Election reinstalls "Evil Empire," says Julian Bond

by Spencer Greene

Civil rights activist Julian Bond attacked Ronald Reagan's record on social issues in an address in the Grand Hall of the Rice Memorial Center last Wednesday evening.

Senator Bond's speech, entitled "New Directions for the 1980s," was the first in this year's President's Lecture Series.

Bond, a Democratic Georgia State Senator, termed Reagan's first four years in office an "evil empire." He supported this claim with comparative statistics and lists of administrative actions and attitudes. The Reagan Administration, said Bond, directly opposes equality of opportunity among ethnic groups, men and women, and various economic classes.

Following are some excerpts from Senator Bond's address:

On the sixth day of November, there is no doubt in anyone's mind, the evil empire was reinstalled in office for another four years.

While more than nine out of every ten black voters, while two-thirds of the Hispanics and two-thirds of Jews were voting for change, the incumbent President of the United States assembled a massive vote of the same, cullous and the smug, who closed their hearts, their minds, to her claims and calls to conscience and cast their votes for four more years of less-for-the-many and more-for-the-few.

The inexorable exit polls and claus, student life and the Honor Code create an atmosphere for learning that is almost unique.

The conditions are right at Rice to develop a level of undergraduate education not to be excelled by any institution in the nation.

Conducted under the auspices of the Southern Association of Colleges and Schools (S.A.C.S.), of which Rice is a member, the study is a part of the university's process of reaccreditation. Every ten years, the S.A.C.S. requires Rice to evaluate the effectiveness of its past policies. The findings are to be used to chart the future direction of the school.

Nine fact-finding panels, composed of staff, faculty, and students, have collected information on various aspects of Rice, ranging from administrative services to student life. The findings and final recommendations of the panels were compiled in a summary report during August of this year. In recent weeks, the Provost's Office has made the report available to the Rice community.

A Committee on Goals and Objectives will use the report to propose ten-year goals for the university. The report will also serve as a resource for the President and the Board of Governors in decisionmaking.

Vice-President and Provost William Gordon, who chaired the steering committee of the study, says that the report reveals the continued strength of undergraduate education at Rice. Says Gordon, "On the undergraduate education level, what sticks out is that undergraduate education at Rice is a very fine experience. The mix of bright young people, small classes, student life and the Honor Code create an atmosphere for learning that is almost unique."

In addition, Gordon says that the report is optimistic about the prospects of improving graduate education as well. Says Gordon, "The conditions are right at Rice to raise some areas of graduate education to national or even international prominence."

The Self-Study identifies four strengths from which the university benefited in the past decade. First, individuals in some departments developed new programs and centers, such as the Computer Science Program and the Rice Engineering Design and Development Institute (R.E.D.D.I.). Second, fiscal reforms put the university on firmer financial footing. The sponsors of the Brown Challenge, the university's endowment program, finally, Rice created two new schools in response to the needs of already established departments: the Jesse H. Jones Graduate School of Administration and the Shepherd School of Music.

However, the report warns that a lack of vision and weaknesses in internal vice president and Internal Vice President of the S.A. Committee. The members of the committee will be composed of five members. Two members of the committee will be members of the Senate. In addition, the SA President and Internal Vice President will serve as ex-officio members on the committee. The committee will advise the University regarding possible changes in the structure of the court and in its policies and procedures. It will also advise the Senate on constitutional changes that might be necessary to put reforms into effect.

The committee will have several specific tasks. First, it will trace the normal progress of cases through the appeals process. The committee will also review the rules governing judicial procedure and study past cases. Second, it will find other ways to educate court members and students as to how the judicial system works. Third, the committee will make proposals to the Senate on possible changes in the structure of the court and in its policies and procedures. Finally, it will advise the Senate on constitutional changes that might be necessary to put reforms into effect.

The committee will consist of five members. The Internal Vice President of the SA and a SA senator will interview the candidates. Two members of the committee will be members of the Senate. In addition, the SA President and Internal Vice President will serve as ex-officio members on the committee. The committee will advise the University regarding possible changes in the structure of the court and in its policies and procedures. It will also advise the Senate on constitutional changes that might be necessary to put reforms into effect.
Owlook spatially displaced

Without a doubt, rankings of sports teams are inherently inaccurate (our own Thresher poll being the only exception to this rule). Let's face it when you deal with human beings, you're talking Mr. Uncertainty. A touchdown here, a fumble there — what's it all add up to? A meaningless thing called a record.

So one day in 1-8 and another day in 9-1, my grandmother's rugby team is 10-2. It's meaningless until you look at the schedule. And short and short of it is that these records do have a big effect on the guys who do the football rankings. Week in, week out, they put the teams with the best records up at the top and just filter down until they get 20. How hard is that? A moron could do the AP rankings.

And this thing that bothers me — the Associated Press. Just who are they associated with? Connie pinko journalists? All I know is my phone isn't ringing off the hook with invitations to bigtime sports journalists and others. Nobody told me about BT3's cook-out — up in Dallas. And they never ask me to pick the top teams. Worse yet, the coaches bring their poll the next day and it's only obvious they just copy, maybe 96 17 and 16 just to look official.

Well if those associated pinkos ever asked me who the best in nation is, I'd tell them straight off it's our own Fighting Rice Owls. Sure their 1-8 record doesn't count the way to the top ranking, but a few lucky breaks against SMU, Arkansas, Tech, TCU, and A&M would have made the school talk Cotton.

Besides, they tend to focus on the right side of the record. Big deal, the record is a little lopsided that way. Let's look at that I. What a I is. Majestic, solid, indivisible, like Liberty out on her little island, like our own proud Campanile, like the folks at the Alamo, like Custer at Little Big Horn.

Scotf you may, but no one can say that the Owls were not dominating the night they crushed Lamar 36-19. Goal posts were no more, when the once proud Red Machine fell to the juggernaut that was the Rice offense. Yet we all knew Lamar was an excellent team, and, indeed, they had their day. You have to love Charlie Brown's State University. And believe me you the folks in Thibodaux, Louisiana were in a state, knowing their team had previously been an overpowerful Austin Peay squad. Now that the Governors had any reason to be ashamed; their 16-7 trouncing of Middle Tennessee was a season-maker on anybody's terms.

All of a sudden the Owls had to have been unhappy with the Austin Peay loss coming two short weeks after their thingig of Ohio Conference rival Eastern Kentucky. Colonel fans will hasten to remind one that they're another those that bothers me the Associated Press. Just who are they associated with? Connie pinko journalists? All I know is my phone isn't ringing off the hook with invitations to bigtime sports journalists and others. Nobody told me about BT3's cook-out — up in Dallas. And they never ask me to pick the top teams. Worse yet, the coaches bring their poll the next day and it's only obvious they just copy, maybe 96 17 and 16 just to look official.

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No grass sit-in for A&M demonstrators

A crowd of about 1500 A&M students gathered in front of the Memorial Student Center on Tuesday to protest the group's sit-in on the grass. The group is protesting that "A&M traditions no longer reflect the views of the majority of the students." But A&M officials denied them the permit to demonstrate on the grass.

Hugh Stearns, a representative of SWAMP, told the A&M Battalion that director of the University Police, Robert Watt, threatened to arrest the members of the group if they treaded on the grass without a permit. SWAMP protestors are defending their country and Aggie tradition without a permit. SWAMP protestors are also defending the group if they do treaded on the grass without a permit.

The Student Center should be a place for everyone to have a right to gripe, not change — their beliefs. Everyone has a right to gripe, not change — their beliefs. Everyone has a right to gripe, not change — their beliefs. Everyone has a right to gripe, not change — their beliefs.

Rice SE's not alone in low writing skills

Competency requirements in English are affecting students at MIT as well as at Rice this year. Less than 20 percent of freshmen and new transfer students unconditionally passed the Freshman Essay Evaluation at the institute.

According to figures released by the institute's Committee on the Writing Requirement, 36 percent of the 1031 students who took the test failed, and 45 percent passed marginally. The Freshman Essay Evaluation is one of four alternatives for completing one of the two plug-in writing requirement. Students may also complete Phase 1 by obtaining a score of 500 on the College Board Achievement Test in English Composition with Essay, submitting a five-page paper of expository prose, or receiving a passing grade in one of four introductory expository writing subjects.

Duke forestry school starts timber center

In an attempt to stimulate private investment in the timber industry reports that the Duke University Chronicle, "The School of Foresty and Environmental Studies has created a new research center at Duke. According to the associate director of the Center for Forestry Investment, James Yoho, it is the "only one of its kind in the nation." The center hopes to persuade investors to put their money into forestry by providing research data and teaching intensive courses in forestry. As Yoho told the Chronicle, the main targets are individuals that would normally invest in real estate or the stock market.

The direction of the research center and its course of research, which will begin next year, will be decided by a "Blue Ribbon Committee" of leaders from different areas of forestry. "Clearly, the center is national in scope," said Yoho, a former Duke professor. William Condrell, the director of the new center and adjunct professor of forestry at Duke, said, "Both the private and public sectors fear we won't have the right grade of timber in the future." He said that investors have been driven away from timber by high interest rates, but that "long term forecasts show a need for future investors in timber." The university is very excited about the new center. Said Condrell, "Duke has a long history as a leader in forestry."

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Funny dealings with fun money at Vandy

The death of Texas Tech football player Kerry Bruno has been deemed a homicide by the Lubbock County Justice of the Peace E.J. Blalack. Bruno died from chest injuries when the 1979 Ford Mustang, reportedly driven by fellow Tech football player Gerald Beets, collided with a 1974 Buick Riviera early in the morning of November 4.

