soviet political caricatures) or more often thrown away. (Occasionally, we have proceeded with the publication, however, is usually put on the wall, since they are atrocious in design, and for the most part very obscure in terms of meaning.) Last week, as I’m sure a great many people will recall, rather than finding the weekly Thresher awaiting you at lunch, you found instead a publication of the Maranatha Ministry. The Forerunner. While reading the articles, I was struck at the incredible similarity between the style of writing espoused here, then either the NEA is educating students to be more conservative, or having no effect.

Arguably, there are any number of other stories I could describe and berate out my concern is that, like the communist literature we receive every so often, this paper is a one sided, distorted view of reality and is written to build conclusions on other conclusions derived from facts made to order. Any reputable paper would cringe at presenting the facts in such a manner. (To lend credibility, many stories are footnoted, but the footnotes reveal most sources to be from conservative fact sheets.)

The fact that the paper steps beyond the Soviets in instructing and encouraging protests at abortion clinics is an even more disturbing fact. Aggressive tactics aimed at preventing women to think as they choose regarding the subject of abortion is an incredible infringement on their personal rights. The Forerunner, a seemingly innocuous piece of religious media, is in fact a very slick piece of propaganda aimed at America’s right to live as we choose and with so many overtones of political extremism.

For a paper that chooses to bill itself as “America’s Campus Newspapers,” The Forerunner fails miserably in its journalistic responsibility of presenting the truth to America’s students. The one-sided nature of the reporting, coupled with its radical religious tone, cannot help but call to mind extremist groups such as The Islamic Jihad, the KKK, and The American Nazi Party, all of whom are convinced that God is on their side and are repudiated by civilized society. Reading the distortions in The Forerunner, I am ashamed to see the temtes of a well-meaning religion permeate via the tactics of such groups.

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concerned that this quest for ice was, indeed, check two empty coolers and subsequently this elusive substance known as ice. The wizened old man at the athletic desk the lipswelling and control the nosebleeding. you, went in immediate search of ice to ease definitely unfreckled nose. The two boys, urgency of the situation and open up. When passes of his sweatsocks over our hero's bringing the boy around with a few quick

A tale of freckles, ice, and blood at Rice gym

Threshing It Out

To the Editor: I have a fable to tell. Like most fables, this one has a moral, but most morals, this one is intended to enlighten without being hypercritical. Now, since my name is not Aesop, I ask you to bear with me: Once upon a time there was a boy. He was a nice boy, with fair hair, hazel eyes, and sandy freckles; a kind boy who never hurt anything in his life, with the possible exception of losing a Texas cockroach or two. Well, okay, to be honest, he didn't have sandy freckles. Let me finish. One fine Monday night after completing all of his assignments (of which there were many, despite the fact that he was an Academ), the boy decided to relax with a fun and exciting game of racquetball. And yes, Coach Bland, he even remembered to wear his protective eye covering. 

At any rate, the boy played very poorly that fine evening, and soon the score stood at 3-14. His opponent, a worthy, young fellow named Clarence, served the ball, and our hero managed a valiant but decidedly lousy return. Clarence then backhanded what was sure to be the game-winning shot, when our boy had the remarkably good fortune of intercepting the smash with the right side of his face. "O positive!" he cried as he fell unceremoniously on the wooden floor, a pathetic dribble of blood seeping from his freckled nose. Yeah, okay, I remember — no freckles.

Well, sir, Clarence finally succeeded in bringing the boy around with a few quick passes of his sweatsocks over our hero's definitely unfreckled nose. The two boys, well versed in First Aid procedures, I assure you, went in immediate search of ice to ease the lipswelling and control the nosebleeding. The wizened old man at the athletic desk wrinkled his mouth doubtfully at their simple request for solidified water, then stepped over a puddle of blood (O positive, of course) and led the search for this elusive substance known as ice.

With hope in his eyes, he pulled on two obviously pedilocked ice dispensers, perhaps thinking that they would recognize the urgency of the situation and open up. When this didn't happen, the man proceeded to check two empty coolers and subsequently stuck his hand up a large, engaged ice machine. For lo, it was evident to all concerned that this quest for ice was, indeed, in vain.

By this time, the boy could see his upper lip while looking straight ahead, and so resigned himself to schlopping back to his college, which by some stroke of luck, happened not to be Jones or (need I add?) Brown. Ahnnow, this poor boy was last seen dodging for the lead role in "Elephant Man" and trudging the streets of Waco, an unfortunate victim of circumstance, a scarping of an uncaring, etc., and so on.

I hope the moral is quite clear. Many people use the gym after school, most of them assuming that first aid is readily available, but without the necessary equipment. In this instance, the boy played very poorly that fine evening, and soon the score stood at 3-14. His opponent, a worthy, young fellow named Clarence, served the ball, and our hero managed a valiant but decidedly lousy return. Clarence then backhanded what was sure to be the game-winning shot, when our boy had the remarkably good fortune of intercepting the smash with the right side of his face. "O positive!" he cried as he fell unceremoniously on the wooden floor, a pathetic dribble of blood seeping from his freckled nose. Yeah, okay, I remember — no freckles.

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Oxfam America helps the needy worldwide

To the editor:
The famine in Africa continues to make sad news during this holiday season. The recent editorial cartoon in the November 30 Thresher was yet another reminder of this. That one can help. Organizations such as Oxfam spring readily to mind — not only provide emergency relief aid but also develop projects to help people to help themselves to prevent future famines. Rice no longer has an Oxfam chapter, but anyone who wants to help — or find out more about Oxfam — can write them at:

Oxfam America
115 Broadway
Boston, MD 02116

Sharon M. Tuttle
Baker '84

Rice scholar says 3.5 GPA requirement OK

To the editor:
This letter concerns your editorial in last week's Thresher about no-need merit scholarships.

First, I'm not sure if by "University scholars" you mean the freshmen, myself included, who are William Marsh Rice Scholars. Our full-tuition scholarships are contingent upon our maintaining a 3.5 GPA. Unfortunately, we do not receive full room and board as "University scholars." What angered me most, though, was the use of the term "winner" to describe people who must keep a 3.5 in order to keep their scholarships. If you mean that we must study hard, you are correct, but to get the scholarship we must have had to study hard in the first place. However, we were selected on the basis of our leadership and curricular activities as well, which we should be able to continue here, once we adjust to the more rigorous academic environment.

In addition, I don't think money spent on no-need scholarships is wasted. I realize that financial aid based on need is very important, and I think Rice should allocate some money as possible for this purpose. Nevertheless, merit-based, no-need scholarships are important, too. They help attract middle-class students, who, for example, didn't get enough financial aid to afford an out-of-state private school and were deemed ineligible for financial aid at Rice (but still could not afford to come here without Rice's merit scholarship offer). If Rice won't offer as many no-need scholarship money, then students will go where they can get it — e.g., U.T.

There are quite a few students here who did not receive any financial aid from Rice and wouldn't have been able to afford to come here if it were not for the no-need scholarships.

