Search committee hears outsiders’ views of Rice

by David Schnur

The search to replace outgoing Rice University President Norman Hackerman is running smoothly and is on schedule, said members of the Presidential Search Committee. The committee has narrowed the original list of more than three hundred potential candidates to approximately sixty and is now trying to reduce the number to twenty people.

Garland Kelley (incorrectly identified in the Thresher of September 21 as John Kelly) is the undergraduate representative to the Presidential Search Committee. Kelley, a senior at Wiess College, explained, “We are on schedule in terms of being able to present a short list of three to five candidates to the trustees in January.” The Board of Trustees will be making the final selection of the president.

The committee spent the past summer visiting presidents of other prestigious universities, not for consideration as candidates, but rather for their opinions regarding the nature of Rice and the sort of person who should replace Hackerman. At a recent meeting of the Student Association, Kelley reported on the discussions. “Most of the comments we received were very positive,” he said.

Rice University Professor of Sociology William Martin, one of three faculty representatives to the search committee, said the group was generally pleased with what it heard. “It’s nice to have people whose judgments you trust say that Rice is doing very well,” said Martin.

Some of the impressions received by the committee were mixed, however. Kelley said that, although most of the presidents with whom he spoke felt that Rice is of equal quality to such schools as Yale or Caltech, “There is a perception among others that we are on a tier below them. A couple of them referred to the advice high school counselors give. They will encourage one to go to Harvard, Princeton, or MIT before they go to Rice.” The university presidents feel this perception is chiefly due to poor public relations, he said.

“Some of the resource people commented that we were in an awkward position, that we must either grow or decline in size. If we want to be more than just a regional school, we have to grow,” said Kelley. All of these views are being considered by the search committee.

One piece of advice from the college presidents, to which the committee has listened with interest, concerned the question of whether or not the next president of Rice should be a scholar or an administrator. Every university president that the committee interviewed ‘emphasized that we should get a scholar, not an administrator’,” he said. He added, “That’s not to say the committee has decided that we will get a scholar, but it will weigh heavily in our decision.”

University Trustee Ralph O’Connor, chairman of the Presidential Search Committee, explained, “Whoever is selected will have some administration background. It has to be someone with a background that all the faculty can look up to.”

The committee is being careful not to select a person whose outlook is too limited. Said Kelley, “That is one of our concerns.”

RPC argues for Beer-Bike blanket tax funding

by David Frenenahhn

Due to rising costs and difficulties in obtaining outside financial support, the Rice Program Council has requested a one-dollar Beer-Bike blanket tax.

RPC Chairman Kathy Lu said that the increased cost of staging Beer-Bike makes a tax increase necessary. Said Lu, “In the past few years, Beer-Bike costs have increased substantially because of the cost of necessary safety precautions for spectators and riders.”

The most expensive of these safety precautions, said Lu, is the grandstand for the spectators.

The stands are a relatively new innovation in Beer-Bike, having only been used for the past few years, she said. “The stands keep people from pressing onto the track and allow them to view the race at a certain distance away. And since it is such an campus-wide event, we felt it was necessary for there always to be some kind of stands for the people to watch from.”

In the past, the RPC has rented the grandstand from the Houston Sports Association at a cost of $1,500. However, Lu said that she expects the price of renting the stands to increase this year.

In addition to rental costs, the RPC will also have to hire an outside contractor to transport and erect the grandstand this year, said Lu. “Last year we tried transporting it with student help,” she said. “We rented forklifts and trucks, and much Beer-Bike team provided manpower. But with the time constraints on Beer-Bike activities in order to have money for Beer-Bike, we’re going to have to be extremely conservative about the other activities we do sponsor.”

Wolfenbush autumn cruises

by Scott Snyder

If tearing down goalposts after Rice victories has become a tradition at home football games, then Watson Brown is one coach who wants to see more horizontal uprights.

“I’ll put a new one up every week. I may even pay for it myself,” said Brown moments after he earned his first win as Rice’s head football coach, a 36-19 victory over the Lamar Cardinals.

Students celebrated Rice’s first victory in nine games since a 22-21 victory over the University of Southern Louisiana in the same fashion as last year: they demolished the goalposts and danced on the field in jubilation.

However, the Owls, who even their record at 1-1, wasted almost three quarters before they made their move. After moving the ball 62 yards on the opening kickoff and missing a 35-yard field goal, the Rice offense fell apart and couldn’t seem to get things going again while Lamar gained momentum by using their quickness and a little trickery.

On the third play of their second possession, Lamar called a fake punt play, and right halfback George Landry ran 43 yards untouched for Lamar’s first score to go up 7-0. “We lost our composure for the rest of the half,” said Brown.

The second Lamar score came at the beginning of the second period with a 16-yard field goal.

SA discusses Pub

by Kimberlee Barrett

Policy changes for Willy’s Pub and the Self-Study Satisfactory D Fail system were the major topics under consideration at the meeting of the Student Association Senate last Tuesday.

After prolonged discussion about the Pub, the senate instructed a committee to devise a resolution to send to the Pub Control Board.

Generally, this resolution shall state that while the senate realizes the difficulties the Pub has experienced in the past with college nights and happy hours, the senate feels that there are measures that can be taken to alleviate past problems. The senate does not support Rice University Provost E.C. Holts’s move to abolish college nights and happy hours.

At the meeting, Pub Manager Diane Gilabert outlined several of Holts’s reasons for eliminating these two practices.

Excise duty on college nights for which the Pub has not been able to collect payment plays a major part in Holts’s decision, according to Gilabert. She cited a case that occurred two years ago during a Lowell college night, in which two hundred dollars’ worth of damage was done to the men’s bathroom facilities, which the Pub had to pay. Other damages that occur with greater frequency at these times are broken tables, smashed bathroom for which the pub had to collect payment, smashed toilet seats, and shattered glass.

Gilabert said that the main reason Holts wants to end college nights and happy hours is that they are afraid the Pub would no more
Don't take my Pass/Fail away

Many Rice traditions dating from the 60s or early 70s are emerled in the neconservative light of 1984. Willy's Pub and our liberal distribution requirements are just two campus institutions that draw students to Rice, but with which our beloved administrators and standing committees are eager to tamper. Another cherished and endangered part of the Rice experience is the Pass/Fail grading system.

Many professors are upset by their impression that Pass/Fail students do not work as hard as other students. The scenarios apparently envisioned by these profs (mostly in the "academ" departments, according to my own experience) is a student (typically a pre-med or an "illiterate" engineer) who carefully calculates the precise minimum average needed to pass, and then quits working when he has accumulated enough points to produce that average and earn a "P."

This so upsets these professors that they have begun threatening Pass/Fail students. It turns out that professors do find out from the registrar which students are on the P/F grading system, just before they send the final grades to be recorded. This has enabled many profs to tell their students that if they are Pass/Fail and miss an assignment, they will fail. Of course, other students who miss an assignment receive a grade corresponding to their average in the course.

Now, I realize that it troubles professors if students neglect the coursework or miss some lectures. It insults them that the students do not appreciate the prof's hard work. These are both valid complaints, for it is unfortunate for a student to take a class and not attend all the lectures or do all the work. But such complaints ignore the purpose of P/F grading.

Pass/Fail grading is supposed to encourage a student to take challenging courses outside his major, while avoiding some of the academic risks involved. Not only are they used by S/E's and premeds taking academy courses, but by academics taking physics as well. Just as not all academics take physics for poets, so also do many S/E's take advanced history, foreign language, and art classes.

The problem for students taking an upper-level class in a major not their own is that they are competing with experts. More often than not, they have difficult classes in their own majors, or perhaps even demanding extracurricular activities (e.g. Thresher section editorship or RPC vice-presidency). They may find it impossible to finish all the coursework in the interesting but (to them) peripheral class, let alone make a respectable grade.

Of course, some students take the easiest classes possible, perhaps a foreign language which they studied for three years in high school. But if the P/F system were weakened, even more students would be forced to take this easy out.

The Pass/Fail system should be strengthened — and not by extending the deadlines for changing from P/F to a letter grade or vice versa. Allowing students to change their grades for a class until the end of the semester is an unfortunate Trojan Horse which would destroy the system. Either way, it would result in a "P" being equated with a "D" by transcript readers, because only those who were not doing well in a class would remain in, or change to P/F at the end of the semester.

Changing to a Pass/Fail grading system would be equally bad, because it would make it harder on those students taking truly difficult courses outside their specialty. If the intent is to get students to take challenging courses, then fine, define a group of decidedly non-challenging courses which could not be taken Pass/Fail.

But overall, I think the Pass/Fail grading option should be kept the same, with one exception: professors should never be told who is taking their class Pass/Fail. This is a violation of the student's privacy which could result in a student's failing a class in which he or she had a passing average.

Arthur Scargill and Sir Ian MacGregor are two of many Rice students, these two names are not significant, but to a British citizen they represent the two opposing sides in a coal strike that is the major issue in British politics today.

The coal strike began six months ago when Scargill, the head of the National Union of Mineworkers (NUM), called out the coal miners to protest government plans for closing unprofitable mines. The British coal industry is run through the Coal Board, currently under Sir Ian's leadership. This board has, for the past twenty years, been closing down coal mines at the demand for coal shank. Indeed, under Labour governments, traditionally sympathetic to the needs of coal miners, over 335 coal mines have been shut down since 1964. Prime Minister Margaret Thatcher's mine-closing policies are therefore hardly without precedent.