Blalack said that, according to measurements by the Lubbock General Hospital of alcohol in the blood, the driver of the Mustang had a 0.195 blood alcohol reading. A person with a reading of 0.1 or more is considered legally intoxicated in Texas.

No charges will be filed in the incident until a special investigative police team has completed its report on the accident. Following the investigation, the criminal district attorney's office will determine if there is enough evidence to prosecute.

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by Erin Blair

Progress is being made in the search to find the next president of Rice University. The Presidential Search Committee, chaired by Ralph O'Connor, has narrowed the list of candidates originally compiled in June. It expects to present a short list to the Board of Trustees by the end of November.

In an interview with the Thresher, Professor of Sociology William Martin, a faculty member on the committee, said the committee was making considerable progress. "Our work is almost over," he said. "I announced our findings to the faculty a few weeks ago, and I anticipate a two to five name short list by Thanksgiving."

After gathering the names of twenty possible candidates, Martin said, "Some idea of where Rice should go or at least an indication of its future." He emphasized that there is "nothing inevitable" about the disciplines of the short list members, "they just happened to be in those fields."

In order to better represent student interests on the committee, Kelley spoke with the Student Association, student unions and college cabinets. "I asked them what direction do you want to see Rice go in? What qualities do you want in a president?" he said.

Kelley said that things have gone going to produce four more years of the national nullification of the needs of the needy, the gratuitous gratification of the gross and the greedy, of the politics of pious platitudes and self-righteous swinishness.

Here at home, for black people, the last four years have meant attempts to give tax breaks to segregate schools, opposition to exhibition of the Department of the Interior in a society for the protection of white male privileges; halting the integration of schools and housing; and the pursuit of triage economics which has produced the first increase in infant mortality rates in America in the past twenty years.

Over these past four years, the Administration has twisted, perverted, abused, discarded and ignored the civil rights laws which protect our people. Their record in this field is appalling. It reveals official lawlessness, a retreat from the bipartisan policies practiced in the past, and an ignorance of the white South, who would be frightening in a private practice. When, however, the wrongdoer is the Attorney General of the United States, the rule of law itself is threatened, and an appeal is made to the lowest and basest instincts of American people. Since, however, in an election, they have been the violator of civil rights instead of its protector, segregation's promoter, instead of its destroyer; the politicians' Water Board, instead of an independent enforcer of the laws. The predominant theme in all these actions is the desire to limit and restrict the remedies available to racial minorities, to women, to the handicapped, to the elderly, to others whose rights have been denied.

The sum of these reversals has placed this administration squarely against granting and ensuring the civil rights of the American people, as the law requires and the Constitution demands.

The 1984 election leads to any analysis, it is that almost all blacks, most Jews and Hispanics, some of the needy, the gratuitous gratification of the gross and the greedy, of the politics of pious platitudes and self-righteous swinishness.

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New SA committees to scrutinize food service, courts

by Valerie Rohy

At their meeting on Tuesday, the Student Association voted to form two committees to look into the Food Service and the another to examine the Rice judicial system. They also rejected the rejection of the Pass/D/Fail proposal by the University Council.

SA president Tracy Winn said that the council had created the Food Service Committee will perform jobs that the Food Service representatives had not been performing due to the journalists now neglect because they are primarily concerned with handling immediate problems rather than engaging in long-range planning.

“What we had in mind was studying the overall quality of the food, with recommendations for long-term improvements,” Winn said.

The committee, as approved, will include two senators, a Food Service representative, the student body president, the student body vice president, water, and three undergraduate-at-large members. Before the committee meets, at or before October 19, the SA will try to gain support for its activities from interested students. The committee hopes to have a report on the quality of the food service in time for the last SA meeting of the semester on December 3.

The SA also created a committee to examine the Rice judicial system. Its first meeting is scheduled for November 19. The committee will make recommendations for the improvement of the judicial system to the SA by February.

In addition, Darryl Burke reported on actions taken by the University Council at their meeting last Monday. During the meeting, the council rejected proposals to inaugurate the controversial Pass/D/Fail system. Burke noted that the issue of Pass/D/Fail was not yet resolved, and he expressed the hope that it would be resolved before the end of the semester.

The University Council also established guidelines for limiting the size of the Rice University Board of Trustees. However, the exact number of students permitted in the department because too many students wished to major in electrical engineering. They weren’t very specific about guidelines at the time, Burke said. Burke now department may only limit their enrolment under prepaid credit and in cases of extreme need.

The University Council also recommended a minor change in the method for calculating grades of “Incomplete.” Burke told the SA. An “Incomplete” now becomes an “F” if all the required coursework is not submitted by the deadline. Under the old rule, all unfinished work would be graded the grade “F” and would then be averaged with completed work in the course.

Also, the SA has received applications from 49 Rice clubs which have filed for affiliation this semester. It debated the fate of eight other clubs which have not turned in the required documentation for affiliation. Jonathan Wolens said that the SA notified the eight clubs personally and through notices in the Thresher. Still, they failed to respond to the request.

Hackerman honored

Rice University President Norman Hackerman and Mrs. Hackerman received the gold medal from the Alumni Association for distinguished service to Rice.

The presentation of the medals to the Hackermans was a highlight of the Homecoming events this past weekend on the Rice campus.

Dr. Hackerman’s gold medal cites his vision, leadership, accomplishment,” and it is coming in honor of his “admiration, the Association of Rice Alumni.”

Dr. Hackerman will retire from the Rice presidency on July 1 of next year, completing 15 years of service.

Other honorees at Rice’s Homecoming ceremonies include Louie D. Spaw, Jr., a 1940 graduate of Rice and president of the Houston-based Spaw-Davis, Inc., general contractors. Spaw received Rice’s 1984 Outstanding Engineering Alumnus Award.

Mrs. Edward W. Kelley, a 1925 Rice graduate and longtime supporter of the university and library, received the 1984 Friends of Fondren Library Award. Mrs. Kelley served as president of the Friends from 1959 to 1966.

Pitzer captures chemistry award

by Carl Hofer

Dr. Kenneth Pitzer, chemist and former president of Rice University, received the Welch Foundation Award. He is the ninth recipient of the Welch Award, which consists of a gold medal, a certificate, and $150,000. The award recognizes Pitzer’s “long career of solving chemical problems of great complexity and broad importance,” the Houston-based foundation said.

Pitzer, currently professor of chemistry at the University of California at Berkeley, has most recently been working on the effects of relativistic quantum mechanics on properties and strengths in molecules. Although predictive calculations of this sort are extremely complex, Pitzer, with associates, was able to develop an accurate theoretical model to deal with relativistic effects found in atoms from about atomic-number 60 and up. Having broken new ground in this area and having laid the foundation for future work, Pitzer is now ready to move on to a new area of chemical research.

Pitzer has been at Berkeley since 1971. He was president of Rice from 1961 to 1968, and president of Stanford from 1968 to 1970. Pitzer left Rice hoping to face new challenges as president of the then fairly radical Stanford University. But, he says, “They really needed was a police chief.”

Still, Pitzer says he has enjoyed both the challenges of administration and of research. He notes that during research one is always confronting new problems. Also, research is more flexible, he says. It allows one to choose which problems to tackle.

In comparing Rice with Stanford, Pitzer notes that both universities have faced the problems of growth as prestigious institutions, but Stanford faced much earlier those problems that Rice now confronts.

In his term as president of Rice, Pitzer favored a plan to let Rice grow to about 4000 students, with about even numbers of graduate and undergraduate students. This, he thought, would allow Rice to fill the need for a very prestigious institution for research in this area of the country. He now thinks that every university should be as well-financed it needed no private contributions.

When asked what qualifications Rice should look for in its next president, Pitzer said that in the Rice tradition, it should search for a man with strong academic credentials, who is “widely recognized” throughout the nation, though not necessarily in the sciences. The candidate should also “have had some previous success in administrating” an organization similar to a university.

Pitzer says that all of the Rice faculty with whom he has spoken have been pleased with the way the presidential search is proceeding.

Court system studied

continued from page 1

The senate passed the bill as a result of charges that the present court system is sometimes ineffective and unfair. The Self-Study Panel on Student Affairs discovered several weaknesses in the present system. The study notes that because of a complex appeals process and some jurisdictional overlap with administration officials, members of college courts are often unsure of their responsibilities.

Based on interviews with college masters and individuals involved with the courts, the study also claims that there is a great deal of latitude in penalties assessed students.

Recent conflicts between the senate and the University Court, exposing ambiguities in the relationship between the two bodies, also motivated the action of the senate.

During the controversy over the Computer Club's charter last spring, there was doubt as to each body's proper responsibility and role in resolving the issue. Both the University Court and the SA claimed to have authority to decide the case. The result, says Brian Zook, a sponsor of the senate bill, was confusion.

"The University Court is very disorganized. At least it was last spring. We're just trying to look for ways to clean up the system. I don't see any major changes in the relationship between the University Court and the SA, just some better definitions."

The SA was divided over whether to allow clubs, if dissolved, to reform this semester or to bar them from reformatting next semester. One motion, to dissolve all but two of the eight clubs failed, as did another motion that would have allowed all to remain affiliated with the SA. Instead, the senate voted to dissolve all of the organizations in question but to allow them to refile for SA affiliation at any time.

The SA also voted $777 for the refurbishing and upkeep of the close-up, approved the election of Susan Sheridan to the Honor Council, and listened to reports about the progress of the fund drive for expansion of the Rice Memorial Center.