Patrick Mazor
Brown '83

Lynn agrees 3.5 bad, still favors merit grants

To the editor:
Although Paul Havlak's editorial concerning the University Scholars program raised some interesting questions about money's importance in the academic community, I do have to disagree with the basic thesis of the piece: that the funds used for this program are better spent on need-based financial aid.

I will never dispute the fact that financial aid should be one of University's priorities, and Rice does, quite frequently, have a more realistic view of a family's ability to finance higher education. Therefore, I do not do other equally prestigious institutions. On this level, Rice is already more attractive than schools as more prestigious.

However, pointing out the fact that equally prestigious schools do not offer academic scholarships, does not "stump to buying scholars" as Mr. Havlak phrased it, is quite irrelevant at Rice. Schools comparable to Rice infrequently give athletic scholarships.

If we, as a university, are willing to give financial assistance as well as lowering our admissions standards so that people can enter, it does not seem sensible that we should give financial rewards for performing well in the classroom? Shouldn't an emphasis on academic excellence come first?

In other words, can we truly say that the money is well-spent on first examining other programs? Should we not first compare our programs before we compare against other schools?

However, the editorial in question was not totally without redemption. Perhaps the requirement of a 3.5 grade point average for renewal of a University Scholarship is excessive. I quite agree with Mr. Havlak that academic performance is an over-emphasis on output can hamper academic creativity.

Juliana C. Lynn
Wiese '88

Middle class needs aid despite what forms say

To the editor:
I take strong exception to Paul Havlak's opinion, stated in the November 30 issue of the Thresher, that no-need scholarships are unmerited. Speaking for many people whose parents happen to make over $50,000 a year, I must say it shows a very narrow-minded view of the reason scholarships exist at all.

First of all, I must say I realize the importance of need-based scholarships, because the most tragic situation I can imagine is one of a brilliant person, or one who has a certain special talent, being deprived of his college education because he does not have enough money to attend. It is also true, nonetheless, that what we are talking about here is a scholarship, something given on scholastic abilities. Should these always be awarded to those smart people? I submit that money is one of the most valuable rewards in our society, for better or worse, and non-need-based scholarships are a great incentive to do better in school, especially for those who already have the credentials to get into any school they want.

Sharon M. Tuttle
Baker '84
January. "There was no easier to do what I'm doing." three years ago, TexPIRG won severe blow to TexPl RG. The box organization failed to reappear in and Roger Hoskin, who wants to who wishes to study modern history and economics at Oxford, Marshall after World War II, Rhodes and Marshall Scholar- Students vie for Rhodes, Marshall Students vie for Rhodes, Marshall by Cheryl Smith by Shao-Lin Lin

Cypresses replace yews in quad

by Shao-Lin Lin

This past week, the yew trees in the Academic Quadrangle suddenly disappeared and rematerialized on the east side of Abelson Hall and the north side of Bonner Hall. The move was part of the project to replace the scraggly yews with Italian Cypress trees. The yews had been damaged by last year's hurricane and subsequent parasite problems. Dr. William Akers, Vice-President of Administration and head of the project, said that the original trees in the quad, up until ten or twelve years ago, were Italian Cypress. After suffering from poor drainage, bug worms, and wind damage wrought by Hurricane Carla, the original cypresses were replaced by yews, which proved to be easier to maintain and closely resembled the cypresses. When the yews were also damaged last year, a committee formed by the Board of Governors decided to replace them with Italian Cypress trees, and install a new drainage system. They also proposed a plan of regular spraying to prevent the earlier parasite problems. Dr. William Akers, Vice-President of Administration and head of the project, said that the original trees in the quad, up until ten or twelve years ago, were Italian Cypress. After suffering from poor drainage, bug worms, and wind damage wrought by Hurricane Carla, the original cypresses were replaced by yews, which proved to be easier to maintain and closely resembled the cypresses. When the yews were also damaged last year, a committee formed by the Board of Governors decided to replace them with Italian Cypress trees, and install a new drainage system. They also proposed a plan of regular spraying to prevent the earlier parasite problems. Katherine Brown, a Professor in the Department of Art and Art History, was an undergraduate at Rice when the original cypresses still stood, and commented "I think they know more about the trees themselves now. I'm glad they're going back to the original plan for the Quad, which was to be something of an Italian garden." The thirty new trees have already arrived on campus from their nursery in California and will probably be planted some time next week, weather permitting. The total cost of the project is estimated at twenty-five thousand dollars.

Students vie for Rhodes, Marshall Students vie for Rhodes, Marshall

by Cheryl Smith Four students from Rice are currently being considered for the Rhodes and Marshall Scholarships. The Marshall Scholarship, established by the British government to honor General Marshall after World War II, entitles U.S. students to two years study in a British university. Thirty Marshall Scholars are selected nationwide. Representing Rice in this competition are Dave Park, who wishes to study modern history and economics at Cambridge, and Roger Hoskin, who wants to study molecular biology at Cambridge. Final decisions will be announced by Christmas, pending regional. The Rhodes Scholarship selects 32 students nationwide from a pool of approximately 3000 students. The Rice candidates are entitled to two years of study at Oxford. Kenny Kurtzman and Duane Pryor have advanced about halfway through the selection process. It has been approximately 15 years since a Rice student has been chosen for this prestigious award. Kurtzman wants to study economics, which he also studied as an undergraduate. He anticipates studying under Professor Sen to examine the relationships between public policy, government and economics. While working toward a masters in economics Kurtzman also plans to play basketball. Pryor plans to study mathematical physics under Roger Penrose, who has postulated new theories regarding graviton and particle field theory. The potential Marshall scholars also have widely varied fields of interest, if Roger Hoskin is awarded the scholarship he wants to go to the Medical Research Council Laboratory of Molecular Biology at Hills Road, which is associated with Cambridge University. He would work on genes of the nematode worm, C elegans. Hoskins says he is especially excited about working where "loads of Nobel prize winners, including this years', have worked." But while Hoskins wants to look at the minute aspects of the world, Dave Park wants to understand the broader issues of modern history and economics. He intends to examine "the intangible social costs of economic policies."
Rice grad De Silva overcomes handicap to be lawyer

by Kimberlee Barrett
Kathleen De Silva, legal in-house counsel at the Medical Center and a Rice graduate, was recently recognized by Esquire Magazine as being among the most influential people of her generation.

Last week The Thresher ran an article listing those associated with Rice who were included in this special December issue of Esquire entitled "The Best of the New Generation." Professor of Chemistry Michael Berry and alumni John Casbarian, Danny Samuels and Robert Timme were recognized, but DeSilva was unintentionally left out.

De Silva has surmounted incredible barriers in order to gain her position as in-house lawyer at the Institute. Perhaps as legal counsel for a hospital does not sound overly impressive, but DeSilva has a handicap that might have prevented many from attaining this position. A quadriplegic, DeSilva is paralyzed from the neck down and requires a machine to be able to breathe.

At the age of sixteen DeSilva suffered a catastrophic injury in a gymnastics accident. Falling from parallel bars, she broke her neck between the first and second cervical, injured her spinal cord, and was left paralyzed from the neck down.

