Nader denounces political abuse of electronic media

Ralph Nader visited Rice University on September 14 to promote his voter registration campaign through electronic means or radio ads, or through phone banks. Whether it be television or Nader denounces political abuse of electronic media have increasingly decided to keep getting worse and worse. This should be very troubling to the national political campaign, drive. The following are excerpts from his address at Weiss College:

This afternoon I'd like to discuss, maybe in a different way, the national political campaign, which has developed a style that I think should be very troubling to us. It didn't start in 1984, but it keeps getting worse and worse. The two major political parties have increasingly decided to campaign against one another through electronic means or through impersonal one-way messages, whether it be television or radio ads, or through phone banks or mass mailings. As a result, they have vastly neglected or abdicating organizing at the precinct or ward level and at the community level.

The leading executive of a major Madison Avenue firm, a Mr. O'Toole, wrote a book in which he devoted two pages to arguing for the total abolition of political advertising on TV. And he should know. He worked for the Nixon campaign, he helped Reagan. He helped develop those ads, and his stomach turned.

Once a party decides to campaign electronically, the electronic medium begins to determine the message — the nature of the message, the duration of the message, the style of the message. When you've got to get a thought across in thirty seconds, or in one minute, on national or local TV, you tend to emphasize emotion, you tend to emphasize slogans, and you certainly can't emphasize any kind of information. It must be said that applied social psychology has never reached higher levels of expertise. That is reflected in the content of those ads. They are very clever, very penetrating, and they serve the interests of the producers. They do not serve the interests of the voting public.

There is a bias against any kind of information transfer. There is a bias, of course, against any kind of response because there is no response. You can't talk back to those TV ads. It is one-way, uni-directional manner of campaigning.

So, you have a reduced information access. Of the campaign at the same time that you have a mass of information ready to be fed. At the same time, you have more issues at stake than ever before of a level of gravity, except perhaps for the Civil War, than we have ever confronted in this country.

The second consequence is that this kind of uni-directional campaigning is filtered almost entirely through the commercial channels that the parties have to pay for, that the candidates have to pay for. The level of volunteer involvement compared to commercial involvement has never been lower. Television, radio, mass mailings, telephone banks, these are done by commercial mechanisms and institutions.

Because it is commercialized and money-driven, some hundreds of millions of dollars, there is a great premium on codding up to those interest groups. In those commercial campaigns. And so we see the rise of political action committees, the rise of the role of the almighty buck in an electoral process to select a representative government which Thomas Jefferson once described as unimportant to the money-interests. And there we are right back in the laps of the

INSIDE:

• Pub face bureaucratic problems, see pages 7, 8
• Fay requires computer screen, see pages 9, 10, 11
• Good music makes up for it. Nevertheless, see pages 10, 12

Minority student groups request university funding

by Ian Davidson

Since black students were first admitted to Rice in the mid-1960's, some members of the university community have continued to doubt the administration's commitment to minority issues. Many other American universities sponsor programs in African and Hispanic studies, and provide administrative assistance and minority organizations on campus. So far, the Rice administration has not fulfilled its commitment to the support of minority issues, partly because of fears that supporting one small group will lead to a flood of funding requests.

Geri Richardson, president of the Black Student Union, recently spoke with Rice University Vice President for Undergraduate Affairs Ronald Stebbings concerning funding for Rice minority organizations. Speaking on the behalf of The Chinese Student Association, RAMAS-HACER, an association representing Mexican and Latin American culture, and the Black Student Union, Richardson met with Stebbings during the fall last year about the possibility of receiving funding from the administration. After reviewing his budget, Stebbings concluded that he was unable to provide funding, but that President Hackerman, who alone has power over discretionary funding, should be directly approached by the officers of the organizations.

I have no discretionary funds," said Stebbings. "At first I was optimistic that I might be able to do something, but now it is out of the question. I suggested that Geri talk to the President herself — if she would prefer that I present her proposal, I'm happy to, but I think that would dilute some of the force of her argument."

He added, "I think that it's unfortunate that these (minority) groups can't get funding, but the administration is reluctant. Once funds were granted to the BSU, minority groups at Rice is part of a broader pattern. As the largest student minority group at Rice, the BSU has taken the lead in the effort for their student and university support of minority organizations on campus. In 1980, Carl Thomas (then president of the BSU) began the effort to obtain from the administration that "take the initiative of going to minority student organizations."

Rice attacks corporate lobbies

By Jana Sanchez

Consumer advocate Ralph Nader assailed the policies of the Reagan administration and took large corporations to task for creating environmental problems during a press conference held previous to his Tuesday afternoon address at Weiss College.

Nader expressed concern about what he saw as the bellwether military policies of the President. He referred to a recent gaffe Reagan made as being indicative of the President's simplistic notions regarding nuclear war. Said Nader, "Our commander-in-chief believes, and has stated that if missiles were released they could be called back at any time."

The activist lawyer then chided the present administration for the Reagan administration and took large corporations to task for creating environmental problems during a press conference held previous to his Tuesday afternoon address at Weiss College. Nader has now declined to two-tenths of one percent above what it was when Carter left at the worst level in his presidency.

The problem of ridding the environment of toxic wastes, also drew his attention. Nader said that the future of the Superfund, a fund created by Congress in 1980, and its removal of chemical waste sites should play a part in the present campaign.

Said Nader, "Through millions of dollars in political contributions, the chemical manufacturers are trying to buy Congressional votes to stop Superfund and continue their toxic assault on the public. Since the Superfund was created in 1980, the 25 largest chemical companies have contributed over $2 million to members of Congress."

Texas senatorial candidate Rep. Phil Gramm (R-TX) is heavily under the influence of chemical company lobbies, Nader said. "Phil Gramm was the leader of the pack in receiving toxic dollars in the House," said Nader. "Gramm received $31,000 in industry contributions, more than any other member of the House. The industry made a good investment in Gramm. On three critical amendments to the Superfund bill, Gramm voted with the polluters every time."

Rep. Jack Fields (R-TX) of Houston ranked sixteenth among House members in chemical industry contributions, more than any other member of the House, receiving $12,000, said Nader. "Fields also sided with the polluters on the three Superfund votes," he said. "Texans who care about their health and the future of their children should ask who their elected officials are in Congress," said Nader. "Are they paid industry politicians, or are they protecting your health?"

Added to comment on his Monday night speech with a preacher in a church he rented for the clergyman turned off the public address system and called his listeners because of Nader's anti-Reagan remarks, Nader quipped, "I started out in a Unitarian church and ended up in an authoritarian church."
In recent years the women's rights movement has won for women such advances that it is no longer possible for women to hold many positions previously held only by men. As men and women began more and more to work in the same occupations, a movement grew for equal pay for doing the same jobs as men. But last December, Federal Judge Jack Tanner took the principle of equality a little too far when he ordered the state of Washington to correct what he ruled to be a case of discrimination. Female workers were earning an average of 20 percent less than their male counterparts whom both were doing what was called "comparable work." This infectiously appealing concept has since been included in the Democratic Party platform adopted in July.

My argument is not that men and women performing the same tasks should not receive equal wages. But the size of a person's paycheck should be based upon performance and not on gender. The basic flaw with the comparable pay scheme is that it overly depends upon the supply and demand forces of a free-market economy. Adam Smith's invisible hand has set up an "invaluable" free-hand of a free-market economy implied that the supply and demand for various commodities and services would determine adequate levels of worth.

The example in the Washington case was that male offset press operators earned more than female practical nurses. But complaints that this is unfair miss the point completely. It is probably true that we do not appreciate the dedication of our nurses, or at least that this appreciation is not reflected in their paychecks. But it's obvious that this situation is no different for women in general. And, the problem is that this appreciation is not reflected in their paychecks.
Cadet death spurs grand jury inquiry

Thursday, August 30 a member of the Texas A&M Corps of Cadets died at St. Joseph Hospital in Bryan. Bruce Dean Godrich collapsed after an off-hours exercise session — affectionately known at A&M as a "scrap-out" — at 2:30 a.m. Thursday.