The next SA meeting will be held on Monday, at 10 p.m., at Jones College.

Free delivery

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All phones

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Lack of vision a stumbling block for Rice, says Self-Study

continued from page 1

The policymaking process may have slowed Rice in its drive to garner a spot among the top tier of the nation's prestigious universities.

In a survey of 29 faculty and administrators conducted by the Panel on Administrative Services, for example, all of the respondents felt that Rice was not making adequate progress towards its goals. Typical of comments was this: "I always thought that Rice was on a course to be in the top ten universities in the nation. Rice University is not there, it is in the second tier. Rice University is not moving upward, and there is nothing underway which could move it upward. There is no plan at Rice University, nor any aspiring plan. Certainly, no one will accomplish more than they set out to do."

The report also notes that Rice's strong academic reputation is based more on its long tradition of academic rigor than on a willingness to be innovative. "On the undergraduate side," says the study, "[the university] has not led in any of the major waves of change in higher education in this country." Rice was several years behind other major universities in adopting flexible course requirements, just as it is now lagging in the move back to a more rigid core curriculum, the study says.

The way that policies are decided may be partially to blame for this perception, the study says. While the Self-Study gives the university high marks for the efficiency of its daily operations, there is a need for better long-term planning. Says Gordon, "The report comes down strongly in saying we should have a planning process of five or six years."

In addition, the policymaking process must become more open. Currently, the report states, different departments do not communicate with one another well. Also, many individuals are not consulted about policy decisions. "The only deficient area in the administrative structure seems to be that of providing feedback regarding what decisions have been made," says the report.

"Major policy decisions are frequently announced to the press before they are communicated to the campus community."

Gordon acknowledges that some groups feel excluded. "There is a perception that the faculty are not involved enough in the planning process. They are involved in their departments — in choosing curriculum and courses. What I think the press is for, is for having participation on a much broader scale," he says.

The report concludes that an open, better coordinated planning system is necessary for the university to reach its goals. "While the current leadership is strong on the fiscal side and day-to-day administrative side," it says, "there is a widely acknowledged need for comprehensive planning for the future of the university and the move to a more dynamic, visionary leadership stance that will break Rice out of its current complacency."

In addition to planning, the report addresses other areas that need improvement as well.

Improvements in the physical plant should be made, the report says. Specifically, there is not enough space for student activities. The report observes that increased participation in sports and the performing arts has rendered present facilities inadequate to meet student needs.

Classroom space is also becoming a precious commodity. Despite the addition of Anderson Hall, Herring Hall and the Mudd Building, the number of classrooms available has increased only marginally. The number of courses to be held in these classrooms has increased by approximately 450 since the 1972-73 academic year. This increase includes about 300 course offerings in the Shepherd School of Music, many of which have few students.

In undergraduate education, the Self-Study cites "the change from national economies and outlooks to international or global perspectives" as an important trend. It calls for a new emphasis on foreign languages and the study of other cultures.

The university should also target certain graduate programs for improvement. "The university should commit itself to upgrading four to six graduate programs so that they rank within the top ten in terms of excellence of faculty and effectiveness of doctoral programs," says the report. Gordon points out that the university has not yet decided which programs should be improved.

These academic goals cannot be reached without a better library, however. The Fondren Library's present 1.2 million volumes are "incompatible with the intellectual aspirations of the university, the study asserts. Rice now ranks 104th in the Association of Research Libraries' composite index. The Self-Study says the library should add volumes, expand its microform holdings and devote more funds to maintenance and book binding.

Student life is viewed as one of the strongest assets of the university by the Self-Study. "The College System and the Honor System are the two most valuable features of undergraduate life and should be strengthened," says the report.

However, the study criticizes the college judicial system. The college courts, the Self-Study finds, are inconsistent in their application of rules and their assessment of penalties. Moreover, some faculty members need a better understanding of the appeals process and how they fit into it. A final decision on the role of athletics at Rice should also be reached, the report says. Says the study, "During the last five years the university should undertake a final evaluation of its efforts to participate in Southwest Conference athletic competition while maintaining high academic standards among the athletes."

Academic success, says the report, should be measured in terms of SAT scores, grade-point averages, and the frequency of Honor Code violations as compared to the rest of the student body.

According to Gordon, the findings of the Self-Study panels are already having effects. He notes that the Rice community is now addressing two issues raised by the Panel on Undergraduate Education: the need for a more rigid core curriculum and the effect of the Pass/Fail system on academics.

The study is valuable in another way, as well, says Gordon. The university has made copies of the Self-Study available to all of the serious candidates for the presidency of Rice University. In addition to illustrating the attractiveness of Rice to the candidates, it will provide the next president with a resource with which to chart a bold future for the university, he says.

"This is a rather exciting time for the university," says Gordon. This presidency must be the most attractive anyplace at this time. Rice is a fine small university. Whoever is selected has a real opportunity. Molding Rice into a great university is doable. But he or she has to have the vision to see where the greatness can be established and then pursue it."
Brown sets new level for campus theatre with Ain't Misbehavin'

Ain't Misbehavin'
Brown College
Directed by Anne Sparks

College theater was given a new standard last weekend. Brown's fall production, Ain't Misbehavin', is by far the best I've seen this year. A musical comedy that deals with the relationships between men and women, both the happy and the sad, the show was an excellent display of the quality of talent that this campus possesses. It is difficult to believe that any person could contain such a vibrant personality in a mere mortal shell. Her singing reflected this inner quality of those individual selves which they attack the traditional "willis" nobles in search of something — a deformity that might have replaced their wings. It was often spikey and off-balance like the dancers' movements, but at times had a lathness that didn't quite jibe with the dark mood of the story. Dorio Perez danced the role of the crippled outcast. There were four other birds in the next, and all had variations displaying the prowess so lacking in their brother. These earthbound dances were a skillful rendering of the young birds' becoming acquainted with the powers of movement. The mother, played by Sandra Organ, was given steps that conveyed a sense of flight. She refused to feed the crippled Perez, instead prompting the others to poke and push him about the stage. The murder seemed an inevitable conclusion to their torments. But then there was a sudden shift into a mood of remorse, which didn't quite make sense. A rationalistic burial of the bird took place. It seemed odd for them to take such care in the burial of a cripple to which they had done nothing but inflict pain. The comedy is subtly woven into choreography clever enough to pass for a straight ballet. The steps are well fitted to the characters' personalities. In the next, the birds are inflicting pain. There were innumerable little details that suggested is that you appeal for an encore performance. Overall, Ain't Misbehavin' was a quality production, a show that was much more than the typical college production. A combination of talented performers, excellent direction, and technical and musical crews of superior quality, all worked together to provide an unforgettable evening. If you missed it, all I can suggest is that you appeal for an encore performance.

— James Laura

Houston Ballet performs comic, grim, and classically excellently

Houston Ballet
Jones Hall

Following its three-week tour of New England and the Midwest, the Houston Ballet presented the second of this year's series of performances at Jones Hall last weekend. Included in the program were "Symphony in D" and "Etudes," which have both been seen in previous performances, and the world premiere of Ben Stevenson's "Cast-Out." "Symphony in D" is a comic ballet that works well as an opening piece. It is somewhat of a departure from the usual style of the choreographer. Jiri Kylian. Mr. Kylian, a Czech, is best known for his experimental, avant-garde works in an idiom more classical influences, especially those of George Balanchine, are evident in "Symphony in D." There are parodies of mime scenes from all the "story" ballets. At one point, all eight men in the ballet burst onto the stage and assume the standard pose of danseurs nobles in search of something — a swan, a girl, who knows? The men glance about the stage every which way with great dignity, and then leap off as abruptly as they entered. There is a corresponding moment for the women during which they attack the traditional arm movements of the man with all the vengeance of the "willis"

from Giselle. The comedy is subtly woven into choreography clever enough to pass for a straight ballet. The steps are well fitted to the characters' personalities. In the next, the birds are inflicting pain. There were innumerable little details that suggested is that you appeal for an encore performance. Overall, Ain't Misbehavin' was a quality production, a show that was much more than the typical college production. A combination of talented performers, excellent direction, and technical and musical crews of superior quality, all worked together to provide an unforgettable evening. If you missed it, all I can suggest is that you appeal for an encore performance.

— James Laura
Hanszen’s *Side by Side by Sondheim* energetic, entertaining

Lovers of Steve Sondheim take note: Hanszen Music Theatre continues its salute to the great lyricist tonight, November 16, and tomorrow, November 17, with *Side by Side by Sondheim*. Mr. Sondheim wrote such classic musicals as *Gypsy* and *A Little Night Music*.

As the narrator of *Side by Side by Sondheim* tells the audience, this is musical entertainment, so don’t expect a story. Instead, look forward to an evening of “twenty-seven showstoppers without a plot to stop them” performed by an exceptionally energetic company. So talented are they, that it is impossible to select a favorite from among them, especially since the superb casting shows off each performer’s strong points to perfection. The charming dinner-theatre setting—where, seated around tables for eight, the audience could enjoy pastries and beverages, including wines and coffee—further enhances the evening’s ambience.