The cost to the British taxpayers of operating these abandoned mines comes to £1 million per day. England's planned mine closures coincide with large-scale cutbacks in coal production in both France and West Germany. The trend in Europe toward the manufacturing of high-technology goods and away from the old smoke-stack industries has been a major factor in this shift away from coal.

Despite the inflexible dictates of the market economy, Scargill called a strike and, more astoundingly, the miners followed him. Why? The answer is political. In nature. Scargill, an avowed Marxist, wants desperately to bring down Thatcher's government, however impractical that may be after the conservative landslide of last year. Scargill has put himself in a position from which he cannot back down. This would not have happened had Sir Ian taken a firm line against the miners, but by making concessions at the bargaining table he helped Scargill's position.

The miners follow Scargill because, while they know the market won't buy their coal, he promises that they can make the government buy it instead. In the long run the real losers in the strike are the coal miners themselves. They strike and elect leaders such as Scargill not because they are ignorant to economic realities, but because the government backs down and has failed to clarify the situation for the miners. As a result of the government's indecisiveness, the British people have had to endure nine rounds of negotiations between the NUM and the Coal Board and a series of bloody riots in which non-striking miners have attempted to cross the picket lines and work.

The solution is for the Thatcher government to stop backing away from what must be the solution to the crisis, which is a shutdown of the mines. The tragedy would be if this incident became an exception to the Thatcher tradition of decisive leadership. Please don't disappoint us, Mrs. Thatcher.

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**Pitt FM bumps student-run AM**

After nearly a decade of discussion and legal action, the University of Pittsburgh (Pitt) administration received a Federal Communications Commission last fall for a ten-watt FM radio station capable of reaching an audience within a radius of eleven to nineteen miles. The debate now is whether or not WPTS-FM will (or should) be a student-run station. Despite assurances that little will change from the days of WPIGH—AM, Pitt's student-operated station that went off the air June 14, the Pitt administration has already changed the makeup of WPIGH's working staff and its advisory board.

As part of an agreement with the FCC that the university itself be designated as the station's licensee, Pitt's student-operated station was taken over as General Manager of the station. The new General Manager, Assistant Director of Student Activities for Student Media in January, is a professional news director who was recruited for the previously student-held position.

"We didn't like the way it was with us," one former WPIGH staff told the Pitt News. "We had no warning on this."

The student argued that although he understands about the FCC regulation, he feels the administration "went too far."

The realignment left the top student position of Station Manager with less power to make decisions, he claimed. The Station Manager of WPIGH, formerly General Manager of the AM station, firmly denied that his position has declined in importance.

"The biggest concern to the staff is university interference," Kurt Weinshenker, a WPTS news reporter, said. "What worries me personally is that we're going to lose some tone, that the university is just going to step down completely."

"Pitt FM is not about the FCC regulation, it's about Pitt FM," Weinshenker said.

Student of Director Activities W. Andrew Smith, Trembley's superior, strongly denied that the administration might consider meddling with the station's news coverage, for whatever reason.

Smith went on to explain the administration's role in the station.

"Ultimately, I'm in charge... but he made it clear that all internal station decisions are going to be made by Trembley. In the end, however, it is Smith who can determine the identities of future student Station Managers.

"There's too much investment involved here for anybody to screw this up," added Assistant Vice-Chancellor for Student Affairs Dennis Donham. "The university has invested a great deal of money in addition to the effort invested by the students."

Smith said, "We don't have any intention of being [another] WRKT," referring to Carnegie Mellon University's one-hundred-watt, free-form FM station which is owned and operated by students.

Mary Daigle, former Music Director of WPIGH, has been reassigned as a news reporter while continuing to fill her role as disc jockey. She emphasized the value of getting professional broadcasting experience while still in college. "People would give their eyeteeth for this type of work experience. You always need your skeptics to make sure the wool doesn't get pulled over your eyes... that's really exciting at this point."

**Injured Harvard girl to sue Yale**

According to the Yale Daily News, a Harvard freshman injured last year at a Yale-Harvard football game will file separate against the city of New Haven and against Yale University.

Margaret Cimino suffered partial paralysis on the left side of her body when a falling goalpost struck her in post-game havoc. Cimino's lawyer, Kenneth J. Finger, claims that Yale and New Haven provided inadequate security at the game and were thereby negligent in allowing Cimino to be injured.

"In an independent investigation last November, New Haven police found no criminal wrongdoing in the incident.

**More library work for plagiarists**

At the University of California at Berkeley, a junior caught plagiarizing a sociology paper last spring received the usual F in the course, a letter of censure in his permanent record, and a more unusual penalty: title to 40 hours of work in the school library.

"We didn't like the way it was in the past," said Charles R. Middleton, Associate Director of Student Employment Opportunity and its director, Dr. Peggy Kruger.

"We made it clear that all internal writers and editors for the Berkeley campus or community are subject to the policies of the University of Texas."

Finger, claims that Yale and New Haven provided inadequate security at the game and were thereby negligent in allowing Cimino to be injured. In an independent investigation last November, New Haven police found no criminal wrongdoing in the incident.

"I would say that over half of the students cheat on every campus. I think it's a national problem," said Charles R. Middleton, Associate Director of the College of Arts and Sciences at the University of Colorado at Boulder, told the Associated Press. "What do Americans expect when cheating is the norm in society as a whole?"

Former UT prof loses court battle

Critics of the equal-opportunity practices of the University of Texas claim that they have been deceived by the office of Equal Employment Opportunity and its officer, Dr. Peggy Kruger.

University of Texas President Peter Flawn has sent memoranda to employees of the university stating that "any employee who feels he or she has been discriminated against should contact Dr. Kruger... All inquiries will be confidential and no employee should fear reprisals."

Some faculty members, however, feel that Kruger is being influenced by a conflict of interest in dealing with their complaints because she represents the university when their complaints reach the federal level.

Jami Dermody, former Assistant Professor of Finance, was a victim of this arrangement. Dermody complained to Kruger's office after finding out that his contract would not be renewed for a third year. UT officials had told Dermody that his contract would last six years unless an "immoral act" such as "assaulting a student or accepting a bribe" was committed. Kruger ruled that Dermody did not have a case against his supervisor.

Dermody carried his complaints to the United States Equal Employment Opportunity Commission (EEOC), at whose hearing Kruger represented the university. Knowing the arguments that Dermody would present, she had an advantage in the fact-finding conference before the EEOC examiner.

The EEOC ruled against Dermody, stating, "A coalescence of the factors presented above does not suffice to demonstrate that national origin was a factor or charging party [Dermody] being terminated."

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*The Rice Thresher, September 28, 1984, page 3*
Profane miscarriage not inapposite

To the Editor:

Rice students are typically content to allow the events of the world to pass without comment. However, there are times when we must stand up for those things which we enjoy. Backpage vulgarity is just such an issue. I am one of those people who reads the backpage and "Bloom County." And then goes to whatever Friday night party seems most attractive.

There being no particularly attractive parties this weekend, I chanced across an alarming editorial. What I found most startling was that people who are much larger than an entire stack of Threshers could feel threatened by just a few words on the backpage. They argue that offensive language is antithetical to good literature.

They are welcome to read my copy of The Catcher In the Rye. They say that the backpage publishes only "grotesque innuendo, blatant filth, and sexual commentary." The backpage that accompanies their letter has at least five instances of "sex," one of them a natural part of the Rice vocabulary. Eschewing such language may improve the reader's personal commitment, but it is not indicative of the general Rice mentality nor is it fair to criticize the backpage for reflecting the speech patterns used so frequently among the Rice populace.

I would not attempt to defend the literary merit of all of the "filth" printed on the backpage, but I would also avoid trying to defend the literary merit of all the "innocuous" miscarriages. Clearly, language and content are not the deciding factors in determining literary value, but, instead, its natural occurrence in life should be included. I believe that any attempt to banish words of a "damaging" nature is inherently destructive. In fact, I feel that words are a tool which, properly used, can serve as a means of communication. They can't get it from me.

To the Editor:

The future of public interest research here at Rice appeared to me as being bright. However, the response to Ralph Nader's message of social responsibility, which is indicative of the general Rice populace.

Eric Wasserman
Will Rice '87

Students' public interest too low

To the Editor:

Surely, the future of public interest research here at Rice appeared to me as being bright. However, the response to Ralph Nader's message of social responsibility, which is indicative of the general Rice populace.

Daniel M. Price

Johnson gave his share already

To the editor:

The school needs $3.5 million in order to get 500 grand for the new RMC expansion program. They can't get it from us. Because of people like you, our broken down buildings and the administration's really blown that out on campus. Brown and three new buildings -- one of which is a perfect example of a "prety" building with zero functionality (ask any comp-jock). They're looking for other sources: like you, me, your underpaid secretary, my broke parents and, I guess, the kitchen garbage. Also, the fact that the glory of some Pelli guy from Colgate or Harvard or wherever the hell he lives. Have you guessed the exact amount of money I'm ready to donate? Good. Don't even ask. (Don't even don't fill my O/C box with hokey letters telling me about all that Rice has done for me, and don't ask me to make your money-grubbing phone calls. My rear end is already in the sling for roughly twenty thousand, and if you think I'll put out one more stinking nickel for some god-forsaken building that I'll never see, you kiss my proverbial "seat" of learning.