University Spokesman Lane Stephens stated in an article in the A&M Battalion that Goodrich and another sophomore transfer student participated in a "motivational run" conducted by three junior-level cadets in their company. The five cadets performed push-ups and sit-ups in addition to the running, he said.

Goodrich collapsed once during the early-morning run, but was prompted to continue. He collapsed again when he returned to his dormitory room. When attempts to revive the cadet proved unsuccessful the university police were called in and he was placed on a life-support system near St. Joseph Hospital around 4 a.m.

Dr. Claude Goswick, Director of the A.D. Beule Health Center, said Godrich was admitted at the center the day before his death for a respiratory system infection. Goodrich was mistakenly treated with erythromycin (an antibiotic) and a decongestant antihistamine, but the medication would not have contributed to his collapse, Goswick said.

Results of an autopsy show that Goodrich, who had transferred from West, New York, only days before, died of heat stroke; "it happened; it was an accident," said A&M Cadet Corp. Commander Chuck Rollins. He continued. "It's regrettable. The fellows who took this guy on the run violated corps policy, and they showed a lack of judgment. But we're going to push on... we're going to try to make something good come out of this."

According to the Battalion, the Brazos County Grand Jury will hear testimony September 13 to decide whether to bring criminal charges against the three junior-level cadets involved. They could face charges ranging from involuntary manslaughter to criminally negligent homicide (a Class A misdemeanor). The five cadets performed push-ups and sit-ups in addition to the running, he said.

College president refuses salary hike

While most university officials complain about being underpaid, the University of North Carolina's Chancellor Hill President Joseph is being underpaid; it was an accident," said President Friday said institutions should "stay in the policy, and they showed a lack of judgment. But we're going to push on... we're going to try to make something good come out of this."

According to the Chronicle of Higher Education, the board granted the large increase because Friday has either turned down previous raises or has insisted on lowering the board's proposed percentage increase. Friday had requested the same ten percent increase that was given to the system's other employees.

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Baylor: new party school of SWC?

University President Herbert Reynolds told writers for the school's student newspaper that development of social activities involving the entire student body is one of Baylor's major goals for the 1980s.

According to the Lariat, Baylor has about 9,000 undergraduates and 15 student social organizations, but only about 2,000 students are involved in fraternities and sororities.

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To the editor:

We have cable TV at our apartment, but don't envy us yet.

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Sign up with your Placement Office for an on-campus interview, or forward your resume and letter of interest to Vicky Anderson, Engineering Recruiter, M/S 350, 4900 Old Ironsides Drive, Santa Clara, CA 95054, or Corrine Sayther, Personnel Department, M/S A125, 2420 Ridgepoint Drive, Austin, TX 78754. Watch for posters announcing our campus presentations.

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ROLM

The Rice Thresher, September 14, 1984, page 4
Funding campaign for RMC expansion to hit alumni

by David Friesenhahn

A funding campaign and preliminary plans for a $4 million expansion of the Rice Memorial Center, a primary student facility, have been submitted to more than 500 corporations, foundations, alumni donors and faculty. The money will be used for the construction of a new student center, the first time alumni have been asked to divert money from regular alumni solicitation to a specific fundraising drive.

The Rice administration is planning to use the student center for the same purposes as the existing Rice Memorial Center. It will be constructed on the Rice campus, which is already in heavy use, and none have students' needs at their top priority. The theater will serve a variety of student use—films, theater productions and play.
Activist lawyer denies myth of apathetic student body

The third consequence of this kind of campaigning is that it emphasizes personality politics. Never in the history of the United States has a politician's smile been so important. Never has his appearance been so important. Never have cosmetics been so important. Never has superficiality been so important.

That, of course, doesn't do us much honor either. The people of this country are not supposed to be selecting demagogues, smiles, amabilitues. They are electing a government with policies that can spell life or death: justice or cruelty, peace or war.

The depreciation of national political campaigning is illustrated in the lack of interest that political campaign handlers have in the issues. They believe people are interested in certain major provocations, certain patriotic appeals, certain slogans. They aren't interested in issues.

This is utter nonsense. People can't be interested in all issues who ever. But you go to any number of hundreds of communities in this country, and you ask them whether they are interested in environmental protection, with the toxic wastes around and in their neighborhood, or with the air pollution giving them respiratory diseases, or the drinking water not even being safe.

What do we have to do to get the government to be concerned about law enforcement in this area, to apply a little law-and-order to the even being safe. Whether they are interested in reasonable doubt that the toxic wastes around and in their communities in this country are not supposed to be interests and the people who are engaged in is talking to the public.

This is not a project that's designed to flatter people, it's a project designed to put some responsibility on their backs. If people are going to be free, they're going to have to work at it. If people are going to achieve justice, they're going to have to sweat a little. And it isn't very burdensome, it is, to spend a little time between now and November 6 learning about the issues, doing a little reading, reflecting.

I've been told for years, and I know from personal experience, that students are often on the cutting edge of change or sensitivity to injustice because of several concrete reasons.

One is that they usually have a little more leisure time to probe the issues if they are interested. They can do this as part of their courses, part of their seminars. The second is that they are near the peak of their idealism, before it declines after graduation. The third is that they live in an environment where they can get the facts that are often hard to get. There are libraries, there are professors, there are laboratories.

And the fourth is that they have a bigger stake in this country, only because they've got their careers ahead of them and they're often part of the risk. They're the ones that all across to Vietnam along with their poor sisters and brothers in the sixties. They say, "Don't even bother with voter registration. These students are not apathetic. Or, if they go to the polls, they'd just as soon vote for Atilla the Hun if he were on.

Students are apathetic — do you see the assumption? Do you see the prejugeudgement? I've been at universities from Queensland, Australia to Oslo, Norway and every time when I meet the students, no matter what language terms of the impact on the education budget in Washington which was about to be severely sliced in a way that would have left a million students out of college in the country, in all of these universities including clinical credit for working in social action for a semester, the curve of activity in a much higher than in the sixties.

You don't have the demonstrations. You don't have the sit-ins that grab the mass media. But in terms of hard work, there is more than ever. I'm in a little sandlot that grab the mass media. But in terms of hard work, there is more than ever. Never has superficiality been so important.

Now, whenever the students are organized around this kind of citizen action, there is a mechanism. There is an outlet.

You desserts National attention

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Get away and get a free T-shirt.

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This offer has no national rent-to-18-year-olds, and gives you clean, sporty cars at low prices. Absolutely no mileage charge. And now a free Road Scholar T-shirt will help make your weekend a good one.

You can rent at any of the National locations below. All you need is a valid student ID and driver's license. Use a major credit card or submit a cash qualifying application. 25 hours prior to rental. You pay for gas and return the car to the renting location. T-shirt will be good while supplies last.

Ralph Nader — P. Truzinski

All over the country there are people worried about foreign adventures. They are worried about the missile race. They are worried about poor housing. There are people worried about what the old are getting enough to eat. Six million more Americans have been dumped into the poverty category since 1980.

But you don't have to be poor. Just have you be a citizen of this country who is ashamed that there is still poverty in the land of plenty, that there are still homeless people in a country that should provide this kind of campaigning is that it they have an outlet, did you

Maybe many of you would like to get involved. I would like to believe so. Do you have a mechanism, do you have an outlet, did you support Texas Public Interest Research Group — open to any student, open to any issue, with a full-time staff of scientists, lawyers, organizers to deal constructively with problems and to give students citizen training and experience.

There are some people who say that if it weren't for the students out on the front line taking the risks, sometimes getting arrested simply because they used the First Amendment in the wrong environment, that we avoided a land war with China which was heading closer and closer.

You should know more of the history of the student activity. If there's anything characteristic of the new generation of students, it's a rupture from history. I'm amazed by how few students know much about the Vietnam War anymore.