*Side by Side by Sondheim* is constructed as a series of solos, duos, trios, and quartets, with a chorus of eight. Ronnie Segal plays the narrator, and the company is a who’s who of Sondheim. As well as the company works together, their solo performances highlight the production. Christie Moore gives a beautiful rendition of “Send In the Clowns,” singing it in her crystal-clear voice as Mr. Sondheim meant it to be sung, not in the overdone style of Muzak stations. In “I Never Do anything Twice,” Miss Moore steps far out of character, singing the song of an old madam reflecting on her life. Always the charismatic showman, Scott Morris charms the audience with “I Remember” and “Buddy’s Blues.” “Losing My Mind” shows off Cindy Winkler’s hauntingly beautiful voice as does “Another Hundred People.” Mr. Sondheim’s rather bitter account of the faceless impersonality of New York City. The choreography was especially effective in this piece.

Although Mr. Sondheim intended “Could I Leave You” for a woman, he would be well pleased with Keith Kemper’s moving version. Kim Tobola’s fine soprano lends itself beautifully to “Marry Me a Little.” Beth Senko, although always part of an ensemble, performs wonderfully in her various min-costumes, especially in “You Gotta Get a Gimmick,” an hilarious number in which she, Mr. Morris, and Miss Tobola play strippers. *Side by Side by Sondheim* climaxes with the last song in Act I, “You Could Drive A Person Crazy.” The lyrics are funny enough but seeing Mr. Kemper, Mr. Morris, and Mr. Segal in drag leaves the audience in hysterical laughter. By far the best choreographed and costumed number (they wear trenchcoats and heels), the three men give the performance of their lives as the audience chuckles well into intermission.

Tom Bogart, Steve Findley, and Kashi Kastman truly deserve star billing for their efforts as pianists. Unbelievably talented performers, the show owes much of its success to them.

The choreography, on the whole, was quite good, and Susan Erie should be commended. Unfortunately, however, some parts of the show called for more dancing than Miss Erie provided. Liz Maggio’s costuming proved quite fitting, as did Andrew Tullis’s set design, which successfully conveyed the feeling of the backstage of a theater. Especially effective, Mark Levenson’s lighting added beautifully to the emotion of the performance.

So this weekend, if you need to unwind, see Hanszen Music Theatre’s *Side by Side by Sondheim* for an evening of song, dance, and merriment. The show, which includes wine, coffee, and dessert, more than makes the ticket price of six dollars worthwhile.

—Karen A. Nickel

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**The Price, The Players**

The Rice Players
Directed by Neil Havens

The Rice Players began their second production of the ’84-’85 season with a presentation of Arthur Miller’s *The Price*. The play is the story of two long-stranged brothers who finally met after sixteen years. The circumstances, however, are less than conducive for a normal reconciliation for the purpose of the meeting is to dispose of their late father’s belongings.

There are still two shows left, tonight and tomorrow night at 8 p.m. in Hamman Hall. For more information and for reservations call 527-4040.
Despite “opening night jitters” SRC’s production has potential

You Can’t Take It With You
Richardson College Theater
Directed by Anne Laffoon

The lights come up. A nauseatingly pink stage swells before the eyes of the audience. During the production one forms the opinion that pink may actually overwhelm, even drown, the actors in its ostentatiousness. As the audience begins to pick out the players from beyond the surrounding pinkness, it notices an elderly woman madly typing away, while a girl wearing a pink ribbon dances at center stage babbling. The opinion that pink may actually whisper and ends with a whimper.

The entire performance opening night progressed at a painfully slow, laborious pace. The actors appear to have been sedated — heavily. Aside from opening night jitters, which remain entirely understandable, as well as unbelievably poor technical malfunctions, the actors themselves gave the impression that they were reading cue cards from a distance great enough to mistake their lines continuously.

The story itself is rather entertaining. A young woman, Alice (Peggy McCue), from an entirely outrageous family background, meets and falls in love with her boss, Tony Kirby (Scott Kauffman), the son of a wealthy Wall Street banker (John Stewart, who plays Rheba, the family maid, performed particularly well, yet the others seemed to have been lost between the pink and the script). Bob Ellison, who plays Martin Vanderforth, performed blandly, as if he did not truly believe his own words, and no distinct personality evolved from any of the actors, with the exceptions of Miss Stewart and Mr. Daniels. The Russian “insects” imitated by Mr. Daniels and Miss Egler resembled a conversation between Count and Lady Dracula while Essie’s “cuteness” overstretched its welcome on the stage. In addition, the lights were poorly operated, and the makeup was horrendous. I caught myself daydreaming at times and constantly glancing at my watch, awaiting the end.

There were some highlights, however. Ed’s excitement at being permitted to “have a baby” with Essie was truly amusing, and Tony’s speech to his father about the part danced by Mr. McCombie. There was a subtle sense of competition between the two men, and the care of Mr. Cunxin’s turn was well matched by Mr. McCombie’s power and flair in his jumps. But the ballet clearly belonged to the young Rachel Beard. She first danced her role in Houston two years ago, and since that time she has acquired a greater command of her stage presence. Miss Cunxin’s movement has always had a natural exuberance, but now there is a fine polish to it as well. She is a joy to watch. The rest of the company measured up to the standards set by the leads. The ballet is a slow starter, but now there is a fine polish to it as well. She is a joy to watch. The rest of the company measured up to the standards set by the leads. The ballet is a slow starter, but now there is a fine polish to it as well. She is a joy to watch. The rest of the company measured up to the standards set by the leads. The ballet is a slow starter, but now there is a fine polish to it as well. She is a joy to watch. The rest of the company measured up to the standards set by the leads.

A Lick Above the Rest

How long will it take before the babies grow up to be fine upstanding chunks?

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Classical style Etudes displays bravura dance continued from page 7

piano etudes. The ballet is a showcase for classical technique. It was originally written for the Royal Danish Ballet in the late forties, and reflects the stylized carriage of the arms and intricate footwork that are hallmarks of the Danish style. “Etudes” follows the format of a ballet class. A short demonstration of barre exercises opens the night, which is followed by adagio work, turns, petit allegro, and which culminates in the large jumps that take place at the end of the class. It is a long ballet, but probably contains more bravura dancing than any other traditional classical work. There are three leading roles, danced on Thursday night by Rachel Beard, Li Cunxin and Kenneth McCombie. Mr. Cunxin’s role contained an incredible variety of pirouettes, while petit allegro and Soaring jumps were delegated to

friend of the family, is wearing a toga for Alice’s mother, Penelope; Sycamore (Debbie Catsis), while the pets make play happily in their glass container at the front of the stage. Alice’s sister, Essie (Traci Kobett), dances, as Boris Kolinka (Brad Daniels, one of the only actors with energy that night) instructs her in ballet lessons, while Essie’s husband, Ed (Mark Colonna), “performs” a piece on his xylophone. The family’s good friend, Gay Wellington (Anne O’Connell), has fainted in a drunken stupor on the couch.

Secret Service agents then bolt into the house and proceed to arrest everyone on charges of subversive conspiracy against the United States government. Eventually, the plot reveals the conflicts between the philosophies of the two families, and as Olga (Frances T. Egler), of Russian royalty, prepares hintres for everyone, animosity appears to be resolved.

Although the story concludes on a optimistic note, the performance falls flat. V. Lucia Stewart, who plays the family maid, performed particularly well, yet the others seemed to have been lost between the pink and the script. Bob Ellison, who plays Martin Vanderforth, performed blandly, as if he did not truly believe his own words, and no distinct personality evolved from any of the actors, with the exceptions of Miss Stewart and Mr. Daniels. The Russian “insects” imitated by Mr. Daniels and Miss Egler resembled a conversation between Count and Lady Dracula while Essie’s “cuteness” overstretched its welcome on the stage. In addition, the lights were poorly operated, and the makeup was horrendous. I caught myself daydreaming at times and constantly glancing at my watch, awaiting the end.

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Sexual orientation: out of the closet and before

Reality is not always what it seems to be; sometimes perceptions are more important. Reality can become imaginary, the perceived real. This is especially true in politics, where appearances often transcend actuality.

If you spent the summer out of Houston, you missed the beginning of a fascinating political event, the outcome of which will not be decided until January 19. This article will trace that contest and explain what happened and why. It will also prepare you for what to expect—because for two weeks in January, the issue will be unavoidable.

History

Monday, June 18 was probably the busiest day ever in the history of Houston City Hall. Offices were besieged by calls and callers; the newspapers and television stations had a field day. All of the interest was focused on a resolution amending the city's affirmative action program and an amendment to the city's civil service ordinance code. Stated simply, the amendments made discrimination on the basis of "sexual orientation" illegal.

The origins of this addition are slightly hazy, though there are some facts that are certain. In December of 1983 during a pop-off session, Councilman Anthony Hall proposed these two amendments. The issue had been discussed for quite some time among several people involved in municipal politics, especially in the gay community. During pop-off session, each council member has the opportunity to make proposals to the mayor, and these proposals are then forwarded to an appropriate department. Hall's proposal was sent to the legal department. The city's newspapers covered the issue.

The proposed amendments remained in the legal department until late May, when they were judged as fit for a council vote. On June 5, the council could have voted, but councilman Ernest McGowen tagged it. Council members have the right to delay voting, and on the following Tuesday, June 12, Jim Westmoreland also tagged the proposal. Finally, on June 19, the council voted and approved both measures. The addition to the civil service code passed eight to seven, and the amendment to the affirmative action program passed nine to six.

Why all the controversy? In May, the CPC (Gay Political Caucus) did some canvassing and lobbying among council members. John Goodner was approached by Sue Lovell (later to become president of the CPC) and another woman to determine his stand on the proposals. Goodner had not given the matter much thought at that time, and expressed some problems with the measure. Goodner was not comfortable with the idea of hiring gays to staff the city's Summer Youth Program, which aids economically underprivileged children, especially those from less than stable families. "I don't like the idea of homosexuals serving as role models in such a delicate situation," he comments. According to Goodner, the two walked out of his office, and he realized that "if you can't even express concern, then we've got a much bigger problem than we thought."