To finish high school, gain a degree from Rice University, and complete her training as a lawyer at the University of Houston took an incredible amount of courage.

"I never really considered not finishing school. I didn't think of any other alternative," DeSilva said.

Her parents, DeSilva said, were extremely supportive.

"My parents moved so I could be at the Institute. My mother took me to Rice each day and went with me to class to take notes," DeSilva said.

She also said that at Rice students often aided her. "When I was going to Rice and at the Institute, my parents put up notes for people to come over and turn pages for me. Students would come over and help," she said.

Although her physical handicap is great, DeSilva said that people's attitudes toward the handicapped are not greater than ever before. "The hardest things you face are not the physical barriers, though those are outstanding, but the attitudes society has toward you," DeSilva explained. She went on to say that society tries to put limits on what the handicapped can achieve.

Awarded the 1983 Handicapped Professional Woman of the Year, DeSilva shows the falsity of such limitations. As legal counsel for the Institute, DeSilva deals with legal matters that arise within the hospital such as contracts, real estate, insurance, third party reimbursement, business law and other matters. She is considering the possibility of later establishing an independent practice.

The Institute for Rehabilitation and Research itself is a small non-profit operation which "supplies restorative care to severely disabled people. It is for those who have suffered catastrophic injuries and have to readjust to a new way of life," DeSilva said.

Library testing computerized research catalogs

The Fondren Library has been testing computerized catalog systems this semester in hopes of finding a more efficient alternative to the present card catalog.

At the present time, students may test the TOMUS system in the main lobby of the library. TOMUS is one of four systems under consideration for the job of computerized catalog card. Carlyle Systems, Incorporated, maker of TOMUS was the only company placing a bid which agreed to install a test system using Fondren's catalog for students and faculty to test. The other systems are: NOUS, which uses IBM equipment; PALS, which uses Unioncad; and GEAC, which uses GEAC mainframe.

Students and faculty will be able to test both NOUS and PALS systems through phone line hookups running to operational systems at other universities. This should give the user some idea about how these other systems work. GEAC can be tried only if the student is willing to go to the University of Houston, where the system is already installed.

The library personnel say they welcome comments from anyone

Some Courses Improve Scores - We Improve Scores, Too!

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- Home Study Packet

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Errata

In the story concerning teacher evaluations printed in last week's issue, the Thresher misprinted a comment made by Professor of History Thomas Haskell. Teacher evaluations are not required of the professor but are strongly urged by the University Council.

Also, the Thresher neglected to note that John Casbarian and Samuels, who were recently honored by Esquire, teach in the School of Architecture.
Minority Vote Dilution
Edited by Chandler Davidson
Xerox University Press
Reviewed by Jana Sanchez

The legacy of over one hundred years of slavery and a caste system has been a profound one. Indeed. One hundred years after the end of the institution of slavery, and almost twenty years after the passage of the Voting Rights Act of 1964, blacks and Hispanics in the South and Southwest still cannot effectively cast their ballots to receive the benefits of the fine but how it was imposed. The collection of articles in Davidson's book, which cover the history, present implementation, and future of vote dilution, was written by civil-rights lawyers, historians and government policy makers. They combine their wealth of knowledge about the subject to produce the only book to be published about vote dilution.

Davidson has in the past appeared as an expert witness in many civil-rights cases concerning electoral discrimination. He drew upon that reservoir of expertise to edit the collection of articles concerning minority vote dilution, a major form of electoral discrimination. Davidson authored or co-authored three of the twelve articles in the collection.

According to Davidson, vote dilution works in the South and Southwest to diminish the voting strength of blacks and Hispanics. He explains how such mechanisms as at-large elections, small governmental bodies, run-off requirements, and gerrymandering work to render blacks and Hispanics underrepresented in governmental bodies.

He reviews the research that conclusively proves the ability of these mechanisms to exclude minorities. Surprisingly, some Texas local governments currently are still elected with one or more of these mechanisms in effect.

In Texas, for example, while blacks compose twelve percent of the population, they constitute less than one percent of elected officials. Hispanics fare better, but they are also not well represented in electoral bodies; while Hispanics make up 21 percent of the Texas population, only slightly more than six percent of elected officials are Hispanic.

Davidson warns of the danger of blaming the victims for their own plight. He states that these facts are not the result of apathy, political ineptitude, or ignorance on the part of blacks and Hispanics, but rather the result of attempts by Southern whites after reconstruction to "purify the ballot."

Davidson's book not only reviews the historical facts of vote dilution. Many of the authors offer hope and optimism for those who believe in the necessity of proportional representation for minorities, as well as specific solutions to the problems of unfair governmental representation, mainly the effective enforcement of Sections 2 and 5 of the Voting Rights Act. This policy, Davidson claims, the present administration is not enthusiastically pursuing.

Free Screening

The Flamingo Kid

A legend in his own neighborhood.

ABC Motion Pictures presents a MERCURY ENTERTAINMENT PRODUCTION of a GARRY MARSHALL Film: "THE FLAMINGO KID" Starring MATT DILLON RICHARD CRENNA HECTOR ELIZONDO JESSICA WALTER

Story by NEAL MARSHALL Screenplay by NEAL MARSHALL and GARRY MARSHALL

Produced by MICHAEL PHILLIPS Directed by GARRY MARSHALL

Released by Twentieth Century Fox

Produced on Film Ventures Records and Castles

The Rice Thresher, December 7, 1984, page 7
HSO, Shepherd School cooperate to produce superb concert

Campus Compass
Houston Symphony Orchestra
Hamman Hall
November 27

What began as a single individual's bright idea now stands as a viable, exemplary, even perhaps monumental example of collaboration between the Houston Symphony Orchestra's Contemporary Trends Series and the Shepherd School of Music's SYZYGY Series. Campus Compass, on Tuesday night, November 27th, featured the H.S.O. at Rice University's Hamman Hall. Sergiu Comissiona, the musical director of the H.S.O., and Larry Livingston, the dean of the Shepherd School of Music, shared the podium.

The program brought together a sampling of new music, four pieces, by four composers, from four academic quadrants of the University of California at Berkeley. The composers are prolific composers whose critical acclaim, international recognition, and respect that each of the pieces on the program. Mr. Parks is well-known for his work in the entertainment industry, having directed six films, including The Learning Tree (1969), Shaft (1971), and Shaft's Big Score (1971), and most recently The Odyssey of Solomon Northrup (1984). Mr. Parks will also host a special screening of The Odyssey of Solomon Northrup at the Museum of Fine Arts, Houston, Texas, on December 13 at the Pembroke Center.

Throughout the five brief movements in "Madrigali," frequent reference is made to the famous madrigal "Amor-Lamento della Ninfa." In the composer's identification with, reverence of, and tribute to Monteverdi, he captures the essence and ambiance of Monteverdi's textural, melodic, harmonic, and gestural components and reinterprets these elements throughout twentieth-century eyes and ears.