But look at the history of what the students achieved in the sixties and seventies — and even right now. Does it surprise you to hear the following: There is more student activism going on on campuses today than in the sixties. "Nonsense," you say. "Are you kidding? Look at Rice." But in terms of investigative reports into social abuses, in terms of litigation in court, in terms of legislation lobbied through to enactment by student lobbies, in

Ralph Nader addresses audience at Weiss College

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This offer has no national rent-to-18-year-olds, and gives you clean, sporty cars at low prices. Absolutely no mileage charge. And now a free Road Scholar T-shirt will help make your weekend a good one.

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Parking, Pub Control Board dominate SA debate
by Greg Keaton
The Student Association senate held its first meeting of the academic year this Tuesday in the Grand Hall of the Rice Memorial Center. The primary topics of discussion were student parking problems, policy changes for Willy's Pub, and the proposed Beer-Bike blanket tax.

University Council member Darryl Burke reported that the council has discussed actions that could be taken to increase the number of student parking places. He pointed out that students now have very few parking spots on campus other than the stadium lot and that the situation is growing worse. The shuttle bus which runs from the stadium lot to many campus locations helps, he stated, although "if there are no passengers they stop running it, and you have to call them to get a ride."

However, Burke noted, the price of gaining more parking lots would be losing lawns. Any suggestions to the U.C. regarding the matter are appreciated, he said.

Chris Claunch, another University Council representative, argued that the senate should discuss proposed changes in the operation of Willy's Pub. These proposals from the Pub Control Board include the discontinuation of all happy hours and college nights at the Willy's Pub. He suggested that open meetings be held specifically for the students to present their ideas concerning the parking and pub regulation issues.

Traditionally, Claunch said, resolutions are passed by the senate and then no action is taken. If there is more student involvement, he added, the university is more likely to act on the senate's proposals.

Later in the meeting, the SA approved a referendum on a student blanket tax to help finance Beer-Bike. If it passes, each student would have the option of paying an additional dollar each semester to the commuter expressly for the expenses of Beer-Bike. It was suggested that the SA publish more information on this blanket tax before the vote.

A number of new and existing positions open to students were announced at the meeting, including places on the Pub Control Board and five of the university standing committees. Applications are due September 14. In addition, a new committee is being formed, consisting mainly of non-computer science majors, to test new computers in order to determine which is the most user-friendly. The committee's recommendations will have a bearing on the university's next computer purchase.

SA President Tracy Winn announced that the SA may be able to get a automatic teller machine, such as a "Pulse" or "MPACT" terminal, in the Rice Memorial Center to provide students with a convenient means of obtaining cash.

In further U.C. news, Burke reported that they have tabled proposed changes in the distribution system. Among the topics discussed were requirements that a student take at least one class from each category. The idea of requiring a third or fourth semester language course, as well as a minimum competency level, was also tabled.

The chairman of the constitution committee declared that the constitution required reserving. To cite one example, the present constitution does not specify a deadline before an election by which articles must be submitted by candidates for campus office.

Towards the end of the meeting, Mark Mitchell presented the proposed constitution for a new organization whose main purpose would be to publish a university humor magazine.

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THIS WEEK'S MOVIE SCHEDULE
WEDNESDAY, SEPTEMBER 19
FRANCOIS TRUFFAUT'S CONFIDENTIALLY YOURS
11:00 MATINEE, 2:45 DINNER AT EIGHT: 2:45, 7:15
TONIGHT AT EIGHT: 2:45, 7:15, 9:30
THURSDAY, SEPTEMBER 20
M*A*S*H: 6:30, 9:45
TEODORA: 5:00, 7:15, 9:30
NIGHTLY: 6:30, 9:45
TUESDAY, SEPTEMBER 18
FRANCOIS TRUFFAUT'S
2:45, 7:15, 9:30
FRIDAY, SEPTEMBER 21
PRESIDENTIAL ANDROID: 5:30, 7:30, 9:30
PLUS SHORTS: HARDWARE WARS

RIVER OAKS 2009 W. GRAY ST. 524-2175
Graduate pub closed due to mix-up at business office

By Schelinn Johnson

Many graduate students were disappointed last week when they tried to visit Valhalla and found it closed. From 12:01 a.m. Monday, September 3 to 12:01 a.m. the following Thursday, the graduate students' pub was shut down due to a license suspension.

"Basically what happened was a check that we wrote to pay for beer bounced," said Valhalla's manager Ron Rohls. "The Texas Alcoholic Beverage Commission considered that as purchasing alcohol on credit."

"Under Texas law, one can only purchase alcohol from a distributor with cash. A check is considered cash unless it bounces. At that point it becomes a case of 'buying on credit.'"

According to Rohls, "The real villain here is Allen Center." It seems that all revenue made at Valhalla goes directly to Allen Center where it is taxed and placed into a Valhalla-Allen Center account. In order to get money out of that account — to buy beer, for instance — Valhalla must submit a check request and prove to them that the pub needs the money by showing Allen center the receipts for money Valhalla has spent.

"So in other words, it's kind of a vicious cycle. We have to show receipts for things we've already bought in order to get the money out of them," said Rohls. "What happened was, they (Allen Center) had promised us a check that our treasurer had submitted a request for, and they said 'okay this check will be ready.' So when the beer order came, I had assumed that this Allen Center check had been delivered to our treasurer and put into our own Graduate Student Association account when in fact it had not been delivered. So the check wasn't in our bank and there was no money to cover (my check)."

The liquor license for both Valhalla and Willy's Pub belong to Proctor E.C. Holt. It was he who had to go down to the TABC office and represent Valhalla.

"I really feel bad about that," said Rohls. "It was our mistake but his name is now on probation with the TABC."

About two years ago this similar thing happened to Willy's Pub due to a bounced check from Jones College to a distributor. Willy's was cited for the same violation. The pub was only closed for one day and that was during spring break so the incident went unnoticed.

"Theoretically it should never happen," says Holt. "It was an honest mistake and it's the first time Valhalla's had any trouble of this kind in my four and a half years here. We'll try not to do it again."

Funding

(continued from page 1)

Thomas' request was rejected on the grounds that such a move by the administration would be unfair to other student groups with equal rights to administrative financial support. With the encouragement of the administration, Thomas then unsuccessfully pursued a bid to obtain at-large financial support from the students, through a special SA referendum held in March, 1981. Only 45 percent of the needed 60 percent of voting students supported the increase denied the importance of blanket tax increase to fund minority groups on campus.

Although a margin of about 180 students was reassuring to some, the extreme divergence of student opinion on the issue came to light in a series of emotional letters to the editor in the Thresher.

Mark Clark, one of the more choleric opponents of the blanket tax increase denied the importance of minority organizations to Rice, explaining at the time, "I already know what being a minority is like. (My junior high was 84 percent black...). Not everyone wants to hear the fosterings of black pride, and I feel even less need to finance it. I didn't bring any black men over in chains from Africa so they could know Jesus Christ, so I don't feel obligated to fund a correction of a problem I didn't bring about."

Rita Mendez, president of RAMAS-HACER, believes that sentiments such as Clark's are not a major impediment to student approval of minority group's financial support. Richardson agrees, adding that "We are in a Catch-22 situation. The lack of funds stymied the group's influence on undergraduate life, and with the lack of evidence of influence, the student is unable to make a financial commitment to these groups."

After discussing the issue at the next BSU meeting Sunday night, Richardson plans to present Hackerman with a general proposal for funding for minority organizations. Undoubtedly the President's decision will turn on the issue of "fairness" to other student organizations which also claim to represent the broader interests of the Rice University community.
Bad Movie of the Week: Sewers, cannibals, manholes; rubbish

C.H.U.D.

Directed by Douglas Cheek

Gee, I love acronyms, don't you? They serve a good purpose when formed intelligently. But then there are acronyms that are both useless and unnecessary, including, of course, C.H.U.D. (pronounced Coo-ed), which stands for "Cannibalistic Humanoid Underground Dwellers." (Or "Dweller." Depending upon which citation one uses. The makers of the film did not bother to decide whether the term is singular or plural. Maybe it's partitive.) The problem with this cute little linguistic creation is that it applies to a figment of some writer's imaginative imagination, a figment that is entirely improbable and that shall, in all likelihood, be soon forgotten.