Goodner did not take action, and assumed that the measure would pass the council by a small margin. However, during the short time that the council's vote was delayed, Goodner received a call from Jimmy Lyons, head of the River Oaks Bank and Trust. Lyons had been out of town, had returned, and was very concerned with the proposed addition. Lyons thought its passage "would be sending out the wrong signals to the greater community in regard to business," recalls Goodner. Goodner also attended a regularly scheduled meeting with his constituency, and he found some popular resistance to the amendment. Consequently, Goodner, Lyons, and a few others drafted a full-page advertisement that sparked a tremendous amount of attention.

The ad ran in both the Post and the Chronicle, and it presented several arguments against the passage of the amendment. Stating that "sexual orientation" translates as homosexuality, the ad asked for public debate. It claimed that "the rights of homosexuals are respected in Houston. The amendment would be an open advertisement of Houston as a haven of preferential treatment for homosexuals. Do we want Houston to be known nationwide as a standard bearer city of homosexual equality?" With a headline that read "City Council may make 'homosexuality' equal to race, religion and color," the advertisement ended with "We the citizens of Houston have the opportunity to make proposals to the mayor, and will do the campaigning until January 19. This is dangerous, Oliver wants the election to be about what he perceives it to be — city hiring practices. "It is not the condoning of the homosexual lifestyle, it is a hiring law." Oliver expects to bring to light the endorsements of many business establishments of Houston. He is certain that these people would want to "send out the image of a fair and progressive Houston, not of a discriminatory city in the image of Denver," he states. Oliver's campaign stresses that the amendment does not require quotas or a mandate to hire gays. Mays observes that the phrase "sexual orientation" is defined as all legal sexual practices, and that it includes single, divorced, asexual, heterosexual and homosexual citizens. "You can still not hire a child molester," he notes. "It is a question of policy."

Goodner and the CPA believe that the peripheral issues of the debate are very important. Goodner flatly states that "it would have a consequence whatsoever if it was kept to its narrow confines." Instead, it is now a philosophical question to

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Goodner. If the amendments pass, Goodner foresees “a string of amendments expanding this.” He is concerned that the addition may lead to discrimination by perception. May create more classifications, there could be a negative backlash, similar to what happened with quotas.” As a result, Goodner is concerned that the Fair Housing Act might be next on his opposition’s list. However, the core of Goodner’s objection seems to be his belief that the issue did not receive enough debate. In this sense, Goodner is pleased that the voters of Houston will decide.

The campaigns of the two groups will be waged mostly through the media, though debates have already been held. On November 11, Goodner and Greanias confronted each other, and at Texas Southern University on November 13, Goodner and a minister squared off against Hall and a gay lawyer. More debates are being planned, but the true test of this campaign will be defining the issue — what does the referendum mean? Dr. Richard Murray, a political scientist at the University of Houston, comments that “whom gets that advantage will control the campaign.” He expects the voting turnout to be 15 percent, but that figure could go as high as 20 percent if the referendum is perceived as important to the middle-class white, blue collar, working class voters.

Murray expects the strength of CPA support to come from white, blue collar, working class and regular church-going neighborhoods, as well as the other sections of Houston that traditionally vote conservative. As for winning, “the big question is whether they are able to activate the Republican grassroots community,” Murray notes. United Houston can count on a very strong vote from the gay community, which has been rapidly growing in political effectiveness. However, Murray believes that United Houston may have to wage an inside and outside campaign.” The gay voters will have to be mobilized, but the image of the referendum as a gay issue must not be stressed in the community at large.

“I expect it to be the nastiest fight of my political career.”

— George Greanias

The Houston City Council

large. The strength of United Houston’s city-wide support is seen to be 25- to 35-year-olds with an affinity to the Democratic party. The two organizations face somewhat of an uphill battle, while solidifying their respective constituencies, they must also make the referendum an issue that appeals to the voters in the political middle. Additionally, there are a few groups that both organizations are actively courting. “There will be a key battle for the black community,” Murray forecasts, and both United Houston and CPA have proven him correct. United Houston has won the endorsements of several black leaders, and Texas Senator Craig Washington Jr. is their treasurer. The campaign is trying to convince the black voters that the referendum is basically a question of discrimination. On the other hand, CPA is stressing the religious implications of homosexuality, and Murray’s seeking endorsements from black church leaders. C. Anderson Davis, a black minister, is CPA’s vice president.

Both the CPA and United Houston are still only beginning to organize, and at present, their respective campaigns are still forming tactics and policy. Everyone involved in the political scene expects a very emotional campaign, that amount of passion has yet to be determined. Goodner sees emotion as unavoidable, and Greanias expects “the nastiest fight of my political career,” but there exists a strong concern that those involved must not let the referendum seriously divide the city. Unfortunately, the very nature of the referendum may lead to just that. Both groups have associations with elements that alienate the voters in the middle. The Ku Klux Klan has actively supported repeal of the amendments, as have some of the more zealous fundamentalists. Murray states that “the Klan is probably the most negative influence a group will bring and express that ‘you always have to keep the Klan endorse whatever you’re against.’” On the other hand, he has seen the CPC exert a strong negative effect, roughly alienating four out of every five Houston voters.

A crucial test of the two organizations is whether they will be able to control the more radical members of their following. Oliver plans “to hang the Klan around John Goodner’s neck, until he does something about it.” Murray points out that “you have people on two sides who can do some pretty stupid things.” Mudslinging and overly conspicuous appeals to emotion have a tendency to turn off voters, but on this issue, such tactics are tempting. Goodner states that he “doesn’t want to take part in that sort of campaign,” and has criticized the Klan and some fundamentalists. Greanias does not believe that control of these groups is possible. “I don’t think those people will be able to keep their emotions in check.” The possibility also exists that if the two major organizations do not cater to their constituents, some other group will fill the gap and activate organization may form. If a third group forms, “and they take the extreme, they’re going to get a lot of coverage,” Murray states. With a campaign that will receive heavy media attention, the possibilities are intriguing.

Interpretation: what does it mean?

When I started to write this article, I rather naively expected to discover the true meaning of this referendum to Houston politics, to the people involved, and to Houston as a whole. It is not that simple; such interpretation is impossible. In the words of Dr. Murray, “the substance of the impact of the ordinance is small. It’s a symbolic battle.” Although what is on the ballot on January 19 are only small additions to two city documents, the referendum has been given more than that; therefore, it is much more than that. This referendum offers Houston the unique opportunity to vote and determine, in part, its image to the rest of the country. The media will cover the referendum extensively, and it most likely will become the lead story of January. The national media will be focusing on Houston, and the rest of the country will be paying attention. Once again, perceptions are crucial. Houston’s public and private leaders are very concerned with the image of the city. They are interested in how this plays in Peoria,” observes Murray. The stakes in this election are high, but so are the unknowable ramifications; perception of Houston as a divided and angry city would probably outweigh any short-term gains won by either side. The last thing that anyone involved in this battle wants is a confrontation similar to Anita Bryant versus the gays in Florida.

The other question is one of interpretation. There some who have already claimed that the issue is a vehicle for the far right to regain control of the council; some have argued that it is a vehicle for a growing gay community that wants to consolidate its power and take over city hall; others see it as a test of Mayor Whitmire. None of these interpretations are true, but they all have a little truth to them. Much depends on the eventual definition of the issue: until that is determined, long-range analysis is quite sketchy. If interpretations are banded about without proper investigation or thought, the more drastic the results of the referendum will become.

Some interpretations are more valid than others. According to Murray, if the amendment is defeated, at the next election there is a greater “chance of the mayor having a serious challenger.” He does not think it likely that the referendum is a stepping stone for the gay community — he sees it more as a test of the group that supported Whitmire and as a test of the conservativate at the municipal level. Murray conducted a poll for Channel 2 and the Houston Post recently and found a slight advantage for the opponents of the referendum; an earlier poll gave a slight lead to the supporters. Murray expects “that the general press will discuss it as a gay rights issue.” Oliver is still very optimistic. “We’re going to say that this is the truth, it’s a question of job discrimination.”

Bill Oliver made an interesting observation of his opposition: “sincerity does not always mean you’re right.” It is true, and applies to United Houston as well. Both sides are quite committed, but in a strange way: they are battling for two different goals. They disagree on the meaning and appearance of the referendum, as well as the content. Defining and shaping public meaning and perception is a difficult task, and the winner of this campaign only not receives the spoils of victory, but the image of the contest is thrown in as well. That image may prove to be more important to Houston than the referendum itself.

For approximately two weeks in January, this referendum will be an inescapable topic. There exists a chance that it will do more harm than good, but only if emotion gets the better of reason. If you are at all interested in the issue, try to understand the position that you support. Try to comprehend the implications of your vote, and be very conscious of appearances. Otherwise, you may be voting for something that isn’t at all what you think it is.

— by David Potash

The Rice Thresher, November 16, 1984, page 11
In their first joint production of a play, Will Rice and Baker Colleges have done an admirable job with Peter Shaffer’s Black Comedy. This is not an easy play to produce, although it is very amusing. Black Comedy is based on a rather clever premise: it begins in the dark, but when a blackout occurs, the lights go on. As one might expect, most of the play takes place “in the dark.”