From the somber feel of the first movement, with its sustained string chords, muted brass, and plaintive solos and duets for French horn and muted trumpet, to the less prominent string winds in the second movement, to the almost angry rhythmic activity of the third movement (Allegro con fuoco), to the hallowed and hallowed "sounds for a cathedral" played over a chaconne in the fifth movement, the piece was exquisitely performed by Larry Livingston, who was the initiator of this collaboration, conducting. "Madrigali" is a fascinating and satisfies not only because it is well crafted with a strong archetypic base and a clarity and economy of musical ideas, but also because it appeals to that portion of our musical understanding that comes from an aural recognition of continuity with the past. This is applicable in varying degrees to each of the pieces on the program.

Soprano Diane Ragins joined Mr. Livingston and the orchestra for an enlivened performance of John Harbison's "Elegiac Songs." These songs were composed for Jan DeGaetani and commissioned by the Fromm Foundation. Nine lesser known poems by Emily Dickinson, which are set to music, grapple with life's bigger questions: death, immortality, and soul. The song cycle is through twentieth-century eyes reinterpreted: its four-part segmentation does not correspond to the number of poems. The spatial nature of the orchestration is striking, according to the composer, the "unwillingness of the grave subject matter to be treated lightly." The work concludes without the satisfaction of witnessing anger reconciled. Some poetic images are illustrated literally. For instance, during the text "sweet safe houses," the percussionists hang on kitchen pots. A drinking glass and earthenware also become part of the percussion.

Hamman Hall engulfs much of the bass sounds, making the organ into a bassoon and viola part. As a result, a more gracious hall. At moments the words were barely audible despite Miss Ragins' fine enunciation. The vocals lost some of their dramatic impact when the voice became immersed in the voluminous orchestral sea.

Comissions conducted Milburn's "Chiaroscuro" and Bolcom's "Commedia." And certainly, it was Comissiona at his best. The enthusiastically received world premiere of "Chiaroscuro," Milburn's first piece for chamber orchestra, follows on the heels of his "Salus esto," which was premiered earlier this month in Missouri. "Chiaroscuro," a term borrowed from the visual arts, refers to the artist's treatment of light and dark in a painting. The approximately 14-minute piece, which follows a slow-fast-slow-fast scheme, also in a sense paints with orchestral colors, densities, and registrations.

In "Chiaroscuro," rhythmic impetus, well-handled, and colorful orchestral textures complement the bell's shrill sound and the horn's bright sound. The piece reflects, according to the composer, "the unwillingness of the grave subject matter to be treated lightly." The work concludes without the satisfaction of witnessing anger reconciled. Some poetic images are illustrated literally. For instance, during the text "sweet safe houses," the percussionists hang on kitchen pots. A drinking glass and earthenware also become part of the percussion.

Mr. Parks is also the author of a novel, The Odyssey of Solomon Northrup, which has been adapted into the Black Hall of Fame, and was newly organized by the N.A.A.C.P. and the Image Awards Committee, chaired by Lena Horne and Bob Hope.

While in Houston, Mr. Parks will also host a special screening of The Odyssey of Solomon Northrup at the museum of Fine Arts, Houston, Texas, on December 13 at the Pembroke Center.
Despite excessive violence, Terminator an enjoyable B-movie

Terminator

Once in a long while, when you least expect it, a movie panned by about every movie critic and his dog before it opens becomes a surprising hit. Terminator is one such movie. I'll have to admit that I went to see Terminator with some reservations of my own. After all, watching Arnold "Conan" Schwarzenegger playing a twenty-first-century Cyborg (read: robot with human skin) is a prospect that makes me somewhat wary. However, my prejudices were never fully justified. True, Terminator will never be Gone With the Wind or an Officer and a Gentleman, but it is good entertainment. That's saying a lot for one of today's movies. I doubt that Terminator will ever transcend B-movie status, but it is not a bad B-movie, either. Since this is a favorable review, I'm going to try to reveal as little as possible about the movie. The backdrop to Terminator is that there will be a nuclear war in the near future. However, it will have been started by neither Us nor Them. Instead, Our and Their defenses are manned by a superintelligent (from being hooked into all the defense systems) and decide the future world should be wiped from the face of the Earth. The upshot of it is that the psychos humans are as easy to exterminate as raccoons. They are recreated in living, drawing splendor before your very eyes by these two talented men.

The exceptionally fine characterization of Biehn and Williams are what make the movie's only purpose in the world that he keeps the actions of Terminator from becoming "Terminated," a process that involves being riddled by a full clip of ammunition from whichever automatic weapon Schwarze

And L. Jody (Puppy addict, you figure that one out... lINGER in the mind, fondly reciting such lines as "I'm gonna kill me a poolel!" The skill and talent of Sears and Williams make the sex of any character a moot point, as they play either sex with consummate skill. Sears' caricature of B (enough automatic weaponry) and Williams' gawky, perester Tara Carp, are particularly appealing.

Having lived in some of Texas' less populous areas, I can vouch for the authenticity of the people, although the fact of the matter is small towns are nowhere near this funny. The staging is simple. Patsy Cline sings another tune on the radio, and two new people appear on the stage. The costume changes can be amazing. At times, you begin to wonder if Sears and Williams don't have twin brothers waiting in the wings for the next pair of characters (or if perhaps these guys aren't talented, just highly schizophrenic). With the exception of the cost, some $16 to $20 per seat, Greater Tuna is one of the best, and funniest, shows in town; as an entertaining evening, it's value is unparalleled. Hell, if you can't dance, and it's too wet to plow, see Greater Tuna, you'll be glad you did... Y'hear?

—Dev D. Blackwood

Greater Tuna returns, still very funny

Greater Tuna

The Tower Theatre

Through December 16

Ladies and gentlemen, the third smallest town in Texas has returned to the Tower Theatre and it's still the funniest civic center in the state. Joe Sears and Jaston Williams have returned to the Tower Theatre to reprise the 20 roles needed to bring Greater Tuna to life. If you've got friends, relatives or family in Texas, you will find them (r) in the return of Greater Tuna. Reviews they have received all across America. Such memorable characters as Bertha Bumiller, the perennial worried mother, and her neurotic children: Stanley, (Reform school dropout), Charlene (Frustrated cheerleader), and L. Jody (Puppy addict, you figure that one out... linger in the mind, fondly reciting such lines as "I'm gonna kill me a poolel!" The skill and talent of Sears and Williams make the sex of any character a moot point, as they play either sex with consummate skill. Sears' caricature of B (enough automatic weaponry) and Williams' gawky, perester Tara Carp, are particularly appealing.

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Errata...

In the November 30 Thrasher, the caption on Page 9 for the review of the Rice Players was incorrect. It should have read: Lee's Chilton (left), Joe Ponesca (center) and Steve Bend (right).
Excellent acting and weird play combine for a good production

**Zastrozzi**

**Chocolate Bayou Theater**

**Directed by Ed Muth**

**Through December**

Suppose Voltaire was having a bad day and while philosophizing about the nature of good and evil, he wrote the screenplay for an Errol Flynn movie. The costume and set designers were also feeling confused, so they did the set in a rather rough Renaissance style and half of the costumes were from the age of the swashbucklers, while the other half of the cast dressed in proper Victorian clothing. This is a rough idea of what George F. Walker's Zastrozzi is like. However, even with these oddities, Chocolate Bayou Theater has managed to put together a rather good production of this strange play.