Yes, this is a bad movie indeed. C.H.U.D. is unoriginal, unbelievably bad, and particularly unfrightening. It comes to us from a company called New World Pictures, whose emblem looks intriguingly similar to that of AT&T, and which has also released The Warrior and the Sorceress. If they do not fold very soon, I shall be quite surprised.

I had a strong suspicion that this film was worthless even before I wasted my Sunday afternoon watching it. The advertisements warn us that creatures that are "not human" are inhabiting the sewers of an American city and that "their stay is not staying down there, anymore." Does this sound familiar? This is the same premise as for Alligator, and if you don't remember that movie, don't worry, there is no reason to. And what did not work for Alligator does not work for C.H.U.D.

The creatures in this film are alligators, however, but grotesque reptilian absurdities that bear a strange resemblance to Godzilla. We learn that they are actually people - particularly who had been living in the sewer system and were entirely mutated by all things toxic waste that had been secretly dumped by the Environmental Protection Agency (C.H.U.D.1) to stand for "Contamination Hazard Urban Disposal," an operation in which toxic waste is covertly dumped underneath the city (which, by the way, is unmistakably New York).

It would seem, then, that C.H.U.D. is a feeble attempt at a "revised" horror film. So was Plan Nine from Outer Space, which is generally considered to be the worst science-fiction film ever. C.H.U.D. will not dethrone Plan Nine as the worst, but it can still claim absolutely no merit whatsoever.

For one thing, horror movies must remain vaguely believable at be all effective; for one cannot be scared by nonsense. C.H.U.D., however, is indeed nonsense. It is learned that the Dwellers are bashed by neither flame nor bullets! Of course, the very notion that human beings can be readily transformed by radiation into green reptiles with slimy flanks and glowing eyes is, in a word, ridiculous.

The result is that the film fails to frighten, even though that is its goal. C.H.U.D. is, furthermore, riddled with triteness. The movie begins with a woman walking her dog on a dark, drizzly night; she ventures out to stroll down the middle of the empty street, and when she passes a manhole, from under the cover a bony, green hand reaches out, grasps her leg, and pulls her down the hole. Two scenes later, a young lady, alone in the basement to retrieve some jewellery, notices the trap door rattle, but thinks little of it and goes back upstairs. (Naturally, that is the door by which a Dweller later enters the basement, eventually to break through the upstairs door.)

The characters, too, are stereotypical, and no more dimensional than the celluloid on which they are depicted. The protagonist is Captain Bosch, a police inspector caught up in many cases of missing persons, one of whom is his wife, who is the woman walking her dog at the beginning of the story. Bosch, driven by the brash, determined cop that we've seen many times before, played this time by Christopher Curry, who seems to think that he is a godsend to cinema. Bosch confronts a man from the Environmental Protection Agency named Wilson, who is the standard corrupt government official with something to hide, and both men try very hard to stop each other. Needless to say, Wilson is foiled in the end by Bosch.

There is, furthermore, a "veritable plethora" of technical problems throughout C.H.U.D. which remind me of a line that I heard once on television: "We spent less money on this movie than you paid to see it." If you have a name character named Shepherd in the story who runs a soup kitchen for the "undergrounders" now missing, and his is the only sweat that still steams at the chest and then veers off toward one hip. He also, along with a few others, has a southern accent, yet he is supposed to be a kid of the city. For that matter, no one speaks as if they were from New York.

For that matter, no one speaks as if they were from New York. As for the Dwellers themselves, one of them appears once with only one eye glowing. Someone, I suppose, forgot to replace the lightbulb. At another point, the director (who will not get anywhere if he continues to make such attempts) composes an alarming shot of a Dweller reflected in the glass of a mirror.

Truffaut's film noir entertaining very enjoyable

Confidentially Yours

Directed by Francois Truffaut

For his twenty-first film, veteran French film director Francois Truffaut turned his attention to the American genre of the film noir. The result is one of the most entertaining French films in quite some time.

Jean-Louis Trintignant plays Julien Vercel, the owner of a small real estate agency in a small French town. Due to circumstantial evidence, he is the prime suspect in the murder of his wife's ex-lover, Claude Massoulier. After his wife, Marie-Christine (Caroline Sihol), is murdered, the police come looking for Vercel. When yet a third person is killed, and Vercel is once again implicated, he decides to disappear and conduct his own investigation.

He puts his secretary, Barbara Becker (Fanny Ardant), in charge of finding the killer. Prosecuting that she has been fired and not let in on the new proceedings, she does, however, rule out the possibility of Vercel's being the killer.

Her duties include interviewing her replacement, a typical "dumb blonde" (Pascale Petitgirard) in a low-cut dress. This particular scene exemplifies the originality which Truffaut brings to the screen. When asked if she can type, the applicant glibly chuckles that she can and holds up one finger which she needs. Then, in typically Truffautoian move, she turns the typewriter to face her and, using only one finger, proceeds to type off a letter at close to 50 words per minute.

All of the characters display this originality and use the stereotypes associated with each character as a means for exploring a new area. The cast includes the standard pugnacious detective who is ordered to solve the killing spree, the over-zealous lawyer who yearns to plead eloquently at a murder trial, and the old private eye who is "in the know" as well as some originals such as the rather strange party-going Slav with his pockets bulging with brassieres, and an obstinate customer who wants a nice little cottage in the middle of a lake.

Ardant plays almost perfectly the part of the amateur detective. Played as a cheeky sort of girl Friday, Barbara is both the central figure and the most entertaining character. Ardant's acting is almost flawless and her sense of comic timing is well developed. But this is not to say that this is a comedy; rather, it is an almost serious film with plenty of wry humor.

Mercifully, the film is subtitled rather than redubbed in English. This enables the discerning viewer to catch the nuances of the French style of comic timing. The social commentary and the cinematography is well developed. But this is not to say that this is a comedy; rather, it is an almost serious film with plenty of wry humor.

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Ardant's and Jean-Louis Trintignant's performances as Vercel and Becker are outstanding. Vercel is a man of mystery, his style is perfectly wry humor. But this is not to say that this is a comedy; rather, it is an almost serious film with plenty of wry humor.

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Houston Symphony promises excellence in upcoming season

Houston Symphony
Sunday, September 9

What could be expected from the HSO this season? Judging from the impressive list of scheduled guest artists and from Sunday's performance, I must conclude that this should be a truly phenomenal year for the orchestra. Sunday's concert, although it was the second one of the year, consisted of four distinct sections.

The first section was represented by the opening cello lines of Beethoven's Ninth Symphony. This piece of music was played with the utmost sensitivity and by combining the usual ostinato style with what might be considered an exaggeration of the exchanges between the brass and the violins — the orchestral antagonists.

The second section, which is supposed to represent the song of a cattleman or shepherd, is often played with so many tempo variations that it is rendered almost unrecognizable. The HSO preserved the integrity of the music, which was to introduce the public to the public several young, good-looking actors. As a result, a few of Coppola's protégés have gone on to start their own vehicles. Tom Cruise played the upper-class high-school coach, and Nick gets on the elite team.

The orchestra itself displayed a maximum contrast between the dolce string and woodwind variations and the brass re-
niterations of the theme. Once again, the feeling ofinity was deferred until later in the work.

The third movement, a haunting scherzo, serves to briefly recount the opening motif and then to lead into the climactic fourth movement. The HSO was exceptionally effective in accomplishing this latter, ending the movement with an unusually abrupt crescendo, which caused the introduction of the fourth movement to come across as a bit hollow.

Here, all reservations were deferred, and the music's rich thematic expression was exploited with the full range of dynamic and tempo effects, creating a truly exhilarating performance.

I would like to end with one final digression. HSO tickets can be obtained for as little as $4 for individual concerts or for $20 per season pass. There are many of a number of a concert series.

—L. Gene Spears, Jr.

Bad acting, Oxford Blues
Directed by Robert Bors

When Francis Ford Coppola's The Outsiders was released several years ago, one of the things that it was supposed to introduce to the public several young, good-looking actors. As a result, a few of Coppola's protégés have gone on to start their own vehicles. Tom Cruise played the upper-class high-school coach, and Nick gets on the elite team.