Artist Brindsley Miller is about to entertain the military father of his fiancée, Carol. Later on in the evening, the famous millionaire and art collector, Mr. Bamberger, is scheduled to come and view Brindsley’s art. In order to impress the visitors, the couple has “borrowed” some furniture and antiques from a neighbor who is conveniently out of town. Brin also receives a call from Clea, his former girlfriend, who has just returned from Finland. Just as Colonel Melkett is about to arrive, the lights go on. A neighbor, Miss Furnival, comes upstairs for help, but no one can find any sort of match or flashlight. Life becomes more complicated when Harold (the neighbor who was out of town) suddenly returns. Brin must then attempt to hide the antiques and switch the furniture and prevent Harold from lighting matches or returning back to his own apartment. Meanwhile, he has to convince the Colonel that he has gone to the pub for help. Other interesting things happen when Clea arrives at the apartment and the electrical repairman is mistaken for the millionaire.

Chris Starr has directed this play well. The audience can tell that the play is taking place in the dark as the actors maintain mannerisms that communicate this fact. The blocking also works well and avoids being awkward.

As Brindsley, Regis Balboa is an energetic central character, although he could have been somewhat more Bohemian. The art on his walls and his sculpture were the only evidence of his being an artist. Robin Randolph was a sweet and simplimended Carol, but Mark Schlatter’s Colonel Melkett seemed more like a blustery former sergeant in the U.S. Army than a British military man.

The other supporting players were more colorful. Evalyn Laing turned in a convincing performance as Miss Furnival and was a lovely drunk. Devin Meadows’ portrayal of Harold was properly artsy and Oscar Wilde-ish. I liked Clemencia Ferreyros’ interpretation of Clea, and especially her French accent as Mrs. Croisanti. However, it was really not necessary to have her try to do an English accent. She could have been a foreigner and this would not have hurt the play. Greg Keaton did well as Shupanzigh, the repairman.

Overall, this play was very appealing, and I would look forward to any more Baker-Will Rice collaborations in the future.

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Up.

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THIS WEEK by L. Gene Spears, Jr.

Quasi-Religious Et Cetera

The Christmas Star, the annual holiday show of the Burke Baker Planetarium, will be returning on November 23 and will continue through December 30. The presentation attempts to answer the question, "what on Earth was the Star of Bethlehem?", by comparing astronomical knowledge with historical and Biblical records. Show times vary in a random, irregular manner, and tickets are $1. For more information, call 526-4773.

Art

Unknown Territoirs: Photographs by Ray K. Metzker, 1957-1983 will be appearing at the Museum of Fine Arts beginning on Saturday, November 17. Works from 11 major series in Metzker's career are presented in the exhibition, in addition to quotes from Metzker's journals. "I recognize the desire, the need to affirm. This requires reverence and a belief that there is purpose and meaning to our being." Museum hours are from 10 a.m. to 5 p.m. For more information, call 526-1361.

Edward and Nancy Reddin Kienholz: Human Scale will be on exhibit at the Contemporary Arts Museum beginning Saturday, November 17. Four tableaux, also described as mixed-media environments, depict life experienced by the residents of an actual decaying neighborhood in Spokane. A related exhibit, Edward and Nancy Reddin Kienholz: The Art Show will be housed within our own Rice Museum. For more information, call 526-3129.

Theatre

Zastrozzi: The Master of Discipline, by George Walker, will open at the Chocolate Bayou Theater Co. on Friday, November 16 at 8 p.m. This swashbuckling melodrama concerns the revenge of Zastrozzi, Europe's nastiest criminal, upon the simpleton artist, Verezzi, who, supposedly, was partially responsible for the demise of Z's mommy. Performances are on Fridays and Saturdays at 8 p.m., and on Sundays at 7 p.m. For more information, call 528-0119.

Dracula will be making an appearance on the stage of the suitably morbid Music Hall on Friday, November 23, and Saturday, November 24 at 8 p.m. (not midnight) Martin Landau (Space! 1999, Cheaper) will sing and dance his way into your heart as the dark and kinky count. Tickets range from $12 to $15 and can be obtained by calling 526-1709.

Greater Tuna will be returning to the Tower Theatre for a four week engagement beginning Monday, November 19 at 8 p.m. Joe Sears and Jaston Williams bring to life the assorted characters of a small town, including a dog-poisoning chicken farmer and a racist minister. Performance times were incoherent in the press release, but the tickets range in price from $16 to $22. For more information, call 782-7883.

Jaston Williams (l) and Joe Sears (r) in Greater Tuna

Richard Stoltzman, the Grammy Award winning clarinetist, will be joining the Houston Symphony Orchestra in its sixth group of subscription concerts. Scheduled for performance this weekend are Carl Maria von Weber's Overture to Euryanthe, Schubert's Symphony No. 2, Kurt Weill's Symphony No. 2, and, of course, Mozart's Clarinet Concerto. Performance times are on Friday, November 16, and Saturday, November 17 at 8 p.m.; and on Sunday, November 18 at 2:30 p.m. Tickets can be obtained for between $4 and $28 by calling 227-ARTS.

The Shepherd School Guest Artist Series will be presenting Michael Free in a performance on Tuesday, November 20 at 8 p.m. in decadent Hamman Hall. Mr. Tree will perform Mendelssohn's Sonata for Violin, Shostakovich's Cello Sonata, and the Fiddle Sonata of Schumann. Admission is free for students.

The Shepherd Symphony Orchestra, conducted by Larry Livingston and Edward Shumler, will perform on Friday, November 16 at 8 p.m. in the Rice Memorial Chapel. The first half of this segregated program will feature the Shepherd Symphony in performances of Mendelssohn's Overture for Wind Orchestra and Mozart's Wind Serenade in F-flat. The second half features the Shepherd Symphony Strings in Mozart's Nocturne, two movements from the First Peer Gent Sante by Gregy, and Mozart's Divertimentos in D.

The University of St. Thomas Wind Ensemble, directed by Ann Fairbanks, will perform on Monday, November 19 at 8 p.m. in UST's Cullen Hall. Admission is free. For more information, call 522-7911, ext. 240.

The High School for the Performing and Visual Arts will be presenting yet another wind ensemble on Friday, November 16 at 7:30 in the Denney Theatre on the Stanford Street campus. Timothy Tall will direct the HSPA Wind Ensembles in a program which includes works by Dello Joio, Jacob, Grundman, Firth, Combs, and Spears. (no relation) For more information, call 522-7x11.

Carl Maria von Weber (the Carl Maria von Weber) was born on November 16, 1786, Aye, Marj!
The official answers Watson Brown's protest with a flag. —M. Gladu

by Scott Snyder

Members of the Rice Quarterback Club teased Watson Brown by tossing yellow napkins into the air after Brown received two personal fouls in Saturday's game with SMU. The two touchdown difference between the Owls and Mustangs in SMU's 31-17 win came as a result of a poor kicking game by the Owls and a questionable defensive pass interference no-call about which Brown complained vehemently.

The controversial call occurred with 5:06 left in the third quarter on a third-and-thirteen pass from Kerry Overton to James Givens with Rice down 24-10, but Rice challenging at the SMU 28. Givens stumbled and fell after getting tangled with SMU defender Reggie Phillips at about the five-yard line. The ball landed at the goal line, and the line judge, Bob Baker, threw a flag for defensive interference.

However, the back judge, Beau Hicks, who saw the play from the end zone, insisted that the ball that Overton had thrown was not catchable. Baker was overruled and the flag picked up, but not for long, because Watson Brown gave the line judge a piece of his mind: "I think it was a poor call because James was on stride for the ball. They ruled it was uncatchable. How can he be catch it when he's knocked off stride?"

"All I said on the first flag was 'you're crazy as hell.' I can't believe that's what it takes to get a flag in this league, because I've heard a lot worse than that.

"On the second one, he was standing on the sidelines. I told him what I thought; that's my prerogative. I did not think the official was right to throw two flags on me.

"I think the official is going to lose his temper, that he's going to be working the sidelines he's going to have to understand that a coach gets upset. Never once did he tell me to be quiet. Never once did he warn me." Hicks was the same referee that threw a flag for clipping earlier in the year against Texas Tech that cost Rice a touchdown.

Kerry Overton defended Brown's sideline behavior, saying, "Coach Brown felt bad about that call. I thought he acted right in that situation. Even after Givens started falling the pass was visibly catchable. I was disappointed that the ref who threw the flag didn't have the guts to stick to his opinion."

Givens agreed with Overton. "It was catchable. Where the defender was, it probably would have been six." Givens later scored on the same play, a flag route to the back of the end zone, to give Rice touchdown with three seconds left in the game.

Although the flags, which left Rice with fourth-and-43, caused Rice to punt the ball back to SMU and ended a potential scoring drive at a key point in the game, that flag probably did not have much effect on the ultimate outcome of the game, despite the obvious change in momentum. For one, SMU promptly drove the ball 74 yards for a three touchdown lead early in the fourth quarter, effectively ending hopes of a Rice comeback.

Secondly, other errors on the part of the Owls during the first half had done much more damage than the positions they had to play catch-up. In fact, remissive of several other faults by the Owls this year, Rice's first possession resulted in a turnover. The uncharacteristic facet of the first half, however, was that the defense actually held SMU several times and faced the task of setting up the Owls' first score, a 30-yard field goal by James Hamrick.

The second half, with a 7-0 lead going against the 15-20 miles-per-hour wind which blew throughout the game last Saturday. After getting backed up in their own end zone with nine minutes left in the half, the Rice kicking game and Steve Kidd had a breakdown worth ten points and the offense yielded another seven points on turnovers.