The title character is a master criminal (who, despite the surname, is a German) who has raped, plundered, and murdered his way through Europe. In the last several years, though, his thoughts have been centered on revenge: he is after Verezzi, whom he believes had part in the murder of his mother. Verezzi is not a vicious criminal; on the contrary, he is a vision of God, a visionary, and, as a messenger of God, a tempter who seduces and describes himself at various times as a servant of God, a visionary, and a saint. As the play opens, the two are staying at the same inn. Zastrozzi is being visited by Matilda, "a tamed seductress" who is also an "alluring young thing who had the mentality of the eighteenth century." However, even with these oddities, Chocolate Bayou Theater has managed to put together a rather good production of this strange play.

**Night Patrol**

**Directed by Jackie Kong**

Imagine a film like Airplane in which a sight gag, a one-liner, a witty comment whizzes by every five seconds. Imagine a film like this about cops in a major city like L.A. Imagine a film like this where none of the attempts at humor work. Imagine a film that does not have a single joke, a single sight gag, that is funny. This is Night Patrol.

From the opening shots of a madman in a straitjacket doing the worst job of lip-synching to French that I have ever had the misfortune to witness, to the closing "audience participation bit," this poor excuse for a film fails at everything it attempts. Throughout the film, I sat there with the rest of the audience (making a total of eight people) and stared at the screen, not laughing. I must admit I smiled a few times, but that was only a smile for the old one-liners that the Unknown Comic delivers. But after he has delivered the same jokes over and over, even this mild source of amusement dries up.

Airplane was exceedingly funny (the original, not the sequel) and demonstrated that this format works very well in the hands of professionals. Police Squad, the short-lived TV show by the producers of Airplane, showed that this format works for cops. Unfortunately, Night Patrol is not in the hands of professionals, and so falls flat on its face.

The plot concerns a rookie cop (played by the Unknown Comic) who suffers from prolonged flatulence. His partner (Pat Paulsen) sees every situation as an excuse to get friendly with members of the opposite sex. But the rookie is moonlighting as the Unknown Comic. The problems arise when a man masquerading as the Unknown Comic starts robbing clubs and telling bad jokes. And guess who is assigned to capture this fiendish, dastardly villain?

During the course of the investigation, these cops manage to work themselves into one contrived situation after another. If there were the slightest chance of working in an awful sight gag or a bad one-liner, these cops did not give that. And failed. Again and again. This film is bad, not in the enjoyable sense, but in the thoroughly unenjoyable sense. It makes films such as Plan Nine From Outer Space like veritable cinematic masterpieces.

Night Patrol is awful, boring, not in the least bit funny or enjoyable, and not worth even $e. You should avoid it at all costs.

--Jan Neath

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**Bad Movie of the Week**

**Night Patrol**

**Directed by Jackie Kong**

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**The Rice Campus Store will buy back at up to ¾ price any book, that's being used as a text spring semester 1985, determined by the condition of the book, whether it has been ordered by the professor, and whether we have enough on hand.**

**We will also buy back any other books you might have, as long as they're resalable. In these cases we pay wholesale price (what we pay you is what the wholesalers pay us).**

Stop by! We'd like your books! You'd like our money!

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**The Rice Thresher, December 7, 1984, page 10**
The Most Noted Records of 1984

Hymna
The Thorn
Siouxsie and the Banshees
Geffen/Wonderland

Both Hymna and The Thorn are excellent recordings. Siouxsie and the Banshees produce a rich, full-bodied sound that can be airy or weighty or both. Hymna was released during the summer and includes three surprisingly enduring version of the Beatles' "Dear Prudence." Other songs include "Dazzle," an acoustic and spunky song, and the sharply punctuated "Swimming Horses," although all of them are worthwhile.

The Thorn came out in October, on the heels of Hymna. It is, notwithstanding its promptness, a stunning EP. The first song, "Overland," is a thrilling, stormy number. The others are also good and are variously lighter, lighter, or heavier. I have high expectations for the next record by Siouxsie and company.

Junk Culture
Orchestral Manoeuvres in the Dark
Virgin

Although Junk Culture is not as brilliant as its predecessor, Dazzle Ships, it is pleasant nevertheless. Ignoring "Tesla Girls," "Locomotion," and possibly "White Trash," all of which shamelessly dive into the pit of techno-pop, this album shows the talent that O.M.D. have to offer. Enthralling and refined music.

My favorites are "Love and Violence" and "Talking Loud and Clear," but favorites are "Love and Violence" and "Talking Loud and Clear," but the remaining ones should not be overlooked. Trustfully O.M.D. will catch themselves on forthcoming releases and match their previous creativity.

Autistic Savant
The Visible Targets
Park Avenue

Actually Autistic Savant came out in late 1983, but it still deserves much attention. The Visible Targets put a lot of effort into their music, and out of it comes some rather impressive songs. The title track is upbeat and sharply crafted and features strong vocals, like the last song, "Candy Affection." It may not be quite as good as some of the following one, "I Walk a Fine Line," a more relaxed, reggae-influenced song. The one after that, "Life in the Twilite Zone," which was released earlier as a single, is quieter but very Awake." The Cure is also quiet, but its feeling is more one of chagrin. On the whole, it is creative and engaging music.

Mister Heartbreak
Laurie Anderson
Warners Bros.

Mister Heartbreak is the most palatable work that Laurie Anderson has done. Peter Gabriel worked with her on this album, a fact most obvious in the song "Excellent Birds." She tends toward the long and the involved, of course, but here she more easily sustains the interest. "Sharkey's Day," in particular, is somewhat lengthy yet very interesting and enjoyable. Her music requires thought and is not meant to pass by too quickly.

Ocean Rain
Echo and the Bunnymen
Sire/Korova

Ocean Rain was popular but not that remarkable. The Killing Moon" would be the best known selection, and it actually is a very good song: the instrumentation is full, and the melody is capturing. But otherwise, the album is not terribly inspired, but good enough if you like Echo and the Bunnymen.

by John Knapp

Diffoord and Tilbrook
4AD

The first production by Chris Difford and Glenn Tilbrook on their own was a true disappointment. It is largely prefabricated with an incessant beat and predictable harmonies. The only really interesting song is "Man for all Seasons" because of its loose key structure, but it doesn't make up for the rest of the album. I'd much rather hear an old Squeeze album anytime.

Tonight
David Bowie
EMI America

Another disappointment Tonight was. It is "disillusioned and listless," as Valerie Physko put it, and it seems to have been a careless and unimaginative follow-up to Let's Dance. David Bowie has apparently become musically complacent. Oh well.

Shout
Devo
Warner Bros.

Show us your best with Devo. The group has really more on more on their albums, and out of this comes some very good music. Their lead singer has become more articulate and has written material that is not complete. Excellent music, but not necessarily beautiful," the lyrics now read, "but mutated!"