Rodman C. Johnson

Students' public interest too low

To the Editor:

Surely, the future of public interest research here at Rice appeared to me as being bright. However, the response to Ralph Nader's message of social responsibility, which is indicative of the general Rice populace. The argument, therefore, is that although the RMC is a source of public good, it is not a source of public interest. The students' public interest is too low. The future of public interest research here at Rice appeared to me as being bright. But, nevertheless, I wonder...

THE WHEEL STILL ROLLS/by John Cunyus

Maybe it's that it's there staring at me in the face even in the morning when I go to work. It's because of the unfortunate fact that the rudest, most unresponsive and least sensitive customers I encounter inevitably list it as their home address. Or maybe it's because its endless houses and tree-lined streets appear so perfect, marred nary a bit by the criminal ices of poverty and want or by those criminals the rest of us call the poor. Because they are gone, the huddled masses of the city to come have a chance to sleep in the backyard. I wonder, when the Ayatullah mines the Straits of Hormuz and oil prices skyrocket, will the good folks in the River pitch in to help the elderly in their heating bills and avoid freezing may just have to be taken into consideration. The time may be right, and the barriers may be barriers enough for them to stay. The Unwashed to allow them to sleep comfortably at night.

Of course, if they're not, they'll be able to take their fancy cars, their gold rings, and their patrician accents south for the winter, which will be alright, really. Because when they are gone, the people who are freezing on the city's streets less than a mile away will have it more convenient. When they are gone, we'll be able to wander down the streets at will without fearing their hatchet-armed police force. And when they are gone, fewer of our customers will miss their favor.

The Rice Thresher, September 28, 1984, page 4
Marc Colonna and Steve McLaughlin

We are both members of Sid. Mark has had experience doing Sammy before. (A few basketball games and a parade last year) We guarantee spirit in the line tradition of past Sammys. We will make sure that Sammy is a big part of athletic events, and that the fans (and the refs) know when Sammy is present. Sammy will not be wimpy or tame if we are elected.

Donald Mango and Barry Nicholson

Over the past two seasons, Sammy the Owl has had a disgraceful reputation. He has been publicly drunken and unruly towards law enforcement officers, has incessantly provoked opposing players and the referees, has disrespectfully treated the performances of such fine organizations as the Texas A&M Corpse of Cadets and the Showcase Band of the Southwest Conference, and has gone as far as to simulate perverse sexual activities with visiting cheerleaders. We have every intention of upholding this carefully maintained representation of Rice as a whole! If you make us the Big Blue bird for the ’84-’85 season, we promise to give a Big Blue Bird to each and every one of the opposition. Thank you!

Andy Crocker and David Hudson

Basically, we want to be Sammy the Owl so we can get into the owl suit together. It’ll be a tight squeeze, but you won’t believe the show you’ll see. Anyway, if we’re elected Sammy the Owl, you can rest assured that you’ll see an owl do things you never thought an owl could do.

ELECTIONS

The Sammy the Owl election and the RPC Beer-Bike referendum will both be held on Tuesday, October 2. The following people are running for Sammy the Owl:

Steve McLaughlin and Mark Colonna.............. SRC ’86, ’87
Andy Crocker and David Hudson................. SRC ’86, ’87
Donald Mango and Barry Nicholson.............. Wiess ’85, ’87
Marc Blanga and Ben Alcala....................... MRC ’87, ’87

Only the first three pairs of Sammy the Owl candidates submitted Thresher statements. Due to technical problems, the photographs of one pair were unusable, so in the interests of fairness, all have been omitted.

UCAM sponsors awareness drive

To the editor: In the looking-beyond-the-hedges department, the Rice chapter of UCAM is kicking off a serious month of voter awareness by sponsoring several programs to get pertinent information to the Rice community. Thursday, October 4th at 8:00 p.m. in Sewall 307, two Rice political science professors will give brief talks on how the upcoming election will affect two very important issues. Dr. Stoll will address the impact of the election on the arms race and arms control, Dr. Stein will cover the economic effects of who wins in November. The professors will then answer questions from the audience, followed by refreshments and a short UCAM meeting to help plan the next event. Future events include hosting spokesmen from the Reagan, Mondale, Dukakis and Gramm camps if enough students are willing to devote a few hours to help with the arrangements and disseminate publicity. All meetings are open to the public. UCAM is a non-partisan nation-wide organization, “United CAMpuses to Prevent Nuclear War.”

Clothing for the Rice Community

WILFUL VARSITY SHOP

The Rice Thresher, September 28, 1984, page 5
Semester abroad enriches educational experiences

by Scheilen Johnson

Office of Student Advising has information on over two hundred fifty opportunities for study abroad as well as details concerning some rather unusual programs such as "Semester at Sea" and "Semester Cross-Cultural Odyssey." Rice University Codetor of Student Advising Susan Clark said that all of the programs are "experiences that more Rice students should take advantage of." Said Clark, "The time one has as an undergraduate is probably the most time that one will ever have. Once you get into the job market it is virtually impossible to take off for any length of time to travel. Students are in too big of a hurry to get that degree and get a job."

Mark Burgess, a Jones College senior, feels the same way. Burgess took last semester off in order to be a part of the three-month-long Overseas Study Program, "Semester Cross-Cultural Odyssey." It culminated with a two-and-a-half month tour of the Andes Mountains of Peru.

"People are always saying that they'd love to do it but just don't have the time. It's not like I had the time to do that. If you value yourself, you take the time. Otherwise you go through life on a treadmill. It was the best thing I ever did," said Burgess. Burgess did not receive any credit for the intense outdoor course. Over two hundred fifty schools in the United States do offer credit. However, Rice does not feel that the "subject matter could be appropriately offered" at the university, so credit does not transfer. But Burgess said that the emphasis of the course on "personal growth" — to encourage self-reliance, physical fitness, self-discipline, compassion and the joy of living," as a pamphlet puts it, improved his attitude toward school.

Patti Ingram, a junior, also believes that having taken studies away from Rice helps her to make the best of things now that she is back at the University. Ingram spent the summer in Vienna living with a German-speaking family and taking an eight-week beginning course in German that transferred to Rice as German 101 and 102. She said that the course emphasized cultural events and travelling through the Austrian countryside.

"To tell you the truth, I loved it. Everything was totally new," Ingram said. Her studying was easy, she said, because she could not help but speak German. Karen Kossie, a senior studying French, had a rather different experience overseas. She was the recipient this past summer of the Alliance Francaise Scholarship at Rice. She spent three months attending French classes at the Institute de France in Paris and travelling around the country. Being a minority student, she was especially interested in seeing how people, who have had their own culture threatened respond to black culture.

"I learned that a lot of the customs I have are just purely American," said Kossie. "They have nothing to do with race. Only Americans eat peanut-butter-and-jelly sandwiches because I couldn't find a jar of peanut butter anywhere. The few things a lot of the French related to me were Michael Jackson and Diana Ross."

Kossie's most important discoveries gained from her experience overseas were the way that the French people live and how they represent Americans and the joy of living," as the pamphlet puts it, improved his attitude toward school.

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Klineberg speech assaul ts Reagan, "teflon" record

by Jana Sanchez

Rice University Professor of Sociology Stephen Klineberg lectured Tuesday at noon at the Rice Museum concerning the significance of the coming election. This lecture is one in a series of lectures sponsored by the Houston Seminar which focuses on the coming presidential election.

Klineberg claimed that the most "stirring and unusual aspect of this election is that the American people appear to be about to elect by a large margin a president with whom they do not agree on major policy issues."

Klineberg noted the phenomenon of the "teflon presidency," that the President is able to distance himself from his policies and to walk away from many "political car crashes" virtually unscathed.

"Reagan projects himself as a man with convictions," Klineberg explained. "He makes us feel good about where the country is going. We can feel that a simple, prosperous, unencumbered life is still possible for us in America."

Klineberg also asserted that Reagan is unusually successful in blaming others for his political mistakes. "At first it was the Carter administration and now it is the Congress," he said.

Klineberg cited recent surveys of public opinion that contradict the common belief that the American people are becoming more conservative. In contrast with the stand of the Reagan administration on such issues as abortion, handgun control, civil rights for homosexuals, and the protection of the environment, Americans are far more liberal or progressive than the present President is able to distance himself from his policies and to walk away from many "political car crashes" virtually unscathed.

"You can't just pick a president," Klineberg stated. "We can feel that a simple, prosperous, unencumbered life is still possible for us in America." We can feel that a simple, prosperous, unencumbered life is still possible for us in America.

Committee debates qualifications

continued from page 1

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percent favored handgun control while forty-three percent were against it. Fifty percent of those polled were in favor of the efforts to guarantee equal civil rights for homosexuals, whites, and women, while only forty-one percent were opposed. When asked whether it should be legal for a woman to

get away and get a free T-shirt.

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The Rice Thresher, September 28, 1984, page 7
Satisfactory/D/Fail plan focus of SA senate debate

Continued from page 1

Gilabert had to these two difficult.

disorderly in the Pub. And on matter, Gilabert said.

likely to suffer legal liability in the

college nights and during happy

will be included in the Satisfactory category, and earned

grades of D and F would be directly

was never voted on.

Besides the issue of Pub control, the senate discussed the change of

the current Pass/Fail system to a Satisfactory/D/Fail system. Will Rice

Colleges Senator Richard Luciano reported on this new

The Satisfactory/D/Fail system

was proposed as a result of a 1984 self-study report. In the proposed

system, only grades better than C--would be included in the

transcript. However, students would be allowed to convert from

the Satisfactory/D/Fail system to a letter grade up until the end of

the semester.