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The really funny thing is that the only reason they go to Oxford is to meet Lady Victoria (Amanda Pays), a Lady Diana rip-off with whom Nick has fallen in love from afar. The film goes downhill from there.

Oxford Blues has got to be one of the worst films of the summer, if not the whole year. The plot is so thin and ill-conceived that even the audience is expected to do the acting.

Oxford is portrayed as (guess what?) stuffy and snobbish, not respecting our American hero when he arrives there. The film is obnoxious because she is from New Jersey. Sheedy gives the only creditable performance in this movie, yet she is so naive and innocent that even the audience is expected to do the acting.

Overall, most of those involved with this film should be forced to redo their undergraduate degree at USC or just leave the film. Let's just say that the film left on Lowe's hair from all the hair spray that he wears more substance than the one that is projected onto the screen. Coppola knows not what he has wrought.

—Frances Egler
**Benatar, Adam Ant ruin soundtrack of Lang's 1926 Metropolis**

**Metropolis**

Directed by Giorgio Moroder

Sometimes alterations of an old film can help, at other times, change can be simply hinder. The "improved" re-release of the 1926 science-fiction classic Metropolis can be said, by both helped and hindered by such changes.

Actually, the reconstruction of the film is quite good. The original German film was cut to pieces, due to its long running time, before being shown to American audiences. The movie was edited in spite of the protests of the director Fritz Lang; for apparently the cut version made little sense.

Fortunately, Giorgio Moroder was able to reconstruct the film as close to Lang's original work as possible, despite missing footage. The film is polished; the print is clean, bright, not dark. Parts of the negative have been tinted for a different effect, and the story is coherent.

Although the film itself is in prime condition, the soundtrack leaves something to be desired. I suppose that Moroder thinks that the rock music of such well-known artists as Pat Benatar, Adam Ant, and Loverboy would make the movie more relevant to the audiences of today (or perhaps he just wanted to cash in on the current rock video movie craze). However, I find the music distracting. Although the lyrics might correspond to thracations on the screen, the songs simply are not consistent with the message and spirit of the 1926 silent film. Moroder's occasional use of electronic music in parts of the film could have been expanded in lieu of the rock music. Metropolis depicts the life in a large city in the year 2026. A fortunate few live above the ground, while the majority, the Workers, must live and work in the underground city. They work at mindless jobs while in a zombie-like state, operating the machines as if they, too, were machines.

These zombies regain some of their humanity after listening to the sermons of their secret spiritual advisor, Maria. The owner of the city, the evil Frederson, overhears the speech and decides to control the masses through Maria. He employs the story of the robot, Rotwang (a futuristic Dr. Frankenstein), to create a robot which looks just like Maria. Yet, unknown to Frederson, his son has fallen in love with Maria and has begun to support the Workers' cause. Needless to say, the movie ends happily, but only after the Maria-robot turns against both Frederson and the Workers and incites the Workers to flood their own city.

There are a great variety of religious, social, economic, and political implications in this film. One can interpret their meanings in almost any way one would desire. I found it interesting that a German director, in 1926, would depict the masses easily swayed by an hypnotic speaker. This movie should not be missed by either silent film devotees or sci-fi buffs. The models and sets for the move are very intriguing, and the special effects are fantastic. Go see the movie...Just ignore the music.

— Marie Lawson

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**Juxtaposition of different forms creates "yin and yang" effect**

The Art League of Houston

Mary Barnes and Nick DeVries

Part of the pleasure of this exhibition is the juxtaposition of two different media and personalities. DeVries works with clay, and his pieces are heavy; Barnes' medium is mostly wood, and her works are more delicate. The effect is that of yin-and-yang.

Mary Barnes, who is a professor here at Rice, has an innate sense of design. Her sculptures, made of clay, and his pieces are heavy; Barnes' medium is mostly wood, and her works are more delicate. The effect is that of yin-and-yang.

It is easy to get caught up in the delight of the sculptures without considering the materials which form it, or is it also the lights and shadows that make it unique, unlike any other object? There was at this point that I returned to the structural part of her exhibit, viewing each object while bearing in mind this question. I also started analyzing the relationships that pieces of a structure held to each other and what effect the relationships had on the structure — what the impact would be, for instance, if a painted line were black rather than grey.

DeVries' works are more delicate. They are heavy clay objects, almost erotic in their curves and proportions. They virtually demand to be touched; unlike Barnes' works, which delight the eye, DeVries' works are more sensual. By their weight and proportion, they assault the viewer with a demand to be noticed. I reacted in a more physical way to these pieces than just wanting to touch them. These pieces are powerful and aggressive, and I reacted as a woman confronting a rather aggressive male. I was intrigued, I

what is an object? Is it merely the materials which form it, or is it also the lights and shadows that make it unique, unlike any other object? It was at this point that I returned to the structural part of her exhibit, viewing each object while bearing in mind this question. I also started analyzing the relationships that pieces of a structure held to each other and what effect the relationships had on the structure — what the impact would be, for instance, if a painted line were black rather than grey.

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**C.H.U.D.: Bad, Bad, Bad**

continued from page 9

man's helmet, but the reflection is unfocused and the helmet is quivering, and so the only image that one sees is a blur. The movie ends first with an announcement that the rumors of creatures underground are, according to a government report, "pure science fiction and nothing more." And then, finally, Dwellers attack a restaurant, and the movie is over. (And none too soon.) The makers are trying to intensify their point about the danger of toxic waste, but they go about it in such a predictable way that one hardly thinks about it. Overall, however, the most ludicrous problem with C.H.U.D. is that if these reptilian creatures prey on humans, but they themselves are "not human" as the advertisements say, then they are not "Cannibalistic" in the first place.

— John Knapp

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The Rice Thresher, September 14, 1984, page 11
Orchestra, soloists combine beauty, wit in Poulenc's works

Concerto for Two Pianos
Concerto Champetre
Francis Poulenc
Monte-Carlo Philharmonic Orchestra, Georges Pretre, conducting

Poulenc has always given one the impression of a composer who is playing with tradition in a most reverant way. In other words, Poulenc is a composer who is fully versed in the traditions of music, who has a deep respect for the ages which preceded his own, and who is perfectly willing to piller and plunder from any era and any composer to enhance his own peculiar pieces. The two pieces on Poulenc is a composer who is fully versed in the traditions of music, and norms. It's a composer who is fully versed in the traditions of music, who has a deep respect for the ages which preceded his own, and who is perfectly willing to piller and plunder from any era and any composer to enhance his own peculiar pieces. The two pieces on Poulenc's harpsichord soloist in Concert Champetre a simple, almost traditional line that resolves into a quasical sort of chord, or to throw into an eighteenth century dance rhythm amongst a twentieth century frenzy of orchestral activity. In his Concerto for Two Pianos, Poulenc unabashedly drops an actual melody line from Mozart's Piano Concerto No.21 into his second movement and proceeds in his own impish fashion to pit orchestra against soloists and soloists against each other. He is, above all, a master of the tongue-in-cheek; a genius among musical pick-pockets. Any soloist, any group, then, that approaches Poulenc must do so warily. Poulenc himself lies very close to the trite and the schmalzy and only the most delicate touches bring out the humor of his works. Pretre and his soloists, though, deserve a healthy amount of praise for their performances.

Pretre leads his orchestra with a gentle sense of parody from moments that remind one of Rachmaninoff at a silent movie of semi-parody, semi-tribute to Mozart. His treatment of the allegro movements has a sense of effervescence and excitement, while that of slower passages gives one a sense of pent-up energy, almost like a child forced to sit too long at the dinner table.