Who's Afraid of the Art of Noise
The Art of Noise
Island

The movie itself has received many live versions of previously released songs. These are generally very good live performances, and the record would be worthwhile to anyone who likes the Talking Heads. The movie itself has received excellent marks.

Reckoning
U2
4AD

U2 haven't changed much, either, but their fourth album, The Unforgettable Fire, is more blatantly formulaic than Reckoning. It was produced by Brian Eno, and somehow that did not make it much different from the three produced by Steve Lillywhite. There is just as much of The Edge's guitarwork as before, and there claims to the contrary, but the album still sings like Bonzo. "A Sort of Homecoming" and "Pride (in the Name of Love) stand out some, but the record is not unforgettable.

The Rice Thresher, December 7, 1984, page 11
Symphony Orchestra, will be held on Tuesday, December 11 at St Paul's United Methodist Church, 5501 South Main. The sing-along starts at 8 p.m. and, for those of you who have not yet memorized the entire oratorio, scores may be obtained at the door. Admission is free.

**The Shepherd School Symphony Orchestra** will perform on Friday, December 7, at 8 p.m. in capitalistically decadent Hamman Hall. Gerhard Samuel will conduct the orchestra in Mozart's Symphony No. 34 and Brahms' Symphony No. 4. Admission is free.

The Houston Symphony Orchestra will be presenting more concerts this month than could conceivably be described in detail in an entire Thresher full of This Week. The weekend of December 7 will feature pianist Andre Watts in a program which includes Fordy's In Celebration, Enesco's Symphony No. 1 and Rachmaninoff's Piano Concerto No. 2. The weekend of January 4 will be a celebration of the 80th birthday of British composer Sir Michael Tippett. On the program is Tippett's Praludium for Brass and Percussion, Fantasia Concertante on a Theme of Corelli, and A Child of Our Time. Finally, the weekend of January 12 will feature yet another piano soloist, Abbey Simon, in concerts which include Dvorak's Symphonic Variations, Rachmaninoff's Rhapsody on a Theme of Paganini, and Sibelius' Symphony No. 5.

The Houston Opera Studio will be presenting An Evening of Operatic Scenes on Friday, December 14, and Saturday, December 15, at 8 p.m. in the Wortham Theatre. (at the University of Houston, not the uncompleted one downtown) A very large number of featured singers will perform excerpts from Falstaff, Der Rosenkavalier, Manon, Suor Angelica, Of Mice and Men, and Le Nozze. Admission is free, but reservations are required and can be obtained by calling 546-0200.

**Theatre**

Annie, that obnoxious little orphan whom everybody would love to shoot, will be singing and dancing her way across the stage of the Music Hall beginning December 20. The TUTS production of this musical, which swept the 1977 Tony Awards, is scheduled for December 20, 21, 22, 28, and 29 at 8 p.m. Sunday matinee performances are scheduled for December 23 and 30. Tickets, whose prices were tactfully deleted in my press release, can be obtained by calling 526-1709.

**Art**

Mark Tansey: Paintings, the first solo museum exhibition of his work, will open at the Contemporary Arts Museum on Saturday, December 8. Tansey paints large, monochromatic works with images inspired by movies and magazine illustrations of the '40s and '50s. Museum hours are from 10 a.m. to 5 p.m. and admission is free.

The Museum of Fine Arts has whipped up some “Holiday Magic” for those of us who are fortunate enough to remain in Houston this Christmas. These include an open house at Bayou Bend on December 9, the annual Christmas display of trees, toys, and other holiday-ana, a number of free Christmas concerts, and the Bay Product exhibit of art-for-sale from the Glassell School. For more information, call 526-1361.

**Film**

The Rice Media Center will be presenting the 1984 Asian American International Film Festival on December 14-16. These films, scheduled to play in nine other cities, are premieres, covering narrative and documentary subjects in feature-length and short films. For more information, call the Asia Society/Houston at 520-7771.

** Lectures**

Barbara White, Professor of Art History at Tufts University, will be speaking on Monday, December 10, at 7 p.m. in Sewall 301. Professor White has devoted herself to Renoir research, and has written an Emmy award winning television script on the subject.

Dr. Susanne H. Randolph, Director of the South Asian Language and Area Center of the University of Chicago, will be speaking on India After Indira on Sunday, December 9 at 5:30 p.m. in the Kyle Morrow room of Fondren Library. Admission is $2.
AN INVITATION YOU CAN’T REFUSE TO THE MOVIE EVENT OF THE YEAR AT RICE UNIVERSITY

GREGORY HINES • DIANE LANE • LONETTE McKEE • THE COTTON CLUB • BOB HOUSKINS • JAMES REMAR

NATHAN SGARD • ALAN GARFIELD • FRED GWINNE • JOHN DARRY • STEPHEN GOLDENBLATT • MILENA CANONERO

ROBERT SYLBERT • DARRY MALKIN • MILTON FORMAN • SYLVIO TABEL • FRED ROOS • DYSON LOVELL

MONDAY DECEMBER 10TH, 3 P.M.
RICE MEDIA CENTER
Free passes will be available in your college from your R.P.C. representative.
Presented by the Rice Program Council

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FOOTBALL

Owls competitive against Cotton pickin’ Cougars

by Scott Snyder

It was the first first half that Rice had ever had. The game that Rice had been in for several years; at stake was a Cotton Bowl bid in the last game of the season against two SWC teams, but Houston finally powered the Owls 38-26 to earn a tie with SMU for the SWC championship and a final game with Boston College in the Cotton Bowl on New Year’s Day.

After trading possessions for most of the first quarter, the Owls gave Houston excellent field position after a 21-yard punt by Steve Kidd. Houston, taking the ball at the Rice 42, promptly scored in seven plays to break the 0-0 tie.

Rice had clinched its first first half of the year.

An erant pitchout dashed Owl hopes of adding to their lead on the first possession of the second half. Comalander pitched to Kevin Robinson, who was able to throw a halfback pass, but the pitch was botched by Robinson’s reach, and the Owls recovered it on their own 19. A short punt by DeWayne Burnett set up Houston for another score. This time it took Houston only four plays to go 34 yards for a 19-14 lead. Houston was unsuccessful on the two-point conversion try.

Possibly the strangest score of the night was the 49-yard punt return. Comalander returned a punt. It was a kick that was picked off by a Houston defender.

“I knew he was going to intercept,” said Burnett, “so I tried to knock it down, but the ball bounced up and I caught it. It was a freak play; I’ve been waiting on for a long time.”

One of the big players against the Owls was the Owls’ defense. The Owls’ defense held Rice to just one touchdown in the first half, and held them scoreless in the second half.

The Owls traded possessions for the rest of the game, giving up a touchdown at the end of the game to fall behind 28-14, but scored a touchdown in the fourth quarter to pull within 28-22. The Owls had an opportunity to win the game, but missed a two-point conversion attempt in the fourth quarter.

The Owls scored three touchdowns in the second half, including a 2-yard touchdown run by Marc Scott, a 5-yard touchdown run by Tony Burnett, and a 10-yard touchdown pass from Comalander to McKinney. Hamrick’s 25-yard field goal made the score 28-23 at the end of the third quarter.