Although the faculty voted in favor of this new system, Rice University Registrar James Williamson said that the proposal passed by a very narrow margin. He warned that there is a very real danger of losing the entire system, according to Luciano.

As another argument against the Pass/Fail system, Luciano also mentioned that graduate schools tend to look askance at courses taken Pass/Fail, Luciano said.

Richardson College Senator Jeff Abbott pointed out that most students who use the Pass/Fail designation do so in courses outside of their main field of study. He said that this gives them the opportunity to explore courses in which they are unsure of their abilities. It gives students a chance to "broaden their horizons," he said.

The senate also discussed the possibility that this new system, which would require students to maintain at least a C--in order to qualify for a grade of Pass, would discourage students from taking upper-level courses for distribution.

Two alternatives to the Satisfactory/D/Fail system Luciano proposed are the Credit/No Credit system and the Satisfactory/Unsatisfactory system. Under the Satisfactory/Unsatisfactory system, neither the grade of Satisfactory nor the grade of Unsatisfactory would affect a student's grade-point average.

After discussion of these possibilities, the senate decided to meet next Tuesday for the exclusive purpose of drafting a resolution concerning this issue to send to the meeting of the University Council on October 5.

Other business at the senate meeting included a report of expenditures during last year by Greg Laborde, who is head of the Owl's cage because the haywood is rotting.

Since Sammy is a wild animal, he is subject to Texas wildlife laws. Officials from the Texas Parks and Wildlife Department decide whether or not Rice can keep Sammy and whether or not Rice will receive another owl to replace Annie, who recently died. Laborde also stressed the necessity of reroofing Sammy's cage because the haywood is rotting.

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Torch Song Trilogy
Tower Theater
Through September 30

With conservatism sweeping the country today, one may well wonder how Torch Song, a play about a gay man’s problems, could become the hit it has. Playwright Harvey Fierstein explains, “Forgetting the political and social commentary, forgetting what the critics say, the point is that people see these shows and like them and tell their friends to see them.” P.J. Benjamin, who plays Arnold Beckoff (the main character), concurs, “The play is universal. It’s about love, understanding, hope. The play shows both aspects of the gay world (promiscuity and also the desire to have a permanent, committed, monogamous, so-called ‘middle-class’ love relationship and even to adopt a child) and it doesn’t proselytize, it doesn’t say homosexuality is the greatest thing in the world.”

It takes quite a master to present these problems in an acceptable and even humorous way. But Harvey Fierstein is indeed an acknowledged master of his trade. Torch Song Trilogy won the 1983 Tony Award as Best Play, along with about forty other awards. Fierstein captured a Tony for Best Book (when he played Beckoff) and shared a Tony for Best Musical, La Cage aux Folles.

Torch Song was originally written as three separate plays, which were produced off-Broadway at the MAMA Theater during the years 1976 and 1979. The three plays opened as a trilogy in January 1981. Although the total running time is just under four hours, it moves quickly with no dull moments. Fierstein himself says, “They [the plays] work so well together that—even though they can be done separately—I won’t allow them to be done that way anymore.” Also, “With Torch Song, I think the reason for its success is that if you don’t relate to the first play, you relate to the second, or the third. There is something in this show, some character in it, with which everyone can identify.”

In the first part, titled “The International Stud.” Arnold first appears as a drag queen. He explains, in the zany humor that enhances the entire play, that his stage name is Virginia...1am. Some of his other stage names, he continues, have included Bang.. Lady Bugs... especially belts out selections from the torch songs of the thirties and forties, from which the title was taken. Arnold calls the songs “music to be miserable by.” Although they are well done, the剩透tions make the action and the songs are sometimes difficult to keep watching until it makes more sense. This play takes place in the “not-too-distant future” and Englishmen have landed on the Moon. In addition, the Radical Liberal Spokesman for Agriculture has just been named the Archbishop of Canterbury. As you can see, this play is on the bizarre side; it will never make perfect sense and hoping for such would be futile.

In spite of the confusing plot, director Rebecca Greene Udden has put together an enjoyable production. Charles Turner has a fine role as the often confused George and Rice alumna Angela Roberts turns in a good performance as Dotty Moore. She manages to communicate her neuroses well, as she explains how the landing of man on the Moon brought about her retirement from the stage. The arguments and characters that take place between the couple are also enjoyable and interesting to watch. James Black’s Sergeant Bones is properly played for the philosophical play that does not accept Arnold’s way of life. In perhaps the most moving scene of the entire play, Arnold declares that his love for Alan is in every way comparable to her love for her late husband. Her relationship with Arnold and Ed does not seem to be one of lifelong lovers as it is supposed to be. Perhaps Arnold cannot give quite the qualities Fierstein did to his partly autobiographical role, but the Arnold and Ed at The Tower Theater in Houston do not seem to belong together.

However, even this problem is a minor one considering the overall high quality of the play. The writing makes nearly every scene both funny and reflective, making the play enlightening for gay and non-gay alike. As Thelma Lee says, “Benjamin is in one scene, ‘Is he a friend as in friend or friend as in euphemism?’ This play clearly shows that our attitudes towards gay people are changing. We’re all in this life together—gay, black, straight, everybody. We’ve gotta make it work!”

—Cheryl Smith

Hilarious philosophical arguments makes Jumpers enjoyable

Jumpers
Main Street Theater
Through October 28

“Is God?” is one of the questions that Tom Stoppard’s Jumpers attempts to answer. Actually, it is not Stoppard asking the question, it is George Moore. George is a middle-aged professor of moral philosophy at an English university, and he is preparing a paper for a seminar entitled “Man: Good, Bad, or Indifferent?” However, a few distractions have impeded his research. The night before, there was a party celebrating the victory of the radical-liberals, and some very interesting things may have happened, including the murder of a member of one of the acrobatic/gymnastic teams that was performing that night.

The next morning, police show up to investigate a call that was made the night before, alleging that a murder occurred. The prime suspect is Mrs. Dorothy Moore, George’s wife and a former singing star. The inspector, Mr. Bones, also happens to be a great fan of Dorothy’s and brings flowers in case he is mistaken in the investigations. Another visitor to the house is Dr. Archibald Jumper, the vice-chancellor at George’s university, and also Dorothy’s doctor, psychiatrist, and lawyer. He brings with him the Jumpers and leads them to Dorothy’s bedroom, where he directs the team in removing the corpse that had been left the night before.

If this sounds like a confusing play, it is. The beginning is very hard to follow, but it is worth it to understand the entire play. If the plays work so well together that—even though they can be done separately—I won’t allow them to be done that way anymore.” Also, “With Torch Song, I think the reason for its success is that if you don’t relate to the first play, you relate to the second, or the third. There is something in this show, some character in it, with which everyone can identify.”

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—Cheryl Smith

The cost of Harvey Fierstein’s Tony Award winning Torch Song Trilogy, and Arnold returns to the market. When Arnold goes back to the “International Stud” he decides that it is time to see what the “back room” is like. He and Ed break up and Ed once more comes to Arnold for comfort. Ed’s arrival begins the third part, “Widows and Children First!” in which issues such as adoption and mothers are looked at from a homosexual’s point of view. Arnold, the mother, plays superbly by Thelma Lee represents the one character in the play that does not accept Arnold’s way of life. In perhaps the most moving scene of the entire play, Arnold declares that his love for Alan is in every way comparable to her love for her late husband. Her relationship with Arnold and Ed does not seem to be one of lifelong lovers as it is supposed to be. Perhaps Arnold cannot give quite the qualities Fierstein did to his partly autobiographical role, but the Arnold and Ed at The Tower Theater in Houston do not seem to belong together.

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The cost of Harvey Fierstein’s Tony Award winning Torch Song Trilogy.
La Vie Moderne focuses on less well-known artists from France's past

La Vie Moderne, a current show at the Houston Museum of Fine Arts, is a lovely exploration of French nineteenth-century painting and its evolution toward modernity. Originating as a cooperative effort between Dr. Edward J. Nygren and Dr. Lillian Robinson of George Washington University, the exhibition was initially created for a seminar. Funded by donations from Katherine Dulan Folger and the National Endowment for the Arts, the Corcoran in Washington has produced a palatable travelling exhibition.

Largely a collection of landscapes, the show traces the growth of ideas and movements following the Neoclassicist period. Both the realistic incarnation of the Barbizon School and its more varied genres from realistic to historical and exotic are carefully covered. For those not familiar with the period, there are well-written and informative labels. Another problem, however, is handled with less foresight. The show is not ordered according to its numbered catalogue (which tells us the MFA bookstore for $12.95), nor is it arranged chronologically. The paintings are lumped more or less by genre, but with no clear indication of where one group begins and another ends. Generic labels are not consistently placed and thus give little indication of where to go next.

As a whole, however, the exhibition works very well indeed. The individual items are also very impressive. Each piece lucidly illustrates an important aspect of its genre. There are no sloppy items included; furthermore, the size is ideal, presenting just enough to be interesting but not overwhelming. Someone should bear particular mention. There is a lovely Pissarro street scene done in 1900 and a deliciously curious portrayal of a lawyer by Daumier. The show, which was brought to Houston through funding by Foley's and Transco Energy Company, shall be here only until October 6. It is free to the public and open during Museum hours. For those desiring more direction in their appreciation of the exhibit, there shall be informal talks held at 1:30 p.m. on October 3 and 7. The topic shall be "La Vie Moderne: Orientalism in 19th Century French Painting." On September 26 and 30, the talk shall cover "Poetic Landscape: Van Gogh's Rocks."