Gabriel Tacchino, Bernard Ringeissen, and Jean-Patrice Boullde; the Houses of Parliament, Sir Charles Barry; the painting—architectural drawings, acquired in 1834 as a depository of architectural drawings, acquired the Palladio-Jones-Burlington drawings in 1894 and has added many more to these. These include late medieval, renaissance, baroque, neo-classic, picturesque, revival, eclectic, and modern drawings by many architects. The drawings display the unique characteristics of some of the world's most famous architects. For example, one can easily note the thought processes exemplified by Sir Christopher Wren; the impossible scale of Etienne-Louis Boullée; the Houses of Parliament, Sir Charles Barry; the painting-like drawing by Joseph Paxton; the aerial view by Richard Norman Shaw; the Japanese print-like quality of Frank Lloyd Wright; the purity of Mies van der Rohe; and the axometric by James Stirling, the designer of the architecture building. The exhibit itself is small in comparison to the total collection of "RIBA," but very thorough and well done. The only sore point is the proportionally large amount of British work. Where are early American, Russian, Latin American, and Oriental works? The collection would be much better with these; but, even as it is, it does outline the major trends of western architecture.

We are lucky enough today to have such a collection, as many of the older drawings are rare and hard to find. We are even luckier to have these here in the United States, if even only for a short time, as any permanent North American collection is as extensive or as large. To quote Mark Hewitt, an architecture professor, "This is probably the most important exhibition to come to the Farish Gallery...An exhibition like this is not likely to be seen in Houston again in years."

It certainly is worth your time to go over and see it. Even if you do not like architecture, these drawings are as works of art by themselves.

—Carolyn Austin

Brosse deserves accolades, too. All of them have a superb mastery of the techniques of their instruments and are left-free to indulge in Poulenc's pieces. Tacchino and Ringeissen seem to approach the piece as friendly adversaries, hurling themes at each other, answering with volleys of counterpoints and chords, and even joining forces against the orchestra. Jean-Patrice Boullde; the harpsichordist in Concert Champetre, allows himself to play his very traditional instrument in very untraditional ways. Just as Poulenc makes his tribute to Couperin an item of the twentieth century, Brosse makes the harpsichord not a relic from the eighteenth but a thoroughly modern instrument. Brosses's harpsichord strikes chords Bach never dreamed of; scales Handel never imagined, and rhythms Hayden would never believe. But occasionally, too, Brosse follows Poulenc's leanings and indulges in some simple line, some stately rhythm that pays a sort of off-the-cuff compliment to past masters and past styles.

Angel Records, Georges Pretre, the Monte-Carlo Philharmonic, Tacchino, Ringeissen, Brosse, and Poulenc have combined to produce a work of beauty, wit and near perfection.

—Mark H. Osterman

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The Rice Thresher, September 14, 1984, page 12
Music
Marc Neikrug's Concerto for Violin and Orchestra, a work commissioned by the Houston Symphony Orchestra, will have its world premiere on Saturday, Sunday, and Monday, September 15, 16, and 17. Other works on the program include Mozart's Symphony No. 11, Wieniawski's Violin Concerto No. 2, and Richard Strauss's Till Eulenspiegel's Merry Pranks. Soviet-born violinist Shlomo Mintz will be the soloist in the Neikrug and in the Wieniawski. Performance times are at 8 p.m. on Saturday and Monday, and at 2:30 p.m. on Sunday. For ticket information, call 227-ARTS.


Art
Fluxus: etc., The Gilbert and Lila Silverman Collection, will be closing at the Contemporary Arts Museum on Sunday, September 16. This novel exhibit has been described, by none other than this esteemed journal, as being "mail order art." Exhibit times are from noon to 6 p.m., and in the former, Chinese patriots attempt to prevent secret battle plans from falling into the hands of the Mongol enemy. In the latter, Buddhist priests oppose domination by the Ming Dynasty secret police. Admission is one of this week's films at the River Oaks Theatre. Others include MASH and Catch-22. The first film, for which Greta Garbo is best remembered, will play on September 16. MASH and Catch 22, are, in my opinion, perfectly awful films, but they do have their followings. They will be shown on Sunday, September 17.

Sado-Masochistic Erotica

Now that I have your attention, there's something I want to say. Every week I bust my &%$#s crank out this column, and not a single person ever reads it!!! This is a damned good column and I believe that every person associated with this institution should be forced to read it and enjoy it. So there.

Ballet
Swan Lake will be performed by the Houston Ballet on September 20, 21, 22, and 23. This production was staged by Ben Stevenson, and the music, of course, is by Tchaikovsky. Performance times vary. For more information, call 524-8328.

Theatre
Torah Song Trilogy, the 1983 Tony Award winner for best play, will open Tuesday, September 18, for a limited engagement at the Tower Theater. Written by Harvey Fierstein, the author of the Broadway production of La Cage Aux Folles, the three plays in the trilogy are crisply welded into an amalgam recounting the story of Arnold Beckoff — a nice Jewish boy of great wit and an avowed transvestite who makes his living by appearing on stage. Grand Hotel is one of this week's films at the River Oaks Theatre. Others include MASH and Catch-22. The first performance times are at 8:30 p.m. and tickets are $8. For more information call 526-1709.

Frankly, B. Franklin. Burdette Parks' one man show, will conclude its run at the Main Street Theater on September 14 and 15. The two act play concerns the life of the statesman between 1776 and 1788 and presents Franklin as a man who was able to enjoy life despite adversity. All performance times are at 8:30 p.m. and tickets are $8. For more information call 524-6306.

Film
The Cabinet of Dr. Caligari is among the films which will be featured at the Rice Media Center this week. Robert Wiene's 1919 classic, one of the earliest horror films, explores the psychology and murderous activities of a madman. The film will be shown on Wednesday, September 19, at 7:30 p.m.

The Museum of Fine Arts begins its series of King Hu films this weekend with The Fate of Lee Khan, to be shown at 8 p.m. on September 21 and at 7 p.m. on September 23, and

TIME TO ORDER PIZZA FOR THE WEEKEND!
Owl blunders give burrowing creatures upper paw

by Jonathan Sadow

It was supposed to be a new beginning for the Rice Owls, but it turned out to be the same old story Saturday night as the Owls bowed to the Minnesota Gophers 31-24 in the Hubert H. Humphrey Metrodome in Minneapolis, Minnesota.

Both Rice and Minnesota have had their problems winning in recent years, as each squad went 1-10 last season. Minnesota's victory being over the Owls 21-17.

Rice won the toss and received the opening kickoff, but they couldn't do anything with it and punted. Steve Kidd's first punt as a placeholder, he tried to lob it into the endzone. The pass was deflected several times, once at the line of scrimmage, and then again in the end zone by Steve Kidd, "one of the few 101.2 yards per game rushing last season. Admittedly the Gopher pass defense is not all-world caliber, giving up an average of 182 yards per game last season, but the 240 yards was Rice's best since 1981.

The 24 points scored was the most by Rice since the Owls' 30-23 victory over Texas Tech in 1981. Burnett and Collins caught five passes, and Wells, who had yet to drop a pass in practice, scammed, or game situations this season had four.

Kidd averaged 45 yards a punt and Hamrick just missed the 54-yard range on the drive. Steve Kidd's first punt as a placeholder, he tried to lob it into the endzone. The pass was deflected several times, once at the line of scrimmage, and then again in the end zone by Steve Kidd, "one of the few

Lohmiller's kick made it 1-0 with only 2:08 left in the first half.

At this point, the Owls of a couple of seasons back might have packed it in, trailing by 14 in front of 50,576 hostile fans (and about 40 friendly ones), but not this bunch. The Owls promised to take it 63 yards in nine plays, taking up just 1:47 on the clock.

The name to remember on this drive was Kerry Overton, who accounted for every yard of offense on the drive, completing six of eight passes for 48 yards and running for 15. Wide receiver Tony Burnett got the first touchdown of the Watson Brown era from four yards out, and James Hamrick sliced the Gopher lead to 14-7 just before the teams broke for halftime.

Overton finished the half completing 11 out of 13 passes for 97 yards and a touchdown.

The momentum carried over to the second half for Rice. Despite three first downs to open the half by Minnesota, the Owls held and Minnesota now had the ball on the Rice 18, but it was a 31-yard pass completion on third and 10 from Robert Foggie, to tight end Rob Pankston, which set the Gophers up at the Rice 28. From there it took five plays to cover the distance, Pankston taking it in on an option to the right from 12 yards away. Lohmiller converted, and Minnesota led 7-0.