The Owls traded traded potential touchdowns passes and field goals, including James Hamrick’s longest field goal of the year, a 51-yarder in the windless Astrodome, before Houston’s Raymond Tate finally kicked the game-winning field goal.

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OWLOOK/by Steve Mollenkamp

we all scream for the Ski Team

It was until I was able to meet these young gentlemen up close and personal, that I realized the uphill battle they must face in their efforts to become the number one ski team in the country.

The Owls and the Cougars traded touchdowns, including Rice’s first of the year and the Owls’ second of the year. The Owls’ touchdown was set up by a 53-yard pass from Comalander to McKinney. Hamrick’s 25-yard field goal made the score 28-23 at the end of the third quarter.

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Ramer KO'd for season by malicious Malone elbow

Dave Ramer in action against Austin College, by Scott Snyder

Louisiana Tech's Karl Malone threw a punch with his elbow that would have made Larry Holmes envious in last Monday's encounter between Louisiana Tech and Rice.

Unfortunately, the recipient of that blow was wearing no gloves. In fact, Rice center Dave Raver wasn't even expecting to be elbowed in his right temple as he went off the ball with 17:41 left in the game. He was standing behind Karl Malone.

"Malone pulled his elbow out from in front of his body, and hit Dave, who was about two feet behind him. Malone's elbow made a sound as if it was hitting an obstacle, and a result of Malone's injury. Rice cut the lead to one or three times late in the second half before Tech iced the game by making eight-of-ten free throws. 75-63. Greg Hines had 24 points and Tony Barnett had 13 points. Louisiana Tech outrebounded the Owls, 32-32.

In other games Rice played on their three game road trip, the Owls split two with Seton Hall and Holy Cross in the Holy Cross Invitational in Worcester, Massachusetts.

The first game with Seton Hall was a nip-and-tuck battle which Rice led by as much as nine in the first and second half before poor free throw shooting overcame the Owls in the closing minutes of the game. After going ahead by nine points with 7:35 left in the game on the strength of a Terrence Cashaw scoring spree, the Owls missed three front-ends of one-and-ones to lose the game in the final minutes. Seton Hall took the lead for good with 1:43 in the game on a tipin by Andre Mel lead. who led Seton Hall with 26 points. For Rice, leading scorers were Tony Barnett with 17 points, Greg Hines with 16 points, and Tracy Steele with 10 points. The Owls shot 50 percent from the free throw line as Seton Hall won the game 69-66.

In the consolation game with Holy Cross. Rice trailed for most of the game, but came back to win it 62-60 by doing exactly what they hadn't done the night before against Seton Hall: they made free throws. Carl Daniels was six of six in the two minutes of the game and scored 14 points in the second half to help clinch the game and third place in the tournament for the Owls. Rice was down 38-30 at the half and had been down by as much as ten points in the first half before coming back to tie with 9:31 in the game. The Owls shot 76 percent from the free throw line against Holy Cross.

Tomorrow's game at 2:00 p.m. with the Tulane Green Wave should give Coach Suitts an idea of exactly how much he will miss Ramer for the rest of the season, since the Tulane lineup features Metro Conference Player-of-the-Year, 6'10 John Williams, who averages 20 points per game and 10 rebounds per game so far this year. 6'7' Tresvant. is expected to start for Ramer, and 6'6' freshman Carl Daniels may also see some playing time at the center position.

Rice will also face UT-San Antonio and 6'8' Derrick Gervin, George Gervin's little brother Monday at Autry Court. Last year, UT-San Antonio defeated the Owls 72-56.
Ruggers fall in Houston Invitational Rugby Tournament

Mark Morehouse and Mark MacArthur in pursuit.

Larry Wald and Mark MacArthur bent muscle, while hooker Jeff Marinack brought many balls under Rice’s possession, and wing forward Steve Natsim was another definite asset.

Disappointed by a season of glory and frustration, the Club can only look back on great victories over TCC, Keystone, and the Woodlands to remove the bad memories of the recent tournament. Early February signals the beginning of a new season, however, and a healthy, young Rice Club promises to challenge even the best of teams in its drive for the Collegiate Championship in late March.

SWIMMING

Swimmers lackluster in Lubbock by Jim Colton

Finalists. About this time of year there are so many things more important than sleep, especially for athletes. So when the swim team went to Lubbock last Thursday for a meet with Texas Tech, they were not in top shape.

Coach Kris Wingenroth said, “The swim team seemed very tired,” and despite wins in the middle and distance freestyle events by Carol Snell and Jill Pritchard, both the men and women lost to the Raiders.

The weekend continued, however, with better performances at the Texas Tech Invitational against Air Force, Lamar, New Mexico State, Oklahoma, and TCU. The Owls had three national-qualifying times and many season’s bests for a good end to the semester.

Jill Pritchard swam the mile freestyle in 17:49.92 and Carol Snell had a school record 5:08.00 in the 500 yard medley, qualifying both of them for the national tournament in March. The Women’s 400 free relay team of Carol Snell, Jill Pritchard, Regina Traus, and Stacy Jones, with “an outstanding anchor leg” by Jones, bettered their earlier qualifying time by 1.43 seconds to 3:40.46. Pritchard also set a new school record of 10:41 in the 1000 freestyle, good performances by Barbara Snell and Heather Fitch in swimming and a sixth place in the one-meter diving competition by Stags Berry also helped lead the women to a second season victory over Lamar, 532-387, and a 452-290 win over NMSU.

For the men, freshman Rob Koger had a school record 53.45 in the 100 butterfly. Points were also scored by David Gregory in the 200 back, Joe Zameski in the 100 breast and 50 free, Paul Nealy in the 100 breast, and by Jim Bringham in the 200 meter fly and 500 free, and Ron Jacobs and Chris Elders in the 400 IM.

Afterwards Coach Wingenroth commented that “It was a fairly good meet. The team was tired on Thursday and swam better each day as they got more sleep. I feel that the swimmers did very well for this time of year and nearly everyone ended the semester with season’s best times, which is what we were looking for. I look forward to very strong performances next semester.”

The team will spend the first week of January in Monroe, Louisiana preparing for the January 10 All-American invitational meet, and then at 100 p.m. January 14 Owls will face LSU at the Rice pool. The women are now 3-4, and the men are 2-5.

SOCCER

Lads win against Ags by Mark Matteson

The Rice Club soccer team ended a successful season with a 12-3-2 record, a second place finish in the Southwest Conference, and successive victories against Texas A&M and Stephen F. Austin a few weeks ago.

Rebounding from a tough 2-0 defeat to TCU the previous week, the club team returned home and crushed Texas A&M, 7-1, on November 10. The Lads started quickly, scoring three times in the first fifteen minutes on goals by Tom Bogart, Tony Mason, and Russell Kirsch. The Aggies managed to regroup and hold Rice scoreless for the rest of the first half. They scored their lone goal with twenty minutes left.