--- Wendy Stefka

Exceptional one-man show provides intimate look at Franklin

Frankly, B. Franklin
Main Street Theater

Main Street Theater's Frankly, B. Franklin, is an exceptional one-man show. In fact, this play is a one-man show in every sense of the word. Burdette Parks not only writes and stars in this production, he also takes most of his material directly from Benjamin Franklin's different autobiographical works. And I open with a seventy-year-old Franklin ambling onto stage. In that unassuming tone that is so predictable in his writings, he elaborates on man's vanity in placing himself before others and then proceeds to narrate his life story. He begins again and again to tell the audience of his famous kite experiment only to interrupt himself with stories about his youth. The first act chronicles Franklin's life until 1775. The high point of Act I and the funniest moment of the play is Ben's argument for having an affair with an older woman rather than with a younger one. He gives six or seven reasons, ending with, "Besides, they are so grateful."

In Act II, we find Franklin, sporting a new pair of bifocals, in his Philadelphia home. The year is 1778. He has survived the Revolution, and he is anxious to speak of the founding of the United States and of his years spent in France. Yet the main emphasis during this last act is on the pains and joys of growing old. Poor Richard says, "Nothing is left but to go on." However, before leaving the stage, our Dr. Franklin cannot help but address the present. He informs the audience that he is devoted as possible to the public. He is very sick, and he is going to die. He jokes about death; as close. As the Vice-chancellor Sir Archibald Moore, Elizabeth Jee is noteworthy as George's sister. Ray Simmons' set is well suited to Main Street's stage, and Susan D. Koontz's lighting design highlights the three basic areas where the play takes place. One very interesting feature is a canopy bed that moves behind the curtain instead of the curtain being pulled in front of the set. A considerable portion of the play takes place on Mrs. Moore's bed so this is very convenient.

George never actually comes to a conclusion about God, but his discussion is very amusing. I didn't try to concentrate too much on all of the theological and philosophical implications, but the person with whom I went (a graduate student in religion) assured me that it is hilariously funny if one has actually read these arguments. For the less educated, George brings up such things as the discussion of the Day-glo polyester, St. Sebastian's death by fright, and God's having four-wheel-drive. —Karen Murphy

Philosophical polyester

continued from page 9

and English, and his first meeting with the famed Mrs. Moore is especially amusing. As the Vice-chancellor Sir Archibald Moore, Jerry McCulley seems a bit colorless. In more minor parts, John A. Guerra's portrayal of Crouch, the philosophical handyman, is very nice. Elizabeth Jee is noteworthy as George's sister.

Ray Simmons' set is well suited to Main Street's stage, and Susan D. Koontz's lighting design highlights the three basic areas where the play takes place. One very interesting feature is a canopy bed that moves behind the curtain so that the set moves behind the curtain instead of the curtain being pulled in front of the set. A considerable portion of the play takes place on Mrs. Moore's bed so this is very convenient.

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**Amadeus**, of that rare breed: a great American motion picture

**Amadeus**

Directed by Milos Forman

I would bet that you were thinking that it was “below” the impec-
sious Thresher Fine Arts Department to give a good review of an American film. I would suggest that you cut out this article and fasten it to your fine-
class, excellent, supersonic, polysaturated American film, perhaps the most so of the year. Other, less reputable tabloids have criticized the film for not representing the play. This is nonsense. Amadeus is an excellent film, whether it resembles the original script, the music of each
season, the Requiem is melded with the film. Mozart is haunted by the
character development. I later in the film, Mozart is haunted by the
image of his dead father, I suppose, in effect, Leopold continues his
torment over his son even in death. Unfortunately, Leopold’s
torment is never established in the film. Through a combination of time acting

Shaffer could have easily corrected

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Pizza Inn

The Rice Thresher, September 28, 1984, page 11
Beyond Off Campus: Taking a Leave of Absence From Rice

By Jason Blinford
Photography by Susan Buchanan, Pam Truzinski

It used to be that “dropping out” of college was about as socially acceptable as being fired from your first job. Leaving school before earning a degree, whether the absence was for a year or forever, carried a social stigma.

Most often, dropping out was equated with flunking out: anyone who left school in the middle ran the risk of being labeled a failure. The image of a college drop-out was of someone who didn’t complete his or her education. Students who returned to school before earning their bachelor’s degree carried a social stigma associated with dropping out. Even students who took time off before graduation, and even greater deterrent for male students was the fear of losing college draft deferment. Relatively few students actually took leaves of absence.

Beginning in the 1970’s, however, with the end of the draft and with college enrollments reaching new records, more and more students began to spend a semester or two outside of school before earning their bachelor’s degree. It became clear that not everyone who took time off did so because of bad grades or a rebellious nature. University administrators, seeing that most of those who left returned after a semester or two, began to view this time away with more tolerance. Most schools simplified the paperwork required for readmission after a leave.

Gradually, the idea of interrupting four years of college for some experience in the Real World became more acceptable, and eventually someone even came up with the term “taking time off” to replace “dropping out” and its negative connotations.

Today, many universities actively encourage their students to stop out. Wrote Harvard University president Derek Bok, “In my welcoming speech to each entering class, I ask students to think about leaving the campus for a semester or two. I try to explain that an off-campus experience can enhance their academic pursuits and help them achieve a clearer sense of themselves and a capacity for more sensitive and rewarding relationships with others.”

Some schools are even more forceful in their encouragement. Bennington College, a small liberal arts school in Vermont, requires its students to take what amounts to a leave of absence each year. All students there must leave campus for two months every winter and work, preferably in a job related to their field of study.

Bennington’s official policy is a bit less compelling than Bennington’s. “We don’t actually encourage students to go,” explains Dr. Ronald Stebbings, vice president for undergraduate affairs. “But there are no impediments for taking a leave of absence. The wording of the policy is that you ‘request a leave, but in reality a leave is never refused.’” That policy, as listed in Rice’s General Announcements, states “The notion of finishing school in four consecutive years just isn’t valid for all people.”

Rice’s policy of encouraging students to take a leave of absence also exists to allow students in good academic standing may request a leave of absence any time before the first day of classes and then be readmitted within four semesters by writing the office of undergraduate affairs of their intention to return. (After the first day of classes, a leave is referred to as voluntary withdrawal, but the same basic regulations apply.)

Why do students opt for time off? “There are a hundred different reasons why you might want to do it,” says Dr. Katherine Brown, who came into contact with many leave takers during her seven years of undergraduate affairs. She explains that the reasons range from dissatisfaction with coursework, to an urge to travel, to a simple desire for a change of pace.

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Kampschror, who left Rice needing only one semester of course to graduate, says, "My parents were disappointed with my decision. They and my friends always encouraged me to come back."

Similarly, Mike Dishart, a Will Rice senior who took a voluntary withdrawal last fall, had to deal with parental misgivings. "My folks were anxious for me to get back to school. At times I felt like I'd let people down."

Advisers who commonly talk with students considering time off say that nearly all worry about their parents' reactions. "I see a lot of concern with parental expectations," says Clark, "but it's important for students to realize that it's their decision, not their parents'."

Potential leave takers also worry that a leave of absence will be a blight on their records, hurting chances for employment after graduation or for admission to graduate school. But according to director of career planning and placement John Evans, most employers aren't concerned by a short leave. "If it's for no more than a year or two, it's certainly not the end of the world. As long as the leave is not for too long a period, there isn't an adverse effect."

Similarly, having taken a leave doesn't seem to hurt chances for admission to grad schools. In fact, Harvard's placement office has conducted a study revealing "evidence that taking a leave works positively in relation to acceptance to graduate schools," particularly if the applicant gains work experience during the leave.

"I really needed time to figure out why I was in school."

The reasoning of graduate school admissions committees is that students do benefit from their experiences away from college, and this view is widely shared by the students themselves. Those who have returned from leaves of absence point to a variety of ways that their experiences were worthwhile.

Breedin says that her teaching gave her a greater sense of independence and flexibility. She explains that she spent four months hitchhiking across the U.S. with a friend, and says, "I had the feeling of being on my own. I had the chance to use my own will to adapt to new places and people."

And on return to school her perspective was changed: "Now when I start to get overwhelmed, I don't freak out. I tell myself, 'This is what you want to do. No one's forcing you to do it.'"

Dishart mentions a similar change of viewpoint. He worked as a stock clerk in a department store during his time off, and says, "I was for a short time, but it was a complete dissociation with my old environment. It was a jarring of my lifestyle, and it helped me realize that the way to get most out of life is to do things you really want to do. In some ways I learned not to take my life so seriously, because I'd been doing that."

Another benefit cited by leave takers is help clarifying career interests. Evetta spent five years out of school, at first working for a construction company and eventually going to work in the public relations department of a drug rehabilitation company. Along the way she learned to use a minicomputer, and decided the computer field was the right career for him. Now that he's back in school, studying computer science, he says, "This is what my attention is more focused on than it had been. When I entered Rice after my time off, I knew exactly what I wanted to do here and exactly how long it would take. The desire is a lot stronger now," explains Evetta.