On their next series, the Gophers lost it again, covering 80 yards, converting on third down three times during the drive. Sadek, back in the backfield, connected with tight end Kevin Starkes from the 2 to do the honors, and as a result he had outkicked his coverage, and Greg Couch's 26-yard return set Minnesota up in good shape at the Gopher 44.

A 26-yard pass from Gopher quarterback Brent Sadek to wide receiver Lugen Howard and 14 yards rushing by fullback Valdez Baylor (two All-American names, if not All-American players) could have meant trouble, with the Gophers now on the Rice 18, but on third-and-3 at the 11 Sadek was stopped yard short of the first down on a crushing tackle delivered by Owl defenders Terry Lowe and Joe Heikkinen.

Alan Lohmiller's 27-yard field goal attempt was wide left, and Minnesota led 13-0. The teams broke for halftime. Overton delivered by Owl defenders Terry Lowe and Joe Heikkinen.

Overton fumbled while on a keeper and Minnesota linebacker Peter Najor recovered at the Rice 38. Minnesota waited until the first play of the fourth quarter to score, a play which turned the game around. Foggie, back in now, rolled to his right at third-and-7 at the Owl 7. Pursued by several Rice defenders, he tried to lob it into the endzone. The pass was deflected several times, once at the line of scrimmage, then again in the end zone by Steve Kidd, "one of the few

Kerry Overton passes over the hands of Minnesota's Willie Roll—D. Tuttle scrimmage, then again in the end zone by Kidd, who plays safety as well as punter.

One official blew his whistle, and all of the players stopped except for Minnesota's Dwayne McMillen, who cradled the ball in the end zone. The Owls watched in disbelief as another official signaled a touchdown.

Repeated protests didn't change a thing, and Lohmiller's kick tied the game at 21.

The Owls were still very much in the game, but a horrible replay of the last Rice possession occurred. This time, again on the second play Collins dropped a shovel pass from Overton after running three yards, and once again Najor recovered for Minnesota, along with his teammate Bruce Holmes, this time on the Owl 15. Six plays and 3:08 later, Minnesota had the lead for good when David Ruk dove in.

Unfortunately, it began to fall apart after that. Rice. The main reason was fumbles. After Minnesota, the Owls had three touchdowns in a game only three times in the past two seasons.

Brown surveys action — M. Gladu

The Rice Thresher, September 14, 1984, page 14

Study this ad and learn that you can get 20% off any entree when you flash your student ID Sunday to Thursday.* Enjoy 1½ made-from-scratch sauces, for under $4.75. Or Italian favorites like baked lasagne for under $8. Meals include soup or crisp salad, and all-you-can-eat hot San Francisco sourdough bread. A big meal at a small price in a wild place. Bring your tastebuds, and your ID. Discover what pastastively good is.

A family tradition since 1948

The Rice Thresher, September 14, 1984, page 14

Brown surveys action — M. Gladu

The Rice Thresher, September 14, 1984, page 14
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Nelle Lewis
Hair stylist for your support

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Brass REHEARSALS:

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4 p.m., Bandhall

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NOW HIRING FOR
HOUSTON'S NEWEST
HOT SPOT!

The Acapulco Bar is now hiring.

COCKTAIL SERVERS & DOOR ATTENDANTS

If you're looking for work that's fun and well-paying, then this is the perfect place for you!
We offer medical, dental, and life insurance, as well as paid vacations and performance incentives.

Apply in person between 9 a.m. and 4 p.m.

Acapulco Bar
10300 Westheimer

Windsor Plaza
Richmond at Loop 610

The Rice Thresher, September 14, 1984, page 15
The Lady Owls volleyball team continued their winning ways by winning a weekend tournament at UT-Arlington. The Lady Owls won four matches to run their record to 6-1.

After losing their season opener, the Owls have won 6 in a row. In the first game, the Owls soundly defeated Baylor, 15-7, 15-3, 15-11. Chris Nichols had an outstanding game, hitting with a 55% efficiency. Abraham had 51 assists for the Owls in this match.

In the tournament semifinal, the Owls disposed of Tulsa by a score of 15-6, 15-7, 15-3. Christie Rees was outstanding from the outside against SWTSU with 17 kills. Sokol says, “The seniors’ experience helped the team keep its composure in the SWTSU game. The outstanding performances of Abraham and Rees steadied everybody else on the court.”

In the final match of the tournament, the Owls came back from the brink of defeat to win the tournament championship against Southwest Texas State by a score of 11-15, 15-6, 11-15, 15-10, 15-6.

They would get down, but would make quick adjustments and get back into the game,” Alecia Abraham had 31 assists for the Owls in this match.

In the tournament our play was superior to anything we have done at home—we were consistent; the attitude was the best; substitutes played superb.” Sokol also indicated that her team was playing up to preseason expectations and maybe better.

The Lady Owls came back to Autry Court for their seventh win in a row against Georgia Wednesday afternoon. Although the team struggled at the beginning of each set, the players kept their composure to win in four sets. In the first set, the Owls had an outstanding game, hitting with a 60% efficiency, making 44 assists and 15 digs. Christie Rees had 16 kills, including four in a row at the end of the first set. The intensity that each member of the team showed helped to overcome mistakes. This weekend the Owls host seven other teams in the Rice Invitational. An opportunity to compete what Sokol terms as the Owls’ toughest competition to date. The teams from the Midwest are especially tough because they have a different style,” stated Sokol. The participants in the tournament are UH, Michigan State, Western Illinois, Tulane, Kansas, Iowa and Mississippi State. The competition will be fierce but the Owls expect to do well. The tournament starts Friday at 1:00 p.m. with UH facing Western Illinois in Autry Court and Michigan State facing Mississippi State in the West gym.

The Lady Owls are 6-1 and planning to host Rice invitational.

THE NROTC COLLEGE PROGRAM.
$2000 EXPENSE MONEY AND A NAVY OFFICER COMMISSION.

The NROTC College Program offers at the very least $100 a month spending money during your last two years of college, free NROTC textbooks and uniforms, plus a guaranteed position as a Navy officer upon graduation.

It also offers the student with a C average or better the chance to qualify for a full scholarship (all books, fees and tuition, plus spending money) for up to 3½ years of education at the University of Houston, Rice University, University of St. Thomas, Houston Baptist University, or Texas Southern University.

Apply during your freshman or sophomore year. Call for more information on this challenging program.

Lt. Tom Kaiser, USN
NROTC Unit, Rice University 527-4825

NAVY OFFICERS GET RESPONSIBILITY FAST.

Golfers prepare to tee off
by Kevin M. Gass

Although they may seem destined to live forever in the shadow of the football, basketball, and baseball teams, the Rice golf team is determined to increase student and community support.

Second-year coach Jim Casteneda is spearheading this attempt for recognition. “When I gave up my job as assistant basketball coach to become the golf coach,” Casteneda said, “some people responded by telling me they didn’t even know that Rice had a golf team! We have to receive recognition before we can receive support.”

Team captain Terry Butler, who qualified for the first two tournaments with scores of 71 and 72, complemented coach Casteneda. “He (Casteneda) goes beyond the ordinary duties of a golf coach. The amount of support he has generated in one year is astounding.”

However, the Owls face an imposing schedule. Four Southwest Conference teams—the University of Houston, Texas A & M, and Arkansas—are ranked in the top twenty in golf. Houston is ranked number one. Playing in a conference as tough as the SWC also increases difficulties in recruiting. However, this past recruiting season was a pleasant surprise.

If you’re a good golfers, join our team! We’re always looking for good golfers. If you’re interested, call 500-5272 or stop by in person at Westhoven, 3722 S. Gessner, after 5:00 p.m.

Navy officers get responsibility fast!
## SAILING

### Rugged crew gets second

By Carl Rosene

Rice sailed to a second place finish overall in Saturday’s annual Armadillo Regatta hosted by Texas at the Seabrook Sailing Club. A&M Galveston took first place overall.