Kidd shanked kicks of 33 and 18 yards against the wind and SMU put together two drives of 25 and 16 yards for a 10-3 lead. On Rice's next possession, with less than two minutes left in the half, Antonio Brinkley fumbled and SMU recovered, taking the ball 19 yards for the final score of the half to put the score at 17-3.

Rice started the second half with an impressive 81-yard drive which included passes for big gains from Overton to Marc Scott, Keith Lewis, and Melvin Robinson as Overton teed on a tackle. On the Owls' next possession, with less than two minutes left in the half, Antonio Brinkley fumbled and SMU recovered, taking the ball 19 yards for the final score of the half to put the score at 17-3.

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Scott for a five yard loss.

"If we had been in that situation in the second half, I would have kicked the field goal, but at the time I felt that we would have been a lot better than 6-0 against SMU. The guy who was in to block the punt didn't do a great job of readjusting to make the tackle. It was a poor call on my part," said Brown.

During the second quarter, the Owls were faced with the task of going against the 15-20 miles-per-hour wind which blew throughout the game last Saturday. After getting backed up in their own end zone with nine minutes left in the half, the Rice kicking game and Steve Kidd had a breakdown worth ten points and the offense yielded another seven points on turnovers.

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Experience to be asset for team despite exhibition loss

by Chris Lowrance

The Rice Owls men’s basketball team is about to embark on one of its most exciting seasons in years. The team hopes to continue its meteoric improvement begun at the end of last season, as they reached the semifinals of the SWC tournament, losing to the University of Houston, who lost in the NCAA Championship game to Georgetown. Five players who each started last season return from last year’s 13-17 squad.

Seniors Tony Barnett and Tracy Steele will form the nucleus of the team. Barnett, a 6-8 forward, in addition to having the best dunking style on the team, led the club in scoring (10.6 points per game [ppg]) and rebounding (6.9 rebounds per game [rpg]) last season. Steele, a shooting guard, led the team in assists (6.6) while contributing a much-needed perimeter shot to last year’s team. Juniors Ivan Petitt and Terence Cashaw started most of last year, and bring valuable game experience to this year’s team. Petitt, known for his tough aggressive defense at point guard, also added 3.4 ppg. Cashaw, a 6-7 post player, was a force in the lane for the Owls last year, averaging 5.8 ppg and 4.3 rpg against taller opponents. Greg Hines, a 6-3 guard, started the final eight games of the season, averaging 6.8 ppg, mostly from long range.

Owls won’t Bear another defeat

continued from page 14

two touchdowns but SMU answered with a long drive of its own to make the score 24-10 before the end of the first quarter. The Owls had problems executing an offense against the experienced Bear defense, and the scoring of Flyer quarterback on the strength of his passing arm, was too much for Rice.

Rice signed two outstanding high school seniors to letters of intent: Mike Cooper of Greenscast, Indiana and Glenn Youngkin of Norfolk, Virginia. Cooper, a 6-1 guard, averaged 25.8 ppg as a junior, shooting 53 percent from the field. Houston Basketball named him to the first unit of its pre-season all-state team and has tabbed him as a leading candidate for “Mr. Basketball” in Indiana. Youngkin had an impressive junior season, averaging 24.8 ppg and 15.1 rpg. The 6-7 1/2 center led his high school to a 20-10 record last year. “To be able to sign two quality players on the first day of the early signing period is another step forward for our program,” said Sauts. “Obviously, we’re very happy with the two players we signed because they were the ones we really wanted.”

Rice will play a relatively tough non-conference schedule this year in addition to an always tough conference schedule. Taller, Southland Conference champ Louisiana Tech, National Invitational Tournament participant Lamar, and NIT runner up Notre Dame will be the major non-conference tests for the Owls. The SWC should be more balanced this year, but Arkansas, Houston and SMU will be tough again this year.

Tuesday night the Owls opened their season with a disappointing 74-65 loss to the tough Continental Flyers. Houston, the Owls’ national tournament tournament, lost 118 to 91 against Ohio State in the season opener. The Owls won’t bear another defeat, says Sauts.

Everyone got to play, and nine out of ten players had at least 10 minutes of playing time, as Coach Sauts tried out many player combinations. Ivan Petitt led Rice scorers with 22 points on 9 of 17 shooting, mostly from outside. Tony Barnett and newcomer Dave Ramirez both hit for double figures, tallying 12 and 10 points, respectively. The Owls had a bad shooting day, hitting only 30 percent from the floor.

They did outrebound the much taller Flyers, however, an encouraging sign for future games. The Owls will have to rebound effectively to be competitive. The Owls had problems executing an offense against the experienced Flyers, Petitt said, “Our big men were not used to the offense. They were indecisive with the ball, but that will change with a little experience.”

Carl Daniels, freshman from Indianapolis, played an excellent all-around game, as did Tracy Steele. However, the scoring of Flyer Andreas Parker, who hit 11 of 15 shots. Owls’ season started out strong against the Owls with a 106-79 win over SMU.

The Owls open their regular season at home next Saturday against Austin College at 7:30 p.m. Take a break from feeding your face and watch the Owls pluck a turkey over Thanksgiving.
Doubtful calls confuse contest for fountain bragging rights

by Jay English

This weekend's Powderpuff action pitied Hanszen vs. Lovett, Baker vs. Wiess, Baker vs. Lovett, and Jones vs. Brown. Unquestionably, the game of the week was the battle for bragging rights around the fountain, the Jones vs. Brown showdown, which did not let anyone down who was expecting thrills. Jones' quarterback, Donna Anderson, said, "I've never played in a game with that much pressure and excitement."

The game, which ended as a 14-14 victory for Jones, went right down to the wire. Brown scored first on a connection between quarterback Wendy Valka and Dana Mischlich, who scored again in the second quarter against a Jones defense which starred Dritte Dawson. The Brown defense may very well be the best defensive unit in powderpuff this year, but Jones scored three times: first at the end of the first half on an Anderson pass to Nina Akai and then again on another Anderson pass to Janet Chess, which had been set up by a long run from Becky Altenhain. This 14-14 tie set up the final Jones touchdown on the fourth down and goal with eight seconds left. The pass, which was touched by numerous Brown players, finally ended up in the talented hands of Nina Akai for the Jones victory.

Anderson particularly congratulates her offensive line — Gay Albers, Genie Roosevelt, and Sara Baylin — for minimizing the Brown defensive threat. Brown defensive captain Judith McElyag agreed that "Jones played an excellent, clean game," and said that, "aside from the efforts of the officials to stop the flow of the game, it was our best game of the year."

There are rumors that this close match may end in official protest since the first Jones touchdown was scored as the Brown defense was calling a timeout. McElyag reiterated, "It's not the game, but the officiating that we're upset about."

Hanszen beat Lovett 38-12 this weekend, although Hanszen coach Jim West said the match was "closer than the score indicated." Scores for Hanszen were posted by Lynn Soliday, Emmy Alvarez, Leslie Neblitt (2) and quarterback Robyn Gamill who snuck for 40 yards. West congratulated the play of Margaret Pendergraf on defense. West says "the offense and defense took awhile to get started, and there were some missed flags that we'll have to watch for when we play Jones."

Baker had two very close games this weekend against Lovett and Wiess. The game against Wiess on Saturday ended in a 24-20 victory for Baker. Annie Tromball described the game as "a slow start for Baker." Baker's scores were made by Carrie Jacobson and Cindy Buckstone, while defensively Joanie Hastings and Tracy Winn were congratulated by Tromball. Wiess receiver Kate Moynihan had a great game, and Tromball agreed with everyone who has played Wiess this year that they will be a threat in years to come.

The (6-0) Baker vs. Lovett game was another heartbreaker for Lovett, who drove to the four-yard line only to be held four downs in the last seconds of the game by a very "together" Baker defense. Baker's only score was posted by Carrie Jacobson, and Cheryl Vocke was commended by Tromball as defensive standout. The game, which was scheduled for the first week but was rained out, was played on Monday in less than ideal conditions for both teams.

After another weekend's action, it's:

Hanszen .......................... 5-0-0
Jones ............................. 4-0-0
Willie/Baker ..................... 2-2-0
Brown ............................. 1-2-0
Wiess/Lovett ...................... 0-4-0

The further the season goes, the more sure I am that the final showdown will be between Jones and Hanszen on the last weekend of action. Hanszen has no more games until that December 2 showdown and in an effort to keep in practice, they will take on the boys from Hanszen (the infamous Hanszenettes) sometime between now and December 2.

Jim West, the Hanszen coach predicts of his team that "when our offense and defense are up, we can score on anyone and one can move the ball effectively on us." Assuming that Will Rice wins against Baker and Brown, they will still have a shot at the title, due to a protest that nullified their loss to Hanszen, but West says that he is "positive that either Baker or Brown will stop Will Rice."

So, there you have it, a probable showdown between Jones and Hanszen with both teams looking great. It's gonna be hard to concentrate on Thanksgiving turkey with this game looming on the horizon.

Moore qualifies for NCAA final race

by Stephen McVea

Senior William Moore advances to the NCAA cross country National Championships competition to be held this Wednesday after finishing fifth out of 91 runners in the District VI Meet last Monday at Southwestern University in Georgetown, Texas. Nationals will be held at Lehigh University in Bethlehem, Pennsylvania.

Moore, who finished with a time of 30:53, advances to the national competition for the second time in his college career.