Kampschror, who spent six years out before returning this fall, also credits his work experience with helping clear up his career plans. "Rice lacks a certain practicality and reality," says Kampschror, "We students get caught up in the world inside the hedges, and don't realize that Main Street is just a few hundred yards away." He explains that he had trouble thinking about the world outside the hedges while still inside them, but that working outside allowed him to think more realistically about career plans.

In spite of this near unanimous agreement about the benefits of time off, many leave takers cite drawbacks to being away from school. "It's nice to be back in school and be able to have conversations where I can use three syllable words without being stared at," says Kampschror. "On the outside, some of the people with whom I work simply don't have the same capacity as Rice students. Sometimes it's hard to respect them."

Kampschror also warns of limitations in employment opportunities. He worked for an insurance replacement rental car company and quickly climbed as far as he could. "It was basically a dead end job. There's only a certain level you can get to without a degree."

Long-term commitments, whether financial or emotional, can also make returning to school difficult. "You can get caught up in making money and buying things, and the bills can start and don't stop coming," says Kampschror. Evetta agrees, "It's possible to get committed to a job, or to get married or whatever and feel that you're trapped into not coming back."

However, the vast majority of students who take time off do eventually return to their degrees. Brown says, "My experience has been that practically all students do complete their degree, either at Rice or elsewhere."

The Rice Thresher. September 28, 1984. page 13
Knapp's albums stark and melancholy, charming but not great

Tocsin
X-mal Deutschland

Perhaps obviously, X-mal Deutschland are a German group. Translated into English, the name of the band is "So Many Times Germany," taken from the title of a book published in the mid-1950s. The music that they play on Tocsin is described well in either German or English as "stark." Atocsin

X-mal Deutschland

Germany," taken from the title of a book published in the mid-1950s. Translated into English, the name dark but with a slightly more open prominent drums and vocals, yet energetic pattern. This music that they play on X-mal Deutschland are a German group. Translated into English, the name of the band is "So Many Times Germany," taken from the title of a book published in the mid-1950s. The music that they play on Tocsin is described well in either German or English as "stark."

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Ballet

_Coppelia_, featuring Soili Arola and Lea Ahonen will be performed by the Texas Ballet at the Miller Outdoor Theater on Friday and Saturday, September 28 and 29. Admission is free and performance time is at 8:30 p.m.

Theatre

_New Images Theater_ will be presenting _Cowboys No. 2_ and _Forensic and the Navigators_, two one-act plays by Sam Shepard, at Astry House, 6265 South Main on Friday and Saturday, September 28 and 29. For more information, or for reservations, call 972-1548.

* * *

Working, by Studs Terkel, will be performed by our own Rice Players on October 1 through October 6 at Hamman Hall. The play is an energetic musical adaptation from Terkel’s investigation into American society in which he interviewed people in every occupation about their jobs. The characters range from hookers to school teachers. Performance times are at 8 p.m. For ticket information, call 527-4040.

* * *

_Tales from the Arabian Nights_ will be opening at the Alley Theater for a 28-performance run on September 26. This lavish musical production is based upon the 400-year-old collection of folk stories, which were related by the clever, resourceful, and long-winded Scheherazade in an effort to save herself from the Sultan’s perverted notions of death and marriage. Tickets are $6; $4 for children. For more information, call 228-8421.

Film

The Museum of Fine Arts ends its series of King Hu films this weekend with _Legend of the Mountain_, at 8 p.m. on Saturday, September 29 and _The Valiant Ones_, at 7 p.m. on Sunday, September 30. In the former film, a scholar, engaged in copying a Tantric sutra, a sort of road map to the next reality, is confronted by several wandering spirits in need of such a road map. In the latter film, the heroic Ming dynasty protects its precious vases from nasty Japanese pirates. Admission is $2.

* * *

This week’s films at the River Oaks Theatre include _The Hidden Fortress_, September 28 and 29, and _Koyaanisqatsi_, on October 4. The former film is the Japanese film which inspired the _Star Wars_ sagas, as well as certain nuclear defense systems. The latter film, pronounced “Koyaanisqatsi”, is a much-heralded piece which explores contemporary environmental issues without uttering a single word.

* * *

The Rice Degree Candidates

On October 30th and 31st representatives will interview degree candidates on campus for positions in:

MANAGEMENT INFORMATION CONSULTING

Sign up now in the Rice Placement Office for an interview.

An introduction to our firm and its training program will be presented October 9th, from 7:00 p.m. to 8:00 p.m. in the “R” Room at the Rice Stadium, with a reception to follow. All degree candidates are invited.
Canada’s Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it’s remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!
Comalander, Collins lead in deflocking of Cardinals

quarter. After a third intercepted pass by Lamar, the Cardinals took three plays to move 67 yards against a shaken Owl defense, the score coming on a 23-yard pass from Lamar quarterback Haskin to halfback Bruce Miller. After a bad snap, Lamar holder Kevin Hoffman tried to pass the ball for the conversion, but it was batted down by Rice defenders.

"They were doing a lot of things that we haven't seen, especially defensively," those things were precisely what kept Kerry Overton and the Rice Owls guessing throughout the first half, forcing Overton to throw three interceptions in the first half. "I didn't show the poise that a quarterback has to show in that situation. I didn't make too many things happen," said Overton.

By halftime, the Cardinals had committed four of their record ten turnovers, while Rice had committed three of their five. "If our defense hadn't caused Lamar to turn the ball over so much," says Brown, "we could easily have lost this game by four touchdowns. If you had asked me before the game if we could win the game with five turnovers, I would have said no."

The Owls and the Cardinals

continued from page 1

Dwain Turner recovered a fumble by Bruce Miller on the Lamar 33-yard line. After a short loss on a running play and a 33-yard pass from Overton to Melvin Robinson, Marc Scott scored his second touchdown of the year and Hamrick converted the extra point to put Rice back within a touchdown of Lamar at 13-17 with 13:22 left in the third quarter. The Cardinals wasted no time striking back to protect their lead. Lamar's George Landry broke several Rice tackles on the ensuing kickoff and put the Cardinals in excellent field position on their own 46. Eight plays later, Lamar had scored again, but the two-point conversion attempt was foiled by Rayford Abraham's interception of Haskin's pass in the end zone.

"Even after they scored their third touchdown," said Comalander after the game, "they were concerned that we would come back during the third quarter. And that is exactly what Rice did.

After trading turnovers on Overton's fourth interception and a fumble recovery by Steve Thompson, freshman Mark Comalander, who had seen the first action of his college career on two series in the first half, replaced Overton at quarterback for good. "Comalander," according to Brown, "played unbelievably well. I'm very proud of the way Mark came in with the game on the line."

After two unsuccessful series for Rice, Lamar quarterback Dennis Haskin committed the seventh Lamar turnover of the game, fumbling on a handoff that was recovered by Paul Loyola on the Lamar 14. After three plays, Antonio Brinkley took it in with :14 left in the third quarter for a 2-yard touchdown run to make the score 19-14.

Comalander moved Rice into the lead early in the fourth quarter on a 52-yard drive in which the running game as well as the passing game started to click. "Lamar was trying to take away the passing game and gave away the weak side running game, so we got some yardage off of our offensive running ability, which shocked me," said Brown. Tailback Marc Scott took the ball in from 11 yards out for the score to put Rice ahead 20-14. Then Wally McCampbell, who was set to hold for Hamrick's extra point, completed a shovel pass to Scott to put Rice ahead by three.

Rice iced the game on its next possession as Comalander scored from one yard out to give the Owls a ten-point lead, and Larry Collins added the final touchdown to make the score 36-19, the highest point total for a Rice team since Rice played TCU in 1981.

Comalander finished the night 12-21 for 111 yards with one interception. Larry Collins had 93 yards on 15 runs and Melvin Robinson caught the ball five times for 79 yards.

"We showed no poise on either side of the ball in the first half, but the defense was able to cover for the offense until we got going. We didn't do that against Minnesota," said Brown.

Brown was thrilled with the punting job of DeWayne Burnett, who ended up with a 41.8-yard average on seven punts after starting with 25- and 14-yarders. "He'll do a good job for the rest of the year for us," said Brown. "I thought that it was especially appropriate that the team gave one of the game balls to Steve Kidd. He knew how much we moved him."

"We're starting things positively, but our quarterbacks have to take care of the ball better. I was very proud of our students at the game, the way they hung in there and stood up throughout the second half and ran out there to congratulate the players. I commend them for it."

Marc Scott moves downfield against Lamar.

Marc Scott scored his second

A. Rubeau

Continued...

THE UNIVERSITY OF TEXAS AT AUSTIN
GRADUATE SCHOOL OF BUSINESS
AUSTIN, TEXAS 78712

The Graduate School of Business at the University of Texas at Austin will have a representative at the Rice Memorial Center on October 5, 1984 (9:00 a.m. to 4:00 p.m.) to discuss graduate studies in business. All majors welcome. Come and talk about MBA, MPA, and Ph.D. programs in business.

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**Football**

**Owls to face aerial battle with defending champ Miami**

by Mark Matteson

When the Owls beat Lamar last week in a dramatic come-from-behind 36-19 victory, there was great reason for long-suffering Rice fans to rejoice. For one, the 36 points that the Owls accumulated was a total that had been equalled only five times in the last fifteen years. Second, it was a win. The team, however, is now concerned with other matters, namely their game tomorrow against the defending national champions, the Miami Hurricanes.