Rice’s Stuart Shippey, Matt Morrow, and Mike Alexander took first place in A division after Baylor was disqualified in the third of the four race series. Said skipper Shippey, “We won because Baylor loused up, and that sucks.” Shippey and his crew took two first place finishes in the division.

Pilot Lane Cindy Houston, Melissa Chisolm, and John Armstrong took second place behind a laid-back but dominating A&M Galveston team in B division. Lane was able to garner only one first place finish in the series, while the A&M Galveston team held on for the other three first place finishes.

Participating schools at the regatta and their overall standings were A&M Galveston with first, Rice with second, A&M College Station with third, and Baylor with fourth.

In the A Division, Rice won the first and third races and the regatta. Baylor and Texas A&M won the other races in the A Division. A&M Galveston swept every race in the B Division but the second one, which was won by the Rice team.

### INTRAMURAL TOUCH FOOTBALL

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**Barker’s Best 1 0**

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**Squids 0 0**

**Dave Reitz 0 0**

**Opus Wrecks 0 0**

**Under Grad Exterminators 0 0**

**A&M Galveston**

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### SCOTLAND YARD APARTMENTS

**INCOMPARABLE APARTMENT LIVING AND A FREE MOVE**

- **Apartment/Homes at Rental Prices.**
- **1 BEDROOM FROM $350.**
- **Just Minutes From Downtown and The Medical Center.**
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**Open for Lunch**

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During the Games, grab a Hot Dog for only .75¢ & some Schaefer Beer for .50¢ a can! 5607 Mainside S.

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**THE RICE THRESHER, SEPTEMBER 14, 1984, PAGE 17**
Students! Work Smart. Work Simply...With Hewlett-Packard.

Take a good look at your class schedule.

If you’re in Science or Engineering, chances are your classes include Calculus, Physics, or Chemistry. Engineering Statics, or Dynamics. You’re running up against some tough calculations, with statistics problems, hyperbolics, and logs. The HP-11C calculator helps you breeze through these problems with a few simple keystrokes.

Need to simplify problems that are even more complex? The HP-41CV gives you 128 built-in functions—and the HP-41CX over 200—to simplify your longest homework assignments. Use up to 6,437 bytes of memory to save the programs and formulas you use often. And there are thousands of software programs, so you don’t have to start from scratch next term.

Elections for assistant and associate court justices as well as freshman cabinet representatives will be held on Thursday, September 20, so you’ll come around and vote. Sign up for court interviews in the outer commons.

Night of Decadence is October 26 — if you have ideas, play big on practice. There will be a blood drive in the Hansen balcony on September 9 from 4 p.m. to 6 p.m. Meet with Susan Currie, so that we can all be penetrated.

And yes, the Hansenettes are back again! If you haven’t signed up yet, talk to me.

Baker College
Convocation is Sept. 21. Don’t miss it. That’s all.

Students! Work Smart. Work Simply...With Hewlett-Packard.

Take a good look at your class schedule.

If you’re in Business or Finance, you’re probably taking Accounting, Statistical Methods, Finance, and Investment Analysis. Classes loaded with tedious calculations. End the pencil-and-paper drudgery with the HP-12C. The most powerful decision-maker on the market! Dedicated keys make time value of money calculations, amortization, Net Present Value (NPV), Internal Rate of Return (IRR), and statistics solutions as simple as a single keystroke. And it’s easy to change values or correct mistakes without reentering your entire problem.

Hewlett-Packard calculators. They help you work smarter this term. And next term. And even later on the job. Get your HP today from your local HP dealer.

For the location of the dealer nearest you, call TOLL FREE 1-800-FOR-HPPC.
To whom it may concern:

I never attacked The Holy Thresher, but you are out of line. I never attacked The Holy Thresher. September 14, 1984, page 10

The student body, cut it out and mail it to me on or before October 1, 1984.

Any suggestions as to theme carrythrough will be taken into consideration. The CAMPANILE reserves editorial discretion.
When I was younger and more naive, I thought it was my right to consume alcohol like other adults. But since then I have learned much, and now consider such arguments in favor of depriving young adults of alcohol privilege, that have been used against my idea, to have been changed by my mind. It is important to realize that a large portion of the historical precedents of young adults being deprived of alcohol privileges are wrong. Young men have always been selected to die for their country. Their sacrifices, however, couldn't be expected to make that decision for themselves because they did not make a decision to serve their country. Why is it that we need to protect ourselves from things we could not know to what is right. Also, until recently, young adults could not vote. Of course, they didn't mind because they feel that persons of their elders would be wise and fair. And this is how society views itself. Now the government is themselves at an alarming rate in drunk driving accidents. It is just logical that the group with the most alcohol-related deaths is singed out and protected from themselves. After all, isn't it that if it was found that people between the ages of 28 and 31 were most likely to die in alcohol-related accidents, the government would have no qualms about deeming the young adult age group of alcohol? To those who would claim this is overblown in this matter, it is say it is callous to assume that you are my distinguished senator and representatives would put their own careers ahead of such important freedoms and justice. As far as I know, there is the fact that people mature so much when turning 21. I turned 21, I immediately altered my opinion about them being mature. In fact, because of my more mature grasp of the situation, it doesn't bother me at all.

Next week: Why does drinking and being facetious is so bad when he are in other 21st century, including Bell and Bellville.

Dr. J. B. Roberts, "High Energy Physics," Tuesday, September 18, 7 p.m., Physics Lounge. Talk is for general audiences.


faculty recitals

David Waters, tenor, at Hammerman Hall, Tuesday, Sept. 18, 8 p.m. Free.

Shepherd School concerts

Curt C. Clark guest conducting Shepherd School Symphony, Monday, Sept. 24, 8 p.m., in Hamman Mall. Free.

concert movement

The band presented an impressive moment. Coke will break off of its meaning and flow intently until it crosses Florida. All the gay from Key West and Fort Lauderdale. As you can see, the word "quilt" is composed of four days long Freestyle Coliseum Party, replete with discoquint. Everyone will come dressed in a color named in Hamman Mall.

architectural awakenings

The student body of Rice will finally become terminally offended by the lopsided, unattractive dormitories. Drink they will end it down below. And a real library will be created in its place. It's too early even some current books.

The Philosophy club will hold an organizational meeting on Thursday, September 19, 9 p.m. in the Philosophy Lounge (third floor, Lovett Hall). Refreshments—wine, cheese, etc.—will be provided. We will discuss activities for the coming year. Everyone is cordially invited to attend.

Square dance lessons will be given Sunday, 5-7 p.m. in Brown Memorial Chapel. A first class is Sept. 29. Call Damion 523-6630 or 523-0942.

Rice's NCAA Volunteers for Youth Program (similar to Big Brother and Big Sister programs) will hold a kickoff meeting on Sunday, September 23, at 3 p.m. in Rice Intercollegiate athlete or anyone interested in helping VFS welcome the evening will feature Damion's lemon and Blue Bell ice cream. For more information contact Tamara Ray at 630-8905 or Regina Hostin at 630-5830.

The men's volleyball team is searching for a manager and assistant coach. The manager would receive free tuition and be allowed to travel with the team. The title would carry full-time status. Interested individuals should call Coach Barborak at the Rice Basketball Office (529-4921).

The Computer Science Department is making its Macintoshes available on a limited basis to the University community. For details, pick up an information sheet (in Hitchcock, 1st floor, Engineering) or call 529-6630.

Office help wanted: 10-20 hrs./wk., $5/hr. to $7/hr. Should be available to meet with the public. Knowledge of Macintosh is required. Leave name and number.

Fondren Library is in the process of acquiring a CD-ROM cataloging system. There is an evaluating advisory committee that will be set up to determine the best computerized cataloging system. Please contact Library Administration for more information. Apply to SA office by Sept. 14.

The Rice Democratic Caucus will hold its organizational meeting on Thursday night, September 20, at 7:30 p.m. in Fondren. All students interested and the food is on the table. They may grab it and stuff it in again and again until... They are probably going to have a good time.

The Rice Thresher, September 14, 1984, page 20