"Since I went two years ago," said Moore, "I have some experience. Realistically, I don't think I'll win it, but anything after that is well within my range."

"Overall," he said, "I'm pleased that I qualified for nationals, but I should have put myself in a position to win (at the district meet) by putting myself with the leaders."

Rice's team placed fourth in the NCAA district competition behind Arkansas, Texas and Houston. The team had a low score of 135 points.

"We had high hopes of being able to advance to Nationals as a team," said Moore, "but because of injuries, we just gave it our best shot. We ran well as a team for what we had."
Home spiker season ends with defeat by archival Cougars

by Mark Matteson

The volleyball team's 5-15, 4-15, 15-13, 2-15 loss to Houston at Aury Court Monday night was an all too typical representation of a disappointing season.

What's that? With a 25-18 record, a disappointing season?

"It's been pretty disappointing," said one of the senior captains, Alecia Abraham. "We don't play (consistently) when it really counts."

Against Houston, Rice indeed appeared to be a model of inconsistency. In the first game the Owls spikers started slowly as they surrendered eight straight points to the Cougars. The Coogs rolled quickly fell behind. The Cougars, the taller Houston front line and surrendered eight straight points in continuing to get the ball past opened an early 3-1 lead. However.

In game four, it was "back to the nightmares" for the Owls. Houston regained their concentration and momentum, powering their way to a 15-2 win after opening with ten straight points.

"In our hill and valley schedule this was one of our valleys," said Rice coach Debbie Sokol. "We were emotionally flat after coming off three consecutive losses. It was our last home game, and we should have played better."

Coach Sokol noted, however, that some credit was due to Houston. In the previous two games, the Owls lost home game. — D. Gilabert

Chris Nichols spikes versus Houston in the Owls last home game — D. Gilabert

Rice coach Debbie Sokol. "We were emotionally flat after coming off three consecutive losses. It was our last home game, and we should have played better."

Nevertheless, Sokol was disappointed with Rice's lack of desire and intensity, as she felt that the Owls could have won. "We were successful in game three because we changed strategies (going from a 'quick' game to a 'high' game), but Houston adjusted to that in the fourth game."

With four road games remaining, Sokol has mixed feelings on the season thus far. "Overall, we've lost to too many teams that I'd thought we should have beaten," Rice, in fact, has been defeated in three straight games in all of their conference losses, with the exception of Houston. "We tend to give up or lose our 'fight' too easily," Sokol said.

"The problem with volleyball is that there are so many parts to a season," said Sokol. "It's not like football, where there are ten straight games. In volleyball, there's tournaments and individual matches, there's conference matches and non-conference matches, it's hard to build motivation with a schedule like that spread out over ten weeks."

With a team like Texas, they have playoffs to work towards, but with Rice, there has to be motivation built for each individual game."

SWIMMING

Diving yields Owl edge

by Jim Colton

A week ago the women's swim team beat Lamar on the road. 77-62. "It was an unexpected upset. This was the first time ever that we have beaten Lamar," said swimming coach Kris Wingenroth after the team's return to Rice.

The meet was "a strong performance by the women but not one I would call outstanding." The season's best times were turned in by Jill Pritchard with a 10:44.90 in the 1000 meter freestyle, and Michelle Dokter in her 200 meter fly victory (2:14.27). Dokter also won the 100 meter fly. Wingenroth said, "The women swam as fast as they had to in order to win their races, which is what is important."

Carol Snell won all three of her events, winning the 100 free, 200 free, and 500 free. Wingenroth said, "The women swim as fast as they can," and "I think the women were glad to win the meet but realized that Lamar was not up to their usual standards this year."

One factor in the margin of victory was Lamar's lack of a diving team. The actual racing points were equal.

The women "are dedicating themselves to making some improvements in their training" and "seem to be in good condition for this time of year. They are finally beginning to see that we have tremendous potential for scoring at the Nationals this year" according to Wingenroth.

Tomorrow the men and women face Tulane at the Rice pool. The women's team, which has beaten Tulane the past two years, "should have a close contest, but the men should be able to surprise them in a few events."

Attention Faculty and Students: We would like to extend to you this invitation for a personal introduction to B.H. Liddell Hart's HISTORY OF THE SECOND WORLD WAR by Nick Schuessler — Designer.

SAT: 11/17 at NOON, 2 PM, 4PM
SUNDAY: 11/18 at 1PM and 3PM
NAN'S GAME HEADQUARTERS
2011 Southwest Freeway
520-8700

B.H. LIDDELL HART
HISTORY OF THE
SECOND
WORLD
WAR

A game based on the incisive account by the foremost military analyst of our time, simulating the entire war
### Intramural Soccer Standings

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### Intramural Basketball Standings

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### Top 10 Rankings

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10. Coffee Achievers 10-11

### Hair Designs for Men & Women

**WITH THIS COUPON**

**RECEIVE 50% OFF YOUR FIRST VISIT TO Darrell's Corner at Roddy's**

**524-0302 1836 Branard**
What's all this talk about our football team being so much better than last year's? Everybody, especially frantic, ass-kissing, throwing our money away. submit that our team still sucks as which claimsjhat even though our honest with ourselves and stop modernized library and some more started providing for the university especially frantic, ass-kissing football team being so much better itself, and for those of us who tonight.

What's all this talk about our teams, Warriors and Austro-

Mister Epsilon's Neighborhood It's a HAND-WAVING day in my neighborhood A HAND-WAVING day for neighbors. Would you land here? Could you land here? It's a neighborly day to enter. Would you land here? Could you land here?


A fluids lab assignment: Procedure: Measure frictional head loss as a function of flow rate for fluid heads ranging from one inch to maximum amount that can be obtained with the system.

The deity offers no proof of its existence, expecting humans to have faith without this. The deity shows undeniable proof that it does not exist, and this is meant to test man's faith and thus strengthen man's belief. No intelligent salesman would attempt to sell the public an idea by simply giving proof of that idea's fallibility. God has very bad P.R.

The Rice Thresher, November 16, 1984, page 19
norts and nephrons

The Rice Gay/Lesbian Support Group will meet at 5:30 on Sunday, Nov. 18 at David's House. The program will feature the film "Homosexuality in America" much of which was filmed in Texas. The Group is also assembling a list of gays issues which members own and would like to lend to other members. Please bring a list of any such books you may own to this meeting. For more info call the Gay Switchboard at 529-3211.

Lost at WRC PIR: men's gold Benrus watch, stainless steel band, fold-and-clasp wristband. Call Ciay Switchboard at 529-3211. 8668 evenings.

For sale:

- Media Center, Draybas (5:30, River Oaks. Redocked at 6:30, 9:40) and Monty Fisher's Life of Brian (7:30, 10:30)

- "The Rice Thresher, November 16, 1984, page 20"

- City lights (2:15, 5:45, 8:15)

- Dracula (9:20)

- Monty Python's Life of Brian (3:30, 7:15)

- When 1 was young, I thought girls were much unlike ours even though the people look very much like us. "What does not kill me, makes me stronger." If, generationally, we are superior and learn to deal with anything. It's like Nietzsche said "What does not kill me, makes me strong." If, generationally, I'm weak, scientifically, it would be very important for women to molest once a month, we'd gladly buy our skin-shedding cream and put on an extra sweater or two. If men got cramps, let them die and die.


- In response to the Proud, God-fearing American Male: Concerning your comments about menstruation and other, your gross misconceptions:

- Women do experience a slight hormonal change which makes them more emotional and wont to cry. However, menstruation is not accompanied by a sudden aura of sexual arousal in men. It's often because he's attracted that a man will go with his dick that he wouldn't go with his mind.

- Women have what men want and I hardly feel that this puts them in any position to demand some sort of subservience. Hardly--it is the opposite. We can demand what we want and become "unladylike" without fear of being rebuffed. She grabbed a six-pack out of the witch's I ridge and set out to find her. She doesn't know she has a heart.

- For more info, call the Religious Women Panel. For Nicuaragua will be the sight of Of grandpa Ron's next show of night and bridges we will need to fight the "red tide" ever to be banished. Then somewhere deep in steamy jungle--

- A Westpoint best, (of thinking fungi) Will make the first nuclear bungle. And life as we now...will vanish!

- To Ian Neath and Paul Cooper. We strongly object to your silly articles about Philip Glass's opera Akhnaten. What we expect, fat ladies with horns and their heads, shrieking in German! Certainly, you know nothing about the woman who, familiar with Glass' style before you went, I support. I will tell that you couldn't listen to his music beforehand, since Fonfeder and the School Board doesn't have a copy of Einstein on the Bench. At least KIRU has good taste. Why didn't you just stay home, and leave the good seats for us?--Wombats

- P.S. We hope David Gockley gets to read this.

- The last gap of my youth in Rutland, Vt., I'm still in contact with. Marshall Cronshaw singing in our little white Sauabruck on the Green Mountains. And Patrick and Vincent are in Canada. All I now right now is that Henry David Thoreau sits on my desk in the cold (shower).

- "You shouldn't feel good, if you don't feel comprehensible."

- "Dr. D. 11-10-84 Music 007 (voice for MOBsters)"

- "The rule of thumb is, if you know something of its location, you have 80% of its size."

- "N.O.U.T.

- Jones College Prep is a private Michael Jackson Victory Tour ticket. Because you want to work with security to try to sell an over-cliche not-ready-sold-out show. By the way, at last count the line was 500 miles long and I was feeling proud...in a sick sort of way. I noticed you trying to follow me, but I wasn't going to let you."