The game against Lamar was a spirit-booster for the Owls. Down 19-7 late in the third quarter, the team could have easily folded up and quit; instead, they simply scored 29 points in just over fifteen minutes. "Knowing the ability to come back takes a lot of pressure off our team," remarked Coach Watson Brown later. "We can relax now, knowing we have a chance in every game."

Traveling to the Orange Bowl in Miami, the Owls will encounter a much better team than they fought against Minnesota or Lamar. As far as Miami goes, well, enough can't be said about the Hurricanes. Before dropping two difficult games this season, Miami had amassed one of the nation's best winning percentages in major college football, achieving 16 of their last 18 games (.889).

This year Miami is just 3-2, but the record doesn't tell the whole story. In a span of 20 days, the Hurricanes had to face Auburn, Florida, Michigan, and Purdue — all on the road. On top of that, they came back to face powerful Florida State, and lost, 36-3. Thus it would appear that the Canes are now hungry to get back on the winning track.

Miami has quite a few players that the Owls will need to watch. On offense, first and foremost is quarterback Bernie Kosar (20). Kosar is continuing to pile up impressive statistics, completing 37 of 59 passes (62.8 percent) for 1,205 yards and five touchdowns. In Miami's two losses (to Michigan and Florida State), however, Kosar was intercepted seven times and sacked more than six times. Thus, an efficient, run-pass rush is "very critical," according to Coach Brown. Brown says that Kosar also provides Miami with "poise, confidence, and leadership," and will be "the best passer that [Rice] will see."

On defense, Rice will need to watch. When the Owls beat Lamar last week, Rice was only able to increase the score to 17-0. On offense, first and foremost is quarterback Mark Comalander in his first game as a collegian and running back Marc Scott, who both had career highs in the Lamar game. Collins carried the ball 15 times for 93 yards and Scott had 62 yards on 14 carries. Scott's 2 touchdown kicks on the ground were the most in one game by a Rice player since Calvin Elvin scored a pair against Houston in 1980. Rice will face several disadvantages going into this game, from playing on natural grass for the first time to trying to fend off the nationally ranked Hurricanes. Rice coach Brown feels that Miami is not any better or worse than his Owls team that Rice will play. "They have an excellent team, but we have a chance to win if we don't go down there if we didn't."
WOMEN'S INTRAMURAL SOCCER

Defending champs WRC drop tourney opener to Hanszen

by Jim Colton and Andy Kopplin

The Rice women's intramural double-elimination soccer tournament, directed by Lisa Widner of the Physical Education Department, opened with four games last weekend.

The first game on Friday, 21 September, matched last year's finalists—Will Rice and Hanszen. Although WRC emerged victorious in last year's championship in 1983, Hanszen dominated their first confrontation of this year, 2-0. Hanszen's Wendy Brockman scored early in the first half on a shot which ricocheted off Will Rice's Terri Stanford and over the head of goalkeeper Pam McGuire.

Minutes later, Emmy Alvarez drove a long shot in from the right side, putting Hanszen up 2-0. Will Rice was led by team captain and goalie Susan Mead, who said that shot had been doing a remarkable job fending off the Hanszen goals. Later, Nina Akai scored on a penalty kick. The highlight of the game was the performance of the Hanszen crowd. Periodically, they erupted into cheers for goalkeeper Rita Cortez, who never made a play in the game, as Wess rarely penetrated the Jones side of the field.

On Sunday afternoon Lovett and Brown battled scoreless through the first two-thirds of the game. With about five minutes remaining in the second half, Lovett freshman Patty Auerbach scored the game's only goal. The Lovett women were led by Vanessa Clerm on forward, while goalkeepe Frances Egler, injured mid-way through the game, stopped all the Brown shots.

Later in the afternoon, Hanszen played their second game of the weekend, a 2-0 win over Baker. Emmy Alvarez shot the first goal in from the left, and later Hanszen captain Kathy Anderson scored on a penalty kick. Alvarez cited more substitutions, more enthusiasm, and more shots as reason for the win. Cari Jacobson of Baker also played a superb game, narrowly missing on several scoring chances.

The tournament continued Monday with Brown over Wess 3-0 and Jones beating Lovett 3-1 in the losers' bracket. Today, Will Rice will face Brown at 4:00 and Lovett over Wess and Baker will play, also at 4:00.

The winner of the Will Rice-Brown game will play the winners of the Baker-Lovett game in the losers' bracket semi-finals next Friday at 4:00 p.m.

In the winners' bracket, Hanszen and Jones will play each other Monday at 5:45 for a spot in the finals, to be held on October 7 at 2:15 against the winner of the losers' bracket.

MEN'S CROSS COUNTRY

Runners host Invitational

by Stephen McVa

The men's cross country team takes a home field advantage of sorts tomorrow, as the Owls compete in the Rice Invitational Meet along Buffalo Bayou.

Rice, which finished in a second-place tie in last year's invitational, could be the favorite to win, provided all the Owls avoid injuries and stay healthy.

"Our second man (John Warren) has been out sick for a couple of weeks," said Coach Tony Martinez. "And our first man (William Moore) has been pretty sick. That may affect our performance at the Invitational. But it is our home field, because we've been practicing on it the past several weeks."

Last Saturday, with the absence of Warren, the Owls took second place at the Harvard Triangular Meet in Boston. Rice scored 38 points, compared to last place team Northwestern's 30 points, and last place finishers Harvard's 53.

"Northwestern had its act together," said Martinez. "We ran as if we were on vacation. If we would have run like we were supposed to, we would have won. We went into this meet taking it too easy."

Individuals, Moore placed fourth with a time of 25:09, and Warren placed 25th (25:35). Rice took second place with first place Williams College's Jeff Moss, eleventh place (25:35), and Rich Dusky, twelfth place (25:30). Martinez thinks the team should win Saturday. "Lamar will be the team to challenge us, but because it's the Rice Invitational, and because we lost last week, we're that much more hungry for victory here."

Among the possible contenders this year's 16-team meet are defending champions Northwestern, Louisiana, Lamar, LSU, and Texas-San Antonio.

The team's men's team will run at 10:00 a.m. at the buffalo Bayou course, while the women's race is slated to start at 10:20 a.m. The awards ceremony is scheduled to follow at 11:00 a.m.

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THE INTERVIEWING INSTITUTE

VISA/MASTERCARD ACCEPTED

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OWLOOK/by Steve Mollenkamp

Willard P. Hamsucker: student-athlete par excellence

Don’t print this, but I would have died to be down there tearing those goalposts down. — N.H.

Sports Illustrated has declared 1984 the year of the walk-on and our fighting Rice Owls are no exception. In his efforts to beef up the team’s SAT scores and in order to replace injured punting star Steve Hamsucker, Coach Watson Brown thinks he may have found his man in one Willard P. Hamsucker. Hamsucker, no stranger to big-time athletics (“Dad’s PeeWee football team, on which I starred, garnered the Mertensville City championship in ’89,” says the Richardsons’ freshman), will take over punting duties for the Owls this weekend against Miami.

“We’re happy to add Willard to the squad,” claims Coach Brown. “We already had twice the SAT scores of UT. With the addition of Hamsucker, we put the rest of the SWC to shame.”

20 points above the mean doesn’t get jobs in industry — Willard P. Hamsucker’s father

How did the diminutive chemical engineering student find his way onto the team with the 29th best offense in the nation? Well, it was a mixture of timing, circumstance, and bad luck. That’s the lady knows about Undergraduate Affairs Katherine lisped later.

“We already had twice the SAT scores of UT. With the addition of Hamsucker, we put the rest of the SWC to shame.”

So a new star is rising on the horizon for the Owls. Willard P. Hamsucker, ChemE, we salute your raw talent, and your quest to beat all odds.

“Don’t print this, but I’m hoping this motivates our offense to take the ball far enough so we don’t have to put Hamsucker in the game,” said Brown.

WOMEN’S VOLLEYBALL

By Antonio Torres

The Lady Owl volleyball team traveled across town last weekend to participate in the University of Houston Classic and returned with a second place trophy. The team won three matches and lost one, running their record to 14-3.

The Lady Owls opened the tournament against their crosstown rivals from Houston, and lost in consecutive sets, 15-7, 16-14, 15-10. According to Head Coach Debbie Sokol, the Owls’ poor defensive play was the reason for the loss. The team’s offensive efficiency was also very low. This was Houston’s 20th win over Rice in their last 21 meetings.

However, the Owls rebounded quickly from their loss to defeat New Mexico State in a five-game, two-hour struggle. The Owls won the first two games of the match 15-12 and 15-6 but New Mexico rallied back to win the next two games, 15-13 and 15-11. The Owls dominated the final game, winning 15-6 to clinch the match. Christie Rees had a good game with 22 kills. Gina Pabst and freshman Anna Ipperson contributed 12 kills each. Sokol said that the girls kept their poise and showed a lot of determination when they had their backs against the wall.

The Owls proceeded to clobber Rutgers in their next game in consecutive sets, 15-11, 15-3, 15-4. Christie Rees was a force on the outside again with 12 kills and a 52 percent efficiency. The Owls played an excellent offensive match hitting with a collective 43 percent efficiency.

Last Wednesday the Owls met with defeat at the hands of Sam Houston State, which ran its record to 18-3. Rice lost in consecutive sets 14-16, 1-15, 8-15. The Lady Owls experienced a defensive and offensive collapse, partially as a result of the absence of Alecia Abraham, the team’s setter and emotional leader.