At halftime, coach Mike Henshaw told his players, “I want at least six goals today,” and in the second half, Rice compiled. Exploding for four more goals, the Lads made the offensive output for the day twice as much as the next highest point total in any conference game. Scoring goals were Tito Gonzalez, Jamie Darwalla, Kirsch, and Gregg Shuleen in the final conference game of the season. Rice improved to 6-4 in conference play to 8-5-2 overall.

The following weekend, Rice played its final game against Stephen F. Austin College. In a contest marred by an unusual number of penalties, the Lads fought their way to a 2-0 victory. In the first half, Tony Mason broke the ice for Rice on a header off a throw in from the sidelines, which was kicked off the goaller’s fingers into the net. Late in the game, a player from each team was ejected from the game in separate incidents which marred an otherwise reasonable contest.

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Oysters win battle among the sexes

by Mark Matteson

Last Saturday, the Oysters and Snake in the Grass played for the coed basketball championship crown. True to the spirit of inter-sex-ual finals, the contest was a closely fought struggle in which both teams managed to squeeze by with a 41-37 victory.

The game opened tremendous seasons for both teams. Snake in the Grass entered the contest with a flawless 5-0 season and included a playoff win over the 4-1 Lancers and the Owls in the semifinals. Oysters managed to score a season-opening loss to Split Decision, 50-36. This is the first time anyone had ever defeated Split Decision. But Snake in the Grass proved to be a tough opponent.

Both teams started quickly in the first quarter. Fifty-two seconds into the contest, Laura Dresser gave the Oysters a 3-0 lead with a bank shot. Snake in the Grass came back with a 5-0 run, taking the lead, 5-3, and then went on to average their solo loss by hammering Split Decision, 50-38. This is the first game of the season where the Oysters played to their advantage.

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The second quarter continued to be a struggle for both teams. Snake in the Grass opened the gap to the final margin, 50-38. Thus it came to an end, with Snake in the Grass leading by seven, with 2:53 left. Snake in the Grass came back. The second quarter continued to be a struggle for both teams. Snake in the Grass opened the gap to the final margin, 50-38. Thus it came to an end, with Snake in the Grass leading by seven, with 2:53 left. Snake in the Grass came back. The second quarter continued to be a struggle for both teams. Snake in the Grass opened the gap to the final margin, 50-38. Thus it came to an end, with Snake in the Grass leading by seven, with 2:53 left. Snake in the Grass came back.
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IN THE COLLEGES

BAKER

John Deuel

There is a theater meeting tomorrow afternoon at 12:30 p.m. in the Baker library to discuss further suggestions and options concerning this year's Shakespeare play.

Congratulations to all Baker athletes and teams for a wonderfully athletic season.

BROWN

Linda Haugen

Congratulations to the Powderpuff team for a victorious weekend (21-0 Saturday, 18-0 Sunday) and a third place ranking overall. Team party this Saturday at six. Thanks Terry, Robert, Alan and Sgt. Willy!

The deadline for women's intramural basketball and co-ed volleyball is today. If you want to play but don't have a team, see Marcel for details.

Brown is bringing Tootsie to Chem Lec tomorrow night (don't panic, Gisela!) at 7, 9, and 11 p.m. Classes are over and it's time to get into holiday spirit. The Brown Christmas Party will be Sunday, December 9, at 7 p.m. All Brown associates and OC members are welcome! See floor reps for details on what each floor is contributing. Only 12 more days 'til finals are finished.

JONES

Lynn Weekes

There will be a pre-finals party tonight in the Jones Commons at 9 p.m. Be prepared for plenty of beer, an open bar, great music, a small entry fee at the door and a great time!

Many thanks to Woo for coming out to support the Oysters at their game last weekend.

Congratulations are due Jones Fast Women for their victory over Hanszen to become Powderpuff Champions.

LOVETT

Frances Egler

Lovett is showing The World According to Garp with SRC tonight. It is an unusual place at the usual times at the usual prices.

(Those not in the know should see SRC's in the Colleges entry — pph.)

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RICHARDSON

Uday Sheth

Richardson College will be showing The World According to Garp, starring Robin Williams, tonight in Chem Lec. Show times are 6:30, 9, and 11:30 p.m. Admission is $1.

GSK

Chris Moore

The GSK Christmas Party is Friday, 8-12 p.m. in the Conference Room of the Graduate House. It's our chance to dress up, sip wine, and sample hors d'oeuvres. Unfortunately, there's no parking inside the fence, so park on the street or in the stadium lot (the shuttle bus will be running twice an hour).

December 8. You're welcome to bring friends.

Remember to bring your I-20's by for signatures if you plan to leave the country over the Christmas holidays. The Foreign Student office will be closed from December 21 to January 2.

Have a good vacation and Happy New Year!

THE LOYETT CHRISTMAS PARTY IS

Sunday at 8 p.m. in the Lower Commons.

There will be a holiday party for international graduate students, sponsored by HE, at the home of Jean and Dave McClintic, 2101 Quenby, a few blocks north of Rice Boulevard, on Saturday night.

"Hi."

"Hi."

"How are you?"

"I'm doing well in all my classes, that's all that matters. How are you?"

"I'm happy, and that's all that matters."

The big ones last longer.

If anyone knows the whereabouts of the two neon beer signs recently pilfered from Willy's Pub, or has any knowledge pertaining to said villainous crime against the student body, we the bartenders of the Pub would be very grateful to be informed so as to beat the shit out of the assholes who did it. Thank you for your support.

Remember, Engl 211 students: one of the distinguishing features of a novel is often the word "novel" on the cover...

Stef Stupron: Thief.

He is the worst kind of thief — a thief among friends. He steals your green clothes or anything else that suits him; borrows everything else that he can; and if he'll even admit borrowing something he only returns it if it's convenient. If he wants or needs something, he takes it. Then he lies to your face, even when he's caught red-handed. The most incredible part of the whole fiasco is if he would only ask. Most people would be happy to help him out. A thief among friends. Do you really know your friends? I know Stef Stupron. He's no longer my friend...

JILL

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Wombats: nonoperatic, it is stiflingly dull. What may about impotent, hermaphroditic pharoahs. the reviewers, do, that the vast majority of serve for a dramatic work. If, however, you suffice as mindless background fluff cannot invigorating. Mr. Glass's score is not only after page he offers the ear little but practice—more than pageants with backgrounds of Mr. Neath, an experienced reviewer, and Mr. ever is one, you can have any seat you like. the next performance of "Akhnaten," if there shriller. The others in the cast were stick rest of the night's vocal music only by being He had one long aria that differed from the other proofs would not be Greek to Some things you abuse The epsilon's a strange Greek letter for if they'd used an English "E" I think they could have picked a better for the potential beauty of and/ or female roommates to share a system are included for only $275 for 2-3 months, **When you're not getting out again.** There are getting out again. The Rice Gay/Lesbian Support Group will host its annual Christmas Party at 9 p.m. on Saturday, Dec. 8 at David's Cove share with friends in celebrating the BBOY and munchies. For more info, call the Gay/Lesbian Ministry, 529-3121. To call all the Rice community, RG/LSG extends the hope that Christmas will be a time of strengthened peace and understanding among all people.