Although Abraham sprained her ankle last weekend, she should be back in time this weekend to play in the Rice Classic; the second

Rice Classic to be last warmup for conference play

By Antonio Torres

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**SCOREBOARD/complied by Tony Soltero**

**TEEN SINGLES**

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**Scoreboard/compiled by Tony Soltero**

**Gold league**

- Eric Fossett/Edwin Moura def. Neil Litt/Renny Miller, 6-0, 6-1
- Steve Ingram/Alex Kyllman def. John Litt/Miller, 6-0, 6-2
- John Miller/Lucey Scharenberg def. Alex Kallmann/Regan Pratt, 6-0, 6-0
- John Miller/Lucey Scharenberg def. Alex Kallmann/Regan Pratt, 6-0, 6-0

**Silver league**

- Allredo Tellez/John Miller def. Jim Humet/Lee Harrington, 6-2, 6-0
- Carter/Spicer def. Singh/llmae, 6-4, 6-3

**Bronze League**

- Ben Davis/Jessica Howard def. Ryan Rynegard, 6-0, 6-0
- Ben Davis/Jessica Howard def. Ryan Rynegard, 6-0, 6-0

**Green League**

- Mike Fabiano/Steve Vargas def. Neil Litt/Buggy Miller, 6-0, 6-1
- Steve Kyllman/Alex Kyllman def. John Litt/Miller, 6-0, 6-2
- John Miller/Lucey Scharenberg def. Alex Kallmann/Regan Pratt, 6-0, 6-0
- John Miller/Lucey Scharenberg def. Alex Kallmann/Regan Pratt, 6-0, 6-0

**Blue League**

- Eric Fossett/Edwin Moura def. Neil Litt/Renny Miller, 6-0, 6-1
- Steve Ingram/Alex Kyllman def. John Litt/Miller, 6-0, 6-2
- John Miller/Lucey Scharenberg def. Alex Kallmann/Regan Pratt, 6-0, 6-0
- John Miller/Lucey Scharenberg def. Alex Kallmann/Regan Pratt, 6-0, 6-0

**RED LEAGUE**

- Steve Ingram/Alex Kyllman def. John Litt/Miller, 6-0, 6-2
- John Miller/Lucey Scharenberg def. Alex Kallmann/Regan Pratt, 6-0, 6-0

**FOOTBALL**

- Jim Humet/Lee Harrington def. Malani/Miller, 6-4, 6-3
- Jim Humet/Lee Harrington def. Malani/Miller, 6-4, 6-3

**Volleyball**

- Jim Humet/Lee Harrington def. Malani/Miller, 6-4, 6-3
- Jim Humet/Lee Harrington def. Malani/Miller, 6-4, 6-3

**Central Intelligence Agency**

- The Central Intelligence Agency offers you more than just a job. We offer you a career fielded with personal and professional satisfaction. You will have the opportunity to make a significant contribution to your country and you will be able to advance your career as far as your talents will allow.

- We are seeking dedicated men and women who take pride in being the best. We are looking for individuals who are ready to accept the professional challenges a CIA career presents.

- We have positions available for individuals with the following major fields of study:
  - **Engineering**
    - Aerodynamics
    - Electrical
    - Electronic
    - Electrical and Optical
    - Logistics
    - Mechanical
  - **Liberal Arts**
    - Economics
    - Foreign Area Studies
    - International Relations
    - Physical Science

- To qualify, you must have a Bachelor’s degree or the equivalent, and be able to successfully meet our strict medical and security requirements.

- The CIA offers competitive compensation and benefits, and the opportunity to build a rewarding career. You will enjoy living and working in the Washington, D.C. area, with its choice of cultural, athletic, and historic attractions.

- An informational briefing will be conducted on October 1, 1914, and signups for campus interviews on October 2 and 3 are being taken. Please contact the CIA Recruitment Office for details.

- If you cannot see our representative on campus, send your resume to: Personnel Recruitment Director, CIA, P.O. Box 5000, D.C. 20335, U.S.A.
The Renaissance Festival is coming soon, so buy your tickets from Debbie now. The cost of tickets is seven dollars (after a college subsidy of three dollars). The deadline is 5 p.m.

Devious is on the prowl.

Baker's literary publication.

The Rice Thresher, September 28, 1984, page 22

Chevron Recruiters Will Visit This Campus
October 25-26

...The Future Is Yours To Create.

Chevron

When the right talents and the right resources come together, the result can be a legend in the making. Now, two landmark companies, Chevron and Gulf, are joining forces to become one of the world's strongest and most efficient energy producers.

The technology, the experience, the financial strength, and an imaginative, entrepreneurial spirit are behind the effort, and refined by meeting a nation's complex energy needs...all of it will come together as the new Chevron team. Join us as we join forces. Chevron Corporation, Professional Employment Office, P.O. Box 7337, San Francisco, California 94120-7337.

An equal opportunity employer.

When complete, the merger will be the largest in the history of American business. It will create the kind of team most business leaders can only dream about...and a whole new lineup of opportunities for energy professionals.

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An equal opportunity employer.
Another Thursday night. You pause before the girl at the door, trade a glance at your fitting T.D. for Fast Eddie’s mandated stamp. Imbibe, hundreds of students corsages, corsages, corsages. The air. Make your way to the bar, buy a mug.

There’s the blonde from your Sociology class! What’s her name? Mary. Mexican. Mary? The best you can manage is a furtive look. Someone croaking for attention in Rice’s brutal social jungle.

She sweeps past you arrogantly, her demeanor a message: fuck off. I’m blonde. I’m cool. You just don’t need to talk to me. Retire into your beer. Think about the work you have left in your room. Think about the bottle back in your nightstand. See what’ll happen when you have to get more drinks. BAAAAAAA!

The following misclass ran in the Rice Thresher on December 1, 1984.

I thought it was worth rewriting, just for instructional purposes. This is what the misclass used to be like, guys.

**Banana Nut Bread**

- laughing eyes
- well-shaped legs
- loving arms
- firm milk containers
- flaxen mixed bowl
- banana nuts

Look into the laughing eyes and spread the well-shaped legs. Squeeze the milk containers until the mixed bowl is well-greased. When loving arms begin to grab, insert banana nuts. The well-shaped legs can manage is a feeble “hi,” a forlorn grunt. Make your way to the bar; buy a imported beer. Captain Baker for saving my fortune.

I would like to make a few things perfectly clear:

1. I love parties. The party in the quad last Friday was great, but I felt left out. Nobody spoke to me or offered me a beer. I don’t mind your leaning on my statue for support, but please don’t ignore me. I felt like a part of furniture.
2. I hate skin caps. They hurt.
3. I am not a Communist. I didn’t mind wearing the armband (afterall, a party is a party). I just wanted to clarify this.
4. I am somewhat hard of hearing. To get your point across, please speak loudly into my statue’s left ear.
5. Last, I would like to thank Captain Baker for saving my fortune for the Institute. I’ve been meaning to do it for a long time. I just never got around to putting it into practice.

Thanks.

—WMR

P.S. If you do offer me a beer, just leave the unopened bottle in my statue’s lap. I really prefer dark beer.

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YOUR FIRST VISIT

to Darrel’s Corner

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$49.95 per night

double occupancy

ROOMS AVAILABLE FOR 4 NIGHTS OR MORE.

Please call 1-800-822-4200.

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The Rice Thresher, September 28, 1984, page 23
Monday, October first
Hammer Hall. Run. Pressen presents Working, 8 p.m.
Rice Ortho. Attend. Mercer $5.50, 3,00 and Darie's of Hair ($3.70).

Tuesday, October second
Hammer Hall. Run. Pressen presents Working, 8 p.m.
Rice Ortho. Tender. Mercer $5.50, 3,00 and Darie's of Hair ($3.70).

Wednesday, October third
Hammer Hall. Run. Pressen presents Working. 8 p.m. Closing. no money. Rice Ortho. Star. The Money Motion (5:00), Star II. The Wrath of Khan (8:00), Star III. The Search for Scopp (10:00). Star IV. Starboy Shows before 51 H.

Saturday, October seventh
Media Center. All. 8 p.m. Rice Ortho. The Great Dictator (5:30). Mr. Bean (7:15).

Sunday, October eighth
Media Center. All. 8 p.m. Rice Ortho. The Good Earth (5:30). The Great Dictator (7:15).

Monday, October eighth

Tuesday, October seventh
Hammer Hall. Run. Pressen presents Working. 8 p.m.
Rice Ortho. The Great Dictator (5:30). Mr. Bean (7:15). starring Charlie Chaplin. Starring at 6:00 and 7:15.

Wednesday, October third
Hammer Hall. Run. Pressen presents Working. 8 p.m. Closing. no money. Rice Ortho. Star. The Money Motion (5:00), Star II. The Wrath of Khan (8:00), Star III. The Search for Scopp (10:00). Star IV. Starboy Shows before 51 H.

Friday, October fifth
Hammer Hall. Run. Pressen presents Working. 8 p.m.
Rice Ortho. Attend. Mercer $5.50, 3,00 and Darie's of Hair ($3.70).

Saturday, October sixth
Media Center. All. 8 p.m. Rice Ortho. The Great Dictator (5:30). Mr. Bean (7:15). Rice Ortho. Attend. Mercer $5.50, 3,00 and Darie's of Hair ($3.70).

Sunday, October seventh
Media Center. All. 8 p.m. Rice Ortho. The Great Dictator (5:30). Mr. Bean (7:15).

Monday, October eighth

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